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Chicago Sunday Tribune

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FINAL EDITION

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FLYERS TO THRILL CITY TODAY

OWN BOARD CLEARS HOOVER IN NAVAL ROW

Gardiner's Charges Found 'Erroneous.'

(Chicago Tribune Press Service.)

WASHINGTON, D. C., Nov. 7.—[Special.]—The Hammond commission appointed by President Hoover to study the naval situation today exonerated President Hoover of the charges made by Gardiner, league president, in a lengthy pamphlet issued Oct. 21. Gardiner had charged President Hoover with "abysmal ignorance" of the reasons why navies are built, and his letter was left unanswered by the Hoover "vindication board."

Letter of the committee reply specifically to Mr. Gardiner's assertion that political motives back of President Hoover's pacific intentions were "sufficient, to restrict, to reduce and to disarm the United States navy."

Gardiner Sidestepped.

The most sensational charges which caused President Hoover's indignant letter to the appointment of the committee to examine the offending Gardiner pamphlet. The committee finds, however, that Gardiner based "assurance" of certain developments when he wrote the section of his report dealing with the naval holiday from.

Little or no mention was made by the committee of President Hoover's demand for an apology on the part of Mr. Gardiner. The committee ignored the fact that all Mr. Gardiner had said was officially approved beforehand by the executive committee of the Navy league, which includes Robert Douglas Robinson, former assistant secretary of the navy, Henry Cabot Lodge, grandson of the late senator, and five other prominent men, in reaching its conclusions.

The committee simply compared the statements made by the league with those of the navy and state department and, finding this course had been followed by them by the President, it

Administration Men.

report concluded with the following words:

"The committee finds that in its report Mr. Gardiner's statement contained many inaccuracies, false assertions, erroneous conclusions, and unfounded assumption as to the President's attitude toward the navy is unwarranted."

The document was signed by John Hammond as chairman, Admiral Hugh Rodman, retired; Eliot Wadsworth, former assistant secretary of the navy; Assistant Secretary of the Navy Robert Lee Jahnck, and Assistant Secretary of State William R. Castle. Of the five, four worked actively for President Hoover's election in the last one, Mr. Jahnck, is active in supporting the President's ambitions for a second term.

The release was occasioned by the delay of the report when it was made public at the White House late this afternoon. From the time Mr. Gardiner announced the Gardiner report as "untruths and distortions" and "a mass of falsehoods" and said he would appoint a committee to demonstrate their falseness to the general public, Washington has assumed that the report would uphold the President's contention that Mr. Gardiner and the league.

Press Controversy Anew.

Just before ending the White House controversy raged, the report paved the way for a new attack by the league and a congressional investigation as well.

Before the White House mimeograph machines had stopped running, a chorus of dissatisfaction with the committee's conclusions were heard on Capitol hill. In many quarters it was thought that a new investigation, at which all sides would have an opportunity to be heard would be initiated when congress meets.

Navy league officials had no comment except to state that the committee charges were open to attack and that a statement would be forthcoming in the meantime, the hastily prepared

(Continued on page 4, column 1.)

JOHN HAYS HAMMOND.

TROUBLE AGAIN.

Jesse B. Munday, who served a term for Lorimer in failure, named in true bill. (Story on page 2.)

TAX WARRANTS.

Judgments, officials of traction company, Szymczak check for $1,000. (Story on page 5.)

HOSPITAL DEDICATED.

Memorial tribute to the memory of Ernest Ring feature being a series by Remisoff.

VICTIM OF MURDER.

Frank Russell Thompson, Evanston broker, killed year ago in Lake avenue tavern. (Story on page 4.)

FOOTBALL SCORES

Northwestern, 32; Minnesota, 14.
Chicago, 13; Arkansas, 12.
Notre Dame, 49; Pennsylvania, 0.
Wisconsin, 7; Illinois, 6.
Michigan, 22; Indiana, 0.
Ohio State, 20; Navy, 0.
Purdue, 49; Centenary, 6.
Nebraska, 7; Iowa, 0.
Harvard, 7; Dartmouth, 6.
Yale, 52; St. Johns, 0.
Army, 20; Louisiana, 0.
Lehigh, 19; Princeton, 7.
Southern California, 19; Stanford, 0.
California, 13; Washington, 0.
(Details on sports pages.)

NEWS SUMMARY of The Tribune

[And Historical Scrap Book.]
Sunday, November 8, 1931.

THE CHARITY AIR SHOW.

Score of noted flyers to thrill city today in air show for charity. **Page 1.**

Program of today's air show over Grant park. **Page 2.**

Vincent Bendix gives colorful reception for air show pilots in old Potter Palmer mansion. **Page 3.**

FOREIGN.

Chinese troops concentrate for renewed drive against Japanese battalions in Manchuria. **Page 1.**

Million parade in Moscow on 14th anniversary of soviet union. **Page 8.**

Dino Grandi, Italy's foreign minister, sails for visit to Hoover. **Page 1.**

France sends troops to Corsica to wipe out bandits. **Page 13.**

Quebec plans high taxes on auto trucks to reduce competition with railways. **Page 13.**

LOCAL.

Richard T. Crane Jr., president of Crane company, dies of heart disease on 58th birthday. **Page 1.**

Chicago's Armistice day celebration will center in observance at 11 o'clock in the loop next Wednesday. **Page 4.**

H. G. Wells takes kindly view of Chicago; he remembers the honky-tonks of 25 years ago. **Page 6.**

Miss Rosemary Baur becomes bride of Bartle Bull; church is thronged for ceremony. **Page 6.**

Two Capone allies seized; may be deported by U. S. **Page 7.**

Suspect in four killings is slain in west side gambling den. **Page 9.**

Swanson speeds up prosecution of two bombers caught in act. **Page 10**

Women's group gives support to Legionnaire in dry law fight. **Page 11.**

Illinois G. O. P. hunts a fighter for governorship candidate. **Page 15.**

Death notices, obituaries. **Page 16.**

WASHINGTON.

Hoover's vindication board returns report upholding President in naval controversy and denouncing President Gardiner of Navy league for his criticism. **Page 1.**

Boy tells how stepmother tortured his sister. **Page 9.**

DOMESTIC.

New cruiser Indianapolis, eleventh of 15 authorized, is launched. **Page 5.**

Ralph Capone behind federal prison bars as income tax evader. **Page 7.**

Millionaire's kidnapers tell his wife he is safe. **Page 9.**

SPORTS.

Marquette beats W. and J., 13 to 6, in homecoming game. **Part 2, Page 2.**

Georgia half back's 97 yard run beats New York U., 7 to 6. **Part 2, Page 4.**

De Paul university runs up 46-0 score on Louisville. **Part 2, Page 5.**

Blackhawks win practice game from Pittsburgh, 7 to 0. **Part 2, Page 6.**

Hyde Park upsets Tilden in central section game, 7 to 6. **Part 2, Page 5.**

Loyola and De Paul prep elevens meet today. **Part 2, Page 5.**

Three licks with the whip and Top Flight wins $56,170 Futurity purse. **Part 2, Page 6.**

EDITORIALS.

Communism in a Democracy; The Pressure for Lower Wages; Naked Humbugs in World Affairs; Unemployment Insurance in the Clothing Industry. **Page 12.**

FINANCE, COMMERCE.

Prices of wheat hold firm as trading continues at heavy rate. **Part 2, Page 7.**

Shares on New York Stock exchange advance under impetus given by improved grain markets. **Part 2, Page 7.**

Scrutator points to anomaly of government assisting farmers to maintain prices while prohibiting industry from doing likewise. **Part 2, Page 7.**

Chicago stocks are firm at close of trading. **Part 2, Page 8.**

Prices of hogs rise as buyers scramble to make purchases. **Part 2, Page 11.**

FEATURES.

Part 2—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 3—Women's and children's features; churches; "Five Fatal Words," serial by Edwin Balmer and Philip Wylie; "Marry Money," short story by Jane Levington Comfort.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; contract bridge; art; resorts and travel.

Rotogravure section—Twelve pages.

READJUSTING TAXES

WAVE OF OPTIMISM SENDS STOCK PRICES UP $1 TO $5 SHARE

New York, Nov. 7.—[Special.]—Stocks swung to the forefront of the bull movement in commodity and security markets today on the rising tide of optimism generated by the advance of wheat.

While wheat managed to hold its gains, the center of speculative interest shifted from the Chicago grain pit to the New York Stock exchange. A wave of buying lifted the stock market to a new high level on the recovery from the early October depths and carried leading active issues up for net gains of $1 to $5 a share.

Final prices were a little below the best for the day, reached during the last half hour, but were substantially above the lows and the previous closing levels. American Can, for example, dipped to 82¾, climbed to 87, and closed at 86, for a net gain of 2⅛ points. American Telephone was carried up from a low of 141½ to a high of 145½ and closed at 144¾, a net gain of 2⅜ points.

Other net advances at the close included United States Steel, 2⅝; General Electric, 1¼; Auburn, 1; Allied Chemical, 3; and General Motors, 1⅝.

WAR VETERANS OF FRANCE AND GERMANY DINE

Veterans of the French and German armies banqueted one floor apart in the Hotel Sherman last night in pre-Armistice day celebrations.

Steuben post 544, American Legion, entertained about 500 former German soldiers who have, since the war, become American citizens. They were addressed by the German, Hungarian and Austrian consuls and by Gov. Emmerson, who termed the banquet "a sensible meeting prompted by the desire to bring about universal harmony." Mayor Cermak was also a guest.

Commander Everett H. Allison of the post welcomed the guests. Former National Commander Howard P. Savage of the Legion spoke in behalf of the ex-service men, and at the conclusion, the Germans were presented with an American flag by James P. Ringley, senior vice commander of the Illinois Legion.

The Frenchmen met as "Les Camarades de Combat," their veterans' organization in Chicago, and had as their guests Maj. Gen. Frank Parker, Rear Admiral Walter S. Crosley, Rufus C. Dawes, French Consul Henri Bougearel and others.

Police Dog Saves Three Children in Burning Home

Benton, Ill., Nov. 7.—(AP)—A police dog was credited today with saving the lives of the three small children of Mr. and Mrs. Ellwood Stone, whose home was destroyed by fire here last night. When firemen arrived, the dog had dragged the children to safety. The parents had left the children in bed while they went visiting. The fire is believed to have been caused by an electric iron.

Death Claims R. T. Crane on 58th Birthday

(Picture on page 8.)

Richard T. Crane Jr., president of Crane company, and a member of a prominent Chicago family, died last night in the Doctors hospital in New York City after an illness of ten days. His death occurred on his 58th birthday.

Heart disease was the immediate cause of Mr. Crane's death. According to Howard P. Bishop, secretary of the Crane organization, this was largely induced by worry over the recent illness of his son, Cornelius Crane, and over the welfare of his company employés.

Interest in Employés.

"Mr. Crane was optimistic about the future of the business, and the recession did not disturb him personally, but the welfare of the employés was his great interest in life, and when conditions forced retrenchment, it affected him deeply," said Mr. Bishop.

Four weeks ago Mr. Crane and his family left Chicago for their summer home at Ipswich, Mass. The Chicago residence is a gray stone mansion at 1550 Lake Shore drive. It was while in the east that Mr. Crane first was affected by the illness which last night caused death.

When it became evident that the ailment was serious, the Cranes moved to New York, Mr. Crane entering the Doctors hospital. His wife and children, Cornelius and Florence, stayed at the Carlton house.

A Native Chicagoan.

Mr. Crane was a native Chicagoan. His entire business career was spent in the steamfitting and plumbing supplies company, which his father, the late Richard T. Crane, founded in 1855. Mr. Crane was graduated from Yale in 1895, and a year later he entered the works of the Crane company. He became second vice president in 1898, and president in 1914. In 1904, Mr. Crane married Miss Florence Higinbotham of Chicago, a daughter of the late Harlow N. Higinbotham. She is a sister of Mrs. J. M. Patterson, wife of the publisher of the New York Daily News.

On becoming president of the Crane company, Mr. Crane carried with him the traditions and policies of his father. Those policies and traditions not only incorporated what his business associates described as sound business sense, but a rare regard for the welfare and comfort of the company employés.

Makes Gifts to Employés.

"Mr. Crane lived for his employés," said P. T. Kelly, vice president in charge of finances of the Crane company. "He was actually one of them. No employé was too obscure for him, and Mr. Crane personally aided all groups. On three occasions he made gifts of his personal stock to veteran employés. The market value of those stocks at the time was between $10,000,000 and $12,000,000. Perhaps some 10,000 or 12,000 veteran employés were directly benefited."

Mr. Crane's philanthropies were not confined to his company. In 1923 he donated a wooded tract of 50 acres along the Illinois river, near Ottawa, to the state for a park. In 1915 he presented Ipswich with a hospital in memory of his friend, Ben S. Cable. Several years ago he gave a set of chimes of 43 bells to St. Chrysostom's church in Chicago in memory of his father, and a $50,000 endowment for maintenance.

Funeral to Be Here.

Funeral services will be held for Mr. Crane probably on Tuesday in St. Chrysostom's church. Dr. Norman Hutton, former rector, now of Wellesley, Mass., and for 25 years a friend of the family, is expected to officiate. Dr. Hutton is in town and plans to remain for the funeral.

Surviving Mr. Crane are his widow and children, two brothers, Charles R. and Herbert Crane, and four sisters, Mrs. F. R. Little of Chicago, Mrs. E. A. Russell of Lake Forest, Mrs. A. F. Gartz of Pasadena, and Mrs. Emily Crane Chadbourne of Washington, D. C.

THE WEATHER

SUNDAY, NOVEMBER 8, 1931.

Sunrise, 6:32; sunset, 4:26. Moon rises at 6:13 a. m. Monday. Jupiter is a morning star. Saturn is an evening star.

Chicago and vicinity—Generally fair and continued mild Sunday and Monday; moderate southwest winds Sunday.

Illinois—Generally fair Sunday and Monday. Somewhat warmer in southeast portion Sunday; continued mild Monday.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, 3 P.M. 60
MINIMUM, 3 A. M. 43

3 a. m.	43	Noon	57	8 p. m.	56
4 a. m.	43	1 p. m.	59	9 p. m.	56
5 a. m.	43	2 p. m.	59	Unofficial—	
6 a. m.	44	3 p. m.	60	10 p. m.	56
7 a. m.	44	4 p. m.	60	11 p. m.	56
8 a. m.	45	5 p. m.	59	Midnight	56
9 a. m.	47	6 p. m.	57	1 a. m.	56
10 a. m.	51	7 p. m.	57	2 a. m.	55
11 a. m.	54				

For 24 hours ended at 7 p. m. Nov. 7:
Mean temperature, 50; normal, 44; excess since Jan. 1, 1,151 degrees; excess since Nov. 1, 14 degrees.
Precipitation, none; excess since Jan. 1, 3.37 inches; deficiency since Nov. 1, .56 of an inch.
Barometer—7 a. m., 30.10; 7 p. m., 30.08.
[Official weather table on page 9, part 2.]

COAST GUARD IS CAUGHT RUNNING IN SOME RUM

Sault Ste. Marie, Mich., Nov. 7.—[Special.]—Donald C. Horton, U. S. coast guardsman, and Alexander McKinnon of Sault Ste. Marie, Ont., were under arrest today awaiting arraignment on a charge of smuggling liquor across the international boundary here. The two were arrested early last night by U. S. Immigration Patrolmen George Raymond and Albert Peth, who stopped them as they landed in a motorboat on the river bank near here.

Six Inches of Snow Falls at Lake Placid, N. Y.

Lake Placid, N. Y., Nov. 7.—[U. P.]—Temperatures dropped to near zero in some sections of the Adirondacks today. Snow which fell during the last 24 hours was six inches deep here.

CHINESE TROOPS DIG TRENCHES TO FIGHT JAPAN

Mass to Oppose New Advance.

BY JOHN POWELL.
[Chicago Tribune Press Service.]

MUKDEN, Manchuria, Nov. 7.—A new battle between Japanese and Chinese troops looms tonight along the Nonni river. A powerful Chinese force is rapidly being massed by Gen. Ma-Chan-Shan whose troops were routed in a three day battle with the Japanese 50 miles south of Tsitsihar.

An official communique from the headquarters of Gen. Shigeru Honjo, commander-in-chief of Japanese forces in Manchuria, states that his battalions are firmly entrenched at Tahsin on the Nonni river 12 miles south of Anganchi, where the Chinese fled after their defeat.

Armies Ten Miles Apart.

Japanese reconnoitering planes tonight reported that 2,000 Chinese reinforcements arrived at Anganchi today. Military headquarters here have announced that a total of 7,000 Chinese troops are now engaged in the construction of new trenches and fortifications a few miles south of the Chinese Eastern railway, owned by both Chinese and Russian interests. The opposing armies are ten miles apart.

"A further conflict seems inevitable," a Japanese military official exclaimed tonight. "The Chinese are obviously preparing for battle and they appear to be unusually belligerent."

Tonight the Japanese military leaders are pondering the strategy of attacking the Chinese and pressing the warfare into the Chinese Eastern railway zone, despite strict orders from Tokio to avoid an advance beyond the railway [the Taonan-Anganchi north and south line] unless necessary, "to avoid complications with the soviets." Special detachments of Chinese troops, Japanese flyers reported, are building bombproof trenches adjacent to the railway tracks.

The sudden Chinese troop movements from Harbin to Anganchi and Tsitsihar, together with large stocks of munitions and military supplies, indicates a definite intention on the part of Gen. Ma to prevent Japanese occupation of Heilunkiang province. Gen. Ting Chao-wu, commander of the Chinese forces in Harbin, has sent one infantry regiment and a number of armored cars to the Nonni river front.

Hold Disputed Bridge.

In the meantime the Japanese, after their capture of Tahsin yesterday, are consolidating their position. As a result of the rout of Gen. Ma's forces, they are in complete control of the disputed bridge wrecked by airplane bombs recently. They proceeded with its repair today.

The Japanese are taking extraordinary precautions after it was announced that the bodies of many Russians, clad in Chinese uniforms, were found among the dead in the Nonni river battle.

It was announced tonight that the Japanese casualties in the three day battle totaled 36 killed and 142 wounded, including a number of high officers. The Chinese casualties are unknown as most of their dead and wounded were removed from the battlefield.

According to dispatches from Harbin, long lines of Chinese carts heavily loaded with wounded Chinese soldiers creaked their way over rough roads through Anganchi bound for Tsitsihar yesterday and today.

Another message from Harbin indi-

(Continued on page 14, column 2.)

HERE ARE FACTS ON TODAY'S GREAT AERIAL SPECTACLE

TIME—2 to 4 p. m.

PLACE—Grant park.

WEATHER—Forecast is clear and mild, ideal for the flyers and spectators.

RADIO—Vice President Charles Curtis will deliver an address over W-G-N at 10 a. m. as the formal opening of the day's events.

PURPOSE—All proceeds of the show, which is sponsored by THE CHICAGO TRIBUNE, will be turned over to the Joint Emergency Relief fund for the benefit of the unemployed.

PERFORMERS—Twenty noted aviators, among them Lowell R. Bayles, Mrs. Phoebe Fairgrave Omlie, Jim Ray, Casey Jones, and the two ocean flying teams, Boardman and Polando and Herndon and Pangborn, who will give the spectators two hours of thrills.

Grandi Sails to See Hoover on World Ills

BY DAVID DARRAH.
[Chicago Tribune Press Service.]

NAPLES, Italy, Nov. 7.—Dino Grandi, Europe's youngest foreign minister, accompanied by his wife and a small delegation of experts, sailed for New York today aboard the Conte Grande for a ten days' political conference with President Hoover and Secretary of State Stimson. He will arrive in New York on Nov. 18.

Before sailing, Sig. Grandi announced that he hopes his visit will lead to a greater collaboration between Italy and the United States on disarmament problems, a discussion on which was begun last summer when Secretary Stimson visited Rome.

The 36 year old minister also hopes to lay plans for hanging Italian policies to a star of larger orbit. His thought, as outlined today, is that Europe has been seeking to settle its problems purely with reference to a narrow circle of European interests, whereas he believes that the United States has a more far-reaching outlook on world politics, and it is into this orbit he wants to draw Italy.

Second Visit to U. S.

It is Sig. Grandi's second visit to the United States. He spent two months in Washington six years ago as a member of Volpi's mission. He is carrying Premier Mussolini's personal greetings to President Hoover, "whose courageous initiative to combat the world crisis now affecting the world has met the approval and admiration of all peoples."

The statesman said he had no fixed program for the conferences, but expected fruitful results in the way of collaboration, particularly on a program to solve an ailing world.

Speaking excellent English, Sig. Grandi said:

"It will be a pleasure to renew my friendship with Secretary Stimson. I shall be happy to take up with him again conversations which have always shown a spirit of frank and confident coöperation which animates our two countries."

Disarmament Chief Topic.

From this statement it is believed that their conversations will largely refer to the preparation for next February's international disarmament conference.

Grandi's departure was unaccompanied by ceremonies today. He was accompanied to Naples by Alexander C. Kirk, American chargé d'affaires. Before embarking he visited the "house of mysteries" in the ruins of Pompeii. Authorities of Naples held a reception for him aboard ship.

FIVE FATAL WORDS A

200 MILLION DOLLAR MYSTERY

$5,000 IN REWARDS

FOR DETAILS SEE PAGE ONE OF PART SIX

VICE PRESIDENT CURTIS TO OPEN CHARITY SHOW

Aerial Parades Will Start Event.

BY HUGH SEXTON.

Twenty world famous pilots will fly along a three mile stage over the lake front of Grant Park this afternoon between 2 and 4 o'clock in the great charity air show for the benefit of Chicago's unemployed.

VICE PRESIDENT CHARLES CURTIS.

More than seventy-five sportsmen pilots of Chicago will parade over the park in an opening event, fifteen huge air liners operating on transport routes out of Chicago will parade and squadrons of military planes will execute thrilling acrobatics.

Special feature acts of the charity air show will be a "slow race" between Jim Ray in his autogiro and Lieut. E. Verne Stewart, parachute jumper; a race between the new Curtiss-Wright baby amphibion and a championship speedboat, an exhibition of the new style of slow stunting made popular by foreign pilots to be given by Dwight Morrow, pilot from Curtiss-Reynolds airport, in a Fledgling plane, the same type as used by Commander Atcherley of Great Britain.

Vice President to Speak.

Vice President Charles Curtis, who is en route from Washington, D. C., to the Pacific coast, accepted an invitation to open the charity air show program this morning at 10 o'clock with an address from the Drake hotel studios of W-G-N, THE CHICAGO TRIBUNE station. He will arrive in Chicago at 9 a. m., accompanied by his sister, Mrs. Dolly Gann, and will leave at 11:30.

In connection with Vice President Curtis' address opening the show, Jim Ray, who is chief pilot and vice president of the Autogiro company, will give a special demonstration of maneuvers with his "windmill" plane in Grant park, and he will greet the radio audience after landing the 'giro in the emergency landing area set aside for that purpose in the park.

Blimp Will Perform.

During the morning opening ceremonies the Enna Jettick blimp, commanded by Maj. Wadsworth, will fly over the park, and a fleet of large amphibion planes will land in the yacht basin and taxi to the ramp. After these maneuvers are completed the next event of the day will be the opening of the charity air show by an aerial bombardment at 1:45 o'clock.

The first of more than fifty events will start at 2 o'clock, and the last will end about 4 o'clock.

Will Make Speed Flight.

A spectacular speed dash will be run on the main program in the afternoon by Lowell R. Bayles, winner of the Thompson trophy race at the National Air races in Cleveland. Bayles has had a new 745 horsepower Wasp motor installed in his Gee Bee racer and has put on a new propeller. Yesterday morning he tested the plane at Buffalo, N. Y., and found it developed close to 200 miles an hour, which is far beyond the world's speed record for land planes—278 miles an hour—now held by France.

Bayles and Miss Maude Irving Taite, Springfield [Mass.] society girl, arrived at Chicago airport yesterday afternoon in their two Gee Bee racers. Miss Taite carried Z. D. Granville, manufacturer of the Gee Bee planes, in her plane. She won the Aerol trophy race at the national air races.

Program Is Completed.

Maj. R. W. Schroeder, in charge of arrangements, last night announced that the program had been completed.

"Chicagoans who attend the charity air show tomorrow afternoon in Grant park will witness some of the finest flying they have ever had the opportunity of seeing," he said. "The last air show held in Grant park was in 1911. Then we saw the original Curtiss pusher type planes. Tomorrow we will see the fastest and largest planes of today, flown by twenty-five of the world's most famous pilots."

Following a meeting in the Stevens hotel late yesterday afternoon, called by Maj. Schroeder to draft the final program, the visiting pilots and those Chicagoans who have worked to make the charity air show a success attended an informal reception and dinner at the galleries of Vincent Bendix,

President of the Bendix Aviation corporation, 1350 Lake Shore drive.

Chicago airport resembled the national air races yesterday afternoon as one after another of twenty famous pilots swooped in their fast planes over the field, circled, and landed. They went to the office of John A. Casey, manager of the airport, in the new $100,000 terminal building, and were told where they might store their planes, free of charge. They were driven into the city in a fleet of Franklin automobiles, donated for their use, to hotels that are donating their accommodations to assist the air show.

In rapid succession Mrs. Phoebe Fairgrave Omlie, famed aviatrix of Memphis, Tenn.; Russel Boardman and John Polando in their Bellanca, Cape Cod, and John Livingston, who wins air races for a living, landed their planes on the airport.

World Flyers Delayed.

Hugh Herndon Jr. and Clyde Pangborn, flying in their Bellanca monoplane in which they recently circled the world, were held up by headwinds, and telegraphed that they would arrive in Chicago this morning. Walter J. Hunter of the Hunter brothers, and famous racing pilot, wired from St. Louis he would arrive this morning.

Mrs. Ruth Stewart and Miss Debie Stanford, who plan a 5,000 mile flight from New York to South America, landed their monoplane late in the day.

Casey Jones, member of the Early Bird organization of flyers, who were famous before the war, arrived yesterday and promised to describe several of the special events of the air show to the spectators over a public address system. Casey is known as the "Will Rogers of aviation," and demonstrated his prowess by introducing several of the prominent pilots in a broadcast over W-G-N last night.

Plane and Boat to Race.

Walter H. Beech, president of the Curtiss Airplane company of St. Louis, last night said he would fly his new baby amphibion himself in the race between his plane and a championship speedboat, Art Jacobs' Century Black Demon. This race will be for ten miles over a two mile course in the yacht harbor and is expected to be the outstanding event of the show.

Maj. Wadsworth landed his blimp early in the afternoon. Eddie Stinson, whose fame stretches back to his flying circus days, was present with E. M. [Matty] Laird, a Chicagoan who grew up in the aviation business after barnstorming throughout the middle west.

Pilot's Widow to Fly.

Art Killips of Stinson airport flew over the Chicago airport in his taper wing Waco stunt plane. He joined Mrs. Betty Lund, widow of Freddy Lund, the famous acrobatic flyer who was killed recently in an air race accident. Mrs. Lund also plans to fly through a program of stunts this afternoon.

Lou Reichers and Bernarr Macfadden, flying on a tour of 20 large cities, plan to arrive at the airport this noon.

Additional donations announced yesterday included that from the management of the "Third Little Show," at the Great Northern theater, in which Beatrice Lille and Ernest Truex are appearing. The management gave a section of seats for tonight's performance for the famous flyers participating in the air show. The Brinks Express company offered the use of one of its armored trucks for the collection of the receipts. The Chicago Motor Coach company announced it would interrupt service on the Grant park extension of bus line 24 during the period of the show this afternoon.

TOSSES $50 BILLS AWAY IN PLANE; HELD FOR QUIZ

Charles J. McRoberts, who, it is said, tossed away $50 bills from an airplane while flying from Indianapolis to Chicago, was taken into custody late yesterday in his room at the Stevens hotel and removed to the Psychopathic hospital for examination.

He protested against the seizure, identifying himself as the president and general manager of a seed company at Plant City, Fla. He is about 45 years old.

The police action resulted from a telephone message in which an informant declared he had boarded a Chicago bound plane at Indianapolis earlier. On the plane he met McRoberts. The latter, the informant said, tried to give away a number of $50 notes to passengers. Later, while the ship was in flight, he said, McRoberts dropped several bills to the ground. McRoberts told him, the informant advised, he expected to stop at the Stevens hotel.

Dispatches from Plant City last night advised that a Charles J. McRoberts is general manager there of the Kilgore Seed company, lives in Lakeland, 11 miles east of there with his wife and one child, and is a respected citizen and war veteran.

2 HOUR PROGRAM OF AIR EVENTS IN FLYING SHOW

Bombardment Will Signal the Opening.

With 150 planes flying over Grant park from 2 until after 4 o'clock today, the great charity air show will be so packed with thrilling events that it is likely to run longer than scheduled. However, program will be adhered to as strictly as possible, according to Maj. R. W. Schroeder, in charge of arrangements. The schedule of events follows:

1:50 to 2:00—Aerial bombardment and salute.
2:00 to 2:10—Parade of 15 huge air liners.
2:10 to 2:20—Parade of 75 Chicago sportsmen pilots.
2:20 to 2:25—Aerial review of celebrated women pilots.
2:25 to 2:30—Aerial review of celebrated men pilots.
2:30 to 2:40—Stunts by Art Killips.
2:40 to 2:50—Slow stunts by Dwight Morrow.
2:50 to 3:00—Race between baby amphibian plane and speedboat.
3 to 3:30—Enna Jettick blimp.
3:05 to 3:15—Stunts by E. M. [Matty] Laird.
3:15 to 3:25—Stunts by Betty Lund.
3:25 to 3:30—Lowell R. Bayles, world record speed dashes.
3:30 to 3:40—Jim Ray, autogiro demonstration.
3:40 to 3:50—Slow race between autogiro and chute jumper.
3:50 to 3:55—Z. D. Granville in roaring power dives.
3:55 to 4:15—Thirty-third Division Air squadron maneuvers.

Following the completion of each event, the famous pilots will fly back to Chicago airport and land. They will immediately be taken aboard one of a fleet of amphibian planes and carried to the yacht harbor in front of the park where they will disembark at the ramp and, within 20 minutes after they have appeared in the air, appear on the speakers' stand in person and address the spectators over the public address system.

Maj. Reed G. Landis, chairman of the Illinois Aeronautics commission, will lead a patrol of three air police planes to keep the sky clear while the stunting exhibitions are going on.

At the end of the air show program the famous pilots will leave Grant park in a parade of Franklin automobiles, preceded by a 25 piece band of the Chicago Federation of Musicians, and a 35 piece American Legion drum and bugle corps from the Melin-Romer post.

TRANS-ATLANTIC PHONE INSTALLED FOR STIMSON

Washington, D. C., Nov. 7.—[Special.]—Secretary of State Stimson has been utilizing the trans-Atlantic telephone so generally in diplomatic situations in which he requires the assistance of his official associates that he has had special long distance telephone equipment installed in his office at the state department. This enables as many as 10 persons to participate in a conversation without impairing transmission.

The equipment consists of a special telephone instrument on Secretary Stimson's desk with a connection from the receiver through an amplifying system to ten receivers in such a manner that each one listening in on the connection is able to hear distinctly without interfering in the conversation.

Those attending a telephone conference will sit around the secretary's desk close enough to each other to carry on a conversation and, at the same time, hear all that is being said over the telephone.

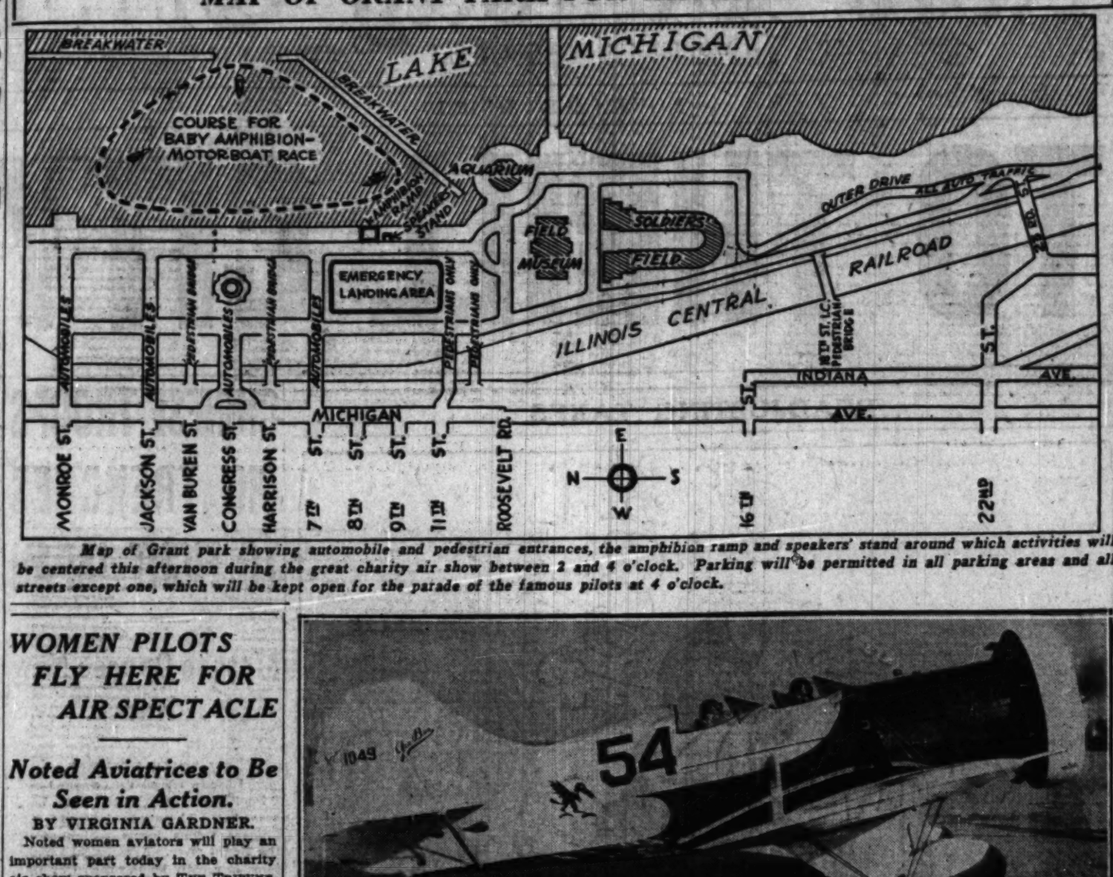
COOLIDGE CALLS ON NATION TO AID THE JOBLESS

New York, Nov. 7.—[Special.]—Generous contributions to local relief funds would be a demonstration that the present form of society and American institutions could meet the needs for relief from suffering, declared former President Calvin Coolidge in a letter to Owen D. Young, chairman of the committee on mobilization of relief resources of the President's organization on emergency relief.

The letter, made public today, concludes with the following appeal:

"All that is needed is for us to give what we think America is worth to us."

MAP OF GRANT PARK FOR AIR SHOW TODAY



Map of Grant park showing automobile and pedestrian entrances, the amphibian ramp and speakers' stand around which activities will be centered this afternoon during the great charity air show between 2 and 4 o'clock. Parking will be permitted in all parking areas and all streets except one, which will be kept open for the parade of the famous pilots at 4 o'clock.

WOMEN PILOTS FLY HERE FOR AIR SPECTACLE

Noted Aviatrices to Be Seen in Action.

BY VIRGINIA GARDNER.

Noted women aviators will play an important part today in the charity air show sponsored by THE TRIBUNE, which will be held from 2 to 4 o'clock on an air stage just east of Grant park.

Among those who flew in yesterday were Mrs. Phoebe Fairgrave Omlie, who has won many races; Miss Maude Irving Tait, Springfield, Mass., society girl; and Mrs. Ruth Stewart of St. Louis and Mrs. Debie Stanford of Indianapolis.

Mrs. Freddie Lund, wearing mourning for her stunt flyer husband, who was killed Oct. 3 when the tail of his plane was clipped off by the propeller of another plane in a race at Lexington, Ky., arrived two days ago. She will spend 10 minutes in stunt flying this afternoon.

Makes Trip in Four Hours.

Mrs. Omlie left her home town, Memphis, Tenn., yesterday, passing up an air meet there to participate in Chicago's charity show, and arrived here four hours later. Mrs. Omlie flew her monocoupe nonstop from Memphis to St. Louis, making the trip in 2 hours and 5 minutes. Her flight from St. Louis to Chicago took an hour and 55 minutes.

Miss Tait piloted her Gee Bee senior sportster from her father's airport in Springfield to Chicago, stopping several times en route. She made the trip in 6 hours and 20 minutes. As a passenger she carried Z. D. Granville of Springfield, manufacturer of Gee Bee planes.

Miss Tait, who is stopping here at the Blackstone hotel, will contribute an exciting event in this afternoon's program when she demonstrates a speed climb. Swooping down over the lake front, she will zoom off into the north at a rate of a mile a minute.

Mrs. Stewart and Mrs. Stanford flew together in Mrs. Stewart's Challenger-Robin ship, arriving at the Chicago airport 2 hours and 5 minutes after taking off from Lambert field, St. Louis. They are at the Knickerbocker hotel, where Mrs. Omlie also is staying.

Kept Out by Injuries.

Mae Haizlip, wife of Jimmy Haizlip, was unable to take part in the Chicago charity air show because of injuries she recently received.

Among the women visitors at the air show will be Mrs. Ernest Lee Jahncke and Miss Adele Jahncke, wife and daughter of Assistant Secretary of the Navy Jahncke. The women arrived at the airport Friday afternoon from New Orleans and at 7:30 o'clock this morning will christen planes of the American Airways on the Chicago-New Orleans route at the airport.

OCEAN STEAMSHIP MOVEMENTS.

Sailed.	From.	For.
Westernland	Havre	New York
Minnewaska	London	New York
Berlin	Southampton	New York
Bergensfjord	Bergen	New York
Amer. Trader	London	New York
Statendam	New York	Rotterdam
Olympic	New York	Southampton
United States	New York	Copenhagen
Stavangerfjord	New York	Bergen
Transylvania	New York	Glasgow
St. Louis	New York	Hamburg
Leviathan	New York	Cherbourg
Arrived.	**At.**	**From.**
Pres. Hoover	New York	Manila
Stuttgart	Cherbourg	New York
Lapland	Plymouth	New York

Maude Irving Tait, winner of Aerol trophy at national air races, and Z. D. Granville of Springfield, Ill., maker of Gee Bee racing planes, after arrival in Chicago yesterday for show today.
[TRIBUNE Photo.]

Waves Pound U. S. Vessel, Gripped by Goodwin Sands

CRANE, England, Nov. 7.—(AP)—Heavy seas pounded the American steamer Hybert tonight as she settled deep into the treacherous Goodwin sands, where she grounded yesterday. After failing to refloat the ship, tugs abandoned the attempt and left her with her rivets bursting out. A lifeboat has been standing by the sinking steamer for two nights and a day.

SUNDAY PAPER IS NECESSITY, COURT RULES

Topeka, Kas., Nov. 7.—[U. P.]—The Kansas state Supreme court today ruled that the Sunday newspaper is a necessity of life.

The opinion was given in reversing the conviction of a news dealer who was fined in Dickinson county under the Sunday blue laws for sale of the Kansas City Star on the Sabbath.

The reading public has come to expect "far more expeditious service" on the part of the newspapers of the state than was received in the days when the statute in question was passed, the opinion declared.

"If Col. Lindbergh and his wife are flying toward Japan one evening, we, on the other side of the world, have grown to expect to read about their successful landing the next morning in the papers," the opinion continued.

"The schoolboy knows who are the stars for Harvard and Yale and wants to know how they performed in the big game on Saturday.

"In order to bring us this information, the news gathering agencies are flung to the uttermost ends of the earth. This court will take judicial notice of the fact that these demands are met by Sunday newspapers of our large cities."

STOP & SHOP
A STEP WEST OF STATE — TEBBETTS and GARLAND COMPANY — 16 WASHINGTON STREET

Early Week Opportunities

When you're taking advantage of the wonderful specials on State Street tomorrow, step over to Stop & Shop and take home some of our specially priced foods for dinner.

Lunch in Our Tiffin Restaurant
Shoppers' Special Luncheon 50c
Mezzanine floor—take elevator

For Quick Dinners After Shopping
Stop & Shop Round Steak lb., **29c**

Stop & Shop round steak has that rich flavor that comes from our special method of mellowing. Pound flour into it—let simmer in water—pan gravy for the mashed potatoes.

Tegar Hams (whole or half ham) lb., **17c**
Selected hams—Sold only at Stop & Shop

Asparagus Comes to Stop & Shop

about 2¼-lb. bunch **43c**

Winter asparagus at springtime prices. Tender and green from tip to tip. Serve with meat or chops for a quick Monday night dinner.

Deacon Jones Spuds Selected also Idaho Bakers. **15 lb.** *sack* **69c**
Small Bunch, 15c

Only an Expert Can Tell It's Not Imported
Fine Domestic Swiss Cheese lb., **25c**

Even the eyes are just the right size—one of the tests for fine Swiss. Man, what sandwiches it makes!

Hormel Cooked Pork Sausage, 15-oz. tin **45c**
One 8-oz. Tin FREE

Golden Pineapple Layer Cake

ea., **39c**

Many a hostess takes credit for the home made goodness of these cakes. 3 golden layers fresh from our oven, frosted with pineapple butter cream. One serves 12.

Cinnamon Bread *Ready to slice and toast.* *loaf,* **23c**

1-lb. Kolan Coffee and Drip-O-Lator

both for **$1**
The Heavier-Aluminum 6-Cup Drip-O-Lator

Our most popular coffee—and the drip coffee maker that has no paper bag or cloth. Makes richer, clearer coffee.

Lady Clementine Mince Meat

quart jar, **95c**

Remember the mince meat mother used to make—with suet and plump raisins and apples and spice and . . . It couldn't be any better than this—all ready for the pie.

Largest Prunes Grown 15 to 20 to lb. **4 lbs., 89c**
1931 Pack. Sugar-sweet Santa Claras

1931 Crop of Nuts in Shell
3 lbs., $1

Mixed Jumbo Walnuts—Pecans—Brazils—Filberts—Almonds

Heap the nut bowl—have them on hand for baking and salads. Or get out the nut cracker and have a feast.

2 lbs. Walnuts and 1 lb. Brazils, all for **$1**

Dazzling Gift Box—Glace Fruit

2 lbs., $1.39

Forget every assortment of glace fruit you ever saw, for this is new and different. Glistens like jewels—so fresh and tender they melt in your mouth. 11 different kinds in one box—thick, juicy slices of French Melon, whole Tangerines, round, luscious rings of Pineapple, Peaches, Pears, Limes, Figs, Cherries and Ginger. Packed in Japanese veneer box. Certainly you can make an impression on some one with this gift.

Sugar-Rolled, Nut-Stuffed Dates, lb., 25c

Randolph 8500

as smart as a
PARIS ORIGINAL

● A slender strap model in rich, gleaming Satin, for both formal and informal wear.

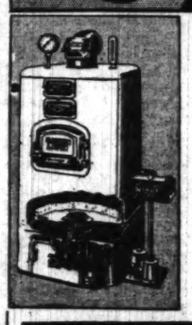
● The Opera Pump of Satin or Crepe, in Black or White. The white may be tinted to match any frock.

Bata
FAMOUS FABRICS
$1.95
AND NOW ONLY

Bata
WORN THE WORLD OVER
LOOP STORE: 165 N. STATE STREET (Capitol Bldg.)

SOUTH SIDE	NORTHWEST	WEST SIDE
6352 S. Halsted St.	2769 Milwaukee Ave.	5623 W. 22d St., Cicero
342 E. 47th St.	1543 W. Chicago Ave.	3519 W. 26th St.
6803 Stony Island Ave.	1252 Milwaukee Ave.	1827 Blue Island Ave.
814 W. 79th St.	2601 W. North Ave.	6430 W. 22d St., Berwyn
11106 S. Michigan Ave.	3554 Irving Park Blvd.	4144 W. Madison St.
151 E. 154th St., Harvey	7159 W. Grand Ave.	5837 W. Chicago Ave.
		7340 W. Madison St., Forest Park, Ill.

ONLY $5 DOWN — 24 MONTHS TO PAY
1st Payment Jan. 1st



HEATING
PLUMBING
OIL BURNERS

Buy now while prices are low, without disturbing your present heating system.

Clip COUPON below or call BOULEVARD 2500. A trained engineer will call within 50 miles of Chicago to give you free estimate. Absolutely no obligation.

We repair any make Furnace or Boiler.

HARDIN-LAVIN CO.
EST. 1876
123-33 W. PERSHING ROAD
TEL. BOULEVARD 2500

Please send me information on
☐ Hot water or steam.
☐ Warm air or pipeless furnace.
☐ Plumbing.
☐ Oil Burners.
NAME .....
ADDRESS .....
T-11-8-31

Mother Always Asks for the Old Songs

SORT of a nice ending for the day, this getting together of the whole family while sister goes to the piano and plays the tunes everyone wants, "once around" . . . Mother always asks for the old songs. Then the tempo goes quick-step through "something hot" to please the boys . . . And Dad (sprawled in luxurious ease, office-cares-forgot) winds it up with a call for the dashing *Dixie* and *Sweet Adeline* . . . It's really too bad to miss the genuine good times that a fine piano can provide your family.

CHICKERING
can be bought on a very convenient payment plan, $1095. Only a small amount down. Your old piano will be given a generous trade-in allowance.

LYON & HEALY
Wabash Avenue at Jackson Boulevard
870 East 63rd St. — 4646 Sheridan Rd.
4047 Milwaukee Ave. — 4710 Lincoln Ave.
Evanston: 615 Davis St. *Oak Park:* 123 N. Marion St.
OPEN EVENINGS

A women's hosiery value beyond belief
85c
6 for $5

Of course there are lots of hose at 85c . . but we defy you to find any so superbly sheer and still so remarkably long wearing as these. They're here in all the season's good shades . . and it's stating it mildly when we say it's a value beyond belief

We will gladly fill mail or phone orders. Call Harrison 9000

Maurice L Rothschild
State at Jackson

NOTED FLYERS READY TO PERFORM IN CHARITY AIR SHOW TODAY

PETER HILL. JOHN POLANDO. RUSSEL BOARDMAN. MAJ. R. W. SCHROEDER. HUGH HERNDON. CLYDE PANGBORN. PHOEBE OMLIE.

Seven of the leaders in charity air show today over Grant park. Hill will pilot Curtiss amphibian in race with speedboat. Polando and Boardman are distance record holders after flight to Turkey. Maj. Schroeder is in charge of arrangements for the show. Pangborn and Herndon flew around the world, making a nonstop Pacific hop. Mrs. Omlie has won her share of prizes in national air races.

...CENT BENDIX ...LAYS HOST TO ...SHOW PILOTS

...Reception Is Held in ...Palmer Mansion.

...ceptible feature of the Charity ..., from the viewpoint of the ...ing flyers and officials, was ...national reception given by Vin... Bendix in the old Potter Palmer ..., 1550 Lake Shore drive, now ...the Bendix galleries, from 6 to ...night.

...flyers themselves were readily ...with Mr. Bendix, who is pres... of the Bendix Aviation corpora... host dinner of the Bendix trophy ... the annual national air races. ...guests shared the flyers' delight ...hospitality of their host and the ...furnishings of the historic man...

Gathering of Famous Pilots

...world famed flyers modestly sub...ed to the tributes and inquiries ...admirers and talked among them... of achievements and aspira... The spacious halls of the old ...resounded with the music of ...orchestra-stringed sextet.

...from the hour of arrival and recep... it's hell abounding with appetis... delicacies until the close of the ...ing with a buffet supper in the ...spacious dining salon there was not ...dish which failed to register enjoy...

...guests were presented ...obliging servants with huge ...to their outspoken ... The pilots marveled at the ...the tiled and paneled ...walls, and the paintings ...commodious chambers, which ...an experience for them.

Happy Maxwell Sings

...among the evening's ...was the singing of Miss Mar... Maxwell of the Ravinia and Chica... Civic operas. She began with an ...of Puccini's and was encouraged ...half a dozen encores.

...at the reception included: ...E. Beech, president of the ...Airplane company; Lowell R. ...winner of the Thompson tro... at the 1929 national air races; ...Jones, vice president of the ...Wright Flying service, and ...Boardman and John Polando, ...York to Turkey flyers.

...present were E. M. Laird, ...airplane manufacturer, who construct... the ship which Maj. James Doo... used to win the Bendix trophy ...the national air races; Ben O. ...Howard, closed course air racer; Jack ...Knight, one of the country's oldest ...mail pilots in point of service; ...Bee, vice president and chief ...of the Longiere corporation, and ...Mrs. Ernest Lee Jahncke, wife of the ...assistant secretary of the navy, and ...her daughter, Adele.

AIR SHOW NOTES

...minutes in the alloted time for ...each event in the air show at Grant ...Park today. The object of the "slow ...race" between Jim Ray's autogiro ...and Lieut. R. Verne Stewart's para... is to see who can tarry the long... in the air. It was suggested by ...Maj. Schroeder, generalissimo of the ...show, that if either stayed up too long ...Commodore Eugene McDonald could ...shoot him down with the one pounder ...in his yacht Nimpah.

...Ray took it easy with his auto... on its route to Chicago from Phila... and made some observations ...wind currents. He found that by ...keeping his ship to a standstill, with ...respect to the ground, he could meas... the velocity of the wind.

...Howard, the "pylon polish..." made a name for himself in the ...closed course races at the Cleveland ...national air meets. Mr. Howard flies ...a Waterbird mail plane from Chi... to Kansas City, and he will not ...fly today because the regulations ...call upon it in that type of car... He is a small, wiry man, with ...hair and eyes, and an Adolph ...Menjou mustache. His hobby is plati... blondes and he hopes to make ...blonde by cutting around the pylons ...at next year's air races.

...Boardman and John Polando ...are the aviators who flew unheralded ...from New York to Istanbul, Turkey. ...They came to Chicago yesterday in ...their Bellanca ship, the "Cape Cod," ...from Toledo, and will show it in to... air parade.

...Bayless, the former Illinois ...flier who went in for flying ...race cars ago and won the Thomp... trophy at this year's Cleveland ...air meet, will try next week to set ...a world's three kilometer speed record ...at Detroit. The present record, 278 ...miles an hour, is held in France, and ...Bayless has done 287 miles an hour in ...practice when trying out for the ...Thompson trophy race. He has in... his motor horse power from ...to 700 and thinks he can beat the ...Frenchman. Today Mr. Bayless will ...a speed demon.

...Knight, third ranking United ...States mail pilot with 12,000 hours ...of more than 1,000,000 miles to his ...credit, met his former instructor, Maj. ...Schroeder, yesterday. He learned fly... at Kingston field, Houston, Tex., ...in 1926. He flies the run from Chicago ...to Toledo, and was the first pilot to ...make a cross-country flight at night, ...using lights, from Cheyenne to Chi... He will be in the air parade ...in the mail plane.

...NT THE AIR SHOW!

ENJOY THE BEST COMPLETE DINNER IN CHICAGO — DAILY 5 TO 10 P.M. 85¢ SUNDAYS 11 A.M. TO 10 P.M. RANDOLPH - GIMBEL'S

...NE AT GIMBEL'S

Lowell B. Bayless in his famous Gee Bee racer after arrival at Chicago airport yesterday. Bayless, winner of Thompson trophy at national air races, will fly in show today and during week will attempt to break world speed records. [TRIBUNE Photo.]

Baby amphibian built by Curtiss-Wright, which will appear in public for first time when it races championship speedboat of Art Jacobs.

Group at party given by Vincent Bendix in his home last night for visiting pilots. Left to right: Mrs. Ernest Lee Jahncke, wife of assistant secretary of navy; her daughter, Miss Adele Jahncke, Miss Marjorie Maxwell of Civic opera, and Mr. Bendix. [TRIBUNE Photo.]

SCHOOL HEAD, FOE OF LIQUOR RING, BEATEN UP

Greeley, Colo., Nov. 7.—[U.P.]—Eight men who attacked a high school principal and beat him into semi-consciousness were sought tonight by authorities.

Zack Debe, principal of the Fort Lupton schools, was called from his home by the men, who apparently were angered by the principal's activity in breaking up a liquor ring that had sold intoxicants to high school students. Debe lost two teeth and was badly bruised.

Roy Newkirk of Pueblo, a senior at Colorado Teachers' college, was arrested here and charged with technical sales of liquor to some of his college mates. He was fined $101.50 in police court.

Four members of the Teachers' college football squad were suspended from further athletic competition after being accused of drinking.

Three Victims of Robbers Forced to Doff Trousers

Peoria, Ill., Nov. 7.—[Special.]—After making his three victims remove their trousers a lone bandit tonight held up the Ryan Booking agency and escaped with $1,100 in cash.

NEW BUDGET NEARLY READY; MAY RAISE TAXES

Washington, D. C., Nov. 7.—[Special.]—The 1932 budget, to be submitted to congress a month from today, will be completed within the next few days.

Included among the various recommendations which the President will submit may be a program for increased taxation to counteract the deficit.

According to the President's recent announcement the budget estimates originally submitted have been reduced by $350,000,000, with the navy and war departments receiving the severest cuts. Still further cuts, it is reported, may be effected before the budget takes final form.

It has been suggested that a limited sales tax, including automobiles, private and commercial radios, and certain luxuries would be recommended as means of broadening the tax base.

EDITOR DRENCHED WITH PERFUME BY WIFE OF ENEMY

SAN JUAN, Porto Rico, Nov. 7.—(AP)—Señora Pedro Albizu, wife of the head of the Nationalist party, dropped in at the office of Jose Coll Vidal, editor of the newspaper El Mundo, today and upbraided the editor for failing to answer her husband's challenge to a duel.

One word led to another, and finally the señora shouted, "You're too much of a lady to fight my husband—this for you," and she drenched him with a bottle of perfume.

The editor declined to make charges with the police. His dispute with Albizu began when the Nationalist leader said he was under Gov. Roosevelt's thumb and the editor denied it in a scorching editorial.

SOUTH WESTERN AVE. WELCOMES NEW CAR SERVICE

Improvement organizations along the southern end of Western avenue and public officials joined yesterday in celebrating the extension of the Western avenue street car line from 95th street to 111th street. A parade along the car line and the cutting of the ribbon preceded a celebration gathering in Ryan woods.

With the opening of the extension the Western avenue line, according to officials of the Chicago Surface lines, will provide the longest street car ride on one street in the world. The line runs in Western avenue for 22½ miles.

Service on the new extension starts this morning.

MONDAY in the O-G State Street Store

NOVEMBER SALES *feature*

12,000 Pair New, Beautiful

O-G SHOES

MADE TO SELL UP TO $10.50

REDUCED TO $4.65

Every pair represents O-G's usual high quality, on every conceivable last, in all fashionable materials

INCLUDING BLACK AND BROWN SUEDES—KIDSKINS

PATENT LEATHERS—BLACK MARCELLES IN ALL SIZES

O'CONNOR & GOLDBERG

205 STATE STREET, South AT ADAMS STREET

AND ALL O-G STORES

ROTHMOOR COATS

"First of all" she said, "it must be warm." "It is" we said, "it's interlined with warm fleecy lambs' wool." "And it must be smart and it must have lots of fur, and perfect fur, and . . but oh, I can't pay $125 or $135." She bought the coat. It was $75. Sizes 12-46

$75

Others $50 to $275

MAURICE L ROTHSCHILD

State at Jackson

TEXAS SEEDLESS GRAPEFRUIT, Doz., 49c

Brookfield CREAM CHEESE 47c — Very delicious. 6—3 oz. pkgs. in carton.

A Great State in a Great City — THE FAIR — State, Adams, and Dearborn Streets — BIG MARKET FOR PURE FOODS ALWAYS

FLOUR 45c BAG — Hazel brand, all-purpose. ½ barrel bag. Royal, ½ bbl., 39c

NOVEMBER FOOD NEEDS — For Monday and Tuesday

DRIED FRUITS
Cal. Prunes, 20-30 size . Lb. 17c
Cal. Prunes, 30-40 size . Lb. 14c
Cal. Prunes, 50-60 sz. 4 Lbs. 25c
Choice Apricots . . . . 3 Lbs. 43c
FANCY PEACHES . . . . Lb. 19c
FANCY PEARS . . . . . Lb. 27c

CANNED GOODS
Louisiana Candied Yams . . No. 2 can, 21c
Sweet Girl Sliced Pineapple . No. 2 can, 17c
Sweet Girl Extra Sifted Peas . No. 2 can, 15c
Sweet Girl Sauerkraut . . . . No. 3 can, 10c
Golden Bantam Corn . . . . . No. 2 can, 14c

COFFEE
Our Famous "D" Blend
5 lbs., $1.42
3 lbs., 85c
1 lb., 29c

SALMON Fancy brand of genuine Pink Alaska Salmon, No. 1 tall cans, 3 for 29c

SMOKED MEATS
HAMS 13c Pound Whole or Half
Our Smoked Meat Department is considered one of the largest and best equipped in the city.
Swift's Premium or Armour's Star HAMS—Whole or half. Pound 18c
SHANKLESS CALIS. Pound 11½c
HAZEL BACON, 6 to 8 pound average. Pound . . 16½c
SMOKED BUTTS. Boneless. Pound 17c

BLACK FIGS Choice California Black Figs, packed in 25 pound net weight box. Box, $1.25

MEAT and FISH Department
FRESH SPARE RIBS . . . . . Lb., 10c
FRESH HOCKS . . . . . Lb., 9c
FRESH PIGS' FEET . . . . . 2 Lbs., 7c
FRESH PORK TAILS . . . . . Lb., 9c
MIXED HOLLAND HERRING . . . . . 9 Lb. Keg, 75c
MILKER HOLLAND HERRING . . . . . 9 Lb. Keg, 85c
FANCY FINAN HADDOCK . . . . . Lb., 15c

POTATOES Fancy U. S. No. 1. Fine for baking or boiling. Bushel, 75c

BEVERAGES
ROOT BEER . . . . 24 oz., 3 for 43c
Hazel Pale Ginger Ale . 6 for 75c
Welch's Grape Juice . . pt. bot., 25c
Moquin's Apricot Cordial, 25 ounce bottle, $1.15
PERRIER WATER . . . Doz., $1.75
Sweet Girl Grape Juice, pint bottles, 2 for 33c

Imported Fish Balls C. C. C. BRAND Large can, 45c Small can, 25c

STEAKS FANCY VEAL lb., 25c

CORNED BEEF lb., 12½c Boneless Brisket

PRESERVES Sweet Girl. Many varieties pure fruit and sugar preserves. 1-lb. jar, 19c

SUGAR When delivered with other purchases we offer a 25-lb. bag of silver crystal sugar $1.39

CANNED FRUITS
GLACE CHERRIES . . . . . Pound, 55c
LARGE CITRON HALVES . . . . . Pound, 29c
LEMON OR ORANGE PEEL . . . . . Pound, 29c
FRUIT CAKE MIX . . . . . Pound, 39c
PINEAPPLE SLICES, Whole . . . . . Pound, 49c
ANGELIQUE . . . . . Pound, $1.25

MINCEMEAT
Old Style Mincemeat, full 2-pound jar, 37c
Heinz Mincemeat, 2-pound jar, 53c

HONEY Full 5-pound friction-top pail of fancy strained honey—5-lb. pail, 53c

NUTS and DATES
FANCY SUGARED DATES . . . . . Lb., 21c
California Walnut Halves and Pieces . . . . . Lb., 69c
BUDDED WALNUTS (Diamond) . . . . . Lb., 31c
SHELLED PECAN HALVES . . . . . Lb., 59c
Soft-Shelled California Almonds . . . . . Lb., 23c
FANCY HALLOWEE DATES . . . . . 2 Lbs., 21c

Armour's Canned Foods
DRIED BEEF . . . . . 5 oz. glass, 2 for 45c
BRISKET BEEF . . . . . No. 1 tin, 25c
CORNED BEEF . . . . . 12 oz. can, 19c
BOUILLON CUBES IN TUBES . . . . . 3 for 25c
CHIPPED BEEF IN CREAM . . . . . 5 oz., 10c
VIENNA STYLE SAUSAGE . . . . . ½ size, 8c

Mushrooms Imported button, of fancy grade. 2-oz. cans, 3 for 32c

CIDER Mott's Pure Cider, gallon, 59c Quart, 17c

APPLES Jonathan, Grimes or Greenings. Bushel, $1.33

Cal. Valencia ORANGES 3 Doz. 59c
Grapefruit Fancy Florida large, 6 for 29c
ORANGES New Floridas. Full of juice, medium size, 3 doz. for 49c
YELLOW ONIONS 10 Lbs. 29c
SWEET POTATOES 10 Lbs. 25c
CRANBERRIES Cape Cod Crisp Berries 3 Lbs. 25c

THE FAIR—State Street Store—Food Department—Downstairs Store.

COUPON FOR TRIBUNE ACCIDENT INSURANCE POLICY

For New Policy or Renewal. $1.25 a Year

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HIS OWN BOARD CLEARS HOOVER IN NAVAL ROW

Finds Gardiner Charges Are "Erroneous."

(Continued from first page.)

report submitted detailed denials of many of the assertions of fact made by Mr. Gardiner, attempted to show that President Hoover was a friend rather than an enemy of the navy, and challenged the Navy league's conclusion that the Hoover administration had surrendered all thought of ever building up to the tonnage limits of the London naval treaty

Five Specific Denials.

Specifically the committee report denied that:

1. President Hoover had entered into any "secret agrements" with Ramsay MacDonald prior to the London treaty while the two officials were conferring on the Rapidan or in Washington.

2. That the administration had refused to allow an executive committee of the senate commit tee on foreign relations see the full record of the negotiations and possible commitments preparatory to the London naval treaty.

3. President Hoover in 1929 had held up the construction of five cruisers pending the outcome of the London conference. The committee said only three cruisers had been held up.

4. That President Hoover, in accepting the league proposal for a one year naval building truce, had intended to surrender American rights to build up to treaty strength or to stop construction of any 8 inch gun cruisers or other vessels under construction.

5. That the President's economy program would impair naval efficiency despite the fact it reduced personnel and warships in full commission.

In its report the commission lined up the Navy league's statements on one side of the page and the committee's answers in an adjoining parallel column. Much comment was caused by the action of the committee in leaving blank spaces in the space reserved for committee comment adjoining Mr. Gardiner's final paragraph, which included the "ignorance" charges.

The committee dismissed the "ignorance" section of the article with the comment that "contains no statements of fact, but consists solely of general opinions and conclusions."

As proof that the Hoover administration was supporting the navy, the committee pointed out that at present the United States has more ships under construction than any other power.

The committee outlined the building program now under way and asserted it would be carried on even if the arms construction truce becomes effective.

Lists 16 Warships.

This section stated that sixteen ships were under construction, costing a total of 174 millions. It said that department is proceeding with the modernization of three battleships, but admitted the construction of six authorized destroyers has been "temporarily postponed."

The committee neglected to point out the obvious fact that the United States is woefully behind Great Britain and Japan in total tonnages of new warships permitted by treaty. No mention was made of the fact that under the Hoover administration no new ships have been authorized to build up to the eLondon treaty levels, or that as a result of naval neglect the United States will be 20 per cent, official naval figures, below London treaty strength at the first of the new year.

The committee asserted that the $61,000,000 naval economy program for the new year would not cause the decommissioning of a single ship but did not state that since the White House economies began last year steps have been taken to cut the naval forces by 8,000 men and 2,000 marines.

Ignores Reduction Plans.

Neither did it mention that arrangements for next year include placing almost 20 per cent of the navy in reserve or reduced commission with short crews, a condition where months must elapse after an emergency before the ships would be ready to fight.

The committee denied that Secretary of State Stimson had inspired Dino Grandi, Italian foreign minister, to make the suggestion at Geneva for a one year holiday.

"It is still impossible to give the full result of a truce not yet made effective," the committee said in criticising Gardiner for asserting the holiday would injure American national defense.

GARDINER REFUSES TO COMMENT ON REPORT OF HOOVER'S BOARD

New York, Nov. 7.—[Special.]—William Howard Gardiner president of the Navy league, declined tonight at his home here to comment on the report of the President's naval inquiry committee. He said:

"Regard for the truth, the whole truth and nothing but the truth and a proper sense of responsibility in and to the office I hold. constrain me to speak only after due deliberation on such a vital subject as the national security. Consequently, it would not be proper for me to make any extemporaneous comment in the present circumstances."

Mr. Gardiner would not say whether he intended to issue a reply to the report after he had studied it.

Legion Head Gives Views.

Lincoln, Neb., Nov. 7.—(AP)—Henry L. Stevens Jr., national commander of the American Legion, today said: "It's poor economy to leave our nation defenseless on the sea." He criticized reduced budgets proposed by President Hoover.

The Legion, Stevens said, is committed to campaign in the next congress for maintenance of the United States navy to the standards of the London pact.

"I'm for a ship building program that will give us the strength planned in the London pact," Stevens asserted. "It would furnish work for many men, helping to relieve unemployment, and restore our defense to a sound position."

He also expressed a desire to see the strength of the army increased to 12,000 active officers.

131ST INFANTRY WILL HONOR WAR CHIEF AT PARTY

The annual reunion of the 131st infantry, the old First, will be held in its armory at 16th street and Michigan avenue on Dec. 8. Lieut. Gen. Joseph B. Sanborn, war colonel of the 131st, will be the chief guest and the event falls on his 76th birthday.

Members of the present regiment, the 131st infantry, Illinois National Guard, under the command of Col. Francis M. Allen, will stage a regimental review and will demonstrate modern equipment for warfare.

Gen. Sanborn began his military career in December of 1879 when he enlisted in the regiment. He was a major during the Spanish-American war and during the Mexican border disturbances in 1916, Gen. Sanborn was a colonel.

During the world war Gen. Sanborn participated with his regiment in twenty-four engagements. He was decorated by the United States, Great Britain, France, and Belgium.

VERDICT IN FIST FIGHT DEATH.

A verdict of death from natural causes was returned yesterday by a coroner's jury investigating the case of George Tunic, 33 years old, 1344 West 19th street, who died on Friday after a fist fight at 1402 West 14th street.

ARMISTICE DAY FOR CHICAGO TO CENTER IN LOOP

Howard Savage to Speak in City Hall Stand.

Thirteen years after the joy of the first Armistice day, Chicago is preparing to pay tribute again on Wednesday morning to the men for whom it came too late. Plans and programs for the day are city-wide in scope, but will be climaxed by an observance in the loop, culminating at a review stand on the La Salle street side of the city hall. Col. Howard P. Savage, past national commander of the American Legion, will be the chief speaker.

HOWARD P. SAVAGE

Charles West, chairman of the day's activities for the Cook county council of the Legion, announced yesterday the schedule for the morning exercises, which will be preceded by a parade. At 9 o'clock two marching units will be drawn up, one at Quincy and Wells and one at Wacker drive and State street, to lead off in the march of drum and bugle corps, drill teams, firing squads, color bearers and Boy Scouts. The La Salle street services will get under way at 10 o'clock.

Taps at 11 o'Clock.

Civic, industrial and military leaders will take part in the proceedings. At the armistice hour, 11 o'clock, a salute will be fired by a squad of Legion members, and a minute of silent prayer observed for those who died in the war, after which "Taps" will be blown.

A special appeal was also issued yesterday by Chairman West, that all organizations, civic, fraternal and commercial, refrain from doing business of any kind during the hour held sacred to the memory of the war dead.

"Many commercial organizations in previous years have used the eleventh hour of the eleventh day of the eleventh month as a pretext for starting sales and drives," he said. "War veterans hold the hour as sacred, and those of our commercial units which seek to turn it to their private uses are acting in bad faith with those men who gave their lives."

Local activities of the Combat Medal Men's association will culminate in a dance to be held in the ballroom of the Elks club at 174 West Washington street Wednesday night. The organization, composed only of war veterans who have won either the Congressional Medal of Honor of the Distinguished Service Cross, will be hosts o all veterans, their wives and friends. Advance sales of tickets indicate an attendance of about 1,500.

At Aurora the principal feature of the day will be the formal opening of the new Memorial bridge across the Fox river, with Gen. William Mitchell, wartime air commander, as the dedicator.

Emory P. Seidel, Chicago sculptor, is the designer of the span, which is considered one of the most beautiful in the middle west.

Photographs of 300 Chicago boys who died in the war will be on display at the Chicago Historical society on Wednesday, draped with laurel. A similar decoration will be placed on the bronze tablet bearing the names of Gold Star sons of the society. The Rev. Leland Danforth of Kenilworth will deliver an address at 11 o'clock and Rene Lund, baritone, will sing.

Boy Scout troop No. 22 of the northwest district, sponsored by the Seminary Avenue Federated church, will assist the Chicago Kiwanis club in a flag and wreath ceremony at the Doughboy monument in Lincoln park at 10:45 o'clock that morning.

Programs in anticipation of the anniversary have been prepared in most of the Chicago public and parochial schools, with especially elaborate plans in view for Senn High school. Judge John H. Lyle of the Municipal court will speak at this school, and the band, twice national champions, will play patriotic airs. The R. O. T. C. units are in charge of the program.

Advocates of disarmament have selected the time and place for their next meeting as Chicago and Armistice day, although the sessions will begin on Tuesday and continue till Thursday. Speakers for this sixteenth annual meeting of the Good Will Congress of the World will include the German ambassador, Friedrich Wilhelm von Prittwits und Gaffron, and Canon T. Guy Rogers of Birmingham, England, chaplain to King George.

British and colonial veterans of the world war will attend services in a body this morning at St. James Episcopal church at 11 o'clock. The British and Colonial veterans brass band will head the column with the Chicago Highlanders pipe band.

Congressman James M. Beck of Pennsylvania will be the chief speaker at the Armistice eve dinner of the Chicago Board of Trade. W. L. Clayton of Houston has also been invited to talk.

One of the largest events of the Armistice day program will be the reunion celebration of the Eighth infantry, Illinois National Guard, at the armory, 3517 Giles avenue.

Pinehurst, N. C., in perfect climate, famous sports, fragrant pines. Guide, map free. Carolina Hotel now open.—Adv.

SOUND FILM FIRMS SUED BY INVENTOR; 100 MILLION ASKED

Los Angeles, Cal., Nov. 7.—[Special.]—Cyrus Newton Andrews, inventor, today filed suit in federal court against the Associated Motion Pictures Producers, Inc., and nearly all the important picture companies producing sound films. The suit asks an injunction against the use of a patent relating to the making of sound pictures and for 100 million dollars in damages against the various companies.

The plaintiff asserts that he patented various devices for the taking of sound pictures in September, 1920, and that the patent was renewed in 1925. He asserts the defendants infringed on his patents and have made immense profits as a result.

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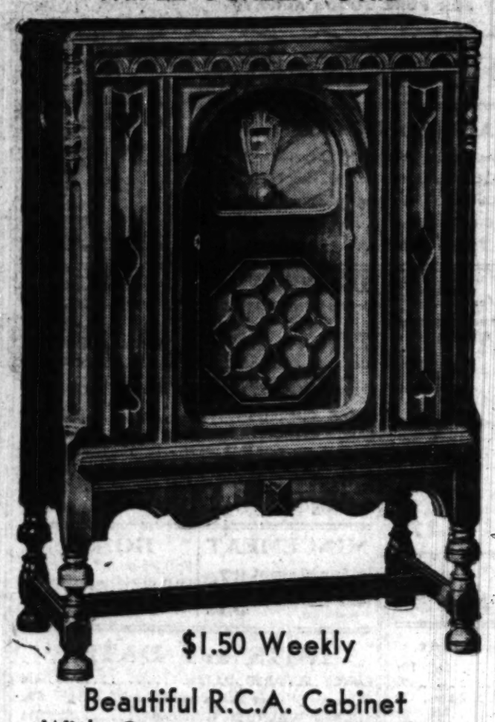

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Chinese, 9'x12'	$165
Kandahar, 9'x12'	$225
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Arak, 10'7"x13'7"	$218
Kandahar, 6'x14'3"	$225
Chinese, 10'x14'	$295
Ardell, 9'x12'3"	$295
Kandahar, 10'x14'	$345
Kashan, 8'6"x11'6"	$390
Royal Saruk, 10'9"x13'5"	$495
Ispahan, 10'3"x12'10"	$405
Kandahar, 12'1"x16'5"	$475
Kandahar, 9'1"x18'3"	$420
Indo Ispahan, 10'x14'2"	$575
Kandahar, 10'x21'	$530
Kandahar, 12'x22'3"	$675
Royal Saruk, 11'x14'10"	$695
Royal Saruk, 12'x17'	$850
Indo Ispahan, 12'1"x19'3"	$945
Royal Saruk, 14'x23'	$1975

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Chicago Sunday Tribune.
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Entered as second class matter Aug. 12, 1903, at the postoffice at Chicago under act of March 3, 1879.

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—Scratchy Paper Cannot Clean

KEEP your child safe from the dangers of harsh, old-fashioned toilet paper. Protect him from the impurities that often lead to an inflamed condition. Ordinary toilet paper may cost your child trouble for the rest of his life. It may even lead to an operation.

Mother's care insists upon absolute cleanliness for the child—and no matter how careful you are, ordinary toilet paper simply is not cleansing.

To be sure of cleanliness, safety, and gentleness, use the modern "cotton-soft" bathroom tissue—its trade name is Seminole.

The largest paper company in the world has developed this new absorbent bathroom tissue, made of cellulose, as "cotton-soft", absorbent, and sterile as surgical gauze. Its soft, cleansing fibre cleans like the soft cotton swab that a surgeon might use.

And Seminole Tissue—because it is made by the largest of all paper companies—is the least expensive quality toilet paper you can buy.

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U. S. WILL SCAN ENTIRE RECORD OF FARM BOARD

Congress to Investigate Own Handiwork.

ARTHUR SEARS HENNING.
(Chicago Tribune Press Service.)

Washington, D. C., Nov. 7.—[Special.]—The federal farm board's operations under the agricultural marketing act, representing a government venture in business surpassed in scope only by that of soviet Russia, are to be scrutinized, analyzed, assessed, and otherwise investigated by our national lawmakers at the approaching session of congress.

Surveying its own handiwork, which was designed to repeal the law of supply and demand and put more money in the farmer's pocket, congress will endeavor to discover the reason for the failure of another costly noble experiment and to find out what the federal farm board has done with five hundred millions of dollars intrusted to it to carry out the act.

Although the board has clothed its operations in a well nigh impenetrable veil of secrecy despite the public character of government business enough has leaked out to indicate that the body has lost up to date, or stands to lose on its present holdings of farm commodities, more than 240 millions of the revolving fund.

$240,000,000 in Bad Loans.

Losses to date are estimated at 40 millions. Of this amount 40 millions have been lost on wheat already sold in the ill fated attempt to stabilize the domestic price of that cereal above the world price and 15 millions have been lost in bad loans on the cooperative marketing of numerous other agricultural products.

In the last month the price of wheat has risen more than 20 cents a bushel and the price of cotton nearly five dollars a bale, thereby reducing the potential loss of the farm board on its present holdings of those staples by approximately 60 millions of dollars. On the basis of present prices, the board stands to lose about 90 millions of dollars on the 255 million bushels of wheat it had on hand July 1, of which it still has 170 million bushels. With the actual loss of 40 millions to make up to July 1 its aggregate actual and potential loss on wheat approximates 130 millions.

Cotton Losses Estimated.

On its loans on the 1,300,000 bales of cotton held by the Cotton Stabilization corporation and the 2,000,000 bales held by the American Cotton Cooperative association, the board stands to lose on the basis of present prices about 85 millions.

If the prices of wheat and cotton continue to advance the losses of farm board funds will be commensurately reduced. Otherwise the eventual aggregate loss on the efforts to stabilize the prices of wheat and cotton will be not less than 225 millions. With the 15 millions already lost on bad loans to various coöperative marketing associations, the aggregate actual and potential losses reach 240 millions.

It thus appears that the taxpayers are shelling out the money to subsidize agriculture, but whether the subsidy is going into the farmer's pocket is not so certain. The farm board reports that while it was buying wheat and pegging the domestic above the world price the farmer who had wheat to sell at that time got from 18 to 20 cents a bushel more for it than he otherwise would. If he had already sold his wheat, of course, the grain dealer got the increment.

Nearly Half May Be Lost.

If the board loses all that it stands to lose the revolving fund will be depleted by nearly half of the amount intrusted to the body by congress. This will slow down the revolutions of the fund unless it should be replenished by congress. As a result of the revolutions of the fund it is done by virtue of the repayment of loans which are immediately reloaned, the board in the two years of its existence has loaned to the various corporations and more than 400 cooperative marketing associations an aggregate of 431 millions, of which 195 millions have been repaid. Thus there are 436 millions in the hands of borrowers at this writing and the board has 64 millions of the half billion fund still in the till.

A vast organization, the personnel and equipment of which costs two millions a year, has been built up by the board to carry out this venture of the government. It occupies an entire office building in the capital.

Loans are made not only on commodities coöperatively marketed, but on the purchase of elevators, warehouses, and other marketing facilities, the term varying all the way from a few weeks to 20 years. On account of the suppression of this public information by the board it is not possible to account fairly for the 436 millions now on loan. From various sources, however, information has been obtained making it possible to account for the allocation of more than 400 millions of the outstanding loans which are given in the following table:

Grain Stabilization corporation, Chicago, Ill.	$192,000,000
Cotton Stabilization corporation, New Orleans, La.	90,000,000
American Cotton Co-operative association, New Orleans, La.	70,000,000
Miscellaneous dairy co-operatives	14,000,000
Farmers National Grain corporation, Chicago, Ill.	10,000,000
National Wool Marketing corporation, Boston, Mass.	8,000,000
California Raisin pool, Fresno, Cal.	5,000,000
Sun Maid Raisin Growers' association, Fresno, Cal.	4,750,000
National Live Stock Marketing association, Chicago	4,000,000
California Grape Control board, San Francisco, Cal.	3,020,000
Fruit Industries, Inc., San Francisco, Cal.	3,000,000
Florida Citrus Fruit Exchange, Tampa, Fla.	2,250,500
Challenge Cream and Butter association, California	200,000
Dairymen's League Co-operative association, New York City	450,000
Fruit Growers union, Traverse City, Mich., and Sturgeon Bay, Wis.	408,160
Rice Owners' association, Sacramento, Cal.	275,000
Land o' Lakes creameries, Minneapolis, Minn.	250,000
National Pecan Marketing association, Jackson, Miss.	236,900
Boise Valley Dairymen's Co-operative, Boise, Idaho	150,000
Great Lakes Fruit Industries, Inc., Benton Harbor, Mich.	140,000
Mountain States Beans Growers, associated, Trinidad, Colo.	140,000
Dairy and Poultry Co-operatives, Inc., Chicago	45,000
Idaho Egg Producers' association	20,000
Idaho Honey Producers	9,000

The accounts of the board are audited by the controller general, who is directed by the act to report to the board and to congress any loans made in violation of the law. He has made two audits and though he has questioned the regularity of some of the loans he has lodged no formal protest against any.

In the light of the disclosures made by its investigation of farm board operations congress will decide whether the experiment is to be continued, and if so whether it is to be financed with additional appropriations of public funds.

The commission merchants and other groups of business interests will endeavor to procure the repeal of the marketing act and the retirement of the government from competition with private initiative. The fire of these groups will be concentrated upon the stabilization provisions for artificial enhancement of prices by government subsidy which they contend is economically unsound and futile and should be repealed even if the remainder of the act is retained. That the stabilization that has been attempted is economically unsound is admitted by many farm board officials and officers of the grain and cotton coöperatives.

The farm organizations will espouse the rentention of the legislation but propose amendments placing stabilization and surplus control on a new basis and curbing certain practices of the farm board condemned by the bodies. The farm bureau federation contemplates revival of the equalization fee scheme while the national grange will revert to its proposal of the export debenture. It is possible that the farm organizations will unite in support of an amendment providing for optional employment by the farm board of the equalization fee and export debenture in dealing with the disposition of surpluses.

Will Not Ask More Money.

The prevailing opinion among congress leaders is that the move for repeal of the legislation will fail, if for no other reason than the argument that the development of large scale coöperative marketing, as distinguished from the stabilization experiment, has not been given a sufficient trial to test its feasibility.

That it will not ask congress to vote additional funds for its use the farm board has stated, somewhat gratuitously, inasmuch as it would not have a Chinaman's chance of getting another dollar. The hole in the five hundred million revolving fund produced by the losses sustained by the board in unsuccessfully attempting to peg a high price of wheat and cotton and in financing insolvent coöperatives is to go unfilled and the deficit written off the books.

The prospect therefore is that the farm board will continue in existence and will continue its operations in the development of coöperative marketing with the remnant of the revolving fund.

When President and French Premier Conversed

This intimate and informal picture of the conference between President Hoover and Premier Laval of France was taken by Dr. Erich Salomon, noted German photographer, who accompanied French minister to this country, and, at his request, was admitted to all social functions and conferences at Washington. It was made by a special camera without disturbing or inconveniencing the conferees. Standing beside President Hoover is Ogden L. Mills, undersecretary of the treasury, who acted as interpreter for the President.

[Photo from Wide World Photos; Copyright by Dr. Erich Salomon.]

Fire in Northwest Side Bakery Causes $10,000 Loss

Damage of $10,000 was done by fire of unknown origin which early this morning swept the Portage Park bakery in the one story building at 4049-55 Milwaukee avenue. Several stores on either side of the bakery were saved from destruction, and virtually all damage was confined to the source. A 2-11 alarm was sounded by Chief Thomas Touhey of the 8th battalion.

Senator R. M. La Follette's Wife Gives Birth to a Girl

Washington, D. C., Nov. 8.—[U. P.]—[Sunday.]—A girl was born early today to Mrs. Robert M. La Follette, wife of the senator from Wisconsin. La Follette, youngest member of the senate, maintained a constant vigil at the bedside of his wife. The baby was born at 1:30 a. m. La Follette married his secretary, Miss Grace Lynch.

LAUNCH CRUISER INDIANAPOLIS AT YARD IN CAMDEN

Spectators Hear Appeal for Strong Navy.

Camden, N. J., Nov. 7.—[Special.]—The eleventh of this country's fifteen 10,000 ton cruisers authorized by congress under terms of the London treaty slid down the ways at the New York Shipbuilding plant here today after Miss Lucy Taggart, daughter of the late United States Senator Thomas Taggart, had crashed a bottle of water against the vessel's prow and spoken the words:

"I name thee Indianapolis."

About 5,000 persons, including a delegation led by Mayor Reginald H. Sullivan of the Indiana capital, watched the trim craft enter the Delaware river to the shrill music of whistles and sirens.

The christening water was taken from White river and Fall creek, at Indianapolis.

Commissioning Is Next.

The cruiser continued nearly a quarter of the way across the river before being picked up by a tug and berthed for the completion of the work. Commissioning ceremonies will take place next August.

The keel of the Indianapolis, the third of four cruisers of its class to be constructed here, was laid on March 31, 1930. Work is now under way on the Tuscaloosa, a sister ship.

The Indianapolis has an over all length of 610 feet, a breadth of 66½ feet, a mean draft of 17 feet 5 inches and is designed to have a speed of 32½ knots. It will have four observation plane, nine eight inch guns in three turrets, eight five inch anti-aircraft guns and two torpedo tubes. It will carry forty-nine officers and 553 enlisted men.

Navy Is "Peace Agent."

Declaring the navy "is and should be refered to as America's greatest peace agent," Representative Charles A. Wolverton of the First congressional district of New Jersey in an address following the launching, appealed for a navy "so strong that none will dare attempt to break the peace of the world."

"It is my fervent hope," he said, "that the building of this ship and the others that are in process of construction in other parts of the country will not be the end of our nation's interest in giving new and additional strength to our navy.

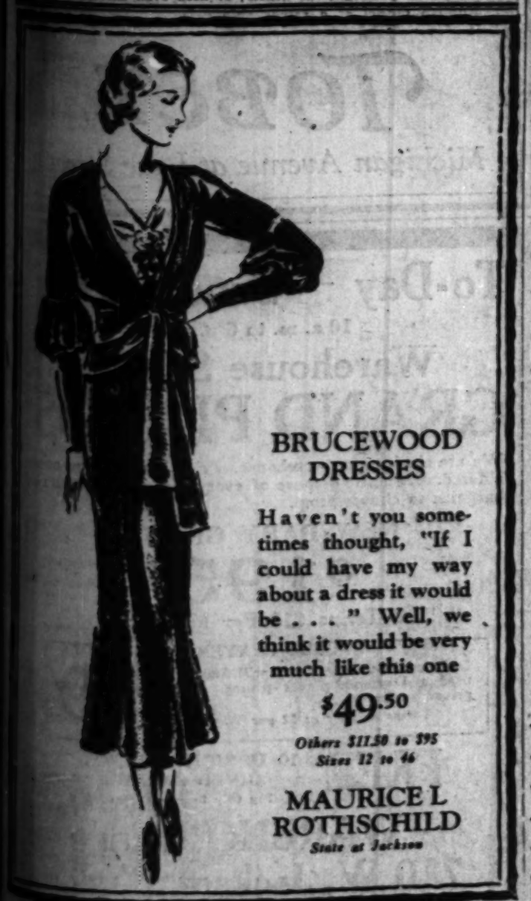
"This nation needs and we must have a navy that is commensurate with our greatness if we are to maintain our position of influence among the nations of the world."

TWO SHIPS SPEED TO AID VESSEL ON ROCKS IN PACIFIC

San Francisco, Cal., Nov. 7.—(AP)—Two ships were rushing to the aid of the Munleon, McCormack lumber vessel, whiche went on the rocks at Point Reyes tonight, as the freighter started to break up. Officers and crew aboard numbered thirty men. The vessel reported to the Mackay radio station its forward hold was full of water and that it was shutting down the radio.

The Admiral Watson and the Cascade, both coastwise vessels, were steaming to aid the Munleon if possible. Coast guard stations also sent boats.

As the fog lifted a crew of a coast guard cutter started disembarking the officers and crew of the Munleon. Apparently, the coast guard station reported, no one was injured, despite the heavy seas whipped by a fierce northwester. The Munleon lay close to shore and was believed to be in no immediate danger.



BRUCEWOOD DRESSES

Haven't you sometimes thought, "If I could have my way about a dress it would be . . ." Well, we think it would be very much like this one

$49.50

Others $11.50 to $95
Sizes 12 to 46

MAURICE L. ROTHSCHILD
State at Jackson

It Takes TOWNLEY
The Cent Individual
to offer such value!

BLUE FOX* trimmed coats

$69.50

Women of distinguished taste will adore this coat! Silken, aristocratic Blue dye Fox . . . a coat whose fashion is new, and exquisitely simple . . . boucle of splendid quality . . . needlework typically TOWNLEY in its perfection!

First Time Shown at This Low Price

*Dyed blue fox . . . on Toro red, Tallyho green, Cavalier blue, Sable brown or black.

THE HUB
HENRY C. LYTTON & SONS
State and Jackson—CHICAGO
EVANSTON GARY OAK PARK

The Sensation of this Electro-Musical Age

RCA VICTOR Radio-Electrolas that play the new 30-MINUTE RECORDS

SIDE by side in this de luxe Tudor cabinet (of hand-rubbed walnut, shown at left) are RCA Victor's finest 10-tube Super-Heterodyne and the RCA Victor Electrola. Music lovers are now enabled to listen to an entire Symphony, an act from Opera or an Orchestral Suite on a single record that plays 15 minutes on each side. Both units combined in one superb instrument, complete with Radiotrons, $350.

Features of the RAE-59

New 10-tube De Luxe Super-Heterodyne Radio with Pentode Tubes and Automatic Volume Control.

New long-playing records—15 minutes of music on each side or half hour per record.

New automatic record changer—that will play ten records as long as you like.

New electrically recorded and electrically amplified phonograph recording.

Marvelous home-recording apparatus with studio-type microphone—so you can make 10-inch records of your own voice.

New acoustically balanced cabinet—carefully designed for fine tone effect just as the old masters designed their violins.

Two Other New RCA VICTOR Radio-Electrola Models

MODEL RAE-26 is a 9-tube Screen Grid Super-Heterodyne; Automatic Tone Control and Micro-Tone Control. Highboy cabinet, $247.50 complete with radiotrons. *(Not illustrated.)*

MODEL RAE-79 is a 13-tube Screen Grid Super-Heterodyne; doubly amplified with two speakers; record changer has capacity for ten 10-inch records. Records may be operated by Remote Control tablet. In solid walnut amoire cabinet. Complete with radiotrons, $995. *(Not illustrated.)*

The New Records Are Changed Automatically

If you wish, you can listen through two and one-half hours of the world's choice music from ten 10-inch records without stirring from your chair. Records are placed in the hopper and the mechanism does the rest. The perfected tone quality together with the long-playing convenience of the new discs now afford a new home entertainment never before attained.

We Invite You and Your Family to Hear This Achievement in Broadcast and Recorded Music Tomorrow at

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For 30 Years Headquarters for RCA Victor Merchandise

ROSEMARY BAUR BECOMES BRIDE OF BARTLE BULL

St. Chrysostom's Church Thronged for Ceremony.

BY MILDRED JAKLON.

Public interest in the wedding yesterday afternoon of Miss Rosemary Baur, daughter of Mrs. Jacob Baur, to Bartle Bull, son of Mr. and Mrs. W. Perkins Bull of Toronto and London, was evidenced by the crowds that milled around the entrance canopies of St. Chrysostom's church where the ceremony was performed at 4:30 o'clock, and at Mrs. Baur's residence at 1511 Astor street, where the wedding reception took place.

Some of the invited guests were unable to get into the church because of the crush and members of the special detail of police keeping order in the street and on the sidewalks were called on to hold back the guests standing at the rear of the church to make a passage for the bridal party. Policemen had to make a passage through the crowd for Gov. and Mrs. Louis Emmerson to enter.

Autumn Motif in Decorations.

The church was decorated with autumn foliage and garlands of leaves were used instead of the traditional white satin streamers along the aisle. Large white candles in standards and candelabra lighted the church and there were two vases of lanaria [commonly called honesty or money flower] on the altar.

The Rev. Norman Hutton, formerly rector of St. Chrysostom's and now of St. Andrew's church at Wellesley, Mass., and the Rev. John C. Evans officiated. A full-vested choir sang the bridal processional and the carillon given to St. Chrysostom's by Mr. and Mrs. Richard T. Crane Jr. pealed out the march as the bridal party left the church.

Bride Garbed in White Velvet.

The bride's gown was of sheer white transparent velvet, made simply with a round neck, long pointed sleeves buttoning tightly to the elbow, and a long court train. The long bridal veil was patterned in silver thread embroidery and depended from a wreath of silver leaves. The bridal bouquet was a small old fashioned nosegay of tube roses with trailing streamers also of tube roses.

The maid of honor was Miss Henrietta Countiss and the bridesmaids were Miss Virginia Speed of Louisville, Miss Carolina Bull, sister of the bridegroom, of London; Miss Beatrice Clough of Boston, Mrs. Calvin Fentress Jr., Mrs. Byron Harvey Jr., Miss Grace Dewes, and Miss Cornelia Fairbanks.

The autumnal decoration was carried out also at Mrs. Baur's residence for the reception, where doors and windows were garlanded with leaves and bittersweet. Mrs. Baur, wearing an emerald green velvet suit with a silver cloth blouse and a matching green velvet hat trimmed with dark green ostrich plumes, and the bridegroom's mother in green chiffon and lace with an enormous bouquet of orchids on her sable scarf, received with the bride and groom in the drawing room.

House Crowded for Reception.

The invitation list for the reception was limited, but the house was crowded with guests. The display of wedding gifts was arranged in cases especially made at the bride's order.

The guests at the wedding and reception included Mrs. Arthur Meeker, Mrs. John Alden Carpenter, Mrs. Forsythe Sherfesee, Mrs. George A. Ranney, Miss Dorothy Ranney, Mrs. Americus F. Callahan, Mr. and Mrs. Thomas W. Hinde, Mrs. George M. Reynolds, Mrs. Nevins Johnson, Mrs. Harry Shearson, Mr. and Mrs. Henry Faurot Jr., Mrs. William J. Chalmers, and Dr. and Mrs. Vernon Herbst.

Mr. Bull's father was unable to attend as he is under a physician's care in Toronto. Mrs. Harry Symonds of Toronto and Mrs. Donald Gunnery of London, sisters of the bridegroom, were present.

Mr. Bull's brother, William P. Bull, was his best man. The ushers included Sydney Heap, Calvin Fentress Jr., Byron Harvey Jr., Frederick Countiss, Charles Meyer, Durand Smith, and Henry H. Rogers Jr. of New York City.

ROSEMARY BAUR BECOMES BRIDE

Left to right: William P. Bull, best man; Bartle Bull and his bride, formerly Miss Rosemary Baur, and Miss Henrietta Countiss, maid of honor. [Associated Press Photo.]

POLICEMEN AND WIVES IN AUTO CRASH; 2 DEAD

New York, Nov. 7.—[Special.]—A patrolman and the wife of another patrolman, while returning from a reception in a midtown hotel, were killed in an automobile accident in Riverside drive early today.

The husband of the dead woman, two other policemen, and another woman in the party were dangerously injured.

Patrolman Frank Spannhake, 34, believed to have been the driver of the car, and Mrs. Mary Keane, 28, were killed.

SIX MORE AUTO DEATHS RAISE 1931 TOLL TO 1,088

Six deaths yesterday sent Cook county's mounting auto toll for 1931 to 1,088. The victims:

Mrs. Mary Druba, 67 years old, 333 East 154th street, Calumet City, a widow. Killed when struck by an auto at Lincoln avenue and 154th street in the suburb. Alays Moeller, 40 years old, 209 Lawrence avenue, Lansing, was the driver.

Mrs. Mary Zuback, 41 years old, 1432 West Erie street. Died in the North Avenue hospital of injuries suffered on Friday when struck by the auto of Paul Bulla, 31 years old, 2820 North Campbell avenue, at Milwaukee and Ashland avenues.

James Herculsen, 56 years old, 5652 Turner avenue. Fatally hurt when he was hit by an automobile at 63d and State streets. The driver was Carl Mouth, 70 years old, 6933 South Michigan avenue.

Charles Bowula, 40 years old, 2224 North Mobile avenue. Died in the Keystone hospital from injuries suffered on Nov. 1, when his sedan collided with another car at Grand and Mulligan avenues. The other driver, John Moffett, 505 South 7th avenue, Maywood, was not hurt.

An unidentified woman, about 37 years old. Fatally injured when she was struck at 63d street and Vincennes avenue by an automobile driven by Harold Anderson, 7742 South Marshfield avenue.

An unidentified colored woman about 50 years old. Fatally injured when struck by an automobile driven by Robert Lee, colored, 28 years old, of Gary, Ind., at Marquette road and Champlain avenue.

Five University of Minnesota students and a friend were injured yesterday when the automobile in which they were riding crashed into a Chicago, Milwaukee, St. Paul and Pacific freight train at the Dundee road crossing west of Evanston. All six suffered severe cuts and bruises.

Johns Hopkins Doctor to Address Roentgen Society

Dr. Joseph Colt Bloodgood of Johns Hopkins university will address the Chicago Roentgen society at 8 o'clock Wednesday night in the auditorium of the Medical and Dental Arts building.

JUNIOR LEAGUE OPENS SERIES OF CHILDREN'S PLAYS

The Junior league opened its winter season of children's plays, given each Saturday morning during the winter months, with "The Strange Adventures of Dr. Dolittle" yesterday morning at the Blackstone theater.

The name part is taken by Mrs. Richard Gambrill Jr., and others in the cast include Miss Helen Tieken, who is also director of the children's plays; Mrs. John R. Winterbotham Jr., Miss Katherine Drake, Mrs. Robert N. McKenna, Mrs. Frank Sims, Miss Helen Pope, Mrs. W. Calhoun Smith, Miss Jane Condon, Mrs. Horace H. Holcomb Jr., Mrs. Edward L. Hersey Jr., Mrs. Prentiss Andrews, Mrs. Ronald J. Chinnock, Mrs. James F. Oates Jr., Miss Frances Weary, Mrs. J. Allen Newton, Mrs. Robert White Jr., Miss Anne Robinson, Miss Mary Fortune, and Mrs. William M. McMillan.

The music accompanying the play was written by Helen Rend, the scenery designed by Mrs. Walter Paepcke, costumes by Mrs. Shreve Badger, masks by Miss Florence Higinbotham, the dances arranged by Mrs. Robert White Jr., Mrs. Sherwood K. Platt is production manager, and Mrs. Richard Fleming and Miss Sophia Harrington are costume mistresses. The play is to be presented on Saturday mornings through Dec. 12.

MISS CHANDLER WILL BECOME A BRIDE ON NOV. 18

The wedding of Miss Elizabeth Chandler of Chicago and Edwin Whitman Prentice, San Francisco real estate man, will take place on Nov. 18 in San Mateo county, Cal., it was announced yesterday.

Application for a marriage license for the couple was made on Friday in San Francisco. Mr. Prentice is 49 years old and Miss Chandler is 31. Miss Chandler is the daughter of D. H. Chandler, retired oil man. The honeymoon will be spent in Europe.

Mr. Prentice figured in the disputed will case of the late Princess Hatzfeldt in London in 1929. The princess left $5,000,000 to sixty English beneficiaries.

SERAFINA DI LEO WINS TRIUMPH IN HER OPERA DEBUT

Critic Praises Her Fine Voice and Personality.

BY EDWARD MOORE.

Serafina Di Leo made her debut with the Chicago Civic Opera company last night, and somehow there is a feeling that this mere statement will some day have a historical interest. For she sang the part of Leonora in "Il Trovatore," and long before the evening was over she had acquired a hit of notable proportions.

Here is a girl who would seem to be made for the stage. She is young—nineteen years old, they say—good looking, but not too good looking, stage wise by instinct, and with a voice that is a positive delight. It is young and that is part of its charm, but also it has the quality of the coming great singer and a power that fills the vast Civic Opera house with what would seem to be no effort at all.

Personality and Voice Both.

Also, and this is by no means the least part, she opened in "Il Trovatore," an opera that absolutely demands a lot of honest, straightforward singing with no chances to hide behind tricky devices, personality, or what not. Miss Di Leo has the personality, but first she is a singer.

She grew up on the sidewalks of New York. She is the daughter of an Italian laborer and a factory forewoman. When she was ten she was singing with operatic tenors, when she was sixteen she astonished a teacher, who tried out her voice by singing "La donna è mobile," one of the great Caruso's display pieces.

Finally she attracted the attention of Mrs. Giovanni Martinelli, wife of the famous Metropolitan tenor, who promptly assembled a group of New Yorkers to back her course of study abroad. Mrs. Martinelli was in the audience last night, having come from New York to hear her young protégée, and intensely nervous over the outcome until Miss Di Leo's first scene was over. After that, she was not.

Mother Hears Her Debut.

And I am told by telephone that Mrs. Di Leo and the youngest sister, Geraldine, were also in the audience last night, and that in New York the father, two brothers, Joseph and Sam, and another sister, Jennie, listened to as much of the opera as was transmitted over the radio. Their sentiments may be imagined. But the sentiments of the audience did not need to be imagined. They were manifestly and loudly expressed.

Serafina Di Leo arrived.

She had a first class cast with whom to sing, one that would have given a lesser artist a grievous amount of competition. Cyrena Van Gordon was the Azucena, one of her most beautifully sung rôles; Antonio Cortis made his first appearance of the season as Manrico and was in splendid voice; Augusto Beuf, a fine baritone, was the count of Luna; another fine artist, Virgilio Lazzari, was the Ferrando; and Roberto Moranzoni conducted.

These are notable artists, worthy of any one's most marked attention. But wait until you hear Miss Di Leo.

"BORIS GODUNOFF"

That flaming panorama of Russian drama and music, "Boris Godunoff," went on in the afternoon, the first time it had been heard since the days when the company was still in the Auditorium, and it took a performance of an intensity only comparable to the days when Chaliapin used to sing the name part.

For this, one is inclined to give much of the responsibility to Conductor Emil Cooper. He had the music right in the palms of his hand, and he projected it with unexampled fire and dramatic fervor. Every one in the cast felt his influence and responded to it. Consequently it was a performance to be remembered.

Vanni-Marcoux was the Boris, in an impersonation that mingled thrills and new ideas in equal ratio. His entrance in the coronation scene was as though the lights had been turned up; a later scene where the ghost of the past rose in his imagination was a chilling shudder. This Boris had the externals of makeup and presence. It also had the inner spiritual qualities of high tragedy.

This is an opera with one principal rôle and many minor ones, so many that only a few can be named. Among the other notables were the splendidly sung Gregory by Paul Althouse; an equally fine bit of vocalism—incidentally some striking beauty—by Coe Glade as Marina; the comic monk, Varlaam, by Salvatore Baccaloni, by far the best performance he has given here; Oscar Colcaire's excellent Shuisky. These are only part of a great cast.

Stars in Debut

Serafina Di Leo, Italian opera star, as she appeared in "Il Trovatore" at Civic opera last night. [Associated Press Photo.]

Bandits Blow Bank's Safe; Flee with $2,000

Peoria, Ill., Nov. 7.—[Special.]—Five bandits early today dynamited the vault of the Bardolph State bank and escaped with $2,000 in cash. Before blowing the vault the yeggs cut all telephone and telegraph wires entering the town. They escaped in a car.

WELLS TAKES KINDLY VIEW OF OUR CITY

He Recalls Honky Tonks of 25 Years Ago.

An amiable gentleman in a tan smoking jacket and felt slippers lounged in his room at the Drake hotel last evening and chatted for twenty minutes on such diverse topics as the old Chicago honky tonks, the course of modern civilization, the current drive on gangsters, and the lack of understanding between the British and American peoples.

H. G. Wells, English novelist and historian, whose "Outline of History" has sold over 2,000,000 copies in this country, was in town for a day to dine with President Robert Maynard Hutchins of the University of Chicago and take home some observations on American education and economics for a new book. He was to depart for Detroit today to call on Henry Ford.

His Memories of Chicago.

"It's been 25 years since I was last here," mused Mr. Wells. "They took me down South State street and showed me the ten cent peep shows and all the rest of it. Tell me, does it still exist?"

The wail of a police siren in Michigan avenue below suggested the subject of Chicago crime, but Mr. Wells would not be drawn into a discussion of a touchy topic on which some of his fellow authors have freely expressed themselves. He was content to leave critical expressions to J. B. Priestley, G. K. Chesterton, and Edgar Wallace, whose last visit produced the play, "On the Spot."

"But I am greatly interested in your campaign to get at the racketeers through the income tax—a most ingenious idea," he said tactfully. "Yes, no doubt Scotland Yard would have handled them differently, but then their police problems is far simpler than yours."

Careful on Other Writers.

Mr. Wells was equally careful in his remarks on such American writers as Sinclair Lewis, who made the front page when Theodore Dreiser slapped his face not long ago, and on Mr. Dreiser, who is now in the Kentucky coal fields under protection of the national guard, investigating an alleged suppression of free speech.

"Mr. Lewis is all right and likes a bit of a scrap," was his only remark on the author of "Main Street." He refrained from comment on Mr. Dreiser.

Some time, Mr. Wells said, he would like to give an "interview on interviews," embodying a set of instructions for reporters. He was, he confessed, a mite offended by the phrase of one reporter, who called him "rotund and jolly with laughing blue eyes under sandy eyebrows."

Discusses a Pet Theory.

Mr. Wells launched into a discussion of his pet theory, the absolute need adult education to eliminate national jealousies, promote clearer understanding of international problems among the masses, and pave the way for world unity.

"There is something wrong with a system in which Russia and the United States raise grain surpluses while other nations starve," he declared. "It is absurd to see the money in one man's pocket decline in value while another man's money gains.

"We must work out some universal system with one monetary and a supercontrol of economic conditions. Otherwise wars of trade, tariffs, and guns will grow more and more monstrous until our civilization comes to smash."

Dines at Hutchins Home.

His traveling companion, Nelson Doubleday of New York, interrupted with a reminder that Mr. Wells must dress for dinner. Mr. Wells changed and hurried off to the Hutchins home.

The guests were Prof. and Mrs. James H. Breasted, Mrs. George T. Langhorne, Mr. and Mrs. Cecil Barnes, Thornton Wilder, Mrs. Waller Borden, Dr. and Mrs. C. B. Goodspeed, Mr. and Mrs. Gordon J. Laing, Miss Jeanne de Mare, and Mr. Doubleday.

Man Walking in Street Victim of Mystery Shot

Suffering from a gunshot wound in the right leg, Burton Kelly, 24 years old, walked into an ice cream parlor at Barry avenue and Clark street, early this morning. The owner notified Sheffield avenue police. Kelly was arrested a few minutes later. He said he was walking down the street when he was shot by an unseen gunman. He knew no reason for the attack, he said, and asserted the shooting probably was accidental. Kelly said he came from Marine City, Mich., some months ago.

AGREE TO PAY $10,000 TAXES ON LOUER ESTATE

The controversy over the personal property tax of the late Mrs. [illegible] Louer of Highland Park, daughter of Emanuel Mandel, one of the founders of Mandel Brothers' department store, was settled outside of court yesterday in Waukegan. Attorneys for the estate agreed to pay $10,000 next week for the tax from 1926 through 1930.

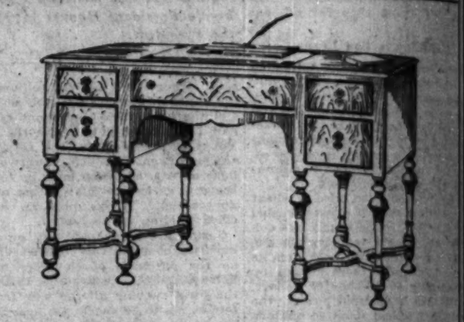
Mrs. Louer died on Dec. 26, 1930. After the inventory of the estate had been filed, which set the value at $2,462,492, the board of review of Lake county decided that Mrs. Louer had not paid enough personal property taxes for the five year period. She had paid $200 a year. The $10,000 compromise payment will be made next week.

In the annual report of the Lake county board of review, issued yesterday, the tax valuation for the county in 1931 was set at $183,604,865, a decrease of $2,777,265 compared with the 1930 figure. This valuation is on real estate, personal property, railroads, telephones, telegraphs and banks.

The largest increase in valuation, according to the report, came in the case of the Waukegan General hospital company. In 1930 the valuation of both real and personal property of the company was $820,000. In 1931 the figure is $1,192,100.

HOLD UP STORE, GET $51.

Two armed men entered the Hub Clothes shop at 4068 Milwaukee avenue last night and compelled the manager and clerk to surrender $51 from the cash register.



A Group of Desks

Your Choice $49 Worth up to $95

We place on sale tomorrow a number of walnut, and walnut and oak table desks which formerly sold up to $95 at the very low price of $49. The desk pictured is typical. Many other secretaries and desks are also reduced.

Since 1856

Good Furniture—Good Values Both Now Better Than Ever

Dining Group in the Jacobean style, inlaid, with fronts of figured walnut. 8 pieces, including table, 3 chairs, arm chair and sideboard. Regularly $182 $125

Hepplewhite Bedroom Suite of fine figured walnut banded with mahogany and inlaid with ebony. Dresser, chest, bed, vanity case, bench, night stand, chair—7 pieces. Regularly $400 $295

French Custom-Made Sofa, all hair, with down cushions. The graceful mahogany frame has delicate Louis XV. detail carried around the back. Covered in a fine brocatelle in soft colors. Regularly $235 $159

Down Cushion Wing Chair in the Queen Anne style, offered in an attractive selection of tapestries. A fine English model at a remarkable price. Regularly $75 $38

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Michigan Avenue at Lake Street

8 USED STEINWAYS AT REDUCED PRICES

Mahogany Case; Music Room Grand. Completely reconditioned in our shops	$795
Mahogany Case; Model M, Baby Grand Size. Originally sold for $1625.....	$1035
Ebony Case; Baby Grand, Model M. This piano originally sold for $1425....	$1065
Mahogany Case; Model M, Comparatively new. Formerly priced at $1625..	$1295
Ebonized Case; Model L, Living Room Grand size. Originally sold for $1775..	$1475
Ebony Case; Drawing Room Size. The original price was $2075.....	$1275
Mahogany Case; Parlor Grand Model. Originally sold for $2475.....	$1665
Mahogany Case; Beautiful Louis XV. Baby Grand. Slightly used Display Model. Formerly $2210.....	$1985

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"The Pencil of Big Business"

Same 3 construction advantages

1 Simplest mechanism—only 1 moving part.
2 Perfect balance—light-weight Bakelite barrel.
3 Lead always held firmly. Cannot wobble.

Autopoint Oversize, No. 48 $1

WITH just a narrow band of metal at the cap end, and a narrow metal tip at the other, this new Autopoint is as racy and stylish as this season's smartest motor car. The barrel is of beautiful Bakelite. Available in a variety of colors. Inside there's the famous Autopoint construction that has made this pencil the favorite of the business world everywhere.

You can't get Autopoint mechanism in any other pencil. So be wise. Ask for Autopoint and be sure you get it. The model shown is $1. Others from 50 cents to $4. Autopoint Company, 1801-31 Foster Ave., Chicago.

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Suits Same Price CLEANED and PRESSED

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69¢ Each for 3 or more

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To-Day — Sunday Only

10 a. m. to 6 p. m.

Warehouse Sale of GRAND PIANOS

We are closing our warehouse. Price has not been considered. We must dispose of every piano. Hundreds of bargains to choose from.

NEW BABY GRAND $195

Terms $10 Per Month

USED PLAYERS

Included in this sale you will find new, used and sample player pianos. Many priced as low as $59

Terms as Low as $2 per Week

FREE 10 UPRIGHT PIANOS GIVEN AWAY

Pay Only Drayage Charge

WAREHOUSE

710 W. Jackson Blvd.

ALPH CAPONE BEHIND BARS OF FEDERAL PRISON

Gangster in Denim Suit; Assigned Number.

Leavenworth, Kas., Nov. 7.—[Special.]—Ralph J. Capone, income tax evader and brother of Al Capone, Chicago deposed gang chieftain, was the another prisoner designated by a number among 3,000 in the federal penitentiary here tonight. He is in a working cell. Tomorrow he will eat in chapel and then spend the afternoon in the prison yard with a new assortment of convicts.

The special railway coach in which Capone and a dozen other prisoners traveled from Chicago arrived here this morning. A switch engine hauled it over three miles up through the hills to the prison where he will serve the next three years, less possible time allowances for good behavior.

The blue silken pajamas which Capone wore on the sleeper became the property of the colored porter just before the coach was drawn into the prison yard.

Along with the pajamas Capone presented the porter with his silk underwear and hose. The gangster kept his expensive overcoat.

A sumptuous meal ordered by Capone and delivered to the train in Chicago went untouched. Early this morning Capone gave the food to the porter, who in turn presented it to a group who sat beside the track as the train pulled into Leavenworth.

Takes Place in Line.

At the prison Capone walked stiffly from the coach with his companions to the receiving department, where he took his place in line. His name was called and he stepped forward one pace. The marshal identified him as Ralph J. Capone. Commitment papers then were presented.

From his pockets Capone was told to take such personal effects as he wished to keep. These were listed and he was given a receipt. A deputy marshal then was given a receipt for the prisoner.

Capone looked curiously at the gray, second hand prison suit handed him. It was in sharp contrast with his natty attire. On one leg of the trousers and the back of the blouse had been chalked a number somewhere in the forty thousands. With his clothing over his arm, Capone, with the others, marched away for a sulphur bath, known as the "delousing process," and undergone by all prisoners. Then he went to a receiving cell.

Starches to First Meal.

From a distant part of the prison the band struck up a lively air and a guard came for Capone. Gray clad figures marched from every point of the compass and converged at a central point under the great dome and were seated, row on row, all facing one way. Capone took his place at one of the long tables.

Waiters brought soup, meat, potatoes, coffee, and water. The clatter of the cups, dishes, and other utensils was incessant. Capone ate in silence. Whispers revealing the gangster's identity went around and curious eyes were turned upon him.

Finger Printing Is Next.

It will be two weeks before Capone gets down to real prison life. Monday he will be finger printed and photographed. He will relate such portions of his life's history as the authorities are interested in. His previous occupation will be inquired about. At the hospital doctors will poke him in the ribs and give him various tests. They will test his mentality, his reactions will be noted, and, finally, the doctors will make a report.

When Capone gets through with all these details he will be ready to go to work, providing always the doctors have made favorable reports. A deputy warden will select his job. It may be shoveling coal from a car or stones from a pit.

GEORGE DRUGGAN TRIES IN VAIN TO GET BAIL

George Druggan, brother of Terry Druggan, public enemy, attempted vainly yesterday to win his freedom from the police cell in which he was lodged Friday night after he and Edward Slanek had been arrested as suspected pickpockets.

Circuit Judge Philip Sullivan refused to grant a writ of habeas corpus to Druggan and allowed the police until tomorrow to file charges against him. Chief Schoemaker informed the judge that he wished time to question Druggan and Slanek about the slaying of George Wilson and Earl Rich.

Lieut. Kelly and Sergt. Arthur Wachholz arrested the men, who attempted to bribe them.

E. M. Newman Describes Life in British Capital

Two thousand persons yesterday filled Orchestra hall to hear E. M. Newman, traveler and lecturer, describe London life. Among the descriptive items given were types and manners in the world's largest city, a description of Piccadilly square and Hyde, a description of a cricket match and a pictorial illustration of fashions and dress. Motion pictures illustrated most of the subjects. Next week in a series of three talks on Wednesday and Friday evenings and Saturday afternoon, Mr. Newman will tell of the life of England in general and of Wales.

TRAIN WRECKED; ENGINEER KILLED.

Allentown, Pa., Nov. 7.—(AP)—The engineer of the Lehigh valley express of the Pennsylvania railroad was killed and his fireman was perhaps fatally hurt when the train was wrecked near Sheridan station, a little west of here, today. Ten other persons were hurt, but not seriously.

ANY DRESS or SUIT DRY CLEANED AND PRESSED 69¢ 3-Day Service. Garments Insured
Garments $4.00
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N. STATE ST. (Corner Monroe) Phone Dearborn 9686

Flying Forecasts

Special flying route forecasts for the period from 9 p. m. Nov. 7 to noon Nov. 8:

Chicago-Evansville and Chicago-Cincinnati—Fair; fresh to strong southwest winds, except west to northwest at high elevations.

Chicago-Cleveland and Chicago-Detroit-Cleveland—Generally fair; fresh to strong southwest winds, except fresh to strong west to northwest at high elevations.

Chicago-St. Louis—Fair; fresh to strong southwest winds, except west to northwest at high elevations.

Chicago-Twin Cities—Partly cloudy; fresh to strong southwest winds, except west to northwest at high elevations.

Chicago-Omaha and Chicago-Kansas City—Generally fair; fresh to strong southwest winds, except west to northwest at high elevations.

Omaha-Cheyenne—Fair; fresh to strong winds, mostly westerly.

Kansas City-Denver—Fair; fresh to strong southwest to west winds.

Kansas City-Amarillo and Kansas City-Dallas—Fair; fresh southwest winds, except west to northwest at high elevations.

Route forecasts for 12 hours ending at noon today:

Evansville-Atlanta—Clear; gentle southeast or south winds near Atlanta and fresh south or southwest near Evansville up to 1,000 feet and moderate westerly except fresh near Evansville at 5,000 feet.

Dayton-Washington—Mostly cloudy; some risk of light local rains east of Columbus; moderate to fresh south or southwest winds near Dayton and gentle to moderate southerly winds near Washington up to 1,000 feet and fresh westerly winds at 5,000 feet.

Cleveland-New York—Mostly cloudy; risk of light local rains except near Cleveland; fresh south or southwest winds west of mountains and moderate southerly over and east of the mountains up to 1,000 feet and fresh westerly winds at 5,000 feet.

Indiana Farmer Dies of Poison Placed in His Well

New Palestine, Ind., Nov. 7.—[Special.]—Thomas H. Martin, 67, died at his home today of the effects of poisoned water he drank from his well last summer. After drinking a cup of water at the well he found strychnine traces along the walk from the house to the pump. The poison also was found in a coffee pot in the kitchen.

CAPONE ALLIES SEIZED; MAY BE DEPORTED BY U. S.

Criminal Records of Pair Are Traced.

Two hoodlums, reported allies of Al Capone, were in the custody yesterday of Murray W. Garsson, special assistant to the secretary of labor, who is conducting a drive against aliens in Chicago.

NICK JUFFRA.

Those arrested during the day were Nick Juffra, one of the 63 men indicted a few months ago with Capone for liquor conspiracy, and Frank Paul Cosenza, said to be a member of the Capone gang. Both have criminal records, Mr. Garsson said.

Arrested by Policemen.

Juffra was arrested by two policemen assigned to Garsson's office. He will be turned over to the special prohibition unit, which is arresting those alleged to have been involved in the gigantic conspiracy, after he has been examined by Garsson's agents. Since he has a criminal record, he may be deported to Italy.

Cosenza is 35 years old and lives at 7846 Greenwood avenue. He was arrested early in the day and questioned on his criminal record, which includes a three year term in Leavenworth on charges of stealing from interstate shipments.

Cosenza's naturalization papers were revoked recently by Federal Judge James H. Wilkerson when it was charged that he committed perjury in applying for them. His criminal record dates back to 1914, but when he asked for citizenship, he did not state that he had served a term in Leavenworth. This omission and the cancellation of his papers are sufficient, Garsson believes, to send him out of the country.

2 OUT OF 3 BUSINESS LEADERS FAVOR DRY REPEAL OR REVISION

New York, Nov. 7.—[Special.]—More than two-thirds of the business leaders in the country believe that economic recovery would definitely be aided by repeal or revision of the Volstead act, according to a report on a survey made in all sections of the United States by Bradstreet's and published in today's issue of that publication.

Six questions, of which repeal or amendment of the prohibition enforcement law was one, were submitted to two or three business men in each community. They were asked to avoid personal and moral beliefs and consider only the economic aspect of the statute.

"As was to be expected," Bradstreet's says, "there was some difference of opinion, but there can be no doubt as to what the majority of these business leaders feel. They were plainly dissatisfied with the present status of the Volstead act from an economic view point. Out of the total number replying, 55 per cent voted yes that repeal would help business, while about 14 per cent felt that modification of the act would produce the best results. On the other side, 24 per cent felt definitely that nothing in a business way would be gained from a change. The remaining 7 per cent were too indefinite to be classed either way."

KOMISS

THESE SMART NEW CRAGMOOR COATS ARE THE BIGGEST VALUES IN CHICAGO AT $46

The Pictures Tell the Story

Cragmoor Coats include all the most popular fashions of the season. Prices range up to $125

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A Typical Example of THE HUB'S Reduced Prices

Stein-Bloch Sharkskins

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Stein-Bloch Designing and Tailoring make these Suits the *Last Word* in Fashion for Young Men

IN BLUE GRAY • GREEN GRAY • CAMBRIDGE • BROWN • OXFORD

A Suit That Would Be Fit Company for the Man and Young Man of $60 Tastes

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HENRY C. LYTTON & SONS
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Marion and Lake OAK PARK
Broadway and Fifth GARY

© The Hub, 1931

RUSSIA DISPLAYS MILITARY MIGHT ON RED BIRTHDAY

14th Year of Soviet Rule Wildly Celebrated.

MOSCOW, Nov. 7.—(AP)—The military might of soviet Russia paraded in Red square before the tomb of Lenin today in celebration of the fourteenth anniversary of the revolution. On the heels of the soldiers came hundreds of thousands of workers, packed in dense masses, who sang lustily and cheered in honor of the nation's leaders grouped on the balustrade atop the tomb.

This celebration of the fourteenth birthday of the soviet nation had been planned as the greatest demonstration ever held in Moscow, and it reached impressive heights.

More than 1,000,000 persons took part, coming from all parts of Russia, and there were many delegations from abroad. The ceremonies lasted all day long, and well into the night.

Troops Hear War Chief.

Thousands of troops, massed in the square, stood at attention and listened to a speech by Klement Voroshilov, commissar for war, who declared the soviet nation was guiding the world along the ways of peace.

"We are leading the world in our policy of peace, but our workers and peasants have proved by their strenuous labor they can win victory in war as well as in the peaceful battles of industrialization," he said. "We must be ready to defend our union against foreign enemies who are uniting against us in the desperation of their economic crisis."

The military demonstration was imposing. Cavalry, infantry, artillery and tank units swept by the Lenin tomb and overhead military airplanes soomed by in smart formations.

America Sends Delegation.

Then came the civilians, bearing red flags and effigies of the nation's great. On the banners, in English, German, Chinese, Turkish, and Russian, were the words, "Long live the world revolution."

Marching with the workers were communist delegations from America, Canada, Norway, Sweden, Germany, England, France, Belgium, Holland, Spain, and Mongolia.

Dictator Joseph Stalin headed the Russian leaders before whom the soldiers and workers paraded. Others on the Lenin tomb were President Kalinin, Premier Molotov, and Nicolai Buckharin. The presence of Buckharin was a surprise, for he has lost his high place in the state because of his rightist tendencies.

Throughout the nation a two day holiday has been declared in celebration of the proclamation of the dictatorship of the proletariat in Petrograd. Under the new calendar the date of the aniversary is Nov. 7, but to Russia it still is the "October revolution."

PANAMA CANAL IS FLOODED; ALL SHIPPING HALTED

[Chicago Tribune Press Service.]

BALBOA, Canal Zone, Nov. 7.—Panama canal traffic has been halted by the worst flood in Gatun lake since 1923. Following a week of heavy rains, water is rushing down the Chagres river at an estimated rate of 250,000 cubic feet per second. Every spillway gate at both Gatun and Miraflores is open for the first time since they were constructed.

All 12 Gatun gates were opened this afternoon and the water is pouring towards the Atlantic at a rate of 200,000 cubic feet per second. The usual number of gates opened when Gatun lake is too high is three or four.

Sections of the trans-Isthmian duct line already have refused to function because they are water soaked. The Italian liner Orazio and the American liner Santainez are in Gatun lake, unable to proceed.

COLLAPSES IN STREET; DIES.

Ernest Boness, 62 years old, 4148 Berkeley avenue, collapsed in an alley at the rear of 1019 East Forty-second street yesterday and died after being taken to his home.

Taken by Death

Richard T. Crane Jr., prominent Chicagoan, who died last evening in New York from heart trouble. He was president of Crane company and was known for his benefactions to his employes.

[Associated Press Photo.]

(Story on page 1.)

SERB KINGDOM VOTES TODAY; IT KNOWS NOT WHY

There's Only One Party; It's the Monarch's.

BY WILLIAM SHIRER.
[Chicago Tribune Press Service.]

VIENNA, Nov. 7.—In what is considered an attempt to hoodwink the world into believing it has substituted democracy for dictatorship Jugo-Slavia holds its national "election" tomorrow. According to political observers, it is not just another Balkan election. They allege it is worse.

There is only one ticket—the government party. There is no opposition by order of King Alexander and the police. There will not be even secret balloting, and other conditions of voting are considered so farical that King Alexander and Premier Pera Zhivkovitch are certain to retain their grip on the dictatorship, which the monarch was supposed to have abolished on Sept. 2, when the world was told Jugo-Slavia had become a constitutional monarchy.

Hope to Win U. S. Loan.

Thus, under the disguise of a parliamentary rule, the two dictators, their enemies allege, hope to improve their chances of bagging a loan from the United States, or France, or both.

Any one attempting to vote against the régime, according to electoral regulations, will not only be photographed, but will also have his finger prints taken by the police, and a description of his appearance and character noted—a procedure not uncommon with jail birds.

No printed ballots will be used. The voter will merely drop a ball into an urn, and there are only government urns. Voting for an opposition candidate thus becomes mechanically impossible.

The new constitution forbids Jugo-Slavs forming political, or even athletic organization "on a religious, racial or tribal basis."

Calls Election Boycott.

This means that all the old political parties, the Croat peasants, the Slovene clericals, and the Serb radicals, are dissolved and unable to participate in tomorrow's election.

The election has done one thing and that is to unite all the oppositional groups into an attempt to boycott the election. They have issued a joint appeal asking their followers to abstain from going to the polls.

"No Croatian must leave his house tomorrow to vote," Dr. Vlatka Matchek, the fiery Croat leader, appealed tonight.

He said he will introduce Mahatma Gandhi's philosophy of noncooperation in Jugo-Slavia, by boycotting the election.

KILLS HIMSELF IN SHOP.

Simon Lourecki, 62 years old, shot and killed himself yesterday in his shoe repair shop at 1819 South Union avenue.

MAYOR FROWNS ON PROPOSAL TO REDUCE POLICE

Mayor Cermak said yesterday that he is opposed to any reduction in the uniformed man power of the police department. Instead, he declared, there should be an increase, and plans are being prepared now to augment the force that is traveling beats.

The mayor's statement was made in a press conference during a discussion of the reports that J. L. Jacobs, efficiency expert, has recommended a cut in the police force.

"If the police force should be reduced those men who were last put on—the youngest and most active policemen—would be dismissed," the mayor said. "The force should be increased. By having clerks do the department's clerical work the number of uniformed men on the street can be increased."

Gas Laden Smoke in Hotel Overcomes Eleven Geusts

New York, Nov. 7.—(AP)—Gas laden smoke from a fire in a radio control room poured through the Hotel Paramount in West Forty-sixth street tonight, overcoming eleven guests. Mrs. Anna Alberts, 33, and Miss Mary Palmer, 21, were taken to a hospital when a rescue squad was unable to revive them at the scene. The others were restored and returned to their rooms after the smoke had been cleared from the hotel.

SOVIETS REFUSE LEAGUE RIGHT TO PRINT ARMS DATA

GENEVA, Nov. 7.—[U. P.]—The soviet union today denied the right of the league of nations to publish statistics on Russian armaments. Maxim Litvinov, soviet foreign commissar, sent a note to Sir Eric Drummond, secretary of the league, saying the soviets would not consent to publication of arms records which the league had asked be submitted in preparation for the world disarmament conference next February.

Litvinov said Russia was willing to exchange statistics on military establishments with other nations if arrangements for such an exchange could be made generally. He pointed out that the communist government already had exchanged arms statistics with Italy, Finland, and Poland.

The soviet war machine has been described as an unknown factor. It has been estimated that Russia has a standing army of 624,000 men, with more than 4,500,000 in reserve. Meanwhile the government has concentrated on building up the air force, estimated last year at 15,000 men.

FREED IN LIQUOR CASE.

Edward Joslyn, arrested as the alleged operator of a speakeasy at 3115 Twenty-first street, was released yesterday by United States Commissioner Joseph L. Walker on the ground that the evidence against him was insufficient.

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Musically the most beautiful Piano the world has ever known

A LOVE for the finer things of life invariably lies behind the purchase of a Mason & Hamlin Piano. In those homes of culture, where are to be found prized paintings, autographed editions, and rare tapestries, there you will find this loveliest of instruments. More costly than others, to be sure, but infinitely more valuable.

Substantial Savings are offered this week on a few reconditioned Mason & Hamlin Grands including—

BABY GRAND—Satin finish, ebonized case—a very popular size for small parlors and music rooms.

SMALL GRAND—Cannot be told from new—Case in finest mahogany. An exceptionally rich tone.

PARLOR GRAND—Slightly used—an ideal instrument for a large music room or drawing room—case in satin finish ebony.

Send coupon below for complete list and prices.

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301 S. Wabash at Jackson
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SEND THIS COUPON

Please send Mason & Hamlin Catalog and Prices of
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Address..... City.....

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CAN YOU HEAR ENGLAND ON YOUR RADIO?

FRANCE? GERMANY? HAWAII? Ships at Sea? Police Calls? Air Transports?

LONG and SHORT Wave

KENNEDY
The Royalty of Radio

175 ON SALE!

REGULAR PRICE .. $263.00

NEW 1932 FEATURES:
- 11 RCA TUBES
- Multi-Mu
- Pentode
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$9 DOWN Plus Small Finance Charge

$89.50 COMPLETE WITH 11 RCA TUBES *Nothing Else to Buy*

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7 MONEY-SAVING RADIO STORES

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LOOP .....404 S. STATE ST.
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FREE TRADE-IN ESTIMATE
Name .....
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Mail to ATLAS—607 W. Adams St.
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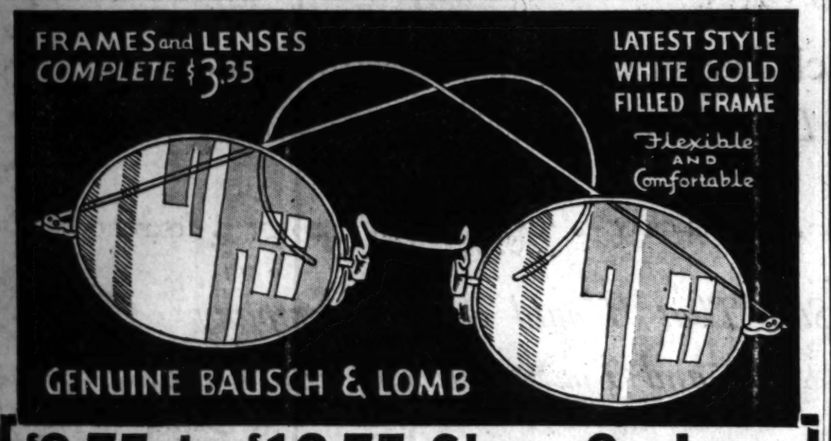
FRAMES and LENSES COMPLETE $3.35

LATEST STYLE WHITE GOLD FILLED FRAME

Flexible AND Comfortable



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$9.75 to $12.75 Shur-On Lens EYEGLASSES

2-Day Sale Monday Tuesday

OUR SERVICE

Liggett's Optometrists will fit you with glasses only when they are absolutely needed. Perfect satisfaction is guaranteed in all cases. Should any change be necessary, we will make all changes without any charge to you for a period of four months.

Bifocal Glasses $2 Extra

$3.35 Complete with Examination and Guarantee

Two Stores Only

2-Day Sale Monday Tuesday

OUR GLASSES

Are fitted with genuine toric lenses, ground oval, leaf, round or octagon shape, for far or near vision or astigmatism. Choice of many frames, including white gold filled frames and yellow gold filled rimless mountings.

Bifocal Glasses $2 Extra

Optical Depts. Open to 9 P.M.

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Sunday Hours: 10 A. M. to 3 P. M.

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ANY DRESS CLEANED FOR LIMITED TIME ONLY

FREE! Pair of Ladies' Gloves or Ladies' Felt Hat Cleaned Free with each Cleaning Order Brought to Any of Our Offices

Men's Suits Same Price

69¢ EACH FOR 3 OR MORE

Special! Fur Coats Cleaned, Glazed, Including new quality lining. $10.75 Repairs at Lowest Prices.

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FUR COATS Cleaned, Glazed Including Lining $2.75

6 GARMENTS CLEANED $4

Pressed—Finished. CASH & CARRY Single Garments 79c ea. Garments Insured. Workmanship Guaranteed

Sterling Cleaners & Dyers

202 So. State St. 4th Flor. Cor. Adams Above Liggett's. Ph. Har. 5872 NEW EVANSTON OFFICE, 1713 Sherman Ave., opp. Marshall Field's. 3 GARMENTS—Free Pickup & Delivery $2.35

54 W. Randolph St. Woods Theater Building Room 305. Phone Dear. 5078 6 GARMENTS—Free Pickup & Delivery $4.50

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John A. Colby & Sons
129 N. Wabash Avenue

OUR GREATEST SALE of BROADLOOM CARPETING

at the LOWEST PRICE that we believe has ever been offered on this superb quality

$2.85 per square yard — 9—12—15 foot widths

Perfect goods, no defects, and in popular colors, henna, taupe, antique blue, red, jade green, eggplant. A few examples of sizes and prices, including hand binding.

9x12	$38.75	12x15	64.25
6x9	20.10	12x18	74.40
9x15	47.25	12x21	85.80

• This merchandise also on sale at our Oak Park and Evanston stores

Excellent quality high pile carpet—
27 inches wide, in raisin, jade green, henna, burgundy, regular value $4.00 per yard, now $2.25

• This merchandise also on sale at our Oak Park and Evanston stores

9x12 rugs—Colonial Design—
hit and miss pattern, regular value $75.00, now $45.00

• This merchandise also on sale at our Oak Park and Evanston stores

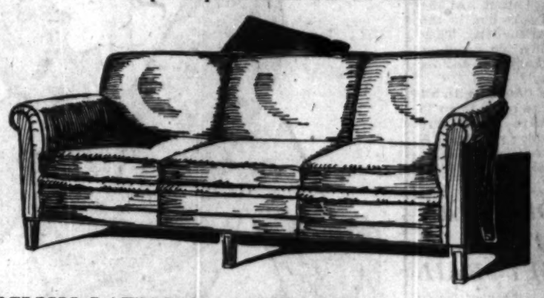
Imported broadloom carpeting—
selling under today's wholesale price—Wilton weave, made in Scotland. 9, 12, 13, 15 and 18 foot widths, in walnut, blue, green and gold. Regular value $15.00 per sq. yd., now ..... $8.50 sq. yd.

Excellent quality Chenille—
9, 12, 15, 18 foot widths, in henna, green, rose, blue and walnut. Regular value $18.00 sq. yard, now ..... $10.00 sq. yd.

Imported Scotch Chenille—
in various rug sizes, beige, gold and green. Regular values $28.00 sq. yd., now ..... $16.50 sq. yd.

BRING THE MEASUREMENTS OF YOUR ROOMS WITH YOU

Carpet Department on Our 4th Floor



THE ENGLISH LAWSON DAVENPORT—
Illustrated, one of a large collection of custom made davenports and love seats made to retail at $275.00. It is covered in a fine green or deep apricot antique velvet. We have selected a good variety of fine sofas and love seats in good unusual designs, ranging in price from $275.00 to $475.00.
All to sell at one price of $125.00

These pieces are covered with fine damasks, tapestries, antique velvets, leather, mohair and brocatelles.

IN OUR BARGAIN BASEMENT

A collection of 37 large easy chairs, wing chairs, and high back chairs, covered in beautiful tapestries, mohairs, damasks, brocatelles and linens. Most of these chairs were made to retail from $95.00 to $165.00. $39.50

Other pieces in this $39.50 collection include odd china cabinets, dressers, chiffoniers, vanities, beds, desks, dining tables and buffets.

Be sure to see our other collections of odd pieces in price groups of $5.00 $15.00 $29.50 and $49.50

JOHN A. COLBY & SONS
129 NORTH WABASH AVENUE

SUSPECT IN FOUR MURDERS SLAIN IN GAMBLING DEN

Reprisal in Attack at Gambling House.

Richard Fishman, 24 years old, a suspect in the slaying of Ely H. Orr, secretary of the Newspapers Drivers' union, was shot and killed in a gambling room at the rear of a cigar store at 2319 Newberry avenue yesterday afternoon. A bystander was wounded. Although the Maxwell street police entertained the belief that the murder probably was an act of reprisal, since Fishman had been accused of four slayings, they also considered the story that the victim's alleged attempt to seize control of the gambling game in the cigar store may be involved.

Declares Himself Boss.

"Uncle" Cohen, said to be the owner of the establishment, was one of those sought for questioning. Last Monday, the police were told, Fishman entered the gambling room and announced: "From now on I'm the boss around here." Then he fired two shots into the floor. Fishman returned again on Wednesday, it was said, and, to enforce his demand that he be "cut in" on the proceeds from the gambling, kicked in a showcase behind which Cohen was standing.

The police were also hunting Abe "Bingo" Klass and Sam Kaplan, suspects in the murder of Octavius Kennedy, Negro politician of the Fourteenth ward, and Able Kent, said to be Fishman's partner in gambling ventures.

Former Representative.

One of the first men questioned by the police was former State Representative Henry Minsky, whose headquarters are at the cigar store. Minsky was found in the place after the shooting. He was released last night, unable to talk because of a chronic throat disease.

Jack Magdel, 26 years old, 1411 South Sangamon street, was the man wounded. He described the shooting to the police. The murderer, he said, was a tall, heavy set man, wearing a black suit. Fishman was shooting dice with another man, whose name is unknown, when the tall gunman whipped out a revolver and began firing. Fishman was killed instantly.

Magdel, who was standing beside Fishman, was shot in the groin. He staggered through the cigar store and out into the street. Jake Breslow, 1656 South Central Park avenue, a friend of Magdel's who was passing, took the wounded man to a nearby physician.

Question Clerk at Store.

When the police arrived they found Minsky and a clerk, John Mickivatz, 17 years old, 830 West 14th street, in the place. The two men and Breslow were taken to the Maxwell police station for questioning. Mickivatz told the police that he was standing in the cigar store and heard the shots in the rear room. Then a group of men ran past him and out into the street.

Besides being suspected of the Orr slaying, Fishman was named in the murder of Art Buckner, a taxicab driver. Buckner was a witness of the Orr assassination. The murder of Morgan Horwitz, a petty racketeer, was also charged to Fishman by the police. Three years ago Fishman was acquitted by a jury of the murder of William Marzano, a newsboy, during a quarrel at a dance.

Fishman's wife, Goldie, was questioned by police at her home, 7503 Jeffery avenue. She is reported to have said that she would find out who killed her husband later, but refused to give the police any information.

SUSPECT SLAIN

RICHARD FISHMAN.

COL. WEEKS TO BE SUCCEEDED HERE BY COL. SULTAN

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 7.—[Special.]—Lieut. Col. Daniel I. Sultan, recently decorated for his services in conducting an investigation of the proposed interoceanic canal route through Nicaragua, has been ordered to Chicago, where he will succeed Col. William C. Weeks as district engineer of the First Chicago district.

LIEUT. COL. SULTAN

Col. Weeks has been assigned to New York, the changes being made effective on or around Jan. 1.

Col. Sultan has been active in flood control and river and harbor work throughout the Mississippi valley district for several years. For the last year he has been serving as commanding officer of United States army troops in Nicaragua. The decoration bestowed by the government for his services in Nicaragua stated that "Col. Sultan conducted an investigation of inter-oceanic canal route with efficiency and maintained high morale among his troops under conditions of unusual hardship and difficulty."

Col. Sultan is at present on duty in the office of the chief of engineers, Washington, D. C.

AGREE ON NEED FOR PROBATION OFFICERS' TEST

Unanimous approval was given yesterday by a joint committee of social service workers and teachers, and judges of the county and municipal courts, to a plan requiring all adult probation officers to take tests to determine their qualifications.

Fifty-one probation officers now in the Chicago and Cook county departments handled 5,800 probation cases last year, the committee was told. Some of the officers were forced to handle as many as 200 cases. As a result, often the probation officer's report to the courts is meager and inadequate.

The meeting was held in the office of Chief Justice Sonsteby of the Municipal court.

BIT WITH SUGAR BOWL; DIES.

George Tuning, 38 years old, was fatally injured yesterday when he was struck on the head with a sugar bowl by Vesel Vlasic, 41 years old, 1818 Hastings street, during a brawl in a flat at 1402 West 14th

Society makes Shoreland its rendezvous!

It is the accepted center of social activities, the preferred setting for noteworthy affairs. Here sophisticated service meets the exacting requirements of smart occasions. A catering staff alert to its responsibilities is at your instant service with original ideas and menus. Everything is responsive to your pride in making your party express true individuality.

HOTEL SHORELAND

55th St. at the Lake 'Phone Plaza 1000

MILLIONAIRE'S KIDNAPERS TELL WIFE HE'S SAFE

Await Ransom Demand for His Release.

St. Louis, Mo., Nov. 7.—(AP)—Relatives of Alexander Berg, 57 year old millionaire fur dealer, tonight awaited further word from his kidnapers, following receipt of a note from Berg today saying he was safe, but being held for ransom.

The kidnapers informed Mrs. Berg her husband was safe and said she would be notified later how to pay the ransom.

Chauffeur Tells of Kidnaping.

The abduction of Berg and his Negro chauffeur went unnoticed by motorists in the heavy stream of traffic. The chauffeur told police, after he had been released by the kidnapers, that two men armed with revolvers boarded the automobile as it was moving slowly. One climbed into the rear seat and the other sat with the chauffeur, directing him to drive into St. Louis county, where the kidnapers transferred Berg to a small car.

They sent the chauffeur back to town with Berg's car. Berg sent a message with him to Benjamin Harris, business acquaintance of the fur dealer, telling him of the kidnaping and asking him to "see what he can do for me."

Harris conferred briefly with Mrs. Berg today and then told reporters he had been "discharged." He would not enlarge on the statement, which was interpreted as meaning he would not take an active part in the negotiations for the release of Berg.

Former Liquor Dealer.

Police Chief Gerk said Mrs. Berg and her friends appeared to be cooperating with his department and hoped they would continue to do so.

It was learned that Berg wrote a note to Mrs. Berg in which he said "I am O. K." That he was being treated nicely and expected to be home soon.

Berg was formerly in the wholesale liquor business, but with prohibition he entered the fur trade. To his friends he is known as being quiet and of simple tastes.

Ask $25,000 Ransom for Bookie.

Rockford, Ill., Nov. 7.—[Special.]—Kidnapers of Ralph J. [Fuzzy] Pearce have demanded $25,000 ransom for the release of the Rockford race horse bookmaker, who was abducted last Wednesday night.

It's Smart Economy

A Murray Wave for Every Type

To Have a Murray's Regular $5 "Certified" REALISTIC WAVE!

Monday, Tuesday, Wednesday

$2.50 Including Beautiful Set

Exquisite Marcelling, 50c

Gorgeous, natural waves with fascinating ringlet ends. Murray's Realistic leaves the hair wonderfully soft and glossy. Requires absolutely no finger waving.

Murray's Special Oil Permanent $1.49
Regular $3.50 Value

★★ Super Specials ★★
Finger Wave, Trim, Hot Oil Shampoo, Henna Rinse, Eyebrow Arch. Your Choice..... 35c

Expert Hair Dyeing, $3.50 up

No appointment necessary. Hours 8:30 A. M. to 9 P. M.

Modern, Sanitary Shops — Murray's — Skilled Licensed Operators

DOWNTOWN—159 N. State St.—704 Capitol Bldg.—Dearborn 7585

SOUTH
807 East 63rd Street—FAIrfax 5240
6319 S. Halsted Street—NORmal 2060

WEST
4003 W. Madison St.—NEVada 6464
6 South Crawford — NEVada 6464
5946 W. 22nd Street—CICero 6686

NORTH
4803 Lincoln Ave.—RAVenswd 3500
3168 Lincoln Ave.—BITtersweet 7050
2334 Lawrence Ave.—RAVens'd 3500

NORTHWEST
4008 Milwaukee Ave.—AVEnue 6544
4612 Irving Pk. Blvd.—AVEnue 6544

EVANSTON—636 Church St., near Orrington—Suite 222—Greenleaf 8840
OAK PARK—137 N. Marion St., Suite 205—Village 4949

BOY TELLS HOW FOSTER MOTHER TORTURED SISTER

Child, Wrapped in Blanket, Carried Into Court.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 7.—[Special.]—The story of a 12 year old girl held a virtual prisoner in a closet for four years, beaten by her stepmother and deprived of sufficient food was told in police court today by the child's brother, a 15 year old high school student.

Judge Isaac R. Hitt, after hearing the boy's testimony, ordered Lester Newman Riley and Mrs. Elsie Riley, the girl's father and stepmother, held for action of the grand jury.

The brother, Francis Riley, said he had seen his sister Edith only five or ten times during the last year.

Edith, wrapped in a blanket, was carried into the courtroom by an attendant. The child was emaciated and extremely pale, but followed the proceedings with some interest.

Francis said his sister was kept upstairs during the winter and brought down into a small cubicle off the bathroom in warmer weather. The only equipment in this room, he said, was a blanket on the floor and a pan of water.

Bertrand Emerson, counsel for the father and step-mother, asked the boy when his sister was fed.

"Whenever there was enough left over from our dinner," he replied. "My stepmother used to beat her; father never laid a hand on her.

Tells of Beating.

"She used to kick her in the face and make her head bleed. I saw her beaten about 25 different times. One day while I was making the beds she hit Edith with the heel of a shoe and knocked some of her teeth out."

Mrs. Riley, the stepmother, attributed the stories which resulted in her arrest to "malice and persecution on the part of certain people who have resented Mr. Riley's three children living with us since I married him three years ago."

WIFE ACCUSES SPIES, HEAD OF JEWELRY CO.

Richard Ferdinand Spies, president of the Spies Brothers Jewelry company, 37 East Monroe street, threw a dinner plate at his wife, Roberta, she charged yesterday in a bill for separate maintenance filed in the Superior court. On many occasions in their home at 454 Belmont avenue, she charged, he pushed her against the wall and shouted at her during fits of anger.

Mrs. Spies asked an injunction to restrain her husband from disposing of his property pending the hearing of her suit. She recited in her bill that she was married on Oct. 10, 1917, and left her husband last Nov. 2. His annual income, she asserted, exceeds $25,000.

Spies is a director of the Manufacturing Jewelers' association, the Chicago Association of Commerce, and is a sponsor of the Civic Opera association. During the world war his jewelry factory at 1138 Cornelia avenue was turned over to the government for the manufacture of surgical instruments. He is a member of the Medinah Athletic club, the Edgewater Golf club, and the Crystal Lake Country club.

MANDEL'S SUBWAY STORES

SOLES! HEELS!

Can of Polish and Pair of Shoe Laces, All for 77c

Oak ½ soles, rubber heels. Nailed or sewed on any size shoes. While you wait. All work guaranteed. Upper Subway, State.

Subscribe for The Tribune

IF YOU ARE NOT SLENDER

Lane Bryant is your store. In order to get acquainted with still more and more women and misses who require Special Sizes, we are holding a Great New-Customer

FRIEND-MAKING SALE!

Offering Our Entire Stocks at Specially Reduced Prices

SECOND FLOOR

Superb Coats

$45 - $65 - $95

$59.75 to $125 Values

Outstanding groups—the ultimate in value! This season's most successful models in rough woolens and boucles, lavishly furred. Excellent selection—in every price group.

Smart New FROCKS

$16.75 - $24.50 and $35

$25.00 to $59.75 Values

Fashion's high-lights—for sports, street, afternoon and evening. In Cantons, flat crepes, transparent velvets, laces and chiffons.

Fur Coats

$200 Values to $325

Hudson Seal, plain or smartly trimmed, exceptional values—sizes 38 to 56.

New Felt Hats $5.00
Large and medium headsizes.

Coat of Chardella, with Natural Russian Fitch, $95.

Lovely dress of Transparent Velvet, $24.50.

Sizes 18+ to 28+, 35½ to 45½ and 38 to 56.

Lane Bryant
101 North Wabash Avenue

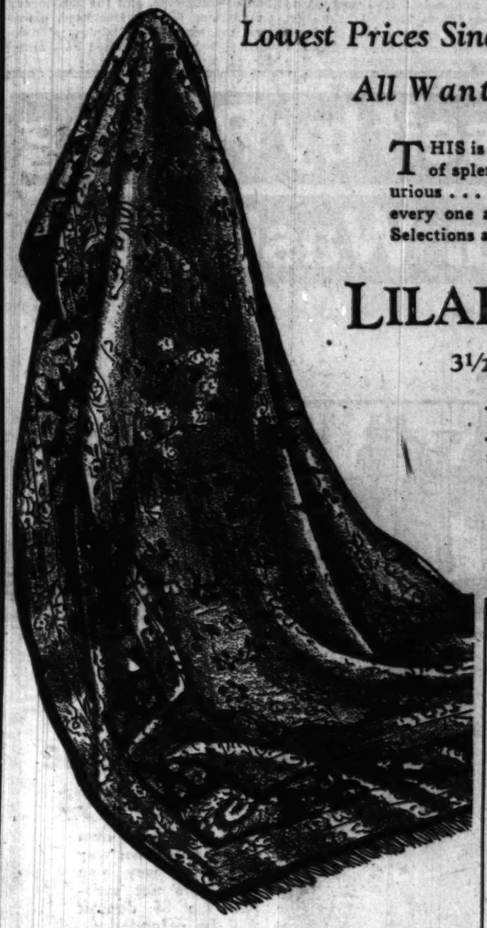
SECOND FLOOR

1046 Genuine Hand-Woven Imported

ORIENTAL RUGS

Lowest Prices Since 1914. All Desirable Qualities.

All Wanted Colors. All Strikingly Beautiful.



THIS is the sale many have been waiting for . . . a magnificent collection of splendid Rugs to bring lasting charm to your Home. Each one luxurious . . . each one beautifully symbolic of the source of its origin . . . every one a treasure that will grow increasingly beautiful and valuable. Selections at both stores.

LILAHAN RUGS $33.75
3½x5 ft. Reg. $58

HUNDREDS of these fine Rugs were sold in our previous sale. Visit our Oriental Rug section early—see these excellent rugs . . . revel in the richness of their coloring, run your fingers through the luxurious pile, note how the pattern is intricately woven into fascinating floral effects. Captivating Rose, Blue, or Red backgrounds. At these prices the most astounding value in Chicago.

2x3 ft....$8.75 5x6½ ft....$69
Also at Oak Park

ROYAL SARUK RUGS
10x14 ft.
$425
Rugs that enjoy an honored place in the realm of fine hand-woven Rugs. Woven in the town of Saruk, which is situated toward the western end of the Fereghan Plain in Persia, difficult of access, these Rugs possess and maintain an individuality in design and coloring that has endeared them to all lovers of art. Be sure to see them, for here are unrivaled pieces in Rose and Blue. Silky. Luxurious. Marvelous values. Limited selection. Others at $465.
7½x10 ft., $258 9x12 ft., $310
Loop store only

LARGE SIZE ORIENTALS
Loop Store Only

Quality	Size	Reg.	Sale
Siswan	10x14 ft	$575	$235
Saruk	10x17 ft	925	550
Kashan	10x14 ft	1050	595
Kandahar	13x24 ft	1875	1050
Sparta	12x20 ft	875	595
Saruk	12x18 ft	1150	695
Anatolian	11.6x15 ft	695	325
Lilahan	10.6x17 ft	795	450
Ispahan	10x15 ft	825	450
Ispahan	10x13 ft	675	395
Chinese	11x15 ft	750	295
Chinese	12x20 ft	850	475

SUPER-SPARTA ORIENTALS
Reg. $425. 9x12 ft.
$185
Among the more distinguished specimens of Hand-woven Rugs, few qualities are more renowned than these lovely Spartas for depth of pile and exquisite color tones. Each a desirable Oriental masterpiece.
Also at Oak Park

LUSTROUS HAMADANS
Reg. $58. 3½x6 ft.
$29.75
A choice group of fine Rugs in colors and patterns to fit any decorative scheme. All the grand old traditions of Iran are deftly woven into charming floral motifs.
Also at Oak Park

SEMI-ANTIQUE RUGS
Reg. $98. 4x7 ft.
$39.75
A collection of Rugs that grow more and more valuable through the years. Included are fine Bijars, Afshars and Fereghans.
Also at Oak Park

CHINESE RUGS
Reg. $19.75. 2x3 ft.
$8.75
Rare Chinese "Gems of Color" that will delight you with their symbolic treatments. Choose from soft Green colorings, Rose, Blue and Gold.
6x9 ft., $119 2x4 ft., $14.75
Also at Oak Park

MOSUL ORIENTALS
Reg. $39.75. 3x5 ft.
$19.75
A desirable assortment in splendid Persian designs in beautiful color tones. Inspect them at these special low prices.
Also at Oak Park

DOMESTIC RUG SPECIALS

Wool Wilton Rugs
9x12 ft.
$36.50
Regular $69 Quality at a special price. Fine selection of patterns and colors.
Also at Oak Park

Sheen-Type Rugs
9x12 ft.
$84
Woven to sell for $150. Reproductions of the finest Orientals made.
Also at Oak Park

Lowest Price Levels on High Quality Rugs
A remarkable assortment of Rugs. All Colors. All Newest Patterns. All Sizes. All Perfect Quality.

BEST AXMINSTER RUGS
9x12 ft.—Reg. $49
$33.50
Seamless. Every Rug in this group is fashionable in pattern and color. Deep thick pile. These Rugs will lay flat on the floor. Buy tomorrow and save $15.50!
Also at Oak Park

Clearance of Furniture Floor Samples—Savings up to 60%. Only One or Two of a Kind—Come Early.

O. W. Richardson & Co.

Lake, near Marion
Oak Park

Est. 1875

125 So. Wabash Ave.
Just North of Adams

SPEED JUSTICE FOR 2 BOMBERS CAUGHT IN ACT

Swanson Seeks Action by Grand Jury Tomorrow.

State's Attorney Swanson moved swiftly yesterday to seal up what he regards as a prospective air tight conspiracy case against the heads of the bomb trust, the first of that nature to arise in five years.

Mr. Swanson instructed his assistants, John Holman and C. Wayland Brooks, to work through the night if necessary to have evidence ready for the grand jury tomorrow against Joseph Siegel, 29 years old, and Roy Rapp, 37 years old, who were caught early yesterday in the act of planting a powerful dynamite bomb on the roof of a combination bakery and dwelling at 1502 South St. Louis avenue.

Siegel was crippled by a bullet in each ankle and Rapp was brought down by a flying tackle as the pair tried to escape an ambush maintained for a full week by Police Sergt. Michael Toohy and his bomb squad.

Makes Most of Opportunity.

"This is a rare opportunity to strike a telling blow at the bomb trust," said Mr. Swanson, recalling that the prisoners were the first captured in the act of bombing since 1925.

"The evidence must be gathered up immediately and the case put before the grand jury at once to prevent the intimidation of our witnesses. For once we have the jump on them."

Prosecutors Brooks and Holman, assisted by Attorney Walter Walker, counsel for the Employers' association, spent the morning questioning the prisoners, Rapp at the Fillmore police station and Siegel at the bridewell hospital. They found Rapp a chastened and seemingly repentant culprit, but Siegel was defiant.

Rapp the Chump, He Says.

"I was the chump on this job," declared Rapp, an unemployed lather, who has a wife and three children living at 332 North Avers avenue.

"I knew Siegel only casually—used to see him in the corner pool room, but didn't know his business until last night. I met him on the street during the day. He knew I was out of work and asked if I wanted to make from $50 to $100. I said sure. He told me to meet him at midnight at 12th street and Homan avenue. I kept the date and lit the fuse. You know the rest."

When Prosecutor Holman pointed out the peril to which the baker, Joseph Becker, and his family were exposed by the bomb, Rapp began to weep. "I'm glad the fuse fizzled out," he said. "I'm glad I was caught."

Siegel took a different attitude. Taking Rapp along in handcuffs, the prosecutors went to Siegel's bedside in the hospital.

"I never saw that guy before," he snarled, looking at Rapp. "I was in the alley on private business. What did those coppers plug me for?"

Seize Two in Raid on Flat.

Meanwhile raiding police squads were bringing other witnesses into the picture. Sergt. George Schupelsky and his men, breaking into the flat at 3406 Roosevelt road where Siegel claimed to reside, seized Jack Mouchine, the landlord, and an admitted alien, and Jack Cheroff, minor racketeer.

In the possession of Mouchine, whom the police described as former business agent of the furrier's union, were found the cards of a dozen other union business agents.

Police Seize Bombers in Act

Sergt. Michael Toohey (left) and Attorney Walter Walker looking at dynamite and fuse seized when police captured Joseph Seigel and Roy Rapp as they were planting bomb on roof of bakery at 1502 South St. Louis avenue. [TRIBUNE Photo.]

CHARGE RACKET DRIVE AGAINST LAUNDRY GROUP

Officials of the Chicago Laundry Owners' association yesterday charged that racketeers had been trying for months to gain control of that organization by efforts to place a member of a gang in the position of secretary. The charges were made in a statement by T. Henry Klein, president of Weber's laundry and president of the association.

No names were mentioned in referring to the racketeers. According to Mr. Klein, the attempts of the racketeers were frustrated with the assistance of the Secret Six, crime fighting organization of the association of commerce, and the Employers' association. Gordon Hostetter, executive director of the Employers' association, has been retained as counsel for the laundry owners.

Don't Cheat Yourself by Paying Too Much for Your Washer....

See KENMORE

Compare KENMORE

Take It Home for 30 Days

Test it in your own home, your own way—in any way you please—if not satisfied the $5 deposit will be refunded.

Sears' Guarantee!

Sears' unconditional guarantee is your guarantee that years of service and beauty are assured.

- Washes Fast and Clean
- No Hand Rubbing
- Will Not Tear Sheer Fabrics
- Washes All Work Clothes
- Porcelain Enameled Tub
- Neat, No Belts or Pulleys
- No Oiling for Months

- Full Balloon Wringer Rolls
- Lovell Swinging Wringer
- Fast, Triple Vane Gyrator

$5 Down
$5 a Month
Plus Carrying Charge

KENMORE 52.50

Nothing Like It in America for Performance, Appearance and Price!

Over 40,000 women in Chicago alone made the Kenmore test in in their homes—and they bought the Kenmore. Rich, glistening beauty—performance that rivals that of the most expensive washers—quality to be proud of and to talk about—all this is yours in a Kenmore and it costs so little. That is why we say:

Don't cheat yourself by paying too much for your washer.

The New Reduced Price

Make This Test
Take It Home

We mean just that—wash clothes in a Kenmore for a month. Thousands and thousands of women who have owned other washers—much higher priced washers—now wash clothes in a Kenmore. Make your own test.

Also on Sale at Becker-Ryan's

SEARS, ROEBUCK AND CO.

North: 1900 Lawrence Av. at Winchester Av. | West: Homan Av. at Arthington St. | BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd. St. | South: East 79th St. at Kenwood Av. | Southwest: Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

Hair Filled Inner Spring Mattress

Last Year Price $29.50

$16.45

Certified curled hair and 100% felted cotton; hundreds of springy inner coils; art ticking; roll edges; deep tufts. Last year the price was $29.50.

$1 Down. Easy Payments. No Interest. No Carrying Charge.

NO INTEREST TO PAY—NO CARRYING CHARGE

Interior Decorator Service FREE

If you want the advice of an interior decorator to help arrange your furnishings, TELEPHONE YARDS 1200. No obligations. No charge. This is part of our service to the women of Chicago, whether or not you have ever bought here. Telephone YARDS 1200 and our Interior Decorator will call.

1932 Philco Radio

7-Tube Superheterodyne Screen Grid Pentode Tubes.

COMPLETE with 7 PHILCO balanced tubes. Nothing else to buy. Installed free.

$5 Down, Convenient Payments. No Interest, No Carrying Charge.

$49.95

When Do We Eat?

Answer: As soon as You Have One of These

Thanksgiving Special Dining Suites

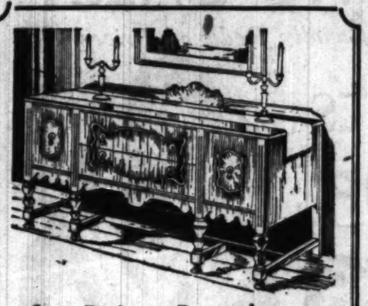
A 3-Day Sale—Back to 1914 Prices

100-Piece Dinner Set
A Service for 12

Flanders "POPPY" design, smart colorful—in ivory semi-porcelain—a complete dinner set for 12 people at the lowest rock bottom prices for THANKSGIVING. 100 pieces, $14.70.

$1.00 Down, Easy Payments
No Interest. No Carrying Charge

$14.70



½ Price Purchase of Buffets

A special ½-PRICE sale of buffets just in time for THANKSGIVING. Genuine walnut and other matched woods. 60 inch size. Fine cabinet work. A style in harmony with most every type of table and chairs. $47 worth. While 125 last.

$1.00 Down, Easy Payments
No Interest. No Carrying Charge

$23.50

9x12-Ft. Super American Oriental

Regular $55 Value

$38.75

Rug Pad Free with Every Rug

A perfect American Oriental reproduction. Woven of lustrous fast color yarns with heavy Saxony fringe. Sterling reproduction of famous Sarouks and Kashams, soft, thick, seamless with heavy fringe. Mothproof and verminproof. Rug Cushion Pad that doubles the wear of your rug included.

Convenient Payments Arranged. No Interest. No Carrying Charge.

For Thanksgiving—$150 Sturdy Old English Carved Oak Suite

Months ago we planned this THANKSGIVING SALE Dining Suite—planned to make this the greatest dining suite value in all of our 49 years. Certainly, we succeeded. For here is the LAST WORD in smart dining room furniture to add a homey, cheerful atmosphere to your home, radiating again the old fashioned hospitality of old England; gorgeously carved genuine quartered oak, each piece a masterpiece of fine cabinet work and sturdy, substantial lasting beauty and satisfaction. Chairs with genuine Spanish leather seats.

Refectory Top Table (opens to 90x40 inches), **5 Diners and 1 Host Chair, 7 pieces**.....$109.00

$10.00 Down. Convenient Weekly or Monthly Payments Arranged

66 Inch Buffet...$57

Stately China....$54

$109

$10 Down
Convenient Payments. No Interest to Pay. No Carrying Charge.

Oriental and Walnut Dustproof Bed Suite

Not in many, many years have we been able to offer so much in style, selected woods and fine cabinet craftsmanship at this price. Quality is designed and built into every detail. Oriental and walnut; quilted maple; figured burl magnolia and bird's-eye maple with other matched woods. Oak interiors. Dustproof, Venetian etched mirrors. $165 worth.

Bed, 48-inch Dresser, Deck Chest, 3 Pieces.....$109

Etched Venetian Mirror Vanity.....$40

$10.00 Down Convenient Payments Arranged *No Interest. No Carrying Charges*

$109

New Kroehler Living Room Suite

Just arrived for Thanksgiving—a smart new Fall KROEHLER suite in colorful tapestry, with reversible spring filled loose cushions, carved legs and studded trim. Made to sell at $145.00, but the price dropped, so you get the benefit of the greatest value in 15 years. Besides, no interest to pay and no carrying charge for credit.

Full Size Davenport and Roomy Lounge Chair, Both $109

$109

$10 Down
Convenient Payments. No Interest. No Carrying Charge.

STRAUS & SCHRAM

665-667 West Madison St.
Open Monday and Saturday Evenings Till 10

834-836-838 W. 63rd St.
3454-3458 West 26th St.
4128-4130 West Madison St.
4025-4027 Milwaukee Ave.
3318-3322 Lincoln Ave.
424-426 East 47th St.

These 6 Stores Open Tuesday, Thursday, and Saturday Evenings

WOMEN ASSIST LEGIONNAIRE IN DRY LAW FIGHT

Group's Leader Attacks Enforcement System.

Another group came to the aid yesterday of Legionnaire Charles L. Wiley, who is being prosecuted in the federal court for asking leniency for his janitor, who made home brew. Wiley is charged with conspiracy to violate the prohibition law and is at liberty on bond.

MRS. WILLIAM H. MITCHELL.

Wiley already has the support of the Crusaders, anti-prohibition organization. Col. Ira L. Reeves, western division manager of the Crusaders, has written to Amas W. W. Woodcock, national prohibition administrator, demanding access to the department files to determine if the action against Wiley was taken in retaliation for the Legion's demand for beer made at the recent Detroit convention.

Women's Group Backs Wiley.

Joining the Illinois division of the Women's Organization for National Prohibition Reform, through one of its co-chairmen, Mrs. William H. Mitchell, joined the Crusaders in support of Wiley.

"Our organization has been asked by the Crusaders to join with them in their protest of the treatment accorded C. L. Wiley and Boleslaw Lidikewicz (the janitor) and we are delighted to do so," said Mrs. Mitchell.

"As we understand it, the home manufacture of wine for home consumption has been held legal under the prohibition laws. How, then, can officers of the law destroy the sanctity of the home and enter it without a search warrant, which in itself is illegal?

"U. S. on the Defensive."

"This is another example of the type of men employed to enforce this unenforcable law. It would seem to me that the government is in a defensive position instead of Janitor Lidikewicz. A great of a purchaser of liquor is not held punishable, which in itself exonerates Mr. Wiley.

"As for Assistant United States Attorney Walter E. Wiles [who suggested Wiley's prosecution], it is inconceivable to me that he should make an issue of this affair when our city is filled with gangsters and racketeers who are destroying all law with their actions, making the city unsafe for us all.

The Taxpayers' View.

"Why not get to the source of the liquor traffic and prosecute a few of the wholesale violators and not pick the isolated case of one poor man with two half barrels of beer? No wonder every one person fights against paying taxes which go to such a type of enforcement.

"Even the most fanatical Anti-Saloon leaguer should agree with this. I think such cases simply disgust one even more with the 18th amendment which has brought about such corruption and such methods of enforcing it. Put shame to the drys for countenancing it!"

Gets Divorce

MRS. ADELE BARNETT.

Superior Judge Joseph Sabath yesterday granted Mrs. Adele Christen Barnett a divorce from Julian Barnett, owner of a jewelry store in the Edgewater Beach hotel, on grounds of adultery. Mrs. Barnett is the widow of H. J. Christen, architect, who was killed in the same plane crash in which Knute Rockne died.

In her bill Mrs. Barnett charged her husband had been unfaithful to her within a month of their marriage on Sept. 10. On the witness stand she testified that she had raided an apartment in an exclusive north side hotel on Oct. 23 and discovered her husband there with another couple. Mrs. Barnett was granted her former name of Adele Christen. Her attorney, Murray Miller, told the court that Barnett, who did not contest the divorce, had turned over to his wife her sedan and $20,000 which she had given him a week before their marriage.

Christen was killed as he was flying to Los Angeles to seek reconciliation with his wife there. She returned to Chicago for his burial and five months later married Barnett, whom she had met while living in the hotel where his jewelry shop is situated.

3 DIE IN PLANE WHEN IT FALLS AT WASHINGTON

Washington, D. C., Nov. 7.—[Special.]—Two men and a 14 year old boy were burned to death here today when a privately owned plane taking off from Washington-Hoover airport on a pleasure flight crashed and burst into flames.

It was the third fatal crash in 48 hours in which Washington persons or planes figured, and it brought the death total to nine.

Airport officials said that Fred H. Korte of Salisbury, Md., owner and pilot of the plane, had asked and received permission to use the field in order to take up several friends on sightseeing flights over the capital. Korte had made one flight and a dozen friends were watching and waiting their turns when he started off on a second trip with Lester K. Dennis of Salisbury and Preston Paynter, 14, of Washington as his passengers.

Korte's ship was a Challenger biplane made by the Kreider-Reisner company, a Fairchild corporation subsidiary, and was powered by a Wright J-6 motor.

Young Paynter's parents were at the airport and saw the plane fall and burn.

RULING ADDS 2 YEARS TO TERM OF "PINT LIFER"

Credit for Good Behavior Held Illegal.

Lansing, Mich., Nov. 7.—[Special.]—Fred Palm, erstwhile "life for a pint" victim: Arthur Rich, wealthy youth convicted of the rape of Louise King, Battle Creek college co-ed, and other Michigan lifers whose terms have been commuted by recent governors, were dealt a blow today when Paul W. Voorhies, attorney general, ruled that no good time allowance may be made in cases of commutations unless specifically provided for by the executive who reduces the original term.

Both Palm and Rich were sent to Jackson prison originally to serve life terms. Palm was the first victim of the habitual criminal provision in the 1927 crime code, making a life sentence mandatory for any person convicted of a fourth felony. Palm's "felony" was possession of a pint of gin and the furore raised not only in this state but throughout the nation over the sentence brought eventual modification of the law by the 1929 legislature.

The new law classified felonies in so far as they are affected by the habitual criminal act, making 7½ to 15 years the maximum term for offenders whose fourth crime is an infraction of the liquor law. Palm's term was commuted by Fred W. Green, then governor, to the sentence provided in the altered law.

Palm was sentenced in September, 1927, and would, with good time allowance, have been subject to release early in 1933. He now must serve until February, 1935, unless the Supreme court upholds an appeal in his behalf, which is now under advisement.

POISON DEATH OF GIRL BAFFLES AUTHORITIES CONDUCTING INQUIRY

Seneca, Ill., Nov. 7.—[Special.]—County authorities declared tonight they were completely baffled over the poison death of Marion Walker, 14. The inquest will be resumed Monday.

Dr. William D. McNally, Chicago toxologist, who examined the contents of the girl's stomach, said she died from a dose of poison "sufficient to kill four persons."

Dr. L. Howe, county coroner, declared tonight a theory the girl died from poison food had been abandoned.

A check of sales of poison in La Salle county today unearthed no clews.

The girl become violently ill a week ago last Monday after a meal eaten at her home. Two other sisters also became ill, but recovered, while a younger sister and the girl's mother suffered no ill effects.

BRITAIN PLANS 120 PASSENGER OCEAN AIRPLANE

[Chicago Tribune Press Service.]

LONDON, Nov. 7.—The British air ministry has drawn up specifications for the biggest airplane the world has ever seen to be used on a trans-Atlantic Canadian service. It will carry 120 passengers on a nonstop flight of 2,500 miles at a maximum speed of 120 miles per hour.

It will be twice as big as the Dornier DO-X and will weigh 60 tons with a full load. Its power plant will supply 6,000 horsepower. The plane will be all metal, and its construction throughout, especially the hull, will be designed and treated to prevent corrosion from sea water.

Meantime the Imperial Airways have adopted monoplanes of the cantilever type for their air liners. Heretofore they have used biplanes. They have ordered a fleet of four engined monoplanes which will carry 17 persons and a crew of three. The change was made because the Schneider cup races proved that higher speeds are obtainable with monoplanes.

WE WILL BUY YOUR
Diamonds

- We have unlimited cash at our command to buy Diamonds and Precious Stones in large quantities.
- Executors of Estates, Banks, Receivers and Jewelers are invited to present their liquidation problems in confidence for our consideration.
- Persons with jewels to sell must not call without an appointment. If you wish to submit jewels write us a detailed description of what you have to offer and we will arrange an interview. Persons unknown to us must submit references in advance.

WARREN PIPER & COMPANY
Importers of Diamonds and Precious Stones
31 NORTH STATE STREET - Telephone State 1890 - CHICAGO
62 WEST 47TH STREET - Telephone Bryant 7220 - NEW YORK

SUBSCRIBE FOR THE CHICAGO TRIBUNE

A SUPER-RADIO
AT MODERATE COST
SUPERHETERODYNE

$49.50 COMPLETE WITH TUBES
$99.50 Complete with tubes

WHETHER you prefer a console or table model, if you are seeking the utmost in radio performance and value, see and hear the Lyric.

A demonstration will prove its magnificent tone—its sensitivity—its selectivity. Then you'll understand why it's being called the "Greatest Radio on the Market".

LYRIC RADIO
KNOWN BY ITS TONE

Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corporation, North Tonawanda, N. Y.

BUICK MOTOR COMPANY

announces the appointment of

Three New Authorized Buick Dealers

for Chicago and Vicinity

LINCOLN PARK BUICK SALES
2835-41 NORTH HALSTED ST.

LOGAN SQUARE BUICK CO.
2468-78 MILWAUKEE AVE.

CHICAGO HEIGHTS BUICK CO.
1437 HALSTED ST., CHICAGO HEIGHTS

Buick Motor Company takes pleasure in announcing the appointment of the above three sales and service organizations as Authorized Buick Dealers for Chicago and vicinity.

The appointment of these new organizations is in line with Buick's policy of providing facilities which will insure complete owner satisfaction throughout the long period of usefulness traditional with these cars. The buildings, equipment and personnel of these companies, including factory trained service specialists, bring to Buick owners and all motorists even finer parts and repair service than they have known in the past.

For the further benefit of owners, these extensive facilities will be supplemented by those of the Buick factory zone headquarters in Chicago thus making doubly certain the type of owner satisfaction which has won for Buick more than three times as many buyers as any other car in its price class.

Remember, Buick authorized service is a part of the value you get when you invest your money in a Buick. Thousands of Buick Authorized Service Stations—each identified by the familiar blue and white sign—hold out their assurance of competent aid, no matter where you go.

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

Chicago Sunday Tribune.
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SUNDAY, NOVEMBER 8, 1931.

THE TRIBUNE OFFICES.
CHICAGO—TRIBUNE SQUARE.
MILWAUKEE—TRUST COMPANY BUILDING.
NEW YORK—220 EAST 42D STREET.
WASHINGTON—815 ALBEE BUILDING.
BOSTON—718 CHAMBER OF COMMERCE BUILDING.
ATLANTA—1823 RHODES-HAVERTY BUILDING.
LONDON—153 FLEET STREET.
PARIS—1 RUE SCRIBE.
BERLIN—69 UNTER DEN LINDEN.
MADRID—CALLE ESPALTER 5.
RIGA—ELIZABETES IELA 15/3.
ROME—GALLERIA COLONNA (SCALA A).
VIENNA—8 ROSENBURSENSTRASSE.
WARSAW—PLAC KRASINSKA 6.
GIBRALTAR—HOTEL CECIL.
PEIPING—GRAND HOTEL DES WAGON-LITS.
SHANGHAI—38 AVENUE EDWARD VII.
TOKIO—IMPERIAL HOTEL.
MEXICO CITY—HOTEL REGIS.
PANAMA CITY—HOTEL CENTRAL.
SPECIAL REPRESENTATION.
SAN FRANCISCO—820 KOHL BUILDING.

THE TRIBUNE PROGRAM

FOR AMERICA

Maintain an American foreign policy.
Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic.

"The newspaper is an institution developed by modern civilization to present the news of the day, to foster commerce and industry, to inform and mold public opinion, and to furnish that check upon government which no constitution has ever been able to provide."

COMMUNISM IN A DEMOCRACY.

Speakers at a recent meeting of the Railway Business association discussed feelingly the effects of political action on private affairs, the increasing costs of the political occupation of business and the consequences in business of the taxation and interference.

A recent dispatch from Italy revealed that Mussolini is extending the state control of industry and intends to take over all the instrumentalities which are worth preserving and completely direct the economic life of the nation. Mussolini is not dependent on universal suffrage. The American government is. He has a political scheme by which state control can be exercised. It is supported by the force of the black shirts, but it has no reliable method of continuing itself beyond the life and success of one man. The American government has a reliable system of continuing itself, but that method in itself prevents it from having any justifiable belief that it can control successfully the industries of the country.

American private enterprise is subject to interference which it cannot survive from a government incompetent to undertake it. The Italian government is subject to a control which it cannot survive, exercised by a dictator competent, for the time at least, to exercise it. He cannot rule forever. His scheme goes with him. The two systems in one way or the other have their ruin in them. If American government is continued on its present basis, getting its authority from general elections, the character of its political action will remain what it is. The costs of such political action, extended as it already has been in competition with citizens or in interference with them, are now sufficient evidence of the destructiveness of expanded government. If the American government could discard the processes of representative democracy it would ruin itself and the nation because it would have no way of renewing itself in an orderly and secure fashion.

Every economic and political proposal for a makeover in American methods must meet this inquiry, first of all: Where is the authority to be obtained? How shall a government be organized to undertake a socialistic or communistic control of property and its use? Americans have not answered that question, but they are permitting their government to engage in these communistic undertakings by reaching for one enterprise here and another there.

The railroads, for instance have their rates fixed by the government. Their income is determined by bureaucracy which does not assume any responsibility for their successful operation. The government then takes money from the public funds and puts some of it in the building of roads, the operation of ships, and the maintenance of the Panama ship canal. The roads and the ships offer competition to the railroads. The rails and the air have taken out the legitimate federal government interest in post roads, but it continues to put its dollar in with the local community's dollar. All this is a picture of political action veering under various pressures, doing one thing by one doctrine and another by another doctrine.

A government so controlled is capable of such absurdities as contributing $160,000,000 to provide a California water supply and denying to Chicago the proper use of a water system in which the city spent a like amount of its own money. It can build Muscle Shoals for war, bait it with fertilizer, and try to use it to procure electric power in a scheme which either Stalin or Mussolini would recognize as one of his own. Either of these two statesmen would likewise recognize the farm board as a familiar instrument, although Stalin would regard its operations as ridiculous because it bought instead of confiscating and Mussolini would regard them as ruinous because they contributed to a government deficit. If Mussolini goes broke he's done.

The American government entering affairs in which success depends upon the soundest judgment and foresight gets most of its decisions from the brightest politicians serving their political interests. The electorate itself is subject to the most egregious lapses. There was one in Chicago covering years in which the voters allowed their government to slump into dishonesty and incompetence so complete that the thing crashed down on them with its revenue system ruined, its credit impaired, its cash box empty and its future clouded. This city has been an example of what political action can do when it gets on the loose even in the primary field of action. If the city's industries had been involved in this, otherwise than as tax producers—and that has been serious enough—Chicago would be a duck marsh.

Communistic enterprises undertaken on any theory of public good by a government getting its authority under a system of representative government are follies of unimaginable consequences. Until they proceed from the whole theory of communism all they can do is to throw private enterprise out of its stride and burden productive wealth with political waste. When they are undertaken to establish the communistic doctrine they must destroy representative government and universal suffrage as their first requirement and then produce the serfdom of Russia.

Liberties cannot survive successful state control of productive wealth because if it is in any measure successful it cannot be directed by the political purposes of a democracy. Italy is sufficient evidence of that. And no state control under dictatorship has proved that even with the severest repression of the people it can succeed. The American people should refuse to go any distance, long or short, in a direction which promises the ruin of their private enterprise or of their form of government or both.

THE PRESSURE FOR LOWER WAGES.

The announcement came from Detroit the other day that the minimum wage in the Ford automobile factories has been reduced from $7 to $6 a day. The $7 rate was established, it was said, after the depression had set in, in an effort to stimulate buying power in the country; but economic forces appear to have operated inexorably to bring about the reduction to the previous rate.

Wages are always high in boom industries. That is because the demand for the product is overwhelming permitting a substantial margin between costs and selling prices. High wages can be paid because the means to pay them are available and they must be paid to recruit the needed labor. Even after meeting the heavy pay roll charges there is still money available for dividends and for the large capital charges which must be met in maintaining and upbuilding any industry.

Every industry has its charges for depreciation and obsolescence to meet, but in a new industry these charges are particularly heavy. Major changes in manufacturing methods and equipment are made frequently and they are often extremely expensive. The head of the business will find either that his charges for depreciation, etc., are abnormally high, thereby reducing his net profit, or that he is investing a large proportion of his surplus in his own plant. The method of accounting is more or less optional with him, but the fact is that in rapidly expanding businesses the net profit which is distributed is commonly not nearly as large as the public is led to believe.

All industries, and growing industries in particular, plow back into the business enormous sums. If they did not do so, competition would soon drive them to the wall. If Mr. Ford had not taken advantage of every engineering improvement that came his way he would quickly have been driven from the field by some manufacturer of automobiles who did grasp the opportunity. New models, new machinery, and new buildings have absorbed tens of millions of the money which the ordinary observer would regard as Mr. Ford's profits.

If, in spite of that drain, he was able to pay unusually high wages, it was only because the demand for his product was running far ahead of the supply and he could adjust his prices to meet his charges for obsolescence and expansion and pay high wages as well. But now in the automobile as in many other industries the supply and demand have undergone readjustment. Mr. Ford no doubt could continue to pay the $7 minimum if he wished to jeopardize the future of his business by standing pat on his present manufacturing methods. If he wishes to continue in the competitive race, which is now keener than ever, as he undoubtedly does, he must fortify himself with adequate reserve available for investment in his business. He cannot do that and pay extraordinarily high wages as well. Hence the wage reduction.

Wage reductions in other industries have resulted from similar pressure. Most business men, we think, would have much preferred to maintain the higher rates of pay. The necessities of the present business situation have forced action. In the industries in which wages have not been reduced, notably the building trades and the railroads, the results have been unsatisfactory. The building trades are flat. The railroads have found it increasingly difficult to maintain their properties in sound condition, with the result, in turn, that the companies engaged in supplying the railroads with equipment are also suffering. Because the railroads have been unable to accumulate surpluses in the years of prosperity they are now, in effect, consuming their capital. In the long run their employés are going to be ruined if this process is to continue.

UNEMPLOYMENT INSURANCE IN THE CLOTHING INDUSTRY.

Mr. Sidney Hillman, president of the Amalgamated Clothing Workers' union, writes about unemployment insurance in the Atlantic Monthly. Mr Hillman has the experience of his union in Chicago as his guide. Here the clothing manufacturers contribute 3 per cent of the pay roll to the unemployment insurance fund and the employés contribute 1½ per cent. The fund is drawn upon to pay 30 per cent of full time earnings for 7½ weeks a year to men and women who are out of work.

Mr. Hillman says that the Chicago fund, started in 1923, has paid out in all more than $6,000,000 and its reserve in July of this year was more than $600,000. From this he argues that if a similar fund had been in operation since 1925 for all wage earners in the country a total of $3,000,000,000 would have been available for distribution when the business recession of 1929 appeared. "There would have been built up a public reserve . . . almost as large as the entire federal budget," he says. During 1930 and 1931 the income of the fund would have dropped, but those employed would still have contributed close to three-quarters of a billion a year for the assistance of their less fortunate fellow workers. This is more than private charity and all the governments together have contributed for the relief of the unemployed, Mr. Hillman finds. At the end of 1931, he estimates, after three billions has been paid out, there would still have been close to two billions left in the reserve.

Mr. Hillman's proposal avoids the most serious objection to most unemployment insurance schemes. He does not make the government a contributor, though he does desire the government to pay the costs of administration. He seems not to realize that if the government had administered the Amalgamated's fund it might not all have been there when needed. With many of the governments in the United States, including that of the United States itself, operating at enormous deficits, government financial management seems to lack something of perfection.

Mr. Hillman fails to state what the insurance reserves are to be invested in. They must be invested in something. Securities will be bought when times are good and prices are high, only to be sold when business is bad and the bond market is weak. The dumping of billions of dollars of bonds by the unemployment fund would depress a healthy market. It would have demoralized the security markets of 1930 and 1931; indeed, it was liquidation on this scale which did demoralize the security markets.

Mr. Hillman's case really rests upon the assumption that the existence of unemployment insurance will, of itself, go a long way toward stabilizing business by preventing purchasing power from falling off too sharply. Perhaps he is correct, but the experience of England and Germany suggests that unemployment insurance is not a sovereign remedy.

These points are emphasized here precisely because we believe that the widespread unemployment is a curse which ought to be prevented if possible and in any event made less crushing in its effects. The temptation is to agree with Mr. Hillman that the success of his scheme in a limited industrial area is a promise of success in the entire field of industry. A good many points must be cleared up before any such conclusion can be justified.

NAKED HUMBUGS IN WORLD AFFAIRS.

Several events have taken a turn for the good as they affect American judgment. The United States seemed doomed, for instance, to the world court. The sentimentality of the internationalists was at least equaled by their persistence. In spite of election returns they had captured administrations, a really curious instance of the electorate going one way and officialdom going the other. The thing plainly impended for the United States when circumstances forced the court to disclose itself for precisely what its opponents here knew it to be, a political body to execute the policies of the nations which at any time for any purpose could control it.

The question of the customs union of Germany and Austria came to the court and was decided as a political issue by France and its supporters against Germany. The reasons for the court's decision were revealed in the allegiance of the judges who made it. In both the decision and the dissent there was the division of the nations for and against Germany.

It was so palpably not a judicial decision that many American supporters of the court could no longer defend it. They threw in the sponge and conceded their disappointment and their defeat. The court had betrayed itself and them. This was not unexpected by its opponents. The court gave the proof they anticipated but feared would come after the United States had joined and probably in a case against it.

Almost immediately thereafter Japan, sending troops into Manchuria, proved the illusion of the league of nations, the Kellogg pact and covenants against aggression and the use of force in national interest. The league council still stutters and putters, but Japan denies its authority, resists the pacts, proceeds with complete independence and serves its interests in its own way. On a major issue of competence and good faith the league is stopped cold to date, and that fact is observed in the United States by people who must wonder why their government chose a moment of futility to sit in the council.

Cancellationists have worn the country out with their explanations that the debts could not be paid because the gold did not exist with which to pay them and could not be moved without destroying the debtor nation to send it and the United States to receive it. Then Europe started a raid on the dollar with the alarm that it was insufficiently secured, and France a raid on the American gold hoard to increase the alarm. The country with the second largest gold pile revealed its capacity and its desire to accumulate all it could get and with it world primacy. In six weeks after Sept. 20, $408,000,000 in gold was shipped out of this country, and almost exactly the same amount of gold, though permitted to remain here, was earmarked as of foreign ownership. In the same period only $86,000,000 in gold was imported into this country, leaving a net loss of more than $730,000,000. This enormous sum is owned for much the most part in Europe and by nations which have insisted that they could not possibly pay what they owe the United States without destroying themselves.

Cancellation, the league and the world court have not been in a worse way in years. The United States is indebted to recent events for a clearer understanding of much humbug.

THE FARM BOARD REGRETTED IT.

[Decatur Herald.]

So desperate is the plight of many farmers, it is an unpleasant business to throw cold water upon any scheme put forward promising them assistance. A disappointing failure, however, after false hopes have been raised would be even more cruel. For that reason it would be well to look at the proposal for a ten million dollar corn credit pool with the cold, critical eyes of experience.

The proposal is to encourage farmers to store their corn crop in their own cribs, borrowing money upon it to meet present needs, with the expectation that a higher price can be obtained later. The success of the operation will depend upon whether or not the higher price is realized. There can be no advantage to the farmer unless the rise in the market is large enough to cover the shrinkage of the crop in storage, and the interest upon the loan, both of these substantial items.

In favor of the plan it is to be said that certain market indications seem to favor the expectation of a better price. Wheat recently has made a substantial advance, and if the hope of the speculators who have been buying is confirmed it would seem logical to believe that the market position of other grains will be improved also. This is a speculative possibility, and it needs to be remembered that speculators have guessed wrong many times in the past.

Two years ago Mr. Hoover's experts appointed to the federal farm board examined the prospects for speculative profit by holding wheat, and felt so confident of the opinion they reached that they recommended to all farmers of the country that wheat be held rather than sold at $1.30 a bushel. These experts were sincere enough; they followed their own advice to the extent of buying more than 100 million bushels of wheat with taxpayers' money. This was to be held for a better price—and it is still being held.

The enormous losses incurred in that experiment with crop holding are borne by the government, which is not bankrupted by the bad guess of its experts. Under the plant of the giant "corn pool" now proposed, the farmer will be compelled to shoulder any losses himself. If the market goes down and not up—a possibility always to be considered—it will be the farmer's painful obligation not only to take the loss in value of his crop, but also to pay up the amount in cold cash, upon his loan, with interest. The speculation would not seem to be one attractive to a class that has no surplus of money to play with, but already groans under debts.

How to Keep Well. By Dr. W. A. Evans.

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnoses or prescribe for individual disease.

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THE USE OF SALT.

A READER asks for an article on salt in the diet.

A person weighing 125 pounds has about one pound of common salt as a part of his makeup. This substance enters into the structure of every organ and tissue, though bone and teeth do not compare with blood and lymph in salt content. Furthermore, it is present in the tissues of all animal life in about the proportions found in the tissues of man. The exceptions are the salt water animals, and the exception with them is in that they more than double the proportions of salt as compared with the tissues of land animals and those that live in fresh water.

This universality of salt indicates that it serves a useful purpose. It enters into the constitution of the tissues. It helps them to pick up their food from the blood and lymph and to throw off their waste. Some think we need it as an offset or protection as against potassium and magnesium. The burden of this claim is that our organs do not work properly unless there is the correct relationship between the salt and the potassium and magnesium contents.

A normal or average daily diet supplies a little more than 300 grains of salt. This is far in excess of the amount needed to keep up the proportions found in the cells and fibers of the body. In normal health the body throws off the amount of salt found in the day's food. Of this about 40 grains are thrown off by the skin, about 240 by the kidneys, and somewhere about 40 grains in other ways. This very large daily intake and outgo suggests that most of the salt consumed as food and drink is used not by and for the tissues directly, but in putting substances into solution, aiding absorption and promoting excretion. Manufacturers know that in certain processes they use special chemicals for similar purposes, with no intent that they shall be absorbed into the product. They pour into the machinery at one side and pour out at the other, serving some useful purpose in between.

So much for the facts for salt. Now for those against it. In common with all other useful agents, salt can be so used as that it becomes harmful. Possibly, in fact, probably, two-thirds of an ounce daily in the diet is too much. It supplies more than is required. Excesses are likely to be harmful as well as wasteful.

A so-called salt free daily diet contains about 30 grains of the chemical. Such diets are used in dropsy, in some cases of Bright's disease, and in heart disease. It is of service in some cases of eczema, and there are those who advocate it in epilepsy. The objection made by those who try to live on a salt free diet is, first, that food is not palatable and appetite suffers; and, second, trying to avoid salt in a salty world is inconvenient and difficult. There are conditions in which the advantages of a salt free or low salt diet are great enough to offset all this.

Probably the general health of well people would be improved somewhat if they used less salt in their food.

CAUSE OF DIABETES.

Mrs. E. H. writes:

1. What are the causes of diabetes?
2. Can one have this disease without being aware of it?
3. Does it cause indigestion?

REPLY.

1. Among the causes are excessive sugar and starch in the diet, and mental shock. In many cases no cause can be found.
2. Yes. Most diabetics discover their condition accidentally.
3. Yes. Sometimes that may be one of the minor symptoms.

NO DANGER IN USE.

Mrs. E. writes: After a person has passed away with cancer and all the bedding, etc., has been sunned and rained upon and washed for at least a month, would there be any danger of contracting the disease by using these articles?

REPLY.

No.

IT IS A BIRTHMARK.

E. A. writes:

1. I have been told my baby has nevus. What is this?
2. Can it be cured by snow treatment?
3. Will it leave a scar?

REPLY.

1. It is commonly known as birthmark.
2. As a rule nevus can be cured by proper snow treatment.
3. It may.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

LABOR EXAMINATIONS.

Chicago, Oct. 27.—[Friend of the People.]—Will you please have my name placed on the list for notification of examinations for machinist and building laborer? H. L.

No labor examinations are scheduled at this writing, but we have placed the name of the writer on our mailing list for notification of same when called.
JAMES B. OSBORNE, Secy.,
Civil Service Commission.

LOANS ON AUTOMOBILE.

Chicago, Oct. 23.—[Legal Friend of the people.]—John Smith is in need of money, so he borrows a certain amount from a loan company, giving his car as collateral. A short time later Smith is again pressed for money and this time he obtains another loan from a different company, using the same car as collateral. Smith kept up his payments to both companies, but as he lost his job he could not continue. What action can be taken against him by both loan companies? H. J.

The first company is in a position to foreclose, assuming that they recorded their mortgage. The second company would be subject to the first mortgage on the same assumption. Smith would be subject to penalty if the second company was not informed as to the prior lien.
TRIBUNE LAW DEPARTMENT.

REPORT TO STATE'S ATTORNEY.

Chicago, Oct. 24.—[Legal Friend of the People.]—A man receives a blackmail and extortion letter through the mail. He has same analyzed by a handwriting expert proving who sent it. 1. What is the penalty for writing such a letter? 2. To whom should letter be given for proper investigation? F. D. A.

1. Depends on the facts.
2. The state's attorney.

TRIBUNE LAW DEPARTMENT.

WAGE CLAIMS.

Chicago, Nov. 1.—[Legal Friend of the People.]—If an apartment hotel goes into the hands of a receiver, or is taken over by the bank for loans, [1] is the receiver or bank responsible for back salaries or wages owing employés? 2. Are they paid out of first income derived from the business? 3. If the owner of building also conducts the business, does it make any difference? J. G.

1. The wage claims should be filed against the estate in the hands of the receiver. They are entitled to a preference ahead of general creditors, but the receiver or bank is not obligated to pay the claims out of other assets.
2. They are preferred, which means that if there is only enough to pay them, then the other creditors get nothing.
3. It would mean that he has additional assets. TRIBUNE LAW DEPARTMENT.

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

NOVEMBER 8, 1915.

CHICAGO.—The United Societies' demonstration against the mayor's Sunday saloon closing order was the largest and in many respects the most spectacular street parade held in Chicago in recent years. It is estimated that 2,242 vehicles, marchers to the number of 26,613 and a total of 44,165 persons took part in the parade. Some thirty nationalities participated in the pageant, attended with all the pomp and pageantry of a great military review. None but expert linguists could translate the numerous banners and legends.

BERLIN.—Official and unofficial reports tell of continued Austro-German-Bulgar victories in Serbia. One report says the Serbs along the thirty-five mile stretch of railroad between Varvarin and Nish are rapidly retreating. This opens the second railroad line between the Danube river and Sofia, which will permit the shipment of all the ammunition from Germany that the Turks may need. The retreat of the Serbs on this front is due to the German pressure from the north and the Bulgar thrust from the east. A force of 25,000 Bulgars is attempting to envelop the French in the Strumnitza region. The Montenegrins appear to be holding the Austrians in check.

LONDON.—The Geneva Tribune's Athens correspondent telegraphs that King Constantine has summoned the chiefs of the various political parties for a conference. It is stated that if former Premier Venizelos and his followers continue to oppose the king's determination to maintain neutrality the monarch will declare a military dictatorship.

GENEVA.—The poison gas factory at Dornach, Alsace, which was attacked by French aviators, was virtually destroyed, according to a report from Basel. The manager and forty-two workmen are said to have been suffocated by fumes resulting from explosions.

30 YEARS AGO TODAY

NOVEMBER 8, 1901.

LEAVENWORTH, Kas.—Led by two desperate men, fifty of the force of 450 convicts at work on the new United States penitentiary mutinied, overpowered and captured the guards and secured arms, and before military forces at Fort Leavenworth could reach the scene two men had been killed, one guard and two convicts wounded, and 26 desperate convicts were flying westward through the woods. As they went the escaping convicts seized wagons and buggies and spread terror through the country. The troops quelled the disturbance and prevented a general uprising.

SOFIA, Bulgaria.—Consul General Dickinson dispatched a messenger tive present a difficulty. The brigands are not willing to cross into Ellen M. Stone, the American missionary. It is understood that an agreement as to the amount of the ransom has been virtually established but the manner and place of paying it and of the surrender of the cap- with a reply to the Bulgarian brigands who are holding captive Miss Turkey to obtain the money, while the Bulgarian government would oppose releasing Miss Stone on Bulgarian soil.

PITTSBURGH.—Former President Grover Cleveland and Mrs. Cleveland were the guests of honor at the Founders' day exercises at Carnegie institute. Contrary to expectation, no announcement regarding the proposed gift of Andrew Carnegie of $10,000,000 was made. Mr. Carnegie, who is in New York, did not attend the exercises but sent a letter of regret.

50 YEARS AGO TODAY

NOVEMBER 8, 1881.

DUBLIN.—The greatest of the Irish-Catholic bishops, probably the greatest man of the Catholic church in Ireland since the Reformation, John McHale, archbishop of Tuam, is dead in his 91st year.

WASHINGTON, D. C.—District Attorney Corkhill in a statement in open court placed the prosecution in the star-route cases in a peculiar attitude and seems to have shifted from his own shoulders to those of Attorney General MacVeagh all responsibility for the adjournment of the grand jury from September until Oct. 3, and consequently for the fact that the statute of limitations ran upon some of the important Brady cases. He said that Mr. MacVeagh in substance told him: "You have nothing to do with the star-route cases. Special counsel has been employed to look after them and they are managing it. You will please attend to your own business and when the government desires a grand jury for the star-route cases you will be informed."

WASHINGTON, D. C.—The publication of an affidavit of William Paul Brown, a cabinetmaker, in which he claims to have done work upon the house and stables of Secretary Sherman and to have been paid for his work out of different United States treasury funds, has caused great excitement in Washington. Mr. Sherman's friends say that the charges not only will be met but will be refuted. Senator Sherman is not in Washington and his explanation cannot be obtained.

NOT SO ARDENT

[Glasgow Bulletin.]

Ramsay, approaching with diffidence the sleeping beauty, Tariff: "I suppose I'm expected to kiss her!"

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

THE FARMER AS SPECULATOR.

Newman, Ill., Oct. 30.—Your editorial, "The Farmer as a Speculator," is a great injustice to the farmer. When this movement to hold corn started the elevators were offering farmers sixteen cents for a bushel of corn which the University of Illinois figures the cost of raising at sixty-two cents.

The editorial would seem to suggest the farmer use no judgment of market conditions and take what is offered when the grain is ready. That is what he has been doing, selling at the first price offered and buying at what the other fellow asks. So the farmers are organizing. They decided to hold corn for the price it cost and some profit, if possible. The farmer refused sixteen cents. In three weeks the price is up eleven cents and he is refusing twenty-seven cents, still having faith that any commodity priced at less than one-third the cost of production is ruinous, and the chance is more than even it will go up instead of sinking lower.

The facts are—going under now, losing farms, and tenants forced to quit, or taking one long chance, being able to continue another year with the hope of something better later. Desperate people cannot be blamed for taking chances.
HENLEY EVERSOLE.

FROM A CONTRIBUTOR.

Chicago, Oct. 30.—President Green of the American Federation of Labor places Chicago third in a list of cities in which unemployment is most serious, according to an article in today's TRIBUNE. He estimates that more than 25 per cent of the potential wage earners are out of work. I have just sent in my first of six payments to the relief work and this question comes to mind—What proportion of the money donated by salesmen and employés who have taken cuts ranging from 20 per cent to 40 per cent will go to relieve the $1.75 per hour men who prefer to loaf rather than take a cut? A WHITE COLLAR.

QUESTIONS.

Glenview, Ill., Oct. 22.—I am a worker in a large institution of Chicago. Just recently we were politely requested to donate a day's wages each month for six months to help the unemployment situation. Now how can an ordinary worker donate to aid the unemployment situation when he is barely making a living the way it is? Furthermore, how much of the money really goes to help the situation, and why is the credit always given to the institution itself, and not to the employés of the institution? Why do they always pick on the poor workingman, and by doing so decrease his purchasing power, when there are many people earning large salaries who would never miss a day's salary? What sense is there in trying to do away with the results of unemployment when nothing is done to overcome the cause of it? A WORKER.

PERSHING ROAD.

Chicago, Oct. 23.—Gen. Pershing was not fooled in Europe, but he was fooled in Chicago by the press and politicians when he was escorted to Pershing road at Ashland avenue to view the proposed beautiful highway at that point.

This highway, certified as the one great connecting link between the zoological gardens donated by Mrs. Rockefeller McCormick at Brookfield on the west, the Union stockyards at the center, and the great World's Fair at the eastern end, is supposed to be completed by the spring of 1933.

Special assessments have been levied and collected and yet no improvement has been made. Chicago's old reduction plant still stands partly on this road, with all its danger to sanitation, a disgrace to a modern city like Chicago. When is this work to be started? Why the delay? Why not give Chicago's unemployed an opportunity by starting this project immediately? A TAXPAYER.

DISRESPECT

Chicago, Oct. 22.—During my after breakfast breathing spell this morning I turned to your editorial page, as is my habit, and of course read the editorial "What an Uncle?" While engaged in my daily massage of the breakfast plates I wondered—

Does greatness consist of the old savage custom of biting the hand that feeds, of using the freedom of the press, gift of said "locoed Uncle," as a vehicle for utterances, if not bloody red, of a decidedly roseate hue?

Constructive criticism—yes. Ridicule—a thousand times no. Uncle Sam may not be above reproach. In fact, I'd lie him a lot better myself if he'd shed the rôle of an indulgent relative, roll up his sleeves, and after exposing the World's Greatest to the vulgar gaze of the public, would chastise certain parts, various and sundry. AUDRIE ELOISE BOGUS.

FOR CADDIES.

Chicago, Oct. 29.—Recently the golf clubs of the city and county have been asked by his honor the mayor and others interested to put an unemployment day on their program. Few people know that, for some, every day is unemployment day at the golf course, for the year every club has carried between 30 and 40 married men—in most cases victims of the depression—who, now as the winter is approaching, are feeling the pinch of unemployment. Now that the fall is here and the weather is getting cooler fewer players are coming out and many of those who do come out dispense with the caddy. At Medinah, where I caddy, on last Wednesday between fifteen and twenty-four foursomes carried their own bags, although the price of the balls lost by each player would easily have paid for caddy service.

Most of the caddies come from Chicago, which means traveling thirty miles or more to make a dollar or so, as the case may be.

I suggest that each club inquire into the needs of their caddies and before the snow flies hold a caddy unemployment day. I am sure that such men as Abe Espinosa, Carl Devos, and the regulars who helped us out during the summer will be only too glad to help us tide over this winter. G.

FRENCH IMPUDENCE.

Chicago, Oct. 24.—Between the years 1912-'14 France and Russia worked to bring about a European war by means of which France would regain Alsace-Lorraine and Russia would gain control of the straits which command the entrance to the Black sea. By making use of the Austro-Serbian crisis in July, 1914, Russia, backed by France, precipitated the world war. Poincaré, president of France, was one of the leaders in the plot.

And now Premier Laval, representing one of the countries that was responsible for the war, visits the United States hoping—among other things—for cancellation of the French war debt.

French impudence is astounding.
DAVID H. KINSON.

ON THE HIGH SEAS.

Chicago, Oct. 30.—Today's Editorial of the Day, "Capone's Conviction," from the Washington (D. C.) Star, does no grace to the Star or officialdom in the national capital. It would not be racket for the Star to put their own city and the District of Columbia in order before shaming both the law enforcing bodies of Chicago and the state of Illinois. It would be a real accomplishment for the Star to have the United States government sue itself for evading the income tax laws for its bootlegging activities and profits through the United States shipping fleet. ROBERT E. HOLMES.

EDISON BRIDGE.

Chicago, Oct. 30.—Why not name the new outer bridge in honor of Thomas A. Edison? E. RAWSON.

HOME LIFE

[London Passing Show.]

Chicago Cop: "Say, would any o' youse guys like to buy a ticket for the police concert?"

FRENCH SOLDIERS SAIL TO WIPE OUT CORSICA BANDITS

Will Use Machine Guns on Jungle Outlaws.

BY EDMOND TAYLOR.
[Chicago Tribune Press Service.]

MARSEILLES, France, Nov. 7.—With the ostensible purpose of carrying the knife, to say nothing of the machine gun and a hand grenade into the trackless lairs of Corsican bandits, a revolutionary force of 200 French gendarmes sailed from Marseilles this morning aboard the transport El Kantara.

While the recent slaying of two famous bandit leaders, Caviglioli and Paul Bartell, proves that a campaign of extermination is being carried out against the island's bandits, it is not that orders have been issued for the Mediterranean fleet to proceed to Corsica gives rise to the suspicion that something more serious is afoot.

Fleet Heads for Corsica.

According to reliable information, the Mediterranean fleet, under the command of Vice Admiral Robert Gilbert, the battleship Lorraine, is expected to anchor at various Corsican ports within the next few days. Reliable officials admit that both the ministries of war and navy are interested in the Corsican "maneuvers," a feature of which will be a sudden landing of troops and marines along the Corsican coast in addition to the usual naval exercises.

So far no reports of any serious trouble other than chronic banditry which has always existed on the island have reached here. It is claimed that Fascist propaganda is being diligently spread among those among the speak Italian. While this propaganda—and French authorities have made attempts to suppress it—has created considerable bad feeling between the Paris and Roman governments, never before has this island required military intervention.

Four Peasant Disorders.

One possible explanation offered by the Corsican colony here is that a war is being waged against bandits by disgruntled peasants. It is suggested that these troop movements have been inspired by official fears that a resentment over interference with what the haughty Corsicans always have considered their private affair may lead to serious disorders.

In any event, a unique war against Corsican bandits is on in earnest. The little army which sailed today was equipped with steel helmets, hand grenades, machine guns and even armored cars.

Another contingent of several hundred gendarmes arrived at Corsica by airplane a few days ago to direct the campaign against the bandit chiefs. Spada, the famous bandit chieftain, is slated as the next victim of the gendarmes' guns. He has defied the French by stating that he and his outlaws will kill every gendarme daring to invade the island's jungles.

ROWBOTTOM, FORMER CONGRESSMAN, OUT ON PAROLE TOMORROW

Evansville, Ind., Nov. 7.—[Special.]—Mrs. Harry Rowbottom is planning to meet her husband, a former congressman, in St. Louis Monday after his release from Leavenworth prison. Rowbottom was ordered paroled recently after serving a sentence on a bribery charge brought in connection with an investigation of reports that government jobs were being auctioned off in the First district. He will, upon his return, become connected with the insurance agency of former Mayor Herbert Males.

BEN THE WELSHER SURRENDERS ON U. S. RUM CHARGE

Writ Issued Against Gold Coast Club.

Ben [The Welcher] Marden, organizer of the Continental Gold Coast club, 19 Cedar street, which he closed on Friday night, surrendered yesterday before United States Commissioner Walker on a charge of violation of the prohibition law. He was released on a $2,000 cash bond and the hearing was continued to Nov. 13.

Marden's surrender yesterday came as a surprise to assistant district attorneys and deputy marshals since there had been an undnerstanding he would not give up until tomorrow.

U. S. Writ Against Club.

At the same time that Marden surrendered in the federal building deputy marshals served notice of a temporary injunction issued by Federal Judge James H. Wilkerson against the Gold Coast club. The court order restrains Marden from further violation of the prohibition law pending a hearing for a permanent injunction, which, if granted, would padlock the place for a year.

On Friday night Marden and his associates had removed all equipment from the club and locked all entrances. Among joy making properties moved out were a number of small red pianos, once used by entertainers at the request of guests in numerous small dining rooms.

Ben Is Christened Welcher.

Closing of the place followed police raids and stories of welching. Marden gained the name of "The Welcher" after he had refused to pay a New York broker who won $18,000 at roulette in the place. Night after night policemen served court summonses on Marden, calling him to answer for serving food and providing amusement without licenses. Marden's defense to this was that the club was operating under a state charter and needed no licenses.

Capt. George O'Connor, operating under the direct orders of Police Commissioner Allman, said yesterday that he held a trump card which would destroy the charter defense for Marden. A list of the patrons of the club will be made public, O'Connor said, if Marden presents the charter as a defense. The usual program after such a publication is for the patrons to appear and deny they are members of the club.

QUEBEC TO HELP RAILWAYS BY TAX ON AUTO TRUCKS

Seeks Means to Reduce Competition.

[Chicago Tribune Press Service.]

MONTREAL, Que., Nov. 7. — The province of Quebec is planning to take measures to deal with the competition given by automobiles to the railways.

The provincial legislature opened its annual session at Quebec City this week, and in the speech from the throne, which is an authoritative forecast by the government of what legislation is planned for the session, one of the chief places is given to the question of truck versus railway competition.

Premier Outlines Plan.

Asked just what was planned, Premier Tascherau said:

"We are giving this involved problem very serious study. We cannot but face the situation as regards the railways. We need them, and we need them all 12 months of the year. Motor buses and motor trucks cannot serve us more than five months in the year, and even in the other months we cannot expect the railways to live on certain heavy traffic. They cannot do so. The problem is a complex one and naturally is causing us much thought. We will do our best to solve the issues involved along the best possible lines."

It is understood that methods are being studied for levying heavy taxes on trucking companies, more commensurate with those paid by railway companies. Meanwhile, the railways are struggling along trying to make expenses.

Two weeks from tomorrow, on Nov. 22, Canada's two railway systems, the C. P. R. and C. N. R., will drastically reduce their passenger mileage. Each company will cut out services so as to pare down passenger service about 3,000,000 miles per annum. The Canadian National announced the various reductions to be made earlier this week, and the Canadian Pacific announcement followed today.

No inconvenience is in prospect for travelers, the changes being in the nature of readjustments and a different schedule of hookups that will reduce duplications and enforce economy, a necessary policy at the present time, with the deficits of the C. N. R. increasing and the C. P. R. for the first time in years finding it hard to make a profit.

Luxuries Are Abandoned.

The C. N. R. has abandoned its policy of introducing luxuries and improvements, such as telephones on the trains, and radios. Work on the big $50,000,000 terminal at Montreal has been halted. A royal commission to determine what other economies can be effected by both companies is expected to start functioning shortly.

HELD UP IN ALLEY; LOSES $117.

Two well dressed bandits robbed Steven Georgepoulos of $117 in an alley at the rear of his home at 515 Clarence avenue.

DAUGHTER SUES GLENNON WIDOW IN ESTATE FIGHT

Claims Mother Took Bonds from Vault.

Daughter was aligned against mother yesterday in a bill filed in the Circuit court over the estate of the late Charles Glennon, Democratic presidential elector, county commissioner, and president of the Master Steamfitters' association. Glennon died on May 20, 1924. The daughter claims the estate was worth $200,000.

The suit was brought by Mrs. Kathleen Glennon Peterson, his daughter, against her mother, Mrs. Adelaide Glennon, 3900 Dakin street, the widow. The daughter charged that her mother had tricked her and her three brothers out of their share of their father's estate. Mrs. Peterson's three brothers, John, James, and Raymond, and her sister, Miss Jeanne Glennon, were not made parties to the bill of accounting.

Mrs. Peterson also asked an injunction to restrain her mother from transferring or concealing any of the stocks, bonds, or other property which she now possesses.

After the death of her father, Mrs. Peterson charged, her mother went to his safe deposit vault and took stocks and bonds and other securities. These properties were not shown, the daughter charged, in the inventory of her father's estate which her mother filed in the Probate court. The inventory, she asserted, listed her father's personal property at $42,042.78 and his real estate at one-quarter interest in a south side property.

Under Glennon's will, Mrs. Peterson recited, her mother was given one-third of the total estate. The five children then shared equal portions of the residue.

Because her mother told them she would be without any means of support save her share of her husband's estate as listed in the inventory, the daughter and her three brothers agreed to turn over their shares, Mrs. Peterson asserted. Their mother, however, had not allowed them to learn the extent of their father's holdings until after the transfer was made. She also charged that her mother had knowingly made false representations concerning their father's estate.

PLANT ELM TREE AS MEMORIAL TO GEO. WASHINGTON

An elm tree was planted yesterday behind Ida Noyes hall, 59th street and Woodlawn avenue, as a memorial to George Washington. The national bicentennial George Washington celebration will be officially observed next year.

Before the tree planting Mrs. Samuel Williams Earle, a descendant of Roger Williams, spoke in Ida Noyes hall. Mrs. Earle said that ten million trees will be planted by the Daughters of the American Revolution and the American Tree society in honor of the memory of the nation's first President.

Mrs. Raymond W. Stevens, regent of the Chicago chapter, D. A. R., dedicated a Wakefield memorial marker at the elm tree in recognition of Washington's birthplace.

CIGARET BURNS MOTH HOLES CUTS, TEARS

Out-of-town business solicited. Mail Garments for Estimate.

DON'T WEAR SHINY CLOTHES

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NO MENDING OR PATCHING

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There's a Moderate-Priced Lyon & Healy Grand

—for the home that is small

The Lyon & Healy *Apartment* Grand *(left)* is 4 ft. 9 in. long. Available in walnut or mahogany. In mahogany, with bench..... $595

The Lyon & Healy *Puritan* model *(right)* is 5 ft. 2 in. long. Available in walnut or mahogany. In mahogany, with bench..... $695

—for the home that is larger

The Lyon & Healy *Colonial* model *(left)* is 5 ft. 7 in. long. Available in walnut or mahogany. In mahogany, with bench..... $795

The Lyon & Healy *Artist* model *(right)* is 6 ft. 2 in. long. In mahogany, with bench..... $945

—for the home in Period style

The Lyon & Healy *Hepplewhite* model *(above)* is 4 ft. 9 in. long. Available in walnut or mahogany. In mahogany, with bench.. $675

The Lyon & Healy *Louis XVI* period model *(above)* is 5 ft. 2 in. long. Available in walnut or mahogany. In mahogany, with bench.. $775

The Lyon & Healy *Tuscany* period model *(above)* is 5 ft. 2 in. long. (Also available in 5 ft.-7 in. length.) In walnut, with bench.. $795

A SMALL INITIAL PAYMENT on any of these fine-toned instruments gives you immediate possession. The balance may be paid off in a series of convenient monthly sums. Your old piano will be accepted in partial payment.

LYON & HEALY

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THESE ARE VALUES YOU'LL BE RAVING ABOUT!

REVELL'S

At WABASH and LAKE

A SALE OF CHICAGO MADE PRODUCTS TO HELP CHICAGO LABOR!

A Great Purchase of Exhibition Samples Taken from the Showrooms!

PULLMAN *Custom Built* FURNITURE

AT 50c ON THE DOLLAR!

OCCASIONAL CHAIRS

A group of occasional chairs, including every wanted style and covered in the smartest new fabrics (the chair shown is typical), at

$24.75

Revell's blazes the way! Here is a sale that will not only give the people of Chicago the greatest bargains of the year . . . but will also relieve the unemployment situation! Every salesman, every person in our employ who has seen this furniture, has been held breathless at the beautiful pieces for the money! Be here early tomorrow morning . . . bring your friends . . . take advantage of these wonderful Revell values in famous Pullman Custom Built Furniture. Since most of this collection is made up of one of a kind models, EARLY CHOOSING IS URGENT!

$85 PILLOW BACK CHAIRS

A popular model lounge chair with loose reversible pillow back in tapestry is one of a group at

$42.50

HANDSOME TWO-PIECE SUITES

Distinctive sofa and chair covered in fine tapestries, semi-wing style, a wonderful suite at this low price. The two pieces at..... $119

$124 Sofa and chair in allover pattern green tapestry, now..... $62

$164 Two-piece suite covered in henna tapestry antique effect, now priced..... $82

$186 Two piece suite in rust tapestry, now priced. $93

$228 Loose pillow back sofa and chair covered in machine crewel embroidery, two pieces..... $114

CAN BE PURCHASED ON REVELL'S FINANCE PLAN

$38

$76 LOUNGE CHAIRS

This particular model in plain henna or green tapestry is typical of the styles featured in this group at

$38

$22.50

$45 OCCASIONAL CHAIRS

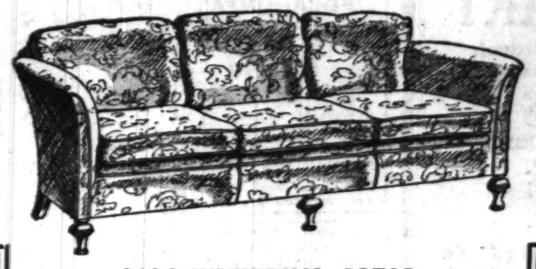
Solid mahogany carved occasional chairs in green damask, only 12 in the lot, priced tomorrow at

$22.50

TABLE SPECIAL!

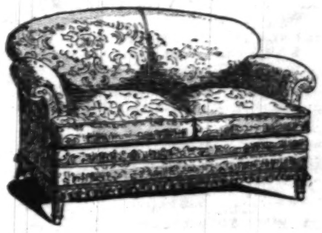
Walnut and gumwood occasional tables with figured walnut top, a regular $35 table, to sell tomorrow at

$24.75



$104 INDIVIDUAL SOFAS

17 sofas, including tuxedo and English styles, mostly one of a kind, (one of the group is shown) now priced at..... $52



LOVE SEATS

One of a kind models, including the one shown at the left. All beautiful in design and well made, $98 values for

$49

$384.00	Sofa and chair in combination figured and plain frieze, rose color, two extra pillows, the two pieces	$192.00
110.00	Solid walnut carved lounge chair, now priced in the sale at	55.00
238.00	Hepplewhite sofa with solid mahogany frame, down cushion seat and covered in beautiful French blue damask	119.00
390.00	Kidney shape sofa in green brocatelle with down cushion seat and 2 extra pillows	195.00
142.00	Tufted back semi-wing lounge chair with down cushion seat, covered in mulberry damask	71.00

GOVERNOR WINTHROP DESK

Genuine mahogany with figured mahogany lid, an authentic reproduction with serpentine front. An attractive desk at

$47.50

ORIENTAL SCATTER RUGS

TWO SPECIALLY PRICED GROUPS

Baluchistans

From Central Asia

Values to $34.50

Now $17.50

Approximate sizes 2 ft. 8 in. x 4 ft. 10 in.

20 pieces. Rich, natural colorings, just the rugs to withstand hard usage.

Silky Mosuls

From Persia

Values to $55.00

Now $31.75

Approximate sizes 3 ft. 6 in. x 5 ft. 10 in.

24 pieces. Deep piled rugs in soft, rich colorings of rose, blue, tan and mulberry. Quality and price considered, these are exceptionally unusual values.

HIGH GRADE DOMESTIC RUGS AT REAL SAVINGS

AMERICAN ORIENTALS

Jacquard Weaves, Sample Rugs and Discontinued Patterns.

9x12 Size

Values to $150.00

Very Specially Priced at $89.50

12 rugs in this lot. The patterns are reproductions of rare Persian designs.

Seamless Wool Wiltons

Woven from high grade wools and fast, enduring dyes. Beautiful patterns and colorings and priced at genuine savings.

$72.50 Value, 9x12 Size, $51.75

$85.00 Value, 9x12 Size, 59.75

Wabash Ave. ALEXANDER H. REVELL & CO. *Lake Street*

CEASE FIGHTING! LEAGUE WARNS CHINA AND JAPAN

Tokio "Politely Refuses" to Remove Army.

(Chicago Tribune Press Service.)

GENEVA, Nov. 7.—Cease all military activities in Manchuria! This was the essence of a strong note sent to both Japan and China today by Aristide Briand, acting chairman of the council of the league of nations. Briand demanded that both nations instruct their military commanders to take the necessary steps to prevent conflict.

League adherents declared the notes were more than a message, stressing that it was an emphatic warning which may lead to the withdrawal of foreign diplomats and perhaps even an economic boycott in the orient when the council meets in special session on Nov. 12.

Nations Reminded of Pledges.

Briand, in his note today, said:

"As president of the council, I remind the Chinese and Japanese representatives that they have given assurances that their governments will take the necessary steps to avoid aggravating the situation.

"The council placed these solemn undertakings on record in its resolution of Sept. 30. To fulfill their undertakings, it now seems necessary that both governments without delay instruct the officers commanding their forces to remove all possibility of sanguinary engagements between Chinese and Japanese troops, as further serious incidents may render more difficult the council's efforts for the maintenance of peace and peaceful settlement of the dispute."

Japan In "Polite Refusal."

While Briand was sending his note to the two nations a reply was received from Japan to the league's resolution requesting the withdrawal of its troops from Manchuria by Nov. 16. The reply was a polite refusal. Japan in its note announced that it intended to keep its forces in Manchuria until China assured Tokio that Japanese subjects would be protected and Nanking agreed to respect Japan's treaty rights.

"Having regard to the actual conditions in Manchuria, the Japanese government has regretfully been brought to the conclusion that the dangers involved in the precipitate recall of the Japanese troops could not be averted by measures of league supervision," the note said.

It also announced firmly that it still demanded compliance with its "five fundamental principals" laid down on Oct. 24 before withdrawing its troops.

China Sends Protest.

A note from Dr. Alfred Sze, Chinese representative, was received by the league today protesting that "the salt revenues were taken over by committees which the Japanese call Chinese, but which really are chosen by Japanese and controlled by them."

THIS BABY'S FIRST LIFE EXPERIENCE IS WITH POLICE

Late last night Shakespeare avenue police received an emergency call from Claude Roper of 2030 Holly avenue, urging them to hurry to his home to rush his wife, Stella, 23 years old, to the Misericordia hospital, 2916 West 47th street, a distance of nearly ten miles.

Policemen Barney Orlickowski and Joseph Ambrosini sped to the Roper home. There they learned their trip was to help Mrs. Roper to the hospital in a race with the stork.

Down deserted streets the police car sped. But the stork brooked no delay. Before the racers reached the hospital Mrs. Roper gave birth to a son with the aid of the policemen, both of whom are fathers. Later at the hospital physicians reported the mother and police-car child were well.

New Battle Impends Between Japanese and Chinese

Japanese troops halting train on Manchurian railway in search for Chinese troops. The Chinese, defeated in three day battle in Nonni river district, are reported concentrating reinforcement for new attack on Japanese. [Wide World Photo.]

CHINESE TROOPS DIG TRENCHES TO FIGHT JAPAN

Mass to Oppose New Advance.

(Continued from first page.)

cates that the initial clash on the Nonni river on Wednesday was the result of a misunderstanding.

According to the dispatch, Japan had warned the Chinese to retire north of the main river bridge. This they did, but three trestles stretch five miles north of the river. The Japanese railway repair crews pressed northward, preceded by 40 Japanese soldiers. Each carried a Japanese flag. The entire party was preceded by a banner bearer carrying a large emblem of the rising sun.

The entrenched Chinese interpreted this as an attack and commenced firing. Fifteen Japanese soldiers were slain in the first outburst.

Despite the heavy fighting yesterday and no end in sight, representatives of both nations, as well as practically all other foreign communities in Mukden, excepting Americans, today attended a reception at the Russian consulate on the occasion of the fourteenth anniversary of the soviet régime.

Warning by Red Army Leader.

However, Gen. Blucher, commander of the Russian army on the Siberian frontier, in an address broadcast from the high powered station at Khabarovsk last night, spoke emphatically on the delicate situation.

He announced that the "Red army in the far east did not hesitate to move to protect soviet interests in northern Manchuria in 1929, and that they would not hesitate to move again in the event soviet interests are again menaced." In concluding, the general declared that the present Sino-Japanese struggle in Manchuria "means the actual beginning of a new world war."

2 Japanese Officials Slain.

HARBIN, Manchuria, Nov. 7.—[U.P.]—The American consul here was advised today that two members of the Japanese consulate at Tsitsihar had been slain by soldiers of the retreating Ma Chan-shan army.

Deny Murder of Consul.

TOKIO, Nov. 7.—[U.P.]—Y. Shimizu, Japanese consul at Tsitsihar, Manchuria, who was reported earlier today to have been killed by Chinese troops, today was officially declared safe by the Japanese government. Shimizu was at one time Japanese consul at Chicago.

COUNCIL SPLIT ON PERMIT TO BATH IN NUDE

Carmel, Cal., Nov. 7.—[Special.]—Too much publicity about the application of Branch No. 12, International Society for the Sun, for permission to engage in nude sun bathing on the beaches near this art and book-writing center, today caused the local nudists to threaten to leave Carmel flat.

William Locke Padden, wealthy land owner of Watsonville, Cal., offered beach land, privacy, and cottages for dressing rooms, if Madam Mathilde Baumgartner, head of Branch No. 12, would bring her followers to his sands.

Padden's offer followed a split in the Carmel city council over the society's application. The cult offered to put up an eight foot wall along its stretch of beach if the council would grant its request. No decision has been reached.

GAIN IN REALTY DEALS SEEN AS HOPEFUL SIGN

County Recorder Clayton F. Smith found an optimistic sign for the recovery of Cook county real estate yesterday. For the first time in three years, his October report disclosed, the number of real estate transfers shows an increase over the corresponding month in the previous year. "It is encouraging," he said. "Our sheets show that 4,864 property transfers were made in October, compared with 4,775 a year ago."

Accuse Sea Flyer, in Jail, of Failing to Support Child

Los Angeles, Cal., Nov. 7.—[Special.]—Don Moyle, trans-Pacific flyer who is now serving a 30 day sentence in the county jail following his plea of guilty to driving while intoxicated, is accused of failing to provide for his 10 year old daughter, Betty Lee, in a criminal complaint issued by Dorothy Garland, deputy city prosecutor. The complaint was issued at request of Moyle's former wife, Mrs. Edna Becker, and a warrant was issued.

ARREST BROKER FOR THREATENING TO "GET" BORAH

Washington, D. C., Nov. 7.—(AP)—Capitol police today arrested and ordered held for mental observation a man giving his name as John F. Fraser, 23, alleged to have threatened Senator Borah of Idaho. At his residence tonight, however, the senator scouted the reports and said his life "was never in danger."

Fraser, who described himself as a broker, was taken to Gallinger Hospital for the Insane for observation after his arrest in the house office building this afternoon.

Police were told that the man, after futile efforts to see the senator at his office, had gone to the Borah apartment on Connecticut avenue Wednesday night, and that he had been ejected.

FREE TURKEY Thanksgiving

Phone NORMAL 9431 Ask ART for 30-DAY DEMONSTRATION

Mid-West gives Lifetime service

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ONE HOUR DELIVERY

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NO MONEY DOWN 1st PAYMENT NEXT PAYDAY $37.50 Complete with Radiotrons

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The luxurious furs and fine fabrics—the simple, stylish lines and man-tailoring made to your individual preference at no additional cost.

Choose from a varied collection of the most outstanding successes of the season.

SAVE 40% On Better FALL COATS & SUITS by buying from us directly.

Our record of 20 years' honest and reliable service merits your complete confidence. Fit, workmanship and satisfaction guaranteed.

Made of genuine Forstmann's Cheila with Lei collar and cuffs of luxurious blue fox. Special this week $69.50. Retail value $135.00.

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DOLLAR DAY

COAL

Chicago's Largest Independent Coal Merchants Established 1872

YOUR DOLLAR BUYS MORE COAL FROM ALWART

AND ALWART helps you to get the most for it—whenever you buy here. PRICES at ALWART'S are lower now than ever.

DOLLAR DAY MONDAY ONLY

You save an extra Dollar from our already low prices, which results in a total saving to you, compared with other retail prices in Chicago, of as much as $2.50 per ton, on some sizes.

ORDER TODAY AND SAVE THE DIFFERENCE!

OAK PARK AND EVANSTON INCLUDED IN THESE PRICES

GENUINE POCAHONTAS (The Slower Burning Coking Coal saves you at least 20 per cent on your coal bill.)

MINE RUN $6.50 PER TON

5 TON LOADS OR MORE IMMEDIATE DELIVERIES for 2 to 5 Tons, $6.75 Per Ton; 1 to 2 Tons, $7.25 Per Ton

SPECIAL FOR MONDAY Pocahontas small nut, $6.75 per ton—100% clean.

TRUE GENUINE POCAHONTAS

LUMP	SIZES	$9.25 PER TON
EGG	MIXED	
EGG	SIZES	$9.25 PER TON
RANGE	MIXED	
RANGE	SIZES	$8.25 PER TON
NUT	MIXED	

The above sizes are prepared 100% clean over Alwart's patented screens—to assure economical burning—Separate sizes available when desired.

POCAHONTAS CHESTNUT $7.75 PER TON

ECONOMY LARGE OR SMALL EGG

Best Quality So. Illinois and So. Indiana Coal—

Large Egg ..... $6.50 Per Ton
Small Egg ..... $6.25 Per Ton

GENUINE COKE KOPPER'S

Range ..... $10.00 Per Ton
Nut ..... 10.00 Per Ton
Chestnut ..... 9.00 Per Ton

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. . . THIS is not philanthropy. It is not even unselfishness. The responsibilities of the Household Finance organization have grown far beyond the making of a few scattered loans. Last year, Household served more than 330,000 families. Its 147 offices in 89 principal cities will serve even a larger number this year.

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205 W. MADISON ST., 14TH FLOOR PHONE FRANKLIN 0885

SOUTH
841 E. 63RD ST., 4TH FLOOR PHONE PLAZA 8360

SOUTH Cont.
736 E. 63RD ST., 2ND FLOOR PHONE FAIRFAX 1839
6856 S. HALSTED ST. 2ND FLOOR PHONE ENGLEWOOD 5534

SOUTHWEST
6155 S. ASHLAND AVE., 2ND FLOOR PHONE REPUBLIC 4510

SOUTHWEST Cont.
2355 W. 63RD ST., 2ND FLOOR PHONE REPUBLIC 4472

OAK PARK
1140 LAKE ST., 3RD FLOOR PHONE EUCLID 503

WEST
91 S. KEDZIE AVE., 3RD FLOOR PHONE VAN BUREN 0100
4010 W. MADISON ST., 4TH FLOOR PHONE KEDZIE 0704

CICERO
6011½ WEST 22ND ST. (NEAR AUSTIN) 2ND FLOOR PHONE CICERO 6400

NORTHWEST
2800 MILWAUKEE AVE., 5TH FLOOR PHONE CAPITOL 3440
4710 IRVING PARK, 2ND FLOOR PHONE PENSACOLA 4570

NORTH
2951 IRVING PARK, 2ND FLOOR PHONE BUCKINGHAM 2006
4753 BROADWAY, 11TH FLOOR PHONE LONGBEACH 7163

ROGERS PARK
1737 HOWARD ST., 2ND FLOOR PHONE ROGERS PARK 8310

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9130 COMMERCIAL AVE. 2ND FLOOR PHONE SOUTH CHICAGO 0888

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The Household organization maintains offices in most of the principal cities of Illinois, Indiana, Iowa, Michigan, and Wisconsin, as well as in many other states. Look in the local telephone directory for the address of the Household office in your city.

COUNTY IN DEBT $31,000,000 AT END OF THIS YEAR

Set on Paper Its Assets Balance This Amount.

BY OSCAR HEWITT.

The county controller estimates that the county corporate fund, of which the general normal income is less than $[illegible], will be $31,267,418 in the red at the end of the fiscal year, on Dec. 1, next. This estimate is official, it has been presented to the county board.

In two year old judgments, the county owes $1,123,013 for nursing at the county hospital and $1,996,449 in pensions which, with the accrued interest of $[illegible] to Nov. 30, makes a total of $3,447,195.

The county paid no salaries last month and has no cash in sight with which to pay them this month. So the controller estimates that the county will owe its employés $2,000,000 on Dec. 1. He placed the unpaid bills and contract liabilities at $4,000,000.

Other Debts Listed.

The remainder of the current debts is in the form of tax notes, tax warrants, and I O U's to the working cash fund. In tax notes of 1929 and earlier interest the controller reports that the county owes $3,067,500. In tax anticipation warrants of the 1930 series the county owes $12,444,942. On the 1931 tax warrants the county owes $[illegible]. Of these, $1,530,000 are in the hands of county creditors, $[illegible] in the hard roads refund fund, $[illegible] in the motor fuel gas tax fund, and $2,488,000 in the county's working cash fund.

In addition there has been borrowed from the working cash fund $450,000 in anticipation of the fees to be collected for the extension of the 1929 taxes and $2,200,000 in anticipation of the fees to be extracted from the collection of the 1930 taxes as fees.

All of these debts, which the county controller places at a net total of $[illegible] might appear to the taxpayers as a gloomy picture; but the county controller estimates the "current assets" at exactly the same figure.

$[illegible] Owed in Taxes.

The largest item of the current assets is $[illegible] in "net taxes receivable." But when they will be received is problematical. The controller reckons that the county has $250,000 coming from the 1928 and prior year taxes and a balance of $2,863,668 from the 1929 tax levy. A large part of both of these tax levies are pending in court.

The 1930 taxes have not yet been spread, but from them the controller estimates that the county will get $11,216,317 net. This is on the theory that 86 per cent of the taxes will be collected. Less than 70 per cent of the 1929 taxes have been collected so far.

On the 1931 taxes, which also have not yet been assessed, the controller estimates that the county's collectible share will be $10,534,004. This is on the theory that 90 per cent of the 1931 taxes will be paid in.

Hope for Bond Issue.

The 1930 taxes are not payable until next January and the 1931 taxes not until next autumn. The special session of the legislature may defer those dates. But the county commissioners are hoping that the legislature will permit the issuance of bonds to cancel the tax anticipation warrants outstanding.

Among the current assets listed there is also $1,476,925 in "accounts receivable." One of these accounts, for a total of $2,200,000, are the commissions to be paid in the future to the county collector for collecting the 1930 taxes, not yet assessed.

The governor's revenue commission has recommended that only 50 to 55 per cent of the 1930 taxes be collected next January and the remainder be paid in annual installments in the succeeding five years. If that plan is adopted by the legislature it will be six years before the county collector earns the $2,200,000 in commissions on the 1930 taxes.

But the Chicago real estate board desires that the legislature fund all of the 1930 taxes, except that part which belongs to the state government. Except this estimated 7 per cent, the real estate board would issue serial bonds, so that it would be 10 years before the county collector earns all of his commissions on the 1930 taxes.

Find Money Is Spent.

While technically that $2,200,000 is an asset, it appears that the money has already been spent. Against that commission the records show that the county has borrowed $2,200,000 from its working cash fund and spent the cash for salaries and other current expenditures. When this $2,200,000 is collected from the 1930 taxes, after they are collected, it will be turned over to the county's working cash fund to repay the loan obtained from it.

Another current asset listed for the county is $1,472,000 of unsold poor relief bonds, authorized by the last regular session of the state legislature. It is uncertain when cash will be obtained on these bonds.

RUPTURE

Don't submit to avoidable operations or be one of neglected trusses, as they all miss the lump is and not where the rupture is. The opening is seldom larger than a dime, no matter the size of the rupture, and all cases can be retained with the point of a lead pencil. The Brooks Gold-Complex (Patent No. 1,291,109) and other patents thereon is a scientific achievement in the mechanical art. It will not only retain any case of rupture perfectly, but close the opening in 30 days on the average case. Infinitely superior to any trusses, method or operation, and results in no other way obtainable. All cases are secure a lifetime as there are further trouble or expense. Difficult cases or incisional rupture (following operations) specially invited. The instrument received the highest award in England and in Spain. Best results without surgery, harmful drugs, medical treatment or pressure, with distinguished personal endorsements of all nations. See booklet on "The Truth of Surgical Procedure." Let some done what the rest cannot do. Every statement in this notice has been verified before the Federal and State courts.

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On the premises W.C.F.I.—each Tuesday and Saturday evening 9 P. M.

Seeley's (Rupture) Establishment
[illegible] Dearborn St. Corner Randolph

ILLINOIS G. O. P. HUNTS FIGHTER FOR GOVERNOR

Opportunity Knocks for Right Man.

BY ARTHUR EVANS.

A paucity of fighting, new blood candidates for governor is being bewailed these days by Republicans who hold that to acquire the long heralded "new leadership," the Illinois G. O. P. needs some fresh red corpuscles pumped into it.

Groups have been scouting for weeks trying to find a Cook county man who might ring the bell with the public as a candidate for the Republican nomination for the governorship. So far they have been unable to put the finger on an available prospect.

They are still searching and in the meanwhile the party battlers are setting up a clamor that opportunity was never greater for somebody with a message, a personality, and capabilities of leadership to step forward.

Three Candidates in Ring.

Right now three avowed candidates are in the ring—Attorney General Oscar Carlstrom, William H. Malone, former chairman of the state tax commission, and Len Small, ex-governor. Gov. L. L. Emmerson has not divulged his intentions, sticking to the old Egyptian maxim, "always keep them guessing."

Months ago the governor was stung by the vice presidential bee and the swelling is still visible. After his veto of the bill repealing the Illinois prohibition law and the search and seizure act administration insiders raised loud shouts that this made Mr. Emmerson a national figure and might land him on the Republican national ticket to make it extra dry.

This statehouse noise has died away, but Emmerson cronies still revive it once in a while when other topics fail. One reason ascribed for the effort of the administration last winter to get the state primaries changed from April to August was to get the national conventions out of the way before the primaries. Half the governor's close friends say he is sure to run again, half his friends say he is certain not to run—meanwhile Mr. Emmerson has exhibited all the symptoms of candidacy.

Politicians in Egypt Howling.

The manner in which a state machine is being fabricated from the odds and ends left over from factional defeats in the last three years is giving the politicians a lot to talk about. In southern Illinois, where the governor lives, the great plaint of the Egyptian job hunters has been that Mr. Emmerson has kept too many Small appointees in office.

In Cook county the administration has been adopting some of the leaders of the old city hall régime which was rejected last April. Politicians are calling the west parks the "orphan asylum."

Three waifs adopted by the Emmerson administration are especially pointed to by the Democrats, who declare that despite the talk of "economy and retrenchment" in these parlous days, three good jobs were created to take care of three jobless committeemen.

The three who landed on the pay roll some weeks ago for new jobs as division superintendents are William M. Garrison of the 27th ward, James Vignola, 31st; and Paul Rothenberg, 24th. Garrison, who used to be city purchasing agent, is Homer K. Galpin's head man. Vignola was on the board of local improvements. Rothenberg was in the coroner's office.

If Emmerson runs, the politicians point out, he will rely on his veto of the prohibition repealer to drag in the votes downstate, while in Cook county the adopted waifs, if they don't bite the hand that feeds them, will come in handy in collecting wet votes.

A few weeks ago a list was published of 24 ward committeemen whom the statehouse believes it has taken away from the old machine.

Meanwhile the governor's appointment of two ex-sheriffs from southern Illinois to replace two veteran deputy wardens at Joliet penitentiary has brought criticism from Democrats.

Malone Campaign Opens Today.

Mr. Malone will open his Chicago campaign for the nomination for governor with a massmeeting at the Logan Square auditorium on Tuesday evening. George O. Fairweather will act as chairman. Malone's subject will be "The Tax Problem and Its Solution."

Lowest Price Ever Quoted!

$69 Grade

ROYAL WILTON RUGS

9x12 Size — $33 — 8.3x10.6 Size

Hartman's is the best place in town for rugs. If you don't know it now, you'll learn it later. See these Royal Wiltons tomorrow . . . they'll convince you. Perfect Royal Wiltons in newest patterns and colors at $33! A thing unheard-off! Come early, while selections are complete!

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Pause, Smart Chicago!

This Value Is Bound to Impress You!

A $119 English Aristocrat

The Two Pieces Priced Tomorrow

$95

It took us six months to design this creation—but you'll agree it was worth the effort. The new tapestries and solid-color friezettes are Fashion's finest. The smart semi-pillow back, webbed bottom and sides, moss-and-cotton filling and spring cushions give it divine comfort! A real masterpiece.

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At the Loop Store, Wabash and Adams, and All Chicago Hartman Stores; Harvey, Cicero, Gary, Hammond, Indiana Harbor, Joliet, Chicago Heights, Elgin, Waukegan, Aurora, Michigan City.

Coming! Thrills Galore for Chicago Boys and Girls! Down the Giant Spiral Slide to the Land of Toy Wonders!

Don't Confuse This Value With Others Anywhere Near This Price!

November Advance Demonstration of Economical Gifts

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Consider These 10 Fashion-Value Features!

Separate Innerspring Mattress

3 Kapok-Filled Pillows

Choice of 3 Fine Covers
Green, Tan or Henna Denimette in Smart New Petit-Point Design.

Hand-Tied Box Spring
With Rattan Edge and Upholstered Felt Top.

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Smartly Button Tufted

Mahogany-Finished Legs

6 Feet 2 Inches Long

30 or 33 Inch Width

Custom-Made . . . To Your Order!

Cover Up the $18—Then Ask Your Friends the Price of This Innerspring Studio Couch!

You'll Be Astonished at What They Tell You!

Far and away, Chicago's best Studio Couch value! A splendid Christmas gift, we say . . . and we'll be glad to hold it for holiday delivery if you will come in tomorrow and make a small down payment.

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ALL CHICAGO HARTMAN STORES OPEN MONDAY AND TUESDAY NIGHTS

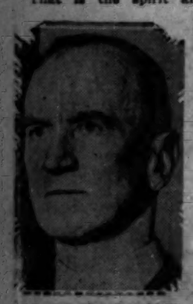
ARMY'S RELIEF SOCIETY A FRIEND TO THOSE IN NEED

Gives Help to Dependents of Soldiers.

BY JAMES O'DONNELL BENNETT.

"As one friend to another."

That is the spirit and that the procedure of the Army Relief society.



MAJ. GEN. FRANK PARKER. [TRIBUNE Photo.]

Its Chicago branch opens this week a campaign for new memberships and renewal of old memberships.

This is a good cause that asks little, gives much, and covers a unique field.

It has no overhead and no elaborate machinery, yet it efficiently meets emergencies which, for honor's sake, the American people ought to meet.

Last year it gave nearly $100,000 to alleviate the pressing wants and lift the old age anxieties of dependent widows of officers and enlisted men of the United States army, and to educate their children.

Emergency is its key word.

To meet emergencies promptly, unobtrusively, and with tenderness is its mission.

Often by telegraph it pays bills, buys railroad tickets, and puts in order the loose ends of affairs for the distracted widow of a young lieutenant or of an enlisted man who has died penniless.

It acts without ifs or howevers. It cuts red tape for the sake of giving quickly, and thus it gives twice.

A Friend When Need Is Sharpest.

It is a friend in need by deeds, not palaver.

It does not declaim, "Whereas it has pleased our Heavenly Father to remove from our midst," . . . et cetera, et cetera.

Instead it sends the money by wire. Here is a specimen instance:

He was a young married aviator and an ornament to an exacting and perilous arm of the service.

The day after his child was born he went up—and crashed.

He left not a penny.

She and the baby were in a hospital near the field, and she had a few—a very few—dollars. Hers and her dead husband's people lived in a remote city. Neither family was well-to-do.

Whither should she turn? What do?

The devoted women of the Army Relief society paid the stricken widow's hospital bills, bought the railroad ticket to her home, and packed her little store of household goods. It all came to $500.

Nor did beneficence end there.

Every case of urgent need that is reported to the Army Relief society is followed through.

That young widow and mother was not forgotten when she reached home.

Starting Life Over Again.

The society paid her tuition in a secretarial school for six months.

Then it helped her to obtain employment.

In two years she was earning $125 a month and she asked that her relief money, which had been $75 a month, be transferred to another widow who had just been left as she was left when her husband was killed.

I was told by the society's Chicago officers of many cases equally poignant in their origin and equally felicitous in their dénouement.

What—without the Army Relief society's gifts—would have become of aged widows and aged daughters of soldiers who died without leaving provision for them is a question not pleasant for the citizen of a proud and opulent nation to consider.

But he ought to.

Some would have gone to the—cruelly inept name—Home for the Friendless. Some would have become public charges. Some would have—just died.

Do you know what a wasteful and cumbersome bureaucracy allows as pension to the widow of a private or of a noncommissioned officer in our small regular army?

Forty cents a day.

Try keeping body and soul together on that in these times.

Governmental Gratitude.

And to the widow of a lieutenant? Fifty cents a day.

Suppose you were second lieutenant for several years at $1,500, plus about $18 a month for ration allowance, and that you died as a second lieutenant. How much do you calculate you could leave your widow and the child or two? For, remember, these people are compelled for the honor of the service to keep up a creditable social appearance. With higher rank those social demands increase.

The practical truth is that those young men are so meagerly paid that they can save nothing.

Unless they come of families of fortune they gamble with penury for their wives and children when they decide to make their career in the regular army of their country. When they marry—or if their health breaks—the chances are all against them.

Grim Mockeries, These.

Consider the pitiful increases in government's allowance of pension to the widows of officers of higher rank.

To the widow of a captain it is $6 2-3 cents a day.

To a major's widow, $3 1-3 cents a day.

To a colonel's or a general's widow, $1.00 a day.

And to each orphan child of an officer, $ 2-3 cents a day until sixteen years of age.

Often and often in our army officers are in the service a quarter of a century before they reach the rank and pay of colonel.

And sometimes the widows have to wait a year before bureaucracy gets around to their needs.

There is where the Army Relief society is a threefold blessing.

For it is prompt, generous, and tactful.

Its allowance of relief to a dependent and her children runs all the way from $25 to $75 a month.

But that money is never a deadening dole.

Sometimes it is paid only until the recipient "gets a chance to turn around." Sometimes it continues indefinitely. Sometimes, in the cases of the aged and the infirm, it ends only with the life of the beneficiaries.

Fine Sense of Fair Play.

Often the allowance is paid back in part when the recipient's need ends. Often from a young army widow will come a letter saying, "Please transfer my allowance to an army widow that is just starting to readjust her life."

All the widows capable of employment are given employment.

Through the good offices and good management of the society some obtain positions in the hostess houses at army posts, some as clerks in stores. Some are put in the way of doing market gardening on a small scale and some are enabled to take courses in trained nursing. All are saved from dire need and killing anxiety and are put on a basis to earn and to keep their children under their wings.

None is pampered, but every one whom age has not incapacitated is given a chance to climb the ladder of life instead of sinking under the burden of poverty.

The Work for the Children.

The society's policy of "giving a chance" as distinguished from "extending charity" works out beautifully in the case of dependent children of deceased enlisted men and officers of the regular army.

If a child shows a special aptitude he—or she—is sent to a technical school or an art school. If an army boy wishes to follow in his father's footsteps and has the stuff in him, he is given special coaching for West Point. The society also has at its disposal a number of collegiate scholarships for boys and girls.

This organization is the most unobtrusive and least mechanized of American philanthropies. That is partly because its field is small. It can give personal attention. Its boast, if any, is that its benefactions are bestowed—no, not in secret, but "in confidence."

A generation which, like ours, is self-centered and heavily burdened, grows weary of good causes. That is human nature.

But the Army Relief society is more than a good cause. It is an essential cause, involving the honor of the republic. That is why it deserves your kindly consideration.

A Thoroughly Democratic Cause.

Some, knowing nothing about the society's work, ask, "But isn't this just a case of the gentry taking care of one another?" and they add, "Let 'em."

It is no such case, but a thoroughly democratic cause.

For the truth is that the society has aided a larger number of widows and orphans of enlisted men and noncommissioned officers than widows and orphans of commissioned officers. Of 155 families aided last year, 71 were families of officers and 84 of enlisted men. Of 175 families receiving aid this year, 74 are families of officers and 101 are families of enlisted men. A great deal is done for the widows of young aviators, because many a one of those lads dies without leaving a penny.

Enjoys Complete Confidence.

The army men and women, and the civilian, who belong to the Army Relief society and sustain it believe in it. Last year the renewals of membership were 100 per cent.

Our local campaign now opening has for its special aim the increase of annual memberships at $5 each. Life memberships cost $100 each—paid once. From those memberships, and from cash memorials given by their kinsfolk in honor of deceased officers, the society derives the funds by which its outlays for (1) immediate relief, (2) indefinite pensions, (3) education of orphans, and (4) obtaining of employment are met.

It has been said that this society scrupulously avoids that scandal of much organized charity—an overhead. Well, its Chicago branch did have an overhead last year. It was $6 for postage. But a woman member paid it out of her own handbag.

From Hoover to Local Treasurers.

From Herbert Hoover to the local treasurers everybody in the Army Relief society works for it for nothing.

Locally, its highest ranking military member is that intensely practical but also idealistic soldier, Maj. Gen. Frank Parker, commanding the Sixth corps area. Among its other very active local vice presidents are Dean Browne of the Protestant Episcopal cathedral, Noble Judah, Maj. Gen. William Lassiter, United States Senator Lewis, the Rev. Fr. Siedenberg, S. J.; Mrs. Arthur A. Small, Edward Kelly, James B. Forgan, Mrs. Jacob Baur, Alfred Granger, Col. A. A. Sprague, Mrs. Waller Borden, Mrs. John A. Holabird, Mrs. Heaton Owsley, and Mrs. Frederic W. Upham.

Mrs. William H. Hubbard, 26 Scott street, is the president of Branch 16—the Chicago chapter—and Mrs. H. H. Shearson, 1247 North Dearborn street, its treasurer. To them well-wishers can address their inquiries—and their checks for $5.

Among the society's national vice presidents are Mr. Hoover, Elihu Root, Gen. Pershing, Mrs. Douglas Robinson, Mrs. Leonard Wood, and Mrs. Arthur McArthur. The national trustees are George W. Wickersham, Maj. Gen. James G. Harbord, and Cornelius N. Bliss.

Born of Spanish-American War.

The society was founded, on a small scale, soon after the Spanish-American war. After the world war its work greatly expanded, and today it has nineteen branches which, like its beneficiaries, are to be found from coast to coast of continental United States and in the Canal Zone, Hawaii, and the Philippines.

Throughout the country it has 248 life members, of whom thirty are on the Chicago rolls.

The Chicago branch has been operating for five years with both army and civilian aid, and by its campaign of the coming week it hopes greatly to enlarge the circle of its usefulness and its resources.

Gun Explosion on Battleship Costs Lives of Five

Naval court of inquiry inspecting anti-aircraft gun after explosion on battleship Colorado off Los Angeles harbor, last Thursday, in which five were killed and eight injured. Those killed included Capt. Ralph Bradford of Pontiac, Ill. [Acme Photo.]

MISS DEL BANCO, RETIRED SCHOOL PRINCIPAL, DIES

Miss Miriam Del Banco, 72 years old, retired school principal, died on Friday in her home in the Grasmere hotel, 4621 Sheridan road, after a long illness. She was known to thousands of Chicagoans through her service of half a century with the city's school system.

Miss Del Banco was born in New Orleans, and came to Chicago while a young woman. She entered the public schools as a teacher. She served as assistant principal of the Von Humboldt school, and as principal of the McClellan and Motley schools. On her retirement three years ago she was head of the latter institution.

Philanthropic work and literary effort occupied considerable of her spare time. Miss Del Banco spent much of her own income to aid destitute pupils. As a poet, she contributed many verses to magazines and periodicals. One of her poems, "White Day of Peace," was read to open the First Congress of Religons at the World's fair of 1893.

Surviving Miss Del Banco is a sister, Miss Bessie Del Banco, retired teacher.

William Sayle, Envelope Company Executive, Dead

William E. Sayle, 58 years old, assistant manager of the National Envelope company, died yesterday in his home, 821 Hickory street, Waukegan, after a long illness. He is survived by his widow and three sons.

JOBLESS MOTHER KILLS SELF.

Rock Island, Ill., Nov. 7.—[U. P.]—Despondency over losing her position and inability to get another job caused Mrs. Bessie Welch, 32, to commit suicide by inhaling gas at her home. She leaves a son, Carl, 14.

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Given Last Honors

San Pedro, Cal., Nov. 7.—(AP)—A sorrowful farewell was said today by the sailors of the U. S. S. Colorado to five of their mates who were killed in the explosion of an anti-aircraft gun aboard the ship as it attacked a mythical enemy of the air at sea Thursday.

With an honor guard of fifteen standing by, funeral services were held for seaman J. J. Schnur of St. Louis. Lieut. W. W. Pierce, chaplain of the U. S. S. Oklahoma, read the last rites. The body will be sent to Schnur's mother, living at 7838 Belmont avenue, St. Louis.

Similar services were held for Lieut. Ralph F. Bradford Jr., who was in charge of the gun crew, and Seamen Maurice J. Hawkins and Lewis A. Clark. Bradford's body will be sent to Pontiac, Mich., for burial; Hawkins' to Hastings, Mich.; and Clark's to Los Gatos, Cal. Clarence E. Swift will be buried at his home here.

DR. G. W. WEBSTER, PHYSICIAN HERE 49 YEARS, DEAD

Dr. George Washington Webster, 4520 Ellis avenue, practicing physician in Chicago since 1882 and president of the state board of health from 1900 to 1914, died yesterday at the Mayo clinic at Rochester, Minn., where he underwent an operation on Monday. He had been actively engaged in his professional duties until Oct. 27, when he left Chicago for Rochester.

Dr. Webster was born in Winneshiek county, Ia., in 1857. He was graduated from Northwestern university medical school in 1882. He became professor of physiology at the university in 1885 and was later professor of physical diagnosis and of clinical medicine. He was also a member of the advisory council of the Northwestern university medical school, a member of the board of governors of the Northwestern university foundation, and a director of the general alumni association.

Surviving Dr. Webster are two sons, George Jr., and Ivan, and five grandchildren.

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CARAWAY DEATH INSURES G. O. P. LEAD IN SENATE

Arkansas Law Calls for a Special Election.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 7.—[Special.]—An Arkansas election law, it was learned today, means that the death yesterday of Thaddeus H. Caraway, the state's junior senator, will give the Republicans certainty of senate control in the next congress, which meets Dec. 7. The Arkansas law provides that, if one of the state's senators dies within a year of the next general election, the governor shall not appoint a successor, but he shall be named at a special election within not less than 60 days nor more than 120 days.

This means that a successor to Senator Caraway cannot be chosen until Jan. 6, 1932. Moreover, Huey Long, senator elect from Louisiana, where he still holds title to the governorship, is not expected to take the senatorial oath until Febuary.

Accordingly, the Democratic strength upon organization will be only 45, with the Republicans 48 and one Farmer-Labor member. The present Republican strength is 47, but it was announced at Trenton today that a successor to the late Senator Dwight W. Morrow would be appointed by Gov. Larson of New Jeresey before congress meets.

Present indications are that the insurgent Republicans will not join with the Democrats in an attempt to unseat Senator George H. Moses [Rep., N. H.] from his office as president pro tempore.

Funeral Will Be Tomorrow.

Little Rock, Ark., Nov. 7.—(AP)—The sorrow cast over Arkansas by the sudden death last night of United States Senator Thaddeus H. Caraway, Democrat, whose tongue was a lash, had not lifted sufficiently today for the state to give serious public consideration to his successor, which the law requires be chosen at a special election.

The junior senator died without warning last night at a hospital here where he was recovering from an operation he underwent Oct. 29.

His colleague—Senator Joe T. Robinson, leader of the Democratic party—took charge of funeral arrangements. The body will lie in state at the Arkansas capitol several hours tomorrow and then will be taken to Jonesboro for funeral services.

Bridget Grace, Englewood Resident 77 Years, Dead

Mrs. Bridget A. Grace, 77 years old, who was born and lived in Englewood all her life, died late Friday in her home, 6543 Carpenter street, of heart disease. She was the widow of Patrick Grace.

THERE IS NO substitute for years of service.

Many years have gone into the building of our reputation.

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Phone-Diversey 0735

4542 Ravenswood Ave.

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State 9523

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75 E. Wacker Drive

C. NETCHER, HEAD OF BOSTON STORE, PAID LAST HONOR

The Boston store was closed all day yesterday in respect to the memory of Charles Netcher, president of the store, who died on Wednesday of Malta or undulant fever. Six veteran employés of the store carried the body to the grave in Rosehill cemetery, with leading business men on State street acting as honorary pallbearers.

Funeral services were held at 11 o'clock in St. Chrysostom's church, 1416 Dearborn parkway, following private services at the family home, 40 East Burton place. Dr. John C. Evans read the service.

A motorcycle escort of 15 officers led the funeral procession from the church to Rosehill cemetery through Lincoln park. Constance Talmadge, motion picture actress and sister-in-law of Mr. Netcher, attended the service.

"Funerals by Hursen" Of Course

Hursen Chapels are today recognized as the finest institutions of the kind in this country. The North Side chapel, particularly, is a masterpiece of beauty, massiveness, facilities and arrangements. It has recently been remodeled. The South Side and West Side Chapels are palaces, convenient for the *smaller* or the *largest* funerals.

All Hursen automobile equipment, the finest things on wheels, was built for Hursen along Hursen special designs. Yet the charge is *no greater* than for equipment far less desirable.

There is no charge for the use of any of the three Hursen Chapels, each equipped with organs of unmatchable tone and size. The charges for Hursen funerals are less than the charges usually made elsewhere. So call, *Hursen, of course!*

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South—1820 S. Michigan Ave. Phone CALumet 4030

Chicago's Independent Funeral Director

DEATH NOTICES

In Memoriam.

HAUSHERR—Henry Haushere Jr. In loving memory of our little son, who passed away suddenly one year ago today, Nov. 8, 1930.

This lovely bud so young, so fair,
Called hence by early doom,
Just came to show how sweet a flower
In Paradise would bloom.
LONESOME MOTHER AND DADDY.

ORTHMANN — Wilhelmina Orthmann. In memory of our dear mother, who passed away one year ago today, Nov. 8, 1930.
LOVING HUSBAND, SON AND DAUGHTER.

STEEFY—Agnes J. Steefy. In fond memory of our beloved mother, who passed away 10 yrs. ago today, Nov. 8, 1921.
DAUGHTERS.

STONE—Viola Valentine Stone. In loving memory of our mother, who passed away 2 years ago today. Her daughters,
FLORENCE, RUTH, AND GRACE.

THUROW—Bertha Thurow. In loving memory of our beloved wife and mother, who passed away Nov. 1, 1930.
ALBERT THUROW AND FAMILY.

Fraternal Notices.

O. E. S. MEMBERS—PLEASE NOTICE! Due to the death of Sister Mary Wolfe, a sister of Amy Berry, Maple chapter reception postponed.
ELSIE HILL, W. M.,
SARAH FARRIS, Secy.

ST. ELIZABETH'S COURT NO. 22, C. O. F.—Members will meet at 7047 Yale-av. Sunday evening at at 8 p. m. to pay last respects to late Brother James Conway.
D. J. COLLINS, Secy.

ANDREWS—Helen Robinson Andrews, beloved wife of the late Ebenezer Andrews of Milan, O., mother of Mrs. Louis C. Mowry. Funeral services Monday, 2:30 p. m., at chapel of First Methodist church, corner Hinman-av. and Church-st., Evanston, Ill. Interment at Milan, O.

ANNETTI—Joseph Annetti, beloved husband of Mary, fond father of Peter, James, Francis, George, and Mrs. M. J. Mann. At his residence, 1344 Wellington-av. Funeral Tuesday, Nov. 10; Mass at 10 a. m. at St. Alphonsus church. Burial at Mount Carmel.

BANDOW—Marie Bandow, nee Henning, loving wife of the late Theodore Bandow, fond mother of William, Mrs. Louise Greener, Theodore, and the late Mrs. Minnie Gruhlke and Mrs. Marie Moss. Funeral at daughter's residence, 2647 W. 35th-st., Monday, Nov. 9, at 1:30 p. m. Interment Bethania cemetery.

BERKSHIRE—Nellie Berkshire, nee Addison, formerly of 656 W. 61st-pl., beloved wife of the late Samuel, mother of Thomas Addison, daughter of Johanna and the late Patrick Carmody, sister of Mrs. Catherine Kersten. At son's residence, 5657 Washington-blvd. Yards 0662.

BOCKSTAHLER—Petronille Bockstahler, beloved daughter of the late Ida and Peter and Cathine Bockstahler, fond sister of Peter J., Mrs. Elizabeth Schmitz, Mrs. Anna Rochester, Louis, George, and Charles, step-sister of Francis and Mary Dennison. Funeral Monday at 9 a. m., from late residence, 512 W. 27th-st., to St. Anthony's church, where requiem high mass will be celebrated. Interment St. Mary's.

BRACKEN—Rose Bracken, Sister Mary Florentina, C. B. V. M., Nov. 6, 1931, at St. Joseph's academy, Des Moines, Ia., sister of Mrs. H. P. Garvey and aunt of Rose M. Garvey. Burial Monday in Des Moines.

BRANNIGAN—Edward J. Brannigan, Nov. 5, 1931, husband of Dorothy, father of Edward Jr., son of the late John and Mary McHatton Brannigan, brother of John, Harry, Mrs. John Glardon, Mrs. Alfred Frank, Mrs. James Morrissey, Mrs. John Morrissey, Mrs. Terrence Payton, Mrs. John J. Dee, and Mrs. Joseph Haberkorn. Funeral Monday at 9:30 a. m. from sister's home, Mrs. John Morrissey of 5437 S. Laflin, to St. Rose of Lima church, where solemn requiem high mass will be celebrated. Interment Mount Olivet. Lafayette 1664.

BRUNCK—Jewel Brunck, nee Mundy, beloved wife of Louis Brunck. Funeral Monday, 9 a. m., from late residence, 2505 N. Fairfield-av., to St. Sylvester's church. Interment St. Joseph's. Information phone Humboldt 2773.

BURKE—Catherine Burke, 651 Hinman-av., Evanston, beloved mother of Rose Burke Haire. Interment Hastings, Neb., Sunday, Nov. 8, 1931.

BROWN—Katherine Brown, nee Williams, beloved wife of James C., and fond mother of Bernard Brown, Alvis and Robert Tausche and Mrs. Ethel Shipps. Funeral notice later, from the home, 1037 E. 65th-st. Particulars, Yards 0708.

DEATH NOTICES

BYRNES—Michael J. Byrnes, at New Orleans, Nov. 6, 1931, beloved husband of Annie S. Burke Byrnes, fond father of Joseph, Anna, Kendal, Marie, and the late Robert and William. Funeral Tuesday, Nov. 10, from late residence, 6136 Rhodes-av., at 9:30 a. m. to St. Ansgarius church 10 a. m. Interment Mount Olivet.

CAMERON—Rachel Cameron of 2256 W. 151st-st., Blue Island, beloved wife of John E., fond mother of Mrs. Ruth C. Bolay, Mrs. Leah Chesney, John M. and Archie B. Cameron. Funeral Monday, Nov. 9, at 3 p. m., at the home. Interment Mount Greenwood. Please omit flowers.

CHURCH—Florence Strickler Church, Nov. 5, 1931, of 5229 Ferdinand-st., wife of Frank L. Church, mother of Zala M., Garrett S., Frank Elborn, and Mrs. Marjorie E. Hutchinson. Funeral Monday, 1 p. m., at funeral home, 315-320 N. Central-av., Austin. Janesville, Wis., papers please copy.

COLEMAN—Margaret Coleman, nee Johnston, loving wife of the late Miles Coleman, fond mother of Mrs. Rose Jersey and Frank, sister of Lethia, Nellie, Arthur, William, Frank and David of Australia. Funeral Monday, Nov. 9, 2 p. m., from her late home, 5331 W. Monroe-st., to St. Barnabas' church, 4245 Washington-blvd. Interment Rosehill. Member of Illinois council, S. B. A., and Alice chapter, No. 461, O. E. S. Information Kedzie 7007.

CONDON—Mary Ryan Condon, dearly beloved wife of Dan, devoted mother of William R., Frank P., and the late Florence Condon Murray, fond sister of Mrs. John Carlin and Mrs. Fred Rayner. Funeral Monday, Nov. 9, at 9 a. m., from her late residence, 1111 W. Garfield-blvd., to Visitation church. Interment Mount Olivet. Phone Yards 0926.

CONWAY—James Conway, beloved brother of Joseph, Charles, Thomas and Margaret Conway. Member of St. Elisabeth's court, No. 22, C. O. F., and St. Carthage Holy Name society. Funeral Monday, Nov. 9, at 9 a. m., from residence, 7047 Yale-av., to St. Carthage church. Burial Mount Olivet.

COYNE—Hugh Coyne, husband of Catherine, father of John, Mary, Peter, and the late Laura, Agnes, and Frank. Funeral from late residence, 1438 Addison-st., Monday at 8:30 a. m. to St. Andrew's church. Interment Mount Carmel.

CRAFTON—Cammie Crafton, Nov. 7, 1931, late of the Hyde Park hotel, mother of Hallett A. Redmon. Funeral services Monday, 2 p. m., at the Church of the Redeemer. Interment Oakwoods. Remains in mortuary, 4227 Cottage Grove-av.

CURRIER—Lydia M. Currier, Nov. 7, 1931, at the Washington and Jane Smith home, wife of the late Delano H. Currier. Services at chapel, 63d and Harvard, Monday, Nov. 9, at 3 p. m.

DEE—Thomas P. Dee, 4719 Drexel-blvd., husband of Delia M., nee Gonnan, father of William M., Thomas P. Jr., Bernard F., Vincent J., Mrs. C. Meyer, Mrs. E. G. McDonnell, Mrs. Robert Horgan of Washington, D. C.; brother of Mrs. Mary Phelan of Liskempty, County Waterford, Ireland. Funeral notice later.

DEL BANCO—Miriam Del Banco, Nov. 6, 1931, beloved sister of Bessie. Funeral Monday, 2 p. m., from chapel, 4911 Broadway. Interment Rosehill.

DIETRICH—John Dietrich, entered into rest Saturday, Nov. 7, at Kirkwood, Mo., father of Leonora E. and Byron J. Dietrich. Funeral Monday, Nov. 9, at Parker's, Webster Groves, Mo. Burial at Rosehill cemetery Tuesday, Nov. 10, 1931.

EDGCOMB—Mrs. Georgia E. Edgcomb, nee Mueller, age 61, beloved wife of John S., fond mother of Harold and Stanley of Ottawa, Ill., and Fred and Roy of Chicago, and the late Leslie of Ottawa, dear sister of August F. Mueller and the late Mrs. Sidney Warner. She is also mourned by 12 grandchildren. Funeral Monday, 2 p. m., at residence, 815 E. Pearl-st., Ottawa, Ill., to a local cemetery.

EKBLAD—Hattie S. Ekblad, Nov. 7, at her residence, 1234 Argyle-st., wife of the late John A. Ekblad, fond mother of Rudolph, Mrs. Evelyn Manning of Cleveland, and the late Edna Wetmore and five grandchildren, sister of Mrs. Lillie Barquist. Funeral Tuesday, 1:30 p. m. at chapel, 3176 N. Clark-st. Interment Rosehill.

FITZSIMMONS—Robert J. Fitzsimmons, of 3622 W. 62d-st., dearly beloved husband of Elizabeth, nee Lynch. Funeral Tuesday, Nov. 10, 1931, at 8:30 a. m., from chapel, 3424 W. 63d-st., to St. Nicholas of Tolentine church. Funeral notice later.

FRISENFELDT—Fred N. Frisenfeldt, dearly beloved husband of Della, nee Wagner, fond father of Fred Jr. Funeral Monday at 1:30 p. m. from funeral home, 5839 W. North-av. Interment Acacia Park cemetery. Member of Ben Hur lodge 818, A. F. & A. M.; Palmer Square chapter No. 259, R. A. M.

FORST—Rachel Forst of 3040 E. 92d-st., fond mother of Mrs. Max Frey, Mrs. Max Hoenigsbaum, and Leo Forst. Funeral Monday, Nov. 9, at 1 p. m., at chapel, 9117 Houston-av. Interment Waldheim.

GERCKEN—Henry G. Gercken, beloved husband of Nellie Workman Gercken, father of Eleanor and Henry Jr., son of Valentine and Amelia Gercken, brother of Valentine. Funeral Monday, Nov. 9, at 2 p. m., at residence, 4230 Crystal-st. Interment Oakridge cemetery.

GRACE—Bridget A. Grace, nee Gleason, beloved wife of the late Patrick, fond mother of Mary and John, sister of John Gleason, Mrs. John Skinner, and Mrs. Rose Reed. Funeral Tuesday, 9 a. m., from residence, 6548 S. Carpenter-st., to St. Brendan's church. Interment Holy Sepulchre.

HAJDUK—Helen Hajduk, beloved mother of Mr. and Mrs. Stanley Hajduk of Berwyn, passed away Nov. 5. Funeral Monday, at 9:30 a. m. from chapel, 1123 Noble-st., to Holy Trinity church. Interment St. Adalbert's cemetery.

HAKANSON—Virginia Ann Hakanson, of 7700 St. Lawrence-av., beloved daughter of Harry and Marguerite, nee Karow. Funeral Tuesday, Nov. 10, at 3 p. m., at her home. Interment Oak Hill.

HEALEY—Frank A. Healey, beloved husband of Mary, nee McNamara, fond father of Frank, George, John Edward and Marie Healey, brother of the late Anna McNamara. Funeral Monday, Nov. 9, at 9 a. m., from residence, 4757 Princeton-av., to St. Cecelia's church. Burial at Holy Sepulchre.

HERCULSON—James J. Herculson of 5652 S. Turner-av., beloved husband of Isabella, father of Mrs. R. C. Linn and Theodore Herculson, grandfather of Lorraine Linn. Funeral Monday, Nov. 9, at 2:30 p. m., at chapel, 63d and Troy. Interment Fairmount. Remains at chapel.

HILL—Dean Willis Hill, husband of Agnes Whitehead Hill, father of Laura Katerndahl and the late Edith Macleod. Residence 2225 Campbell Park. Services at funeral chapel, 5708 W. Madison-st., Monday at 2:30 p. m. Interment Rosehill.

HOGAN—John Hogan, beloved husband of the late Delia, nee Hourigan, fond father of Mrs. Mary Foley, J. Barney, Matthew J., Edward F., Raymond A., William B., Robert J., and the late Joseph P. Hogan, fond brother of Mamie Hogan. Funeral from late residence, 4441 Berkeley-av., to St. Ambrose church, Monday, 9 a. m. Interment Mount Olivet. Member of Street Car Men's union, No. 241.

HOGAN—Elizabeth Hogan, nee Murphy, beloved wife of the late James, fond mother of Mrs. John J. Hanley and the late Walter J., James, Elizabeth, and Mrs. Ann Wallace. Funeral Monday, Nov. 9, from her daughter's residence, 7017 S. Artesian-av., at 9 a. m., to St. Adrian's church. Burial Holy Sepulchre. For information call Prospect 3889.

HUGHES—Daniel Hughes, fond brother of Harry, John C., James B., William F., Edward and Mrs. Margaret Parker and the late Mrs. Frances Manley. Funeral Monday, Nov. 9, from chapel, 1716 W. 63d-st., at 9 a. m., to St. Justin Martyr church. Burial Holy Sepulchre. For information call Prospect 3889.

HULL—Austin E. Hull, beloved husband of Florence, loving father of Mrs. Grace Hull Kilberg, and June. Funeral Monday, Nov. 9, at 2 p. m., at late residence, 419 Washington-blvd., Oak Park. Interment Oakridge. Information, call Berwyn 3990.

JACKSON—May Jackson, Nov. 7, at her residence, 9600 Longwood-dr., wife of C. E. Jackson, mother of Robert E. Funeral Monday, Nov. 9, at 2:30 p. m., from residence. Interment at Beverly.

JACKSON—Lillian M. Jackson, beloved daughter of Henry and Blanche, nee Le Claire, fond sister of Sim and Henry Jr. Funeral Monday at 9:30 a. m. at St. Eulalia church, Maywood. Interment All Saints.

KEARNEY—The Rev. William L. Kearney, pastor of the Church of the Most Precious Blood, beloved son of the late Peter and Anna, nee O'Connell; fond brother of Peter E., Dr. James F. Kearney, and the late Charles A., the Rev. Joseph S., Anna, Gertrude, and Jane. Will lie in state at church rectory, 2411 Congress-st. Funeral Monday, Nov. 9, at Church of the Most Precious Blood, Congress-st. and Western-av. Office of the Dead at 10 a. m. Solemn requiem high mass at 10:30 a. m. Interment Mount Carmel cemetery.

KEARNS—The Rt. Rev. Mgr. Thomas A. Kearns, Nov. 6, 1931, beloved brother of William H., Mrs. James Fitzgerald, Daniel R., and the late Ellen Kearns. Remains will lie in state in the Church of the Immaculate Conception, 1419 North Park-av., from Sunday at 3 p. m. until Tuesday at 10 a. m., when Office of the Dead and solemn requiem high mass will be sung. Interment at Calvary.

DEATH NOTICES

KELLER—Christian Keller, Nov. 7, 1931, age 77 years, beloved husband of Anna S. Henrietta, nee Nodle, fond father of the late William, Mrs. Anna Dohn, Jos. J., Bohse, Frank, Charles, Mrs. Henrietta Jenks, Arthur, Walter and the late Joseph, grandfather of 19 grandchildren. Funeral Tuesday, Nov. 10 at 2 p. m. from residence, 7238 S. Kenwood-av., to Evangelical Lutheran St. Matthew church, 69th st. and S. Marshfield-av. Interment Graceland.

KLAWANS—Dora Klawans, age 58, beloved mother of Julius L., Mrs. Marcus Ivy, Samuel E., Mrs. Sara Kramer, and fond grandchildren. Services at chapel, 3111 Lawrence-av., Monday, Nov. 9, 1931, at 2 p. m. Burial at Free Sinai cemetery, Waldheim.

KUEHL—Amelia Kuehl, residence 4811 Montrose-av., beloved wife of Richard Kuehl, fond mother of Gustave Kuehl, sister of Jerome Prcha. Funeral Monday at chapel, 4411 Elston-av., Monday, Nov. 9, at 2 p. m. Interment St. Lucas cemetery.

LA CHAPELLE—Rose La Chapelle, nee of Alfred M., Rose V., Mrs. Jacob Jacoby, and Mrs. Bernie Chapman. Funeral Monday, 2 p. m., at St. Peter's, the Midway. Remains at chapel, 4201 E. 60th-st.

M'EVOY—Edward McEvoy, beloved husband of Susan McEvoy, son of Hattie, father of Mary, Mrs. Kathryn Bailey, Helen and James McEvoy. Funeral Monday, Nov. 9, at 9:30 a. m., from 1 residence, 540 Hinman-av., Evanston, to St. Mary's church. Interment Calvary.

MEHLMAN—Benjamin Mehlman, husband of Bessie, nee Bernstein, father of Jerome and Phyllis, son of Sarah Mehlman, brother of the late Jacob Mehlman, brother of Mrs. Joseph, Fanny and Henry. Funeral from chapel, 3163 Ogden-av., Monday, Nov. 9, at Milwaukee and Cleveland papers please copy.

MEIERHOFF—The Rev. Arthur Meierhoff of Bridgeport, Neb., formerly of Oak Park, Ill. Funeral from home of his son, R. Meierhoff, 445 Gunson-st., Oak Park, Tuesday, Nov. 10, 1931, at 1:30 p. m., to Bethany Evangelical church at 2 p. m. Interment Deerfield cemetery.

MILLER—Anna Miller, nee Hoge, of Jeffersontown, Pa., beloved wife of William Miller, fond sister of Nellie and Mrs. Hoge. Funeral Monday, 9:30 a. m., from chapel, 2346 W. Madison-st., to St. Pius church, to Calvary cemetery.

MONCUR—James L. Moncur, late of Lexington, husband of Helen, nee Newman, father of Mrs. Jessie Van Brunt, Mrs. Florence Burnham, brother-in-law of Mrs. Mima L. Bislon. Funeral Monday, Nov. 9, at 2 p. m., at chapel, 233 S. Geneva-ter.

O'CONNELL—Ellen O'Connell, nee Boyle, beloved wife of the late Patrick, fond mother of Mrs. Mary Reilly, Daniel P., Jas. R., Mrs. Rose Sorenson, Lillian, and J. O'Connell. Funeral Monday, Nov. 9, at 9:30 a. m., from residence, 101 S. Kedzie-av., to St. Catherine of Siena church. Interment Mount Carmel. Austin papers please copy.

OLSON—Carl P. Olson of 5632 S. Albany-av., beloved husband of Albertina, loving son of Edward and Arthur. Funeral Monday, Nov. 9, at 2 p. m., at his late residence. Interment Oakwoods. Member of Woodworth camp, Modern Woodmen, Ivanhoe lodge, No. 8, I. O. S.; Illinois lodge, No. 1, carpenter's local, No. 62.

PARNEMANN—George Parnemann of 1138 E. 71st-pl., survived by Albert B. Services Monday at 2:30 p. m., by members of Palace lodge, No. 769, A. F. & A. M., at 7300 Stony Island-av. Please omit flowers.

PARSONS—Bessie Parsons, at her home, 2441 N. Talman-av., beloved wife of Charles Parsons, dear mother of Mrs. Dorothy, Mabel and the late Ruby Jessons Davis, mother-in-law of Mr. Charles Parsons. Funeral from late residence, Tuesday, Nov. 10, at 1:30 p. m., to Rosewood Baptist church, corner of Rosewood-av. and Aligeld-st. Interment Inglewood Park Boulevard cemetery.

PLATT—James A. Platt, dearly beloved husband of Margaret, nee Doyle, fond father of Mrs. Healy, Margaret, Kenneth, Alice, Catherine, Raymond, Geraldine, the late James, Andrew, and Jerome, brother of Robert, Mrs. Donohue, John, the late Joseph and Ralph; the late mother, 4017 S. Superior-st. Funeral notice later.

REICHERT—Minnie Reichert, of 1831 N. Fairfield-av., wife of the late Frederick, beloved mother of Lucy

...NCIPAL ASKS ...AID IN FEEDING ...HUNGRY PUPILS

...ls of Shortage in Milk Supply.

...ll contributions to the Hungry ...Children's Fund will be received ...at The Tribune offices: 1 South ...Dearborn street, 1101 East 63d street, ...and 4100 West Madison street.

...AN KATHLEEN McLAUGHLIN.

...ood up against a factory wall, or ...ound the corner from a man-...factory neighborhood in Chicago ...ake its own share of needy chil-...dren. True, the percentage waxes and ...wanes, and many more are encoun-...tered in the smudgy atmosphere of ...factory than just beyond the man-...ufactory. But the Hungry School Chil-...dren Fund functions north, south ...and west.

...A request for assistance from the ...fund, which at the same time depicts ...a situation existing in numerous dis-...tricts, comes from the Hawthorne ...school at 3500 Seminary avenue. It ...reads:

"My attention has been called to ...a request help which THE TRIB-...UNE is soliciting and giving to feed ...hungry children whose parents are ...not able to provide sufficient food. I ...am writing to tell you what Haw-...thorne school is doing, and to make ...an appeal for aid which you may ...feel you can give to our work.

Feeding 180 Children.

"We have, since last January, been ...operating an emergency lunch room ...at the school, which feeds daily near-...ly 180 children who cannot pay for ...their lunches. We are giving much ...time and consideration to providing ...a lunch that will be really nourishing ...and satisfying. We are providing milk ...for these same "free lunch" children ...at a cost of $2.70 and up per day.

"Last year our funds became en-...tirely inadequate, and to our great ...sorrow and grief we had to discon-...tinue giving free milk in April. We ...have been giving milk this year ...again. We have had a few little dona-...tions—25 cents, $1, $5, and, to our ...great joy, this morning a check for ...$12.50—but this is a poor neighbor-...hood and we cannot expect much from ...the surrounding families.

"If our need falls within the pur-...pose of your fund we shall be very ...grateful for any help you may give. ...Yours very truly, Kate M. Flanagan, ...principal."

Daily communications are arriving ...fair, both at this office and at the ...board of education headquarters, ...where they are delivered to Miss ...France Serin, who is administering ...the fund. Miss Serin, as head of the ...household arts department of the ...board of education, has supervision of ...all school luncheons, both the self-...supporting and the free.

The Day's Contributions.

Readers of this newspaper yesterday ...added the following amounts to the ...fund to feed the destitute youngsters:

$10.
Mr. and Mrs. A. H. Swift.

$5.
Marion F. Kelley
Monroe Harrison
Grace Orring.

$2.
P. M. La Rose
Employes of Jacob Kulp & Co.
Anna M. Riedgin
Mrs. C. A. Stevens
R. J. T.
170 West Cuyler-av., Oak Park.

$1.
Teen Hoover
Frances Levi, for F. L. Summer club
Mrs. W. F. R.
"Dames of the Loyal Legion"
A Friend
Mrs. C. Lendike
Friend
John L. Burnett.

$1.
Anonymous
Anonymous
L. G. K.
M. R. K.
Mrs. R. G. Bowman
Marie Fischer
Laurel Joyce Anderson
Anonymous

.....$ 289.85
..... 20,848.01
.....$21,081.86

Gifts for the fund may be mailed to the editor of THE TRIBUNE, at Tribune Tower, with the coupon clipped from an adjacent column.

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial daily meal for one child.

I will contribute $....., weekly....., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

.....School.

Signature .....

Address .....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

BE NEIGHBORLY, IS RADIO APPEAL OF MRS. HOOVER

Speaks to Children; Talkies Barred.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 7.—[Special.]—A summons to be neighborly and helpful was broadcast to the boys and girls of the nation's 4-H clubs today by Mrs. Hoover in a radio talk commemorating the clubs' "Achievement day."

More than the boys and girls listened in, because it was Mrs. Hoover's practice for this address which caused the latest White House investigation of news "leaks." No news reel pictures of Mrs. Hoover speaking were made. The talkie photographers were barred, following the publication of newspaper stories telling how Mrs. Hoover had experimented before a microphone in order to achieve a tone and enunciation which would record clearly.

Meanwhile the attempt to learn how the stories of Mrs. Hoover's vocal exercises had got out was continued.

In her "Achievement day" talk, Mrs. Hoover bade her audience to think of achieving for the future.

In this time of depression, she declared, all must be helpful. The field for helpfulness, Mrs. Hoover explained, might be in the neighborhood or in one's own family. To those in distress themselves she counseled courage and cheerfulness. To those not severely touched by hard times, she urged that they see that the excess in their communities was spread into communities where want exists.

Torture Bandits Hunted; Farmer and Wife Bound

Bowling Green, O., Nov. 7.—(AP)—Four masked men who tortured Leslie Swinder, farmer near here, by pulling skin from his body with pliers when he told them he had no money hidden at his home, were hunted by authorities today. Swinder said one of the men threatened to torture him further with a hot iron. The men left in an automobile after binding Mr. and Mrs. Swinder with rope and cutting telephone wires.

BUSINESS SHOW OF OFFICE NEEDS OPENS TOMORROW

Modern business methods, with the latest devices for "stepping up efficiency," will be demonstrated at the National Business show, which opens tomorrow in the exhibition hall of the Stevens hotel. Speed and accuracy are the keynotes of the manufacturers' displays.

Among the newest machines will be typewriters which run by themselves like player pianos and typewriters that feed themselves. One typewriter turns out carbon copies without the use of carbon paper.

One of the largest machines on display will be a device that makes up the pay roll, budget reports, compiles sales statistics and labor costs. This one is wired like a telephone switchboard, is controlled automatically, and prints without being touched by human hands.

For the aid of the traveling salesman inventors have brought forth a portable adding machine, a portable mimeographing machine, and a dufold combination coat hanger and clothes brush.

CHURCH TO HOLD ANNUAL COUNTY FAIR THIS WEEK

The Wellington Avenue Congregational church, 615 Wellington avenue, will hold its annual county fair next Thursday and Friday, from 1:30 to 11 p. m. each day.

The women members of the guild will be garbed as gypsies and there will be fortune telling, singing, and gypsy dances. Each evening dinner will be served by the men and there will be coffee in the afternoon and hot dogs, cool drinks, popcorn, and candy all day.

There will be a county fair and side shows in the evening, with a number of special attractions. The fair will be managed by Mr. and Mrs. Keith Holton, the bazaar by Mrs. G. L. Lehle, and the dinner by Col. Adolph Hammesfahr.

Several unemployed men are being given work in the preparation for the event, setting up scenery, decorating, painting signs, and other jobs. A good part of the proceeds will be devoted to charity work in the neighborhood through the relief commission.

TRIBUNE OFFERS $5,000 AWARDS IN WORD QUEST

Contestants to Complete Mystery Message.

THE TRIBUNE today presents to its readers an opportunity to earn $5,000 in cash rewards for completing an unfinished message of five words which appears in a new mystery serial by Edwin Balmer and Philip Wylie. The story starts today in the Woman's Feature section of THE TRIBUNE.

The story, the latest from the pens of these well known writers, is entitled "Five Fatal Words." It is founded upon an unique plot involving a strange will left by an eccentric old multi-millionaire who accumulated one of the world's largest fortunes. The will provides that the income from an estate of approximately $200,000,000 shall be paid in equal parts to six heirs during their lifetimes.

The Last Survivor.

The last survivor has the right to dispose of the principal sum as he or she sees fit. Each of the six heirs, all elderly sons and daughters of the testator, is eager to outlive the others in order to gain possession of the vast estate. As the story advances one of the heirs dies in Dutch Guiana under mysterious circumstances. A strange message of five words is found. The first letter of each of the five words spell D-E-A-T-H. The message indicates to the others that a plot has been undertaken to remove five of the six heirs.

Other mysterious messages of five fatal words are received. One is unfinished. Only the first word is given. TRIBUNE readers are asked to finish the message by supplying the four missing words.

Five thousand dollars in cash rewards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago Crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and a leading authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

Written for The Tribune.

One of the unique features of the offer will be the enactment of the story on the radio. A dramatization has been arranged by W-G-N, THE CHICAGO TRIBUNE station. It will be broadcast from W-G-N serially every Tuesday and Saturday evening at 9 o'clock.

A brilliant cast of footlight and screen stars, headed by Madge Bellamy and Herbert Rawlinson, has been especially engaged by THE TRIBUNE to present the drama on the air.

The story, which was written expressly for THE TRIBUNE, promises to be one of the most interesting mystery serials ever published. Edwin Balmer has written many novels and short stories, while Philip Wylie is a young writer whose work is attracting favorable attention.

Bandits Terrorize 50 with Gunplay in Packing Plant

Three bandits terrorized fifty persons making purchases in the Reliable Packing company plant at 1440 West 47th street yesterday by firing several shots into the ceiling. After forcing Joseph Mangan, the cashier, to open the safe they fled with $400. They escaped in an automobile which had been parked at the entrance.

MARGARET CARR BECOMES BRIDE; MANY AT RITES

Miss Margaret Carr, daughter of the late Patrick J. Carr, former county treasurer, and William J. Englebrecht, an employé of the Central Manufacturing District bank, were married yesterday afternoon in St. Luke's Roman Catholic church at River Forest. More than 1,500 persons attended the ceremony.

The bride was given in marriage by her uncle, Joseph McCauley. Among the invited guests were County Clerk Robert M. Swaitzer, Circuit Judge Thomas J. Lynch, and Martin O'Brien, former chief clerk of the sanitary district. Mrs. Englebrecht is 19 years old and her husband 24 years old.

The former county treasurer died on Nov. 16, 1928. He had established a $250,000 trust fund for his daughter which became her property on her eighteenth birthday last Sept. 20. His widow died Nov. 13, 1929. On Oct. 7 the daughter received nearly $55,000 from the estate of her mother and secured a license for her marriage.

The daughter lived with her uncle at 7612 Division street, River Forest. She and her husband plan a wedding trip to Europe.

$1.00 Reduction
On Any Permanent Waves by bringing this Adv. Mon., Tues., Wed., Thurs.

Eugene Realistic Naivette Le Mur — Reg. $10 Waves — $5
Frederic's Vita-Tonic Waves, If Natural Set or Finger Waves Included. Absolutely no finger waving required. Just push your hair up into a beautiful, natural-looking wave. Finger Waves, Manicures, Tints, Manicures, Arch, or Nature Brows — 50c
FLORENTINE
39 S. STATE ST., Cor. Monroe, 12th Floor. Dearborn 9830
Open 9 A. M. to 8 P. M.

Advertise in The Tribune

29 GREAT BARGAINS!

Monday and Tuesday Only at All Fish's Stores

The Most Liberal Credit Terms in All Chicago! Free Delivery Within 50 Miles!

Lovely 2-Piece Genuine Mohair Parlor Suite Regular $79.50 Value! Monday and Tuesday!
BEAUTIFUL new design! Richly tailored in lustrous mohair with reversible cushions in pretty moquette. A suite of quality and comfort. Sofa and chair, both for only..... $42.85
The Most Liberal Credit Terms in Chicago!

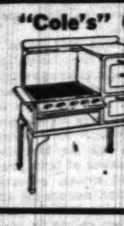
Book Trough Table
$3.98 Value! $1.49
Attractive walnut finish. Roomy bookshelf. Polished 2-tone top. No phone or mail orders, please.

At This Amazing Low Price We Should Sell 100 of These 2-Piece Bed Davenport Suites!
QUALITY and beauty were never priced so low! The davenport opens into a full sized bed with plenty of room for 2 people. Tailored in beautiful jacquard velour. Davenport and chair. Both for only..... $57.85
The Most Liberal Credit Terms in Chicago!

$19.50 Value Circulator $14.95
Walnut porcelain finish. Lowest price this fine heater has ever been sold for.

Self-Feeder Circulator $32.75
Grained walnut porcelain finish. Reinforced cast iron construction. Holds fire overnight. A bargain!

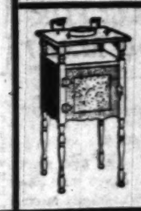
Bungalow Gas Range
$69.50 Value! $55.00 $5 Cash!
Green and ivory porcelain! Gas range combined with kitchen heater and incinerator.



"Cole's" Gas Range
$35 Value! $24.87 $3 Monthly!
Porcelain trimmed. Rustless Tuscan oven lining. A perfect baker!

Here Is a Beautiful 3 Pc. Bedroom Suite That Was Made to Sell for $129.75
JUST look at this for value! A beautifully designed suite of figured walnut veneers and selected tupelo, hand rubbed and polished. Lovely Venetian mirrors. Dustproof interiors. 3 pieces—bed, chest with mirror and choice of dresser or vanity, only.... $78.00
Only $4.50 Monthly Pays for It!

Electric Clock Pier Cabinet
$22.50 Value! $12.95 $2 Monthly!
Tall, shapely, of beautiful design and finish. Clock keeps perfect time without winding, oiling or regulating—simply plug into light socket. Fully guaranteed.



Smoker's Cabinet
$8.75 Value! $3.88
Strongly made and attractively finished. Humidor compartment. Complete with tray set. No phone or mail orders, please!

Living Room Chair
$12.50 Value! $7.98
When you see how well made and nicely upholstered this chair is, you will surely want one!

Magazine Stand
$3.98 Value! $1.69
Beautifully finished and decorated. Limit one to a customer. No phone or mail orders, please!

$9.50 Phone Set $4.95
Strongly built and nicely finished in walnut. Complete with chair to match.

Spring Seat Rocker
$12.50 Value! $7.95
Strongly built, smartly upholstered. Real old fashioned comfort.

Open Monday and Tuesday Nights Until 10

Just Imagine! Only $47 for This 7 Pc. Dining Suite! Buy It Tomorrow and Save!
HERE'S a real bargain! Attractive new design. Beautiful walnut veneers and selected tupelo. Extension table, 8 side chairs and arm chair, specially priced at..... $47.00
60-inch Buffet, $29.75 — China Cabinet, $24.95

Solid Walnut Table
$12.75 Value! $7.75
Beautifully designed table of solid walnut, artistically carved. You will want one at this price!

"Simmons" 3-Pc. Bed Outfit $12.95
$2 Cash!
Simmons bed, spring and all cotton mattress complete for only $12.95. Choice of any size.

5-Pc. Solid Oak Breakfast Set
$22.50 Value! $14.95
Drop leaf table and 4 chairs. Strongly built and richly lacquered in heat and stain proof finish. See it!

$12.75 Coffee Table
Solid Walnut $7.75
Beautiful design with removable glass tray. Carved from genuine solid walnut. Save almost half!

Coil Spring Double Day Bed
Opens into a Full Sized Bed
$24.50 Value! $16.95 $2 Monthly
Walnut finish frame, complete with cretonne covered mattress. Opens into a full size bed with coil springs.

$19.85 Walnut Cedar Chest
Mothproof! $11.65 $2 Monthly!
Artistic walnut veneer case lined with aromatic red cedar. Absolutely moth and dust proof. It's a bargain!

$27.50 Walnut Table Desk
$17.85 $2 Monthly!
Beautiful walnut veneer desk with full size top and 5 deep, roomy drawers. A really sensational value!

Coxwell Chair
$23.50 Value! $14.85 $2 Monthly!
Big, deep and roomy! Spring filled seat and back; beautifully upholstered in lustrous moquette. Be sure to see it!

Almco Lamp
$8.50 Value! $3.98
Pottery base with hand decorated parchment shade.

Loop Store: 208-212 S. Wabash Ave. (Just South of Adams)

1906-1908 Wabash Ave. Near 20th Street
1901-1911 State St. Near 20th Street
822-824 W. 63rd St. N. E. Corner Green
862-866 Broadway Gary, Indiana

L. FISH FURNITURE CO. EST. 1858

3322-3324 Lawrence Ave. N. E. Corner Christiana
3036-3038 Lincoln Ave. Between Southport and Barry
2656-2658 W. North Ave. N. E. Corner Washtenaw
654-656 W. North Ave. N. E. Corner Orchard

Our Stores Open Monday, Tuesday, Thursday and Saturday Nights Till 10 o'Clock

100 Pieces
$19.75 Value! $11.88
Beautiful semi-porcelain, attractively decorated. Service for 12 people.

3-DAY SALE

Sunday . Monday . Tuesday
Open Daily 8 A. M. to 8 P. M.—Sunday 9 A. M. to 5 P. M.
CLOSING OUT
$50,000 Stock of Fine

FUR COATS at ½ Price

Buy your furs in the wholesale district direct from Keystone Fur Co. and save one-half.
A Deposit Will Hold Any Coat
Amazing Keystone Value
Genuine Hollander Dyed

†Hudson Seal
Russian Caracul, Fine Broadtail Coats, Squirrel or Kolinsky Trimmed, Siberian Squirrel.... $139 Actual Values $295

Keystone's Famous Written Guarantee and Free Storage
Featured Model †Hudson Seal, $139 Actual Value $295

Choice Selected Raccoons— Actual $350 Values..... $175
Black or Gray Persian Lamb— Actual $550 Values..... $250
Baby Sampli Leopard Coats— Fitch or Beaver Trimmed, $650 Value..... $295
Choice Jap Mink Coats— Actual $400 Values..... $195

Bonded Northern Seal* Russian Pony Coats... Beaver Lamb Coats... Mendoza Beav. Coats* French Lapin Coats*. Natural Muskrat Coats — $59 Actual Values $125

Silver Muskrat Coats, Combination Muskrats, Baby Seal Coats..... Mendoza Seal Coats*, Northern Bonded Seal* Trimmed with Fitch Ermine or Kolinsky — $79 Actual Values $175

A DEPOSIT WILL HOLD THE COAT OF YOUR CHOICE

*Conny †Dyed Muskrat

KEYSTONE FUR CO.
306 West Adams St.
Main Floor Store, Near Cor. Franklin

FURNACE AND BOILER REPAIRS FOR YOU RIGHT HERE IN CHICAGO

You need not wait on out of town shipments for repair parts. Our five large retail stores can furnish just what you need to put your heating plant in repair.

Manufactured and Sold by

662 W. Roosevelt Road
176 W. Lake St.
312 W. 63rd St.
3209 E. 92nd St.
3323 Milwaukee Avenue

NORTHWESTERN STOVE REPAIR COMPANY

CURTIS TO BE SPEAKER AT REAL ESTATE BANQUET

Will Address Realtors at Palmer House.

BY AL CHASE.
[Real Estate Editor.]

For the first time in the history of the Chicago Real Estate board, the largest and one of the oldest organizations of its kind in the world, a vice president of the United States will be the speaker of honor at its annual banquet. Charles Curtis will address the realtors at their forty-ninth formal dinner to be held at the Palmer house on the evening of Saturday, Nov. 28. The subject of Vice President Curtis' speech has not yet been announced.

CHARLES CURTIS.
[Du Bois Photo.]

In addition to the vice president there will be only one other speaker, according to Hyde Perce, chairman of the banquet committee. He states that Harry S. Kissell of Springfield, O., president of the National Association of Real Estate boards, will deliver an address. The subject of his speech will be announced shortly.

The banquet will be held in the large banquet room of the Palmer house, accommodating one thousand persons, and it is expected that every seat will be occupied.

Past Presidents Receive.

As in former events of this character, a reception committee composed of all of the living former presidents of the Chicago Real Estate board, twenty-two in number, will greet the banqueteers at 6 p. m. in the large reception hall adjoining the banquet room. The banquet will start at 6:30, according to the schedule, though as a matter of fact it never gets under way until 7 or after.

As the presence of Vice President Curtis at the speakers' table will be an outstanding event in the history of the Chicago Real Estate board, it is interesting to recall who some of the prominent speakers have been at former banquets of the realty organization.

Insull Spoke in 1930.

Last year, when the banquet was held at the Stevens hotel, Samuel Insull was the speaker. The year previous, in 1929, Rufus C. Dawes spoke on "Progress of Chicago." In 1928 William J. Casey, president of the Continental Trust company of Baltimore, spoke on "Applying the Methods of Big Business to Municipal Operations."

In 1927, Clarence O. Hieatt, then president of the National Association of Real Estate Boards, was the speaker of honor. Martin B. Madden, chairman of the congressional appropriation committee, spoke in 1926. The year before that Congressman Louis C. Cramton, Mayor Dever and Oscar E. Carlstrom were speakers. In 1924 Mr. Insull spoke on Chicago's future.

W. L. Harding, former governor of Iowa, addressed the realtors in 1923 and the late John Dalley of Peoria spoke in 1922. James W. Good, formerly secretary of war, was speaker in 1921.

Who's Who on Committee.

Chairman Hyde Perce has on his banquet committee the following realtors: Warner G. Baird, Louis B. Beardslee, Felix Fantus, John J. Fischer, Ward T. Huston, Richard H. Peel, Kenneth E. Rice, S. O. Stone, J. Soule Warterfield, Henry G. Zander Jr. and Albert F. Keeney.

The past presidents of the realty board who will compose the reception committee are: Newton C. Farr, chairman; William A. Bond, Henry A. Knott, Frank G. Hoyne, Edward S. Judd, Albert H. Wetten, John F. Wallace, Edward M. Willoughby, Callistus S. Ennis, George H. Taylor, Paul Steinbrecher, Valentine Surghnor, Perkins B. Bass, Adolph F. Kramer, John R. Magill, Harry Goldstine, Henry G. Zander, S. Charles Iversen, Joseph K. Brittain, John P. Hooker, George F. Nixon, and Albert W. Swayne.

Loren D. Sexauer, Harry Krueger Buy Realty Office

Loren D. Sexauer and Harry J. Krueger have purchased the Chatham office of Carroll, Schendorf & Boenicke Management company at 79th and Cottage Grove and will continue the business under the name of Sexauer & Krueger, Inc., at the present location, 739 East 79th street. Both men have been active for some time in business in the neighborhood. Mr. Sexauer has been manager of the office, of which he now co-owner, since its opening six years ago. Mr. Krueger has conducted a general insurance business at 7905 Cottage Grove avenue during the same period.

Uptown Haberdashers to Have Shop in Michigan Sq.

Kand & Kand, who have been in the men's furnishings business for the last decade on the north side, being now at 4358 Broadway, have leased the shop at 111 East Ohio street, in the Michigan Square building, for a term of years and will open a new shop early this month. Hogan & Farwell were brokers.

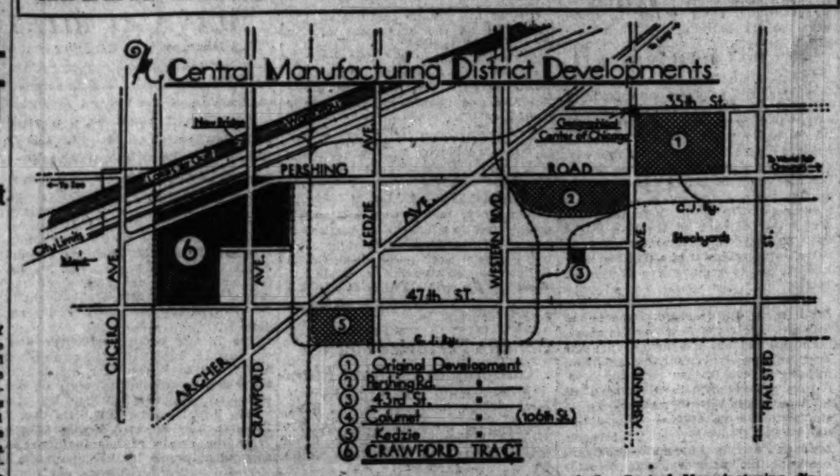
Ross & Browne Appointed Managers of Three Units

Ross & Browne announce that they have been appointed managers of the Narragansett apartments, at 1640 East 50th street, the Jeffery-Cyril apartments at 7144 Jeffery avenue, and 5510 Sheridan road. The two south side buildings are reported to be more than 90 per cent occupied.

NORTH SHORE HOTEL LEASE.

Mrs. Fuller of Evanston, reports that William J. Pickard has leased to the Peters Hairdressing salon a twenty foot store on Davis street, in the North Shore Hotel building, for five years at a term rental of $21,000.

ADDING TO CHICAGO'S COMMERCIAL PRESTIGE



The above map shows the newest and largest industrial development of the Central Manufacturing district, as well as four other of its six projects in the Chicago area. This latest tract comprises 480 acres north and west of Crawford and 47th and is to be opened for industries as a result of negotiations between the Central district trustees, Arthur G. Leonard, Frederick H. Prince, and Halsey E. Poronto, with the New York Central railroad. This was first announced in the real estate department of yesterday's Tribune. Further details are given in another column of this page.

REJUVENATING AN OLD TIMER

This is how the first two floors of the ten story building at 210-220 West Jackson boulevard will look when the Marshall Field estate completes its $250,000 modernization program from plans by Graham, Anderson, Probst & White. Polished black granite will be used for the exterior of these floors. A new entrance will be installed and the interior will be completely rejuvenated, with new elevators, new stairs, new plumbing and wiring, and new lobby. According to Frank M. Whiston, manager of the property, several important leases already have been negotiated.

REAL ESTATE BOND SERVICE

Inquiries must be accompanied by stamped, self-addressed envelope for personal reply. Answers are based on information received from outside sources and beyond care in securing it The Tribune assumes no responsibility. Inquiries should be addressed to the Real Estate Bond Service, Chicago Tribune. Information should not be asked for more than one issue at a time.

Trianon Commercial Properties.

I have several bonds of the Trianon Commercial Properties, 6½ per cent, due 1937. I understand that they are called for deposit by the Chicago Title and Trust company. I am holding out, as I deposited various bonds two years ago and have not heard anything about them since. Any information you can give me on these bonds would be greatly appreciated.—M. C.

George L. Wire, secretary of the committee for the protection of holders of first mortgage bonds, sold through the American Bond and Mortgage company, writes that there are $1,242,200 of bonds outstanding. The original issue was $1,450,000. Principal payments aggregating $18,121 and interest payments aggregating $43,624 maturing June 30, 1931, are past due and unpaid. The balance of the 1927 taxes and the taxes for the entire years 1928 and 1929, aggregating about $51,440, are in arrears. The 1930 taxes also are a lien on the property at the present time, but have not as yet been billed.

"On July 2, 1931, the bonds were called for deposit by the committee and a substantial amount of the bonds are now on deposit with the respective depositaries. Because of defaults then existing foreclosure proceedings were instituted on July 11, 1931. The Chicago Title and Trust company, as receiver, is in possession of and operating the property. It is premature for the committee to attempt to develop definite plans of reorganization until the foreclosure proceedings are concluded."

The Trianon Commercial properties consist of seventeen stores, a ballroom and two garages. The occupancy is reported to be about 95 per cent at present.

333 North Michigan Building Bonds

Will you kindly give me information regarding the 333 North Michigan building 6 per cent bonds? I have been unable to get any information from Greenebaum, who underwrote the issue.—F. A. T.

The Greenebaum Sons Investment company informs us that the semi-annual interest and principal payments to July 1, 1931, inclusive, have been met promptly by the owners. According to a statement received from the owners in February, 1931, the property was approximately 84 per cent occupied, according to the assistant vice president of the Greenebaum firm.

A profit and loss statement for the year ending Dec. 31, 1930, shows a total income of $645,722, with operating expenses, taxes and interest amounting to $664,912, making the annual net loss, before tax depreciation, a little more than $19,000.

The 333 building has been appraised by three firms, all estimating its value at more than $6,000,000. The land has been appraised by two Chicagoans at more than $3,000,000 in value. Against this more than $9,000,000 total there were issued $6,250,000 in first mortgage 6 per cent bonds. The fee is owned by the borrowing corporation.

Marshall Field Estate to Modernize 7 Story Building

Following close on the heels of the announcement last week by the Marshall field estate that the entire ten story building at 212-20 West Jackson boulevard was to be completely modernized and remodeled into an office building comes word from Frank M. Whiston, manager of the property, that another good sized building is to be rejuvenated by the Field estate.

This is the seven story building at the southwest corner of Wells and Quincy streets, in the same block, bounded by Jackson, Franklin, Quincy and Wells, in which the other Field property at 212 West Jackson is located.

The remodeling of this old timer will include the lowering of the first floor to street level, the installation of a new lobby, new passenger and freight elevators, new stairwell, the revamping of the present electric and pumping equipment and a new front to the second floor. Graham, Anderson, Probst & White are the architects.

As told in this department on Oct. 30, the modernization of the ten story building at 212-20 West Jackson boulevard, just east of the old Chicago and North Western railroad office building, will involve an expenditure by the Field estate of approximately a quarter of a million dollars.

The first two floors will have a polished black granite front installed, with new entrance and the entire first floor remodeled for shops. A new lobby will be built, new elevators installed and new stairways constructed throughout the building. New wiring and plumbing also will be installed.

Mr. Whiston, manager of both properties for the Field estate, reported yesterday that he had negotiated the rental of approximately 10,000 square feet on the fifth floor at 210-20 West Jackson to Marsh & McLennan, insurance brokers, who will move in as soon as alterations are completed. As already stated in this department, the second, third and fourth floors have been leased by the Gunthrop-Warren Printing company, now at 132 South Clark street.

LEASE ARCADIA DANCE HALL FOR BIG FOOD MART

Syndicate Rents It for 25 Years.

Uptown's long talked of food mart in the old Arcadia dance hall, on Broadway, between Wilson and Montrose avenues, seems now to have reached the actuality stage. Yesterday a twenty-five year lease was signed, according to the Chicago Rapid Transit company, owner of the property, by it with M. B. Okun, representing a local syndicate which will operate the new enterprise.

It will be known as the Greater Arcadia Food Mart and will have 25,000 square feet of ground floor space, making it one of the largest markets of its kind in the country. According to Mr. Okun it also will be one of the most complete establishments of its kind.

Plans have been prepared by Arthur U. Gerber for remodeling the structure and bids for construction are now being considered. Work is expected to be under way on the building before the end of November, it is stated. It is expected to have the new mart open for business the week before Christmas. The stated cost of remodeling the old dance hall into a food mart will be in the neighborhood of $55,000.

"The new enterprise is being planned on an extensive scale, with separate markets for all lines of foodstuffs under the one roof," said a Rapid Transit official. "In addition, space will be provided for demonstrations by manufacturers and packers, with a cooking school and other convenience features for the public."

Sampson, Sex & Co., have been appointed the exclusive renting agents of the new food mart and reported yesterday that already they have negotiated three leases. The first signed up tenants will be the Mrs. Stevens Candy company, confectionery; Frank S. Idaka, fruits and vegetables, and Morris Weinger, dairy products.

NEW INTERESTS NOW WITH SWAN, LORISH & CASPERS

Announcement was made yesterday of the association of James J. Carroll, Oscar H. Boenicke and Daniel T. Carroll with Swan, Lorish & Caspers, Inc., and the consolidation of the business of Carroll, Schendorf & Boenicke Management corporation with that organization. The result of this arrangement brings to Swan, Lorish & Caspers three more of the oldest and most prominent names in south side real estate affairs and makes the company one of the largest management organizations in the country, with more than eight thousand tenants.

CLIFFORD S. SWAN.
[Waters Photo.]

Swan, Lorish & Caspers, Inc., were organized by Clifford S. Swan and Henry E. Lorish, formerly vice presidents of McKey & Poague, and Paul Caspers, who was manager of the Kenwood office of the same firm for many years.

They have, in their own original organization, offices at the northwest corner of 47th street and Ellis avenue, the southeast corner of 53d street and Harper avenue, and the northeast corner of 63d street and Kimbark avenue. The office at 53d street and Harper avenue has been the main office of the company and will continue so in the new arrangement. Carroll, Schendorf & Boenicke have operated six south side offices.

James J. Carroll will be associated particularly with the Hyde Park office. Mr. Boenicke will be in charge of the Kenwood office and Daniel T. Carroll will be manager of the firm's new south shore office.

Winfield Schoendorf has retired from the firm of Carroll, Schoendorf & Boenicke to engage in other real estate activities.

NEW INDUSTRIAL DISTRICT TO BE DEVELOPED NOW

To Be Largest of Central Developments.

Announcement by Arthur G. Leonard, Frederick H. Prince, and Halsey E. Poronto, trustees of the Central Manufacturing district, that they have entered into a contract with the New York Central railroad to develop industrially a 480 acre tract north and west of 47th and Crawford, is one of the most important from both an industrial and real estate standpoint that has been made in several years. This new industrial district, the sixth to be developed by the Central Manufacturing district trustees in Chicago, will be immediately improved.

Work is already under way on a building at the northeast corner of 47th and Kildare, which the trustees have leased to the A. & P. for a bakery. It will cost $150,000. Negotiations are said to be under way with several other industries which have signified their interest in the new industrial district and will occupy buildings to be erected by the trustees simultaneously with the street and track improvements.

Close to All Cities by Air.

"With all cities of the United States within twenty-four hours of Chicago by air, the district's proximity to the Municipal airport is fortunate," said Mr. Poronto. "From any point on the property the airport can be reached within seven minutes. Thus industries in the Crawford avenue development will be actually within twenty-four hours of personal contact with any city in the United States.

The history of the other developments of the district is exceptionally interesting, for less than fifty years ago these properties were merely river beds, open prairies, or truck farms. The original district of 240 acres lying between Ashland avenue and Morgan street, 35th and 40th streets, was at the extreme southern limit of the city when the district first became active. The logic of this development is reflected in the statement that the center of population of Chicago lies within one mile of this location today.

Impressive Developments.

As late as 1917 the Pershing road development, between Ashland and Western avenues, was nothing but a muddy, unpaved street and a river bed. Today that entire street presents one of the most impressive industrial views that can be seen in the country, for every building in this frontage is six stories in height and of the same architectural design.

Less than eight years ago seventy acres were opened at 47th and Kedzie. Since that time some of America's most important firms have located their warehouses and factories there. The property is almost completely filled.

Today the total area of the various districts, exclusive of the new project, is in excess of 440 acres. There are approximately 150 separate buildings, housing over 300 industries. All are served by the Chicago Junction railway. Buildings and other improvements were constructed at an aggregate cost of more than $55,000,000. Twenty-five thousand of the city's workers find their employment within these districts.

WILL PRESENT GOLD MEDAL TO E. A. GRUNSFELD

Ernest A. Grunsfeld Jr. will be presented with the annual gold medal of the Chicago chapter of the American Institute of Architects for his design of the Adler planetarium at the November meeting of the architectural body next Tuesday evening at the Architects' club, 1801 Prairie avenue. This annual award is made for the best planned building of the year. Mr. Grunsfeld's design for the planetarium was considered the leading one for the year 1930, and he was awarded the medal last spring. It will be presented by Howard L. Cheney, past president of the chapter. Max Adler, donor of the planetarium to the city, will speak.

ERNEST A. GRUNSFELD JR.
[TRIBUNE Photo.]

A feature of the evening will be a welcome to Alfred Granger, president of the Architects' Club of Chicago, who has been spending the past year in Vienna. He will speak on "Whither Architecture in Europe and America?" R. J. McLaren, first vice president of the club, will deliver an address of welcome from that organization and the Chicago chapter of the A. I. A.

There will be an exhibition of a selected group of drawings and sketches of the Lake Forest Foundation for Architecture and Landscape Architecture. Guests of the evening will be Mr. and Mrs. Adler, Mr. and Mrs. Julius Rosenwald, Prof. and Mrs. Philip Fox, Mr. and Mrs. Joseph Beutas, Mr. and Mrs. Walter Brewster, Mr. and Mrs. Leon Stolz, and the directors of the Lake Forest foundation.

Subdividers to Visit the Fair Administration Bldg.

On Monday noon members of the subdividers' division of the Chicago Real Estate board will have luncheon in the Art Moderne room of the World's Fair administration building. This will be a general meeting of the division, and in addition to discussing the problems offered real estate by grade separations and special assessments the members will visit the studios and laboratories of the administration building, where novel lighting effects and architectural departures are being created. The meeting was announced by Percy Wilson, chairman of the division.

Norman W. Gregg of the exposition staff will address the subdividers. The luncheon will begin at 12:15 p. m.

HOME BUILDING AND REMODELING

STORM SASH IS BIG SAVER OF HOME FUEL BILL

Winter Windows Keep Cold Out.

Next week: "New Developments in Our Modern Bathrooms."

BY LOUISE BARGELT.
[Home Builders Editor.]

Whether we dwell in houses or apartments, most of us are acutely aware, during the cold weather season, of the easy ingress of cold wind around our windows. That is, unless we are among those who have given these same windows adequate winter protection. We may not be able to quote statistics on the subject. We may not know offhand how much more fuel we burn when our windows have neither weather strips nor storm sash. But we do feel the drafts, we move our chairs away from the windows, and make shivery resolution that "next winter we certainly will put some storm windows on the house."

LOUISE BARGELT.

Or on cold nights, when we retire and the bedrooms seem unnecessarily chilly with a blizzardy wind having blown against them all evening, we wonder if our fuel bills would be so high, or we would have to fire so hard, if those big windows of ours weren't so unprotected.

Statistics may not be exciting reading, but they can be tremendously enlightening. It has been claimed that the leakage around our doors and windows causes some 26 per cent of the total heat loss in our house. Take an ordinary home for example. The leakage through average unprotected windows is equivalent to a hole in the wall some 13 inches square. We wouldn't any of us lose much time plastering up such a hole if we could get at it.

Save 15 Per Cent in Fuel Bills.

The United States bureau of standards reports that winter windows save from 10 to 15 per cent of fuel in homes which have no other insulation. In houses with insulation the fuel savings run much higher.

Below is an interesting table, expressed in percentage of fuel saved by various types of insulation.

	Saving per cent.
No insulation, weatherstripped	15 to 20
Same, with double windows	25 to 30
½ inch insulation, not weatherstripped	20 to 30
½ inch insulation, weatherstripped	About 40
½ inch insulation, with double windows	About 50
1 inch insulation, not weatherstripped	30 to 40
1 inch insulation, weatherstripped	About 50
1 inch insulation, with double windows	About 60
With double windows, no insulation	10 to 15
½ inch insulation only	25 to 35
½ inch insulation with double windows	40 to 45
1 inch insulation only	35 to 45
1 inch insulation, with double windows	50 to 55

[Taken from circular of the United States bureau of standards No. 376, entitled Thermal Insulation of Buildings.]

Note should be taken in reading the above of the big fuel savings in a home which is given thorough insulation, double windows, and weatherstripping!

Much of the effectiveness of storm sash lies in the dead air space—practically a nonconductor of heat—it provides between the storm windows and the windows proper.

Glass Lets In Cold.

Then, too, even though a house may be well insulated and thoroughly weatherstripped, which a house should be for all round year weather protection, no provision has been made for the large glass areas. The one layer of glass becomes chilled in cold weather. This cools the area around the windows, causing drafts, heat loss, and higher fuel bills.

Winter windows are also a big help in the elimination of heavy frosting on panes. Nor can ice form on the window and sill nor snow drift into the window openings. [Here the need for having the storm windows well fitted comes in, for if they do not fit tightly snow, of course, comes in and gets lodged between outer and inner sash.]

Winter windows should be built so that they open outward, and not interfere with the ventilation. The outside sash, hinged at the top, is swung out at the bottom and the inside sash lowered at the top. In this way there is no danger of drafts on any one in the room.

In discussion of winter windows it is well to mention the importance of good glass, clear and relatively free from imperfections. If the glass is inferior and marked with waves, the obstruction to vision is doubled, since with storm sash two layers of glass instead of one stand between outside objects and the eye.

Storm Doors Important.

Outside doors as well as windows should come in for their share of attention. Storm doors as well as weatherstrips are especially important where the doors leading into the house are unprotected by entryways or inclosed porches.

The importance that good weatherstrips play in window insulation has been recognized for a long time. In fact, in apartments as well as in homes, they perform an all year round service. In all seasons adequate weatherstrips, well installed, add to a home cleanliness by keeping out dust and dirt and oftentimes actual rain which can beat in through windows that may be too loosely constructed.

They may be installed on the windows of old homes and apartments as well as new ones. Weatherstrip manufacturers have spent much effort in the last few years on the perfecting of their products. One may secure good weatherstrips for casement windows, French windows and doors—in fact, for practically every type of window there is a weatherstrip to fit it.

Door Seals for Bedroom.

There are also door seals for bedroom doors where the occupant wishes to have all windows flung wide even on a zero night. These door seals keep the rest of the house from getting too cold by morning.

Again, if excessive leakage of windows seems to exist, careful [illegible] of the window frames is advisable. If the frames do not fit tightly, the best of weatherstrips cannot prevent a certain amount of heat loss around them.

Careful attention to our windows, proper weatherstripping, good storm sash—all these will cut down heat losses materially. Make it possible to buy only five tons of coal where formerly we bought six or seven—thus pay in a reasonable period of time for this winter and all year round protection.

ADDED PROTECTION

Even though a house may be well insulated and provided with weather strips—all year round weather protection every house should have winter windows or storm sash give added protection which is valuable in cold weather months. These winter windows insulate effectively by offering a dead air space, which is practically a nonconductor of heat. Storm windows and storm sash, and not only keep our homes warmer and free from drafts but help materially to lower our fuel bills.

FARM and GARDEN

BY PAUL POTTER.

WELL INSTALLED LIGHTNING RODS PREVENT FIRES

Also Reduce Insurance on Farm Property.

Those charged bolts of lightning which may carry personal suffering and desolation onto many a farm are given responsibility for an annual loss of $20,000,000 in farm property.

Yet scientifically conducted research over many years has established that with proper installation, lightning rods may be expected to furnish 99 per cent protection from this natural force about which there is still much to be learned.

"The ordinary condition causing a lightning discharge is a cloud charged with electricity at a greatly different potential from that of the earth," defines the National Fire Protection association. "The difference of potential is finally sufficient to 'break down' the stratum of air between earth and cloud, and an electrical discharge takes place.

High Points Usually Hit.

"The resistance of the air stratum being generally less between clouds and tops of buildings, such high points take the discharge, and unless some less resistive path is provided from these points to the ground than the structure to be protected, the lightning will follow the next best course to earth, generally causing damage to the structure and frequently starting a fire."

The discharge also has been found to leave a column of heated air between earth and cloud, which may be blown about and become the path of a second discharge. Beyond these facts, it is not known whether the current comes down from above, comes up from below, or the meeting takes place in intermediate territory.

Just what constitutes the right type of lightning rods to conduct this electrical display to safety has been made the object of research for many years in a laboratory maintained in Chicago by insurance companies and manufacturers of the conducting materials.

Ornaments Make Targets.

Many of the prejudices and mysticisms built up around lightning rods have as a result been swept aside. The ornate glass balls, with their trick colors and names, as well as hidden powers pictured by smooth tongued salesmen, have been found to have no value other than to supply roving youngsters an attractive target for rifle practice.

Of far more importance for the farmer who would safeguard his dwellings and family, if not his crops and live stock, is that the conductors be properly installed. The value of this is shown in thousands of inspections that have been made by field men for the Underwriters' laboratories, as well as the provisions of insurance companies for reducing rates on property insurance.

The Western Actuarial bureau in Chicago establishes rates to guide insurance companies in knowing what their risks really are, and from its schedules comes concrete evidence of the value of lightning rods.

Insurance Rates Reduced.

Their schedule for Illinois and states provides that when such a single payment note premium is paid an allowance is made for standard rod equipment property insured on the basis of 5 cents per file for one year, 10 cents for three years, and 15 cents for five years.

If the standard equipment is properly installed and certified, an allowance may be made of seven cents for one year, 14 cents for three years, and 21 cents for five years. This applies on fire or lightning insurance, or on combined rates, only on buildings protected and on the contents only while in buildings so protected.

W. J. Alcock, service engineer in laboratory and field inspection of lightning rod equipment, declares that the imperative matter is that good contacts be made, and that service be obtained in getting the ground connectors down to water level or safely away from the buildings.

Code for Installing Proposed.

A code covering every detail in the protection from lightning has been established by the federal bureau of standards and the National Fire Protection Association of Boston, which covers all types of dwellings whether on farms or in cities, as well as recommendations for prevention of fire in barns and dangerment.

"Lightning causes more fires in barns and farm property other than homes, than any other known force," declares a representative of the National Fire Waste council's agricultural committee. "The protection of farmers against lightning rods, which dates from a time when many farmers were hoaxed with improper wiring and unreasonable prices, needs to be overcome.

"Too few farmers recognize the adequacy of protection from lightning rods properly installed or the danger from rods improperly installed or damaged after installation."

Figures for the Week

TRANSFERS.	No.	Amount
Last week	1,219	$ [illegible]
Same wk. last yr.	1,163	[illegible]

TRUST DEEDS, MORTGAGES.	No.	Amount
Last week	790	$1,[illegible]
Same wk. last yr.	1,106	6,94[illegible]

BUILDING PERMITS.	No.	Cost
Last week	19	$ [illegible]
Same wk. last yr.	31	[illegible]

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GARAGES
$10 DOWN
Balance Monthly
Our Own Financing Enables Us to Offer You the Lowest Time Payments.
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Also get our special prices on lumber, millwork, flooring, roofing, and wallboard. Our yard is fully equipped.

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...ESS INQUIRY ...TO DEALS OF ...AIN BANK CHAIN

...r More Complaints on Unsecured Bonds.

...ional evidence of alleged irregularities in the management of the twelve Bain banks which closed last June were obtained yesterday by Assistant State's Attorney Ayers. The prosecutor would not reveal the names of several Bain bank employés whom he interviewed but he indicated that much progress had been made in the investigation.

...NEY AYERS.

"One of the employés had given a statement on Friday," said the prosecutor. "He came back today and said that he was nervous stricken. He changed his statement substantially."

The state's attorney's office is concentrating upon the practice of the Bain banks in giving the so-called "collateral gold notes" to customers instead of the bonds for which they had been paying on the partial payment plan.

Gives Valueless Bonds, Charge.

"We have had scores of complaints about this line," said Mr. Ayers. "Customers at the Bain banks were urged to buy bonds, paying for them by the week or month. When the full amount had been paid, the customer would be given a Bain collateral trust gold note which often was unsecured by any property and therefore valueless."

Judge Michael Feinberg tomorrow will resume his investigation of John Bain, Inc., a holding company for the banks, which went into receivership on Aug. 7.

Gain $140,000 for Depositors.

Judge Feinberg reported that he had recovered $140,000 for depositors of the West Central State bank, which had listed among its creditors Terry Dungan, gangster. Andrew H. Dreese, president of the defunct bank, turned over a $75,000 mortgage to make good his liability as a stockholder.

Walter P. Mack, receiver for the Fullerton State bank, which failed with $1,156,000 in deposits, yesterday announced that a further 10 per cent dividend had been mailed to all depositors.

Closing at Calumet City.

The Calumet City State bank, 201 154th street, Calumet City, was closed yesterday by State Auditor Nelson at the request of the board of directors. Depleted cash and secondary reserves were given as the reason. The bank had capital of $50,000; surplus of $10,000; and deposits of $350,000.

Creditors of the closed Industrial State bank, 47th and State streets, will receive a dividend of 15 per cent through the mail, according to an order issued yesterday by Circuit Judge Joseph Burke upon petition of the receiver, Paul Corkell. Cash on hand of $32,230 made the dividend possible, it was reported.

BOY, 8, DIES OF BURNS.

Henry, Ill., Nov. 7.—[U. P.]—Billy, 8, son of Mr. and Mrs. Scott Malone, died last night from burns when his clothes caught fire from a bonfire.

Dedicate Athletic Field at Chicago Latin School

Left to right: Mrs. Augustus Eddy, Dr. George E. Vincent, speaker; Mrs. Kersey Coates Reed, Mrs. G. N. Northrup, Mrs. Charles H. Schweppe, and Lawrence M. Viles at dedication of Chicago Latin school athletic field and field house. [TRIBUNE Photo.]

Gift of Women

Students and friends of the Chicago Latin School for Boys gathered yesterday morning at California-avenue and Addison street for the dedicatory service of the new athletic field and fieldhouse. The campus was given by Mrs. Kersey Coates Reed and her sister, Mrs. Charles H. Schweppe, in memory of Mr. Reed.

Lawrence M. Viles, president of the board of trustees, presided, and the chief address was given by Dr. George E. Vincent of New York, former head of the Rockefeller Foundation. Following the dedication, the students exhibited a good brand of football in the annual game with the North Shore Country Day school team.

FORRESTON BANK PRESIDENT DEAD.

Forreston, Ill., Nov. 7.—[Special.]—Colin L. Robertson, 74, president of the Forreston State bank, died in the Deaconess hospital in Freeport, Ill., this morning.

3 Children, Trapped on Trestle, Killed by Train

Cincinnati, O., Nov. 7.—(AP)—Three children, trapped on a trestle of the Big Four railroad, were run down and killed by a train here late today. The victims were Hazel Prater, 7; her sister, Gladys, 10, and Maxine Vance, 8.

TEACHERS VOICE OBJECTIONS TO RELIEF PROGRAM

Criticize Plan to Issue Building Bonds.

The school board yesterday failed to get the indorsement of the teachers' organizations for its legislative school relief program. At an informal meeting of board members with teachers' representatives objections were voiced to what was termed an effort to stampede the teachers into support of the board's program.

As outlined by Thomas V. Sullivan, school board attorney, and Trustee Joseph P. Savage, the board proposes a $75,000,000 bond issue for a working cash fund and a $50,000,000 bond issue for the building fund. Two other bills are provided for compensating decreases in the tax levy. At the time of their approval by the school board it was asserted that the two major bills were separate and distinct, that neither depended in any way on the passage of the other.

"Bills Stand Together."

Yesterday, however, the teachers' representatives were told that the bills would stand or fall together. It was explained that out of the $75,000,000 bond issue the teachers might expect their pay.

"I am not at all sure that the teachers approve the plan for a $50,000,000 bond issue for building," said Miss Agnes Clohesy, president of the elementary teachers' union and chairman of the legislative committee of the joint conference of the teachers' organizations. "I have yet to be convinced that we should depart from a 'pay as we go' policy in building new schools, even in an emergency."

Report to Board Saturday.

The teachers' representatives will report to the board next Saturday morning on the attitude of their groups. Present at yesterday's meeting were President Lewis E. Myers of the school board and Trustees Heffernan, English, Caldwell, and Savage.

At the annual meeting of the Chicago division of the Illinois State Teachers' association at the Studebaker theater the legislative committee reported that the immediate future holds no promise of improvement in the "intolerable situation" of school finances. Mrs. Bertha Armbruster was reelected President. Other officers elected were William Page, vice president; Helen Ruben, secretary, and Ferdinand J. Zipf, member of the executive board.

Gale Wrecks French Navy Dirigible; 2 of Crew Injured

ROCHEFORT, France, Nov. 7.—[U. P.]—A French navy dirigible was wrecked today when it was caught in a gale and its motors were flooded with water. The dirigible plunged along the ground, uprooting trees. Two of its crew of five were injured.

RELIEF FUND TOTALS $5,343,302; ARMOUR CO. GIVES $35,000

A contribution of $35,000 from Armour & Co., to the joint emergency relief fund was announced yesterday. The total of the fund is now $5,343,302, including the $120,000 pledge by street car employés which was previously announced.

Sales of boxes for the football game between Culver and St. John's Military academy next Saturday at Soldiers' field are mounting, it was reported. Proceeds will be divided between the joint emergency relief fund and the American Legion, for the care of needy ex-service men. In addition to the game itself, the two cadet corps will parade on the field.

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For Monday and Tuesday
Durable Oak Half Soles put on while you wait or delivered. Work Guaranteed to Satisfy.

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Each garment perfectly cleaned and pressed and guaranteed against shrinkage
DRY CLEANING
By a Responsible Chicago Cleaner
Ladies' DRESSES Plain, Pleated or Ensemble
COATS
MEN'S SUITS
TOPCOATS
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79c Plus Insurance Cash and Carry
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Twelve TIES CLEANED only 79c
ANY 6 GARMENTS Free pickup and delivery on 6 garments or more. $4.50
A 9x12 Domestic Rug beautifully cleaned and renovated, $2 Fringed Ends 50c Extra
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Free Pick-Up and Delivery in the Loop
Good Cleaning for 31 Years
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THESE PRICES PREVAIL AT LOOP STORE ONLY

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LANS OFFERS
Fascinating New Furniture At Prices That Will Amaze You

Queen Anne English Nest of three walnut tables with burl walnut tops. Present value $85. Our price $32.50
Louis XVI. French rosewood coffee table with marble top and bronze gallery. A surprising value. Limited quantity, only $9.50
Louis XVI. genuine hand made Aubusson tapestry footstool—six-leg hand carved painted frame. Present value $27.50. Our price $9.50

20 inches long, 9 inches wide

The most beautiful petite commode ever offered; enriched with gorgeous marquetry and genuine ormolu mounts. Present value, $85. Our price, $34.50
Louis XV. hand-carved walnut bergere covered in assorted silk damasks, brocades and velvets. Custom upholstery, all down cushions. Present value $175. Our price $79
Hundreds of other wonderful values in French and English furniture and decorations at equally attractive prices await you at our galleries. An early visit to Lans tomorrow will prove both interesting and worthwhile.
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840 North Michigan Avenue

Starck SIX STORES ALL OPEN EVENINGS
30 DAYS' TRIAL We Do Not Ask You To Risk One Cent
Piano Sale
Amazing Offer
BUY NOW—BEGIN PAYMENTS IN DECEMBER
Pay No Money Down
AT LESS THAN BEFORE THE WAR PRICES
The most amazing piano sale ever held in Chicago. Our entire stock of these Pianos must be sold at once. None held in reserve. To assure you that this is a bona-fide sale we will place one of these pianos in your home on absolutely FREE TRIAL. You may keep it as long as 30 days and when found perfectly satisfactory make small payment. Come in—see for yourself these bargains. But don't put it off until it is too late. Come prepared to buy, for you will see outstanding values never offered before by any piano company in the country.
BUY NOW AND SAVE
BRAND NEW GRAND PIANOS
Open Every Evening
REDUCED TO $195
No Money Down 30 Days' Trial!

SAVE THE MIDDLEMAN'S PROFIT
The very latest in grand piano construction, 3 ft. 10 in. long, 3 ft. 4 in. wide, built especially for small apartments or homes with limited floor space, yet with all the quality and tone volume of a large piano. Be sure to see these instruments on sale at less than half price. Remember, we are one of the largest manufacturers of Pianos in the world. That is why we can offer such extraordinary values. Limited number. Call at once.
We will accept your present piano or other musical instrument at full present cash value as part payment.
TERMS $2 a Week
Bring your music teacher or tuner if you prefer—it's a "once in a lifetime offer." Sale will last for only a few days. Immediate delivery or hold for future shipment if desired.
FIGURE IT OUT YOURSELF! HOW MUCH WILL YOU SAVE?
Who can make prices so low as the manufacturer? No matter where you buy your piano cannot exist. It from the maker. Why not buy from the manufacturer direct and save all of the middleman's profit? We can afford to grant the most liberal terms. You positively cannot duplicate our offers in any piano store in the world.

Player-Piano Used Outfits
FREE Player-Piano Bench Music Roll Cabinet and Music Rolls
Special Sale Price Delivered $59
Terms $1 a Week
No Money Down 30 Days' Trial!
REMEMBER: These player-pianos are not new, of course, but exceptional values and worth two or three times this price. With the MUSIC ROLL CABINET, BENCH AND MUSIC ROLLS, this completes a wonderful outfit. Only $59 is your price and, best of all, you can buy on such easy terms you never miss the payments and before you realize the Player-Piano Outfit is paid for.
Brand New Small Upright PIANOS
REDUCED TO $100
No Money Down 30 Days' Trial!
Terms $1.00 a Week
Just the size for Small Apartments. These wonderful instruments are the piano sensation of Chicago. Size, 3 ft. 4 in. wide, 3 ft. 5 in. high, 1 ft. 11 in. deep. Nothing like them ever offered before.

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SIX STORES ALL OPEN EVENINGS until 9 o'clock

All Chicago is agog
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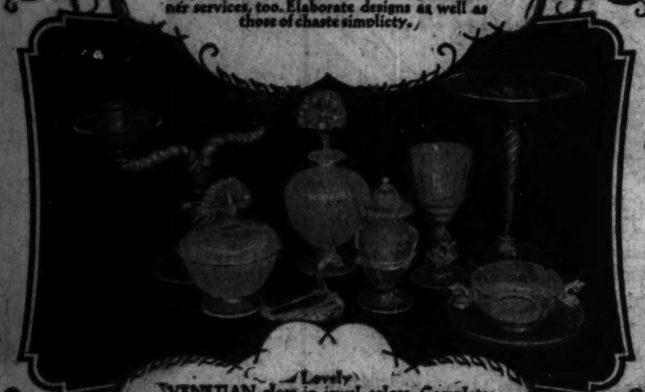
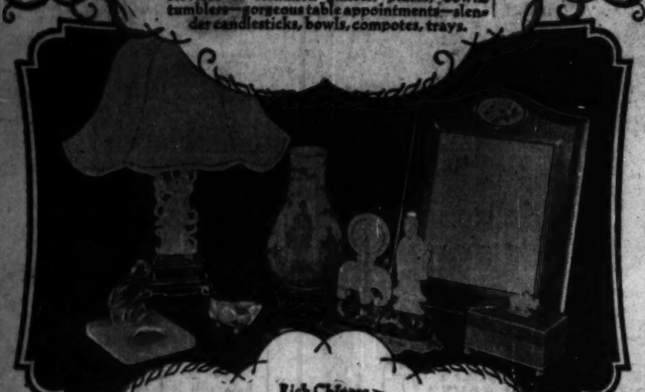
AUCTION SALE

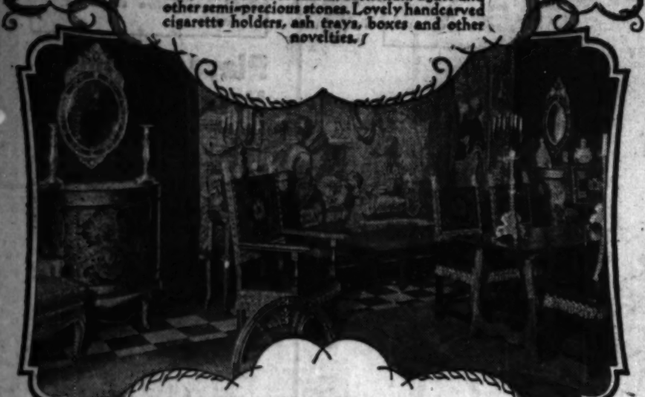
Service,
entree, salad, dessert and fish plates; tea and soup cups, tiny demi-tasse and complete dinner services, too. Elaborate designs as well as those of chaste simplicity.



Lovely
VENETIAN glass in jewel colors. Complete services of stemmed glasses, plates, bowls, tumblers—gorgeous table appointments—slender candlesticks, bowls, compotes, trays.



Rich Chinese
lamps of jade, rosequartz, cornelian, agate and other semi-precious stones. Lovely handcarved cigarette holders, ash trays, boxes and other novelties.



Exquisite
English dining room table and chairs—finely tooled leather upholstering. Venetian mirrors—artistic bronze candelabras.

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The manufacturers and importers of Black Knight China have not only directly and definitely authorized this selling of Black Knight China at auction . . . but have also placed their tremendous stocks at the disposal of J. L. Art & Co.

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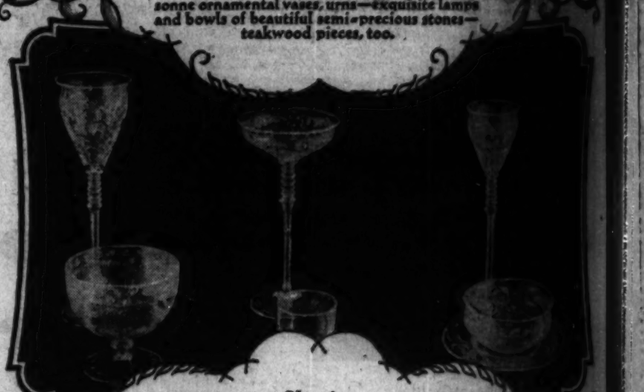

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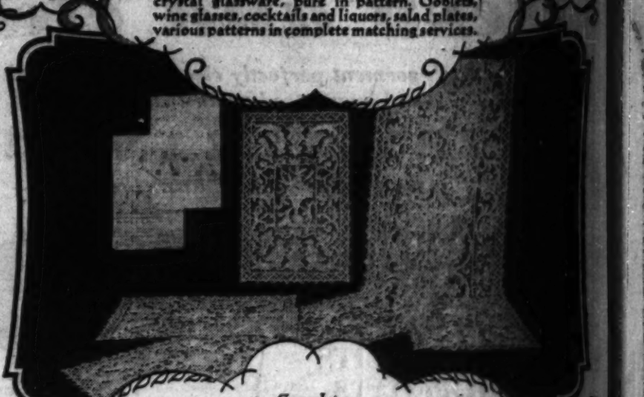

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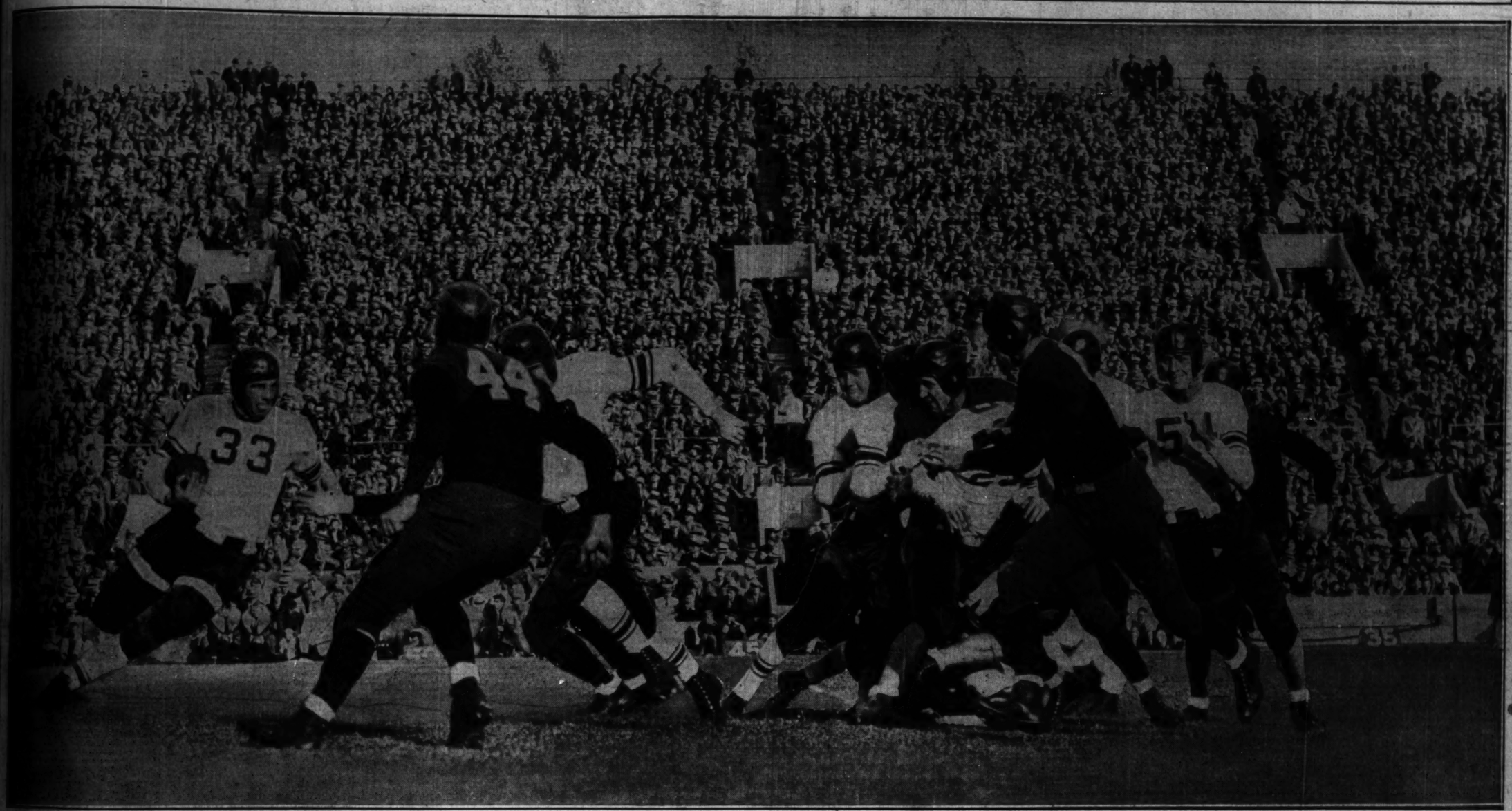
NOVEMBER 8, 1931.

A *

N. U. LEADS BIG TEN; BEATS MINNESOTA, 32-14

NOTRE DAME CRUSHES PENN, 49-0; MICHIGAN WINS, 22-0

YOU CAN STOP WILDCATS SOME OF THE TIME, BUT NOT FOR 60 MINUTES



Wildcats start to show their claws. Ken Meenan, No. 33, carries the ball for Northwestern in first quarter of battle with Minnesota yesterday at Dyche stadium. The Wildcats were trailing at the half, 14 to 7, but in the third and fourth periods unleashed an attack which smothered the Gophers, 32 to 14. No. 44 is Myron Ubl, Minnesota half back. No. 54 is Edgar Manske, Northwestern end. [TRIBUNE Photo.]

ALL ROADS LEAD TO QUAKER GOAL WHEN IRISH BACKS GO PRANCING

BY HARVEY WOODRUFF.

(Picture on page 3, Sports.)

[Chicago Tribune Press Service.]

South Bend, Ind., Nov. 7.—Notre Dame's steam roller flattened Pennsylvania's hitherto unbeaten eleven, 49 to 0, this afternoon before 35,000 spectators at Notre Dame stadium. The affair was conducted by the Irish in a thorough, businesslike and confusing fashion with a minimum of effort and practically no lost motion.

When Pennsylvania joins Drake and Pittsburgh as a victim which came to grief in parts with an unsullied record for the season and left with its laurels plucked.

If ever a football eleven worked in unison, it was Notre Dame this afternoon. Seven different players scored the seven touchdowns. Four different players placekicked the seven points after touchdown, almost a record in itself. On several of those touchdown runs, blocking was so perfect, the ball carrier ran unmolested and finished standing up. Then just to show forward passing was not a forgotten art, long heaves were used for gains against a tired, discouraged, but game Quaker outfit.

Penn Attacks Futile.

Pennsylvania impressed not as one of the greatest elevens in the country by any means yet not a weak team, ranged by ordinary standards. Against the machinelike precision of Notre Dame's attack, it was futile and unavailing.

Entering the contest with several aches, including Capt. Reblett, injured, Penn was forced to frequent replacements under the wear and tear of the Irish thrusts.

Notre Dame, on the other hand, was using by choice third string backs and many third string linemen at the end in the apparent wish of its coach not to run up a higher total.

The Irish first string counted three times in the first half. The second stringers finished the second period and played through until replaced by the still farther down the football meal scale. Second string backs added two more touchdowns, and the third stringers counted the final two.

No. 24 for Irish.

The victory was the twenty-fourth since Notre Dame was last defeated in 1928. Only Northwestern's scoreless tie early this fall has intervened since.

Statistics were no less impressive than the score. Here they are:

Notre Dame		Pennsylvania.
16	First downs	3
300	Yards from rushing	30
8	Passes attempted	18
3	Passes completed	7
1	Passes intercepted	1
90	Yards from passes	72
40	Yards penalties	30

Pennsylvania was accompanied by about 1,000 students and its official band, which vied with the Notre Dame tooters before the contest and

The Irish Entertain

NOTRE DAME [49]. PENNSYLVANIA [0].

Koslky	L. E.	Tanzer
Krause	L. T.	Sokolis
Harris	L. G.	Gilberson
Yarr [C.]	C.	Robinson
Hoffman	R. G.	Willson
Kurth	R. T.	Colehower
Mahoney	R. E.	Burrett
Jaskwhich	Q. B.	Graupner
Schwartz	L. H.	Munger
Sheketski	R. H.	Gette [C.]
Melinkovich	F. B.	Perina

Touchdowns—Schwartz, Sheketski, Jaskwich, Host, Koken, Leonard, Cronin.

Points after touchdown—Jaskwhich [3], Murphy [2], Koken, Laborne.

Substitutions: Notre Dame—Millbeam for Sheketski, Gorman for Yarr, Devore for Mahoney, Host for Koslky, Culver for Krause, Wunsch for Harris, Pierce for Hoffman, Kosik for Kurth, Murphy for Jaskwhich, Koken for Schwartz, Leahy for Melinkovich, Brancheau for Millbeam, Vejar for Murphy, Pivarnik for Pierce, Alexander for Gorman, Leonard for Leahy, Cronin for Brancheau, Foley for Vejar, Labrose for Koken, McNamara for Culver, Rogers for Alexander, Canale for Kosky, Flynn for Kosik.

Pennsylvania: Onderdonk for Munger, Smith for Graupner, Lewis for Gette, Jordan for Robinson, Yablonski for Gilberson, McCaffery for Willson, Sweeney for Colehower, Kollet for Smith, Bainbridge for McCaffery, Collis for Perina, Morris for Sweeney, Treretola for Robinson, Remeon for Tanzer, Masavage for Perina, Collis for Onderdonk, Stanford for Morris, Kline for Treretola, Edwards for Masavage, Palumbo for Sokolis, Mann for Burnett, Lima for Edwards.

Officials—Hackett [Army], referee, Haines [Yale], umpire, Kearns [De Paul], field judge, Young [Illinois Wesleyan], headlinesman.

Coaches—Notre Dame, Heartly W. Anderson; Pennsylvania, Harvey J. Harman.

[Continued on next page, column 4]

Harvard Beats Dartmouth in 4th Period, 7-6

BY WESTBROOK PEGLER.

(Picture on page 3, Sports.)

[Chicago Tribune Press Service.]

Boston, Mass., Nov. 7.—The young men of the Dartmouth football team—may they never suffer a defeat more agonizing than the one that struck them down in the last few minutes of play in their game with Harvard this afternoon, and may all their disasters wash off, as this one will, though they may doubt it just now, with soap and water in the showers. Harvard won with an amazing forward pass from Capt. Barry Wood to Carl Hageman of Lorain, O., that traveled about 45 yards, followed by Wood's drop kick for the extra point, which made the final score 7 to 6.

It was the same sort of cast that this redoubtable young medical student and all around honor man of Harvard's scholastic and athletic life threw to Vic Harding in the final seconds of the Army game two years ago to turn the outcome upside down. Hageman took the ball in an outfielder's catch reminiscent of Tris Speaker at his best, receiving the ball over his left shoulder with a slight backward glance, only two yards from Dartmouth's goal. Once he had it the touchdown couldn't have been averted by a gun. He had momentum and he was swept over the line in the next instant as the Harvard side of the stands, which had been noisy enough, but only in a faithful, die hard fashion, went mad with joy.

Green Makes Great Fight.

Dartmouth, with several of the most important players of the regular team withdrawn to the side lines to gentle various injuries, had made a tremendous fight to carry the advantage from the early minutes of the first quarter almost to the end. The subs and scrubs from the New Hampshire hills, intermingled with a scattering of regulars, had scored a touchdown on a similar heave of the ball and had bundled the Harvards around so furiously that the Crimson's tempo was badly disarranged throughout the first half.

The past performances of both teams seemed to justify the expectation that Harvard would win without too hard a struggle by some such score as 21 to 7, but there had been a defiant, belligerent note in the nocturnal whooping and boyish hell raising the past week, and the Dartmouth men had come to Boston with a determination to make the game a close one.

(Continued on page 4, column 2.)

WOLVERINES ROUT HOOSIERS ON TWO PASSES, FAY'S RUN, SAFETY

BY EDWARD BURNS.

[Chicago Tribune Press Service.]

Ann Arbor, Mich., Nov. 7.—A powerful and versatile Michigan football team this afternoon completely swamped an eager but eminently futile Indiana university delegation, 22 to 0. It was the largest score a Michigan team has been able to pile up against a Big Ten team on the home lot since the Michigan stadium was opened five years ago.

Michigan scored enough to win with a safety after ten minutes of the game had been played—a safety registered when Williamson blocked a punt by Jones. In less than a minute later Hudson ran back a kickoff 40 yards and Fay negotiated the remaining 20 yards for the first Michigan touchdown. Then there was a letup until 13 minutes of the second quarter had been played.

Hewitt Goes Over.

At this juncture Newman, Michigan quarter, stood on his 35 yard line and heaved a 40 yard pass to Williamson on Indiana's 25 yard line. The Michigan right end, after receiving the mammoth toss, turned and ran the remaining distance to the goal line.

The third and last touchdown was also the product of a pass. Near the close of the game Everhardus caught a punt on Indiana's 40 yard line and ran to the 15 yard line, after which a pass, Newman to Hewitt, was good for the touchdown. The two extra points in the game were kicked by Petoskey and Newman.

Indiana tried hard but for the most part rarely was given an opportunity to use any fancy stuff, which was its only hope at the outset. The Hoosiers never had the ball inside the Michigan 35 yard line and only twice did they cross the 50 yard line. Fuqua late in the game dashed 28 yards into Michigan territory but he dropped the ball as he ran and Michigan recovered. Vic Dauer was the only Indiana ball carrier who enjoyed a good day. He gained 31 yards in 11 tries. The rest of the ball carriers combined gained but 17 yards, and of these 13 were rung up by Bob Jones.

Newman Gains Most Ground.

Michigan made 189 yards on running plays and 59 on passes, counting the big Newman-Williamson affair. Michigan tried 11 forward passes and the only two they completed were good for touchdowns. Indiana tried six passes and failed to complete any of them.

Harry Newman, who did not get into the game until the second quarter, led the ground gainers with a total of 58 yards. Ted Petoskey was runner-up with three end around plays that netted 39 and he would have scored a touchdown had he not been knocked down in a clear field by one of his teammates who was seeking

(Continued on page 6, column 5.)

COLLEGE FOOTBALL

WEST

Northwestern, 32; Minnesota, 14.
Chicago, 13; Arkansas, 13.
Wisconsin, 7; Illinois, 6.
Ohio State, 20; Navy, 0.
Purdue, 49; Centenary, 6.
Nebraska, 7; Iowa, 0.
Michigan, 22; Indiana, 0.
Notre Dame, 49; Pennsylvania, 0.
Oklahoma, 10; Kansas, 0.
Iowa State, 7; Kansas Aggies, 6.
Marquette, 13; Washington and Jefferson, 6.

EAST.

Harvard, 7; Dartmouth, 6.
Yale, 52; St. Johns, 0.
Army, 20; Louisiana, 0.
Georgia, 7; New York U., 6.
Columbia, 27; Virginia, 0.
Lehigh, 19; Princeton, 7.
Syracuse, 33; Western Reserve, 6.
Pittsburgh, 14; Carnegie Tech, 6.
Fordham, 39; Detroit, 9.

SOUTH.

Tulane, 27; Alabama Poly, 0.
Vanderbilt, 39; Maryland, 12.
Texas Christian, 7; Rice, 6.
Sewanee, 7; Mississippi, 0.
Southern Methodist, 8; Texas Aggies, 0.
Georgia Tech, 19; North Carolina, 19.
Alabama, 41; Florida, 0.
Duke, 7; Kentucky, 0.
Texas, 25; Baylor, 0.
Tennessee, 31; Carson Newman, 0.

FAR WEST

Southern California, 19; Stanford, 0.
California, 13; Washington, 0.
Oregon State, 19; Montana, 0.
Washington State, 9; Idaho, 8.
Utah, 26; Colorado college, 6.
Colorado U., 25; Denver, 6.

[OTHER SCORES ON FOLLOWING PAGE]

Badgers Block Illini Kick for Point; Win, 7-6

BY WILFRID SMITH.

[Chicago Tribune Press Service.]

Champaign, Ill., Nov. 7.—Wisconsin, 7; Illinois, 6.

The Badgers now know why the University of Illinois football players are called the Fightin' Illini. For these Illini, outgained, pushed back repeatedly far into their own territory and losing, 7 to 0, in the third quarter, turned on the invading team here this afternoon at Memorial stadium with a fury which bewildered their rivals. Only by the margin of a point after touchdown were the Badgers able to leave the field victors. And that triumph hung in the balance for 15 minutes of the last period.

Perhaps Wisconsin was overconfident. The Badgers did not maintain the precision of attack which characterized their drives when the backs smashed down the field 48 yards for a third quarter touchdown. Wisconsin had every reason to believe that this touchdown was sufficient. And when Joe Linfor, with Clair Strain holding the ball, added the seventh point with a place kick, the Badgers seemed on their way to an overwhelming victory.

Schalk Scores on Pass.

Only twice until this time had Illinois made first down. In the main its players had fought to halt the Badger backs. Their task had been one of defense.

None in the crowd of 20,000, largely composed of Illinois followers gathered in celebration of the annual Dad's day, believed a counter offensive possible. But they underestimated the passing ability of Bob Horsley, a sophomore quarter back. And they did not realize the determination possessed by young Ed Schalk, another sophomore, who had relieved Edwin Snavely at full back.

Before the third period had ended, Horsley had snapped a forward pass far to his right and directly to Schalk, running at top speed. The pass gained only a few yards, but Schalk carried on to the goal line, a 47 yard course.

Three Badgers barred his path as he sped down the west side line where the stands had cast a blanket of shadow. Weaving a path which accurately judged the lunging tackles of his opponents, Schalk ran to the

[Continued on next page, column 3.]

RENTNER, OLSON AND SULLIVAN CHOP DOWN GOPHERS' 14-0 LEAD

BY IRVING VAUGHAN.

(Picture on page 3, Sports.)

Northwestern's Wildcats still stand out as the Great Untamed of the Big Ten and their formal clinching of a title remains a mere matter of form.

There were some long minutes at Dyche stadium yesterday when the perfect Purple slate was marred by Gopher tracks. But that was before the Wildcats found themselves.

Trailing by 14 to 0 with the second period only a few minutes elapsed, they began to march. They turned loose all the things they couldn't reveal when they were hanging on the ropes because of Minnesota's powerful uprising at the start. They ripped the Gophers to shreds, ran them breathless, and passed them into a state of dizziness. Then there was a final pistol shot in the gathering dusk and the herd from the north country went down to its first conference defeat by 32 to 14.

Gophers Score Early.

The Gophers, evidently operating on the theory that a smashing drive at the very jump would demoralize their foes, uncorked everything as soon as they took the kickoff. They not only demoralized the Purple but 42,000 who had been led to believe the Wildcats were invincible. In five plays the Gophers went over for a touchdown, and while doing that made it look as if it was all settled except the shouting.

The first period was just about over when the Gophers did it again. Given impetus by a fumble, they shattered the Purple defense for a steady march of 25 yards for their second and final touchdown. Then the Wildcats began to live up to their name. Their speed and precision on attack began to make itself evident. There wasn't more than a slim opening for the Gophers after that and their defensive effort appeared futile when men set forth on dazzling touchdown runs of vast proportions. One was for 95 yards, one for 70 yards, one for 50 yards, and one for 47. The Gophers paid dearly for getting so gay at the outset.

Rentner Wildcats' Star.

Ernest [Pug] Rentner, the Purple back, had to desist from his favorite passing tricks because of a busted thumb. But young Rentner can run. It was he who put on the 95 yard dash after receiving a kickoff at the start of the third period. Olson's kick was missed and the Purple still trailed by only 14 to 13. But they were on their way and 1 point was nothing.

That wasn't all for Rentner, not even including what annoyance he furnished the Gophers in a small way. A punt happened to nestle into his hands late in the final quarter when the decision was no longer doubtful and away he went on a 70 yard journey to the victors' final touchdown.

In between Rentner's two wild dashes to glory a couple other fellows scintillated. One was tiny John Sullivan, a shifty, squirming elf who by getting on the receiving end of a forward-lateral pass combination reeled off 47 yards which put the Purple ahead by 20 to 14 early in the final period. Then just after this, Ole Olson, who had plowed through earlier for the Wildcats' first score, put on a fifty yard exhibition after intercepting a pass.

The Gophers really didn't bog down until the great Clarence Munn, their

(Continued on page 6, column 2.)

For Big Ten Lead

MINNESOTA.		NORTHWESTERN.
Robinson	L. E.	Manske
Gay	L. T.	J. Riley
Munn [C.]	L. G.	Dilley
Stein	C.	McDonald
Koski	R. G.	Evans
Boland	R. T.	Marvil [C.]
Teeter	R. E.	Fenel
Somers	Q. B.	Moore
Ubl	L. H.	Meenan
Haas	R. H.	Rentner
Manders	F. B.	Olson

Touchdowns—Manders [2], Olson [2], Rentner [2], Sullivan.

Kicks for extra point—From placement, Manders [2]; drop kick, Olson [2].

Substitutions—Northwestern: Engebretson for Dilley; Lewis for Moore; Sullivan for Meenan; Jens for Manske; Huston for Fenel; Mellin for Lewis; Froberg for McDonald; Foster for Rentner; Augustus for Olson; Moore for Sullivan; Meenan for Mellin; La Rocque for J. Riley; B. Riley for Marvil; Jindrich for Manske.

Minnesota: Dennerly for Koski; Stein for Gay; MacDougall for Somers; Wells for Gay; Nelson for Robinson; Kreszowski for Teeter; Hribar for Manders; Dillner for Robinson; Harpole for Munn; Swarts for Haas.

Referee—Fred Gardner [Cornell]. Umpire—George Simpson [Wisconsin]. Field judge—Lee Daniels [Loyola]. Head linesman—H. L. Ray [Illinois].

Coaches—Northwestern, Dick Hanley; Minnesota, H. O. Crisler.

ARKANSAS PUTS ON RALLY; TIES CHICAGO, 13-13

Sahlin Blocks Punt and Scores Touchdown.

Almost Won

ARKANSAS [13].		CHICAGO [13].
Nations	L. E.	Teigo
Erwin	L. T.	Gable
Barr	L. G.	Hamberg
Rehlaud	C.	Parsons
Secrest	R. G.	Harwitz
Edmondson	R. T.	Spearing
Johnson	R. E.	Wien
Kerr	Q. B.	Stagg
Murphy	R. H.	Wallace
Kyle	L. H.	Sahlin
Ledbetter	F. B.	Summers

Touchdowns—Sahlin [2]; Ledbetter [2].
Points after touchdowns—Hamberg, Secrest.
Substitutions: Chicago—Walsh for Teigo, Berg for Hamberg, Cassels for Gabel; Zenner for Parsons, Bellstrom for Walsh, Birney for Summers, Mahoney for Wallace, Teigo for Wien, Thomson for Teigo.
Arkansas—Phillips for Kyle, Stout for Edmondson, Gibson for Johnson, Biddle for Ledbetter, Kyle for Phillips, Johnson for Gibson, Neeley for Johnson, Holmes for Karr, Holt for Neeley, Kelly for Robinson.
Referee—Gordon Campbell [Lake Forest]. Umpire—Arlie Mucks [Wisconsin]. Field judge—Mayer Morton [Michigan]. Head linesman—Jay Wyatt [Missouri].
Coaches—Chicago, A. A. Stagg. Arkansas, Fred Thomson.

BY FRENCH LANE.

(Pictures on page 3, Sports.)

It simply isn't in the books for the Maroons from the University of Chicago to win a football game.

They ripped the Arkansas Razorbacks into ribbons in the first half of their intersectional battle at Stagg field yesterday before a crowd of 12,000. They had made everybody on the Midway happy. At last the Maroons had hit their stride. They were playing like so many champions.

Then what happened?

The Razorbacks began to run hog wild through Maroon's fighting ranks. Almost before you could say Jack Robinson—or is it Senator Robinson from Arkansas, suh?—the Razorbacks had twice eluded the Maroons and scurried down the field for touchdowns.

Ledbetter Delivers Again.

The score was tied. Chicago had 13 points and Arkansas had 13 points. And that's as near as anybody on the Midway or down in old Arkansas came to celebrating last night.

It was a kid called Ledbetter, a tall, lanky, plunging demon, at full back who saved the day for old Arkansas. He was in the midst of every play as they galloped down the field to those two valuable touchdowns. He made the first one without much trouble.

And with dusk gradually enveloping the Midway and only a couple of minutes to play, the Razorbacks still trailing, 13 to 7, pushed Stagg's men back to the Maroon 7 yard line. Ledbetter, who had been battered around all afternoon, was the one man from Arkansas who could make any headway.

Then he carried the ball on four straight plays. First he made two yards. Then he made four yards, and the Maroons were in a panic. He picked up only six inches in his third drive, and there was still six inches to go or the Razorbacks were to fall in defeat.

Rally Starts Late.

Then the 12,000 spectators, all of them Maroon rooters, watched Ledbetter take the ball again. He made those precious Arkansas six inches and the ball game was a tie. Yes sir, those fellows who predicted that the Maroons and Razorbacks were evenly matched knew what they were talking about.

It was late in the third quarter that Ledbetter began to rally his fellow Razorbacks and drive them down into the territory of the Maroons. With Kyle helping him out at times, they plowed through the Maroon line, mixed up a successful pass here and there with their plays, and finally were on the Chicago 19 yard line as the third quarter ended.

Two plunges by Ledbetter and a five yard penalty on Chicago made it first down on Chicago's 9 yard line just as the last quarter began. Kyle made three yards and Ledbetter picked up four. Again it was up to Ledbetter to plunge over for the touchdown if Arkansas was to make a touchdown and he did it on the next play and Secrest's kick from placement was good.

And Now for the Maroons.

The Maroons made only four first downs in the first half. But they came along one right after another at the end of the first quarter and in the beginning of the second period.

It had been nip and tuck for the first dozen minutes, but Wallace finally intercepted a pass which the Razorback sharpshooter, Holmes, had hurled. He eluded six Arkansas tacklers and dashed to the Chicago 40 yard line before they brought him down.

Then the Maroons began to play football as they hadn't played football at any time this year. Wallace and Stagg galloped through the Southerners for another first down. Stagg passed to Wien for 15 yards. The Razorbacks had been pushed back to their 18 yard line. They were due for another push or two. Wallace broke through the left side of the Arkansas line for eight yards and Summers plunged two yards for the fourth straight first down. The ball then was on Arkansas' 7 yard line.

The Razorbacks were fighting, but it was to no avail. Wallace drove through center for two yards and Sahlin found a hole on the right side of the Arkansas line, through which he made four yards. He hit the same spot for another yard and the Maroons had scored their first touchdown. Of course, everybody on the Midway began to feel much better.

Sahlin Registers Again.

The other Maroon touchdown came in the third period. The Maroons were still pushing the Razorbacks around and had them down on their 10 yard line when Murphy, standing on his own goal line, punted. The ball sort of rolled off the Razorback's toe, sailed down the field 25 yards and settled into the waiting arms of Vin Sahlin. He shook off three tacklers and galloped across the goal for the score, but Wien's place kick for goal was blocked.

CHATTANOOGA IN ROMP.

[illegible] Nov. 7.—[U. P.]—[illegible] University of Chatta[illegible] new service as the [illegible]sylvania a 66 to [illegible]

THEY'RE STILL FIGHTIN' ILLINI, BADGERS LEARN

Clair Strain, Wisconsin full back, crashes through the Illinois line in the first quarter of game in which the Badgers triumphed, 7 to 6, at Champaign yesterday. The Illini lived up to their name of Fightin' Illini, as the Badgers learned while scoring their second Western conference victory. [Acme Photo.]

A Point's a Point

ILLINOIS [6].		WISCONSIN [7].
Frink	L. E.	Begel
Parma	L. T.	Cuthbert
Jensen	L. G.	Kabat
Straw	C.	Kruger
Perkins	M. G.	Kranhold
Hynik	R. T.	Smith
Shustek	R. E.	Catlin
Horsley	Q. B.	Nelson
Berry	L. H.	Rebholz
Cook	R. H.	McGuire
Snavely	F. B.	Strain

Touchdowns—Schneller, Schalk.
Point after touchdown—Linfor.
Substitutions: Illinois—Oneil for Parma, Evans for Cook, Kennedy for Hynik, Schalk for Snavely, Nussplekle for Perkins, Gorenzlein for Jensen, O'Keefe for Straw, Cook for Evans, Carson for Cook, Munch for Carson.
Wisconsin—Haworth for Begel, Edwards for Kranhold, Schneller for McGuire, Linfor for Rebholz, Pacetti for Nelson, Wimmer for Pacetti, Lovshin for Catlin, Stout for Smith, Nelson for Wimmer, Kranhold for Edwards, Bucci for Kranhold, Hoffman for Cuthbert.
Referee—Dr. J. H. Nichols [Oberlin]. Umpire—John Schommer [Chicago]. Field judge—L. S. MacFahll [Michigan]. Head linesman—A. G. Reid [Michigan].
Coaches—Glenn Thistlethwaite, Wisconsin; Robert Zuppke, Illinois.

Marquette Turns Back W. & J., 13-6

BY CHARLES NEVADA.

[Chicago Tribune Press Service.]

Milwaukee, Wis., Nov. 7.—Marquette university has reached a new high in the matter of intersectional football victories. Its 1931 record now consists of wins over Boston college, University of Mississippi, and Washington and Jefferson. The Presidents, from Washington, Pa., were added to the list of victims today when the Golden Avalanche repulsed their invasion, 13 to 6, before a homecoming crowd of 15,000.

But it was not achieved without a struggle. Washington and Jefferson, using a double reverse offensive from double wing back formation, piled up five first downs and its only score in the second quarter. Stuart Wilson, 195 pound full back, climaxed the 73 yard drive when he plunged from the 1 yard line over the goal line. His kick for the extra point by placement went astray.

Presidents Keep Going.

It looked as if it was going to continue that way for the remainder of the game, for the Presidents proceeded to reel off three more first downs, bringing their total to nine for the first half. Marquette hadn't even started the work of stopping them, simply because there was no method at hand of breaking up those trick plays in which Maurice Armstrong and little Al Romento were the chief ground gainers.

Marquette was never nearer the W. and J. goal than the 30 yard line until Wilson's punt in the third quarter gave it an opening. From its own 45 yard line Marquette piled up five first downs, one through penalty, and carried the ball to within three yards of its objective. Sisk fumbled, Kaiser recovering for the Pennsylvanians. It was he who punted them out of danger.

Marquette Refuses to Quit.

The Golden Avalanche, however, was not to be denied. Elliott returned that punt to W. & J.'s 25 yard line. Eugene Ronzani passed to Elliott for 8 yards and made it a first down on the enemy's 14 yard line with a dive over center. On the next play Ronzani threw to Elliott, who had only 5 yards to run for a score. Sisk's kick failed and the score was tied at 6-all.

Luoma's recovery of Kaiser's fumble started Marquette on another march, but that also ended without damage for W. & J. when Eugene Ronzani fumbled on the second down on the Presidents' 2 yard line in the fourth quarter. Wilson chose to punt, but Becker crashed through, blocked the kick, recovered, and ran for the second touchdown. Beautiful blocking by a teammate, Krueger, enabled the Green Bay sophomore end to reach the goal line.

Elliott Adds a Point.

This time Elliott did the kicking from placement and was successful. The Presidents threw long passes in a desperate effort to score, but only one of these, a 25 yard throw, Demedowitz to Johnson, was completed.

Marquette outgained the visitors, 11 first downs to 10. The avalanche completed six out of seventeen passes for more than twice the yardage gained by W. and J. through the air. The Presidents were successful only in three of twelve attempts.

Marquette's punts, with Becker doing most of the kicking, averaged 40 yards. Wilson of W. and J. averaged only 30 yards. W. and J. was penalized seven times for a total of 65 yards; Marquette five times for 35 yards.

Ronzani, Elliott, and Sisk, until he was injured in the fourth quarter, were Marquette's stars.

BADGERS BLOCK ILLINI KICK FOR POINT; WIN, 7 TO 6

[Continued from first sport page.]

ten yard line. Here, Fred Frink, coming diagonally across the field, leaped ahead of Schalk to bowl the last defender into the trampled sod and the touchdown was assured.

Kabat Blocks Kick for Point.

Gregory Kabat, who earlier this year had smashed through Purdue's line to block a kick for Wisconsin's surprising victory over the Boilermakers at Camp Randall, prevented a tie score. Gil Berry held the ball for Horsley's attempted place kick and Kabat broke through the Illini line. He sprinted straight at Horsley. He smothered the ball almost as soon as Barry had touched it to the ground. Wisconsin led, 7 to 6.

That one point advantage was threatened three times in the final period. The Illini now outplayed their opponents as completely as they themselves had been outplayed in the first half. Five times in seven attempts Illinois passed successfully, and twice the receiver threatened to break away. Another time Gil Berry, who carried the burden of the running attack behind a line which seldom made any kind of an opening, came far around the Badgers' right flank. Momentarily he was loose with no one in front of him. But as he staggered free from a tackler's arms, Kenneth Kruger, Wisconsin's center, caught him from behind.

Stop Badgers on 2 Yard Line.

For the first time in nine conference games played in the last two years, Illinois won the toss. Capt. Berry chose to defend the south goal with a stiff breeze at his back. This factor helped the Illini defense and gave added impetus to Berry's punts. Once Berry stood deep in his own end zone to kick the ball to midfield. On two other occasions Dave Cook and Snavely snapped short Wisconsin's marches by intercepting forward passes. But the climax of the half came just before its close.

Wisconsin had possession of the ball on Illinois' 28 yard line when Berry's punt against the wind carried only 13 yards from the line of scrimmage. Six smashes into the line sent the ball to Illinois' 3 yard line. John Schneller hammered through for 2 yards. Russ Rebholz and Strain added a yard in two tries. Again Schneller plunged, but a mass of defenders stopped him two yards short of the goal.

One play, a short plunge by Snavely, and the umpire's gun ended the half.

Schneller Plunges Over.

The Illinois defense was led by the ends, Fred Frink and Ivan Shustek. Slashing across the line of scrimmage almost before Wisconsin's backs could get started, time and again these men dropped the ball carrier. From tackle to tackle the Illini gave what assistance they could, but too frequently they were shoved back.

The Badgers scored in the third quarter. With the favoring wind an exchange of kicks started Wisconsin from Illinois' 48 yard line. In six plays they advanced to the goal line for the touchdown.

Schneller plunged twice to reach Illinois' 34 yard stripe. Then a short forward pass behind the line of scrimmage from Schneller to Linfor sent the receiver on a 29 yard run which ended when Linfor went out of bounds five yards from the goal. Three times Schneller plunged and on the last he reached the scoring mark.

Kennedy Stars in Line.

Among the Illinois defenders John Kennedy, a substitute guard, ranked high. Kennedy's contribution precipitated the Illinois touchdown pass when he broke through the line and blocked Schneller's kick. The ball shot out of bounds from Kennedy's outstretched arms and Illinois had possession on the 50 yard line. After Evans' three yard plunge, Horsley and Schalk coöperated for the touchdown.

While Illinois, as the statistics show, was outplayed in running attack, it had complete control in the air. Wisconsin advanced the ball 175 yards through the line and around end. Illinois' running record showed only 71 yards gained. All of Wisconsin's 10 first downs were manufactured by this means. Illinois had three first downs on running plays and three on passes.

Illinois attempted 14 forward passes. Seven were completed for a total gain of 88 yards. Two were intercepted and five were incomplete. The Badgers called for six passes. Three were intercepted and three were incomplete.

No major penalties were called. Illinois lost 30 yards, 15 yards of which were for incomplete passes in a series. Twice Illinois was offside and a five yard penalty also was assessed for delay in huddle. Wisconsin lost 20 yards, three-fourths of which came from delay.

OTHER COLLEGE FOOTBALL

WEST.

Michigan State, 100; Ripon, 0.
De Paul, 46; Louisville, 0.
Tulsa, 89; Mexico, 0.
Cincinnati, 33; Denison, 0.
Muskingum, 19; Wooster, 6.
Michigan Reserves, 6; Indiana Reserves, 6.
Western [Mich.] Teachers, Frosh, 47; Hope Frosh, 0.
St. Olaf, 20; St. Mary's, 0.
Ohio U., 27; De Pauw, 0.
Carleton, 33; Coe, 2.
Hamline, 12; Augsburg, 0.
Michigan Normal, 27; Ferris, 0.
Wisconsin B., 14; Illinois B., 7.
Luther, 32; Upper Iowa, 14.
Friends, 7; Bethany, 0.
Simpson, 34; Morningside, 13.
Monmouth, 32; Lake Forest, 7.
Concordia, 41; Gustavus Adolphus, 6.
Franklin, 27; Wabash, 14.
Dickinson Teachers, 0; Minot Teachers, 0.
Manchester, 17; Crane, 13.
North Dakota, 36; St. Thomas, 6.
Northland, 0; River Falls, 0.
Huron, 0; Sioux Falls, 0.
Oklahoma Aggies, 20; Creighton, 0.
Western [Mich.] State Teachers, 14; Iowa State Teachers, 0.
Adrian, 19; General Motors, 0.
Carthage, 13; Eureka, 7.
Central State, 13; Alma, 0.
Defiance, 26; Detroit City college, 7.
Hillsdale, 14; Olivet, 0.
Oberlin, 6; Akron, 0.
Baldwin Wallace, 26; Ashland, 0.
Findlay, 6; Bowling Green, 6.
Mount Union, 52; Detroit Tech, 0.
Bluffton, 32; Earlham, 0.
Wittenberg, 10; Miami [Ohio], 6.
Aurora, 40; Merton, 0.
Case, 53; Hiram, 6.
Cornell college, 9; Knox, 0.
Rose Poly, 13; Evansville, 0.
Xavier, 7; Dayton, 7.
Illinois Wesleyan, 13; Bradley, 0.
La Crosse, 35; Platteville, 0.
Millikin, 39; Illinois college, 0.
Lawrence, 18; Carroll, 12.
Otterbein, 26; Kenyon, 13.
N. Dakota State, 20; Moorhead [Minn.], 6.
Grinnell, 25; Washington, 0.
Kalamazoo, 20; Hope, 19.
Flint Jr., 14; Grand Rapids Jr., 6.
Kent, 33; Capital, 0.
Valparaiso, 39; Wheaton, 0.
Fort Huron Jr., 6; Assumption, 6.
MacAlester, 14; St. Johns, 13.
Mankato, 7; St. Cloud, 0.
McKendree, 13; Elmhurst, 7.
Westminster, 27; Missouri Valley, 14.
Haskell, 26; Emporia, 0.
Kansas Wesleyan, 6; Phillips, 0.
Eau Claire, 14; Stout, 0.
Duluth Jr., 31; Itasca Jr., 6.
White Water, 7; Stevens Point, 0.
Iowa Wesleyan, 17; St. Ambrose, 14.
Jamestown college, 27; Park Region, 21.
Puget Sound, 24; Bellingham Normal, 7.
St. Martins, 7; Washington Frosh, 6.

FAR WEST.

Brigham Young, 6; Utah Aggies, 0.
New Mexico Aggies, 13; New Mex. U., 6.
Columbia, 12; Whitman, 0.
Nevada, 18; San Jose, 0.
Colorado Aggies, 26; Wyoming, 6.
California Frosh, 7; Stanford Frosh, 0.
Fresno, 20; California Aggies, 7.
New Mexico Normal, 0; New Mexico Mines, 0.

EAST.

Temple, 13; Villa Nova, 7.
Cornell, 54; Alfred, 0.
Colgate, 32; Penn State, 0.
Holy Cross, 12; Duquesne, 0
Brown, 20; Ohio Wesleyan, 13.
Marshall, 60; Fairmont State, 0.
William Penn, 3; Mount Carmel, 0.
Williamsport, 6; Steelton, 0.
Jersey Shore, 6; Lockhaven, 2.
John Harris, 21; Lancaster, 0.
Grove City, 13; John Carroll, 0.
Gettysburg, 0; Dickinson, 6.
Drexel, 12; Ursinus, 7.
Geneva, 19; Waynesburg, 6.
Delaware, 26; Swarthmore, 0.
Long Island, 14; Hobart, 6.
Lowell Textile, 6; Seton Hall, 6.
Tufts, 6; Boston U., 6.
Rhode Island, 34; Worcester, 0.
Brooklyn, 18; New York Aggies, 0.
Coast Guard, 31; Stroudsburg, 6.
Hartwick, 6; Upsala, 0.
Cornell Frosh, 26; Penn Frosh, 6.
Allegheny, 7; St. Bonaventure, 6.
Hobart Frosh, 13; Rochester Frosh, 0.
Millersville, 13; Kutztown, 0.
Amherst, 33; Trinity, 6.
Springfield, 21; Massachusetts State, 2.
St. Lawrence, 6; Clarkson, 0.
Edinboro Teachers, 6; Slippery Rock, 0.
Catholic U., 19; Manhattan, 6.
Maine, 20; Bowdoin, 0.
Shippensburg, 30; Bloomsburg, 0.
Union, 13; Rochester, 0.
Franklin and Marshall, 40; Muhlenberg, 13.
Moulton, 25; Milford, 0.
Thiel, 32; West Minster, 0.
Haverford, 18; Hamilton, 6.
Juniata, 26; Susquehanna, 7.
New Hampshire, 49; Connecticut Aggies, 0.
Mount St. Mary, 39; La Salle, 0.
Albright, 49; Washington, 6.
Middlebury, 32; Norwich, 6.
Lebanon Valley, 78; St. Joseph, 7.
Penn Military, 2; Baltimore, 0.
Lafayette, 22; Rutgers, 0.
Williams, 20; Wesleyan, 7.
St. Johns, 13; N. Y. C. C., 0.
Notre Dame B., 33; Buffalo, 6.
Providence, 13; Niagara, 6.
Navy B., 0; Pittsburgh B., 0.
Bellefonte academy, 6; Penn State Frosh, 0.
California [Pa.], 6; Clarion, 0.
Rensselaer, 7; Vermont, 0.
Bucknell, 7; Georgetown, 0.
Boston college, 19; Western Maryland, 13.

SOUTH.

Chattanooga, 68; Transylvania, 7.
Virginia State, 42; Virginia Union, 6.
Paris Island, 18; Wofford, 0.
Mississippi College, 54; S. W. Louisiana Institute, 0.
Lincoln, 13; Eastern [Ky.] Teachers, 8.
West Virginia U., 13; West Virginia Wesleyan, 7.
South Carolina, 27; Furman, 0.
North Carolina State, 6; Mississippi Aggies, 0.
Elon, 20; High Point, 0.
Davis Elkins, 13; St. Thomas, 0.
Mercer, 12; Birmingham Southern, 0.
Virginia M. I., 7; Clemson, 6.
Washington and Lee, 6; Virginia P. I., 0.
Randolph Macon, 14; Richmond, 6.
Lynchburg, 9; Hampden Sidney, 6.
Davidson, 14; Citadel, 7.
Langley Field, 20; Potomac State, 0.
Wake Forest, 12; Presbyterian, 0.
Mars Hill, 14; Lee McRae, 14.
Maryville, 6; Appalachian, 6.
Morgan, 19; Howard, 8.
Lincoln, 32; St. Paul, 0.
Hampton, 21; Greensboro A. T., 0.
Morris Harvey, 7; Bethany, 0.
Virginia State, 18; Bluefield, 0.
Shepherd, 26; St. Johnson, 8.
Morehead [Ky.], 12; Union, 0.
Western [Ky.], Teachers, 20; Miami [Fla.], 0.
Tennessee Wesleyan, 25; Sue Bennett, 6.
West Liberty, 87; Bethel [Ky.], 0.
Delta Teachers, 7; Lambuth, 6.
Fisk, 9; J. C. Smith, 0.
Livingston, 6; Shaw, 6.
Murfreesboro, 15; Memphis Tech, 6.
Southern, 26; New Orleans, 0.
South Carolina Aggies, 6; Talladega, 0.
Mississippi Teachers, 13; S. W. of Memphis, 7.
Stetson, 34; Erskine, 7.
Loyola Frosh, 20; Vanderbilt Frosh, 7.
Guilford, 18; Lenoir Rhyne, 6.
Tennessee Teachers, 26; Tennessee Jr., 7.
Tuskegee, 31; Morehouse, 12.
Butler Frosh, 27; Kentucky Military, 0.
Hiwassee, 32; Western North Carolina, 6.
William and Mary, 13; Roanoke, 6.
Middle Tennessee Teachers, 18; West Tennessee Teachers, 0.

Notre Dame Snaps Penn's Record, 49-0

[Continued from first sport page.]

between halves in fancy formations and college airs. In the morning a body of Pennsylvania students visited Highland cemetery and placed a wreath upon the grave of the late Knute Rockne.

Notre Dame won the toss and chose to defend the south goal. It gained its initial advantage and placed Penn on the defensive when Jaskwhich recovered Munger's fumble on the eighth play. After an exchange of punts the Irish had the ball on their own 48 yard line and began a touchdown march with Schwartz, Melinkovich, and Skeketski gaining steadily. Schwartz reeled off the last 16 yards on a thrust through his own right tackle. Jaskwhich kicked the additional point.

Sheketski Gets Away.

The second touchdown was recorded just as the first period ended. From Penn's 46 yard line Sheketski drove between the opposition right end and tackle, who had been blocked out, straight armed the secondary, and sped away with a clear field ahead. Jaskwhich again place kicked to make the score 14 to 0.

Notre Dame scored again just before the half ended when Schwartz dropped far behind his own 40 yard line, tossed a long pass over the Penn line and secondary to Jaskwhich, who took the oval on the run and sprinted the final 20 yards of the 59 yard gain for a touchdown. Jaskwhich again kicked goal and the count at that time was 21 to 0.

The second string line and backs, which ended the first half, began the second. In about the middle of the third period, Notre Dame began a march from its own 46 yard line. Once Brancheau was away for 50 yards but he stepped out of bounds by inches at the 26 yard line. The touchdown resulted from a short pass by Koken at the 11 yard line right over the center of the opposing forwards to Host. Host staggered the remaining three yards across the goal line. Murphy kicked goal.

Just before the third period ended, Koken, who had shown flashy gains at intermediate stages, was given his turn and went around his own right end on a perfectly executed delayed spinner for 17 yards and a touchdown. Murphy again kicked goal for a 35 to 0 count.

In the final period, Notre Dame recovered a fumble on Penn's 29 yard line. Koken, Leonard and Cronin carried the ball to the one foot line, from which Leonard went over and Koken kicked goal. The final touchdown fell to Cronin, who swept around his own left end from the 11 yard line and went across standing up. Laborne place kicked the point.

Paavo Nurmi's a Big Hearted Guy—X-Rays Prove It

[Copyright: 1931: By the New York Times.]

BERLIN, Nov. 7.—[Special.]—Dr. Victor Gottheiner, sports physician, who took X-ray pictures of the heart and lungs of the Finish record miler, Paavo Nurmi, announced today that Nurmi's heart is nearly three times the size of the average one.

He says the organ can be seen in the pictures working with extraordinary vigor, and as it needs too much room it makes a quarter revolution when pushed up by the diaphragm in the process of respiration.

HUSKERS SMASH WAY TO 7-0 WIN OVER HAWKEYES

Touchdown Climaxes 65 Yards of Plunges.

Lincoln, Neb., Nov. 7.—[Special.]—Functioning efficiently behind a superior set of forwards who persistently opened holes through the Iowa line, Nebraska backs today smashed their way to a 7 to 0 triumph over the Hawkeyes. Twenty thousand witnessed the Huskers achieve a victory that was more decisive than is indicated by the point total.

Capt. Marvin Paul carried the ball across the Iowa goal on the scoring play in the third period, climaxing a steady drive of 65 yards in which Kreisinger and Paul accounted for the bulk of Nebraska's yardage. The Cornhuskers concentrated their attack on the right side of the Iowa line, reeling off six successive first downs, after which Paul, in an off-tackle smash, covered the final seven yards.

Huskers Protect Lead.

Koster's successful placement kick netted the extra point and, with an apparently safe margin, the Cornhuskers pursued safe tactics, keeping the ball in Iowa territory by superior punting.

Iowa profited from a break in the luck early in the first period. An Iowa fumble shortly following the kick-off was recovered by Nebraska. Kreisinger and Paul then inaugurated a smashing offensive which advanced the ball to the Hawkeyes' one yard line. On the next plunge at center Paul fumbled and the Hawkeyes recovered and kicked out of danger.

Paul's interception of an Iowa forward pass and subsequent run of 60 yards deep into Iowa territory gave the final quarter an extra thrill, but Husker passes failed to connect and the Hawkeyes averted another threatened invasion of their goal line.

Nebraska Outgains Iowa

The Cornhuskers accounted for 15 first downs, while the Hawkeyes took credit for four. Nebraska's net yardage total was 211, while Iowa's total was 79.

NEBRASKA [7].		IOWA [0].
Joy	L. E.	Clearman
Rhea	L. T.	Foster
Koster	L. G.	Akin
Ely	C.	Dolly
Justice	R. G.	Stutsman
Gilbert	R. T.	Dellavedova
Kilbourne	R. E.	Loufek
Bauer	Q. B.	Pickering
Paul [C]	L. H.	Hickman
Kreisinger	R. H.	Kris
Penney	F. B.	[C] Sansen

Touchdown—Paul. Extra point—Koster (placement).

Substitutions: Nebraska—Masterson for Kreisinger, Boswell for Penney, Sauel for Paul, Adam for Justice, Pete for Kilbourne, Nesmith for Joy, O'Brien for Gilbert, Justice for Adam, Penney for Boswell, Debus for Justice, Bishop for Koster, Mathis for Bauer, Swanson for Penney.

Iowa—Rogers for Dellavedova, Hantlemann for Stutsman, Laws for Pickering, Samuelson for Rogers, Trickey for Clearman, Fisher for Loufek, Moffitt for Hickman, Case for Dolly, Thurtle for Laws, Morten for Trickey, Moore for Aiken, Graham for Kris.

Referee—F. E. Birch [Earlham]. Umpire—H. G. Hedges [Dartmouth]. Head linesman—G. W. Taylor [Fairmount]. Field judge—R. C. Quigley [Kansas].

IOWA STATE WINS, 7-6

Ames, Ia., Nov. 7.—(AP)—Iowa State's football team today made a bid for the Big Six championship by defeating the previously unbeaten Kansas State team, 7 to 6.

A place kick by Dick Grefe, half back, after Kenneth Wells had gathered in a pass for a touchdown, was the margin by which Iowa State won. Nebraska, the Cyclones' remaining Big Six foe, is the only other undefeated eleven in the conference.

The Kansans outgained Iowa State consistently from scrimmage, making 393 yards to the Cyclones' 83, but the Iowa State line braced near the goal line.

Auker Runs 80 Yards.

Kansas State scored in the first period when Eldon Auker broke through his left tackle and raced 80 yards to a touchdown. His try for the extra point was wide.

The Cyclones, aided by a break, made their points in the second period.

With the ball on the Kansans' 44 yard line, Schafroth threw a 40 yard pass to Wells. Auker tried desperately to knock down the throw, but just tipped the ball, knocking it into the hands of Wells, who raced across the goal line.

Kansas State threatened early in the third period when they took the kick-off and marched down the field to Iowa State's four yard line.

The Kansans played without the services of Ralph Graham, star full back, who was left at home because of injuries.

Iowa State passes gained 43 yards. Kansas attempted only a few passes and completed none.

OKLAHOMA AGGIES WIN.

Stillwater, Okla., Nov. 7.—(AP)—The Oklahoma Aggies, cheered by a homecoming throng of 6,000, trounced the Bluejays of Creighton, 20 to 0, on Lewis field here today.

The Aggie pony back field started the game, but after Creighton drove to the Aggie one yard line, with Collin, Rose and Worthing carrying the ball, Coach Lynn Waldorf called on his No. 1 backs, Curtin, Trigg, Barham and Erwin.

Starting from their own 10 yard line after an exchange of punts, the Aggies marched 90 yards down the field to score their first touchdown in the second period, Erwin carrying the ball over. His kick was low. The half time score was 6 to 0.

Trigg's slashes off tackle were sensational. Clicking off another 76 yard touchdown march in the beginning of the third period, Erwin passed to Conrad Fisher for a 47 yard gain. Trigg skirted the ends for 25 yards on two attempts, and Curtin crashed through the line for the touchdown.

Barham reversed his field and sprinted 43 yards for the third score, and Erwin's kick made the score 20 to 0.

OKLAHOMA, 10; KANSAS, 0.

Norman, Okla., Nov. 7.—(AP)—The Oklahoma Sooners scored in the final period of their game with the Kansas Jayhawks here this afternoon to win, 10 to 0, before a homecoming crowd of 14,000 spectators.

Bob Dunlap's 47 yard run for touchdown decided the game. Massad, full back, kicked goal. Capt. Guy Warren later added a field goal with a place kick from the 33 yard line.

Kansas had eight first downs to Oklahoma's 4. Kansas gained 121 yards on rushing, while the Sooners gained 118.

In the WAKE of the NEWS

FIELD GOALS.

NOTRE DAME, Ind., Nov. 7.—During the course of the football season The Wake receives many queries from readers asking, "Why the decadence of field goals?" Time was when no eleven was considered well rounded without a drop kicker or place kicker of unusual ability. Many games were so decided. The late Walter Eckersall, for 25 years football critic of THE TRIBUNE, was one of the greatest drop kickers in gridiron history, winning several hard games for the Maroons thereby.

There are two reasons why field goals are not attempted as often as formerly. The first is the present scoring value of a goal from field—3 points. Thus three field goals are necessary to overcome a touchdown [6 points] from which goal is kicked [1 point]. The other is that goal posts are set back ten yards on the rear line of end zone, making it necessary for a successful kick to travel ten yards farther than was once required. The first reason, we think, is more important.

Now let's look at this thing from the viewpoint of field general or coach. Take two fairly evenly balanced elevens with no score early in the contest. Team A reaches its opponent's 20 or 25 yard line, striking distance for a field goal. Mr. Field General reasons that with a fair kicker his chances are about one of three for success. If successful, the kick counts 3 points. A touchdown means 6 points with a possible additional point. Why not play for the works by rushing or a forward pass. In most instances that is better strategy.

There are still games won by field goals. If the game nears its close with the score tied or with one team leading by a point or by one touchdown it is good strategy to try a field goal.

We had an example of that at Columbus when Northwestern beat Ohio State, 10 to 0. The Purple led by one touchdown after three-fourths of the game had been played. Ole Olson is an exceptional kicker. He sailed the ball over the bars from the 32 yard line, making the count 10 to 0. With the defense Hanley's men were showing it was unlikely Ohio State could score twice in the remaining minutes, although the Buckeyes might score once by rushing, passing or one of those breaks of the game. Therefore it was sound to pick up three extra points at that time, practically insuring victory. This was especially so as Ohio's line was resisting thrusts and its secondary was knocking down passes pretty regularly.

By permission of Parke H. Davis we present briefs from his "Evolution of American College Football" which appears in the official guide:

1881—In case of a tie a goal kicked from a touchdown was given precedence over a goal kicked from the field.

1884—Numerical scoring established: Safety, 1 point; touchdowns, 2 points; goal from touchdowns, 4 points; goal from field, 5 points. Soon amended to 2 points for safety, 4 points for touchdown, and 2 points for goal from touchdown, 5 points goal from field.

1897—Value of scoring: Touchdown, 5 points; goal from touchdown, 1 point; field goal, 5 points; safety, 2 points.

1904—Value of field goal reduced to 4 points.

1909—Value of field goal reduced to 3 points.

1912—Value of touchdown made 6 points; goal from touchdown, 1 point; field goal, 3 points.

1927—Goal posts set back on rear line of end zone.

* *

This Wake Is Conducted by Harvey T. Woodruff

Help! Help!

* *

Do You Remember Way Back When:

John J. Mitchell was president, John B. Drake vice president, and William H. Mitchell second vice president of the Illinois Trust and Savings bank, "cash capital, $500,000" [1884]?

E. B., McGregor, Ia.

Cherry to Lead Culver Against St. Johns Team

The football elevens of Culver and St. John's Military academies will clash in their second annual service football game at Soldiers' field next Saturday.

The infantry battalions of the academies, in full dress, will parade through the loop to the stadium. Heading the line will be the massed colors of the American Legion. Culver's Black Horse troop will follow. Overhead squadrons of planes will drone, and at intervals will release hundreds of tiny parachutes, carrying school and national colors.

Secretary Adams to Attend.

At the field the cadets will give a drilling exhibition similar to that offered by West Pointers before a group of notables. Among them will be Charles Francis Adams, secretary of the navy; Maj. Gen. Frank Parker, commander of the sixth corps area of the U. S. army; Rear Admiral W. S. Crosley, commandant of the Great Lakes Naval Training station; Henry L. Stevens, national commander of the American Legion, and Mayor A. J. Cermak.

The game itself promises to be one of the best of the season. St. Johns is pinning its hopes on a heavy line and a set of backs which has done most of its gaining this year on drives between the tackles. Culver, on the other hand, has backs who excel at open field running and passing.

Leonard Cherry, 128 pound half back of Culver, will be the smallest man on the field, and probably will offer the most thrills. His long zigzag runs have featured nearly every game which Culver has played.

Wray, Bender Lead St. Johns.

The aces of St. Johns are Park Wray, a 230 pound tackle, and the veteran half back, Cuno Bender, an accomplished line plunger. Wray, a Chicago boy, is very fast for his weight and a vicious tackler. Bender can plunge, run in the open, kick, or pass.

The program is being sponsored by the American Legion and the Joint Emergency Relief Fund of Cook County. Profits realized will be used for hospitalization work and the relief of the unemployed and former service men and their families in distress.

BUCKNELL, 7; GEORGETOWN, 0.

Washington, D. C., Nov. 7.—[U. P.]—A heavier Bucknell team eked out a 7 to 0 victory over Georgetown in their football encounter here today.

PURDUE TURNS ON POWER TO BURY CENTENARY, 49-0

Pardonner Leads with 3 Touchdowns.

Lafayette, Ind., Nov. 7.—[illegible] Purdue's scoring power [illegible] this afternoon as the [illegible] handed a 49 to 0 defeat to a [illegible]geous but outclassed Centenary [illegible] that invaded the north [illegible] hopes of victory but turned [illegible] tonight in bewildered amazement [illegible] the effectiveness of the [illegible] onslaught.

Centenary had one short [illegible] hope at the start of the game [illegible] recovered fumble enabled [illegible] score in the first two minutes [illegible] short end run by Collin after [illegible] from Womack.

Once Purdue started rumbling [illegible] all over but the shouting, for [illegible] Boilermakers turned in one of [illegible] greatest exhibitions of offensive [illegible] ball seen here in years.

Yunevich Runs 86 Yards.

Alex Yunevich, Ed Risk, Jim Purvis, and Roy Horstmann, veteran ball carriers, provided one gain after another while the Purdue youngsters, notably Paul Pardonner, Fred Becker, Don Moore, and James Peelle, all rated as thrillers to assert their right to honors.

The afternoon was full of spectacular runs and passes. Alex Yunevich cut back through tackle for one [illegible] yard touchdown run, while Paul Pardonner grabbed one of Centenary's flat passes on his own five yard line and raced down the side line 95 yards for another. Pardonner also [illegible] two perfectly executed touchdown passes, one of 30 yards from [illegible] and one of 40 yards from Fred Becker.

James Peelle, reserve quarter back, recovered a 57 yard return of one of Womacks' punts in the final period that put the ball in position for Ed Risk to race around end for seven yards and a touchdown. Jim Purvis sliced off tackle for another [illegible] of the markers, while Roy Horstmann, who kept driving through center like a demon when he was in the game, added another touchdown on a line smash.

**Secondary Hal

ARKANSAS PUTS ON RALLY; TIES CHICAGO, 13-13

Sahlin Blocks Punt and Scores Touchdown.

Almost Won

ARKANSAS [13].		CHICAGO [13].
Nations	L. E.	Tolge
Erwin	L. T.	Gable
Derr	L. G.	Hamberg
Robinson	C	Parsons
Secrest	R. G.	Horwitz
Edmondson	R. T.	Spearing
Johnson	R. E.	Wien
Kerr	Q. B.	Stagg
Murphy	R. H.	Wallace
Kyle	L. H.	Sahlin
Ledbetter	F. B.	Summers

Touchdowns—Sahlin [2]; Ledbetter [2].
Points after touchdowns—Hamberg, Secrest.
Substitutions: Chicago—Walsh for Tolge, Berg for Hamberg, Cassels for Gabel; Zenner for Parsons, Bellstrom for Walsh, Birney for Summers, Mahoney for Wallace, Tolge for Wien, Thomson for Tolge.
Arkansas—Phillips for Kyle, Stout for Edmondson, Gibson for Johnson, Biddle for Ledbetter, Kyle for Phillips, Johnson for Gibson, Neeley for Johnson, Holmes for Kerr, Holt for Neeley, Kelly for Robinson.
Referee—Gordon Campbell [Lake Forest]. Umpire—Arlie Mucks [Wisconsin]. Field judge—Meyer Morton [Michigan]. Head linesman—Jay Wyatt [Missouri].
Coaches—Chicago, A. A. Stagg. Arkansas, Fred Thomsen.

BY FRENCH LANE.

(Pictures on page 3, Sports.)

It simply isn't in the books for the Maroons from the University of Chicago to win a football game.

They ripped the Arkansas Razorbacks into ribbons in the first half of their intersectional battle at Stagg field yesterday before a crowd of 12,000. They had made everybody on the Midway happy. At last the Maroons had hit their stride. They were playing like so many champions.

Then what happened?

The Razorbacks began to run hog wild through Maroon's fighting ranks. Almost before you could say Jack Robinson—or is it Senator Robinson from Arkansas, suh?—the Razorbacks had twice eluded the Maroons and scurried down the field for touchdowns.

Ledbetter Delivers Again.

The score was tied. Chicago had 13 points and Arkansas had 13 points. And that's as near as anybody on the Midway or down in old Arkansas came to celebrating last night.

It was a kid called Ledbetter, a tall, lanky, plunging demon, at full back who saved the day for old Arkansas. He was in the midst of every play as they galloped down the field to those two valuable touchdowns. He made the first one without much trouble.

And with dusk gradually enveloping the Midway and only a couple of minutes to play, the Razorbacks still trailing, 13 to 7, pushed Stagg's men back to the Maroon 7 yard line. Ledbetter, who had been battered around all afternoon, was the one man from Arkansas who could make any headway.

Then he carried the ball on four straight plays. First he made two yards. Then he made four yards, and the Maroons were in a panic. He picked up only six inches in his third drive, and there was still six inches to go or the Razorbacks were to fall in defeat.

Rally Starts Late.

Then the 12,000 spectators, all of them Maroon rooters, watched Ledbetter take the ball again. He made those precious Arkansas six inches and the ball game was a tie. Yes sir, those fellows who predicted that the Maroons and Razorbacks were evenly matched knew what they were talking about.

It was late in the third quarter that Ledbetter began to rally his fellow Razorbacks and drive them down into the territory of the Maroons. With Kyle helping him out at times, they plowed through the Maroon line, mixed up a successful pass here and there with their plays, and finally were on the Chicago 19 yard line as the third quarter ended.

Two plunges by Ledbetter and a five yard penalty on Chicago made it first down on Chicago's 9 yard line just as the last quarter began. Kyle made three yards and Ledbetter picked up four. Again it was up to Ledbetter to plunge over for the touchdown if Arkansas was to make a touchdown and he did it on the next play and Secrest's kick from placement was good.

And Now for the Maroons.

The Maroons made only four first downs in the first half. But they came along one right after another at the end of the first quarter and in the beginning of the second period.

It had been nip and tuck for the first dozen minutes, but Wallace finally intercepted a pass which the Razorback sharpshooter, Holmes, had hurled. He eluded six Arkansas tacklers and dashed to the Chicago 40 yard line before they brought him down.

Then the Maroons began to play football as they hadn't played football at any time this year. Wallace and Stagg galloped through the Southerners for another first down. Stagg passed to Wien for 15 yards. The Razorbacks had been pushed back to their 18 yard line. They were due for another push or two. Wallace broke through the left side of the Arkansas line for eight yards and Summers plunged two yards for the fourth straight first down. The ball then was on Arkansas' 7 yard line.

The Razorbacks were fighting, but it was to no avail. Wallace drove through center for two yards and Sahlin found a hole on the right side of the Arkansas line, through which he made four yards. He hit the same spot for another yard and the Maroons had scored their first touchdown. Of course, everybody on the Midway began to feel much better.

Sahlin Registers Again.

The other Maroon touchdown came in the third period. The Maroons were still pushing the Razorbacks around and had them down on their 10 yard line when Murphy, standing on his own goal line, punted. The ball sort of rolled off the Razorback's toe, sailed down the field 25 yards and settled into the waiting arms of Vin Sahlin. He shook off three tacklers and galloped across the goal for the score, but Wien's place kick for goal was blocked.

CHATTANOOGA IN ROMP.

Chattanooga, Tenn., Nov. 7.—[U. P.]—Every man on the University of Chattanooga football squad saw service as the Chattanoogans gave Pennsylvania a 68 to [illegible] hoeing today.

THEY'RE STILL FIGHTIN' ILLINI, BADGERS LEARN

Clair Strain, Wisconsin full back, crashes through the Illinois line in the first quarter of game in which the Badgers triumphed, 7 to 6, at Champaign yesterday. The Illini lived up to their name of Fightin' Illini, as the Badgers learned while scoring their second Western conference victory. [Acme Photo.]

A Point's a Point

ILLINOIS [6].		WISCONSIN [7].
Frink	L. E.	Begel
Purma	L. T.	Cuthbert
Jensen	L. G.	Kabat
Straw	C	Kruger
Perkins	R. G.	Kranhold
Hynk	R. T.	Smith
Shustek	R. E.	Catlin
Horsley	Q. B.	Nelson
Berry	L. H.	Rebholz
Cook	R. H.	McGuire
Snavely	F. B.	Strain

Touchdowns—Schneller, Schalk.
Point after touchdown—Linfor.
Substitutions: Illinois—Oneil for Purma, Evans for Cook, Kennedy for Hynk, Schalk for Snavely, Nuspickle for Perkins, Gorenstein for Jensen, O'Keefe for Straw, Cook for Evans, Carson for Cook, Munch for Carson.
Wisconsin—Haworth for Begel, Edwards for Kranhold, Schneller for McGuire, Linfor for Rebholz, Pacetti for Nelson, Wimmer for Pacetti, Lovshin for Catlin, Stout for Smith, Nelson for Wimmer, Kranhold for Edwards, Bunel for Kranhold, Hoffman for Cuthbert.
Referee—Dr. J. H. Nichols [Oberlin]. Umpire—John Schommer [Chicago]. Field judge—L. S. MacPahil [Michigan]. Head linesman—A. G. Reid [Michigan].
Coaches—Glenn Thistlethwaite, Wisconsin; Robert Zuppke, Illinois.

BADGERS BLOCK ILLINI KICK FOR POINT; WIN, 7 TO 6

[Continued from first sport page.]

ten yard line. Here, Fred Frink, coming diagonally across the field, leaped ahead of Schalk to bowl the last defender into the trampled sod and the touchdown was assured.

Kabat Blocks Kick for Point.

Gregory Kabat, who earlier this year had smashed through Purdue's line to block a kick for Wisconsin's surprising victory over the Boilermakers at Camp Randall, prevented a tie score. Gil Berry held the ball for Horsley's attempted place kick and Kabat broke through the Illini line. He sprinted straight at Horsley. He smothered the ball almost as soon as Barry had touched it to the ground. Wisconsin led, 7 to 6.

That one point advantage was threatened three times in the final period. The Illini now outplayed their opponents as completely as they themselves had been outplayed in the first half. Five times in seven attempts Illinois passed successfully, and twice the receiver threatened to break away. Another time Gil Berry, who carried the burden of the running attack behind a line which seldom made any kind of an opening, came far around the Badgers' right flank. Momentarily he was loose with no one in front of him. But as he staggered free from a tackler's arms, Kenneth Kruger, Wisconsin's center, caught him from behind.

Stop Badgers on 2 Yard Line.

For the first time in nine conference games played in the last two years, Illinois won the toss. Capt. Berry chose to defend the south goal with a stiff breeze at his back. This factor helped the Illini defense and gave added impetus to Berry's punts. Once Berry stood deep in his own end zone to kick the ball to midfield. On two other occasions Dave Cook and Snavely snapped short Wisconsin's marches by intercepting forward passes. But the climax of the half came just before its close.

Wisconsin had possession of the ball on Illinois' 28 yard line when Berry's punt against the wind carried only 12 yards from the line of scrimmage. Six smashes into the line sent the ball to Illinois' 2 yard line. John Schneller hammered through for 1 yards. Russ Rebholz and Strain added a yard in two tries. Again Schneller plunged, but a mass of defenders stopped him two yards short of the goal.

One play, a short plunge by Snavely, and the umpire's gun ended the half.

Schneller Plunges Over.

The Illinois defense was led by the ends, Fred Frink and Ivan Shustek. Slashing across the line of scrimmage almost before Wisconsin's backs could get started, time and again these men dropped the ball carrier. From tackle to tackle the Illini gave what assistance they could, but too frequently they were shoved back.

The Badgers scored in the third quarter. With the favoring wind an exchange of kicks started Wisconsin from Illinois' 48 yard line. In six plays they advanced to the goal line for the touchdown.

Schneller plunged twice to reach Illinois' 34 yard stripe. Then a short forward pass behind the line of scrimmage from Schneller to Linfor sent the receiver on a 29 yard run which ended when Linfor went out of bounds five yards from the goal. Three times Schneller plunged and on the last he reached the scoring mark.

Kennedy Stars in Line.

Among the Illinois defenders John Kennedy, a substitute guard, ranked high. Kennedy's contribution precipitated the Illinois touchdown pass when he broke through the line and blocked Schneller's kick. The ball shot out of bounds from Kennedy's outstretched arms and Illinois had possession on the 50 yard line. After Evans' three yard plunge, Horsley and Schalk cooperated for the touchdown.

While Illinois, as the statistics show, was outplayed in running attack, it had complete control in the air. Wisconsin advanced the ball 175 yards through the line and around end. Illinois' running record showed only 71 yards gained. All of Wisconsin's 10 first downs were manufactured by this means. Illinois had three first downs on running plays and three on passes.

Illinois attempted 14 forward passes. Seven were completed for a total gain of 88 yards. Two were intercepted and five were incomplete. The Badgers called for six passes. Three were intercepted and three were incomplete.

No major penalties were called. Illinois lost 30 yards, 15 yards of which were for incomplete passes in a series. Twice Illinois was offside and a five yard penalty also was assessed for delay in huddle. Wisconsin lost 20 yards, three-fourths of which came from delay.

Marquette Turns Back W. & J., 13-6

BY CHARLES NEVADA.
[Chicago Tribune Press Service.]

Milwaukee, Wis., Nov. 7.—Marquette university has reached a new high in the matter of intersectional football victories. Its 1931 record now consists of wins over Boston college, University of Mississippi, and Washington and Jefferson. The Presidents, from Washington, Pa., were added to the list of victims today when the Golden Avalanche repulsed their invasion, 13 to 6, before a homecoming crowd of 15,000.

But it was not achieved without a struggle. Washington and Jefferson, using a double reverse offensive from double wing back formation, piled up five first downs and its only score in the second quarter. Stuart Wilson, 195 pound full back, climaxed the 73 yard drive when he plunged from the 1 yard line over the goal line. His kick for the extra point by placement went astray.

Presidents Keep Going.

It looked as if it was going to continue that way for the remainder of the game, for the Presidents proceeded to reel off three more first downs, bringing their total to nine for the first half. Marquette hadn't even started the work of stopping them, simply because there was no method at hand of breaking up those trick plays in which Maurice Armstrong and little Al Romento were the chief ground gainers.

Marquette was never nearer the W. and J. goal than the 30 yard line until Wilson's punt in the third quarter gave it an opening. From its own 45 yard line Marquette piled up five first downs, one through penalty, and carried the ball to within three yards of its objective. Sisk fumbled, Kaiser recovering for the Pennsylvanians. It was he who punted them out of danger.

Marquette Refuses to Quit.

The Golden Avalanche, however, was not to be denied. Elliott returned that punt to W. & J.'s 25 yard line. Eugene Ronzani passed to Elliott for 8 yards and made it a first down on the enemy's 14 yard line with a dive over center. On the next play Ronzani threw to Elliott, who had only 5 yards to run for a score. Sisk's kick failed and the score was tied at 6-all.

Luoma's recovery of Kaiser's fumble started Marquette on another march, but that also ended without damage for W. & J. when Eugene Ronzani fumbled on the second down on the Presidents' 2 yard line in the fourth quarter. Wilson chose to punt, but Becker crashed through, blocked the kick, recovered, and ran for the second touchdown. Beautiful blocking by a teammate, Krueger, enabled the Green Bay sophomore end to reach the goal line.

Elliott Adds a Point.

This time Elliott did the kicking from placement and was successful. The Presidents threw long passes in a desperate effort to score, but only one of these, a 25 yard throw, Demedowitz to Johnson, was completed.

Marquette outgained the visitors, 11 first downs to 10. The avalanche completed six out of seventeen passes for more than twice the yardage gained by W. and J. through the air. The Presidents were successful only in three of twelve attempts.

Marquette's punts, with Becker doing most of the kicking, averaged 40 yards. Wilson of W. and J. averaged only 30 yards. W. and J. was penalized seven times for a total of 65 yards; Marquette five times for 35 yards.

Ronzani, Elliott, and Sisk, until he was injured in the fourth quarter, were Marquette's stars.

OTHER COLLEGE FOOTBALL

WEST.

Michigan State, 100; Ripon, 0.
De Paul, 46; Louisville, 0.
Tulsa, 89; Mexico, 0.
Cincinnati, 33; Denison, 0.
Muskingum, 19; Wooster, 0.
Michigan Reserves, 6; Indiana Reserves, 6.
Western [Mich.] Teachers, Frosh, 47; Hope Frosh, 0.
St. Olaf, 20; St. Mary's, 0.
Ohio U., 27; De Pauw, 0.
Carleton, 33; Coe, 2.
Hamline, 12; Augsburg, 0.
Michigan Normal, 27; Ferris, 0.
Wisconsin B., 14; Illinois B., 7.
Luther, 32; Upper Iowa, 14.
Friends, 7; Bethany, 0.
Simpson, 34; Morningside, 13.
Monmouth, 32; Lake Forest, 7.
Concordia, 41; Gustavus Adolphus, 6.
Franklin, 27; Wabash, 14.
Dickinson Teachers, 0; Minot Teachers, 0.
Manchester, 17; Crane, 13.
North Dakota, 36; St. Thomas, 6.
Northland, 0; River Falls, 0.
Huron, 0; Sioux Falls, 0.
Oklahoma Aggies, 20; Creighton, 0.
Western [Mich.] State Teachers, 24; Iowa State Teachers, 0.
Adrian, 19; General Motors, 0.
Carthage, 12; Eureka, 7.
Central State, 13; Alma, 0.
Defiance, 26; Detroit City college, 7.
Hillsdale, 14; Olivet, 0.
Oberlin, 6; Akron, 0.
Baldwin Wallace, 26; Ashland, 0.
Findlay, 6; Bowling Green, 6.
Mount Union, 52; Detroit Tech, 0.
Bluffton, 32; Earlham, 0.
Wittenberg, 10; Miami [Ohio], 6.
Aurora, 46; Morton, 0.
Case, 52; Hiram, 6.
Cornell college, 9; Knox, 0.
Rose Poly, 13; Evansville, 0.
Xavier, 7; Dayton, 7.
Illinois Wesleyan, 19; Bradley, 0.
La Crosse, 25; Platteville, 0.
Millikin, 32; Illinois college, 0.
Lawrence, 18; Carroll, 12.
Otterbein, 26; Kenyon, 13.
N. Dakota State, 20; Moorhead [Minn.], 6.
Grinnell, 25; Washington, 0.
Kalamazoo, 20; Hope, 19.
Flint Jr., 14; Grand Rapids Jr., 0.
Kent, 33; Capital, 0.
Valparaiso, 39; Wheaton, 0.
Port Huron Jr., 6; Assumption, 6.
MacAlester, 14; St. Johns, 13.
Mankato, 7; St. Cloud, 0.
McKendree, 13; Elmhurst, 7.
Westminster, 27; Missouri Valley, 14.
Haskell, 26; Emporia, 0.
Kansas Wesleyan, 6; Phillips, 0.
Eau Claire, 14; Stout, 0.
Duluth Jr., 31; Itasca Jr., 6.
White Water, 7; Stevens Point, 0.
Iowa Wesleyan, 27; St. Ambrose, 14.
Jamestown college, 27; Park Region, 21.
Puget Sound, 24; Bellingham Normal, 7.
St. Martins, 7; Washington Frosh, 6.

FAR WEST.

Brigham Young, 6; Utah Aggies, 0.
New Mexico Aggies, 13; New Mex. U., 6.
Columbia, 12; Whitman, 0.
Nevada, 18; San Jose, 0.
Colorado Aggies, 26; Wyoming, 6.
California Frosh, 7; Stanford Frosh, 0.
Fresno, 20; California Aggies, 7.
New Mexico Normal, 9; New Mexico Mines, 0.

EAST.

Temple, 13; Villa Nova, 7.
Cornell, 54; Alfred, 0.
Colgate, 32; Penn State, 0.
Holy Cross, 12; Duquesne, 0
Brown, 26; Ohio Wesleyan, 13.
Marshall, 60; Fairmont State, 0.
William Penn, 3; Mount Carmel, 0.
Williamsport, 6; Steelton, 0.
Jersey Shore, 6; Lockhaven, 2.
John Harris, 21; Lancaster, 0.
Grove City, 12; John Carroll, 0.
Gettysburg, 0; Dickinson, 0.
Drexel, 12; Ursinus, 7.
Geneva, 19; Waynesburg, 6.
Delaware, 26; Swarthmore, 0.
Long Island, 14; Hobart, 6.
Lowell Textile, 6; Seton Hall, 0.
Tufts, 6; Boston U., 0.
Rhode Island, 34; Worcester, 0.
Brooklyn, 15; New York Aggies, 0.
Coast Guard, 31; Stroudsburg, 6.
Hartwick, 6; Upsala, 0.
Cornell Frosh, 26; Penn Frosh, 0.
Allegheny, 7; St. Bonaventure, 6.
Hobart Frosh, 13; Rochester Frosh, 0.
Millersville, 13; Kutztown, 0.
Amherst, 33; Trinity, 6.
Springfield, 21; Massachusetts State, 2.
St. Lawrence, 6; Clarkson, 0.
Edinboro Teachers, 6; Slippery Rock, 0.
Catholic U., 19; Manhattan, 6.
Maine, 30; Bowdoin, 0.
Shippensburg, 30; Bloomsburg, 0.
Union, 13; Rochester, 0.
Franklin and Marshall, 40; Muhlenberg, 13.
Mansfield, 25; Milford, 0.
Thiel, 32; West Minster, 0.
Haverford, 18; Hamilton, 6.
Juniata, 26; Susquehanna, 2.
New Hampshire, 49; Connecticut Aggies, 0.
Mount St. Mary, 29; La Salle, 0.
Albright, 49; Washington, 6.
Middlebury, 32; Norwich, 6.
Lebanon Valley, 18; St. Joseph, 7.
Penn Military, 2; Baltimore, 0.
Lafayette, 22; Rutgers, 0.
Williams, 39; Wesleyan, 7.
St. Johns, 13; N. Y. C. C., 0.
Notre Dame B., 33; Buffalo, 6.
Providence, 13; Niagara, 6.
Navy B., 0; Pittsburgh B., 0.
Bellefonte academy, 6; Penn State Frosh, 6.
California [Pa.], 6; Clarion, 0.
Rensselaer, 7; Vermont, 6.
Bucknell, 7; Georgetown, 0.
Boston college, 19; Western Maryland, 13.

SOUTH.

Chattanooga, 68; Transylvania, 7.
Virginia State, 42; Virginia Union, 6.
Paris Island, 18; Wofford, 0.
Mississippi College, 54; S. W. Louisiana Institute, 0.
Lincoln, 13; Eastern [Ky.] Teachers, 8.
West Virginia U., 19; West Virginia Wesleyan, 7.
South Carolina, 27; Furman, 0.
North Carolina State, 6; Mississippi Aggies, 0.
Elon, 20; High Point, 0.
Davis Elkins, 13; St. Thomas, 0.
Mercer, 12; Birmingham Southern, 0.
Virginia M. I., 7; Clemson, 6.
Washington and Lee, 6; Virginia P. I., 0.
Randolph Macon, 14; Richmond, 6.
Lynchburg, 9; Hampden Sidney, 6.
Davidson, 14; Citadel, 7.
Langley Field, 20; Potomac State, 0.
Wake Forest, 12; Presbyterian, 0.
Mars Hill, 14; Lee McRae, 14.
Maryville, 0; Appalachian, 6.
Morgan, 19; Howard, 8.
Lincoln, 27; St. Paul, 0.
Hampton, 21; Greensboro A. T., 0.
Morris Harvey, 7; Bethany, 0.
Virginia State, 18; Bluefield, 0.
Shepherd, 26; St. Johnson, 6.
Morehead [Ky.], 12; Union, 0.
Western [Ky.], Teachers, 20; Miami [Fla.], 0.
Tennessee Wesleyan, 25; Sue Bennett, 6.
West Liberty, 37; Bethel [Ky.], 0.
Delta Teachers, 7; Lambuth, 6.
Fisk, 9; J. C. Smith, 0.
Livingston, 6; Shaw, 6.
Murfreesboro, 15; Memphis Tech, 6.
Southern, 26; New Orleans, 0.
South Carolina Aggies, 6; Talladega, 0.
Mississippi Teachers, 13; S. W. of Memphis, 7.
Stetson, 34; Erskine, 7.
Loyola Frosh, 20; Vanderbilt Frosh, 7.
Guilford, 18; Lenoir Rhyne, 6.
Tennessee Teachers, 26; Tennessee Jr., 7.
Tuskegee, 31; Morehouse, 12.
Butler Frosh, 27; Kentucky Military, 0.
Biltmore, 32; Western North Carolina, 6.
William and Mary, 13; Roanoke, 6.
Middle Tennessee Teachers, 16; West Tennessee Teachers, 0.

Notre Dame Snaps Penn's Record, 49-0

[Continued from first sport page.]

between halves in fancy formations and college airs. In the morning a body of Pennsylvania students visited Highland cemetery and placed a wreath upon the grave of the late Knute Rockne.

Notre Dame won the toss and chose to defend the south goal. It gained its initial advantage and placed Penn on the defensive when Jaskwhich recovered Munger's fumble on the eighth play. After an exchange of punts the Irish had the ball on their own 43 yard line and began a touchdown march with Schwartz, Melinkovich, and Skeeketski gaining steadily. Schwartz reeled off the last 16 yards on a thrust through his own right tackle. Jaskwhich kicked the additional point.

Sheeketski Gets Away.

The second touchdown was recorded just as the first period ended. From Penn's 46 yard line Sheeketski drove between the opposition right end and tackle, who had been blocked out, straight armed the secondary, and sped away with a clear field ahead. Jaskwhich again place kicked to make the score 14 to 0.

Notre Dame scored again just before the half ended when Schwartz dropped far behind his own 40 yard line, tossed a long pass over the Penn line and secondary to Jaskwhich, who took the oval on the run and sprinted the final 20 yards of the 53 yard gain for a touchdown. Jaskwhich again kicked goal and the count at that time was 21 to 0.

The second string line and backs, which ended the first half, began the second. In about the middle of the third period, Notre Dame began a march from its own 46 yard line. Once Brancheau was away for 50 yards but he stepped out of bounds by inches at the 26 yard line. The touchdown resulted from a short pass by Koken at the 11 yard line right over the center of the opposing forwards to Host. Host staggered the remaining three yards across the goal line. Murphy kicked goal.

Just before the third period ended, Koken, who had shown flashy gains at intermediate stages, was given his turn and went around his own right end on a perfectly executed delayed spinner for 17 yards and a touchdown. Murphy again kicked goal for a 35 to 0 count.

In the final period, Notre Dame recovered a fumble on Penn's 29 yard line. Koken, Leonard and Cronin carried the ball to the one foot line, from which Leonard went over and Koken kicked goal. The final touchdown fell to Cronin, who swept around his own left end from the 11 yard line and went across standing up. Laborne place kicked the point.

Paavo Nurmi's a Big Hearted Guy—X-Rays Prove It

[Copyright: 1931: By the New York Times.]

BERLIN, Nov. 7.—[Special.]—Dr. Victor Gottheiner, sports physician, who took X-ray pictures of the heart and lungs of the Finish record miler, Paavo Nurmi, announced today that Nurmi's heart is nearly three times the size of the average one.

He says the organ can be seen in the pictures working with extraordinary vigor, and as it needs too much room it makes a quarter revolution when pushed up by the diaphragm in the process of respiration.

HUSKERS SMASH WAY TO 7-0 WIN OVER HAWKEYES

Touchdown Climaxes 65 Yards of Plunges.

Lincoln, Neb., Nov. 7.—[Special.]—Functioning efficiently behind a superior set of forwards who persistently opened holes through the Iowa line, Nebraska backs today smashed their way to a 7 to 0 triumph over the Hawkeyes. Twenty thousand witnessed the Huskers achieve a victory that was more decisive than is indicated by the point total.

Capt. Marvin Paul carried the ball across the Iowa goal on the scoring play in the third period, climaxing a steady drive of 65 yards in which Kreisinger and Paul accounted for the bulk of Nebraska's yardage. The Cornhuskers concentrated their attack on the right side of the Iowa line, reeling off six successive first downs, after which Paul, in an off-tackle smash, covered the final seven yards.

Huskers Protect Lead.

Koster's successful placement kick netted the extra point and, with an apparently safe margin, the Cornhuskers pursued safe tactics, keeping the ball in Iowa territory by superior punting.

Iowa profited from a break in the luck early in the first period. An Iowa fumble shortly following the kickoff was recovered by Nebraska. Kreisinger and Paul then inaugurated a smashing offensive which advanced the ball to the Hawkeyes' one yard line. On the next plunge at center Paul fumbled and the Hawkeyes recovered and kicked out of danger.

Paul's interception of an Iowa forward pass and subsequent run of 60 yards deep into Iowa territory gave the final quarter an extra thrill, but Husker passes failed to connect and the Hawkeyes averted another threatened invasion of their goal line.

Nebraska Outgains Iowa

The Cornhuskers accounted for 15 first downs, while the Hawkeyes took credit for four. Nebraska's net yardage total was 211, while Iowa's total was 79.

NEBRASKA [7].		IOWA [0].
Joy	L. E.	Clearman
Rhea	L. T.	Foster
Koster	L. G.	Akin
Ely	C	Dolly
Justice	R. G.	Stutsman
Gilbert	R. T.	Dellavedova
Kilbourne	R. E.	Loufek
Bauer	Q. B.	Pickering
Paul [C]	L. H.	Hickman
Kreisinger	R. H.	Kriz
Penney	F. B.	[C] Sassen

Touchdown—Paul. Extra point—Koster (placement).
Substitutions: Nebraska—Masterson for Kreisinger, Boswell for Penney, Sauel for Paul, Adam for Justice, Pets for Kilbourne, Nesmith for Joy, O'Brien for Gilbert, Justice for Adam, Penney for Boswell, Debus for Justice, Bishop for Koster, Mathis for Bauer, Swanson for Penney.
Iowa—Rogers for Dellavedova, Hantlemann for Stutsman, Laws for Pickering, Samuelson for Rogers, Trickey for Clearman, Fisher for Loufek, Moffitt for Hickman, Case for Dolly, Thurtle for Laws, Morten for Trickey, Moore for Aitken, Graham for Kriz.
Referee—F. E. Birch [Earlham]. Umpire—H. G. Hedges [Dartmouth]. Head linesman—G. W. Taylor [Fairmount]. Field judge—S. C. Quigley [Kansas].

IOWA STATE WINS, 7-6

Ames, Ia., Nov. 7.—(AP)—Iowa State's football team today made a bid for the Big Six championship by defeating the previously unbeaten Kansas State team, 7 to 6.

A place kick by Dick Grefe, half back, after Kenneth Wells had gathered in a pass for a touchdown, was the margin by which Iowa State won. Nebraska, the Cyclones' remaining Big Six foe, is the only other undefeated eleven in the conference.

The Kansans outgained Iowa State consistently from scrimmage, making 393 yards to the Cyclones' 83, but the Iowa State line braced near the goal line.

Auker Runs 80 Yards.

Kansas State scored in the first period when Eldon Auker broke through his left tackle and raced 80 yards to a touchdown. His try for the extra point was wide.

The Cyclones, aided by a break, made their points in the second period.

With the ball on the Kansans' 44 yard line, Schafroth threw a 40 yard pass to Wells. Auker tried desperately to knock down the throw, but just tipped the ball, knocking it into the hands of Wells, who raced across the goal line.

Kansas State threatened early in the third period when they took the kickoff and marched down the field to Iowa State's four yard line.

The Kansans played without the services of Ralph Graham, star full back, who was left at home because of injuries.

Iowa State passes gained 48 yards. Kansas attempted only a few passes and completed none.

OKLAHOMA AGGIES WIN.

Stillwater, Okla., Nov. 7.—(AP)—The Oklahoma Aggies, cheered by a homecoming throng of 6,000, trounced the Bluejays of Creighton, 20 to 0, on Lewis field here today.

The Aggie pony back field started the game, but after Creighton drove to the Aggie one yard line, with Collin, Rose and Worthing carrying the ball, Coach Lynn Waldorf called on his No. 1 backs, Curtin, Trigg, Barham and Erwin.

Starting from their own 10 yard line after an exchange of punts, the Aggies marched 90 yards down the field to score their first touchdown in the second period, Erwin carrying the ball over. His kick was low. The half time score was 6 to 0.

Trigg's slashes off tackle were sensational. Clicking off another 76 yard touchdown march in the beginning of the third period, Erwin passed to Conrad Fisher for a 47 yard gain. Trigg skirted the ends for 25 yards on two attempts, and Curtin crashed through the line for the touchdown.

Barham reversed his field and sprinted 43 yards for the third score, and Erwin's kick made the score 20 to 0.

OKLAHOMA, 10; KANSAS, 0.

Norman, Okla., Nov. 7.—(AP)—The Oklahoma Sooners scored in the final period of their game with the Kansas Jayhawks here this afternoon to win, 10 to 0, before a homecoming crowd of 14,000 spectators.

Bob Dunlap's 47 yard run for touchdown decided the game. Massad, full back, kicked goal. Capt. Guy Warren later added a field goal with a place kick from the 33 yard line.

Kansas had eight first downs to Oklahoma's 4. Kansas gained 121 yards on rushing, while the Sooners gained 116.

In the WAKE of the NEWS

FIELD GOALS.

NOTRE DAME, Ind., Nov. 7.—During the course of the football season The Wake receives many queries from readers asking, "Why the decadence of field goals?" Time was when no eleven was considered well rounded without a drop kicker or place kicker of unusual ability. Many games were so decided. The late Walter Eckersall, for 25 years football critic of THE TRIBUNE, was one of the greatest drop kickers in gridiron history, winning several hard games for the Maroons thereby.

There are two reasons why field goals are not attempted as often as formerly. The first is the present scoring value of a goal from field—3 points. Thus three field goals are necessary to overcome a touchdown [6 points] from which goal is kicked [1 point]. The other is that goal posts are set back ten yards on the rear line of end zone, making it necessary for a successful kick to travel ten yards farther than was once required. The first reason, we think, is more important.

Now let's look at this thing from the viewpoint of field general or coach. Take two fairly evenly balanced elevens with no score early in the contest. Team A reaches its opponent's 20 or 25 yard line, striking distance for a field goal. Mr. Field General reasons that with a fair kicker his chances are about one of three for success. If successful, the kick counts 3 points. A touchdown means 6 points with a possible additional point. Why not play for the works by rushing or a forward pass. In most instances that is better strategy.

There are still games won by field goals. If the game nears its close with the score tied or with one team leading by a point on by one touchdown it is good strategy to try a field goal.

We had an example of that at Columbus when Northwestern beat Ohio State, 10 to 9. The Purple led by one touchdown after three-fourths of the game had been played. Ole Olson is an exceptional kicker. He sailed the ball over the bars from the 33 yard line, making the count 10 to 9. With the defense Hanley's men were showing it was unlikely Ohio State could score twice in the remaining minutes, although the Buckeyes might score once by rushing, passing or one of those breaks of the game. Therefore it was sound to pick up three extra points at that time, practically insuring victory. This was especially so as Ohio's line was resisting thrusts and its secondary was knocking down passes pretty regularly.

By permission of Parke H. Davis we present briefs from his "Evolution of American College Football" which appears in the official guide:

1881—In case of a tie a goal kicked from a touchdown was given precedence over a goal kicked from the field.

1884—Numerical scoring established: Safety, 1 point; touchdowns, 2 points; goal from touchdown, 4 points; goal from field, 5 points. Soon amended to 2 points for safety, 4 points for touchdown, and 2 points for goal from touchdown, 5 points goal from field.

1897—Value of scoring: Touchdown, 5 points; goal from touchdown, 1 point; field goal, 5 points; safety, 2 points.

1904—Value of field goal reduced to 4 points.

1909—Value of field goal reduced to 3 points.

1912—Value of touchdown made 6 points; goal from touchdown, 1 point; field goal, 3 points.

1927—Goal posts set back on rear line of end zone.

* *

This Wake Is Conducted by Harvey T. Woodruff

Help! Help!

* *

Do You Remember Way Back When:

John J. Mitchell was president, John B. Drake vice president, and William H. Mitchell second vice president of the Illinois Trust and Savings bank, "cash capital, $500,000" [1884]?

E. B., McGregor, Ia.

Cherry to Lead Culver Against St. Johns Team

The football elevens of Culver and St. John's Military academies will clash in their second annual service football game at Soldiers' field next Saturday.

The infantry battalions of the academies, in full dress, will parade through the loop to the stadium. Heading the line will be the massed colors of the American Legion. Culver's Black Horse troop will follow. Overhead squadrons of planes will drone, and at intervals will release hundreds of tiny parachutes, carrying school and national colors.

Secretary Adams to Attend.

At the field the cadets will give a drilling exhibition similar to that offered by West Pointers before a group of notables. Among them will be Charles Francis Adams, secretary of the navy; Maj. Gen. Frank Parker, commander of the sixth corps area of the U. S. army; Rear Admiral W. S. Crosley, commandant of the Great Lakes Naval Training station; Henry L. Stevens, national commander of the American Legion, and Mayor A. J. Cermak.

The game itself promises to be one of the best of the season. St. Johns is pinning its hopes on a heavy line and a set of backs which has done most of its gaining this year on drives between the tackles. Culver, on the other hand, has backs who excel at open field running and passing.

Leonard Cherry, 128 pound half back of Culver, will be the smallest man on the field, and probably will offer the most thrills. His long zigzag runs have featured nearly every game which Culver has played.

Wray, Bender Lead St. Johns.

The aces of St. Johns are Park Wray, a 230 pound tackle, and the veteran half back, Cuno Bender, an accomplished line plunger. Wray, a Chicago boy, is very fast for his weight and a vicious tackler. Bender can plunge, run in the open, kick, or pass.

The program is being sponsored by the American Legion and the Joint Emergency Relief Fund of Cook County. Profits realized will be used for hospitalization work and the relief of the unemployed and former service men and their families in distress.

BUCKNELL, 7; GEORGETOWN, 0.

Washington, D. C., Nov. 7.—[U. P.]—A heavier Bucknell team eked out a 7 to 0 victory over Georgetown in their football encounter here today.

PURDUE TURNS ON POWER TO BURY CENTENARY, 49-6

Pardonner Leads with Touchdowns.

Lafayette, Ind., Nov. 7.—[U. P.]—Purdue's scoring power [illegible] this afternoon as the [illegible] handed a 49 to 6 defeat to a courageous but outclassed Centenary [illegible] that invaded the north [illegible] hopes of victory but turned home tonight in bewildered amazement [illegible] the effectiveness of the Purdue onslaught.

Centenary had one short [illegible] hope at the start of the game when [illegible] recovered fumble enabled [illegible] score in the first two minutes [illegible] short end run by Oslin after an [illegible] from Womack.

Once Purdue started rumbling [illegible] all over but the shouting. The Boilermakers turned in one of the greatest exhibitions of offensive football seen here in years.

Yunevich Runs 90 Yards.

Alex Yunevich, Ed Risk, Jim Poole, and Roy Horstmann, veteran Boilermakers, provided one gain after another while the Purdue youngsters, led by Paul Pardonner, Fred Hecker, Dale Moore, and James Peelle, all rated as thrillers to assert their right to honors.

The afternoon was full of spectacular runs and passes. Alex Yunevich cut back through tackle for a 90 yard touchdown run, while Pardonner grabbed one of Centenary's flat passes on his own five yard line and raced down the side line for another. Pardonner also [illegible] two perfectly executed touchdown passes, one of 20 yards from Horstmann and one of 40 yards from Fred Hecker.

James Peelle, reserve quarter back, reeled off a 57 yard return of one of Womacks' punts in the final period that put the ball in position for Ed Risk to race around end for seven yards and a touchdown. Jim Davis sliced off tackle for another of the markers, while Roy Horstmann, who kept driving through center like a demon when he was in the game, added another touchdown on a line smash.

Secondary Halts Centenary.

Strange as it may seem for a Purdue team, the afterno

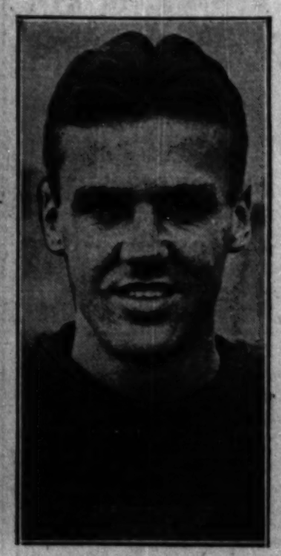
Notre Dame Overwhelms Pennsylvania, 49 to 0, as Seven Players Join Scoring Rampage

[TRIBUNE Photo.]

CALLOPING NOTRE DAME BACKS HAVE A FIELD DAY AT EXPENSE OF HITHERTO UNDEFEATED PENNSYLVANIA ELEVEN. George Melkovich goes on a 6 yard jaunt through the line in the first period of 49 to 0 romp at South Bend yesterday. Onderdonk (No. 20), Penn back, nearly gets Melkovich, but he wrenches loose, only to be stopped by Jordan (No. 34), Quaker guard.
(Story on page 1, Sports.)

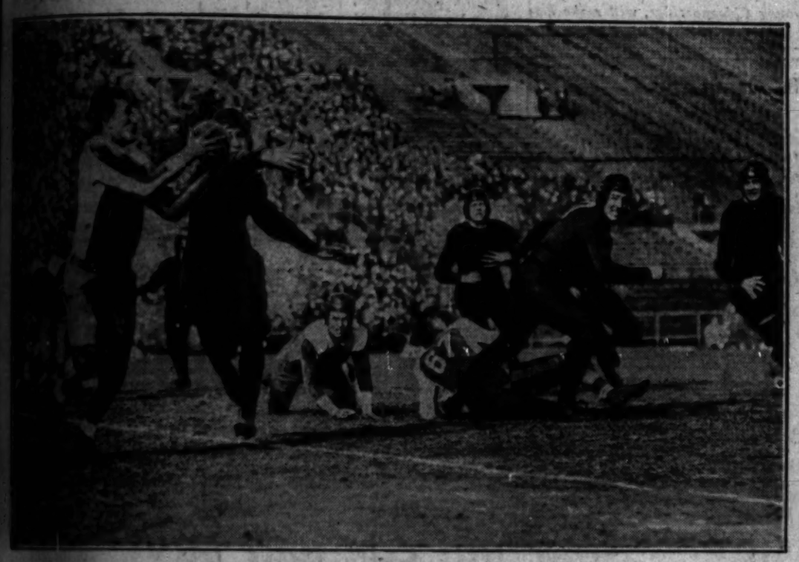
[TRIBUNE Photo.]

YOU WOULDN'T THINK NOTRE DAME WAS WINNING, 49-0. Junior Coach Jack Chevigny (left) and Senior Coach Heartly Anderson register 100 per cent anxiety during rout of Pennsylvania. What if the Irish were running up 100 points?
(Story on page 1, Sports.)



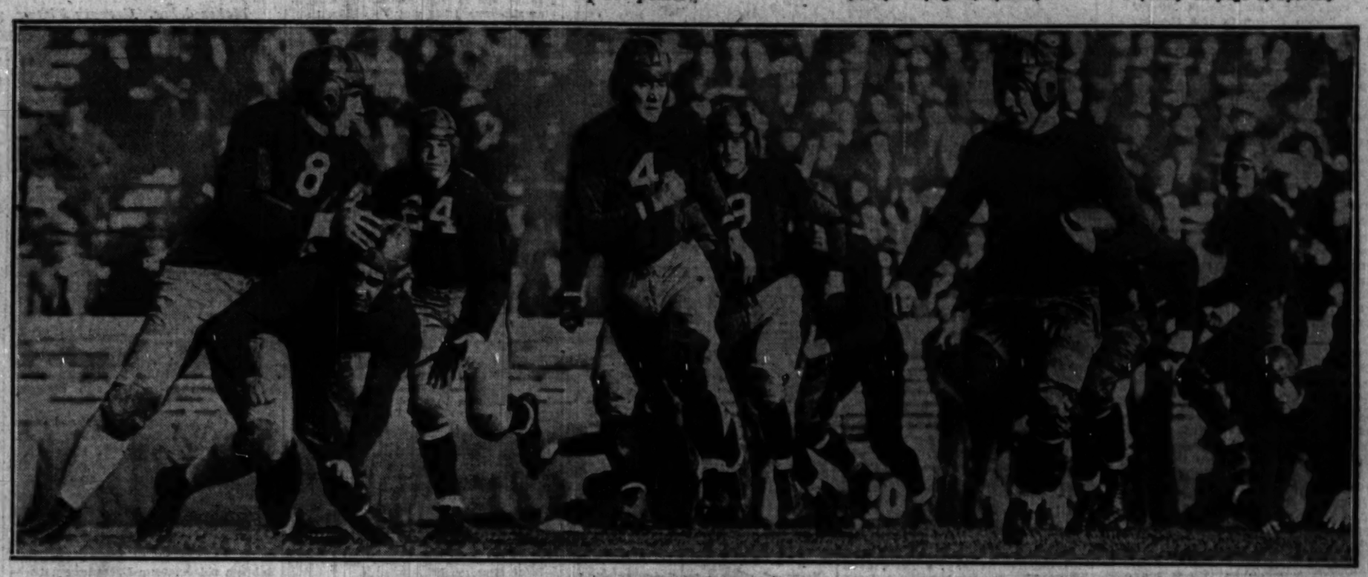
[Associated Press Photo.]

RESCUES HARVARD. Barry Wood hurls touchdown pass and kicks goal to beat Dartmouth, 7-6.
(Story on page 1, Sports.)



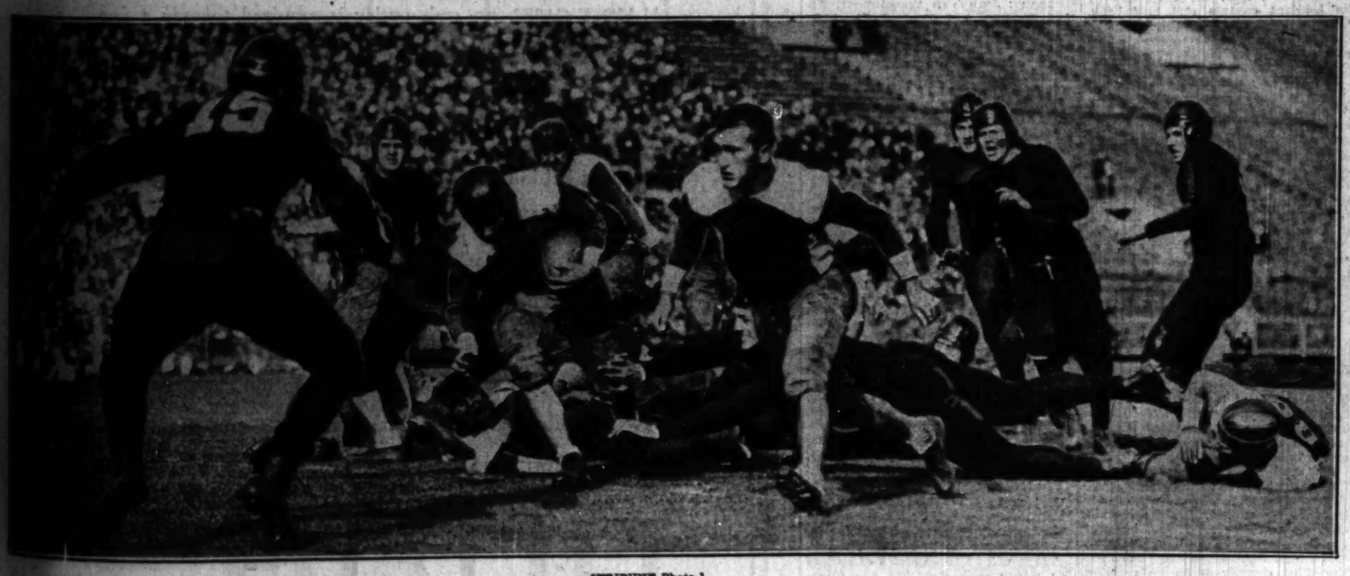
[TRIBUNE Photo.]

A MAROON FORGETS HIS LESSONS AND ARKANSAS COMPLETES AN AERIAL. Kyle, getting behind the Chicago player who is guarding him, pulls down a pass in the first quarter of battle at Stagg field. Although the Maroon man is out of position, he just missed batting down the ball.
(Story on page 2, Sports.)



[TRIBUNE Photo.]

NOTRE DAME PLAYERS DO THE RUNNING AND PENN THE CHASING—IT'S GOOD EXERCISE FOR ALL CONCERNED. Sheeketski, one of the many backs who romped through the easterners, breaks away in the first quarter. Gette (No. 4) and Sokolis (No. 9) are in pursuit of the fleet Irish back. Notre Dame's blocking made this and most of the other gains possible. No. 8 of Penn is out of the play, thanks to a lineman.

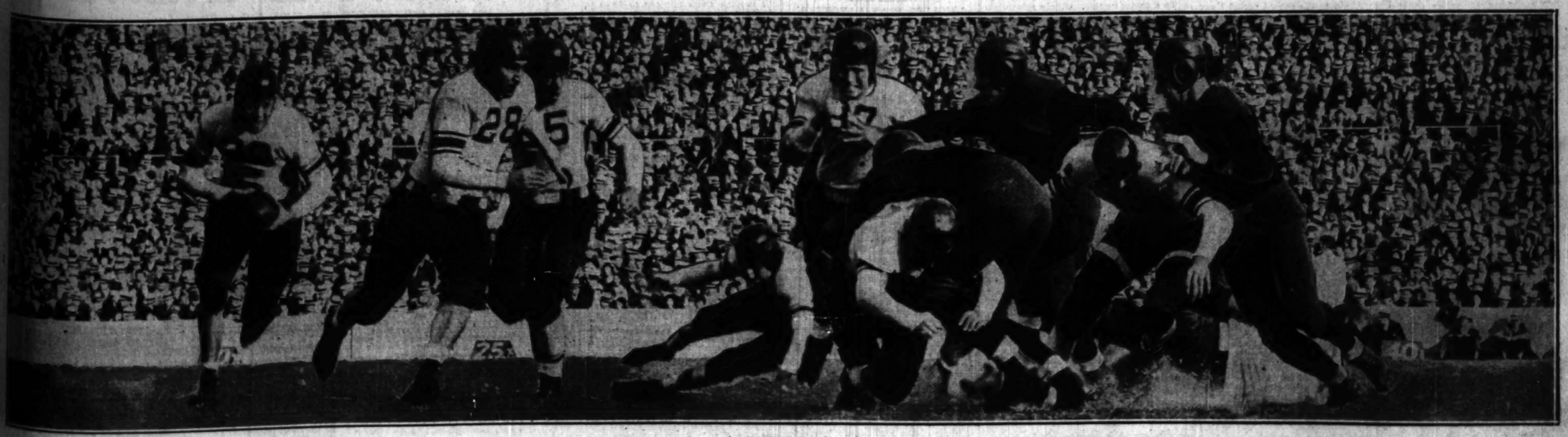


[TRIBUNE Photo.]

ARKANSAS' ONE MAN ATTACK IN LAST PERIOD NETS TWO TOUCHDOWNS AND A 13 TO 13 TIE WITH CHICAGO. Ledbetter charges through the Maroons' line as he leads march to the Razorbacks' first touchdown. Soon after the touchdown Ledbetter started and finished another scoring drive to turn what appeared to be a Chicago victory into a deadlock with the southern boys.
(Story on page 2, Sports.)

[TRIBUNE Photo.]

ONE OF THE SEVEN TOUCHDOWN PARADES TO PENNSYLVANIA'S GOAL LINE. Paul Host, after catching a pass from Mike Koken, starts his dash to the scoring zone. It was one of the three passes completed by Notre Dame, which gained 98 yards via the air.
(Story on page 1, Sports.)



[TRIBUNE Photo.]

LONG RUNS GIVE NORTHWESTERN ITS THIRD BIG TEN VICTORY AND THE CONFERENCE LEADERSHIP, BUT THE HOMECOMING THRONG OF 42,000 RECEIVES A SCARE BEFORE MINNESOTA IS SUBDUED, 32 TO 14. Pug Rentner follows his interference around end in the first quarter of thrilling battle with the Gophers yesterday at Dyche stadium. Minnesota had swept through the Wildcats for a touchdown, and they were fighting during this first period rush to even matters. Rentner didn't get far on this attempt, but he showed the Gophers his dust later when he returned a kickoff 95 yards for a touchdown and then ran back a punt 70 yards for another score.
(Story on page 1, Sports.)

SPARTAN BACKS TO AVERAGE 212 FOR BEARS TODAY

Portsmouth Linemen a Mere 211 Pounds Each.

Pro Games Today

Portsmouth vs. Chicago Bears at Wrigley field.
Chicago Cardinals at Cleveland.
Stapleton at Green Bay.
Philadelphia at New York.
Brooklyn at Providence.

The Bears will face a heavy and fast eleven when they clash with the Portsmouth Spartans this afternoon at Wrigley field before a crowd that will include 15,000 women, who were the first of 40,000 to request Ladies' day tickets.

Portsmouth's starting line will average 211 pounds and its back field registers the surprising average of 212 pounds. The latter is by long odds the heaviest the Bear line has met this season.

Glenn Presnell, who was named by Coach Potsy Clark to open the battle at quarter back, scales 205 pounds; the half backs, Roy [Father] Lumpkin and Tony Holm, weigh 210 each, while Elmer Schwartz tips the beam at an even 225.

Clark to Get Into Game.

This group is only one of the combinations the Spartans will be able to use, as the leading scorer of the league, Earl Clark, is certain to see much action, and Harry Ebding, Johnny Cavosie, and Fred Stennet are ready to go.

Five Spartan tackles promise to give the Bears a battle. They have figured prominently in the success of the team, which is second only to the Green Bay Packers, having lost only one game in nine starts. These linemen all weigh well over the 200 pound mark. Two of them, Christensen and Vinny Schleusner, scale 235 each.

The Bears were cheered yesterday when Brumy Brumbaugh went through a workout and was pronounced fit to direct the attack of the team.

Nesbitt Named to Start.

Coach Jones named Dick Nesbitt to open the encounter instead of Joe Lintzenich at half back, although the latter is back in shape and will get into the struggle. Between them they can match anything the visitors will have to offer in the way of punting.

Preceding the game the Seneca Athletics will meet the Hermosa Park Clippers for the 155 pound championship of Chicago. They will start at 12:30 o'clock. Between halves of the Spartan-Bear struggle, two teams of boys will clash.

The lineup:

PORTSMOUTH.		BEARS.
McKalip	L. E.	Johnson
Dauds	L. T.	Lyman
Bodenger	L. G.	Carlson
Randolph	C	Pearson
Roberts	R. G.	Buckler
Christensen	R. T.	Burdick
Ebding	R. E.	G. Grange
Presnell	Q. B.	Brumbaugh
Lumpkin	L. H.	Grange
Holm	R. H.	Nesbitt
Schwartz	F. B.	Nagurski

CARDS AT CLEVELAND

Cleveland, O., Nov. 7.—[Special.]—The Chicago Cardinals will seek their second league victory against the Cleveland Indians here tomorrow.

Coach Ernie Nevers of the Redbirds probably will start Irvin Hill at quarter back, although the Texas lad has not fully recovered from injuries suffered in the Bears game, Oct. 18.

A private duel will be staged between Nevers and Al Cornsweet, the Indians' full back. Cornsweet was accustomed to ripping forward walls for Brown university during his undergraduate days, and has been doing the same to Cleveland opponents this year.

The first string Indian back field appears formidable, for both Novotny, left half back, and Mischel, quarter back, are rugged plungers and good open field runners.

The lineups:

CARDS.		CLEVELAND.
Royer	L. E.	Lamme
Williams	L. T.	Ridler
Kiesling	L. G.	Gregory
McNally	C	Pritchfield
Diehl	R. G.	Hudson
Slater	R. T.	Jolley
Kassel	R. E.	Braidwood
Hill	Q. B.	Mischel
Rose	R. H.	Clark
Glassgow	L. H.	Novotny
Nevers	F. B.	Cornsweet

SOCCER TEAMS OPEN PLAY TODAY FOR CERMAK CUP

Soccer stars representing many nationalities will take part in the first round of the Cermak Cup international series today.

The Bohemians, six time champions, will face an all Jewish team at Sparta field, 21st street and Kostner avenue, and the Scandinavians play the Germans at Schwaben field, California avenue and Roscoe street.

In preliminary games the unbeaten Gary club, representing the Major league, will tackle an all-star side from the Czecho league at Sparta field, while the Italians and Poles will meet at Schwaben field.

Sparta, the Peel Cup and National league champs, and the Olympias will furnish the Bohemian players. The Jewish team is selected from the Maccabee All-Stars, Chicago Jewish A. A., and Hakoah.

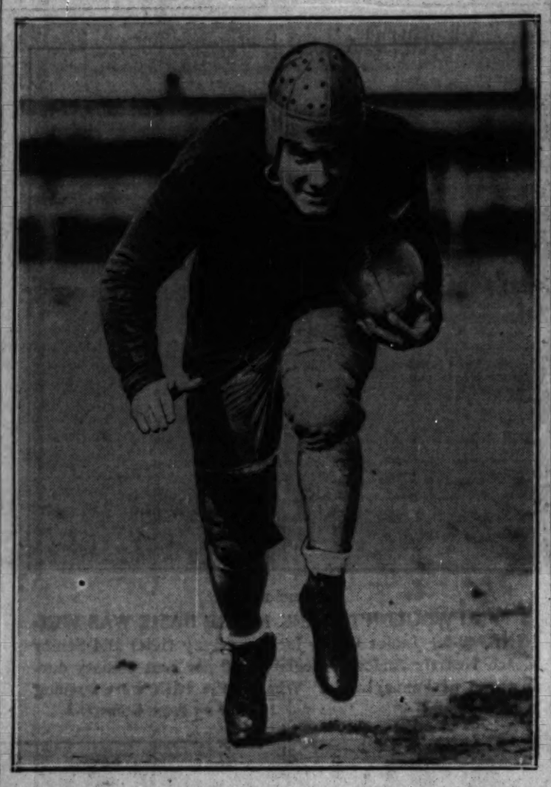
The Bricklayers will play an all-star team at St. Louis.

ALABAMA GETS A SCARE; THEN RUNS OVER FLORIDA, 41-6

Birmingham, Ala., Nov. 7.—[U. P.]—The University of Alabama demonstrated a definite superiority over the University of Florida today, rolling up a 41 to 6 victory in the final three periods of the game.

Florida caused consternation in Alabama ranks in the first quarter when Parnell sprinted 50 yards down a side line to Alabama's 9 yard line, where he was upset by Cain. Then Coach Frank Thomas began replacing Alabama reserves with varsity material and Alabama's gains became proportionately longer and more frequent.

PUTS A KICK IN THE BEARS



Dick Nesbitt's flashy performance in the back field and his long distance punting have earned him the cheers of Chicago Bears' fans. He'll play against Portsmouth today at Wrigley field.

Wood Does It Again; Harvard Eleven Beats Dartmouth, 7-6

[Continued from first sport page.]

ing of the Dartmouth students at their jollifications in Boston on their first holiday of the season the night before.

They realized that their football team hadn't much logic on their side of the debate, but they had tried to describe the school spirit and the reckless fury that the team would display when they took the field. It is easy to see what they meant now, for Dartmouth fought like the Princeton kids of the days when Bill Roper was hypnotizing beaten squads into the mood of warring fanatics.

McCall Scores on Pass.

Jack Schereschewsky, a hard, hard man playing in the Harvard back field, was partly responsible for Dartmouth's touchdown. He fumbled the ball as he was getting under way on the attack and Bill Morton, Dartmouth's great punter and back field man of all work in a fight, flopped on it at Harvard's 29 yard line. The Harvard boys were either sluggish at this stage of the game or sluggish by comparison, for they were not alert a few seconds later. McCall hit the line to gain two yards and centralize attention on the haul-and-maul style of football, and the next play was a pass from Morton to McCall, caught about five yards from the goal. One man took a frantic, futile slap at him as he brought the ball to him in a high leap, but the boy was free and he lit with his legs striding to kick that five yard space behind him and score.

Morton tried a placement for the extra point, but the boy holding the ball fumbled the pass momentarily and by the time he grounded the ball for the kick the Harvard men were ripping through. Hageman, the same who was to score Harvard's touchdown in the closing minutes, came in with a big, regardless leap, took the ball on his well chiseled chin and averted the extra point which would have meant a tie in the end.

Harvard Misses Chance.

Harvard had a chance to score, too, in the first period, but missed it by a fifteen yard penalty after Jack Crickard had struggled from his own 20 yard line where he had caught a punt to Dartmouth's 22 yard line. It was Crickard off tackle. Crickard around the end, Crickard through a hoop all the way down the field on this laborious charge until some one on his own side wrote off all his striving with an offense against the holding rule. Crickard lasted until the final period, and when he left the field with the grit of the yard ground into his face he was drooping like a mourner at a grave.

Again in the second period Harvard might have scored if the Dartmouth frenzy hadn't hit a climax at an instant when Crickard was smashing the line trying for a foot or two or gain to get a first down at the 12 yard line. But the Dartmouth line held and Harvard gave over the ball when the tide seemed destined to splash over the goal.

Following the intermission Harvard came out with something of the pace and spirit of the game the boys played at West Point a few weeks ago and soon had the ball on the 12 yard line, again thanks in large part to Crickard's mighty smashes and to a system of interference plainly enlivened by the admonitions of the coaches between halves.

Crimson Falls Again.

But again they had to give it over for failure in the pinches, and the battle became fluent once more. Dartmouth presently gaining possession in Harvard's territory as Crickard, for the third time, underestimated Morton's punting range and fumbled one.

From there a pass, Morton to Mackay, and some other business carried Dartmouth to Harvard's eleven yard line, and Morton dropped back to try for a field goal with McCall holding for him. This hopeful shot failed and when Morton tried another, from a hard angle in the fourth period, hoping to win back the lead in the expiring minutes, his boot betrayed him a last time, the ball shooting off on a wide carry, nowhere near the poles.

This last kick of Morton's was attempted on a first down, but then he had only a few seconds left to play and it was a desperate chance more likely to miss than hit, anyhow.

Harvard's winning push began when Crickard took a punt and was downed at midfield in the last period. Wood threw one pass to Gleason, a substitute back, and jumped along to a first down at the 38 yard line. Wood threw another pass, a futile one, and went off tackle for four yards before trying the payoff play.

Wood to Hageman Pass Scores.

On this one he went way back, winding up like a sand lot pitcher until he was somewhere near the 40 yard line. Then he pitched and Hageman came down with the ball so close to the goal that he could have fallen over it in his own rather stretchy length. Barry Wood then confirmed things with his kick for the point, and though Dartmouth struggled down to Harvard's 18 yard on a passing attack to enable Morton's kick for the field goal, the result was in.

There were about 55,000 sitting out among the cold brisk Bostox weather and yelling themselves into emotional exhaustion. A collection was taken up under the joint auspices of the presidents of Harvard and Dartmouth for the unemployed. A score of this play had not been tabulated at this writing.

A Close One

DARTMOUTH.		HARVARD.
Mackey	L. E.	Nazro
Barber	L. T.	Hardy
Fyles	L. G.	Gisman
Kimball	C	Hallowell
Hoffman	R. G.	Myerson
Durgin	R. T.	Kopans
Trost	R. E.	Hageman
W. Morton	Q. B.	Wood
Frigard	L. H.	Crickard
McCall	R. H.	Schereschewsky
Hedges	F. B.	White

Touchdowns—McCall, Hageman. Point after touchdown—Wood (drop kick).

Substitutions: Harvard—Gleason for White, Francisco for Nazro, Record for Hageman, Hageman for Record, Nazro for Evantisco, Wells for Crickard, Kales for Kopans.

Dartmouth—Donner for Trost, Branch for Kimball, Baldwin for Barber, Litzenberger for Mackey, Kimball for Branch, Branch for Kimball, Brister for Frigard, R. Morton for Hedges, Hunsley for Hoffman, Barner for Baldwin.

Referee—E. Thery [De La Salle]. Umpire—W. R. Crowley [Bowdoin]. Linesman—T. J. McCabe [Holy Cross]. Field judge—A. W. Palmer [Colby]. Coaches—Edward L. Casey, Harvard; Jackson Cannell, Dartmouth.

MIDWEST LEAGUE TEAMS OPEN CUP SERIES TODAY

Nineteen games are scheduled today in the Midwest Football league, in the first elimination round of the cup series. The McDonough Collegians vs. Melrose Park at Melrose Park will be a feature game. Others scheduled:

Delcoria vs. Amphions at Lavergne and LeMoyne avenues.
Vrbs Cicero Boosters vs. Dauphins at Morton High School field.
Forman Jewelers vs. Conroys at Sherman park.
Faust Cheetahs vs. Heinrichs Audubons at Wellles park, Montrose and Western avenue.
Fuks Men's Wear vs. Morgan Park Monitors at 51st and Francisco streets.
M. E. Connelly Boosters vs. Horn Boosters at Washington park.
Windsor Park Blues vs. Rosewisch at 108th and Buffalo.
Evanston vs. Highwood at Bollwood park, Evanston.
Michael L. Igoe Boosters vs. Snell Flashes at Washington park.
Berwyn Parrots vs. Cicero Bulls at Berwyn stadium.
Albany Park Diablos vs. Joseph Maloney's Igorrotites at Elston and Logan.
Flaherty Giants vs. Boland Tigers at Douglas park.
W. R. James Boosters vs. Pacors at 50th and Van Buren streets.
Pullman Roseland Panthers at St. Louis.
Marianna Coals vs. Arlington Heights at Nelson and Paulina.
Joseph Gubbins Armeros vs. Lakotas at Central and Grand avenues.
Lloyd A. C. vs. Quinn Voss Boosters at Winnemac park, Damen and Winnemac.
West Pullman vs. Harvey at 123d and Stewart.

Grinnell Scores 4 Times on Passes, Triumphs, 25-0

Grinnell, Ia., Nov. 7.—(AP)—Hank Thomas' passes enabled Grinnell to win, 25 to 0, over Washington university of St. Louis in its first Missouri Valley conference game today. All of the Grinnell touchdowns came on passes, Frank Duncan, end, receiving two over the goal line.

Lafayette Beats Rutgers for Seventh Time, 22-0

Easton, Pa., Nov. 7.—[U.P.]—Lafayette today won its seventh consecutive football game from Rutgers, 22 to 0.

GEORGIAN'S 97 YARD RUN BEATS NEW YORK, 7-6

Southerners Keep Record Clean Before 65,000.

New York, Nov. 7.—(AP)—Two spectacular displays of football, the first a 97 yard run for touchdown from kickoff by Buster Mott, and the other a magnificent goal line defensive stand, enabled the University of Georgia to conquer New York university today and continue an unbeaten march toward a national championship.

Sixty-three thousand spectators, the biggest crowd that has witnessed a gridiron game in New York this season, saw the scrappy Georgians keep their slate clean with a 7 to 6 victory.

Bulldogs Rally.

Trailing by a touchdown, outrushed and outplayed, the Georgians struck their decisive blow at the outset of the third period.

Then with a point lead they fell before a 67 yard sustained drive by New York until on their own one yard line they took the ball on downs.

Buster Mott, shading the slanting sun with his hands, took Big Jim Tanguay's kickoff on his three yard line at the start of the third period. Quickly slipping behind a wedge of interference the speedy Athens back field star zig-zagged his way 30 yards, then shot into the clear as he neared midfield. Not a Violet touched him as he completed a 97 yard dash for touchdown, aided by superlative blocking.

Smith Kicks Goal.

With the score tied, Georgia's great end, Vernon [Catfish] Smith, calmly place kicked the extra point that turned out to be the winning margin. It marked Georgia's sixth straight triumph of the 1931 season and the second setback in a row for the Violets, unprecedented heretofore in Chick Meehan's régime.

Early in the second period a surprise pass caught the Georgians napping momentarily. It was a long heave from midfield by Joe Lamark, caught by Bob McNamara for a gain of 47 yards, that put the ball on Georgia's four yard line. McNamara knifed through for three yards and on the second play crossed the goal line. Tanguay tried the kick for extra point, but Red Maddox, Georgia guard, burst through to block the ball. The lineup:

NEW YORK [6].		GEORGIA [7].
Hugret	L. E.	Grenshaw
Concannon [C.]	L. T.	Ross
Marchi	L. G.	Bennett
Chalmers	C	Batchelor
Firstenberg	R. G.	Patterson
Murphy	R. T.	Hamrick
Yavra	R. E.	Miller
J. Lamark	Q. B.	[C.] Downes
Tanguay	L. H.	Chandler
R. McNamara	R. H.	Dickens
Abee	F. B.	White

Touchdown—Bob McNamara. Mott.
Point after touchdown—Smith.
Referee—D. W. Very [Penn State]. Umpire—T. J. Thorp [Columbia]. Linesman—A. R. Flowers [Georgia Tech]. Field judge—J. Black [Davidson].
Coaches—Georgia, Harry Mehre; New York, Chick Meehan.

FORDHAM ROUTS DETROIT.

New York, Nov. 7.—(AP)—Paced by its brilliant captain and half back, Fordham defeated the University of Detroit, 39 to 9, today to remain one of the country's undefeated football elevens.

For the first half the invaders from the west made a battle of it, scoring first on a field goal and trailing by only four points at the intermission. But they wilted in the third quarter and in the latter stages were able to offer only feeble resistance to the Rams. Fordham completed the rout by opening up a long range passing attack that accounted for its last three scores.

Murphy scored three times and generally distinguished himself, ripping the visitors' line for repeated gains. Frank McDermott, substitute quarter back, was on the throwing end of most of the Rams' passes.

PITT WINS, 14-7.

Pittsburgh, Pa., Nov. 7.—[U. P.]—Pittsburgh defeated Carnegie Tech, 14 to 7, here today in one of the hardest fought games of their 18 year rivalry for the city championship. Tech went down to its fourth defeat of the season and the third successive reverse at the hands of Pitt.

Pitt scored first in a march straight for the goal line after the kickoff, Paul Reider, right half, taking the ball over from the 1 yard line. Pitt had the ball on Tech's 6 yard line later, but lost the opportunity on a fumble. Reider also scored Pitt's second touchdown in the third quarter when he received Heller's pass on the Tech 10 yard line.

Tech scored in the final period on a pass, Bevevino to Graveno, after Bevevino had intercepted a Pitt pass and carried the ball deep into Pitt territory.

MUGLERS PLAY BARRETTS.

The Mugler A. C. football team will play the Charles V. Barretts at Homan and Division streets, today.

Pritchard Named Elmhurst Golf Club President

C. Earl Pritchard is the new president of the Elmhurst Golf club, one of the oldest clubs in the Chicago area. His election was announced yesterday.

C. EARL PRITCHARD

The club is planning a number of changes which will make their already well wooded and watered course even more difficult to negotiate.

Some of the changes call for improving the fairways; the changing of seven of the greens, and the adding of better and more difficult traps throughout. All of these changes will be made in time for the opening of the 1932 season.

Mr. Pritchard is an executive with the J. Walter Thompson company. In addition to belonging to the Elmhurst Golf club he is a member of the Oak Park club and the Western Advertisers Golfers association. His golf handicap is 17.

HOME TOWN RIDER

Makes debut. Gregory Flatow, young Chicago rider, will make his first appearance in a Chicago six-day bike race at the Stadium tonight.

They're Off on 6 Day Bike Race Tonight

Mayor Anton J. Cermak will fire the starting gun in the Stadium tonight at 9 o'clock to send the riders on their way in Chicago's 26th international six day bicycle race. Fifteen international teams, made up of 16 foreign riders and 14 American cyclists, will compete. The race will introduce eleven athletes who never have ridden in a Chicago six day race.

For the coming week the boxers, wrestlers, and hockey players will have to sit on the side lines while the cyclists monopolize every minute of time in the Stadium. The six day grind comes here but twice a year, and the fans seem to store up energy and sleep in between times.

The foreign atmosphere will add interest to the race. There are four Belgian riders, four Frenchmen, three Italians, three Germans, and two Australians entered.

Here Are New Riders.

The new riders in the race are Learco Guerra and Avanti Martinetti of Italy; Otto and Walter Nickel of Germany; Jean Van Buggenhout, Albert Buysse, and Predent De Lille of Belgium; Michel Pecqueux and Georges Coupry of France; Gregory Flatow of Chicago, and Eddie Seufert, Newark.

Franco Georgetti of Italy and Gerard Debaets, Belgium, shape up as one of the best teams. If form counts for anything they are the best, for Georgetti has won ten races and Debaets eight. It will take a mighty good team to beat this pair. Another favorite combination is that of Alfred Letourner and Marcel Guimbretiere, the French Red Devil team, winners of the Chicago race a year ago and also winners of the last race in Madison Square garden. They combine youth, speed, and stamina.

Chicago fans will be interested in the comeback of Carl Stockholm, who has been kept out of the sport for almost two years, because of a leg injury. He is paired with Harry Horan. Freddie Spencer, thrice American champion, is paired with Al Crossley, who is looked upon as the best of the young crop of riders. Bobby Walthour, who has won five six-day races in Chicago, will be paired with Normal Hill of San José, Cal.

Three Sprints Each Day.

Bill Grimm is riding with Frans Deulberg. This team is sure to be a dangerous contender, as should Jimmy Walthour and Charley Ritter.

There will be three series of sprints for points each day, but the hours have been changed. The first series of ten sprints will be at 9 p. m., the second at 12:30 a. m., and the third at 3 p. m. Women will be admitted free in the afternoons. The morning sprints formerly were at 2 o'clock, but moving them forward to 12:30 is expected to induce fans to drop in after the theater.

The pairings:

McNamara and Guerra, Spencer and Crossley, Stockholm and Horan, Georgetti and Debaets, Van Buzgenhout and Buysse, Nickel and Nickel, Letourner and Guimbretiere, Walker and Roeder, Hill and B. Walthour, Deulberg and Grimm, Ritter and J. Walthour, Martinetti and Bacita, Coupry and Pecqueux, Flatow and Wagner, De Lille and Seufert.

Georgetti Defeats Spencer.

Franco Georgetti defeated Freddie Spencer in two straight heats of a one mile match race at the Stadium last night. Avanti Martinetti defeated Cecil Walker and Bobby Walthour in a three-cornered match, while Alfred Letourner defeated Larco Guerra in a mile sprint match.

The summaries:

HALF MILE HANDICAP [amateur]—Won by William Beck, Henry Playground [35 yards]; George Thelen, Barrett A. C. [35 yards], second; Robert Thomas, Kollman A. C. [scratch], third; Michel Gilles, Lakeview A. C. [105 yards], fourth. Time—:59 4-5.

HALF MILE HANDICAP [professional]—Won by Michel Pecqueux, France [30 yards]; Gerard De Beats, Belgium [30 yards], second; William Grimm, Maplewood, N. J. [30 yards], third; Harry Horan, Newark, N. J. [25 yards], fourth. Time—:57 1-5.

ONE MILE MATCH [professional]—Won by Avanti Martinetti, Italy; Cecil Walker, Australia, second; Bobby Walthour, American, third.

First heat—Won by Martinetti; Walker, second; Walthour, third. Time—2:41 1-5.

Second heat—Won by Walker; Walthour, second; Martinetti, third. Time—2:35 4-5.

Third heat—Won by Martinetti; Walker, second; Walthour, third. Time—3:09.

ONE MILE MATCH RACE [professional]—Alfred Letourner, France, vs. Learco Guerra, Italy. Won by Letourner. First heat, one mile—Won by Letourner. Time—2:25. Second heat, pursuit race, 1 mile, 5 laps—Won by Guerra. Time—3:03 1-5. Third heat, one mile—Won by Letourner. Time—2:41.

TEN MILE OPEN [professional]—Won by Gerard De Baets, Belgium; William Grimm, Maplewood, N. J., second; Franz Duelberg, Germany, third; Edward Seufert, Newark, fourth. Time—30:00 1-5.

ONLY 5,000 SEE YALE WIN, 52-0, OVER ST. JOHN'S

Eli Play Before Smallest Crowd in Bowl.

New Haven, Conn., Nov. 7.—(AP)—Scoring two touchdowns in each period against its hopelessly outclassed opponent from the south, Yale today overwhelmed St. John's of Maryland, 52 to 0, before only 5,000 spectators, the smallest crowd ever to witness a football contest in the bowl.

Joe Crowley, Eli full back, joined with Capt. Albie Booth to make the game a complete rout. The big full back scored five of the Yale touchdowns. Except when they took to the air, the southerners were powerless. Of 23 passes attempted nine were completed for a total gain of 99 yards.

SYRACUSE STILL UNDEFEATED.

Syracuse, N. Y., Nov. 7.—[U. P.]—Syracuse university remains undefeated today by whipping Western Reserve, 33 to 0, here today.

The Orange victory was most decisive. The visitors got only two first downs, both in the fourth period and both on 15 yard penalties.

Syracuse's 390 yards from scrimmage and 29 first downs were made possible by Cramer and Frank, its backfield stars.

ARMY TRIUMPHS, 20 TO 0.

West Point, N. Y., Nov. 7.—(AP)—A stubborn band of Tigers from Louisiana State gave Army a tussle today before losing, 20 to 0, before a crowd of 20,000.

Far more powerful, with a multitude of reserves, the Cadets scored in each of the first three periods and forced the Tigers to surrender on downs on the seven yard line in the final quarter.

Ray Stecker, Army's half back ace, climaxed a drive from midfield to score the first touchdown on a five yard run. In the second quarter Joe Almokary threw a pass from Anson's 32 yard line that dropped into the arms of Paul Johnson, husky young Cadet back, on his own ten yard stripe, and Johnson raced back 90 yards to score the second touchdown.

Tom Kilday leaped over the Tiger center for three yards and the final touchdown in the third quarter after he had contributed one dash of 21 yards.

NOTRE DAME B TEAM CONQUERS BUFFALO, 33 TO 6

Buffalo, N. Y., Nov. 7.—(AP)—A Notre Dame B eleven whipped the University of Buffalo here today in its first intersectional game, 33 to 6. Led by Norbert Crissman and Lou Dilling, Notre Dame made long gains through the tackles and around the ends to score 19 points in the first half and 14 more in the final quarter. Ward scored for Buffalo when he took a lateral pass from Cotton in the last period and galloped 10 yards around right end.

Wisconsin "B" Eleven Overcomes Illinois, 14-7

Madison, Wis., Nov. 7.—[U.P.]—The University of Wisconsin B squad defeated the University of Illinois B team, 14 to 7 here today.

Badgers Reduce Price of End Seats for Ohio Battle

Madison, Wis., Nov. 7.—[Special.]—Old grads and Badger followers who return to Madison for the Badger homecoming Saturday are assured of seeing a football battle. Ohio State, Wisconsin's homecoming opponent, has one of the outstanding eleven in the Big Ten, led by a sophomore quarter back, Carl Cramer.

This year, for once, all who decide to attend the homecoming game can be assured of well located seats, right up to the time of the kick off. The mail order sale of tickets is lighter than usual but a heavy gate sale is expected.

It has been decided to sell 1,000 seats at the north and south ends of the stadium at $2 each. In addition the athletic department is making a special rate to high school students who can purchase seats in section 11 at the south end of the field, for $1.

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THRIFTY-MINDED?

Learn what your old car will buy from DODGE

IN MOST CASES, no cash outlay is required to own a fine new Dodge—the old car may more than cover the down payment. ¶ It's just plain foolish to worry through the winter with an old car. ¶ Say goodbye to worry and repair bills. Get behind the wheel of a new Dodge Six or Eight. ¶ Laugh at slippery streets with weatherproof hydraulic brakes. Save gas while you thrill to Free Wheeling. Challenge anyone to beat you at a stop light. Have the smoothest, finest winter's driving you can imagine at a cost far less than you expected. ¶ Drive the old car in; let us show you how easy it will be to drive a new car home. Prices are low, terms are easy, used car values are good.

DODGE SIX AND EIGHT

SIX $815 to $850. EIGHT $1095 to $1135. *F. O. B. Detroit. Low delivered prices. Convenient terms. Five wire wheels, no extra cost. Free Wheeling $20 extra. Closed models factory-wired for Philco-Transitone.*

DODGE TRUCKS . . . ½ TO 5 TONS . . . $375 AND UP

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Dashiell Mtr. Co., 7406 S. Halsted
Dashiell Mtr. Co., 3252 Milwaukee
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Brainerd Auto Sales, 8912 S. Ashland
Bias Motor Sales, 1700 S. Ashland
Danielson Motors, Inc., 2447 S. Crawford Ave.
Gerds Motor Sales, 7355 Exchange Ave.
Weld Brothers, 2363 Milwaukee Ave.
Meller Motor Co., 3028 Lawrence Ave.
Hollywood Motors, Inc., 907 Diversey Pkwy.
ARLINGTON HEIGHTS — Arlington Heights Motor Sales
BLUE ISLAND—Uptown Motors
CHICAGO HEIGHTS—East Side Motor Sales
CICERO—Miles M. Vondra & Co.
DESPLAINES—Meiser Auto Sales
ELMHURST—Bright Auto & Repair Co.
EVANSTON—C. M. McDonald
HIGHLAND PARK—A. G. McPherson, Inc.
MAYWOOD—Thompson Mtr. Co.
MELROSE PARK—Scaccia Motor Sales
MORTON GROVE—Baumhardt Bros. Garage
OAK PARK—Oak Leaf Motor Sales
PARK RIDGE—Park Ridge Garage Co.
WHEATON—Holstein Bros.
WINNETKA—Hanson Motor Co.

INDIANA
HAMMOND—Bohling Auto Sales

ILLINOIS
AURORA—WENTZEL-FOSTER MOTOR CO.
BLOOMINGTON—AUTO SERVICE AND SALES, INC.
CHAMPAIGN—H. E. DANIELS
DANVILLE—BYRON BILDERBACK
DECATUR—SPIESS AUTO SALES
DE KALB—FOREST ANDREWS, INC.
DIXON—CLARENCE HECKMAN
EFFINGHAM—WENTE-NOOT MOTORS CO.
ELGIN—HARRY HINTZ CO., INC.
FREEPORT—M. L. MILLER SALES CO.
JACKSONVILLE—C. O. GORDON
JOLIET—DONAHOE MOTOR CO.
KEWANEE—LARSON & LUNDBERG
LA SALLE—WICKHORST MOTOR CO.
LINCOLN—RHOADS-PEMBERTON, INC.
MACOMB—McCOUNT, VOLKER & BROWN, INC.
OTTAWA—GEORGE C. SCHULTZ
PEORIA—KINSEY-RUTHERFORD CO.
PONTIAC—PARRISH & REINAGLE
PRINCETON—GUY KASBEER
QUINCY—MOTOR SALES CORP.
ROCKFORD—ROY HERRINGTON AUTO CO.
ROCK ISLAND—SCHWIND-POPPLEWELL, INC.
SPRINGFIELD—HATCHER-JOSEPH, INC.
STREATOR—SAMORS MOTOR CO.
WAUKEGAN—SCOTT MOTOR CO.

INDIANA
CLINTON—HELMS & PERERO
ELKHART—INDIANA AUTO SALES CO.
FORT WAYNE—GORAL MTR. SALES
GARY—HENRY D. NICHOLS
SOUTH BEND—DeRHODES-YERRICK MOTOR CO.
VALPARAISO—HARVIL BROTHERS

IOWA
BURLINGTON—SHEAGREN-HUNT CO.
DUBUQUE—PAULL MOTORS, INC.
MUSCATINE—JONES AUTO CO.

MICHIGAN
GRAND RAPIDS—MARCH WELLS, INC.
SOUTH HAVEN—MASON GRANT

WISCONSIN
APPLETON—WOLTER MTR. CAR CO.
BELOIT—ROCK RIVER MOTOR CO.
EAU CLAIRE—ROGERS MOTOR CO.
FOND DU LAC—GILSDORF BROEHM, INC.
KENOSHA—MAAG MOTOR CO.
LA CROSSE—CAMERON MTR. CAR CO.
MADISON—MADISON MTR. CAR CO.
MILWAUKEE—EDWARDS MOTOR CO.
OSHKOSH—UHLHORN MOTOR CO.
RACINE—R. C. ZASTROW, INC.

TILDEN LOSES TO HYDE PARK IN UPSET, 7-6

Hyde Scores After Passes Gain 20 Yards.

In Semi-Finals

FOLLOWING teams will meet in the semi-final games for the Chicago Public High School Football league championship next week:

Hyde [South] vs. Harrison Tech [West].
Tilden [Central] vs. Schurz [North].

Hyde Park provided an upset yesterday by defeating Tilden Tech, 7 to 6 at White City as teams of the Chicago Public High School Football league ended their sectional schedules. It was Tilden's first league defeat. The defeat sent Tilden into a tie with Lindblom for the central section championship, but it was announced that Tilden, by defeating Lindblom last week, will be awarded the sectional title and will play Schurz in the semi-finals next week.

Tilden took the lead in the second quarter when with the ball on Hyde Park's 4 yard line, Susie Ferguson tossed a pass to Bob Huck for a touchdown. Ferguson's kick for the extra point went wide.

Hyde Park scored in the third period when it recovered a Tilden fumble on the latter's 20 yard line. Three passes brought the ball to the 10 yard line and Velde, Hyde Park quarter, had, scored through guard. Velde also provided Hyde Park's winning margin by kicking the extra point.

Lineup:

HYDE PARK [7].		TILDEN [6].
Lane	L. E.	Wedel
Jones	L. T.	Schroeder
Ferguson	L. G.	Finwall
Lewis	C.	Condon
Hall	R. G.	Gold
Bauer	R. T.	Carey
Brown	R. E.	Peltier
Velde	Q. B.	Huck
Buchholz	L. H.	Ferguson
Hall	R. H.	Dechipa
Pipes	F. B.	Lehnhardt

Touchdown—Huck. Velde.
Point after touchdown—Velde.

LINDBLOM WINS, 26-7.

Lindblom concluded its league season with a 26 to 7 victory over Englewood at Normal Park yesterday. Russell starred for the victors, scoring two touchdowns. O'Connor had Englewood's only touchdown, racing 42 yards in the last quarter. Lineup:

LINDBLOM [26].		ENGLEWOOD [7].
Lane-Kowall	L. E.	Shute
Kelly	L. T.	Romayne
Rodriguez	L. G.	Ponto
Cooper	C.	Romberger
Viking	R. G.	Larson
Delany	R. T.	Laskin
Gentile	R. E.	Mikelsky
Dick	Q. B.	Rosgus
Russell	L. H.	Garland
Lulo-Thomas	R. H.	Henry
Russell-Kent	F. B.	O'Connor

Touchdowns—Shipanik, Russell [3], O'Connor.
Points after touchdowns—Shipanik, Krause, Garland.

PARKER, 13; FENGER, 7.

Parker won its eighth consecutive south section title by defeating Fenger, 13 to 7, at Shewbridge field yesterday. Quarter Back Fenger led the victors, scoring two touchdowns. Sander scored the first Parker touchdown on a 20 yard run in the opening period and ran 12 yards for the second score in the second quarter. Lineup:

PARKER [13].		FENGER [7].
Fitzgerald	L. E.	Judel
Lynch	L. T.	Elkas
Tuttle	L. G.	Carlysle
Fuller	C.	Matisovit
Ross	R. G.	Negala
Sander	R. T.	Johnson
Ryan	R. E.	Rohman
Fenger	Q. B.	Kaffay
Schaefer	L. H.	Kucinskis
Fitzgerald	R. H.	Cohan
Sander	F. B.	Gogresien

Touchdowns—Sander [2], Cohan. Points after touchdowns—Ray, Cohan.

HARRISON, 39; CRANE, 0.

The undefeated Harrison Tech squad trimmed over Crane Tech, 39 to 0, to win the west section championship yesterday at Mills stadium. It was Harrison's fourth successive league victory. Pojman, Harrison center, scored two touchdowns on intercepted passes. Lineup:

HARRISON [39].		CRANE [0].
Kinsella	L. E.	Adelman
Pugh	L. T.	Nebelsieck
Steib	L. G.	Katauski
Kenan	C.	Chuchrp
Pojman	R. G.	Klassovitz
Ryan	R. T.	Stevenson
Bauer	R. E.	Kustrom
Wright	Q. B.	Friedman
Gray	L. H.	Kennedy
Pojman	R. H.	Mondala
Cassidy	F. B.	Bielinski

Touchdowns—Pojman [2], Puplis, Leonetti.
Points after touchdowns—Kenan, Pojman, Puplis.

ROOSEVELT, 14; LAKE VIEW, 7.

Roosevelt defeated Lake View, 14 to 7, in the final north section game at Logan square park yesterday. Kubitz scored on a pass from Newman in the first quarter. Hansen plunged from the 1 yard line for Roosevelt's second touchdown in the second period. Lineup:

ROOSEVELT [14].		LAKE VIEW [7].
Kubitz	L. E.	Mastrogusy
Hansen	L. T.	Schind
Kaplan	L. G.	Sutton
Wallenstein	C.	Phillips
Herman	R. G.	Nelson
Hall	R. T.	Emrich
Price-Hanna	R. E.	Friedl
Fishman	Q. B.	Wuhs-Sidell
Kotin	L. H.	Labant
Parsons-Hochman	R. H.	Cullerton
Johnson	F. B.	Wilbur

Touchdowns—Kubitz, Fishman, Sidell.
Points after touchdowns—Hochman, Price, Fishman.

MORGAN PARK, 13; PHILLIPS, 0.

Morgan Park ended its south section season by defeating Phillips, 13 to 0, at White City yesterday. It was Phillips' third defeat. Lineup:

MORGAN PK. [13].		PHILLIPS [0].
Allen	L. E.	Payne
Gilland	L. T.	Morgan
Robbins	L. G.	Anderson
Gunnings	C.	Horton
Kelly	R. G.	Thomas
Gallagher	R. T.	Dedrick
Lowell	R. E.	McKinny
Cardwell	Q. B.	Williams
Moore	L. H.	Harmon
Orton	R. H.	O'Shea
Irwin	F. B.	Sheridan

Touchdowns—Bowlin, Rogers.
Points after touchdowns—Christie.

SCHURZ, 6; SENN, 0.

Red Tischler led Schurz to the north section title yesterday, scoring on a six yard pass in the final quarter to give his team a 6 to 0 victory over Senn at Loyola field. Lineup:

SCHURZ [6].		SENN [0].
Tischler	L. E.	Skoglund
Kaller	L. T.	Ginsberg
Bauer	L. G.	Strauss
Kenny	C.	Tinnell
Jeffries	R. G.	Davis
Schlaf	R. T.	Stalle
Sandenwald	R. E.	Henderson
Kaufer	Q. B.	Schahan
Kaufer-Gilslack	L. H.	Scheuber
Kaller	R. H.	Nelson
Brown	F. B.	Phillips

Touchdown—Tischler.

Altgeld, Dvorak Parks Play to Soccer Tie

Altgeld and Dvorak Parks played five overtime periods to a 2 to 2 tie in the final of the west parks' senior soccer tournament at Humboldt park yesterday afternoon. The game will be played off at Douglas park next Saturday. In the intermediate touch football title match at Douglas park, Westinghouse at Harrison, 7 to 0, Dvorak defeated Franklin on a forfeit for third place.

WHEN PARKER CLINCHED SECTIONAL TITLE

Rondelli carries on for Fenger, but it's a losing battle. Parker holds the Fenger back to a short gain in the second quarter of 13 to 7 battle, won by Parker yesterday at Shewbridge field. The victory gave Parker its eighth consecutive south section title in the City High School league. [TRIBUNE Photo.]

De Paul and Loyola Preps Clash Today

Games Today

St. Philip vs. St. George at Mills stadium.
Loyola vs. De Paul at De Paul field.
St. Michael vs. St. Patrick at Logan Square park.
Mount Carmel vs. Joliet at White City.
De La Salle vs. St. Rita at St. Rita field.
St. Ignatius vs. Leo at Shewbridge field.

Whether Loyola academy still will have a chance to retain its title, or St. Philip is as strong as it was rated when it started to march toward the north section championship of the Chicago Catholic High School Football league, will be learned today.

Loyola, with a defeat and a tie with St. Mel on its record, opposes De Paul at De Paul field, while St. Philip, which suffered its first defeat of the season at the hands of De Paul last Sunday, will meet St. George at Mills stadium.

De Paul in Second Place.

De Paul, because of its victory over St. Philip, occupies second place, triumphing in four of its five games. With one of the strongest back fields in the section, De Paul is favored against Loyola, but the defending champions have shown improvement in their last two games and they are expected to put up a bitter struggle before relinquishing their title.

The return of two ball carriers has strengthened the St. Philip offense. Tommy Lyons and Frank Sattler, injured in the St. Patrick game, have recovered and will aid St. Philip in attempting to hand St. George its third defeat of the season.

End South Division Race.

While the north section squads fight for the lead, the race in the south division will conclude with three games. Mount Carmel, which clinched the sectional championship by defeating St. Rita, last Sunday, will end its season with Joliet at White City.

The other contests will see Leo against St. Ignatius at Shewbridge field and De La Salle opposing St. Rita at St. Rita field. A victory over St. Ignatius will give Leo second place.

ST. MEL, 19; WEBER, 0.

St. Mel, leader in the north section of the Catholic league, scored its fourth victory by defeating Weber, 19 to 0, at Mills stadium yesterday. Doyle, Chambers and Plunket scored for St. Mel. Lineup:

ST. MEL [19].		WEBER [0].
Macken	L. E.	Prisunski
Brennan	L. T.	Ras
McHugh	L. G.	Kofmericomb
Joyce	C.	Kanoby
Sherlock	R. G.	Klaiodzicy
La Docour	R. T.	Kleck
Allen	R. E.	Bates
Higgins	Q. B.	Gerlock
Doyle	L. H.	Roth
Chambers	R. H.	Shiemienknwicy
Plunket	F. B.	Fawers

Touchdowns—Doyle, Chambers, Plunket.
Points after touchdowns—Doyle.

Prep Standings

CITY LEAGUE.

CENTRAL SECTION. [Finals.]

	W.	L.		W.	L.
Tilden	3	1	*Hyde Park	1	2
Lindblom	3	1	*Bowen	0	3
Englewood	2	2			

WEST SECTION. [Finals.]

	W.	L.		W.	L.
Harrison	4	0	Marshall	1	3
Austin	2	1	McKinley	0	4
*Crane	2	1			

NORTH SECTION. [Finals.]

	W.	L.		W.	L.
Schurz	4	0	*Lane	1	2
Lake View	2	2	*Senn	0	3
†Roosevelt	1	1			

SOUTH SECTION. [Finals.]

	W.	L.		W.	L.
Parker	4	0	Morgan Park	1	3
Fenger	3	1	*Phillips	0	3
*Calumet	1	2			

*Played one tie. †Played two ties.

SUBURBAN LEAGUE.

	W.	L.		W.	L.
Oak Park	4	0	Proviso	2	2
Evanston	3	1	Deerfield	1	3
New Trier	2	1	Morton	0	5

WEST SUBURBAN CONFERENCE.

	W.	L.		W.	L.
Glenbard	5	0	*Downers Grv.	2	3
Maine	4	1	West Chicago	1	4
Riverside	3	2	Hinsdale	0	5
*York	3	2			

*Tie.

Catholic Youth Boxers Start Section Trials

While hundreds of boys are boxing through the various preliminaries of the Catholic youth organization amateur ring tournament, officials of the church are making arrangements for the semi-finals and finals in the Chicago Stadium on the nights of Dec. 4 and 5.

From now on until that date, preliminary competition will be held over the six counties that comprise the Chicago archdiocese, with the eliminations by sections starting tomorrow night, when the Lake county sectionals are held at Waukegan High school gymnasium.

The Rev. Gerald P. Scanlan last night explained the exact light in which this tournament was regarded by the church.

"We are not holding this tournament to develop boxers, but are using this red-blooded sport only as a means to an end. We believe that we are placing boxing on a high pedestal. We are dignifying the sport. The church considers that boxing offers it an opportunity to inculcate in boys all those qualities that are good. We believe participation in this sport will make the youngsters courageous and vigorous.

"This is the first time the Catholic church, through any of its accredited organizations, has entered into the realm of boxing as part of its social program."

Tournament officials have decreed that the contestants will not be allowed to adopt ring names.

ELGIN ACADEMY PLAYS 13-13 TIE, BUT WINS TITLE

Elgin academy tied Morgan Park Military academy, 13 to 13, at Elgin yesterday. Despite the tie, Elgin won its third consecutive Midwest Prep conference football championship. Morgan Park scored in opening quarter, only to be tied, 7 to 7, at the half. Both teams scored touchdowns in the final half. Lineup:

ELGIN [13].		MORGAN PK. [13].
Salisbury	L. E.	Willis
Anderson	L. T.	Norton
Estes	L. G.	Siama
Bowen	C.	Meadows
Willy	R. G.	Wagonseller
Newhouse	R. T.	Haas
Scholes	R. E.	Carlson
Zuttermeister	Q. B.	Morgan
Roulston	R. H.	Swade
Coffman	L. H.	Kozel
Ryan	F. B.	Graver

Touchdowns—Coffman, Ryan, Swade, Graver. Points after touchdowns—Zuttermeister, Graver.

TULANE SWEEPS ON; AUBURN IS 27 TO 0 VICTIM

Montgomery, Ala., Nov. 7.—(AP)—Tulane swept to a 27 to 0 victory over Alabama Polytechnic here today after the lighter plainsmen had held the southern conference leaders scoreless for most of the first half.

More than 10,000 watched with amazement as Auburn's thin forwards blocked all Tulane's scoring threats until the last two minutes of the second period and themselves twice penetrated deep into Tulane territory.

Mrs. J. Bowen Jr. Captures Onwentsia Hunt Trophy

Fifty members of the Onwentsia hunt gathered yesterday on the estate of John F. Jelke at Wadsworth for the annual hunt trial, which was postponed from an earlier date because of bad weather. Mrs. Joseph Bowen Jr. of Lake Forest, riding Stonewall, won the hunt cup.

Oak Park Beats Morton, 33-0, for Fourth Straight Victory

Oak Park High school scored its fourth consecutive victory in the Suburban league yesterday by defeating Morton, 33 to 0, at Oak Park field. The triumph assured Oak Park of a tie for the championship as one more game remains on its schedule. The winner of the league title will meet the South Suburban league champions in a charity game on Nov. 21.

Capt. Bob Schwartz led the Villagers, going over the Morton goal line for two touchdowns. Zinkel scored another Oak Park touchdown on a 45 yard pass from Belzer. Lineup:

OAK PARK [33].		MORTON [0].
Zinkel	L. E.	Misicka
Erie	L. T.	Kopecky
Windecker	L. G.	Derango
Carlson	C.	Mourek
Hanuman	R. G.	Belchinski
Weitsieadi	R. T.	G. Sianta
Johnston	R. E.	Dastal
Ashley	Q. B.	F. Siahia
Lydiard	L. H.	Eral
Jacobs	R. H.	[C.] Rondinella
Schwartz [C.]	F. B.	Kabarski

Touchdowns—Schwartz [2], Lydiard, Zinkel. Points after touchdown—Zinkel [2], Jacobs.

KANKAKEE, 6; BLUE ISLAND, 0.

Kankakee of the South Suburban league defeated Blue Island, 6 to 0, at Blue Island yesterday. Lang scored for Kankakee early in the first quarter when he intercepted a pass and ran 20 yards. Lineup:

BLUE ISLAND [0].		KANKAKEE [6].
Timmons	L. E.	Schultz
Mulderink	L. T.	Berezlos
Beckman	L. G.	Cook
Willen	C.	Schnedier
Snedden	R. G.	Memenga
Dominik	R. T.	Bergner
Ganser	R. E.	Gerritson
Frasor	Q. B.	Sharkey
Christensen	L. H.	Betourne
Cirullo	R. H.	Jannusch
Beedy	F. B.	Lang

Touchdown—Lang.

YORK, 13; RIVERSIDE, 0.

York handed Riverside its second West Suburban conference defeat, 13 to 0, at Elmhurst yesterday. Knutsen and Kennedy scored for York. Lineup:

YORK [13].		RIVERSIDE [0].
Leuschke	L. E.	Percival
Cunningham	L. T.	Manci
Meskan	L. G.	Zolk
Voels	C.	Higgins
Kelleher	R. G.	Langele
Cash	R. T.	Radous
Knutsen	R. E.	Tetzlaff
Kennedy	Q. B.	Laser
Shipp	L. H.	Nelson
Smotherman [C.]	R. H.	Horak
Schafer	F. B.	[C.] Benac

Touchdowns—Knutsen, Kennedy. Points after touchdowns—Schafer.

GLENBARD TRIUMPHS.

Glenbard, West Suburban conference leader, scored its fifth straight victory yesterday, defeating West Chicago, 16 to 7, on the latter's field. Junior Tapper scored Glenbard's first touchdown in the opening quarter, plunging from the five yard line. Lineup:

GLENBARD [16].		W. CHICAGO [7].
McKim	L. E.	Matthews
Duncan	L. T.	Wolf
Shostrom	L. G.	Raap
Anderson	C.	L. Schluetter
Beaterman	R. G.	Cheberette
Clark	R. T.	Enders
Marquardt	R. E.	Weber
O'Connor	Q. B.	H. Schluetter
Grieve	L. H.	Mancilla
Deal	R. H.	Kremer
Tapper	F. B.	Day

Touchdowns—Tapper, O'Connor, Matthews. Points after touchdowns — Tapper, H. Schlueter. Goals from field—Tapper.

MAINE, 7; DOWNERS GROVE, 0.

Maine, by defeating Downers Grove, 7 to 0, took second place in the West Suburban conference yesterday at Des Plaines. Jordon scored the victory touchdown in the last period, carrying the ball over from Downers Grove's 4 yard strip. Lineup:

MAINE [7].		DNERS GROVE [0].
R. Nelson	L. E.	Flanck
Hintz	L. T.	Maker
J. Nelson	L. G.	Elliott
Heimsoph	C.	Arapafy
Fritz	R. G.	Dressler
Baulhn	R. T.	Weserper
Hagen	R. E.	Hart
Anderson	Q. B.	Egan
Jordon	L. H.	Rigsee
Roughton	R. H.	Canty
Clary	F. B.	Reep

Touchdowns—Jordon. Point after touchdown—Jordon.

EVANSTON WINS, 25 TO 13.

With Jetter Kein scoring two touchdowns, Evanston, holder of second place in the Suburban league, triumphed over Deerfield-Shields, 25 to 13, at Highland Park yesterday. Jackson and Hedbloom also scored for Evanston. Lineup:

EVANSTON [25]		DEERFIELD [13].
Bailey	L. E.	Johnston
Sidell	L. T.	Ganesboro
Dawson	L. G.	Oldenberg
Whiteside	C.	Swan
Sievers	R. G.	Sasquer
Avien	R. T.	Petersen
Minie	R. E.	Rudolf
Hedbloom	Q. B.	Allen
Runde	L. H.	Garling, Lowe
Jackson	R. H.	Christensen
Kein	F. B.	Daugherty

Touchdowns—Kein [2], Hedbloom, Jackson, Allen, Rudolf. Points after touchdowns—Kein, Rudolf.

NEW TRIER, 7; WAUKEGAN, 7.

New Trier of the Suburban league and Waukegan played a 7 to 7 tie yesterday on the latter's field. Both scored in the second quarter. A pass, Dahl to Nordburg, gave New Trier its score. A few minutes later Schreyer drove through center from New Trier's five yard line for Waukegan's touchdown. Lineup:

NEW TRIER [7].		WAUKEGAN [17].
Preston	L. E.	Lindich
Wachs	L. T.	Meadham
Ogan	L. G.	Dedrosian
Lind	C.	Sayre
Fleming	R. G.	Taylor
Kimball	R. T.	Heathe
Wolff	R. E.	Keeley
Nordburg	Q. B.	Drew
Dahl-Seiler	L. H.	Christianson
Foster	R. H.	Felrakian
Waters-Nicolozzi	F. B.	Schreyer

Touchdowns—Nordburg, Schreyer. Points after touchdowns—Waters, Liedich.

Convicts Might Have Won Except for the Hydrant

Concord, N. H., Nov. 6.—(AP)—The boys of New Hampshire state prison went down to defeat today in their first football game of this or any season, on probably the oddest gridiron in the land. The score was Penacook Panthers, 7; New Hampshire state prison, 6.

A grass covered rectangular yard, 30 yards short of the regulation football field, furnished the scene of activity. A hydrant, a natural hazard, was surrounded, pyramid fashion, by sundry bales of shavings from the workshop. Railroad tracks ran along the east side line and the cell blocks banked the other. One goal post, made in the workshop, stood at the north end of the field. They made only one because a flagpole was in the way at the other end.

The hydrant spoiled line bucks and off tackle smashes, the railroad tracks ruined the prospects of end runs, and the cold weather and sharp winds played havoc with the overhead game. Otherwise conditions were ideal.

ELGIN FOOTBALL TEAM TRIUMPHS OVER ROCKFORD

Elgin High school defeated Rockford, 7 to 0, in a Big Six conference game at Elgin yesterday. Levey plunged over the Rockford line in the second quarter for the only touchdown of the game. The Elgin lightweight team maintained its league leadership with a 20 to 6 win over the Rockford lights. Heavyweight lineup:

ELGIN [7].		ROCKFORD [0].
Pilcher	L. E.	McCarthy
Smith	L. T.	Parker
Estergard	L. G.	Erb
Shaw	C.	Lindhe
Mower	R. G.	Pedersen
Skoning	R. T.	Smith
Bain	R. E.	Peterson
Sterricker	Q. B.	Williams
Levey	L. H.	Anzer
Nottoline	R. H.	Nyquist
Olson	F. B.	Allen

Touchdowns—Levey.
Point after touchdown—Pilcher.

THORNTON NEARS SUBURBAN GRID TITLE; WINS, 13-0

Thornton High school moved a notch farther in its quest for its second South Suburban league championship, defeating Bloom, 13 to 0, yesterday. Klein starred for Thornton, scoring two touchdowns, one on a lateral pass which was good for 50 yards. Lineup:

THORNTON [13].		BLOOM [0].
Culber	L. E.	Henron
Koester	L. T.	Orlcuvis
Sutton	L. G.	Lener
Romine	C.	Swanson
Inthout	R. G.	Bolton
Goebel	R. T.	Henericks
Zaicek	R. E.	Urner
Ring	Q. B.	Arnowets
Klein	L. H.	Simonetti
Ducetti	R. H.	Sailer
Wass	F. B.	Galiene

Touchdowns—Klein [2]. Points after touchdowns—Ring.

COLUMBIA PUTS VIRGINIA TEAM TO ROUT, 27 TO 0

New York, Nov. 7.—[U.P.]—Columbia university unleased a varied attack here today to vanquish Virginia 27 to 0 before 20,000 spectators.

Line plunges by Capt. Ralph Hewitt and remarkable kicking by Cliff Montgomery were determining factors. Only once were the Virginians able to penetrate any Columbia territory. This was in the third period when the Cavaliers were on the 20 yard line.

Iowa State Teachers Lose to Kalamazoo, 14-0

Cedar Falls, Ia., Nov. 7.—[Special.]—The Western State Teachers of Kalamazoo, Mich., defeated the Iowa State Teachers eleven today, 14 to 0, scoring both touchdowns in the final quarter. The first came on a 44 yard march on end runs and line smashes, and the second on a forward pass from the Iowa 30 yard line, Wurster to Mackay.

LITTLE KNOWN WASHINGTON PRO LEADS OPEN GOLF

Washington, D. C., Nov. 7.—(AP)—Frank Cunningham, a 21 year old youth who never swung a niblick until four years ago, played his first big time competition in par today to outdistance a veteran field of golfers in the national capital open tournament.

Cunningham, caddymaster and assistant pro at the Burning Tree club of Washington, equaled a difficult par of 70 over the Kenwood course, while famous stars of the game trailed behind a 72 scored by Willie MacFarlane, open champion of six years ago.

Fifty-six professionals and five amateurs qualified for the final 36 holes tomorrow when the pros will compete for $2,550 in cash, but the going today proved too stiff for several veteran campaigners, including Freddie McLeod of Washington, former open champion; Tony Manero, and John Golden.

With perfect golf weather, it required 79 to qualify from among the field of 132 players.

AURORA COLLEGE ELEVEN DEFEATS MORTON, 40 TO 0

The Aurora college eleven defeated Morton college at Cicero yesterday, 40 to 0. Capt. Hall led his team to victory, scoring three of the six touchdowns. The remaining touchdowns resulted from passes. Lineup:

AURORA [40].		MORTON [0].
Barr	L. E.	Novak
Peternel	R. E.	Ayton
Raines	L. T.	Hansen
Anderson [C.]	R. T.	Stephens
Wood	L.	
Skirba	R. G.	Machesky
Huggins	C.	Skiba
Shaw	Q. B.	Layman
Kess	L. H.	Uhlir
Seibert	R. H.	Mickelson
Hall	F. B.	Brousil

Michigan City, Mishawaka Prep Teams Play 7-7 Tie

Michigan City, Ind., Nov. 7.—[Special.]—Michigan City and Mishawaka High schools played a 7 to 7 tie this afternoon. The game was a repetition of the last year's battle when both teams were fighting for the Eastern divisional title of the Northern Indiana conference. Grimes scored for Michigan City while Rogers slid off tackle for the final 15 yards and a touchdown.

TROJANS NEAR TITLE; VANQUISH STANFORD, 19-0

Mohler Scores Twice in 5th Conference Victory.

BY GEORGE SHAFFER.
[Chicago Tribune Press Service.]

Los Angeles, Cal., Nov. 7.—Southern California pounded the Stanford eleven into submission, 19 to 0, before 86,000 at Los Angeles Olympic Stadium this afternoon. The victory practically clinched the Coast conference championship for the Trojans for the second time in three years.

Southern California punctured the Stanford defense for one touchdown by Gaius Shaver, 185 pound quarter back, in the first period, and two more were added by Orv Mohler, alternate quarter back, in the second and fourth quarters.

Stop Stanford Threat.

Stanford's greatest effort was nipped in the third period when a march led by Hardie, Hillman and Allen, and aided by a 15 yard penalty against Southern California, placed the ball on the Trojans' 17 yard line. With two yards to gain on fourth down, Dusty Allen threw a pass which Ernie Pinckert batted down as Colvin, Stanford end, stumbled and fell on the goal line.

The Trojans intercepted five Stanford passes. Pinckert snatched two of them out of the air and Musick and Mohler each intercepted one. The fifth interception, by Lawrence Stevens, an alternate guard, took place inside Stanford's 10 yard line and opened the door to Southern California's final touchdown.

Stanford had the ball on its 8 yard line when Rudolph Rintala, Stanford's outstanding ground gainer, attempted a short pass over the scrimmage line. It was deflected from one player's hands and Stevens grabbed it and ran it to the 3 yard line. Two line plays by Shaver and Mohler put it over.

Trojans Make 15 First Downs.

The Trojans outgained Stanford in first downs, 15 to 10, and gained 300 yards from scrimmage to Stanford's 158. The Trojans completed three passes of four attempts for a total of 50 yards. Stanford tried 13 passes and completed two for 10 yards.

Shaver put over the first touchdown in the opening quarter after a march of 47 yards in four plays, including a 32 yard gain on a reverse play by Pinckert. Mohler crowned a 72 yard goalward march of seven plays with the second touchdown in the second quarter. One of the seven plays was a pass, Mohler to Palmer, good for 25 yards. Shaver added 34 yards by a run behind four-man interference, around Stanford's right end, Erskine place kicked the extra point.

Southern California has won five straight Coast conference games and lost only one game this season, the opener with St. Mary's, 13 to 7. Today's defeat was the season's first for Stanford, which had been tied twice.

The lineup:

SOUTHERN CALIFORNIA [19].		STANFORD [0].
Sparling	L. E.	Colvin
Brown	L. T.	Hand
Baker	L. G.	Bigelow
S. Williamson [C.]	C.	Marks
Dye	R. G.	Corbus
Smith	R. T.	Ehrhorn
Arbelbide	R. E.	Tod
Shaver	Q. B.	[C.] Hillman
Mallory	L. H.	Moffatt
Pinckert	R. H.	Caddell
Musick	F. B.	Allen

Touchdowns—Mohler [2], Shaver.
Point after touchdown—Erskine.

Substitutions — Southern California: E. Clarke for Sparling, Hall for Brown, Rosenberg for Baker, Youst for S. Williamson, Stevens for Dye, Erskine for Smith, Palmer for Arbelbide, Mohler for Shaver, G. Clark for Mallory, Shaver for Musick.

Stanford: Neill for Colvin, Grey for Hand, Dawson for Bigelow, Milligan for Marks, Hoiser for Corbus, Norgard for Tod, L. Baker for Hillman, Hardie for Moffatt, Afflerbaugh for Caddel, Rintala for Allen.

Referee—Herbert Dana [Nebraska]. Umpire—Horace Gillette. Linesman — Bruce Kirkpatrick [Occidental]. Field judge—Tom Fitzpatrick [Utah].

Coaches—Howard Jones, Southern California; Glenn Warner, Stanford.

CALIFORNIA, 13; WASHINGTON, 0.

Berkerley, Cal., Nov. 7.—[U. P.]—Henry Schaldach and Ralston Gill led California to victory over the Washington Huskies, 13 to 0, before 20,000 here today.

Emerging from a six weeks' retirement forced by injuries, Schaldach put the Bears in the lead with a touchdown in the third quarter.

Merle [Sheriff] Hufford, Washington's kicking and running guard, was overpowered under California weight and height, and his failure to perform broke the Huskies attack.

BECKET TAKES CHICAGO PREP X-COUNTY RUN

Jim Becket of Englewood High school, with a time of 10:45 4-5, won the fourth annual Chicago public high schools' two mile cross country run at Washington park yesterday morning. Clayton of Lindblom was second, while Erasmus, also from Lindblom, finished third. Lindblom placed first in team standings with 47 points, while Tilden, with 57, took second. Englewood was third, scoring 96 points.

In the novice event Dan Pierce of Tilden finished first, with a time of 11:54 4-5. Jim Sakavis and Charles Grabowski, both of Tilden, placed second and third.

The meet attracted eighteen schools, with ninety participants in the championship event, and eighty in the novice. Points were awarded according to the finish of each contestant.

Holy Cross Scores in 2d, 4th Periods to Win, 12-0

Worcester, Mass., Nov. 7.—[U. P.]—Holy Cross defeated Duquesne university today, 12 to 0. Holy Cross scored its first touchdown early in the second quarter when Clifford, reserve quarter back, went over from the three yard line.

During the first half the Holy Cross subs put up a great battle, but several regulars were called on in the third quarter to avert a score when Duquesne reached the four yard line.

The second score came in the fourth period after Murray had intercepted a pass on the 27 yard line. Rovinski slid off tackle for the final 15 yards and a touchdown.

MAT "RUFFIAN"

George Zaharias, one of the roughest wrestlers in the groan and grunt sport. He meets Rudy Dusek at the Coliseum tomorrow.

Zaharias and Dusek Grapple Tomorrow

Heavyweight wrestlers—ex-collegians, Europeans, and Indians—will provide the entertainment tomorrow night at the Coliseum.

The fans' favorite enemy, George Zaharias, meets Rudy Dusek, Omaha, in the main number, two falls out of three to a finish. George and Rudy bounced each other over the mat for 30 minutes here recently to a draw.

Earl McCready will provide the collegiate touch. The former intercollegiate champion will meet Milo Steinborn, German. Indian Jim Clinkstock, 250 pound giant, is paired with Frank Bronowicz.

Other matches are between Gino Garibaldi, Italian, and Jack Washburn of Hollywood, while Fred Grobmier, Iowa, tangles with Marshall Blackstock, Georgian. The first match will start at 8:15 o'clock.

Ripon Falls to Michigan State, 100-0

Lansing, Mich., Nov. 7.—[Special.]—Michigan State's juggernaut flattened Ripon college's light eleven here today, 100 to 0, the largest score run up by a Spartan team in several years.

State scored at will against the champions of the Big Four conference, piling up a lead of 40 points in the first half and running up the total rapidly until the last minute of play, when Liberty, substitute back, dashed 47 yards for the final touchdown and an even century score. Lafayette obligingly missed the extra point.

While most of State's regulars were in for less than half the game, Bob Monnett ran his scoring total for the season to 124 with 32 additional points. The Spartans gained 323 yards from scrimmage to Ripon's 53 yards. The Wisconsin eleven threatened to score but once, advancing to State's 1 yard line in the final quarter.

RIPON [0].		MICHIGAN STATE [100].
Runyan	L. E.	Keast
Hulka	L. T.	Russell
Cheatle	L. G.	Stone
Malay	C.	Meiers
Autross	R. G.	Dill
Fischer	R. T.	Brunnette
Steinman	R. E.	Vandermeer
Meyer	Q. B.	Mowatch
Holmes	L. H.	Monnett
Martin	R. H.	Jones
Anderson	F. B.	Ellowitz

Touchdowns—Monnett [4], Ellowitz [4], Liberty [3], McNutt [2], Warren, Keast.
Points after touchdowns—Monnett [8], Vandermeer [2].

Referee—Genebach [Michigan]. Umpire—Winberley [W. & J.]. Linesman—Roper [Western State Teachers]. Field judge—Miller [Western Teachers].

Beware, Rabbits! Hunting Season Starts Tuesday

BY BOB BECKER.

The beagle hounds will begin to broadcast their music over Illinois beginning this week. On Tuesday the Illinois rabbit hunter can unlimber his scattergun and turn his hound loose for a day with the cottontails. This day marks the opening of the quail, prairie chicken, cock pheasant and rabbit shooting seasons.

The quail season continues to Dec. 10. The bag limit is 12 per day. Early reports from the quail country downstate indicated a good crop of birds.

Just how good the cock pheasant hunting will be this year is a question. Inasmuch as hundreds of hunters have been afield taking hen pheasants, the ringnecks are bound to be pretty wild after the bombardment. Moreover, it is a known fact that the pothunters ignored the law and when the opportunity offered shot cock pheasants. Downstate there was less of this early season hunting. Consequently sportsmen are pretty sure to find more birds. The limit on cock pheasants is two a day, and it is unlawful to have more than six birds in one's possession.

Inasmuch as the automobile plays a big part in most hunting expeditions, sportsmen should keep in mind that part of the Illinois game code which prohibits the killing of game from a car. The law says that it is unlawful to hunt, take or destroy, or attempt to hunt game birds of all kinds, as well as rabbits, from any automobile or vehicle of any kind propelled by mechanical power. Moreover, it is against the law to use the lights of an automobile while hunting any game bird or animal.

There has been a wave of indignation among northern Illinois property owners recently because of the depredations of irresponsible hunters. They have put up no trespassing signs and the signs mean what they say. Sportsmen are going to find it difficult to locate open hunting grounds this fall. Moreover, big staffs of deputy sheriffs are going to be at work close to Chicago beginning Tuesday morning, so every hunter should know where his feet are taking him. An arrest for trespassing is apt to mean a $25 fine.

DE PAUL ROLLS UP 46 TO 0 SCORE ON LOUISVILLE

M'Givern, Jablonski Score Two Touchdowns.

Louisville, Ky., Nov. 7.—[Special.]—De Paul university crushed Louisville, 46 to 0, here this afternoon. It was the Blue Demons' fifth victory of the season. The Chicagoans romped up and down the field at will, threatening to score whenever in possession of the ball. Louisville's offense was helpless before the harder charging Demon line.

The Demons scored their first touchdown in the first quarter after McGivern intercepted Bott's pass and returned it five yards to Louisville's 15 yard line. On the third play McGivern slashed through left tackle for 11 yards to score. Lyon's placement was low.

Score 20 in 2d Period.

In the second quarter the Demons went on a scoring spree

3 LICKS WITH BAT AND TOP FLIGHT TAKES FUTURITY

Adds $56,170 by Spurt; Tick On Is Second.

Baltimore, Md., Nov. 7.—[Special.]—Surging forward under the lash when apparently beaten inside the eighth pole, the undefeated filly, Top Flight, won the Pimlico Futurity here today, smashing time and money records in a performance which sent a crowd of 25,000 into a delirium of cheering. Hats and sticks went sailing as the dark brown daughter of Dis Done and Flyatit swept past the judges the conqueror of Tick On, which was on the verge of victory only a few seconds before.

Top Flight earned $56,170 in what was the second richest running of the Futurity, inaugurated in 1921, and now has rolled up $219,000 in seven consecutive stake victories. This figure makes her the year's greatest money winner regardless of sex or age in the United States, exceeding Twenty Grand's total of $218,545.

Greatest Money Winner of Sex.

It makes her the greatest money winner of her sex in the world, surpassing the English mare, Sceptre, which in the previous century accounted for $197,745. The juvenile record of Domino, the $170,890 earned by him in 1893, also went into the discard.

By finishing the mile and a sixteenth in 1:44 4-5, Top Flight established a new Futurity mark and came within two-fifths of a second of the track record set by Hephaistos under 107 pounds. Top Flight carried 119.

All such considerations of facts and figures were lost to most of the thousands, from the humble on up to Gov. Albert C. Ritchie, in the face of the gripping tenacity with which the filly held to her slim lead through the stretch. She had charged her way to the front from the middle of the pack and seemed to be going easily when suddenly Tick On flashed into the lead from back of Burgoo King and others.

Wins by Head.

Raymond Workman, Mr. Whitney's contract rider who was up on Top Flight, applied the bat in three stinging lashes which seemed to rouse all the speed and courage of his mount. Responding splendidly, Top Flight drove on to win by a head, despite the drive that lay in the heels and hands of Pete Walls on Tick On.

Tick On's race in some respects was better than Top Flight's, for the colt was off poorly, had to work his way through the field, and covered much extra ground for practically all of the way.

E. R. Bradley's Burgoo King was third to the wire, three lengths back of Tick On. The trio which placed were the most heavily backed of the twelve starters, Top Flight being a hot favorite. Across the board she paid $4.20, $3.20, and $2.60.

COMPLETE PLANS FOR OGLETHORPE HASKELL GAME

Final arrangements were made yesterday for the football game between the Haskell Indians of Lawrence, Kas., and Oglethorpe university of Atlanta, Ga., for the benefit of the state department of the Disabled Veterans of the World War, to be played Nov. 21 at Soldiers' field.

Eighteen Chicago consuls of foreign countries will occupy field boxes. Prior to the game and between halves colors presentations will be made for each nation represented. It is expected that Gen. Frank Parker of the Sixth corps area will share a box with Vice President Charles Curtis.

The Haskell Indian delegation which completed plans for the game, consisted of Chief Chiboaboos, who played guard for the Haskell eleven in 1918-'19; Chief Evergreen Tree, Chief Whirling Thunder, Driving Deer, and Chief White Eagle. Little Fawn was present to make arrangements for a delegation from the Tomah Indian school of Tomah, Wis., to attend the game.

ILLINOIS M. A. BEATEN, 41 TO 13, BY LAKE FOREST

Lake Forest academy defeated Illinois Military academy of Abingdon yesterday at Lake Forest, 41 to 13. Huiskamp, Haumerson and Thompson starred for Lake Forest while Schwimmer and Kester shone for the cadets. Lineup:

LAKE FOREST [41].		ILLINOIS [13].
Snyder	L. E.	Lawrey
Murphy	L. T.	Saloff
Duer	L. G.	Dudash
Haumerson	C.	Hindricks
Draper	R. G.	Dix
Hutchinson	R. T.	Brunk
Thompson	R. E.	Marek
Johnson	Q. B.	Lamberti
Huiskamp	L. H.	Schwimmer
Black	R. H.	Kester
Harrison	F. B.	Smissent

RACE RESULTS

PIMLICO RESULTS.

FIRST RACE—Purse $1,300, allowances, maiden 3 years olds, 1 mile 70 yards:
Chaumont, 115 (L. Fator)..5.50 3.90 3.30
What Have You, 115 (W.an)..... 4.30 3.30
Annimessic, 115 (E. Steffen)..... 2.90
Time, 1:44 3-5. Tangler, Play Bill, and Tuscan Knight ran.

SECOND RACE—Purse $1,300, claiming, 3 year olds and up, 6 furlongs:
Avanlee, 116 (Robertson)..14.70 7.60 5.10
Fair Jack, 106 (Bertner)..... 11.80 6.20
Maid of Honor, 102 (L'wis)..... 3.20
Time, 1:12 3-5. Gerard, Sun Eros, Sea Fox, Pop Gaffney, Hacky II, Black Watch, *Noras Grace, and *Merrie MacQueen ran.
*Field.

THIRD RACE—Purse $1,300, Annapolis handicap, 2 year olds, 6 furlongs:
Snapback, 116 (Steffen)...19.20 7.40 4.00
Hagenatt, 111 (M. Garner)..... 6.90 4.70
Fall Apple, 109 (Robison)..... 5.80
Time, 1:11 3-5. Dark Mission, Proteus, Frederick, Mexico, and Burning Blaze ran.

FOURTH RACE—Purse $40,000, added, Pimlico futurity, 2 year old colts and geldings, 1 1-16 miles:
Top Flight, 119 (Workman)..4.20 3.20 2.60
Tick On, 119 (P. Walls)..... 3.60 3.00
Burgoo Kid, 119 (L. Fator)..... 3.50
Time, 1:44 4-5. *Mad Pursuit, Lucky Tom, †Oscilator, Uenaphore, Gallant Sir, Overtime, Argive, ‡Pompeius, and Big Beau also ran.
*Finished fourth. †W. R. Coe entry.

FIFTH RACE—Purse $1,300, allowances, 3 year olds and up, 6 furlongs:
Con Amore, 120 (Remillard) 6.60 2.90 2.50
Balko, 130 (Rejbahk)..... 3.40 2.60
Repentance, 111 (F. Walls)..... 3.50
Time, 1:10 4-5. (Equals track record.) Hollandine, High Foot, and Happy Scot ran.

SIXTH RACE—Purse, $1,300 claiming, 3 year olds and up, 1 1-16 miles:
St. Francis, 112 (Hindley) 7.10 5.00 3.80
Chicot, 113 (L. Fator)..... 14.00 5.40
Bubola, 107 (Prain)..... 4.80
Time, 1:52 2-5. Prince Peet, Spanish, Berbara, Ft. Ethan ran.

SEVENTH RACE—Purse $1,300, claiming, 3 year olds and up, 1 1-16 miles:
Swing Pin, 110 (Norjoey) 8.20 5.00 3.70
*Keith, 112 (J. Renick)..... 3.80 4.50
Momalike, 113 (V. Roussel)..... 6.60
Time, 1:48 4-5. *Caterer, John Mackler, Royal Doulton, Madcap, Marvin, Golden Cup, Gibson, *Willie K., and Kadiak ran.

AMONG THE FOLKS IN HISTORY

Northwestern's 4th Quarter Rally Beats Gophers, 32-14

[Continued from page 1, part 1.]

ball carrying, punting, passing guard, began to feel the strain of battle. It was he who kept Jack Manders and Pete Somers in the spotlight as ball carriers. When Munn slowed down the others slowed down with him. It was Munn who made the last lunge to stop Sullivan's touchdown dash. It was Munn who chased Olson to the goal line on the latter's touchdown in the fourth period. And it was Munn who had to surrender to a sub after he had made that last heroic effort.

The one big chance that Minnesota spurned came when the fourth period was about five minutes old. In an exchange of punts the Gophers got the ball on Northwestern's 47 yard line. The flashy MacDougall, whom the Purple never permitted to get under way, was promptly nailed for a loss. A long pass, Ubl to Manders, was a success, and then a second one failed. That made it fourth down with only one yard needed, but instead of using Munn and Manders in a plunge for that short distance, the Gophers elected to punt. Northwestern's lead at the time was only 20 against 14. The Northmen promptly fell to pieces and the Purple's remaining two touchdowns followed.

What the Gophers did do, mainly because of the head steam they turned loose right at the jump, was to outrush the Purple from scrimmage. The former picked up 134 yards in this fashion as against the Wildcats' 88. But the Evanston felines compensated for this by taking to the air. They completed five of 13 attempted passes for a total advance of 110 yards. The Gophers moved up 64 yards in five successful passes out of twelve attempts. Northwestern made 9 first downs to Minnesota's 8.

Somers Starts It.

That the Purple were in for at least a few desperate minutes was indicated as soon as the shifty Somers had grabbed Marvil's initial kickoff. The Gopher quarter got under way on his own 10 yard line and when Fencl finally caught him from behind the Purple goal was only 39 yards away. That dash swept the Purple right out to sea and they looked it for a long while after.

As proof that it was primed to pull the unexpected, the Gophers passed on their first play, but the toss grounded. Then they got Manders into action and the powerful 210 pound Munn was in there somewhere paving the road. Manders smashed through the right side of the Wildcat wall and drifted over toward the east side of the field for a 21 yard advance. He plunged again for three yards. Then on a spinner he rambled through a hole in the right side of the Wildcat wall and they never caught him. A touchdown in five plays was hurrying things a bit, at least for the Purple. Manders place kicked to make it 7 to 0.

Munn Recovers N. U. Fumble.

There wasn't much left of the initial period when Olson fumbled. Munn, the always on the job Gopher captain, was on hand to smother the ball on his foes' 25 yard line. A short pass, Munn to Somers, behind the line didn't work. Manders contributed 8 yards by jumping inside his right tackle. Somers heaved a pass to Haas, who cut diagonally across the field and was headed for a sure touchdown until Rentner bumped him out of bounds on the two yard mark. Somers sneaked through for a yard as the period closed. On the first play of the next quarter Manders completed the thrust with a lunge through an opening in the left side of the Purple wall. Manders again place kicked, making it 14 to 0.

The Purple's first touchdown began to take form in the second period when Rentner made a beautiful, dodging 18 yard return to the Gophers' 41 yard line on one of Munn's punts. That was the signal for the Purple attack to begin functioning seriously. A Gopher five yard penalty and a pass, Olson to Manske, shoved the Gophers back to their 32 yard mark. Olson plunged four yards for first down and Minnesota replacements began to appear, but they meant nothing.

Olson Plunges for Score.

Rentner skirted his left end for five yards and Olson plunged for five more. Sullivan sliced tackle for three yards and Olson smashed back with another three. Then Olson passed to Rentner, who was thrown out of bounds on the 1 yard line. A plunge by Olson did the rest. He also picked up the extra point by drop kicking.

The Gophers didn't

Wipes Out 1928

MICHIGAN [22].		INDIANA [9].
Petoskey	L. E.	Dickey
Auer	L. T.	Rascher
Hoser	L. G.	Keckich
Morrison	C.	Spannuth
Kowalik	R. G.	Zeller
Samuels	R. T.	Rehm
Williamson	R. E.	Hansen
Tessmer	Q. B.	Opasik
Fay	L. H.	V. Dauer
Hudson	R. H.	Salwski
Hewitt	F. B.	Jones

Touchdowns—Fay, Williamson, Hewitt. Safety—Williamson. Points after touchdown—Petoskey, Newman.

Substitutions:

Michigan—Newman for Tessmer, Heston for Fay, Cantrill for Kowalik, Bernard for Morrison, Marcovsky for Hoser, Goldsmith for Samuels, Everhardus for Hudson, Wistert for Auer, Cox for Hewitt, Yost for Petoskey.

Indiana—Kuckins for Hansen, Anglemyer, for Rascher, Oren for Opasik, Benson for Spannuth, Edmonds for Jones, Martich for Dickey, Nyiec for Keckich, Sawicki for Oren, Kuss for Anglemyer, Fugua for Sawicki.

Referee—F. A. Lambert [Ohio State]. Umpire—W. D. Knight [Dartmouth]. Field judge—Don Lourie [Princeton]. Head lineman—Perry Graves [Illinois].

Coaches—Harry Kipke, Michigan; E. C. Hayes, Indiana.

Hawks Whip Pittsburgh, in Practice, 7-0

Pittsburgh, Pa., Nov. 7.—[Special.]—The Chicago Blackhawks team whipped the Pittsburgh Yellow Jackets in a practice hockey game here tonight, 7 to 0. During the first 20 minute period the Jackets held the Hawks in check, but they spent themselves, having practiced only three days.

The Hawks launched an unrelenting attack early in the second period. Vic Ripley broke the deadlock a minute after play was resumed. A minute later Ripley scored, skating through the entire Jacket tem. He registered another after 15 minutes had elapsed. Miller scored one more on a pass from Thompson four minutes before the end. The Blackhawks piled up three more in the last period, Ripley, Graham and Adams counting.

Roger Jenkins has been released by the Hawks to the Bronx, N. Y. team of the Canadian pro league. He is subject to recall. The lineup:

BLACKHAWKS.		YELLOW JACKETS.
Gardiner	Goal	Cox
Wentworth	R. D.	Berlett
Abel	L. D.	Frasier
Ripley	C.	Rodden
Couture	R. W.	Arbour
Gottselig	L. W.	Ingram

Spares — Blackhawks: Thompson, Cook, Graham, Bostrum, Romnes, Lowery, Adams, Marsh, Miller.

Yellow Jackets: Proudlock, Fields, White, Matte, Gregg, Holmes, Halliday, Oulette, Hocking.

Scores: First period—None.

Second period—Ripley, unassisted, 1:03; Ripley, unassisted, 2:08; Ripley, unassisted, 15:28; Miller [Thompson], 16:35.

Third period—Ripley, unassisted, 5:06; Graham, unassisted, 7:20; Adams [Romnes], 16:50.

Referee—Herb Drury.

Peoria Manual Hands Knoxville First Defeat

Peoria, Ill., Nov. 7.—[Special.]—Peoria Manual routed the hitherto undefeated Knoxville High eleven, 26 to 0, today. The Peorians used their entire squad.

Shamrocks to Play 24 Games on Stadium Ice

Twenty-four games will be played by the Shamrocks at the Chicago Stadium this season, according to the American Hockey league schedule, released last night.

The list of home dates reveals a hockey innovation for Chicago in the form of four Saturday night dates. Saturday nights have proved popular in other cities.

The Shamrocks will play four games on the road before they show the results of Manager Babe Dye's coaching to Chicago on Thanksgiving night in a game with the Buffalo Majors. They play at Buffalo on Nov. 15 and 17, and go to Duluth for two meetings with the Hornets Nov. 21 and 24. They stop at Chicago for the Stadium opening on Nov. 26, and then make a southward swing through Tulsa and Kansas City for four games.

In December they are at the Stadium for five games, meeting the Kansas City Pla-Mors, last year's runners-up, the Duluth Hornets, who were eliminated by Kansas City in the play-offs, and the St. Louis Fliers.

For purposes of schedule arranging the league is divided into sections, with Buffalo, St. Louis, and Chicago in one and Tulsa, Kansas City, and Duluth in the other. The Shamrocks play the members of their division. Buffalo and St. Louis, six games each, and members of the other division four games each.

Four clubs finished ahead of the Shamrocks last year, Tulsa, Kansas City, Duluth, and Buffalo. St. Louis, tailender, has been improved by the addition of season stars from other clubs in the league and by the man-

Michigan Runs, Passes Rout Indiana, 22-0

[Continued from first sport page.]

to join unneeded interference. Jack Heston, also a part time worker, made 35 yards in 10 attempts.

As shown by the failure of the Hoosiers to get anywhere—they made only two first downs, one on a penalty—the linesmen vied with the ball carriers for stellar work. Morrison at center and Williamson and Petoskey at the ends were a bit more flashy than their associates in the forward line but they weren't any more reliable.

Williamson Blocks Punt.

Michigan scored its first nine points in less than a minute, when the game was 10 minutes old, and the whole cluster was due to the blocking of one of the punts of the Hoosiers' star booter, Jones, and the panic that ensued immediately thereafter.

Tessmer had punted over Indiana's goal and it was the Hoosiers' ball on their own 20 yard line. Jones dropped back for a punt but his line was pitiably efficient and a whole flock of boys swooped down on the punter. Williamson succeeded in blocking the ball so thoroughly that it bounded beyond the end zone for a safety and two points for Michigan.

Indiana kicked off and Hudson returned 40 yards to Indiana's 20 yard line. Fay then circled his right end for a touchdown and Petoskey kicked the extra point from placement.

Michigan developed a swell scoring opportunity early in the second period, but an unusual mixup cut off a certain Michigan touchdown. Petoskey ran 29 yards on an end around play and had a clear field ahead of him and a strong bodyguard of interference about him.

Samuels Spoils Touchdown.

Samuels sought to join in the parade and bumped smackdab into the runner, knocking him flat. A penalty of 15 yards and several futilities prevented the Maize and Blue from progressing farther, and the remainder of the session bore no history, unless you want to consider the fact that in the last minute of the first half Dauer caught a punt and ran to Michigan's 39 yard line, the first time the Hoosiers had possessed the ball in Michigan territory. The rally was short-lived, for immediately thereafter Michigan intercepted a pass.

The second half had no element of doubt about the outcome and the only thrills were those involved in the two scoring plays.

Bradley Upset by Wesleyan Eleven, 12-0

Bloomington, Ill., Nov. 7.—(AP)—Illinois Wesleyan university stopped Bradley Tech's march to the Little Nineteen title with a 12 to 0 victory today. It was Bradley's first defeat in the conference.

Frankie Leach of Galesburg ran 61 yards down the side line for the first touchdown soon after the kickoff. Paul Hensel of Malden cut around his right end for nine yards and another score in the last period.

MILLIKIN, 32; ILLINOIS, 0.

Jacksonville, Ill., Nov. 7.—(AP)—Millikin college remained undefeated in Little Nineteen play today by scoring a 32 to 0 victory over Illinois college. Corbett got two touchdowns, one of them after running 73 yards with an Illinois punt. Fawley, Dever and Heinlein scored the others.

MONMOUTH, 32; LAKE FOREST, 7.

Monmouth, Ill., Nov. 7.—[Special.]—Monmouth continued undefeated in the Little Nineteen by beating Lake Forest, 32 to 7, here this afternoon. Corgnati scored for Monmouth on the third play of the game by running 75 yards off tackle.

No scoring was done until the last quarter, when Woll went over for Monmouth after running for 70 yards on a pass from Boothby. Lake Forest rushed in Stralko, whose passes resulted in a touchdown.

With Tinker and Corgnati carrying the ball the length of the field, Tinker plunged over for the third Monmouth touchdown. After Tinker intercepted a pass by Stralko Corgnati ran around end for another marker. Corgnati carried the ball over from the four yard line for the final touchdown.

VALPARAISO, 39; WHEATON, 0.

Wheaton lost a non-confrence football game to Valparaiso today, 39 to 0. Kowolski and Gauthier were the chief point makers for Valparaiso. Ray and Olander led the Wheaton team.

Wheaton cross country team continued its winning streak by nosing out Wisconsin State Teachers college at Milwaukee, 28 to 27.

City Chess League Holds Annual Meeting Tuesday

The annual meeting of the Chicago City Chess league will be held at 8 p. m. Tuesday in the club rooms of the Commonwealth Edison Chess club, 125 South Clark street. Plans will be made for the Chicago championship tournament, according to Bruno A. Czaikowski, president.

Lockport Prep Eleven Wins from Argo, 19-13

Lockport High school's football team defeated Argo, 19 to 13, at Argo yesterday. The victors scored all their points in the last quarter.

BUCKEYES GIVE NAVY 20-0 CARD TO DAVY JONES

Ohio State Ends Score All Three Touchdowns.

Sinking the Navy

OHIO [20].		NAVY [0].
Ferrall	L. E.	Smith
Bell	L. T.	James
Varner	L. G.	Reedy
Smith	C.	Tuttle [C.]
Gallus	R. G.	Underwood
Haubrich	R. T.	Bryan
Gillman	R. E.	Elliott
Cramer	Q. B.	Davis
Hinchman	L. H.	Kirn
Holcomb [C.]	R. H.	Tschirgi
Vuchinich	F. B.	Campbell

Touchdowns—Gillman, Ferrall [2].

Points after touchdowns—Haubrich [2; place kicks].

Substitutions: Ohio State—Carroll for Holcomb; Keefe for Hinchman; Greenberg for Keefe, Kile for Varner; Lutz for Gallus; Delich for Smith; Kile for Gallus; Cochran for Haubrich; Diehl for Varner; Carroll for Holcomb; Conrad for Ferrall; Welever for Vuchinich; Benis for Hinchman; Oliphant for Cramer; Grady for Carroll; Rabenstein for Gillman; Russ for Conrad; Bryant for Kile; Baumgarten for Bell; Keefe for Oliphant; Vidis for Benis; Hoffer for Keefe.

Navy—Thompson for Reedy; Konrad for Tschirgi; Born for Elliott; McCrea for James; Denny for Davis; Hurley for Campbell; Chung Hoon for Kirn; McRea for Smith; Denny for Davis; Kane for Bryant; Samuels for Tschirgi.

Coaches: Navy—Edgar "Rip" Miller [Notre Dame]. Ohio State—Sam S. Willaman [Ohio State].

Referee—James Masker [Northwestern]. Umpire—Carl Weygandt [Wooster]. Field judge—Don Hamilton [Notre Dame]. Head lineman—Boyd Chambers [Denison].

Columbus, O., Nov. 7.—[Special.]—Ohio State sank the Navy here today, 20 to 0, in a game played in a driving rain and hailstorm. A crowd of 60,000 saw the battle.

After playing most of the first quarter in Navy's territory, the Buckeyes uncorked an offensive which scored 13 points in the second quarter.

Navy's line, outweighed but not outfought by the superior Buckeye line, proved easy for the off tackle and cut back plays of Holcomb, Cramer, Vuchinich, and Hinchman of the Ohio State back field.

Buckeyes Use Second Team.

Statistics of the game do not tell the story, for when the game was well under way in the third quarter, the Buckeye coach inserted his second team, against which the Navy backs were able to gain consistently, but once near the 20-yard line, found them hard to pierce.

The Middies gathered ten first downs, four by rushing and six by passing throughout the game, while the Buckeyes were making seven, six by rushing and one by passing, the latter making their first touchdown. From scrimmage, the Buckeyes gained 165 yards to Navy's 240.

In the air, the Navy passed 17 times, six being completed for a gain of 72 yards, four being intercepted and seven incompleted. The Buckeyes tried but four passes, one being completed for the score, two being intercepted, and one incomplete.

Cramer Best Kicker.

Cramer, Ohio's star quarter back, had far the better of Kirn, Campbell and Davis, the Navy's punters. The former kicked 12 times for an average of 43 yards, while Navy booted the ball 11 times for an average of only 28 yards.

The first of the Buckeye touchdowns came after the Buckeyes had worked the ball from Navy's 48-yard line to the 35 on Cramer's and Carroll's line plunges when Cramer flipped a pass, which was juggled by Smith and Korn of the Navy, but bounced into Gillman's arms, who ran about 20 yards for the score. Haubrich missed the goal.

The second Buckeye touchdown came a few minutes later after an exchange of punts when Kirn attempted to kick from his own 35-yard line. Haubrich broke through and blocked the kick, Ferrall recovering on Navy's 20-yard line and running for the touchdown. Haubrich place kicked goal.

The third Ohio score came on the third play in the third quarter when Denny of the Navy threw a forward pass from his own 25-yard line. He threw the ball into Ferrall's arms on the 35-yard line, and the Buckeye end scored his second touchdown of the day. Incidentally, the Buckeye ends scored all three Buckeye touchdowns.

Navy threatened during the third quarter, and three times the Middies got inside the Buckeye 20-yard line, only to have two passes intercepted.

CORNELL CRUSHES ALFRED.

Ithaca, N. Y., Nov. 7.—[U.P.]—Cornell's reserves defeated Alfred's varsity, 54 to 0, here today. Thus the Cornell record of no defeat or tie was held intact. Only once did Alfred cross midfield. That occurred in the final period, when Cornell was penalized 25 yards for clipping. Pentrost formed the basis of the Cornell attack, scoring three touchdowns.

MOTORS—TRAFFIC HIGHWAYS

Now's the Time to Fix Auto for Winter

(This is the first of a series of articles by Mr. Foust on conditioning your automobile for cold weather driving.)

BY HAL FOUST.

The season is here to service your car for cold weather driving. The American Automobile association estimates that $50,000,000 will be spent in the next two months on this maintenance work. This is an average of $3 per car for the 18,000,000 automobiles in the frost belt.

Freezing temperatures, short hours of daylight, and slippery pavements place heavy demands on the mechanical parts of the vehicle. It is of more than usual importance consequently that the machine function without fault. For this reason, many motorists prefer to purchase their new cars in the fall.

Cleaning Cooling System.

In this year of economy, there will be many drivers who will do much of their own autumn tinkering so as to reduce the expense of car ownership. Therefore, information and instructions on the care of the car have more than ordinary news value.

An operation that cannot be postponed without risk of serious property damage is the addition of anti-freeze to the cooling system. Owners are advised not to wait until the thermometer drops below 32 degrees Fahrenheit.

The cooling system should be cleaned, possibly some new parts added, and joints tightened before adding the anti-freeze. Any leak should be repaired.

The radiator drains from one or two petcocks, depending on the make of car, located at the bottom of the shell. The system can be flushed by turning a hose into the top of the radiator, letting it run out the bottom while the motor idles. This should be done two or three times to remove all sediment.

Clean with Sal Soda.

About every six months, the rust from metal and the lime scale from evaporated water should be cleaned from the cooling system by giving the radiator a flushing with a sal soda solution. This scale acts as a heat insulator and detracts from the efficiency of the cooling system.

After the radiator is drained and flushed with water to get lose particles out of the pipes, dissolve half a pound of sal soda in ten quarts of water. Close the petcocks and pour this solution into the radiator. Start the motor and let it idle until the solution is moderately warm. Drain the radiator. Flush with clean water several times to make certain that all of the sal soda is removed.

The rubber hose connections deteriorate with age. A thumbnail is a good instrument to inspect their condition. Look for cracks. The hose is inexpensive and is easily replaced. Replacement now may save trouble on the road this winter.

Watch the pump operate while the motor is idling. If there is any leak, most cars have a convenient nut that can be turned to stop the loss of water. Mechanics advise caution against tightening this nut too much since this might cut the shaft.

Two General Classes.

With the cooling system clean, free of leaks and reconditioned as protection against the common causes of leaks, select your anti-freeze. Or, better still, ask the advice of your dealer regarding the best type of anti-freeze to use in your car, and how much to use.

The purpose of an anti-freeze solution is to lower the freezing point of liquid in the radiator so it will not solidify at low temperatures. It must also have a boiling point high enough to permit the motor to operate at a temperature approximately that for which it was designed.

There are two general classes of anti-freeze, denatured alcohol and distilled glycerine. There are also many patented compounds under various trade names; consult your dealer about using these. Alcohol is preferred by many because of its low initial cost. The glycerine has the advantage of having no appreciable evaporation.

Below is a table showing the amount of alcohol to use to prevent freezing at various temperatures. The purity of your cooling system can be ascertained from the owner's manual that comes with a new car or, if this is lost, from your dealer.

Per cent alcohol.	Per cent water.	Freezing point.
10	90	21 F.
20	80	15 F.
30	70	10 F.
40	60	0 F.
50	50	-10 F.

When using alcohol, it will occasionally be necessary to replenish due to evaporation. Filling station attendants will make hydrometer readings without charge. Be careful that no alcohol is spilled on the hood as this might spot the lacquer.

In using the glycerine be sure to use the distilled product and not the ordinary commercial glycerine which contains impurities.

Glycerine Percentages.

Mix the ingredients in a bucket or other container and have the solution in a balanced solution before pouring into the drained radiator. Below is a table of solutions for various temperatures:

Per cent glycerin.	Per cent water.	Freezing point.
15	85	8 F.
25	75	15 F.
35	65	0 F.
40	60	5 F.
45	55	-5 F.
50	50	-15 F.

While this protection of the cooling system is perhaps the most urgent requirement of the automobile on the arrival of winter, there are other jobs such as getting lighter oils and greases, adjusting spark plugs, carburetor and generator, which are also important. These will be discussed in future articles in this column.

NEWS AND VIEWS

Buick's new line of straight eights for 1932 will be presented to the public next Saturday. In addition to other improvements and refinements the cars will have a mechanical innovation, the details of which will be made known with the formal announcement. Buick is to conduct a $50,000 contest, calling for entries on the trade slogan, "When better automobiles are built, Buick will build them." See the advertisements for further information.

A pamphlet issued by Stutz, describing its 1932 models, also tells of the expansion program of the company carried out during the last year. "It took nerve," the pamphlet reads. "It took vision. It took confidence in the future of this company to attempt such an ambitious program because it involved the expenditure of more than $1,500,000 for special tools and $[illegible] for special appliances, conveyors, aids to manufacturing and other efficiency features which necessitate in times of economic stress not correspondingly reduced overheads."

Chicago's oldest motor car distributor, the Bird-Sykes company, will observe its 28th anniversary Tuesday. The date marks the association of George H. Bird, president of the company, and B. G. Sykes, vice president, on automobile row continuously since 1903. During its first nine years the concern handled various makes of cars. Since 1912 it has represented the Graham-Paige products.

VOICE OF THE TRAFFIC

GARAGE WORKER REPLIES.

Chicago, Nov. 1.—In answer to P. S. who wrote about dumb garage hands. If the garage man would hire men instead of kids and pay a decent salary and the people would pay for service instead of trying to get a lot of service for nothing, P. S. would not have any trouble.

Did P. S. ever work in a garage 12 hours a night, seven days a week? The people expect service on Sunday the same as any other day, too. Let him try it for one month and see if he likes to be called dumb.

Did you ever give a tip or kind word to a man who has done something for you? Pay for service so the garage man can pay a decent salary and you won't get your motor torn up.

A. E.

TRAFFIC SURVEYS.

Chicago, Nov. 3.—About the silliest and most childish thing is the traffic survey. From all that a citizen can see, after the numerous surveys that have been taken, is that it takes off the police force a certain number of officers who look disgusted with their job to keep some swivel chair officials and clerks busy the year around sorting out cards as to where a motorist started from and his destination.

After they find out just where the motorist has started from and where he is going (maybe he stops just twenty or thirty places after he gives his first stop), what and who is going to do anything about it?

What developed from the last survey and the last and the last? I notice signs have been installed asking motorists from the 80th and Langley district to take Cottage Grove avenue or some other way to the loop. GEORGE F. HAMMAN.

A CHICAGOAN IN EVANSTON.

Chicago, Nov. 1.—Recently upon leaving my car after some fifteen or twenty minutes, I was greeted by an officer of the Evanston law and, "Are you from Chicago?" to which I politely replied, "Yes." My next greeting was, "Guilty, you're under arrest for double parking."

Before leaving the car I red at the wheel some ten or fifteen minutes and particularly noticed several Evanstonians in the same line, so naturally felt that I was within their law.

Are Chicagoans as welcome in the streets as at their bathing beaches?

The court house clerk greeted me with a smile and the same, "Are you from Chicago?" So I presume they all are tutored along these lines. The result that I requested was written on a form that is generally handled in all stationery stores, with nothing to indicate the payment of the fine to the city of Evanston.

From now on all my dimes will be spent in Chicago.

Is it getting to be a handicap to be a Chicagoan? I am not complaining about the $3 fine but I do appreciate fair play. O. F. COVENANT.

CORNELL BEATS KNOX, 9 TO 0, IN DADS' DAY GAME

Galesburg, Ill., Nov. 7.—[Special.]—A safety and a touchdown gave Cornell a 9 to 0 victory over Knox in a Midwest conference game here today that was the feature of the annual Dads' day celebration. Cornell scored first in the second period when, after a 25 yard penalty for clipping had put the ball on the one yard line, Capt. Center fumbled as he took the pass from center and fell on the ball back of the goal line for a safety.

Crosby crossed the line in the third period after line plunges and two passes had placed the ball within scoring distance. Griffin's place kick for extra point was good.

Cornell made nine first downs to four for Knox and tossed 23 passes, eight of which were completed. Knox tried 11 passes, three of them being intercepted and none completed.

Worn-out spark plugs waste gasoline

Every time you try to get more than 10,000 miles out of spark plugs, you start buying extra gasoline. Buy a new set of AC's instead. You save gasoline, save money, and get better engine performance.

AC

Change your spark plugs every 10,000 miles

AMERICAN LEAGUE HOCKEY SCHEDULE

	At Buffalo	At Chicago	At St. Louis	At Kansas City	At Tulsa	At Duluth
BUFFALO		Nov. 26 Jan. 16 Jan. 24 Feb. 4 Feb. 20 March 15	Dec. 30 Jan. 1 Jan. 26 Jan. 28 Feb. 9 Feb. 11	Feb. 13 Feb. 15 March 17 March 19	Dec. 25 Dec. 27 Feb. 17 Feb. 18	Jan. 20 Jan. 22 March 21 March 23
CHICAGO	Nov. 15 Nov. 17 Jan. 3 Jan. 31 Feb. 2 March 6		Dec. 17 Dec. 23 Jan. 19 Feb. 16 March 1 March 19	Dec. 2 Dec. 4 Feb. 28 Feb. 26	Nov. 28 Nov. 30 March 21 March 22	Nov. 21 Nov. 24 Dec. 30 Jan. 1
ST. LOUIS	Nov. 22 Nov. 24 Jan. 5 Jan. 7 March 12 March 13	Dec. 22 Dec. 27 Jan. 21 Feb. 14 March 17 March 24		Dec. 10 Dec. 12 Jan. 14 Jan. 16	Dec. 5 Dec. 7 Feb. 1 Feb. 3	Nov. 28 Dec. 1 Feb. 18 Feb. 20
KANSAS CITY	Dec. 15 Dec. 17 Feb. 6 Feb. 7	Dec. 6 Dec. 19 Jan. 5 Jan. 29	Jan. 3 Jan. 24 Feb. 28 March 10		Nov. 19 Nov. 21 Jan. 20 Jan. 22 March 5 March 6	Dec. 25 Dec. 26 Jan. 30 Jan. 31 March 1 March 3
TULSA	Jan. 10 Jan. 12 March 8 March 10	Jan. 9 Jan. 14 March 3 March 13	Dec. 20 Jan. 30 Feb. 24 Feb. 26	Nov. 24 Nov. 26 Dec. 30 Jan. 1 Feb. 20 Feb. 22		Dec. 14 Dec. 16 Jan. 16 Jan. 18 Feb. 13 Feb. 15
DULUTH	Dec. 4 Dec. 6 Feb. 25 Feb. 27	Dec. 10 Feb. 23 Feb. 28 March 10	Jan. 11 Jan. 12 March 5 March 6	Jan. 7 Jan. 9 Feb. 2 Feb. 4 March 12 March 13	Jan. 3 Jan. 5 Feb. 7 Feb. 9 March 17 March 18	

HEAVY TRADING CONTINUES IN WHEAT MARKET

Price Firm Despite Profit Taking.

BY CHARLES MICHAELS.

Public participation in the grain markets, especially wheat, apparently has been greatly underestimated by the professional element, with the result that the latter class of traders now admit now that they were never so badly fooled as they were during the last week over the failure of prices to have a substantial setback.

Trading in all grains on the Chicago Board of Trade during the last week, as shown by the report of the Grain Futures administration, aggregated 35,076,000 bu, taking the selling side only, an increase of approximately 10,000,000 bu, or 33 per cent, over the previous week, and of 219,000,000 bu, or 75 per cent, as compared with the corresponding period last year.

Where all the buying orders for wheat and other grains have come from is a puzzle to the trade, but it is admitted that one local house during the week formed connections with leading New York Stock exchange houses whereby it would handle the latter's grain business, indicating to what extent interest in the market has increased.

Wheat at New High.

An enormous trade was on in wheat yesterday, with caution again thrown to the winds by the public, who bought steadily throughout the day, and prices advanced around 1c from Friday's finish to a new high for the season on the deferred deliveries, with the May touching 72½c. December sold at 67¼c, or within 1½c of the best price of the season. Individual operations were lost sight of and counted for little at any time, but the heavy profit taking which has appeared on the bulges of late was again in evidence, and toward the last weakness setting up caused a sharp reaction, with a break of around 2c from the top.

The finish was on a strong rally from the inside figure, with net losses of ¼@⅛c for the day. December wheat closing at 66⅝@66⅞c, March 70@70⅛c, May 71⅝@71½c, and July 72@72⅛c.

Issues Bearish Factors.

Practically all factors of a bearish character have been ignored by the wheat trade during the last two days, and reports of a marked letup in the export demand, with only a moderate amount of Manitobas taken, attracted little attention, nor did the relative weakness in the Liverpool and other leading world's markets cause much note. Liverpool failed to follow the full advance in Chicago on Friday, although gaining 1@1⅛c per bu for the day, with December quoted at 35½c, figured on sterling at $3.79. Winnipeg was ⅛@⅜c lower at the last, with December at 70⅛c in Canadian currency. Buenos Aires closed 1@1⅛c lower, with December at 51⅝c.

According to the gossip of the trade strong eastern interests who absorbed the surplus in the wheat pit when prices were much lower than prevailing at the present time continue to hold their lines of grain intact, which to some extent explains the refusal of the market to break, as there has been comparatively little hedging pressure on the way up, and shorts who have sold on what was regarded as a good bulge have been forced to cover as the steadily expanding outside interest absorbed the offerings.

Reasons for Position.

Price inflation in all of the leading commodities is regarded as one of the leading factors that the trade must consider in its ideas as to what price wheat and other agricultural products will ultimately sell at, according to a number of operators. Others claim that the low price level has been a factor in bringing in heavy buying. The trade continues to stress the extremely unfavorable outlook for the 1932 winter wheat crop in parts of the southwest, especially western Kansas, and reports to the department of agriculture show that the condition in the western third of that state is much below normal, with the possibility of

(Continued on page 9, column 1.)

Farmers Get Help Denied to Industry

BY SCRUTATOR.

To the people who produce grain, cotton, livestock, grape juice or butter the government says: "Organize so that you may control production and prices. To assist you to this end we will lend you money at low rates of interest. We will, furthermore, help you promote this undertaking by furthering an educational campaign in the practices and principles of cooperative marketing."

To the producers of oil, steel, automobiles, paper, cigars, and bathtubs the same government says: "You may not cooperate in any attempt to control production and prices, for such practices are in restraint of trade."

Whence comes this strange anomaly? It is a comparatively recent development. For centuries English speaking people have been particularly sensitive when any attempt has been made to control the necessities of life.

Defined as Conspiracy.

The Minnesota state constitution, for instance, contains a provision that any combination aimed at interfering with the freedom of markets for food products is a criminal conspiracy. Utah's constitution declares that any combination designed to control the price of products of the soil is contrary to public policy.

In 1897 a federal judge construing a statute which forbade combinations in restraint of competition but exempted agricultural productions while in the hands of the producer, stated:

"He [the farmer] has been justly lauded for his integrity and for the importance and independence of his calling. Without the products of his toil people cannot live nor society endure. Yet what is there about all that to entitle him to the privilege of combining in restraint of trade as to those articles he produces, while his neighbors, the storekeeper and the mechanic, are precluded therefrom?"

Position of Agriculture.

The above is reprinted in a booklet on the "Trend of Judicial Decision in Cooperative Marketing" by Frank Evans, published by the American Farm Bureau federation. The same booklet reprints the following excerpt from a decision of the Supreme court of the United States in 1902:

"If combinations of capital, skill or acts . . . are hurtful to the public interests and should be suppressed, it is impossible to perceive why like combinations in respect of agricultural products and live stock are not also hurtful."

It is a far cry from that brand of philosophy to the present attitude of the government toward cooperatives. In 1914 came the Clayton act exempting agricultural organizations from the operation of the anti-trust laws. And in 1929 congress passed the agricultural marketing act establishing as government policy the subsidization of cooperatives.

The change has been a matter of political expediency rather than the development of logical policy. Insulation against the anti-trust laws appears to be based on production from the soil. Yet this applies only to the top soil. If you till a furrow you may cooperate with others who till furrows. If you dig deep enough to strike oil or coal you are legally isolated.

Getting Farm Votes.

The immunity enjoyed by cooperatives from the anti-trust laws arises from newer laws providing for their exemption passed by legislators who had to do something to keep the farm votes and who couldn't think of a better plan.

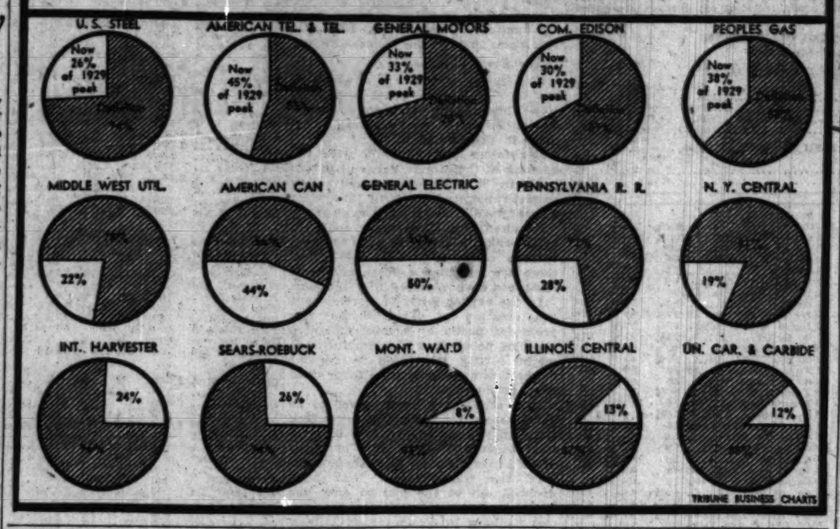
Hopes for success of the cooperative movement are predicated on building up monopolies. Should this occur the control of any crop would be in the hands of a few men. To date the tangible results have been the spending of some two hundred millions and the establishing of a lot of new low prices for commodities.

What is the difference between a cooperative and a corporation?

According to the trade commission act "corporation" includes among other types of enterprise "any company or association . . . without shares of capital or capital stock, except partnerships, which is organized to carry on business for its own profit or that of its members."

The farm board's cooperatives come well within that definition. They are a special type of corporation, created by political expediency as a device for special privileges.

HOW MUCH DEFLATION IN THE LEADING STOCKS SINCE THE BOOM?



BAR SILVER PRICE UP FOR THIRD DAY TO NEW 1931 HIGH

New York, Nov. 7.—(AP)—For the third successive day, bar silver established a new 1931 high today in New York. The advance of three-eighths of a cent to 34⅝ cents an ounce here was registered despite a decline of five-sixteenths of a penny in London.

Trading in futures was unusually active on the National Metal exchange and during the early trading future deliveries sagged as much as half a cent, due in part to the decline in London.

Reports in the financial district credit China with being the motivating force behind the sharp upturn in silver during the week. India and Germany also were reported active on the buying side near the close.

Receipt of $7,500,000 in gold at San Francisco from Japan resulted in a net gain of $7,190,400 for the country at large today. Transactions as reported by the federal reserve bank of New York were of comparatively small proportions. There was a decrease of $125,400 in gold earmarked for foreign account, and exports for the day consisted of $10,000 to Switzerland.

BANKER NOTES GAIN IN MORALE IN MIDDLE WEST

White Sulphur Springs, W. Va., Nov. 7.—Following the opening session of the board of governors of the Investment Bankers Association of America, which convened for its twentieth annual convention here today, Henry T. Ferriss, president, stated that the consensus of opinion among members attending it is "that we can reasonably hope to advance from present levels.

"While no one is able to predict the exact turn in the market, we believe that in every line things are now down to essentials. Considerable evidence of strengthening in commodity and security markets has had a decided ecect upon the morale of the people throughout the country. I have very definite impressions of this improvement in morale, especially in the middle west."

The National City company of New York and Roosevelt and Sons of New York were elected to membership in the association this morning. C. T. Williams of C. T. Williams and Company, Inc., Baltimore, was elected vice president of the board of governors. Other new members of the board, named today are: Lewis B. Williams of Hayden Miller and company, Cleveland; Claude G. Rives Jr., of Whitney Trust and Savings bank, New Orleans, and William Cavalier of William Cavalier and company, San Francisco.

Warner Bros. and Columbia Close $2,000,000 Contract

Warner Bros. and Columbia Pictures have closed a contract for Warner Bros. to take the entire 1931-'32 Columbia product of 26 features and 16 outdoor dramas to be exhibited in all theaters of the Warner chain. The contract involves more than $2,000,000.

EFFICIENCY IN OPERATION CUTS RAIL PERSONNEL

Pay Roll Size Shows Steady Decline.

[Chicago Tribune Press Service.]

New York, Nov. 7.—The request of the Railway Labor Executives' association for a conference with the managements on employment, wages, and other subject of mutual interest has brought to the forefront the part which labor plays in the operation of the railroads. Developments such as highway competition, which have affected the operations of the railroads, have been paralleled by revolutionary processes affecting the labor forces.

New mechanical developments made highway competition possible and the same kind of developments, together with the increasing efficiency of railroad operation, have caused a reduction in the number of railway employés in the past decade. In 1929, when freight moved on the railroads reached a record volume, there were fewer railway employés than there were in any preceding year back to 1922.

Such a situation was made possible largely by improved equipment. The record traffic of 1929 was moved by fewer locomotives than were in use in 1920, which meant, of course, fewer hours of work for engine crews. Railway labor spokesmen have put it in another way by pointing out that individual productivity of each employé has increased greatly in recent years.

Record in 1929.

The number of persons employed by railroads reached a record total of 2,022,832 in 1920. The following year it was down to 1,659,513. It rose to 1,857,673 in 1923, but from then on it decreased almost steadily. The depression of 1930 naturally accentuated the trend, the number of railway employés in that year being 1,488,353. This year has seen a further decline in employment.

Record payments of $3,681,801,000 were made to employés in 1920. The reduction in number of employés rather than wage adjustments caused an almost steady decline in the pay roll of the railroads from that year forward. The pay roll increased from $2,826,590,000 in 1928 to $2,896,566,000 in 1929, but it dropped to $2,550,544,000 in 1930, the lowest total since 1917.

There were 1,288,074 employés reported by the class I railroads in the middle of August, a decline of 14.94 per cent from the same period last year. Compensation paid in August was $178,176,000, a decline of 117.42 per cent from August, 1930.

Classificalton of Workers.

The proportion each classification of railway employés bears to the whole is shown by figures for 1930. The average number of executives, officials, and staff assistants in 1930 on the class 1 railroads was 16,599. For professional, clerical, and general employés the figure was 254,000; maintenance of way and structures, 349,000; maintenance of equipment and stores, 405,900; transportation employés, 180,881; yardmasters, switch tenders, and hostlers, 20,303; and train and engine employés, 283,710.

STOCKS OF CHICAGO BANKS FIRM; BUYING INTEREST IN EVIDENCE

Chicago bank stocks displayed a strong undertone last week, with considerable interest in evidence on the buying side. Continental Illinois Bank and Trust, after selling as low as 205 earlier in the week, in a heavy volume closed strong at 220 bid, 222 asked, a gain of 13 points. First National, in a fair trade, continued in good demand and closed 2 points higher for the week at 345 bid, 350 asked.

Central Republic Bank and Trust company, in a brisk trade, closed strong at 141 bid, 143 asked, up 2 points. Harris Trust and Savings continued strong and was in good demand at 380 bid, 385 asked, no change.

Northern Trust, after selling earlier in the week at 395, sold down to low sales at 390, and at the close was wanted at 391, with little interest displayed on the offering side.

Terminal National was a point easier at 17 bid, 18½ asked. Chicago Bank of Commerce was firm at 29 bid, with offerings at 30⅝. Peoples Trust and Savings remained unchanged at 240 bid, 245 asked.

CHICAGO SWITCH RATE INCREASE TO BE REOPENED

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 7.—Reopening of the Chicago switching rate case, in which substantial increases in charges were recently prescribed, was announced today by the interstate commerce commission for the purpose of inquiring into the relation between interstate and intrastate switching rates.

The Illinois and Indiana regularity commissions have refused to permit the railroads to make effective for intrastate hauls interstate rates prescribed by the federal commission. The railroads brought this to the attention of the commission with the result that an order was entered providing for re-opening. The order provides that the proceedings be reopened for further hearing with respect to the relation of the rates and charges for switching in intrastate commerce to the rates prescribed for like switching in interstate commerce. The action taken is for the purpose of determining whether the adjustment of the interstate and intrastate rates and charges is unduly prejudicial to interstate shippers and traffic and unjustly preferential of intrastate shippers and traffic or unjustly discriminatory against interstate commerce.

Under the interstate commerce act the commission has authority, notwithstanding refusal of state commissions, to permit the interstate rates to be charged to allow the railroads to apply intrastate the rates prescribed for interstate movements.

U. S. Group Gets Interest in Berlin Banking House

BERLIN, Nov. 7.—(AP)—Announcement was made today that an American banking group headed by M. M. Warburg & Co. had acquired an important share of the banking house of Berliner Handelsgesellschaft. The amount acquired, it was reported, was 15 to 20 per cent of the 28,000,000 marks capital.

New York Banks Show Decrease in Deposits

New York, Nov. 7.—(AP)—The weekly statement of the New York clearing house shows: Total net demand (average), $123,314,000 decrease; time deposits (average), $22,107,000 decrease; clearings week ending today, $3,701,314,768; clearings week ending Oct. 31, $3,730,048,847.

SENTIMENT IN LONDON GROWS MORE HOPEFULL

End of Depression Is Seen in Sight.

BY SIDNEY DAVE.

[Chicago Tribune Press Service.]

LONDON, Nov. 7.—The cheery optimism which followed swiftly upon the overwhelming success of the national government at the polls continues despite this week's market fluctuations and early weaknesses of sterling. Public interest in the stock exchange is certainly broadening and investors are taking a much larger interest in share movements. General business is not on a large scale, but brokers and dealers report no idleness.

An improvement in commodity values is not the least important factor which has imparted a feeling of greater confidence to the outlook. The market's cheery atmosphere is a reflection of the belief that the period of depression is over. Investors are now backing "prospects" with high hopes that good times are approaching with a capitalistic government and trade benefits from the devaluated pound.

In many directions values are being improved and maintained by hope that the king's speech at the state opening of parliament Tuesday will give some indication as to the course of the national fiscal policy.

Common Stocks Firmer.

Common stocks of the leading home industrials, home railways, and South American and Canadian railways appear more firmly reinstated in the confidence of investors as the opinion grows that prices of commodities—and therefore equities—must rise throughout the world since their continuance at low levels endangers monetary stability.

Lombard street reports very little change. Sterling's pyrotechnics have not been an important factor in the discount market, which has shown firmness chiefly due to the abandonment momentarily of lower bank rate hopes. The money market has been given unofficial warning that a lower bank rate does not correspond with the official idea of what is necessary regarding the present monetary policy.

Fall in Bank Reserve.

Big changes were disclosed in this week's return of the Bank of England, the chief of which was the fall in the bank's reserve. The week's movements, which are without comparison in recent years, are mainly traceable to the repayment Oct. 31 of £20,000,000 of the £50,000,000 American and French credits. As a result of using £15,000,000 in gold and an increase in the note circulation, the bank's reserve has been reduced by £17,854,299, with the ratio of reserve to liabilities 10.5 per cent lower at 31.4 per cent. The reserve is thus reduced to £38,051,882 and the gold holding to £121,908,804. A year ago, when the reserve stood at £65,078,505, the ratio was as high as 59.4 per cent, but then the bank held £163,729,770 in gold against a note issue of £356,463,738.

Sterling's early weakness this week brought a reaction in the gilt edged market, where British funds were considerably weakened, appreciable declines being shown on the balance of the funding loan especially affected by American selling. A cheerful feature of this market was the substantial support for the Australian commonwealth and state loans.

In the foreign section Argentine issues stood out favorably on a rise in grain prices and an exchange rally. Brazilian loans and Sao Paulos also shared in the improvement.

QUIET IN PARIS

[Chicago Tribune Press Service.]

PARIS, Nov. 7.—The financial week was stationary, awaiting the results of the Franco-German negotiations for saving Germany's financial situation. The big selling rush of the previous week stopped, but nobody was anxious to buy, either. In a calm week the only favorable activity was a movement toward higher prices, but it was slight and could not be said to indicate an optimistic trend.

In general it was an atmosphere of expectancy helped only mildly by the news of the rise in the price of wheat in Chicago, and favorable impression of Wall street activities, and other scattered signs of amelioration of the world crisis which exerted a favorable influence.

The Bank of France's statement shows a new record figure in gold holdings of $2,586,000,000 which is $30,567,000 more than the figure on Oct. 23. The proportion of gold holdings to sight engagements jumped to 56.3 per cent, the legal proportion being 35 per cent.

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Strong. Fractional gains predominate. Trading volume, 90,000 shares.

WHEAT—Active; new high levels early; reacts on profit taking; close ⅛@⅜c lower; December, 66⅝@66⅞c; March, 70@70¼c; May, 72½c at high; closed 71½@71⅝c, July, 72⅝@72c.

CORN—Active. Unsettled; close unchanged to ⅛c higher; December, 47⅛@47c; March, 50½@50¾c; May, 52⅝@52½c; July, 54⅛@54c.

RYE — Excited. Germany large buyer; net gains 2⅝@3½c; December, 54c; May, 59⅛c.

CATTLE—Trade slow; prices steady. Receipts 200, estimated for Monday, 22,000.

HOGS—Advance 15@25c. Top, $5.20; average, $4.90; highest since Oct. 3. Receipts, 17,000; estimated for Monday, 57,000; for week, 195,000.

LAMBS—Steady. Wyoming range lambs, $6.15@6.35. Receipts, 7,000; estimated for Monday, 5,000.

PRODUCE—Spot butter and eggs higher; November and December butter, 28⅝c; refrigerator eggs, November, 18½c; December, 19⅝c. January round white potatoes, 94c; Green Mountains, $1.04.

NEW YORK.

STOCKS—Higher. Sales, 2,040,670; U. S. Steel up 2⅝.

COTTON — Lower; more active; textile situation improved; profit taking on bulges; Chicago futures off 3@14 points; other markets off 3@7 points. Spots off 5 points, New York 6.70c, New Orleans 6.60c, Galveston 6.55c, Houston 6.45c.

WHAT FIFTY STOCKS DID

ADVANCES.

Air Reduction	1⅝	Ingersoll Rand	4⅝
Allied Chem	3	Johns Manville	1½
Am Can	2½	Nash Motors	⅝
Am Roll Mills	2⅝	Nat Biscuit	2½
Am Smelting	2	Nat Pow & Lt	½
Am Tel & Tel	2⅝	N Y Cent	1⅝
Am Tob B	1½	North Am	1⅝
Atchison	5	Nor Pac	⅝
Auburn Auto	1	Para Publix	1½
Beth Steel	2⅝	Penn R R	⅝
Case J I	¾	Pub Ser N J	⅝
Chrysler Motors	¾	Pullman Inc	1½
Coca Cola	3⅝	Radio Co	⅝
Cons Gas	1⅛	So Pac	1⅝
Cutler Hammer	3	So Ry	1
Del Lac & W	2⅝	Std G & E	1⅛
Drug Inc	1	Std O N J	⅝
Dupont de N	4⅛	Union Pac	3⅝
Eastman Kodak	2½	Unit Corp	⅝
Elec Autolite	2⅝	U S Steel	2⅝
Gen Elec	1⅝	Vanadium	1⅛
Gen Foods	1	Western Union	2⅛
Gen Motors	1⅝	West'hse Elec	1⅝
Homestake M	3½	Worth Pump	⅝

DECLINES.

Corn Prod	⅝	Sears Roebuck	⅝

U. S. TREASURY STATEMENT

WASHINGTON, D. C., Nov. 7.—The following is a statement of the condition of the United States treasury, Nov. 5, 1931:

Income to date this year	$717,488,628
Income to date last year	972,866,287
Decrease	$255,377,659
Outgo over income this year	687,478,735
Outgo over income last year	192,045,422
Increase	$495,433,313
Balance general fund today	264,413,922
Balance general fund prev day	273,636,303
Decrease	$9,222,381

HOW STOCKS PERFORMED

	Thurs. day.	Fri. day.
Number of advances	482	486
Number of declines	80	109
Number stocks unchanged	106	126
Total stocks traded in	668	721

Chicago Reserve Bank Debits Are $1,015,195,000

Debits to individual deposit account reported to the Federal Reserve Bank of Chicago for the week ended Nov. 4, 1931, by 191 banks in 38 leading clearing house cities in the 7th federal reserve district, aggregate $1,015,195,000, an increase of 19 per cent compared with a week ago [$853,406,000]. Compared with the corresponding week of last year [$1,291,892,000], a decrease of 21.4 per cent was shown.

STOCKS PLUNGE AHEAD IN WAKE OF GAINS IN PIT

Shares Climb One to Five Points.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
25 railroads	44.02	42.90	43.74	+1.01
25 industrials	162.20	154.86	159.94	+5.08
50 stocks	103.11	98.56	101.84	+3.08
50 stocks yr. ago	155.79	152.03	152.99	
50 stks. 2 yrs. ago	204.92	196.66	199.11	

BY FRED HARVEY.

[Chicago Tribune Press Service.]

New York, Nov. 7.—Gains of one to five points were scored by leading stocks today in the most active weekend trading session in six weeks on the New York Stock exchange. The buying was heavy, sustained and general throughout the list. The turnover for the two hours amounted to 2,040,670, which tops the average for a full five hour day for the last month or so.

Pivotal issues attained the best price levels of the current recovery in the main, some of them selling ten to twenty points above their recent lows.

This unusual phenomenon is to be credited largely, of course, to the growing optimism inspired by the spectacular recovery in commodity prices during the last week. This was evidenced very strongly by the sudden spurt taken by the whole list in the second hour of trading after the speculative fraternity had learned that both wheat and corn had soared to new highs for the season in the Chicago grain pit. Heavy buying orders came pouring in from the west at the same time, increasing activity at such a rate as to distance the new high speed tickers by four or five minutes.

U. S. Steel Gains.

United States Steel common, the veteran bellwether of the list, proceeded to get itself worked up over the news that steel ingot production had expanded during October and went skipping up to 74 before the profit takers got after it. The closing sale was recorded at 73⅝, which left the leader with a net gain of more than two points on the day.

Demand for mining shares stepped up afresh, with interest converging once more on issues of companies producing silver, in sympathy, of course, with the rise in silver metal. Federal Mining and Smelting staged one of the most spectacular exhibitions of the group by shooting up 4 points in a single transaction. American Smelting added 2 points to its previous gains and International Silver did even better.

Railroad shares swung into line under the lead of Atchison and New York Central. The first named finished the session with a gain of 5 points to its credit. Baltimore and Ohio, Erie, Union Pacific, and others bettered their standings by from 1 to 3 points or more. Central of New Jersey, generally classed as "inactive," recovered 5 points of its recent losses on a nominal turnover.

Specialties Are Strong.

Some of the specialties, like Allied Chemical and Auburn, were especially active and strong. The chemical group leader closed with a gain of 3 points in spite of profit taking which cut it down during the last few minutes, while Auburn managed to hold a point of its earlier runup.

Food stocks were in good demand and the oils more than held their own. American Telephone once more showed the way up to the utilities.

CHICAGO STOCK TRANSACTIONS

Saturday, Nov. 7, 1931.
Shares sold today 90,000
Year ago 210,200

Saturday, Nov. 7, 1931.
Total sales 1931 to date 30,290,200
Total sale 1930 to date 62,236,700

Prev. 1931 High.	Prev. 1931 Low.	Div. rate.	Pct.	Bid.	Asked.	Description.	Sales.	High.	Low.	Close.	Net chge.
21	16	1.12	17¼	17½		Acme Steel [2]	50	17	17	17	....
6¾	....	0	11			Allied Products Co	100	11	10¾	11	+ ⅛
1	....	⅛	1			Allied Motors Ind	50	½	½	½	....
32	11.5	25	26			Altorfer Br cv pfd [3]	10	26	26	26	+ 1
21¼	....	17⅝	18			‡Asso Tel Util [8% stk]	600	18	17⅝	18	....
19⅝	5.0	19⅝	20			Bendix Aviation [1]	6,300	20	19⅝	19⅝	+ ⅛
19	6.9	14⅝	14½			Borg Warner [1]	2,500	14½	14¼	14½	....
1	....	....	⅛			Burnham Trading Corp.	100	½	½	½	....
5⅝	....	4¼	4½			Butler Bros	2,450	4½	3⅝	4½	+ ½
4	....	3⅝	3⅝			Ceco Mfg Corp	250	3⅝	3½	3⅝	+ ⅛
96	6.7	89½	90			Cent Ill Pub S pfd [6]	120	90	89	90	....
2⅝	....	1⅛	1⅛			Cent Ill Sec pfd	100	1⅛	1⅛	1⅛	+ ⅛
97½	10.3	67	67			Cent Ind Pow pfd [7]	10	68	68	68	— 2
5⅝	....	3⅝	3⅝			Cent P Ser A [8% stk.]	250	3⅝	3⅝	3⅝	— ⅛
6⅝	....	10½	10⅝			Cent S W 17% stk.]	100	10⅝	10⅝	10⅝	....
3	....	1½	2			Chi Investors Corp	50	2	2	2	....
19⅝	14.8	20¼	21⅛			Do pfd [3]	200	20⅝	20¼	20¼	+ ⅛
12	....	8	8½			‡Cit Ser Co [6% stk]	550	8¼	7⅞	8¼	+ ⅛
155	8.8	148	149½			Comwlth Edison [8]	700	150	148¼	149	— 1
4	....	3⅛	3¼			Contl Chi Corp	1,800	3¼	2⅞	3¼	....
31	12.0	25½	25¼			Do pfd [3]	700	25¾	25¼	25¼	+ ⅛
9⅝	....	9⅛	9⅝			Cord Corp	12,500	9¼	8⅞	9¼	+ ⅛
8	....	6⅝	6⅝			Corp Sec Co [6% stk]	1,350	6⅝	6⅝	6⅝	+ ⅛
31⅝	12.0	24½	25⅛			Do pfd [3]	50	25⅛	25⅛	25⅛	....
18	8.3	17½	18			Crane Co [.60]	400	18	18	18	....
8⅝	....	5⅛	6			Curtis Lighting Inc	30	5⅛	5⅛	5⅛	+ ⅛
9⅝	....	8⅛	9			Elec Household	700	9	8⅛	9	+ ⅛
3⅝	....	2¼	2⅜			Great Lakes Aircraft Co	800	2⅜	2¼	2¼	— ⅛
19⅝	6.3	16	16⅛			†Gr Lakes Dredge [1]	300	16⅛	16⅛	16⅛	+ ⅛
3	....	2¼	2⅜			Grigsby-Grunow Co	1,500	2⅜	2¼	2⅜	....
14	....	12	12½			Hall Print Co [1.20]	150	12½	12	12½	— ⅛
14	17.2	14	14⅝			Houd Hershey A [2.50]	300	14⅝	14	14⅝	+ 2 ⅛
5	....	3⅝	4			Do B	8,100	4⅛	4	4	....
24⅝	....	21	22			Illinois Central	50	21⅛	21⅛	21⅛	+ ⅛
15	....	13⅛	14			‡IllsuIlUtlnvInc[6%stk]	8,100	14⅛	13⅛	14	+ ⅛
52	12.0	47½	48			Do 2d pfd [6]	700	48⅛	46⅞	48	+ 1⅛
30⅝	7.5	27	28			Katz Drugs [2]	100	27⅝	27⅝	27½	— ⅛
66	7.4	46⅛	46⅝			Ken Util Jr pfd [3.50]	20	46⅝	46	46⅝	— ⅛
8⅝	....	7⅝	8			Libby-McNeill	50	8	8	8	....
4	....	3	3⅛			Lion Oil Ref	200	3	3	3	....
17⅝	13.7	13⅝	17½			‡Lynch Corp [2]	200	15⅛	15	15⅛	+ 1
19⅝	12.5	18⅛	18⅝			Marshall-F & Co [2.50]	200	18⅛	18⅛	18⅛	— ⅛
19⅝	9.4	16	16⅛			McWilliams Dr [1.50]	300	16⅛	16	16⅛	+ ⅛
14⅝	....	11⅝	11⅝			Mid West Ut [8%stk]	11,100	11⅝	11⅛	11⅛	— ⅛
84	8.8	68	68⅝			Do 6% pfd [6]	50	69⅛	69⅛	69⅛	+ 2⅛
3	....	⅛	1⅛			Do warr B	100	1	1	1	+ ⅛
19⅝	....	11⅝	12			Midl Util [6% stk]	200	11⅝	10⅝	11⅝	+ ⅛
38	11.0	27	28⅛			Do pfd [3]	100	27⅝	26⅛	27⅝	— 1⅛
94⅛	64	11.1	63¼	66		Midl Ut pfd A [7]	10	63¼	63¼	63¼	— 3⅝
85	55	10.5	52	60		Do 6% pfd A [6]	20	56	52	56	— 5
10⅛	1⅛	...	2⅛	2¼		Mo Kas Pipe Line	100	2⅛	2¼	2¼	— ⅛
15⅛	9	19.6	10	10⅝		Muskegon Mot S A [2]	100	10⅝	10⅝	10⅝	+ ⅝
11⅛	4½	...	6	7⅛		Nachman Spring	100	7⅛	7	7⅛	+ ⅛
28	11¼	11.6	15⅛	16		Nat El Pw A [1.80]	100	15⅛	15⅛	15⅛	+ ⅛
73	35	15.0	39	42		Nat Sec Inv Co pfd [6]	50	40	40	40	....
34⅝	20	11.8	25	25⅛		Nat Standard [3]	100	25⅝	24½	25⅝	+ 1⅛
47⅛	16	15.1	19⅝	20		‡Noblitt Sparks [3]	400	20	18⅝	20	+ 1½
13⅛	5	17.8	7	8		No Am Gas [1.60]	100	9	9	9	+ 1½
74	20⅛	...	37½	38		¶N Am L&P [8% stk]	100	37⅝	37⅝	37⅝	— ⅛
102	78	8.7	78⅝	80		N W Util pr pfd [7]	10	80	80	80	+ 1⅝
98	50	9.0	74⅛	78⅛		Do pfd [7]	10	78⅛	78⅛	78⅛	— 3
30⅝	20⅛	6.3	31⅛	32⅝		Penn R R [2]	100	31⅝	31⅝	31⅝	+ 1⅛
4⅛	3⅛	...	4⅛	4⅝		Peoples Gas Lt rts	100	4⅛	4⅛	4⅛	....
22⅛	10	8.0	12⅝	12⅝		Pines Winterfront [1]	1,550	12⅛	12	12⅛	+ ⅛
262	149	5.1	159	159⅛		Pub Serv no par [8]	50	159	153⅛	159	— ⅛
5⅛	⅝	...	1⅛	1⅝		Q R S De Vry	300	1⅝	1⅛	1⅝	....
170	93	3.2	120	124		‡‡Quaker Oats [4]	80	123⅝	123½	123⅝	+ ⅝
20⅝	14⅝	13.3	15	15⅛		Rath Packing Co [2]	50	15⅛	15⅛	15⅛	+ ⅛
36	21	20.0	11	15		Rollins Hos M [3.60]	300	12⅛	12⅛	12⅛	— 8⅛
5⅛	1½	14.0	2	2⅛		Seaboard Util [.28]	150	2⅛	2	2	— ⅛
2	1⅛	...	1⅝	2⅛		So E Gas & W	800	2⅛	1⅝	2⅛	+ ⅝
16	3	...	4⅝	5		Stand Dredge cv pfd	50	4⅝	4⅝	4⅝	....
30⅝	20⅛	8.7	23	23⅛		Swift & Co [2]	150	23⅛	23⅛	23⅛	....
34	15	5.4	19⅛	20		Thompson J E [1]	100	18⅛	18⅛	18⅛	....
10⅛	1⅛	...	1⅛	2		Unit Print Pub	50	1⅛	1⅛	1⅛	+ ⅛
50	21	5.7	28⅛	29		†U S Gypsum [1.60]	400	28⅝	28⅛	28⅝	+ ⅝
35⅛	12	...	17⅝	17⅝		U S Radio & Televis	1,850	17⅝	17⅝	17⅝	— ⅛
5⅛	1⅛	...	1⅝	2		Utah Radio Prod	100	1⅝	1⅝	1⅝	— ⅛
9⅛	3	...	3⅝	3⅝		Util Ind Corp	100	3⅝	3⅝	3⅝	+ ⅛
19⅝	8⅛	11.5	13	13⅝		Do pfd [1.50]

CHICAGO STOCKS STRONG AT CLOSE OF BRISK TRADE

Automotive Group Makes Best Showing.

The Chicago stock market caught some of the enthusiasm of Wall street yesterday. Prices were strong and trading activity was the largest for any short week-end session in a blue moon. While profit taking prevented any large advances, still it was readily absorbed and closing prices were at or near the high marks of the day. Total turnover was 90,000 shares.

The automotive group made the best showing. Cord corporation took the lead and advanced fractionally in further reflection of good business being done by its operating affiliates, Auburn Automobile and Century Air Lines. Bendix Aviation gained a fraction on reports that the new Buick models will use the Bendix free wheeling device. Houdaille-Hershey and Borg-Warner were active and firm, while National Standard and Noblitt-Sparks advanced more than a point each on light trading.

Utilities Are Firm.

The public utilities group generally showed a strong tone. Middle West Utilities gained fractionally and the 6 per cent preferred jumped 2¼ points. The system gained 104,902 electric customers during the first nine months of this year and gas customers increased 18,426. The system now provides electric service to 1,508,654 customers and gas to 269,651. Cities Service made a fractional gain, but Commonwealth Edison was off a point. Two 10 share lots of Midland United 6 per cent "A" preferred sold at 52 and 56 respectively, compared with the previous price of 61.

The investment group was helped by strength in the Insull issues. Insull Utilities Investment gained a major fraction, the second preferred was up 1¼ and the 6 per cent bonds of 1940 jumped 3 points. Corporation Securities gained a small fraction and Continental Chicago was unchanged.

Walgreen Up 1 Point.

In the miscellaneous section, Walgreen advanced nearly a point in reflection of its report of increased sales thus far this year. Butler Brothers also gained nearly a point. Grigsby-Grunow closed unchanged, while U. S. Radio and Great Lakes Aircraft incurred small fractional losses.

Fifty representative stocks listed on the Chicago exchange at the close of business yesterday had a market value of $1,326,569,218, which compares with $1,252,325,710 at the close of the preceding week, according to a compilation by Paul H. Davis & Co. This represents an increase of $74,243,508, or 5.93 per cent. A year ago the same stocks had a market value of $2,058,612,831, indicating a decrease during the year of $732,043,623, or 35.56 per cent.

JOINT STOCK LAND BANK BONDS

Quoted by F. A. Carlton & Co., Chicago:

BANKS.	Rate.	Bid.	Ask.
Atlanta (Ga)	6	30	35
Atlantic (Raleigh, N C)	5	38	41
Bankers (Milwaukee) C-D	5	30	35
Burlington (Iowa)	5	48	52
Burlington (Iowa)	4½	43	47
California (San Francisco)	5½	60	64
California (San Francisco)	5½	65	69
Central Iowa (now Des M'es)	5	40	44
Chicago (Illinois)	5½	43	47
Chicago (Illinois)	4	36	40
Chicago (Illinois)	4½	38	41
Chicago (Illinois)	4½	36	39
Dallas (Texas)	5½	50	53
Dallas (Texas)	4	50	55
Denver (Colo)	5½	58	62
Denver (Colo)	5	55	58
Des Moines (Iowa)	5½	44	48
Des Moines (Iowa)	5	40	43
Des Moines (Iowa)	4½	37	40
First Columbia (Columbia S C)	5	28	31
First Ft Wayne (Ind)	5	64	68
First Ft Wayne (Ind)	4½	55	60
First Montgomery (Ala)	5	45	53
First New Orleans (La)	5	35	42
First Texas (Houston)	5	44	47
Fletcher (Indianapolis)	5½	95	----
Fletcher (Indianapolis)	5	80	----
Fletcher (Indianapolis)	4½	74	----
Fremont (Lincoln, Neb)	5	49	54
Fremont (Lincoln, Neb)	4½	47	50
Greenbrier (Lew'burg, W Va)	5	53	56
Greensboro (North Carolina)	5	47	52
Illinois (Monticello, Ill)	5	75	85
Illinois (Monticello, Ill)	4½	60	75
Illinois (Monticello, Ill)	4½	65	68
Illinois Midwest (Edwardsville, Ill)	5	48	53
Iowa (Sioux City)	5	90	----
Iowa (Sioux City)	4½	82	90
Kentucky (Lexington)	5	56	60
Lafayette (Indiana)	5	63	68
Lafayette (Indiana)	4½	63	68
Lincoln (Nebraska)	5	50	55
Lincoln (Nebraska)	4½	47	50
Louisville (Kentucky)	5	35	40
Louisville Trust (Minn)	5	28	31
Mississippi (Memphis, Tenn)	5	45	55
New York (Rochester)	5	28	43
North Carolina (Durham)	5	32	37
Ohio (Cleveland)	5	54	57
Ore-Wash (Portland, Ore)	5	45	50
Pac Coast (Los Angeles)	5	55	58
Pacific Coast (Portland)	5	56	62
Pacific Coast (Salt Lake)	5	55	58
Pac Coast (San Francisco)	5	55	58
Pennsylvania (Phila)	5	70	75
Phoenix (Kansas City, Mo)	5	56	60
Potomac (Washington, D C)	5	43	46
St. Louis (Missouri)	5	30	33
St Louis (Missouri)	4½	27	31
San Antonio (Texas)	5½	52	57
San Antonio (Texas)	5	48	52
Southern Minn (Minneapolis)	5½	20	23
Southern Minn (Minneapolis)	5	19	23
Southwest (Little Rock)	5	35	40
Tennessee (Memphis)	5	45	53
Union of Detroit (Mich)	5	54	56
Union of Louisville (Ky)	5	49	53
Va-Caro (Elizabeth City, N C)	5	45	50
Virginian (Charleston, W Va)	5	49	53

CHICAGO BOARD OF TRADE STOCKS

Corn Products added 1¼ to its gain of Friday, closing at 55¼. Studebaker had a net advance of ⅞, with other active issues up fractionally and strong.

	Sales.	High.	Low.	Close.	Prev. close.
Am Cyana Co.	100	5¼	5¼	5¼	5
Armour Ill pf	100	10¼	10¼	10¼	11
Do 'A	300	1⅜	1⅜	1⅜	1⅜
Do B	200	⅛	⅛	⅛	⅛
Corn Prod com	400	55¼	55	55¼	54
Ill Bd & Shar	1,400	22¼	21¼	21¼	21¾
Std Oil Ind ..	1,650	23¼	23	23¼	23¼
Studebaker com	250	15¾	15¼	15¾	14¾
Total sales. 4,460 shares.					

INSURANCE STOCKS

[Quoted by Miller Investment Co.]

	Bid.	Ask.		Bid.	Ask.
Aetna Cas.	42	46	Home Ins.	23¼	24¼
Aetna Fire	35¼	37	Linc N L	47	50
Aetna Life	30	31	MarylCas	9	11
Am of New	13¼	14¼	Miss State	9½	10¼
Balt-Am .	8	9	Natl Cas .	12¾	14
Boston ...	335	375	Natl Lib.	5	5¼
Continen.	16	18	NewBrunz	16¼	18¼
Conn Gen.	57	61	North Riv	23	26
Cont As .	31	34	NW Natl.	90	97
Cont Cas.	17½	19	Peoples F	4	4¾
Firemen's.	13¾	15	Phoenix .	48	49½
FranklinF	17	18¾	Pref Accd.	23	27
GlensFalls	39	41	Prov-Wash	26½	37½
Globe AR.	310	340	St P F&M.	123	127
Gr Am Fi	19	20¾	SpringfldF	70	78
Hanover .	21¼	22¾	Sun Life .	600	650
HartfordF	49	50	Travelers.	570	590
Hartford	45	53	Westches.	26	34½

NEW YORK BOND TRANSACTIONS

SATURDAY, NOV. 7, 1931.

Total sales, par value.....$7,000,000 Total sales 1931 to date..$2,571,000,000
Year ago .....8,500,000 Total sales 1930 to date..$2,571,000,000

DOMESTIC.

No. thous.		High.	Low.	Close.
16	Allegh Corp cv 5s'44	52⅝	50	52⅝
10	do cv 5s '49	43	43	43
9	do cv 5s '50	38⅝	38⅝	38⅝
23	AmAFgn Pw 5s 2030	63¼	63	63¼
5	Am Ice sf 6s '53	70¼	70¼	70¼
5	AmIGChem cv5½s'49	79	79	79
2	Am Intl Corp 5½s'49	77¼	77¼	77¼
12	Am Metal 5½s '34	75	74¼	75
4	Am Nat Gas 6½s'42	8¼	8¼	8¼
33	Am Smelt&Ref 5s '47	99	98¾	99
1	Am Sugar 6s '37	103	103	103
29	Am T & T 5½s '43	107¼	106¾	106¾
7	do sf 5s '65	103¼	103¼	103¼
11	do col 5s '46	103⅝	102⅝	103⅝
95	do deb 5s '65	103¼	103	103¼
5	do cv 4½s '39	117	116⅝	117
2	do col 4s '36	100	100	100
8	Am Type Fdr 6s '40	97¼	97¼	97¼
1	AmWatWks&El 5s '34	95¼	95¼	95¼
17	do 6s '75	89¼	89	89
2	Am Writ Pa 1st6s'47	35¼	35¼	35¼
33	ArmCo 7 s 4½s' 39	74¼	73	73
66	do Del 5½s '43	65¼	64	64
29	A T & S F gen4s'95	92¼	92	92¼
27	do crf 4½s '48	103	102¼	103
5	Atl C L 1st con 4s'52	85	85	85
5	Atl G&W 1st col 5s'59	48	48	48
5	Atl Ref deb 5s '37	97¼	97¼	97¼
2	Baldwin Loc 5s '40	102¼	102¼	102¼
29	B & O ref 6s C '95	95¾	95¾	95¾
17	do 1st gold 5s '48	101	100	100
1	do ref 5s '95	91¾	91¾	91¾
1	do deb 5s D 2000	83	83	83
20	do 4½s '33	93	93	93
74	do cv 4½s '60	70¼	69¼	70¼
2	Bell T Pa 5s B '48	105¼	105	105
4	Bemis Ind Ln 6s'46	85	85	85
5	Beth Stl pm 5s '36	99¼	99¼	99¼
18	Bos&Me 1st 5s '67	80½	79	80½
5	do 5s 2d ser '39	80	80	80
3	Bowman & Bilt7s'34	70	65¼	65¼
5	Bklyn Edi 5s '49	104¾	104¾	104¾
16	B M T 6s '68	95	93½	95
3	Bklyn Un El 1st5s'50	84	83½	84
3	Bklyn Un Gas 5s '45	106	105¾	106
24	do deb 5s '50	102	101	102
1	Bush Term 4s '52	84	84	84
23	Cal Pack Co 5s '40	73	73	73
5	Can Natl 5s July '69	90¾	90	90¾
6	do 5s Oct '69	90	89¾	90
10	do 5s Feb '70	91	91	91
1	do 4½s '54	85	85	85
6	do 4½s '57	83¾	83½	83¾
7	do 4½s '68	83	83	83
13	Can Nor Ry 7s '40	101¼	101	101
13	do 6½s '46	103¼	103	103¼
5	Can Pac deb 4s perp	73¼	73¼	73¼
19	do col tr 4½s '46	80¼	79	80
1	do col tr 5s '54	85	85	85
1	Caro C & O 5s '38	101½	101½	101½
5	Cent Dist Tel 5s '43	103½	103½	103½
3	Cent Ill El&G 5s '51	86	85	85
3	Cent N Eng 4s '61	73¼	73	73¼
7	Cent Pac gtd 4s '49	87¾	87	87¾
1	Cent RR N J 5s'87	100	100	100
5	Certainteed Pd5½s'48	49	49	49
49	Chesap Corp 5s '47	85	84½	85
10	C & O gen 4½s '92	95	94¾	95
3	do 2d 4s RAs div'59	80	80	80
1	C B & Q 1st&ref 5s'71	100¾	100¾	100¾
1	do 4½s '77	94	94	94
7	Chi & E Ill gen 5s'51	29¾	28	29¾
131	Chgo Gr West 4s'59	57	55	56
1	ChIndSL 6s '66	48	48	48
4	ChMStP gen 4s A'89	64¼	63½	64¼
110	CMStPaP 5s A '75	40¾	39	40½
135	do adj 5s 2000	15	14¼	14¾
6	Ch. & N W gen 5s'87	86¼	86¼	86¼
90	do cv 4½s ser A '49	48¾	47½	48½
10	do 4½s ser C 2037	56½	56	56½
5	do gen 4s '87	72	72	72
1	do gen 3½s '87	62¼	62¼	62¼
5	Chi Rys Co 5s '27	53	53	53
158	Chi R I & Pac rfg4s'34	80½	80¼	80½
26	do 4½s A '52	72	69	72
2	do cv 4½s '60	54¾	54¾	54¾
9	Chi T H & S E 5s'60	50	51	50
3	do 1st 5s '60	37½	37½	37½
4	Chi Un Sta 6½s C'63	112¼	112¼	112¼
7	do 5s ser B '63	103¼	102	103¼
35	Chile Cop deb 5s '47	71	71	71
14	Cin G & El 1st 4½s '68	89¾	89¾	89¾
1	CCCStL 4½s E '77	82	82	82
1	do 1st 4s Cairo div'39	93	93	93
2	Cleve U Tm 5½s '72	104¾	104¾	104¾
2	do 5s '73	102¼	102¼	102¼
5	do 4½s '77	91½	91½	91½
10	Colon Oil cv 7s '38	36	34	36
10	C & S ref 4½s '35	93	93	93
10	do gen mtg 4½s A'80	65¼	65	65¼
16	Colum GE 5s'52 May	89	89	89
9	do 5s '61	87½	87	87½
14	Col RR&L 4½s '57	93¾	93	93
6	Coml Inv T cv5½s'49	92	92	92
1	Con Coal Md 5s '50	25	25	25
31	Con Gas NY 5s '36	106	105¼	105¾
114	do deb 4½s '51	99½	99¼	99¼
1	Cons Gas Chi 5s'36	100¾	100¾	100¾
1	Crown Cork 6s '47	89	89	89
1	Crown WP 1st 6s '51	80	80	80
4	Cuba RR 1st 5s '52	46	44	46
8	Cuba N Rys 5½s '42	31½	30	31½
5	Cuban C Prod 6s '50	4½	4	4
1	Cuy Fruit 1st 6s'40	102	102	102
2	D & H 5½s '37	99¾	99¾	99¾
6	do rfg 4s '43	86¾	86¾	86¾
1	Denv G&E 5s'51 sfg	101¼	101¼	101¼
13	D&RG 1st&con 4s'36	74½	72¾	74½
9	D&RGW 5s '55	35	34	35
11	Det Edison 5s '33	102	102	102
10	do ref 5s '49	102½	102½	102½
1	do 1st 5s B '65	102	102	102
35	do gtd 4½s '61	98¼	97¾	97¾
79	Dodge Bros 6s '40	91	90½	90½
2	Dold Pack 1st 6s '42	57¼	57¼	57¼
13	Dug Light 4½s '67	102	101½	101½
29	Erie ref 5s '67	58¾	56	58¾
36	do rfd 5s '75	58	56½	57¾
6	do pr lien 4s '96	76	75¾	76
3	do gen lien 4s '96	58¼	58	58¼
54	do con 4s A '53	55¾	55	55
30	do 4s B '53	55¾	54	55¾
2	Fla E Coast 5s '74	10	10	10
5	FEAMV 6s '33	99¾	99¾	99¾
5	Gen Bak deb 5½s '40	97	96½	96½
15	Gen Mot Ac 6s '37	101¾	101¾	101¾
9	Gen Pet 5s '40	102	102	102
5	Gen P Stve cv 5½s'39	85	85	85
13	Gen Th E cv db6s'40	10¼	10	10¼
13	Goodrich R deb 6s'45	55	52¼	53¾
24	Goodyr 1st col 6s '57	82¾	82¾	83
13	Gr Trunk Ry 7s '40	101¼	101¼	101¼
3	do 6s '36	96½	96½	96½
32	Grt Northern 7s '36	102½	102¼	102½
3	do 4½s D '76	78	78	78
6	do 4½s E '77	78¼	78¼	78¼
1	do 4½s '61	91	91	91
1	G M & N 5s '50	59	59	59
1	Hack Water 4s '52	88	88	88
5	Hoe R & Co 6½s '34	50	50	50
3	Hous G Tex 5½s'40	79	79	79
8	Hud Co Gas 5s '49	46¾	46	46¾
15	H&M ref 5s A '57	90	89	90
31	do adj inc 5s '57	63	61½	63
9	Hunble Oil 5s '37	100¾	100¾	100¾
11	Ill Bell Tel rfg 5s'56	105	105	105
3	Ill Cent rfg 5s '55	70¼	70	70
16	do gold 4½s '66	54½	53¾	53¾
11	ICACStL&NO 5s A'63	57½	57	57½
4	do 4½s C '63	54	54	54
3	Ind Stel deb 6s '40	99½	99½	99½
3	Ind U R gen 5s A '65	95½	95½	95½
5	Inland Stl 4½s A '78	88	88	88
13	do 4½s B '81	87¾	87¾	87¾
6	Interb Rap T 7s '52	77	77	77
39	do ref 5s '66	59½	59	59½
40	do ref 5s '66 stpd	58	58	58¾
1	do 5s '41 rcts	65	65	65
3	Montello, Ill 5s '53	35	35	35
5	do 4s '52	64¾	64¾	64¾
13	Int Hy Elec 6s '44	67½	66½	69½
4	Int Match 5s '47	69¾	69¾	69¾
26	do cv deb 5s '41	73½	72¼	73
2	Int M Mar s f 6s '41	57	55½	57
16	Int Paper 5s A '47	63	62¼	63¼
22	do ref 6s '55	44¼	43¾	43¾
10	Int Rys C Am 6s '41	50	50	50
10	Int T&T deb 5s '55	66¾	66	66¾
31	do cv 4½s '39	76½	73	76½
4	do deb 4½s '52	61	59¼	61
5	KCFtS&M 5s '36	74¾	74¾	74¾
39	KC P&L 4½s B '57	98¾	98	98
1	KC Sou 1st 3s '50	63½	63½	63½
1	do 5s '50	20	20	20
1	Kc Term 1st 4s '60	88	88	88
4	Kan G&E 4½s '80	90¾	90¾	90¾
28	Lau Nitrate 6s '54	18¾	18	18
5	L C & N 4½s C '54	92	92	92
11	Lorillard 7s '44	107	106¾	107
8	do 5½s '37	99½	99¼	99¼
4	do 5s '51	91¼	91	91
5	L & A 5s A '69	45	45	45
11	Lou & N 5½s&2003	98¾	97¼	98¾
1	do 5s '41 rcts	100	100	100
6	McCrory St 5½s '41	90	90	90
5	McKes & R 5½s'50	67½	67	67½
5	Manhat R con 4s'90	40¾	40¾	40¾
2	Midvale St 5s '36	98¾	98¾	98¾
4	Mil El R&L 5s'61	98¾	98¾	98¾
10	do 5s '71	97¾	97¾	97¾
7	M K & T pr 5sA'62	82	75	82
6	do pr ln 4s B '62	66	66	66
4	Mis Pa 1st rf5sA'65	68¾	68	68¾
12	do 1st&rfg 5sF '77	68	67	67¾
10	do 1st&rfg 5s G '78	67	67	67
3	do 1st & rfg 5sH '80	66½	66½	66½
15	do 1st&rfg 5s I '81	67½	67	67
69	do cv 5½s '49	55¾	53¾	55¾
23	do gen 4s '75	48¾	47¾	48¾
6	Mont Pw 5s A '43	99¾	99¾	99¾
8	do deb 5s '62	90	90	90
20	Mo & Co 1st4½s '31	70	70	70
1	Nassau Elec 4s '51	50	50	50
17	Nat Dry Pr 5½s '48	95¾	95½	95½
9	Nat RR M 4½s '57	2	2	2
26	Nat Steel 5s '56	81¼	80¼	81¼
12	Newb 5½s '40	85	84	85
1	New E T&T 5s '52	105½	105½	105½
3	New Orl P 5SsA'52	79¾	79¾	79¾
21	do 5s B '55	80	79¾	80
2	NYC&HR deb 6s'35	101	100¾	100¾
43	do 5s 2013	91¾	90¼	91¼
7	do rfg&im 4½s 2013	82	81¾	82
23	do rfd 4½s 2013 B	83	81	82¾
8	do deb 4s '34	96	95¾	96
2	do con 4s '98	82¼	82¼	82¼
2	NYC&StL 6s N '32	61¼	60¼	61¼
18	do 5½s A '74	56¼	55	56¼
86	do ref 4½s C '78	45½	44¼	45½
1	N Y Con Ry 4½s'33	87¾	87¾	87¾
2	N Y Dock Co 4s'51	61¾	61¾	61¾
11	N Y Edison 6½s'41	111¼	111	111
15	do 1st rf 5s'44	104¾	104¾	104¾
8	NYGEL&P cl 5s'48	106½	106½	106½
5	do pur m 4s '49	94	94	94
2	NYHaR cl 6s'40	98¾	98¾	98¾
13	do cv 6s '48	102¼	102	102
1	do 4½s '67	77½	77½	77½
1	do deb 4s '56	63	63	63
8	N Y & NJ Tel 5s'32	100	100	100
8	NYO&W 1st rf 4s'92	47	47	47
2	N Y Stm Crp 6s'47	107½	107½	107½
8	N Y Tel gen 4½s'39	101¼	101¼	101¼
1	N Y Trap Rk 6s'46	83	83	83
2	N Y W&B 4½s '46	69	69	69
1	Niag F P 5s '32	100½	100½	100½
29	Niag S Crp M5½s'50	78	77	78
10	Nor South rfd5s'61	22¼	22¼	22¼
8	Nor & W gen 6s'96	90½	90½	90½
3	North Am 6s '61	91	91	91
1	N A Ed db 5½s B'63	96	96	96
7	do deb 5s C '69	94	91¼	91¼
5	N O TrAL 6s '47	105	105	105
24	Northern Pac 6s'2047	94½	94¼	94½
3	Ogdensburg&LC 4s'48	60	60	60
3	Ohio P Serv 7s'47	109¼	109	109
3	Oreg Sh L 5s gtd'46	102¾	102¾	102¾
6	Oreg W RR&N 4s'61	80¾	80¾	80¾
11	Pac G & El 5s '42	103½	102¾	103
3	Pac T & T 5s '37	103	102¾	103
10	Pan A P&T cv 6s'34	101¾	101¾	101¾
13	do Calif 6s '40	19	18¾	19
2	Para Fam L 6s '47	74¼	74	74¼
16	Para Pub 5½s '50	70	67	70
1	Park Lex 6½s '53	23	23	23
5	Parm Tr cv db 6s'44	25	25	25
58	Pa P&L 1st 4½s'81	94¼	93¾	94¼
12	Pa RR 6½s '36	104¼	103¾	104¼
3	do 5s '64	93¾	93¾	93¾
3	do gen 5s '68	98¼	98¼	98¼
1	do con 4½s '60	99	99	99
10	do gen 4½s '65	88½	88	88½
36	do deb 4½s '70	81	78¾	81
9	do gen 4½s D '81	85	85	85
5	do 4s '48 stpd	92	91½	92
11	PeoGLACChi 5s '47	102¼	101¾	101¾
4	Pere M 1st 4½sC'80	60	60	60
1	Phil B&W 4½s C'77	90	90	90
11	Philadelph Co 5s'67	95¾	95	95¼
9	PhEl 1st&ref 4s '71	93¾	93	93¾
1	Phil & R C&I 5s '73	67	67	67
13	do cv 6s '49	54	53¼	53¾
4	Philip Ry 4s '37	20	20	20
4	Phillips Pet 5½s '39	63¼	62¾	63¼
2	Pillsbury Fl 6s '43	101	101	101
3	PCCAStL 5s A '70	99	98	99
11	PAWV 1st 4½s C '60	65	64	65
47	Por GE 1st ref4½s'60	74	73¼	74
1	Porto R Am T 6s'42	44	44	44
15	Postal Tel 5s '53	50	48½	50
2	Pub Svc E&G 4½s'67	98¾	98¾	98¾
14	do 4½s '70	98¾	98¾	98¾
2	do 1st 4s '71	92¾	92¾	92¾
3	Pure Oil 5½s '37	82¾	82¾	82¾
8	Rem Arms 6s '37	84¼	84¼	84¼
3	Rem-R 5½s '47	56¾	56¾	56¾
7	Rep Ir&St rfz5½s'53	61	61	61
10	Richfield Oil 6s '44	16½	16½	16½
2	Rio Gr&W col 4s '49	64¾	64¾	64¾
1	R I Ark&L 4½s '34	76	76	76
25	StLIMS&S 4s R&A'33	87	87	87
56	StL&SF 1st 4s A '50	43¾	43	43¾
6	do 5s B '50	55	54	54
89	do 4½s '78	35	34¼	35
3	StL SW term 5s '52	41	40	41
1	Sft M&M cons6s'33	101	101	101
4	Ant Ps 6s '55	103¾	102¼	102¼
38	Sea A L con 6s '45	7¾	7	7¾
9	do con 6s ct	7	7	7
10	Seabd All Fla 6s'35	3	2¾	3
54	Nor P L 5s '53	84	84	84
3	Nord Ry 6½s '50	103	103	103
7	Norw Kgd 6s '43	91	90¾	91
8	do 6s '52	88	86¼	88
2	do 5½s'65	81¾	81¼	81¾
25	do 5½s '73	79¾	79¼	79¾
10	Norw Hy El 5½s '57	71	71	71
2	Nuremberg 6s '52	35	35	35
5	Or Dev Lt db5½s'58	73	71	71
1	Oslo 6s '55	71¼	71¼	71¼
7	Oslo G & E 5s '63	68	68	68
6	Panama Rep 5s '63	65	65	65
7	Paris L & M 7s'58	103¼	103¼	103¼
15	do 6s '58	98¼	97¼	98¼
1	Pernambuco 7s '47	13	13	13
12	Peru 7s '59	22¾	21¾	22¾
53	do 6s '60	16	14¾	16
8	do s f 6s 2d '61	15	14¼	15
10	Poland 8s '50	60½	60¼	60½
2	do 7s '47	57	56	57
2	do 6s '50	57¼	57¼	57¼
5	Porto All City 8s'61	22	19	20
4	Prague Gr Ptr'52	100	99¼	100
4	Prussia P S 6½s '51	39¾	39¾	39¾
7	do 6s '52	37¾	36¼	37¾
11	Queens St 7s '41	72¼	71¼	71¼
1	Rhine Ctn 7s '46	48½	48½	48½
4	R W E P 6s '52	55	55	55
2	do 6s '53	56¾	56¾	56¾
3	do 6s '55	54½	54½	54½
5	Rio G D S 8s '46	33¼	33¼	33¼
3	do 7s '67	21	21	21
1	do 7s '67	18½	18½	18½
10	do s f 6s '68	15¼	14¾	14¾
1	Rio de Janeiro 6s '46	26	26	26
3	Rom G 6½s '52	13½	13½	13½
3	Rome 6½s '52	73½	73	73
2	Rotterdam 6s '64	95	95	95
11	Rumania 7s '59	58½	58½

HEAVY TRADING CONTINUES IN WHEAT MARKET

Prices Steady Despite Profit Taking.

Continued from page 7, column 1.]

...ower killing and soil blowing owing ...e shallow root.

Corn Market Unsettled.

There were rumors current yester-day that two of the leading local pro-ducers whose views of conditions are frequently sought by others have entered themselves on opposite sides of the corn market. One operator was credited with having been a good sell-er on yesterday's advance while the other was said to have been buying. Prices had a range of 1⅞@1⅞c with the deferred deliveries selling at a new low for the season early only to rebound near and close on a good rally in sympathy with wheat, with prices ...lanced to ½c higher. December closed at 47@47⅛c; March, 50⅝@50⅞c; May, 53⅝@53½c; July, 54@54c.

Charges to take out $00,000 bu cash corn in Buffalo from Chicago, were made during the day. The continued buying of the country to sell cash grain to arrive despite the upturn of 20@25c which has occurred in the ...ffer over a month is a surprise to the trade. Only 40,000 bu were bought to arrive on Saturday, but the eastern demand was again very slow.

Germany Buys Cash Rye.

The long expected heavy foreign de-mand for rye from Europe is regarded as having started to materialize. According to cables Germany took ...ushel 1,000,000 bu rye, largely Russ-ian, at leading continental ports Fri-day and yesterday absorbed all the ...ot grain available, and the same country was understood to have taken large amounts of Canadian grain at ...e seaboard in addition. The amount taken was not given, but the heavy buying of futures by houses with ex-port connections was persistent and all deliveries sold at a new high for the season, with net gains of 2⅞@...c for the day. December closing at ...ic lower than the day before, and July, 60⅝c. Prices in the cash article are the highest since September, 1930. Russian rye ...ot reported as having advanced 10c ...c by noting the last week. The fact ...t Germany had come into the mar-ket as a liberal buyer of cash grain within about two months after har-vest has been completed is regarded as indicating a shortage in that coun-try.

Cereal interests were good buyers of oats futures at the close Saturday, but weekend evening up on the part of longs offset this and the close was un-changed to ⅛c lower with December closing at 26⅝@27c, May 29⅞c, and July 29⅞c.

CASH·GRAIN NEWS

Element came into the market as a big ...ow of Canadian rye late Friday and, ac-cording to reports, practically all exporters were in the market for business. The quan-...ities were not given, but were understood to have been substantial. In addition, all ...ne on spot at continental ports offered ...ere also taken. Export demand for wheat ...ow in the United Kingdom and the continent ...ill only fair.

Chicago handlers sold 7,000 bu wheat, 20,000 bu corn, and 46,000 bu oats to the ...ast, with 4,000 bu wheat, 40,000 bu corn, and 1,000 bu oats to arrive. Charges ...ere made for 20,000 bu corn to Buf-falo, with unconfirmed reports of large char-...es made for wheat.

Receipts shown in the basis on cash wheat, with No. 2 hard, 2 1½@2c over; No. 3 red, 10⅛c over; No. 3 red and No. 3 hard, 1⅛@2c over; No. 2 yel-low, 3⅛@4c over, and No. 2 mixed, ...ame offer the December.

Cash corn basis has been rather steadily ...ower of late and was off ½c as com-pared with the future yesterday. New No. 2 ...ellow was 1⅛c over; No. 3 mixed and yellow, 1⅛c under; No. 4 yellow, 2c under; No. 5 mixed and yellow, 2½@3½c under; white, 1⅛c over, and No. 5 yellow, 4c under the December. Premiums on old corn fol-low: No. 2 white, 3 mixed, 1c; yellow, 2c; white, 3c; No. 3 mixed, 1⅛c; yellow, 1c, and white, 1⅛c over December.

Cash oats fell with the basis ...ow the December. No. 2 white brought ⅜@1c over ...ed, 1c under to ⅛c over December. No. 2 rye was nominally 5@9c ...ower at times.

Receipts of grain at Chicago Sat-urday were 75 cars; corn, 187 cars; oats, 18 cars; rye, 1 car; barley, 13 cars.

Range of cash grain prices in leading ...ities follows:

WHEAT.

	Chicago.	Kansas City.	St. Louis.
No. 2 hard	48⅞@49	45⅞@47	54
No. 3 hard	47	.....	.....
No. 2 red	48	.....	64
No. 3 red	46⅞@47	.....	.....
No. 2 mixed	48	.....	63¼
No. 3 mixed	46⅞	.....	.....
No. 2 yellow	48⅞@49	.....	63¼
No. 3 yellow	46⅞	.....	.....

	Minneapolis.	Duluth.	Winnipeg.
No. 1 dk. nor.	52⅞@53	52⅞@53	50⅞@51⅞
No. 1 nor.	51⅞@52⅞	51⅞@52⅞	49⅞@50⅞
No. 2 nor.	50⅞@51⅞	50⅞@51⅞	48⅞@49⅞
No. 3 nor.	49⅞@50⅞	49⅞@50⅞	47⅞@48⅞
No. 1 hard	52⅞@53	52⅞@53	50⅞@51⅞
No. 2 hard	51⅞@52⅞	51⅞@52⅞	49⅞@50⅞
No. 3 hard	49⅞@50⅞	49⅞@50⅞	47⅞@48⅞

CORN.

	Chicago.	Kansas City.	St. Louis.
No. 2 mixed	48	47 @49	.....
No. 2 yellow	48⅞@49	46 @48	45
No. 3 mixed	46⅞@47⅞	.....	.....
No. 3 yellow	46⅞@49	48 @50	47
No. 4 mixed	45⅞@46⅞	44 @46	44⅞@45⅞
No. 4 yellow	46⅞@47⅞	46⅞@49	44⅞@45⅞
No. 5 mixed	45⅞@46⅞	.....	43⅞@44
No. 5 yellow	46⅞@47⅞	48 @48	47⅞
No. 6 mixed	45	46⅞@47⅞	.....
No. 6 yellow	46⅞	.....	.....

	Milwaukee.	Omaha.	Peoria.
No. 2 mixed	48	46	43⅞@45⅞
No. 2 yellow	48	.....	43 @44
No. 3 mixed	45⅞	.....	41
No. 3 yellow	46⅞@48	.....	.....

	Minneapolis.	Duluth.	Winnipeg.
No. 2 yellow	51⅞	51⅞	50
No. 3 yellow	50	.....	.....
No. 4 yellow	49	.....	.....
No. 2 white	51⅞	51⅞	50
No. 3 white	50	.....	.....
No. 4 white	49	.....	.....

OATS.

	Chicago.	Kansas City.	St. Louis.
No. 2 white	28⅞@29	28	28
No. 3 white	27 @29	.....	.....

	Milwaukee.	Omaha.	Minneapolis.
No. 2 white	.....	.....	27⅞@28⅞
No. 3 white	.....	.....	27⅞@27⅞
No. 4 white	.....	.....	25⅞@26⅞

	Buffalo.	Toledo.	Peoria.
No. 2 white	31 @32	28	26
No. 3 white	.....	25	25⅞

RYE, BARLEY, AND FLAX.

	Rye.	Barley.	Flax.
Chicago.	.....	38 @57	1.50⅞
Milwaukee.	.....	50 @60	.....
Minneapolis.	.....	38 @55	1.46⅞@50⅞
Duluth.	56⅞	37⅞@44⅞	1.30⅞@53⅞

CLOVER AND TIMOTHY.

	Clover.	Timothy.
Chicago, per 100 lbs.	12.00@14.50	.....
Toledo, per 60 lbs.	8.50	9.00
Milwaukee, per 100 lbs.	3.50@ 3.75	.....

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PRIMARIES FOR WEEK

[Last 3 ciphers omitted.]

	Wheat.	Corn.	Oats.
Receipts last week	8,924	3,123	1,508
Same week year ago	9,238	2,679	1,234
Year to date	7,426	4,380	1,986
Same time last year	31,249,780	3,123	28,479
Year 1930	1930,285,451	4,380	54,423
Receipts last month	7,819	1,011	1,037
Same month year ago	6,468	1,332	868
Year to date	8,998	2,053	1,793

NEW·YORK·STOCK·TRANSACTIONS

SATURDAY, NOV. 7, 1931.
Shares sold today.....2,040,670
Year ago 2,070,760

SATURDAY, NOV. 7, 1931.
Total sales 1931 to date....498,137,042
Total sales 1930 to date....712,008,924

[The figures in brackets after name of stock are the present dividend rate.]

Prev. 1931 High.	Prev. 1931 Low.	Div. pct.	Bid.	Asked.	Description. div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
					A					
14¼	2½	...	4½	4¾	Abitibi Pow & P...	1,000	4⅝	4⅝	4⅝+	⅝
52	5	...	13	18	Do pfd.....	100	13	13	13 +	2½
39	21	5.2	29	29¼	A & Stratton [1.50]	100	29	29	29 +	1
23¼	7	11.1	9⅝	9¾	Adams Ex [1].....	2,700	9⅛	9	9⅛+	⅛
33½	22⅛	6.7	29½	31	Adams Mills [2]...	200	30	29½	30 +	½
11⅝	2	...	4½	4¾	Adv Rumely.....	300	4½	4½	4½—	⅛
109⅞	52	4.5	67½	68	†Air Reduction [3]	1,700	68⅝	67	68⅝+	1⅝
20½	7	2.7	14⅞	15	Alaska Jun [.40]..	4,400	15⅝	14⅞	15 —	⅛
12⅝	3¼	...	3⅞	4	Allegheny Corp.....	2,000	4	3⅞	4 +	⅛
59½	8	...	8	8½	Do pfd w w.....	400	8½	8⅛	8½+	⅛
55½	7	...	7⅛	9½	Do pfd x w.....	100	8½	8½	8½+	1⅛
162⅞	68	6.3	95⅝	96	††Allied Chem [6]	27,700	97⅝	92⅝	95⅝+	3
42⅞	14	5.2	19⅝	19⅝	Allis-Chalmers [1].	1,400	19⅝	18⅝	19½+	⅛
23	13	12.5	16½	17½	Amerada [5].....	900	16½	15⅞	16½+	1
29⅝	5¼	...	10	10½	Am Agr C & C...	200	10½	10	10 +	⅛
63⅝	18	9.5	22½	24	Am B Note [2].....	300	22	21⅞	22 +	⅛
4⅝	1	...	1½	2	Am Bect Sugar.....	100	2	2	2 +	⅛
38	21½	10.9	21½	22½	Am B Shoe [2.40].	100	22½	22½	22½—	⅝
129⅞	71⅝	4.8	86	86⅝	†Am Can [4].....	44,600	87½	82⅝	86 +	2¼
38⅝	9	7.4	13½	13⅝	Am C & Fdy [1]...	900	13½	13	13½+	1
86	40	14.3	48½	48½	Do pfd [7].....	100	48½	48½	48½—	⅝
43⅝	8¼	...	7⅞	8⅛	Am Chain.....	100	8⅛	8⅛	8⅛+	⅛
48⅝	31⅞	5.4	37½	37⅞	†Am Chicle [2].....	900	37⅞	37	37⅞+	⅛
14½	5	...	9⅝	9½	Am C Alcohol.....	6,100	9½	8⅞	9½+	⅛
33½	9	...	14	14½	Am Rural Sec.....	100	14	14	14 +	1⅛
51⅞	10⅝	...	17⅛	17⅞	Am For Power.....	21,800	17⅝	16⅞	17½+	⅝
100	45⅝	12.7	51⅛	60	Do 6% pfd [6]..	100	44	44	44 —	1
79½	25	23.3	30	35	Do 2d pfd [7]....	600	30⅝	30⅝	30⅝—	⅛
30	8¼	...	13½	15	Am Hide & L pfd..	900	15	12⅞	15 +	2½
64	27	7.5	54	54½	Am Home P [4.20]	500	54½	53⅞	54½+	1½
31⅝	10½	14.3	14½	15	Am Ice [2].....	700	14½	14	14½+	⅝
26	6	...	9⅝	9⅝	Am Int Corp.....	1,800	9½	9⅝	9⅝ —	⅛
1½	⅛	...	⅝	⅞	Am La France.....	500	⅝	⅝	⅝+	⅛
30⅝	8	9.1	12	12⅝	Am Loco [1].....	500	12	10⅞	12 +	1½
54⅝	59½	11.7	59½	59⅝	Do pfd [7].....	200	59⅞	59½	59½ —	.....
43⅝	16	5.4	26⅝	26⅞	Am M & F [1.40].	5,300	26⅝	25⅝	26⅝+	⅝
7	1⅛	...	3	4	Am M & Metals...	100	3	3	3 +	⅛
23⅝	5	...	9½	9⅝	Am Metals.....	3,100	9⅝	9½	9⅝+	⅛
89½	21	...	35	37	Do pfd.....	200	36	35	35 —	.....
39⅝	1⅛	...	1½	2	Am N G pfd.....	140	2	1⅞	2 +	⅛
64⅝	14⅛	4.5	22½	22½	†Am Pow & L [1]	6,800	22⅝	21⅝	22½+	⅝
21⅝	7	6.3	9⅝	9⅝	Am R & S S [.60].	5,400	9⅝	9⅝	9⅝+	⅛
150	112	5.9	117	119	Do pfd [7].....	20	118⅝	118⅝	118⅝—	3½
37⅝	10	...	16⅝	16⅝	Am Roll Mills.....	11,100	16⅝	14	16⅝+	2⅝
66	27	13.5	36½	36⅝	Am Safety Raz [5]	400	37	36⅝	37 +	⅛
9	2	...	2⅞	3	Am Seating.....	100	3	3	3 —	.....
58⅝	19⅝	4.4	33	33¼	Am Smelt [1.50]..	14,700	33⅝	32⅝	33¼+	⅝
102⅝	61	8.5	79	75	Do 6% pfd [6]..	200	73	71½	73 +	2½
4⅝	⅛	...	⅛	⅝	Am S & Chem.....	200	⅝	⅛	⅛—	⅛
11⅝	1	...	1⅛	2	Do pfd.....	100	1⅝	1⅝	1⅝+	⅛
31⅝	7⅝	5.3	11½	12	Am Steel Fdys [1].	400	11⅝	11⅝	11⅝+	⅝
113	70¼	8.0	87½	89	Do pfd [7].....	60	87½	87⅝	87⅝—	.....
60	34½	10.4	47½	48½	Am Sugar [5].....	1,400	49⅝	48	48 +	1
126⅝	121½	6.2	144½	144⅝	Am T & T [9].....	25,200	145½	141½	144⅝+	2⅝
128⅝	71⅝	5.5	94	97	Am Tobacco [5]...	800	95	91½	95 +	4
132⅝	74⅝	5.3	95½	96½	Do B [5].....	8,100	97⅝	94½	95½+	1½
80⅝	23⅝	8.3	37⅝	38	Am Wat W [3].....	3,000	38⅝	36⅝	38 +	2⅝
72	22	8.6	31	35	Do cfs [3].....	100	35	35	35 +	5½
107⅝	75	7.3	81	86	Do 1st pfd [6]....	100	82	82	82 +	2
11⅝	3⅝	...	5⅝	6⅝	Am Woolen.....	300	6	5⅝	6 +	⅝
40	20	...	27⅝	28	Do pfd.....	800	28⅝	27⅝	28 +	⅝
43⅝	12⅝	...	17⅝	18	Anaconda.....	16,000	18⅝	17⅝	17⅝+	⅛
26⅝	13⅝	...	12⅝	14	Anac W & C.....	100	13	13	13 —	⅛
86	13	12.0	20⅝	21½	Anchor Cap [2.40]	100	20⅝	20⅝	20⅝ —	.....
19	5¼	...	7⅝	10	Andes Cop.....	200	8	8	8 +	⅝
18	8	6.7	15	16	Archer Dan [1]....	1,300	15	14⅞	15 +	⅝
102	95	7.1	95	98	Do pfd [7].....	10	98	98	98 —	.....
4½	1	...	1⅝	1½	Armour & Co A...	200	1½	1½	1½+	⅛
2½	⅛	...	⅝	⅞	Do B.....	100	⅞	⅞	⅞ —	.....
47	6	...	10	10½	Do pfd.....	700	10⅛	9⅝	10⅛—	⅝
72	30	19.4	34	39	Arm Del pfd [7]..	400	38	34⅝	34⅝—	⅝
10½	4	...	4⅝	5½	Art Loom.....	50	4⅝	4⅝	4⅝ —	.....
28⅝	3½	...	4	4½	Assoc Apparel....	100	4½	4½	4½+	⅛
29⅝	9⅝	7.1	13⅝	13⅝	Assoc D Gds [1]...	1,400	13⅝	13⅝	13⅝+	⅛
220⅝	97⅝	6.7	117	118	Atchison [10].....	4,800	118	114	118 +	5
120	52	12.3	57	58	All C L [7].....	100	57	57	57 —	.....
23⅝	9⅝	6.7	15⅝	15⅝	Atl Ref [1].....	8,300	15⅝	14⅝	15⅝+	⅝
54	20⅝	13.8	29	33⅝	†Atlas Powder [4]	800	29	28	28⅝—	⅝
28	16⅝	15.8	17⅝	20	Austin-Nich A [3]	100	18	18	18 —	.....
6⅝	2⅝	...	2⅞	3	Aviation Corp.....	900	2⅝	2⅝	2⅝ —	.....
					B					
27⅝	6⅝	...	10	10⅝	Baldwin Loc.....	6,000	10⅝	9⅝	10⅝+	⅝
104⅝	36	11.9	59	59	Do pfd [7].....	10	58⅝	58⅝	58⅝+	2⅝
67⅝	28	11.1	36	36⅝	Balt & Ohio [4]..	13,700	36⅝	35	36⅝+	1⅝
107	99⅝	6.5	99⅝	100½	Bamberger pfd [6.50]	200	100	100	100 —	.....
66⅝	26	11.3	30	35	Bangor-Ar [3.50]..	300	31⅝	31	31⅝+	⅝
14⅝	4⅝	...	7⅝	7⅝	Barnsdall A.....	13,000	7⅝	7	7⅝+	⅝
91	37	10.8	66	71	BarukC 1st pfd[7]..	20	66	66	66 —	.....
81	37	7.8	51⅝	53	Beatrice Cr [4]...	1,000	51⅝	51	51⅝+	1⅝
62	37⅝	6.7	45	45⅝	Beechnut Pk [3]..	1,300	45	44	45 +	1
6⅝	1⅝	...	4⅝	5	Belding Bros.....	1,300	5	4½	4½—	⅛
80⅝	62⅝	6.5	64⅝	67½	BelgNR† pr p[4.11]	100	64⅝	64⅝	64⅝—	⅝
25⅝	12⅝	5.0	20	20½	Bendix Avia [1]....	11,700	20⅝	19⅝	20 +	⅝
44⅝	16⅝	6.1	33⅝	33⅝	Best & Co [2].....	2,400	33⅝	33⅝	33⅝+	⅛
70⅝	22⅝	5.8	31⅝	33	Beth Steel [2].....	29,800	32	30	31⅞+	2⅞
123⅝	75	7.9	88	89½	Do 7% pfd [7]....	100	89	89	89 —	.....
43	20⅝	5.2	28	28⅝	Bohn Al&Br [1.50]	500	28⅝	28⅝	28½+	1
76½	37	5.9	51	51⅝	Borden Co [3].....	6,700	52	50⅝	51½+	⅛
30⅝	9⅝	7.0	14	14⅝	Borg Warner [1]..	1,300	14⅝	14⅝	14⅝ —	.....
22⅝	8⅝	15.5	11⅝	12½	†Briggs Mfg [1.50]	6,600	12	11⅝	12⅝+	⅝
24⅝	8	16.7	12	18½	Briggs & Stratt [2]	100	12	12	12 +	2
69⅝	31⅝	9.3	43	43⅝	Bklyn Man Tr [4]	3,300	43⅝	42⅝	43⅝+	1
13⅝	6½	...	10½	11	Bklyn Qu Tr.....	400	10⅝	10⅝	10⅝—	⅛
139⅝	60⅝	8.2	98½	99½	Bklyn Un Gas [6]..	700	99½	98½	98½+	3½
45½	30⅝	8.1	37	40	Brown Shoe [3]....	200	38	37	38 +	2
15	3⅝	...	3⅝	4½	Bruns Balke Col..	800	4½	4½	4½+	⅛
9½	2⅝	...	3⅝	3⅝	Bruns Term.....	100	3½	3½	3½ —	.....
20⅝	5	...	6⅝	6½	Bucyrus & Erie....	200	6⅝	6⅝	6⅝+	⅛
34⅝	7⅝	2.0	9⅝	10⅝	Do cv pf[2.50 5-6]	300	10	9⅝	10 +	⅛
5⅝	2	...	3	3⅛	Budd Mfg.....	1,000	3	2⅝	3 +	⅛
13	4⅝	19.1	5⅝	5½	Budd Wheel [1]....	100	5½	5⅝	5½+	⅝
23	4	...	8	8½	Bullard Co.....	700	8⅝	8	8 —	⅛
15⅝	4⅝	15.4	5½	5½	Bulova W [.80].....	100	5½	5½	5½+	⅛
32½	10	6.7	15⅝	15½	†Burr Add Mch [1]	1,400	15⅝	15⅝	15⅝+	⅝
85	22	17.5	40	50	Burns Bros pfd [7]	10	40	40	40 —	.....
31	15⅝	12.5	19½	20½	Bush Term [2.50]..	100	20½	20½	20½+	⅝
104	52	10.8	63½	65	Do deb [7].....	100	65	64⅝	65 +	2
2⅝	1⅛	...	2⅝	2⅝	Butte C & Z.....	3,300	2½	2	2½+	⅛
20⅝	4⅝	...	7⅝	7½	Butterick.....	2,000	7⅝	7	7⅝+	⅛
69⅝	12⅝	...	21⅝	22½	Byers A M.....	10,200	22½	21	21⅝+	⅝
					C					
83	10⅝	14.8	13⅝	13⅝	Cal Pack [2].....	600	13⅝	12½	13⅝+	1⅛
1⅝	⅛	...	⅝	⅞	Callahan L & Z...	100	⅝	⅝	⅝ —	⅛
11⅝	3⅝	...	4⅝	4⅝	Cal & Hecla.....	900	5	4⅝	4⅝+	⅝
45	14	15.0	19⅝	20	Can Dry G Ale [3]	3,200	20	19⅝	19⅝—	⅝
45⅝	11	7.4	16⅝	16½	Can Pacific [1.25].	3,500	16⅝	16⅝	16½+	⅝
25	17⅝	8.0	20	21	Cannon Mill [1.60]	300	20	19⅝	20 +	⅝
10	5⅝	...	9⅝	9⅝	Cap Adm Lid.....	300	9⅝	9½	9½+	⅝
131½	33⅝	5.5	55⅝	56	Case J I.....	58,300	57⅝	55⅝	55⅝+	⅝
52½	11⅝	10.5	18	18⅝	Caterp'r Trac [2].	3,300	18⅝	17⅝	18 +	⅝
16	4	...	6⅝	7⅝	Celanese Corp.....	100	7⅝	7⅝	7⅝+	⅝
13⅝	1⅝	...	2⅞	3⅝	Celotex et	100	3	3	3 +	⅛
25⅝	15	8.1	18	19	Cen Aguirre [1.50]	300	19	18⅝	19 +	⅝
230	83	5.4	90	99	Cent R S N Y [8]..	100	95	95	95 —	5
8⅝	2½	...	5⅝	6⅝	Cent Ref Mills.....	700	6⅝	5⅝	6⅝ —	.....
30⅝	9⅝	4.8	21	21½	Cerro de Pasco [1]	6,800	21⅝	20⅝	21⅝+	⅝
7⅝	2⅝	...	4⅝	4½	Cert Products.....	200	4	4	4 —	⅛
23⅝	3⅝	...	5⅝	5⅝	Checker Cab.....	100	5⅝	5⅝	5⅝—	⅝
54⅝	14⅝	12.0	24⅝	25	Chesap Corp [3]....	700	25	24⅝	25 +	⅝
46½	23⅝	7.8	32½	32⅝	Chesap & O [2.50]	10,800	32⅝	31⅝	32⅝+	1⅛
45½	13⅝	26.7	15½	15½	C & N W [4].....	1,600	15½	15	15⅝ —	.....
7⅝	3½	...	4⅝	5	Chi G W.....	600	5	4⅝	5 +	⅛
17½	5⅝	18	18⅝	Do pfd [18].....	1,900	18⅝	18⅝	18 +	1⅝	
6⅝	2	...	3⅝	3⅝	Chi M St P & P...	600	3⅝	3⅝	3⅝+	⅝
15⅝	3⅝	...	6⅝	6½	Do pfd.....	2,400	6½	5⅝	6½+	⅝
65½	20	...	24½	25	C R I & P.....	600	25⅝	24⅝	24½+	⅛
101	40	15.6	45	47	Do pfd A [2].....	200	45	44	45 —	1
90	39	16.7	36	38	Do pfd B [6].....	700	38⅝	35⅝	36 +	1
33⅝	8	...	15⅝	14	Childs Co.....	100	13⅝	13⅝	13⅝—	⅝
25⅝	11⅝	5.7	17⅝	17⅝	Chrysler Mot [1]..	27,400	17⅝	17⅛	17⅝+	⅝
37⅝	26⅝	11.9	30⅝	32	†City I & F [3.60]	200	30⅝	30	30⅝+	⅝
90	66⅝	9.0	72⅝	72	Do pfd [6.50].....	50	72	72	72 —	1
64⅝	16⅝	13.6	25	25	Clett-Peabody [3]	300	22	22	22 —	1
170	97⅝	8.7	124⅝	125½	†Coca-Cola [7]....	200	125	122	125 +	3⅝
50½	28	7.1	35	35⅝	Colg-Palm-P [2.50]	200	35	35	35 —	.....
17⅝	7⅝	...	11⅝	12	Collins Aikman....	200	12⅝	12	12½+	⅝
10⅝	7⅝	...	9	10⅝	Col Beacon Oil....	200	9	9	9 —	.....
19⅝	8⅝	...	13⅝	14	Colo Fuel.....	1,500	13⅝	13⅝	13⅝+	1⅝
111⅝	33	7.7	53	53⅝	Colum Carbon [4]..	2,500	54	51⅝	53 +	⅝
45⅝	16⅝	6.3	24⅝	24⅝	Col G & E [1.50].	13,400	24⅝	23⅝	24 +	⅝
23⅝	8	11.4	14⅝	14⅝	Com Credit [1.60].	2,200	14⅝	13⅝	14⅝+	1
38⅝	20	10.0	28⅝	30	Do A [3].....	200	29⅝	27⅝	29⅝+	4⅝
34	15⅝	8.7	22⅝	.....	Coml Inv Tr [2]..	1,000	23	22⅝	22⅝+	⅝
90	70	5.3	73	75	Do cv pfd [6]..	100	72	72	72 +	1
21⅝	9⅝	7.7	13⅝	13	Com Solv [1].....	17,600	13	12⅝	13 +	⅝
13	4	5.0	5⅝	6	Com & Sou [.20]..	6,600	6	5⅝	6 +	⅝
100⅝	68	7.7	78⅝	79	Do pfd [6].....	300	79	78	79 +	4½
14⅝	6⅝	8.3	11⅝	11⅝	Congoleum [1].....	700	11⅝	11⅝	11⅝—	⅝
73	46	11.0	55½	65½	CCG6½%pw[6.50]	10	62	62	62 +	8
90	56	10.1	58	70	Do pfd [7].....	10	69	69	69 +11	
					D					
23	4⅝	...	7⅝	7⅝	Davis Chem.....	1,100	7⅝	7⅝	7⅝+	⅝
22	13⅝	9.5	14⅝	15⅝	Deere pfd [1.40]..	1,200	15⅝	15	15 —	⅛
157⅝	53	9.0	101	102	Del & Hud [9].....	1,900	102⅝	100⅝	101 +	⅝

MAKES ANALYSIS OF PROPOSED FREIGHT BOOST

18 Railroads Expected to Earn Fixed Charges.

New York, Nov. 7.—The effect of the freight rate increases proposed for railroads in the recent decision of the interstate commerce commission has been analyzed by the Standard Statistics company on the basis of a full year's returns, using known 1931 traffic factors as the base.

Eighteen of 51 principal railroads will fail to fully earn their compulsory fixed charges in 1931, based on present estimates, and would, therefore, be entitled under the interstate commerce commission's plan to draw upon the "pooled" revenues. Nine of these roads, however, on the basis of estimated increment from the rate advance, would contribute enough additional revenue to completely cover their own charges. These are Chicago and North Western, Delaware and Hudson, Denver and Rio Grande Western, Erie, Illinois Central, Nickel Plate, Rutland, St. Paul, and Frisco.

Position of Roads.

In addition, the contributions of Southern; Nashville, Chattanooga and St. Louis, and Lehigh Valley would be almost sufficient to fully provide for their own charges and probably permit them to repay any liability that they might incur to the "pool." Western Pacific, Wabash, Norfolk Southern, Pere Marquette, Soo line, and Gulf, Mobile and Northern have such large deficiencies that full fixed charge coverage is not likely to be again attained until a business revival eventuates. These roads will probably have to lean heavily upon the "pool," or revolving fund, during its existence.

Table of Revenues.

The following table gives the estimated increase in freight revenues for a full year, the estimated increase per share, and the balance per share which it is estimated would be returned to a road by the pool after satisfying fixed charge needs of the weaker railroads:

	Estimated increase in full year.	Increase per share.	Balance to be returned by pool per shr.
Atchison	$5,430,000	$2.34	$1.28
Atl.Coast Line	1,028,000	1.28	.72
B. & O.	5,710,000	2.22	1.27
Bang. & Aroost.	145,000	1.02	.58
Bost. & Me.	1,493,000	3.78	2.16
Jersey Central	1,050,000	3.88	2.20
C. & O.	4,000,000	.52	.30
C., B. & Q.	3,135,000	1.83	1.05
Chi. Grt. West.	668,000	1.48	.84
C., M., St. P.&P.	3,290,000	2.80	1.60
C. & N. W.	3,720,000	1.72	.98
Rock Island	2,878,000	3.86	2.20
Colo. & South.	495,000	1.60	.91
Del. & Hudson	1,000,000	1.98	1.12
D., L. & W.	1,690,000	1.00	.57
D. & R. G. W.p	679,000	4.12	2.50
Erie	2,820,000	1.87	1.06
Great Northern	1,902,000	.76	.44
G., Mob. & N.	184,000	1.34	.76
Ill. Central	2,744,000	2.02	1.15
Kas. City So.	571,000	1.74	.99
Lehigh Valley	1,963,000	1.37	.78
L. & N.	2,607,000	2.23	1.27
Maine Central	414,000	3.45	1.97
M., St.P.&S.S.M.	856,000	3.39	1.94
M. K. & T.	1,079,000	1.33	.76
Mo. Pac.	2,860,000	3.46	2.03
N., C. & St. L.	407,000	1.59	.91
N. Y. Central	10,150,000	2.03	1.16
N.Y., C. & St. L.	1,398,000	4.15	2.36
New Haven	2,182,000	1.39	.79
N. Y., O. & W.	288,000	.50	.28
Norfolk South.	186,000	1.16	.66
Norfolk & W.	2,650,000	1.88	1.00
Northern Pac.	1,514,000	.61	.35
Pennsylvania	12,930,000	.99	.57
Pere Marquette	1,058,000	2.35	1.34
Pitts. & L. E.	750,000	.87	.50
Pitts. & W. Va.	128,000	.42	.24
Reading	2,447,000	1.72	1.01
Rutland, pfd.	101,000	1.13	.64
St. L. & S. F.	1,889,000	2.89	1.65
St. L. S. W.	630,000	3.67	2.09
South. Pac.	4,910,000	1.32	.75
Southern Ry	2,746,000	2.12	1.21
Texas Pac.	942,000	2.49	1.42
Union Pac.	3,838,000	1.72	.98
Wabash	1,550,000	2.32	1.33
Western Md.	574,000	1.08	.62
West. Pac.	386,000	.67	.38
Wheel. & L. E.	536,000	1.59	.91

3 NEW ISSUES REFLECT BOND MARKET GAINS

[Chicago Tribune Press Service.]

New York, Nov. 7.—[Special.]—Reflecting the substantial gains in prices in the general bond market this week, three new issues aggregating $7,950,000 were offered and quickly sold. In each case the oversubscription was sizable. Last week a single short term issue in the amount of $5,000,000 was marketed. A year ago this week the new bond financing amounted to $35,500,000.

This week's financing comprised $5,000,000 state of Missouri 4 per cent road bonds, due 1948 to 1952, priced to yield 4.25 per cent; $700,000 Monroe county, N. Y., 6 months' notes, priced to net 4.75 per cent; and $2,250,000 Chicago District Electric Generating corporation first mortgage 6 per cent bonds, series B, due Nov. 1, 1961, priced at 93¼, to yield 6.50 per cent.

The marked improvement in sentiment in the bond market during the last few days is expected to encourage investment bankers to endeavor to market a portion of the new financing that has been held up pending a clearer outlook on conditions. It is not expected, however, that there will be a flood of new offerings in the near future, but rather a limited amount of high grade issues.

TRANS-AMERICA ATTACK MAY BE LED BY GIANNINI

San Francisco, Cal., Nov. 7.—(AP)—Transamerica corporation's dissenting stockholders appealed today by letter for support of all share owners in their fight against the policies of Elisha Walker, chairman of the directorate.

The long fight between A. P. Giannini, founder of the giant holding corporation, and Walker, broke forth afresh today after a period of quiet, when Giannini said he might lead the battle against Walker personally.

The appeal for support was made by the committee headed by Charles W. Fay. His organization, the Associated Transamerica stockholders, set forth its position, in a long letter mailed today to such stockholders as the committee had been able to locate.

SALESMEN WANTED!

With broad experience in wholesale grocery trade. Unusual opportunity and permanent connection for right party. Only those with proper experience and best references need apply.

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GRAINS·IN·ALL MARKETS

December Wheat.	Open.	High.	Low.	Close Nov.7.	Nov.6.	Nov.5.
Chi	.67	.67½	.65⅝	.66⅝	.66⅝	.73⅝
Kas C.	.60	.60⅝	.59¼	.60	.59¼	.67⅛
Mpls.	.80	.80⅝	.79¼	.79⅝	.79¼	.71
*Dul.	.77⅝	.78	.76¼	.77⅛	.77⅛	.66⅛
Wpg	.71⅛	.71⅛	.70	.70¼	.71	.58⅝
Lvp	.....	.....	.....	.68⅝	.67⅞	.82⅝
B Air.	.....	.....	.....	.51⅛	.52⅛	.....
March Wheat.						
Chi	.70⅛	.70⅞	.69¼	.70	.70⅛	.77⅞
Lvp	.....	.....	.....	.72¼	.70⅞	.82⅛
May Wheat.						
Chi	.72	.72½	.70⅝	.71⅞	.71⅞	.79⅞
Kas C.	.64⅝	.64⅝	.63¼	.64¼	.63⅛	.73⅛
Mpls.	.79⅛	.79⅛	.78	.78⅝	.78⅛	.76⅛
*Dul.	.79⅝	.79⅝	.77⅝	.78⅛	.77⅛	.70⅝
Wpg	.75¼	.75⅝	.73⅞	.74⅞	.74⅞	.74
Lvp	.....	.....	.....	.74⅞	.73⅝	.83⅛
July Wheat.						
Chi	.72⅝	.73¼	.71	.72⅛	.72¼	.80⅛
Kas C.	.65	.65⅝	.64¼	.65	.64⅝	.74½
Wpg	.76⅛	.76⅛	.74⅝	.74⅞	.75⅝	.75⅝
December Corn.						
Chi	.47⅛	.48	.46¼	.47	.47	.72⅝
Kas C.	.45	.45⅛	.43⅝	.44¼	.43⅝	.68⅛
B Air.	.....	.....	.....	.33⅛	.33⅝	.36⅝
March Corn.						
Chi	.51	.51	.49⅝	.50⅝	.50⅛	.76⅝
May Corn.						
Chi	.52⅞	.53¼	.51⅝	.52⅛	.52⅛	.78⅛
Kas C.	.49½	.50⅛	.48⅝	.49⅛	.48⅝	.74⅛
July Corn.						
Chi	.55	.55	.53¼	.54	.54	.79⅝
December Oats.						
Chi	.27⅛	.27⅛	.26⅛	.26⅝	.27¼	.32¼
Mpls.	.26⅝	.26⅝	.26⅛	.26⅛	.26⅝	.28⅛
Wpg	.35⅛	.35⅛	.34⅛	.35	.35⅛	.37⅞
May Oats.						
Chi	.29⅞	.30¼	.29⅛	.29⅝	.29⅞	.35⅝
Mpls.	.27⅞	.28⅛	.27⅝	.28	.27⅝	.31⅛
Wpg	.37⅝	.37⅝	.37⅛	.37⅛	.37⅝	.30⅛
July Oats.						
Chi	.30	.30¼	.29⅝	.29⅞	.29⅞	.....
December Rye.						
Chi	.53	.54⅛	.52	.54	.56⅛	.42⅛
Mpls.	.50⅛	.53⅞	.50⅛	.52⅝	.50⅛	.40⅝
Dul	.....	.....	.....	.55⅛	.51⅛	.40⅝
Wpg	.52	.54⅛	.51⅛	.54⅛	.50⅝	.33⅝
March Rye.						
Chi	.56	.59	.56⅝	.58⅛	.70⅛	.46⅝
May Rye.						
Chi	.59	.60⅝	.57⅞	.59¼	.71⅝	.48⅛
Mpls.	.53	.55⅝	.53	.55	.52⅞	.45⅝
Dul	.54⅛	.56⅛	.54¼	.56⅛	.53⅛	.45⅛
Wpg	.55⅛	.57⅛	.55	.56⅞	.54⅝	.39⅛
December Barley.						
Mpls.	.39⅝	.41	.39⅝	.40⅝	.39¼	.38⅝
Wpg	.43⅝	.44⅞	.43	.44⅝	.42⅞	.24⅛
December Flaxseed.						
Mpls	1.44	1.47	1.44	1.46½	1.43½	1.64½
Dul	1.43⅝	1.46½	1.43⅝	1.46	1.43⅝	1.64½
Wpg	1.12⅛	1.12⅛	1.10⅛	1.11	1.11	1.08⅝

*Durum. Exchange, $3.79½; Friday, $3.78.

BUTTER AND EGGS STEADY

Butter, egg and potato futures held about steady on the Chicago Mercantile exchange yesterday, trading being quiet. Butter and eggs were unchanged to ½c higher at the close. Butter news continued bearish, withdrawals in the four markets being 151,000 lbs less than last year. Selling was restricted, however, and the market moved quietly. The egg news improved, withdrawals being 4,200 cases better than last year. An advance took place at the opening but pressure developed near the close and the gain was lost. Liquidation continued fairly active. Sales: butter, 806,400 lbs.; eggs, 1,526,000 doz; potatoes, 370,000 lbs. Deliveries: butter, 4 cars storage standards; eggs, 6 cars refrigerator standards. Prices follow.

BUTTER.

Stor. stands—	Open.	High.	Low.	Close.	Prev close.
November	28¼	28⅛	28⅝	28⅞	28⅝
December	28⅛	28⅛	28¼	28⅝	28¼

EGGS.

Refg. stands—	Open.	High.	Low.	Close.	Prev close.
November	18½	18⅝	18⅝	18½	18⅝
December	18⅝	18⅝	18⅝	18⅝	18⅝

POTATOES.

Round Whites.	Open.	High.	Low.	Close.	Prev. close.
January	$ .94	$ .94	$ .94	$ .94	$ .94
Maine Green Mt.—					
January	$1.04	$1.04	$1.04	$1.04	$1.04

BIDS AND OFFERS

Range of prices on bids and offers, good all day Monday, follow:

	Bids High.	Bids Low.	Bids Close.	Offers High.	Offers Low.	Offers Close.
WHEAT.						
Dec	63½	62½	62⅝	70½	68⅝	69⅝
March	66¼	65⅝	66¼	72¼	72⅛	72¼
May	67⅝	66⅛	67⅝	74½	73⅝	73⅞
July	.69	68	68¼	75¼	74⅛	74⅝
CORN.						
Dec	44⅞	43⅝	44⅝	48⅞	48¼	48⅝
May	.50	49⅛	49⅞	55	54	54⅛
July	....	....	....	56¼	56¼	56¼
OATS.						
May	29¼	28⅝	28⅝	30⅝	30⅛	30⅝
RYE.						
Dec	51⅝	51⅛	51⅛	57⅛	57⅛	57⅛
May	.57	56½	56½	64¼	63⅝	63⅝

GOOD ALL NEXT WEEK.

	Bids Wheat.	Bids Corn.	Bids Oats.	Bids Rye.
December	59	41	25	47
May	63	46	27½	52
	Offers Wheat.	**Offers Corn.**	**Offers Oats.**	**Offers Rye.**
December	76½	54	31	66
May	81¼	60¼	33½	71¼

HAY HOLDS STEADY

Saturday run of hay consisted of 10 cars, all timothy. Market firmly held on everything except clover and local houses are doing everything possible to urge country shippers to hold back on that kind of hay for the time being. Good call for rye straw.

U. S. grades—	No. 1.	No. 2.	No. 3.
Timothy	$15@16	$13@14	$10@12
Tim., lt. clov. mixed	15@16	13@14	10@12
Tim., med. clov. mix	14@15	12@14	10@12
Clov., lt. tim. mix	14@15	12@14	10@12
Clover	15@16	11@14	9@10
Tim., lt. grass mix	15@16	12@14	10@12
Tim., hvy. grass mix	13@15	11@12	9@11
Alfalfa	16@18	12@14	10@12

Sample grade, $7@8.
Straw—Wheat or oat, $7@8; rye, $9@10.

WEEKLY AVERAGE PRICES LIVE STOCK

Average weekly price at Chicago:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week	$ 8.70	$ 4.65	$ 1.90	$ 5.40
Prev. week	8.35	4.90	2.10	5.40
Cor. wk. '30	10.85	9.10	3.00	7.75
Cor. wk. '29	12.75	9.15	4.85	12.50
Cor. wk. '28	14.15	9.25	5.80	13.20
Cor. wk. '27	14.10	9.15	5.90	13.25
Cor. wk. '26	9.90	12.55	6.00	13.50
Aver. 1926-30	13.35	9.85	5.10	13.30

COTTONSEED OIL.

NEW YORK, Nov. 7.—(AP)—Bleachable cottonseed oil closed unchanged to 3 points lower today on a turnover of only 4 contracts, equivalent to 600 barrels. Scattered hedge selling offset steadiness of commodities. Prime crude was quoted at 3⅝c to 4c in the southeast and the valley, and 3⅝c nominal in Texas. Bleachable spot closed at 4.85c, December, 4.95c; March, 5.13c; May, 5.18c. There were no sales in the prime summer yellow contract with closing prices as follows: Spot, 4.50c; December, 4.80c; March, 5.00c; May, 5.00c.

RAW SILK.

NEW YORK, Nov. 7.—(AP)—SILK—Raw futures closed irregular; sales, 380 bales. December, $2.27; March, $2.28; May, $2.26. Open market quotations [sixty day basis]—Shanghai steam extra B, $2.60; Canton double extra A, 14-16a, $1.90; Japanese crack double extra, $2.30.

10 STOCKS THAT SHOULD DO WELL

during the next year, regardless of whether general business recovery sets in soon or not. Are you looking for securities of that type? Then you will be interested in a new compilation of ten common stocks that, in our opinion, will continue to show good earnings and dividends. This list will appeal to conservative investors who wish to make long term investments with profit possibilities but with the minimum risk. *For only $1 you may have this valuable list together with our more speculative analysis—"Will History Repeat in Low-Priced Stocks" (includes our 25 selections out of 425 recently selling under $12), also "Sound Investment Rules" and the next 8 issues of The Financial World—$2.00 Value for $1.00. Return this "ad" with $1.00 and full address today.*

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Now you can save from 25 to 40% on all construction work. We furnish all guaranteed materials, giving you every advantage of today's bed rock prices, and our expert workmen complete every job. All work guaranteed to measure up to the highest standards and in keeping with best building practice. With the help of our practical building men, modernizing, remodeling and repair work is finished with big economy, free from extras, risk or loss.

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Makes Old Walls Look Like Brick Walls

This new method of covering walls of old buildings with slate coated asphalt brick style siding is sweeping the nation. Both a wall and insulator. Just like a brick wall and lasts for many years. Requires no painting. Easily applied by anyone. Mail coupon for complete estimate of all materials applied by our expert workmen.

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We build new rooms, insulate and remodel home interiors.

We raise houses, build foundations, excavate and install basements. Skilled workmen to do all outside painting and interior decorating. Expert workmen lay new floors, install new woodwork and interior trim.

NOW DRASTIC REDUCTIONS in HARRIS "ROLL-AWAY" DOOR GARAGES

"Cellu-Seal" Lined

Painted and Built Complete on Your Lot

Regular $131 1-Car Garages, Special. Now.. **$115**

Regular $184 2-Car Garages, Special. Now.. **$159**

Lowest Prices on Record

Now we feature the greatest Garage values on record. Prices have been sharply cut down to the lowest level in 15 years. And this sale embraces the complete line of Harris Garages—over twenty splendid models in 50 sizes and every one featuring latest improvements and refinements which have made these wonderful buildings famous throughout the country.

The Perfect Winter Garage

Come and take your choice and save big money on any Harris Garage—they're all included. Swinging door models—Roll Away Door Models and "Over-the-Top" Door Models. Finely built of best materials—the perfect winter Garage. Snug, tight construction with Harris Cellu-Seal Insulator Lining, Patented No-Sag Mill Made Doors and full trussed roof—strongest made, guaranteed to carry any snow load. Go to the nearest Harris store and see these many other exclusive features found only in Harris Garages.

PHONE LAFAYETTE 1900 OR MAIL COUPON NOW!

ROOFING BARGAINS!

Diamond Point roofing for use over old roofs. Choice of red, green or blue-black. Regular $4.00 value. Rolls of 108 square feet **$2.35**

First quality slate surfaced roll roofing in green, red or blue-black. $3 value, per roll of 108 square feet **$1.98**

SHINGLE SPECIALS!

Per Square **$2.95**

First quality heavy weight twin bar shingles, 11¼ inches; choice of red, green, blue-black, purple, tile, red and brown tone. $6 value, per square **$4.68**

Above in second grade; choice of red or blue-black. $4.00 value, per square **$2.95**

Applied by our experts at small additional cost.

Galvanized Iron Pipe

Heavy galvanized rain pipe, with water-tight slip joint; no soldering necessary. 5-inch eaves trough; per 10-ft. length **49c**

3-inch round corrugated pipe, per 10-ft. length 45c

Complete stock of fittings at Chicago's lowest prices.

LISTEN IN—*Tune in the Harris Happy Home Reporter today. Sunday program, Station WBBM at 1:45 P. M.*

FREE DELIVERY

We deliver free to all points within 40 miles of our plant, and beyond at a small extra charge.

Phone and Mail Orders

promptly filled. Mail orders from points beyond 40 miles of our plant must be accompanied by 25 per cent cash and balance paid C. O. D.

EASY TERMS

If you are not prepared to pay all cash, easy terms will be arranged for Chicago and suburban buyers with the usual carrying charge.

Storm Sash Sale!

40,000 Finest Storm Sash Must Be Sold at Once!

Now as Low as **75c**

Made with frames of clear white pine, 1⅜ inches thick. Clear glass and best putty. Special sizes made to order.

Tomorrow and each day until sold, our entire stock of finest made storm sash will be placed on sale at deep cut prices, for it is necessary that we reduce our inventory without delay. Mild fall weather has caused many home owners to postpone their purchases of storm sash and to stimulate immediate buying we offer hundreds of stock sizes and the facilities of our large mill to supply you with special sizes in record time at lowest prices.

Winter's chilling winds are just ahead. You'll need storm sash to shut out cold and dangerous drafts. And they do pay for themselves in one season by reducing your fuel bill.

We Measure and Install Them!

Mail coupon below and we will send one of our practical men, without cost, to measure your window openings for storm sash. At a very low cost we arrange for installation by our workmen.

Look at These LOW PRICES!

A Few of Hundreds of Stock Sizes Now Ready

2-LIGHT GLAZED STORM SASH

Opening Size	Price	Opening Size	Price	Opening Size	Price	Opening Size	Price
1' 3"x2'4"	$0.75	2' 0"x4'0"	$1.20	2' 4"x6'0"	$1.98	2' 8"x6'0"	[illegible]
1' 4"x2'4"	.85	2' 0"x4'4"	1.24	2' 4"x6'4"	2.10	2' 8"x6'4"	[illegible]
1' 4"x2'8"	.95	2' 0"x4'8"	1.28	2' 4"x6'8"	2.14	2' 8"x6'8"	[illegible]
1' 4"x2'8"	1.05	2' 0"x5'0"	1.45	2' 4"x6'0"	1.46	2' 8"x6'0"	[illegible]
1' 6"x4'0"	1.01	2' 0"x5'4"	1.48	2' 4"x4'4"	1.83	2' 8"x5'0"	[illegible]
1' 6"x4'8"	1.13	2' 0"x5'8"	1.62	2' 4"x4'8"	1.86	2' 8"x5'4"	[illegible]
1' 6"x5'4"	1.32	2' 2"x4'0"	1.31	2' 4"x5'0"	1.62	2' 8"x5'8"	[illegible]
1' 8"x4'0"	1.06	2' 2"x4'8"	1.44	2' 4"x5'4"	1.78	2' 8"x6'0"	[illegible]
1' 8"x4'8"	1.19	2' 2"x5'0"	1.50	2' 4"x5'8"	1.91	2' 8"x6'4"	[illegible]
1' 8"x5'0"	1.34	2' 2"x5'4"	1.60	2' 4"x6'0"	2.06	2' 8"x6'8"	[illegible]
1' 8"x5'4"	1.40	2' 2"x5'8"	1.73	2' 4"x6'4"	2.26	2' 8"x4'0"	[illegible]
1'10"x4'0"	1.15	2' 4"x3'8"	1.28	2' 4"x6'8"	2.40	2' 8"x4'4"	[illegible]
1'10"x4'8"	1.34	2' 4"x4'0"	1.33	2' 4"x4'0"	1.58	2' 8"x4'8"	[illegible]
1'10"x5'0"	1.42	2' 4"x4'4"	1.43	2' 4"x4'4"	1.66	2' 8"x5'0"	[illegible]
1'10"x5'4"	1.46	2' 4"x4'8"	1.49	2' 4"x5'0"	1.76	2' 8"x5'4"	[illegible]
1'10"x5'8"	1.58	2' 4"x5'0"	1.51	2' 4"x5'4"	1.88	2' 8"x5'8"	[illegible]
2' 0"x5'8"	1.10	2' 4"x5'4"	1.61	2' 4"x5'8"	1.95	2' 8"x6'0"	[illegible]

4-LIGHT GLAZED STORM SASH

Opening Size	Price	Opening Size	Price	Opening Size	Price	Opening Size	Price
2' 1"x4'0"	$1.29	2' 5"x4'0"	$1.35	2' 5"x6'0"	$2.14	2' 9"x4'0"	[illegible]
2' 1"x4'4"	1.37	2' 5"x4'4"	1.47	2' 5"x6'4"	2.22	2' 9"x4'4"	[illegible]
2' 1"x4'8"	1.39	2' 5"x4'8"	1.49	2' 5"x6'8"	2.32	2' 9"x4'8"	[illegible]
2' 1"x5'0"	1.50	2' 5"x5'0"	1.57	2' 5"x4'0"	1.57	2' 9"x5'0"	[illegible]
2' 1"x5'4"	1.55	2' 5"x5'4"	1.63	2' 5"x4'4"	1.69	2' 9"x5'4"	[illegible]
2' 1"x5'8"	1.70	2' 5"x5'8"	1.83	2' 5"x4'8"	1.76	2' 9"x5'8"	[illegible]

Combination Door Bargains!!

SAVE NOW!!

You can now buy finest made combination doors in these most popular styles at big savings. Choice of all stock sizes at these low sale prices. Made of finest white pine with interchangeable galvanized wire screen section and glazed storm section.

With copper wire screen sections, if wanted, at 60c extra

$5.95 $5.45 $6.15 $5.85 $12.95

See these BARGAINS

Cabinet Work

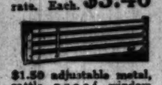
$6.50 built in medicine case with large plate mirror. Each **$4.48**

$7.50 built in ironing board, now only **$3.45**

Glazed fir garage doors 1¾ in. thick. Special, per set of three.. **$12.80**

Complete set of "Around the Corner" Garage Door hardware for 3 doors with 20 feet of track ... **$4.35**

$7.50 folding fire place screen of clear white pine, 46 in. wide, ready to decorate. Each. **$3.46**



$1.50 adjustable metal, rattle proof window ventilators with fresh air control. Each **89c**

$6.00 double coil gas heater. Now **$4.75**

$12 galvanized 30-gallon range boiler with stand and couplings .. **$9.50**

$15 two part 48-inch laundry tub with mixing faucet.. **$11**

$2.50 oak or mahogany closet seats..... **$1.75**

$4.00 white celluloid closet seat..... **$2.95**

Clear white pine glazed French doors. Choice of 12 sizes ranging from 2'8"x6'8" to 5'4"x7'0". Per pair..... **$7.98**

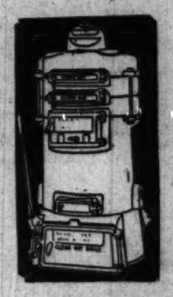
Celestial Corner Cabinet 7 feet 4 inches high and 34 inches wide. Made of clear white pine. Six shelves. Quickly and easily set up..... **$14.85**

Closet Outfit with white vitreous china tank, syphon action bowl, extended front. Mahog. seat.. **$15**

Automatic Water Heater

Automatic storage gas water heater with asbestos insulated, enameled steel jacket, 20-gallon capacity, special at **$35**

Heating Systems!



ALL MATERIAL FOR Complete Hot Water Heating System for Six-room House **$240**

Includes 300 sq. ft. of radiation. Large boiler and all pipe, valves and fittings to complete the installation.

With only a small cash payment we guarantee complete installation of your heating system now at the year's lowest prices; finest materials, perfect installation and highest efficiency of operation.

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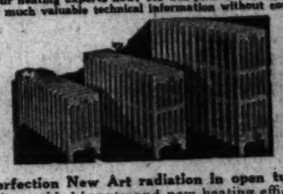
Send for one of our heating experts now. He will plan a heating system for your home and supply much valuable technical information without cost or obligation.

Round Sectional Heating Boilers $65



Square Sectional Heating Boilers $65

Square Boilers

Round Boilers

For Hot Water Heating Systems

20-in.	1050 ft.	$ 65.00
22-in.	1300 ft.	75.00
25-in.	1575 ft.	90.00
28-in.	1925 ft.	115.00

Perfection New Art radiation in open tube designs brings added beauty and new heating efficiency with less floor space. All sizes—4, 5, 6 and 7 tubes in all heights, special as low as, per square foot.....28c

		Without Jacket	With Jacket
17x17 in.	1000 ft.	$60.00	$75.00
17x23 in.	1250 ft.	80.00	100.00
17x23 in.	1500 ft.	90.00	110.00
17x28 in.	1750 ft.	100.00	125.00

WARM AIR HEATING SYSTEMS

Installed Complete $165

Includes 22-inch furnace, baseboard registers, smokepipe, elbows and all necessary material. Large enough for an average 5-room house. Installed complete by our expert mechanics according to standard code.

Long Life Furnaces

Long life extra castings, with galvanized steel casings.

20-in.,	10,000 ft.	$52.00
22-in.,	15,000 ft.	60.00
24-in.,	20,000 ft.	74.00
26-in.,	30,000 ft.	85.00

Pipe Covering

Asbestos air cell pipe covering in 3-ft lengths with metal bands.

Pipe Size	Circumfer. of Pipe	Per Length
¾-in.	3¼-in.	24c
1-in.	4-in.	27c
1¼-in.	5⅜-in.	30c
1½-in.	6-in.	34c
2-in.	7⅛-in.	37c
2½-in.	9-in.	40c
3-in.	11-in.	45c

Pipeless Furnaces

A complete single register warm-air heating plant.

18-in.,	10,000 ft..	$54.00
20-in.,	13,000 ft..	65.00
22-in.,	18,000 ft..	75.00
24-in.,	25,000 ft..	90.00

Circulator Heater

$31

Porcelain Enameled Walnut Finish

Air Tight Gas Proof

Humidifier Water Pan

Solid Cast Iron Interior

MAGAZINE FEED! Holds Fire Over Night

These splendid circulator heaters are large and powerful, and made of finest materials and beautifully finished to the taste in your home.

$45 Circulator Heater heats four large rooms. Fitted with magazine feed for hard coal.

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Harris - OIL BURNER

Automatic Home Heating $295

Guaranteed to heat large and small buildings. With fuel oil cost lower than ever before, the installation of this splendid oil burner insures lowest heating cost for your home this winter. Approved by the National Board of Fire Underwriters' Laboratory. Manufactured, installed and serviced by our experts. Small down payment, two years to pay. Cash price, installed, without tank, special, now..... **$295**

275-Gallon Fuel Tank, Installed, $30

Larger Tanks at Proportionately Low Prices

100% PURE LINSEED OIL HOUSE PAINT

$1.75 *Per Gallon*

5 gallon kit house paint with best 4-in. brush, regular $11 value, now **$9.25**

LADDERS *Greatly Reduced*

Extension Ladders—made of clear fir with hickory rungs. All sizes from 20 to 40 ft. long. Price, per ft..... **24c**

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FIVE FATAL WORDS

By EDWIN BALMER AND PHILIP WYLIE

"At 9 o'Clock in the Morning He Received the Warning; at 9 o'Clock in the Evening He Was Dead"—Here Begins an Enthralling Tale of Mystery, Terror, and a Fiendish Scheme to Wipe Out an Entire Family.

ILLUSTRATION BY BEN COHEN.

"Exactly; then I'll show you this. My predecessor at piloting was moved out before I was moved in; but he stuck this under a dial where another pilot was sure to find it."

INSTALLMENT I.

"Help Wanted"

IT was a day for taking a desperate chance; a day which offered little chance, indeed. And here was a chance.

"Wanted—Young lady, twenty-two to twenty-four years, educated, refined, pleasing appearance, cheerful disposition. Applicant must have no ties. Must be willing to devote entire time for one year to position. Excellent personality and character references required; also intelligence, reliability, and resourcefulness. Unusual remuneration. Write, describing your personal situation fully. C. V. 164."

The final initials and figures signified, as Melicent Waring knew, a code address in care of the newspaper; there was no other signature.

The advertisement was in the "Help Wanted—Female" column, and had not been there yesterday or previously. Of that, Melicent was sure. This was its first appearance, so she had as good a chance as any one else to get the position.

Of course, there was a strange tone to it; something out of the ordinary; that was sure. Something suggesting a risk. But could Melicent Waring be a chooser? For nine weeks she had been out of a job, dependent upon Helen Crosby; and now Helen's job, too, was gone. They shared their one room, kitchenette, and bath, with rent paid for exactly eight days more; they had left not quite a dollar a day for both of them, even through that period. To be exact, they possessed seven dollars and forty-two cents between them—the last of Helen's money.

"Here's my new job," announced Melicent.

Helen looked up from the can she was opening raggedly. "Which one? Young lady must have no ties—but reliability and resourcefulness—unusual remuneration"?

"O," said Melicent. "You saw it, too?"

"Yes, I saw it."

"Well," said Melicent and waited.

"You aren't going to answer that?" asked Helen.

"I certainly am. Why not?"

"Does it sound all right to you?"

"Of course, it doesn't sound all right; but it doesn't sound indecent; does it to you?"

"No," admitted Helen. "It doesn't sound indecent. I don't know why, but it sounds risky—decidedly."

"Well, are we so safe—if neither of us gets something to do?"

"Neither of us," Helen stuck to her phrase, "has to take—that."

"At least I'm going to see what it is. It says 'must have no ties.' I am not only an orphan, but I haven't even a Dutch uncle. It says 'unusual remuneration' and I've been living without any remuneration at all for so long, darling, that even if it said 'modest remuneration' I'd jump at it."

"I wouldn't. I wish I'd burned that paper. When I saw it, I thought, Melicent would answer that'—"

"You bet I'm answering that. I'm writing my letter in my head now. I've got to have that job, and I believe I can get it! O, you can burn it," as Helen grabbed the paper; "I've got it memorized—C. V. 164."

Helen gave up, and, as it was her turn to get dinner, she went about the business of her work, at the same time watching Melicent anxiously.

ANY ONE passing Melicent Waring on the street would not have thought of taking an anxious attitude toward her. She had a look of sophistication and self-assurance. Such a passerby would have seen a girl who carried herself remarkably well; who had excellent taste in clothes and the knack of appearing smartly dressed, and who was attractive from the heels of her shoes to the crown of a hat worn slightly askant. She had a generous but exquisitely defined mouth, wide blue-gray eyes, and hair the color of which depended on the light falling upon it. Sometimes it was a rich brown, sometimes reddish, and in bright sunshine it had amber and golden high-lights.

Many girls might have been satisfied to depend on so much attractiveness to make their way in life easy. Melicent certainly could have been a show girl or a model. Instead, she had used the small inheritance left to her by her father for her education. For a time, after a year of college and two years in business school, she had profited by that use. But now the national economic reversal had caught her first employer, the only one she had had. He had reluctantly dismissed her; and Melicent had discovered that other employment of any sort was practically impossible to find.

She was competent and clearminded as ever, but during the weeks she had answered "Help Wanted" advertisements of many sorts, only to find again and again a girl of a different competence, of another experience was wanted, her self-confidence became more and more difficult to assume—as no one knew better than Helen.

However, she began confidently this letter in which she described, fully and honestly, her personal situation.

"I was born in Meriden, Connecticut, and went to school there. I was an only child; and my mother, who died eight years ago, was an only child. My father died four years ago; he had one brother who was killed in a motor accident. I am just twenty-two years of age and have no near relative and no tie whatever except the normal friendships one forms and which would not in any way interfere with my devoting my entire time and attention to my employment. I am entirely dependent upon finding employment and . . ."

When she had finished the letter, she addressed the envelope to the cryptic symbols of the newspaper office and put on her hat.

"Let me see that," Helen begged of her.

"Why?"

"The more I think of that ad, the more it gives me the creeps. There's something funny about it. Don't mail that letter, please, Melicent."

"Of course, I'm going to mail it. I'd rather eat and have the creeps—if that's all will happen to me—than be hungry." Melicent laughed and opened the door. "Don't worry; probably I'll not have the luck to get an answer."

"It won't be luck."

The letter was dropped in the mail box; that much was done, and Melicent, returning, looked through the remaining ads in the paper which Helen had not destroyed. In the "Help Wanted—Male" column, adjoining the "Help Wanted—Female," she now noticed for the first time an advertisement: "Wanted—Twenty-four to thirty years" . . . but otherwise identical in wording to the advertisement which she had answered. The young men were to write to the symbols C. K. 122 at the newspaper office.

It gave her a start. Yes, undeniably the queerness of it was more than doubled by this repetition of the ad. She showed it to Helen.

"I told you it was funny. I wish you hadn't written."

But Melicent tossed her head defiantly. "I'm glad I did."

Her letter was answered on the following afternoon. The reply was formal and unilluminating. It merely gave an address at which to call and a time—Wednesday, which was the following day, at four o'clock at the offices of Reese & Ritter.

The offices of Reese & Ritter proved to be in the Frobisher building off William street and near Wall street, in the center of the financial district. The building was old and grimy—its heavy marble façade covered with dark veils of soot, the first of which was certainly laid upon it before the death of Queen Victoria. The elevator was ornate with iron filigree. The office itself was precisely the sort of office to be expected in such a building. Its luxury was the luxury of another era. There was no sparkle of chrome steel, no latter day brilliance in it. Instead, ponderous mahogany, smoky walnut, dull carpets, a prim middle aged lady of the reception desk, and an aura at once pompous and heavy.

Melicent, who had come down alone and without mentioning it to Helen, felt vaguely uneasy. Probably it was chiefly the recollection of Helen's hunch about this job, but partly it was these offices. There was something old, obstinate, dead, and half forgotten about the place. Who wanted a girl with no ties here? And why?

She gave her name and presently was ushered through a door. The reception clerk said, "This is Miss Waring, Mr. Reese," and departed. Melicent found herself looking at an elderly gentleman with white hair and an angular face, who sat behind a desk in one corner of a high ceilinged, shadowy room. His voice, when it came to her, was reassuring. It was the voice of a cultured man, and a man who both knew and meant what he was going to say.

"Sit down, Miss Waring."

"Thank you."

SHE took the chair at the side of his desk. For a few moments he stared at her. "Your letter was an indication of about the sort of person for whom I am looking. I would like to ask you a few questions."

"Certainly."

"You say you're an orphan and have not even an aunt or uncle; but have you no more distant relatives who would concern themselves if you took an exclusive and, I may say, rather confining employment?"

"No one."

"Good."

"And the friends of whom you speak would not be in a position to interfere with you?"

"No, Mr. Reese."

"Have you ever had any nervous disorders? I mean, are you given to apprehensions or hysteria?"

If she were, thought Melicent, she would show some uneasiness after such a question in these circumstances. She prided herself that she concealed the excitement inwardly shaking her as she answered, "No, never." She was going to find out at least the nature of this strange employment.

"No insanity in your family or even marked emotional instability?"

"No."

"Do you consider yourself a person who is able to participate in other people's affairs and keep them to yourself?"

"I have been the confidential secretary of a broker for three years."

"I see." Mr. Reese stroked his chin. His next question was almost rhetorical. "You are the sort of person who has a good deal of courage?"

Melicent found that her right hand was slowly and nervously clinching and unclinching. Her answer was an expression of her bewilderment. "If you would be good enough to tell me the nature of the work you have in mind, I could probably tell you immediately whether or not I would be able to do it."

Mr. Reese nodded as if that were a legitimate statement, but his answer was altogether foreign to his nod. "Unfortunately, I have no idea what the work is."

For a moment Melicent thought she was dealing, not with an eccentric old gentleman, but one who had completely lost his mind. She started to rise. "Really, Mr. Reese, I don't see as it would be worth my——"

"Just a minute, please. Sit down. I have no intention of being unnecessarily cryptic or rude. As you know, I am a lawyer. In placing the advertisement in the papers I was asking not for myself but for a client."

"I see." Melicent resumed her chair.

"I should have said at the outset that after our talk today you will be quite free to investigate me, and I am sure you will find that anything I recommend is reliable. The client who desires the services of such a person as yourself is also a thoroughly reliable individual; but the work—the exact nature of which I confess I cannot describe—is of a most highly confidential nature. I can assure you, however, that the work is not arduous and the remuneration is excellent. By the way, what was your salary?"

"I had worked up to fifty dollars a week."

"My client would at least double that sum."

Wonderful! exclaimed Melicent inwardly. In the past weeks she had applied for jobs that offered as little as fifteen dollars a week, well realizing that the excellent salary paid by the broker was now unattainable. Wonderful, such an offer; but why?

"If you could give me some idea of the nature of the work?" Melicent said.

Mr. Reese shook his head and made no answer.

Melicent waited. At last she said, "Was I the only person sent for?"

"No. I sent for several others but I asked them, obviously, to come at different times. I may say that I feel, now, I need not see any others."

"Any other girls, you mean?" said Melicent. "But are you not also seeing men? Aren't you also C. K. 122?"

MR. REESE started to smile and checked the expression. The combination had been at once a tribute to her perception and a criticism of her curiosity. He transmitted the latter into words. "I am afraid I cannot answer that. And I must add that if you are to take the position, curiosity will be one privilege not allowed to you. My client is thoroughly eccentric. No employé is permitted any room for private investigation or research. The tenure of the position would be for one year only and I may say that it has been held by others before you and at the end of the year they have expressed complete satisfaction with the arrangement."

Melicent was thoughtful. She had noticed that the lawyer had always

[Continued on page eight.]

$5,000 IN CASH REWARDS

1st Reward		$1,000.00
2nd Reward		500.00
3rd Reward		250.00
Next 2 Rewards	$100.00 each	200.00
Next 5 Rewards	50.00 each	250.00
Next 10 Rewards	25.00 each	250.00
Next 255 Rewards	10.00 each	2,550.00
275 Rewards totaling		$5,000.00

In connection with publishing the mystery serial, "Five Fatal Words," the Tribune presents an opportunity to its readers to earn $5,000.00 in cash rewards for a little easy detective work and ingenuity.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends At The Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it.

The story will be published serially in the Sunday Tribune. It also will be enacted on the air over W-G-N, the Chicago Tribune Station, each Tuesday and Saturday night at 9 o'clock by an all-star cast especially engaged for this purpose and headed by MADGE BELLAMY and HERBERT RAWLINSON. Reading the story and hearing it broadcast should help you finish the message.

$5,000.00 in cash rewards will be paid by the Chicago Tribune for the best entries received. The rewards are as shown above.

This offer is open to everybody except the authors, their families, employes of the Chicago Tribune and their families.

The judging will be based upon the thought expressed in the message and the explanation. Only WHAT you say will count. Handwriting, spelling, grammar, or form of entries will not count.

After reading the entire story and hearing it enacted over W-G-N, make up your entry and address it "Five Fatal Words," Chicago Tribune, Post Office Box 1718, Chicago, Illinois. All entries must be in by noon eight days after the publication of the last installment of the story. It will be published in fifteen installments.

No entries will be returned nor can the Tribune engage in any correspondence on the subject.

You need not purchase the Chicago Tribune to compete. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

The judges will be Col. Henry Barrett Chamberlin, operating director of the Crime Commission of Chicago; Superior Judge John P. McGoorty, twice chief justice of the Criminal court; and Fanny Butcher, literary editor of The Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate reward will be paid to each tying contestant.

Choose Bright Hued Woolen for New Frock

Trimly Fitted Hips and Contrasting Collars Are Becoming Details.

By Clotilde.

GROWING girls always look well dressed if their clothes are simply fashioned. The materials should be as good as can be afforded but the simpler designs should be chosen.

Pattern No. 2884 is for a one piece dress with a removable belt—this makes it possible to place it high or low or at the natural waistline—whichever position is the most becoming. Inverted plaits at each side of the front of the skirt part are topped by patch pockets—and the plaited insets provide a becoming fullness at the hem.

Follow the directions carefully that show how the insets are put in and plaited, and the pockets made and put on.

The dress is slashed down from the neck at the center front and an applied strip having scalloped edges matching the collar and cuffs is set in place. Before removing the pattern pieces from the collar, cuffs, and straight piece, mark the scalloped outline clearly. These pieces should each one be made double and sewed together on the wrong side. Sew together by hand, and before turning to the right side clip the seam between each scallop. This prevents any puckering. Turn to the right side and baste along the scalloped edges, keeping the seam exactly at the edge. Press well before going any further. The collar and cuffs should be set on with narrow bias facing that can be bought ready to use. This is stitched on at the time the collar and cuffs are attached, and the opposite edge of the binding is turned down over the seam and hemmed down invisibly by hand.

A dark green wool jersey made the original model and light green wool jersey for the contrast made it smart and individual looking. The belt was of the dress material—the buckle matching the contrasting shade of green.

Brick red diagonal woolen with white pique collar and cuffs [made detachable], is attractive looking. Plain or patterned wool crêpe, tweed mixtures, and novelties are excellent materials for this dress.

The model—made by pattern No. 2859—is smart and thoroughly wearable. The deep V front that reaches to the waistline is a real aid in giving a slender appearance, and the softly falling jabot revers detract beautifully from the breadth. Another good point is the deep, perfectly fitting yoke cut in a point at the center front. Waist and skirt are cut separately and joined under a narrow self-fabric belt. Long sleeves will doubtless be chosen although the pattern provides for short ones.

The women who sews will find nothing difficult about making this dress. Among the many lovely materials that are suitable for this model are crêpe satin, Canton-faille crêpe silk, wool flecked voile, sheer printed worsted and velvet.

The skirt is circular and must be handled as carefully as possible. Hang it up for several days after the seams are finished to let it stretch. Then the skirt should be folded together—having a fold down the center front and back, pinned together at the top; then laid out smoothly, and the length measured all around. Put the pins in horizontal to the length and then hold up to see if the length is right. Or you may put the skirt on and have some one get the length for you by using a square rule, with one arm kept close to the floor.

Woolen, soft, sheer and in many lovely weaves, is to be the smart material for dresses this winter—for the junior girl as well as for the grown-up; and wool jersey in the fashionable rust-red shade made the original model—pattern No. 2703. Just to be different the circular skirt of this pretty model is gored, making the flare particularly graceful. The hip yoke is cut at the bottom in a deep scalloped outline, and to this the skirt is attached.

The bodice buttons up the front to the natural neckline, and a Peter Pan collar and deep cuffs of linen make the dress practical as well as good looking. It is just the thing for school wear.

A simple ribbon bow gives the right finish at the neck. A light weight tweed in a brown and white diagonal will be smart, and with it a brown suede belt can be worn. Make the collar and cuffs of white pique with the neck bow of brown grosgrain ribbon. Covert cloth, wool crêpe, challis, and tweed are smart.

Patterns by Clotilde

2884—Junior girl's dress. Sizes 8, 10, 12, and 14 years. Size 8 requires 1¾ yards of 39 inch material, with ⅝ yard of 35 inch contrasting.

2859—Woman's dress. Sizes 36, 38, 40, 42, 44, and 46 inches bust measure. Size 36 requires 4 yards of 39 inch material, with ⅝ yard of 35 inch contrasting.

2703—Junior girl's dress. Sizes 8, 10, 12, and 14 years. Size 8 requires 2¼ yards of 39 inch material, with ½ yard of 39 inch contrasting and 2¼ yards of binding.

Order Blank for Clotilde Patterns.

Clotilde Patterns, Chicago Tribune, P.O. Box 537, Grand Central Station, New York City.

Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number	Size	Price
2884		
2859		
2703		

Name .....

Number and street .....

City .....

State .....

Write your name and address plainly on dotted lines, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

For the Puppy to Worry: Toys!

He Won't Chew Your Shoes and Pillows and Hats If He Has Playthings to Occupy Him.

By Robert Joos.

A PUPPY must play. Like a child, he craves amusement, something to wear down his excess energy.

Toys are what he wants and should have. If they are not supplied he will seek his own and will select anything and everything about the house. He may take a fancy to your best pair of shoes, a fancy pillow, a small rug, or a piece of wearing apparel.

The puppy does not mean to be mischievous and is unaware that these are not for him. Give him toys to play with, things that are his own, and let him understand they belong to him and nobody else. You will be surprised how soon he will learn they are his.

There are many toys suitable for a puppy: a ball, a rag doll, an old discarded shoe, a wooden toy, a big clean bone, and a piece of hard wood. Teach him that he must not touch anything else. Should he touch other articles give him a mild scolding or a tap on the back with a folded newspaper, not a whip, and at the same time offer him one of his toys to play with.

He Will Soon Learn.

Have patience and he will soon learn what he can play with and what he cannot. Permit him to play and do whatever he wants to with his own toys—chew them up, carry them about the house, and in that way let him know they are just for him and that he will not be punished, no matter what he does with them.

Some of these toys not only serve as an amusement, but also give the puppy temporary relief from irritation caused by the sharp "baby teeth" and in time will loosen them up to make way for permanent teeth.

Their mistress made four canine hearts happy with nothing more nor less than a soccer football. Mischievous puppies are just as joyous chewing the simplest toy as wrecking a prized piece of millinery or tearing apart fancy pieces of furnishings.

Not unlike a baby, the puppy must have something to chew on, no matter what it is. Hard dog biscuits are excellent and although he will not be able to chew them up, some nourishment will be derived nevertheless, and it will help the teething process.

The puppy needs lots of exercise and toys serve well in that capacity. If he is healthy and not crammed with food he will play for hours with his toys, take his nap and start all over again. The young of most animals get their exercise from play and the more they play the healthier they are.

Play with Your Dog.

Never discourage a puppy in his play. Encourage him by playing with him. He will enjoy it and like you for it. If you want your puppy to grow up to be your pal a little play every day with him is the secret to success in this direction. By playing with him he will also forget his lonesomeness and forget about his mother, brothers and sisters. He will be a contented dog in his new home.

But never force a puppy to play, especially after eating, or wake him up from a nap. It is best to permit him to rest until a meal is well digested, otherwise stomach or bowel troubles are likely to result. When you do play with him and he shows sign of fatigue do not urge him on. If he insists on playing in such condition pet him until he becomes drowsy and ready for sleep.

When a puppy plays by itself nature takes care of this and he will quit, but when some one plays with him he is apt to overdo it. Children are apt to tire the puppy and should be instructed that this is harmful to him.

Small Dogs Active.

There is a difference in puppies, some being more playful than others. Breed, disposition and condition all enter into this. Some breeds are more active than others. Some seem to be of a more nervous temperament and must be on the go all the time, while others are just the opposite.

Most of the small and medium small breeds are active and the puppies of those breeds are full of play. The puppy that is ailing or overfat is not inclined to playfulness. One infested with worms does not crave amusement and would rather lie about and sleep, but a healthy puppy in good condition, no matter what his breed, likes to play.

If the puppy shows no inclination whatever for this pastime it is well to take it as a warning and investigate his physical condition at once. Allowance must be made for the puppy to get acquainted with its new home.

Twelve Weeks Old.

Do not buy a puppy too young. Do not let any one encourage you to take a puppy away from its mother under seven, or better still, eight weeks of age. It may be able to eat by itself, but there is nothing better than mother's milk. It is far better to buy a puppy twelve weeks old. Less risk is taken and he will be ripe for his preliminary training in his new home.

Should the puppy come by express, or be brought in a car from a distance, do not feed him immediately, but first give him a little exercise and let him relax. After he is quieted down give him a bowl of lukewarm milk. Do not overload his stomach with anything more for the time being.

Do not give cold milk to a young puppy, even in summer, as it may upset his stomach. Following the light diet of milk allow him to rest and then let him get acquainted with his new home and family. Some puppies make themselves at home quickly, while others are more timid.

Naturally, every puppy is homesick for several days and will do some crying. Everything is so new to him he needs company more than anything else. Do not let him think he is deserted. Do not correct him for the crying; he needs sympathy, not blame. It will only last for a few nights, then everything will be forgotten. He will soon be happy in his new home.

Children in India Worked Like Slaves

LONDON.—[Special.]—One of the most astounding revelations of the conditions under which children from 5 to 15 years of age are forced to work in unregistered Indian factories has been made by a report issued under the name of the Youth League of India.

Ever since civil disobedience was stopped, the youth leagues in various provinces have been working at investigations of social conditions and one of the first results is their statement on the condition of child labor in India. There are 2,760,000 children between the ages of 5 and 15—according to the Hindu religion majority is attained at 16—who are employed in unregistered factories or in work for private employers. These are not numbered among the registered workers. Their pay is poor and their hours of work intolerably long. Since they do not come under any trade union control, there is nobody to look after their interests.

* *

Figures Tell Story.

The following table is an average drawn from figures collected throughout India:

	Weekly Wages.	Hours of work.
5	$ .05	12-15 per day
6	.07	12-15 per day
7	.07	12-15 per day
8	.10	12-15 per day
9	.11	12-15 per day
10	.18	12-15 per day
11	.27	12-15 per day
12	.36	12-15 per day
13	.54	12-15 per day
14	.72	12-15 per day
15	1.08	12-15 per day

Large numbers of these children are employed in the manufacture of cigarets. It is estimated that throughout India 675,000 children are employed at this work alone. The factories work for 24 hours without interruption. Between thirty and sixty workers are employed, on an average, in each factory, and 50 to 75 per cent of these are children under 15 years of age. They begin their work about 9 o'clock in the morning and continue until midnight.

* *

Borders on Slavery.

The youth league reports that the conditions of work in such factories border on slavery. In a large number of cases the children are chained by their feet to long blocks of wood, much like the slaves of the Roman galleys, while the manager goes around with a supple cane every couple of hours and beats them all indiscriminately, "just to liven them up," as one explained.

The boys cannot complain even to their parents, for their elders, almost without exception, have borrowed money from the factory owners and therefore cannot afford to intervene. The child workers are given corporal punishment of the most severe type even for such ordinary occurrences as coming late or being absent for any period from the factory.

One of the works employing child labor is that of betel nut sellers, who prepare the nuts with tobacco leaves for chewing. Children employed at cutting the nuts, powdering the tobacco leaves and preparing the product are forced to sit cross legged on the ground beneath the floor, which is raised two feet or so. These children never see the sun, for they go to work at 5 a. m. and are not permitted to leave until 10 or 11 at night.

A third type of child labor is engaged on the hand looms and in dyeing cloth. The work is not such as can be done by adults. It is nauseating and unhealthy. Only a growing child can stand the strain. Around 350,000 children are employed at this work.

The youth league's report urges that all these child workers be brought under the protection of the labor unions.

Coincidences

Your strange coincidence will be printed if you will submit it to "Strange Coincidences," Chicago Tribune.

Double Duty from the Fire Bell.

During a mathematics class recently a girl who obviously had not been paying attention was called upon. Jokingly the teacher remarked, "Perhaps we had better have them ring the fire bell to awaken Marie." The words were hardly out of his mouth when the fire bell rang out. Coincidence? Rather! And it's true. M. B.

From Start to Finish.

One day four families decided to go out on a weiner roast. When we got to our destination, we men, as usual, started to talk shop and it struck me quite funny when we found the occupations to be as follows: Doctor, insurance salesman, cashier salesman, and undertaker.

This was rather an unusual combination as it covered every phase of life and death. H. H.

Double Life from Strings.

I am quite a ukulele player and have found it advantageous to use the broken ukulele strings for my stringing choker beads. They are especially handy in stringing crystal beads since the beads cannot cut the strings as easily as do ordinary bead strings. Thus, I get a double use out of my strings. H. A.

Foretold End of Goldfish.

One night I dreamed that almost all my goldfish were dead. When I got up in the morning I didn't think about my dream until I looked in the goldfish bowl and found two out of four dead. That's the truest dream I ever had. R. R.

Closet Accommodations

Clever Inventions Have Been Worked Out to Aid in the Orderly Disposal of Hats, Shoes, and Garments.

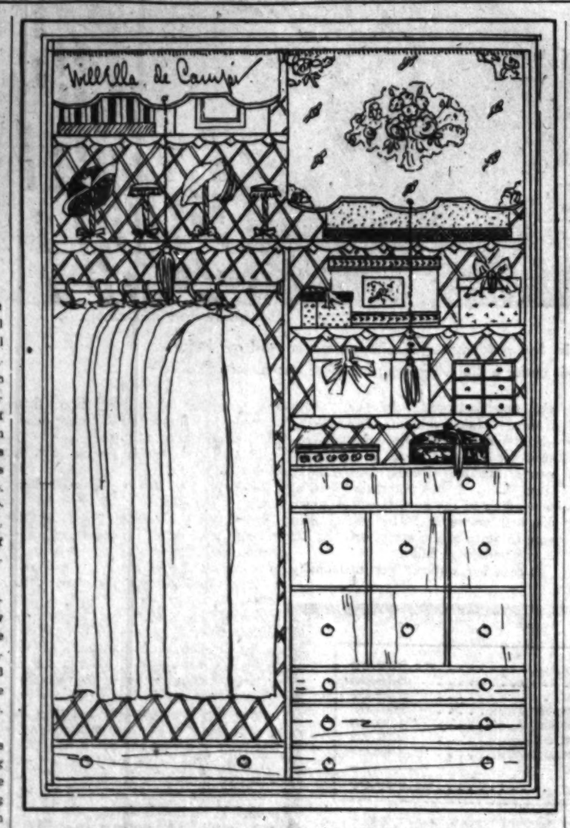
WillElla da Campi will be glad to assist the home maker in any problem pertaining to home furnishings. Address your letter to WillElla da Campi, The Tribune, Chicago. Inclose stamped, addressed envelope for personal reply.

ARCHITECTS specializing in the design of small houses and apartments today give careful thought to closet accommodations. In the Victorian age, when closets boasted only of size, dark dungeons sponsoring the propagation of moths and mice were accepted with equanimity. But modern householders demand that efficiency and cleanliness shall overshadow the question of size. Even the smallest of closets are furnished with built-in units and decorative accessories, so that every bit of space may be utilized to the best advantage.

Closets need no longer be hidden behind closed doors. The open door now discloses a decorative feature of the room itself. All manner of clever inventions have been worked out to aid and abet the orderly and decorative disposal of shoes, hose, hats, lingerie, and clothing.

Before starting to plan decorations and equipment the matter of lighting should be considered. If possible, the closet should be fitted with a ceiling light which switches on and off with the opening and closing of the door. A new invention, which is a boon to the householder whose closets are not wired for electricity, is a wall light with its own battery inside. This tacks on the wall or ceiling and operates on a pull chain, just like the real house current lights. Renewal batteries may be bought separately.

When it comes to decorating and equipping, all sorts of wonders may be devised. A can of paint, a few yards of chintz, several squares of decorative paper, and delightful new shelf edgings, which may be bought ready made by the yard, bring charm and vivacity where monotony once reigned. Individual units built to fit one atop the other provide a place for everything, and with everything in its place a little space goes a long way.



Beginning with the floor, the closet may be brightened up with delightful colors to harmonize with the general scheme of the adjoining room. Paint finished with a coat of colorless shellac, or quick drying lacquer may be used on the floor. Another flooring which makes for easy work on cleaning day is dust-tight linoleum. In selecting a color for the closet floor the floor covering of the room may serve as a guide.

Next comes the business of choosing the wall treatment. Plain white plaster, or chalky calcimines which might rub off on the clothes, are obviously to be avoided. Washable paint or waterproofed papers are the most satisfactory mediums for decorating closet walls.

If the bedroom is papered, the closet walls will look best painted to match the main color in the paper's design. With plain walls in the bedroom a decorative paper may be used effectively on the closet walls. There are all manner of interesting designs to choose from—plaids, florals, polka dots, pastorals, and the most modern of modern conceptions.

Adequate storage space for all items of clothing may be installed after the fundamental decorations have been attended to. Cabinets, wraps, sliding drawers, and shoe cases specially designed for closet use may be bought ready made.

Much of the equipment can be built right into the closet by any good handy man. One side of the closet may have a series of removable shelves for storage purposes. When a deep shelf is needed, one or more shelf boards may be slipped out. The shelves may be painted to match one of the colors in the wall covering or woodwork. Shelf edgings of chintz, oilcloth, gingham, organdy, and other materials too numerous to mention add to the decorative effect.

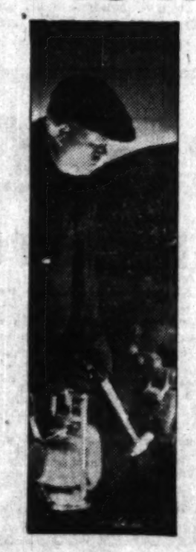
One or two shelves built directly over the clothes rod can hold hat stands and boxes for extra hats, etc., which are not frequently in use. One or more floor drawers can be fitted in so that they will be easily accessible beneath the garment bags.

Today's illustration shows a small closet which is a model of convenience and decorative charm. The floor is painted jade green to match the woodwork in the bedroom. Walls are covered with washable paper in a green and yellow plaid design on an ivory ground. Shelves painted jade green and finished with yellow oilcloth edging hold their full quota of utility boxes.

Protecting the shelves from dust are curtains of glazed chintz showing gay flowers on a green ground, matching the bedroom draperies. These curtains are attached to a roller and installed like any window shade. Green and yellow Argentine cloth garment bags discourage dust and moths, because the material is treated with a lacquer to fill every hole in the weave.

HOW TO SLEEP...

on a train (or anywhere else)



You can't go to sleep until your nerves are at rest—on the train or in your own bed at home. Sheer weariness often brings some little nerve-nagging ache or pain. Slight as it is, it can spoil your night's rest.

That's the time to remember Bayer Aspirin. Take one tablet—and go to sleep.

It always works! If you doubt it, you haven't tried it. If you think there's the least harm in it, you haven't asked your doctor. Bayer Aspirin is quite harmless. It does not depress the heart. It does not upset the stomach. It does nothing except stop the pain. So take it as often as it can spare you an uncomfortable hour.

You can head-off a headache by taking these tablets, or nip a cold in the bud. And relieve a sore throat with one good aspirin gargle. But read the proven directions, and be ready to end more serious suffering: neuralgia's awful ache; neuritis or rheumatic pain; sciatica, lumbago; muscular pains. Aches and ailments that once kept people home are all forgotten half-an-hour after taking Bayer Aspirin!

Every druggist has Bayer Aspirin in a little box for your purse, a bottle for your bag, or a bigger one for the medicine cabinet. If you wish to save money, you can buy the genuine tablets by the hundred. You don't want the imitations at any price!

BAYER ASPIRIN

CLEVER GOWNS *and* WRAPS *for the After-Forties*

The universally smart winter coat has a silhouette like that of this sapphire blue wool velvet coat from Maggy Rouff, shown at the extreme left. The collar is silver fox. The peplum at the back of the waistline is an individual feature. The one piece frock, sketched second, a blue flat crepe dress from Maggy Rouff, is most becoming to the mature woman when it has no defined waistline. The dress is smocked in two bands below the waistline in front, which, released, give fullness to the skirt. The collar is white georgette.

This long evening dolman from Mirande is made of white satin and lined with white broadcloth. It is trimmed with all-around bands of black fox. Lelong designed this formal evening frock for the mature figure. It is made of palest green damask brocade and the revers that hide the tops of the arms are flattering to both shoulders and waistline. There is a panel train at the back of the skirt.

Last, nothing could be smarter for the lady after 40 than this Chanel frock of gray lace with its sapphire pendant and buckle as its only trimming. The hat is blue velvet with a gray ostrich plume and is from Marie Alphonsine.

French Modes Are Ageless in Line, Beauty

Designs and Materials Add Distinction to the Woman of Maturity.

By Bettina Bedwell.

PARIS.—(Special.)—Fashions emanating from Paris today are ageless. They are not directed solely toward enhancing flaming youth. Plenty of under-20 styles are on tap, but the great aim and ambition of the French dressmakers is to clothe, with grace and beauty, their best clients, the mature women of the world. This is the reason why character in the quality that distinguishes the modes, for middle aged charm is bound up in character, not in curves and velvet skin.

"Be your age" is the unseen engraved on the purveyors of the art of dress in Paris, with an added injunction: "Be it gracefully." Stodginess in dress is unpardonable in this epoch of dancing grandmothers. It is quite as bad as kittenish clothes with snowy hair and a forty-two hip line.

Smart women in the after-40 class make stock, first of all, of their limitations, and daily dozens, reasonable diet, good corsets and plenty of rest become the firm foundations on which chic is built, no matter what the current fashions are. After all these aids have been put to work in the travail of preservation, the labor of selection of styles is ready to be tackled.

A Dangerous Line.

A dangerous line for middle age is the waistline. Anything in dress or coat that makes this line announce its location in bold terms is to be avoided, chased and shunted off. The short coat and jacket that are part of this winter's fashions should be banned from all after-40 wardrobes for this good reason. Mercifully for them, the long, unbelted coat is even smarter, and the tailored jacket that is wrist and finger-tip length is quite as chic as the short, short jacket and the bolero, both of which are forbidden fruit for the mature figure.

Skirts, too, are kind to the middle aged figure this fall, for they are most fashionable when they are only slightly dazed by gores, and the suit blouse rides over the top of the skirt, thus covering up the deadly waistline.

One piece daytime dresses are longer this winter and this length flatters the dignity of the mature. Also, these dresses, whether they be wool or silk, may do without belts or other positive indicators, and they are softened at neck and sleeves by dainty ruchings, jabots, collars and cuffs that compliment the wearer of any age. Long sleeves are as chic as short, and are chosen by all the after-40s who haven't preserved young looking arms and shoulders.

The modified angel sleeve that is so important for afternoon dresses might have been revived expressly for mature women, and the straight sleeve, minus tight fitting, is another sleeve that is excellent for them. Sweaters should be regarded with suspicion by middle aged golfers and sports women, generally. The one piece sports dress is a better choice, if it is made of firm material. Sleazy tricots and tweeds must be counted out.

Evening Gowns.

Evening gowns for the after-40s should be chosen for their beautiful cut and line, and dark rich colors. Black, white or gray for the evening frock, will give distinction where other shades take it away. Chiffon and lace are two soft fabrics that are ideal for the mature woman's evening gown, or brocade, satin or velvet when a gown with a firm silhouette is desired. All fussiness and knicknacks should be left off if genuine distinction is to be achieved.

By means of art the "stylish stout" may appear merely "a gracious woman, nobly planned," but to achieve this every line, fabric, color and detail must be masterly. Take the all important matter of the coat. If it is fur, the fur should be in the short-haired group, like broadtail, Persian lamb, etc. If it is cloth, choose a material that is smooth and velvety rather than one that is rough and porous.

An Ageless Style.

The Maggy Rouff coat, shown at the extreme left, is made of a perfect woolen for the mature woman—a new wool velvet, which is warm and smooth, and flatteringly soft in appearance. It is dark, sapphire blue in color, and the collar is silver fox, which does much to beautify the aging skin and which shamelessly flatters white hair. This coat has the smart, slender, semi-fitted line and is fastened with one button below its cloth revers. A waistline is indicated by an unflared peplum placed across the back, but all tightness is eliminated—the silhouette of the coat flows from shoulders to hem.

This is a silhouette that any woman of any age can wear. It is the ageless style that is so smart this season. The sleeves are straight and are banded above the wrists with cloth. Big sleeves and big fur bands on straight sleeves add bulk and age to arms.

To wear under such a winter coat, a simple daytime frock in silk or wool is the best choice. Maggy Rouff designed the frock shown next on the right for this purpose, and it is particularly good for the mature figure. Made of sapphire blue flat crêpe, this dress is a one piece without any breaks in its silhouette lines.

This dress, like the coat, is semi-fitted rather than molded, without waistline, and is smocked in two bands down the front to give fullness without flare to the skirt. The hipline is fitted, but neither the waistline above or the skirt line below are fitted. The rounded collar is white georgette edged with a circular ruffle.

For Afternoon, Evening.

At the extreme right is a Chanel frock the mature woman may wear with grace for afternoon and informal evening. It is made of pearl gray lace with a simple bodice and the new angel sleeves. There is no belt, but a buckle of sapphires suggests a waistline. A sapphire pendant is the only trimming at the V-shaped neckline. The fitted hipline is achieved by a yoke, and the skirt below is made of lace gores, slightly flaring. Three tucks at each side of the front, below the hip-yoke, make a small but flattering drapery.

The Marie Alphonsine hat shown with this dress is made of blue velvet and trimmed with a long, gray, uncurled ostrich feather. The small brim and the feather are kind to the mature face and neck.

The Lucien Lelong evening gown shown today is designed by that style creator with the mature woman in mind. It is a formal frock made of pale green damask brocade. The bodice is given revers of self-material which cover the joining of arm and shoulder, a point that is best concealed when youth is past.

The Mirande evening cloak, shown in the center, is one that can be worn with distinction by the middle aged woman. It is a dolman in white satin, lined with white broadcloth and trimmed with black fox.

[Copyright: 1931: By The Chicago Tribune.]

Paris Snapshots

Ostrich feather chokers, to match the ostrich tips on the winter hat, are introduced in Paris by Suzanne Talbot. Worth is showing quaint triangular evening scarfs bordered with ostrich, and ostrich feather fans.

Word comes from Biarritz that styles are turning red, along with the maple trees. Every red, from coral to darkest plum, is worn for sports, beach and evening wear.

The smartest evening bags for the opera this winter are made of satin with crystal or pearl mountings. For young girls bags of valenciennes lace ruffles, edged with pearls, are charming.

Long pendant earrings of precious stones are back in fashion for evening wear in Paris, after having been "out" for some time.

Lots of velvet afternoon dresses around Paris are worn with petticoats. Some of them are made of taffeta and rustle as you walk. Others are made of white silk and have lace ruffle hems.

Milady Adds a Powder Table to Dressing Room

Almost every month something new in furniture for milady's comfort and convenience is brought out. Dressing tables have come in for their share of the designer's attention and some very interesting improvements have been evolved.

A powder table is one of the latest things in dressing room furniture. It is small and compact yet with adequate drawer space for all the little jars and bottles of cosmetics and with a mirror just right for "making up." The piece is small enough to fit into any bedroom or dressing room and it may be seen in a variety of colors or in white.

A new device incorporated in the skirted dressing table is a tier of shelves. This sounds a bit far fetched at first, but the wing device on which the skirt swings can be lifted back and there are revealed not only the drawer for the cosmetics and toilet articles, but conveniently arranged shelves for placing shoes.

These shelves are parallel to the short side of the dressing table top and are not thrust out where they would interfere with a comfortable sitting position in front of the table. They make an excellent place for storing shoes, away from dust and out of sight when not wanted.

Paris Sponsors Zinc Furniture

After countless years of existence devoted mainly to industrial uses, one of the most familiar of the baser metals, zinc, is beginning to figure largely as a material for making furniture. As far as French interior decorators, at least, are concerned, zinc holds a prominent place among the metals which have begun to compete with wood in this field.

Zinc is not difficult to work and it has a decorative value of its own. It possesses a distinctive coloration with bluish undertone, in appearance far removed from the dullness or harsh brilliancy of some other baser metals. Polished zinc gives an original effect. It can also be given a dull finish, or a patina. It can be worked into practically any form.

Various ateliers in France are already turning out zinc furniture which requires only familiar metallurgical processes. A "zinc esthetic" is even being evolved. After all, it is maintained, furniture need not be massive in appearance, but neither should it be over mechanized.

At present, furniture exclusively of zinc is obtainable, the modernistic touch of color being supplied by fancy leather or fur backs and seats, or by vivid cushion coverings, as on divans. Zinc is beginning to find a wide variety of other new adaptations, as in balustrades, chandeliers, desks, and showcases, besides furniture and wall decorations.

Dishwashing Pleasant with Latest in Sinks

A disappearing spray hose for rinsing, conveniently at hand yet out of sight when not in use, and a handy integral ledge at the back of the sink, providing a shelf for glasses or soap and eliminatng unsightly racks, are among the ideas embodied in the latest type of sink.

With the new electric dishwasher it is possible to wash and rinse dishes and pans better and much faster than they can be cleansed by hand, and it eliminates such unsanitary equipment as the dishpan, dish mop and dish towel—which scientists have classed in the same general disrepute as the public drinking cup and roller towel.

Worker in India Gives Personal View of Gandhi

Five Reasons for His Greatness, States the Rev. S. W. Clemens.

By the Rev. John Evans.

THE Rev. Stanley W. Clemes, son-in-law of Dr. W. B. Norton, former religious editor of THE CHICAGO TRIBUNE, visited the city last week and told of his long association with Mahatma Gandhi in India. The Rev. Mr. Clemes is a graduate of Northwestern university and of Garrett Biblical institute. He went almost immediately after graduation to India, where he has remained as a missionary. Next June the Rev. Mr. Clemes will again return to the orient.

The question of Gandhi's greatness, the Rev. Mr. Clemes stated, is puzzling to many Americans, and he pointed out that the last few years have produced the first group of great orientals in hundreds of years of the east's long history. He named Sun Yat Sen of China, Mustapha Kemal Pasha of Turkey, Josef Stalin of semi-oriental Russia, and Gandhi of India.

Name Heads List.

"Of all these eminent Asians, the name of Gandhi stands the highest," said the Rev. Mr. Clemes. "For this assertion I present five reasons why this man may be considered the greatest.

"He is the first man to try in a national way to work out the principles of soul force.

"He has been great in his unselfishness and willingness to pay the supreme price in order to bring about reconciliation between Hindus and Mohammedans.

"He has injected his spirit of fearlessness into the masses of India.

"His ability to be silent and to make periods of silence contribute to his strength are remarkable.

"His strength is the strength of ten because his heart is pure."

Dr. W. B. Norton also knew Gandhi intimately. Several years ago THE CHICAGO TRIBUNE gave him two years' leave of absence to visit India and study the missionary work of the Methodist Episcopal church. During that time Dr. Norton came into close contact with the mahatma.

Poem to Gandhi.

In a book of verse, soon to be published by Dr. Norton, will appear the following tribute to the Indian leader:

"What makes Mahatma Gandhi great?
Not wealth, rich robes, palatial home,
But having these gave up all
And chose with willing feet to roam
And answer every human call.

"What makes Mahatma Gandhi great?
Acclaimed mahatma, saint and seer,
He thrust aside the offered crown:
'I've shed for sin the bitter tear;
I serve my people, not renown!'

"What makes Mahatma Gandhi great?
He chose the Christian way of peace—
Not force of arms, but force of soul.
If followed, wars would straightway cease.
Our world thereby would be whole."

The Rev. Mr. Clemes pointed out that the title "mahatma" is made up of two words: "maha," when used in the title maharajah, means "great king," and "atma," which means soul. "Great soul," then, is the title the Indian people have given Gandhi.

Followers Take Vows.

All of the mahatma's immediate followers, those who are members of his school or "ashram," must take the following vows:

"The vow of truth. To say 'no' regardless of consequences. Truth is the rule of life, regardless of costs.

"Ahimsa! This word means non-killing? Gandhi owes much of this idea to the Jain religion. Devotees of this faith often wear cloths over their mouths in order to avoid killing unseen insects floating in the air.

"Celibacy. Gandhi requires all married and unmarried to lead a celibate life.

"Control of palate. Gandhi finds this rule very difficult to carry out, but points to spiritual deadness arising from overstuffed stomachs.

"Non-thieving. This is extended to mean that 'I dare not possess anything which I do not strictly need.'

"Fearlessness.

"Untouchableness.

"Khaddar, or the wearing of homespun cloth only."

The Rev. Walter C. Bihler, rector of Christ Episcopal church, Woodlawn, will be the speaker at the Cathedral Shelter guild tomorrow noon. This was announced by the Rev. David Gibson, pastor of the shelter.

The Women's Baptist union of the Chicago Baptist association will meet Tuesday at 11 a. m. at the Englewood Baptist church, 413 Englewood avenue. Mrs. Hulda Markel, secretary of the union, announced that the meeting would be "the Baptist missionary training day."

Dean Norman E. Richardson of the Presbyterian Theological seminary will conduct a series of study conferences under the auspices of the Chicago Council of Religious Education on three succeeding Monday afternoons in the Central Y. M. C. A. assembly room beginning tomorrow at 3 p. m. Dean Richardson's recent book, "The Christ of the Classroom," which will form the basis of the study conferences, is regarded by leaders as one of the leading books of the day on the subject of religious education.

Alluring Appeal of Curves

By Antoinette Donnelly

An Extra Pound or Two Hides the Angles and Is Most Youthfully Flattering to the Lank and Lean

NEW YORK.—[Special.]—In the excitement of trying to get the overweights down to normal, the poor underweights are apt to be forgotten about completely. I find myself wondering every now and then why the underweight plight doesn't move us to as active propaganda as the other. Goodness knows, there is much of it in evidence. Not so much, of course, as surplus fat—yet, there are enough silhouettes observed minus the fat covering, imperative to health and beauty of form, to bestir more weight gaining propaganda.

There's no question about the "too lean look" being as passée as the other now passée elements of a hectically lean era, lately deceased, represented in skin tight bobs, skirts, and so forth.

Even the reducers stop the sane side of normal weight recovery. They recognize a pound or two over normal weight as better than a pound or two under. Which reminds me of a letter received complaining bitterly against reducing propaganda as spread by me, among others. The correspondent cites four cases, fatality cases, as the result of pursuing the lean look too avidly. One, recovering now from tuberculosis, happens to be the writer herself. She admits to starting a hectic reducing program with her weight registering 125 pounds. Another, a 58 year old woman, taking reducing medicine which converted a healthy good looking woman into a shriveled ninety pound wrinkled old witch, as the correspondent describes her. A third, on the verge of a nervous collapse after a thirty pound loss, and a fourth, another tuberculosis victim.

All of which reducing history simply does not belong in our enlightened era. If there are fatalities, it is because the individual does not heed warnings, does not subscribe to sane methods of reduction, does not consult her physician about her need of poundage loss, and does not know when to call a halt on her reducing work.

But of this other group—the girls who'd give anything to get the hollows filled out, to substitute angles for curves, to have curving bust and hip line, to look the figure of a woman at her most alluring best. She's wanted just as much for the new frock as is the fat shorn sister.

Let's take up the matter of bust development first. The season's frocks want that curved line of feminine grace above everything else. I'm not convinced that with exercise alone you can make any noticeable change in a chestless contour. I do believe with a better posture, which means a lifted chest, that a better bust line is created. But if girls are still painfully thin, more is needed, and, in my opinion, building has to be done largely from within. I will except swimming and deep breathing as exercises that develop chest and bust. But they've got to be done with regularity and real swimming, real walks, not just paddling around or "mooching along" has to be indulged in. Swimming isn't always a feasible recommendation after the summer season is fled.

Weight Gaining Program.

There are few underweight women and girls who cannot afford to indulge in a general body fattening. Not like the sisters with whom we work more. The fat ones. They may be plump in one or two sectors only. The thins are usually thin all over, and can stand a general flesh improvement from head to toe.

Increasing the number of meals isn't the idea in weight gaining. The usual three meals should be eaten unhurriedly and consist of well balanced food items. Excessive consumption of sugars and starches and fats is as bad for the lean as the fat. The underweight person needs fruit and vegetables in order to help digestion. Correcting underweight is largely a matter of proper digestion and assimilation—not food cramming.

The thins have to protect themselves against constipation, a common fault among them. Take an enema daily, if need be. And eat greens and fruits. Take the salads twice a day with olive oil dressing.

One food item you may overindulge in is butter. Butter your vegetables. Butter your meat. Butter your bread thickly. Work a pat of butter into the morning cereal. Butter is an invaluable contribution to weight gaining. It is the most easily digested of foodstuffs.

Value of Olive Oil.

The value of olive oil as a flesh builder is recognized in the fact that underweight is not a problem in countries where olive oil is used in practically all cooking and in salads. Take your oil straight, if you can. But use it whenever possible. It is nourishing and is lubricating, so consequently is of great value to the entire digestive tract. Its reaction on the tissues of bust and face is gratifying.

Now milk, which most thins believe to be a drink to be taken between meals and before going to bed, is a food and an ideal one. It should be regarded as a food, not a beverage. If large quantities of milk are drunk, vegetables and fruits must be taken. Orange juice is particularly recommended to increase the advantages of milk taking. Underweight persons should take their milk at the end of the meal, so that other needed foods will not be passed up. Drink coffee, half milk and half coffee.

It's possible in many cases that the liquid diet recommended as a pre-reducing feature for the overweight is what the underweight one needs simply as a cleaning out measure. Anyway, the attention must be riveted on some form of internal cleaning up, and, as suggested before, the enema-giving process is advised. It is a quick and sure way of getting rid of poisonous waste product and putting the body in shape to accept the fat-building foods recommended.

The photograph of Madge Evans, gifted young film actress, is here utilized to demonstrate the advisability of cultivating pleasing contours and of avoiding excessively slenderizing diets, exercises, and habits. Miss Evans is pictured at the left as she actually appears. In the picture at the right the artist has "slenderized" her figure to accentuate the comparison between this resultant unhealthful and unattractive angular figure and the beautifully wholesome appearance presented by Miss Evans as she is.

Baby Will Walk When Nature Dictates; Cannot Be Hurried

By Gladys Huntington Bevans.

A MOTHER was worried to death because her baby didn't walk.

"Stop worrying and let her alone," said the grandmother who had reared a large family. "When she's ready to walk, she'll walk."

Science says the same thing. When the nerves and muscles are at the right stage of growth and coördination, when the subtle teamwork of the baby's body is ready, he'll walk.

You can't teach him these new baby bodily skills. You can't hurry him. You can't retard him.

There comes a moment—a delicate, a stupendous moment, when nature, working in his marvelous small body, brings all things together at the right moment, and he walks. They are interesting to witness, these sudden signs that the preparation has all the time been going on beneath the surface, unnoticed, to show itself in a sudden moment, like inspiration or conversion.

Haven't you had such moments, yourself, that come without any apparent reason? If, for instance, you learned to skate on ice after you were grown up, you know how you struggled, fell, and waved your arms around for days, and then, suddenly, without warning a feeling came, you seemed to move forward on some central point of poise and freedom and you could skate. That was the moment of perfect coördination. When you learn to ride a bicycle you go through false motions, and again and again lose your balance, then suddenly you take wings and ride. There's a right moment. You get the knack, as we say.

No Need to Fret.

Parents do a great deal of fretting because their babies don't creep, walk, or talk as early as some other baby does, or as some table or chart states they should. It may be comforting to them to know that they need not worry because there is a great deal of variation in the speed with which babies learn to creep, to walk, to eat by themselves, to talk, and to acquire those time and attention absorbing elimination habits. So, some babies fall into routine easily and early—some late and hard.

One mother whose baby boy hadn't walked by the time he was nearly a year and a half old was beginning to think he never would. Then, late one afternoon she ran to the corner store to do an errand and when she came back and opened the door, her baby walked across the floor to meet her! When every littlest nerve and muscle was ready to do its part, he walked.

It's the variations from what they think are average that worry so many parents.

In watching many babies, the most astonishing differences are observed—all perfectly normal, but just a manifestation of the individuality of the child. There's the baby who rolls from one room to another, the baby who scoots backward like a little crab when he wants to get something, for all the world like a bantam car that is trying to park in a small space.

There's the baby who walks on all fours, of whom an elaborate study has recently been completed, and who often worries his parents because of this animal-like proclivity. There's the baby who completely skips the stage of standing with help when he learns to walk. Instead of worrying, of trying to hurry up her baby because he seems slow, or to slow him down because he seems precocious, it would be a more interesting occupation for a mother simply to watch her baby's powers unfold.

Study of Babies.

The Institute of Child Welfare of the University of Minnesota has made a study of twenty-five healthy, normal babies for the first two years of their lives. This book, called "The First Two Years," is by Mary Shirley and is printed by the University of Minnesota Press. An interesting part of the work lies in the fact that these babies were not studied under laboratory conditions, but in their own homes, with the help of their mothers. This first volume deals only with the babies' development as to posture and motor control.

One of the most fascinating things to me was this—that although all the growth of all the babies had a certain order or rhythm, just as the seed always follows its order of root, stem, bud, flower, and fruit, each baby went through its growth rhythm in its own particular way—some fast, some slow, some evenly, some unevenly, and so on. This identity of children from the time they are born has, for me, a never ending fascination.

There are, for instance, the difference in the ages at which these children walked when led by an adult by both hands. With some babies it began at a little less than four months of age and with the slowest at a year and five months.

When it came to walking alone, some babies walked alone just before they were a year old—others didn't walk alone until they were nearly eighteen months old.

Originality Shown.

When it came to the walking test the babies exhibited most decided originality. This walking test consisted of having the baby walk on a long strip of unrolled paper, after the soles of his feet had been oiled. Some babies liked the test and took it well and sedately. Some pranced and jumped on their toes. Some patted the paper with their feet, and some stamped. Some disliked the test and some wouldn't make a record, at all.

One baby curled up the toes of one foot as if he were walking on pebbles. Another baby did a very fancy hesitation and stamping affair after he was walking well, this evidently being "his way of jazzing up the dull old test." Still another baby bounced and gurgled and ran laughing through the test.

So, too, would a dozen different adjectives describe the skill with which these babies walked. To quote the examiners, "Awkward, clumsy, toddling, ponderous, and unsteady are words that well describe the activity of some babies, light on the feet, nimble, sure-footed, sprightly, graceful, and stanch describe that of others."

Even the records of those babies' stepping feet were so individual in length of step, angle of step, neatness of print that the assistants who did the detailed measuring of the record were able after a while to guess whose record it was before they saw the name on the sheet.

Perhaps, says the writer of the book, these babyhood individualities may be the foundation for the gait of a person which is so much his own that you can recognize a friend by his walk long before you can see his face or his step before he speaks.

Two Factors.

These two things, then, stand out after reading this book, just as they stand out in the observation and experience of every intelligent and caring mother. First, that in the physical as well as in the other realms there's the same fact to reckon with which it will help all parents to recognize. The fact is this, that although a baby gains control of his posture and his movements in a certain order of growth, he does so in a way and at a speed that is peculiarly his own and like that of no other child. Each "mosiac of personality" is different in its pieces and in its pattern.

And the second thing for parents to recognize is that babies will achieve their physical skills when they're ready—no outside force can determine that. Babies play and move as they are able and as they want to. "Parents need not worry that their baby may wear himself out at bouncing or standing, or that they may fail to give him practice in walking at the crucial moment. If the baby has the urge to bounce or stand, he will find a way to do so and if he is not yet ready to walk the most patient of parents will find their practice exercises in vain."

So don't worry or struggle over the speed or slowness of your baby's development. Don't compare him with other babies and with charts. Keep him healthy, give him every chance for activity and experimentation except where it involves danger and then let nature say, "Now!" when she is ready for that particular baby, who is like no other, to roll, to creep, to walk, to talk in his own particular way.

[Copyright: 1931: By The Chicago Tribune.]

The Piano Zoo

By Eleanor Jewett.

I hunt them up and down,
The growly bears!
They roar and rumble when I press
On their black stairs.

High up above I find
The feathery things
That trill and chirp and beat
On gleaming wings.

The lions in the middle
Ramp and roar—
And when I pat just gently
Yawn and snore.

Our big piano is a
Monstrous zoo—
Sometimes the noises scare me,
Yes, they do.

[Copyright: 1931: By The Chicago Tribune.]

New Fur Coats Discard Bulk for Trimness

Days of Boxlike Contour Gone, Winter Models Hug the Figure.

PARIS.—(AP)—New fur coats for winter days have discarded bulk for slimness, trimness, and chic.

The days of boxlike contours are gone. New models hug the figure closely from waistline to hemline.

Flat pelts, such as astrakhan and galyak, are favorites in keeping with the slim silhouette, and even heavy pelts have been treated to new processes to mold them to the figure.

Raccoons Less Shaggy.

Raccoons are less shaggy. Alaska seal is lighter weight, velvet lamb and calf skins are more popular than before.

The line for long daytime fur coats varies from the straight silhouette with dolman sleeves to the fitted model with gently flaring skirt.

Sleeves may be slim or elaborately cuffed, while collars range from high shawl designs to scarf ends wrapping around the throat.

Trim as Trench Coats.

For street and sports there are close fitted models as trim in line as a trench coat. Lapin, dyed wombat, lynx, civin and leopard are fitted tightly to the shoulders, belted snugly at the waist, and finished with neat little standing collars.

Afternoon models combine slim waistlines with bulkier collars and cuffs.

The ermine cloak has returned in favor for evening, sometimes trimmed with collars and cuffs of sable.

Bright Sayings

Please address all bright sayings of children to Aunty Dee, The Tribune.

"Daddy, my teacher tells me if I'm good I'll go to heaven."

"Well, what of it, son?"

"You said if I'm good I'll go to the circus. Which is right?" H. C. W.

While riding on a street car with my little niece the other day several schoolgirls got on the car, and they all seemed to have dark hair and brown eyes. My niece cried out, "O, aunty! Look at all the black-eyed Susans—a whole garden full." L. F. F.

When Jimmy, 4, was told by his mother it was time for his nap he said, "O, no, mother, this is one of my best days to play." H. A.

Bobby, age 5, came to see Junior, age 6, and said, "Come on, let's play a game."

Junior replied, "All right, let's play agents. You go out and ring the bell and I'll peep through the curtain and look at you." L. G.

My little daughter Marion, 4, came running into the house saying, "O, mother, look at the new dog; he still has his price tag on," which happened to be his dog license. J. R.

We visited Niagara Falls last summer, and Margaret Grace, aged 11, had never before seen so much water. She gazed at it for a moment, then turned to her daddy, and in an awed voice cried, "O, Daddy! Can't the man turn it off?" H. G. W.

I asked my 7 year old cousin what a disinherited son was. After thinking a moment, he replied, "Why, I s'pose it's a son without any hair." M. G.

East Indian Women Like Modern Lingerie

Modern dresses, hosiery, corsets, and brassieres are replacing native costumes in India. High caste East Indian women of leisure wear the native outer garments, but they are buying hosiery and lingerie.

Of the 750 freshmen entering Vassar college this year, only one, in response to a questionnaire, announced an intention to marry. The majority hope to teach, while others will turn to the law, medicine, journalism, nursing, farming, and dog breeding as suitable fields in which to develop their own careers.

Throughout the United States women are now managers and superintendents of factories, business and bank officials, chemists, chiropodists, judges, ministers, engineers, and architects. There are women chauffeurs, draymen, teamsters, group laborers, switchmen, and flagmen on steam railroads, ticket agents, telegraph messengers and operators on steam and street railway lines. Wage earning women are represented in all but 35 of the 572 occupations listed.

Dr. Ella Dressler, aged 34, of Germany, who recently received her doctor's degree in law at Heidelberg university, is making her first visit to America to study social service work.

Lonely

By Doris B

ONE "Helen," so protested in t against the lack ties for a you school teacher, in a Helen, you may rem mother who discourag tion. The girl develo acute self-consciousness of loneliness, and a fe tion.

Helen's small town little in detail from the feeling of frustration women of a certain ty over. Here is no small It may be a big town one. It's the problem refuses to help herself without a struggle, let In Helen's case, her vo tasteful. Her teacher the ogre from which he emanated, loneliness fo companionship.

Now, other young Helen's protest at the fate that condemned less, cheerless life, reb themselves a year a six years ago as Hele everything but the one sible. And their vers take the ax in one's hew one's way out o interesting and inspiri

Found a New En

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"Probably my escape tune," she tells. "But effort to get out from familiar bogies. I d sider myself still youn make a definite plan t years, which would get rut. I had to earn m job. I thought a long ly hit upon a hobby vation, might be turne nate vocation. I becam tic about the new school grind ceased to could live through it when I had several h to my new interest.

"By putting the budget still tighter, borrowing, too, I got schooling in this new 29 escaped into a la where broader frien larger salary came re

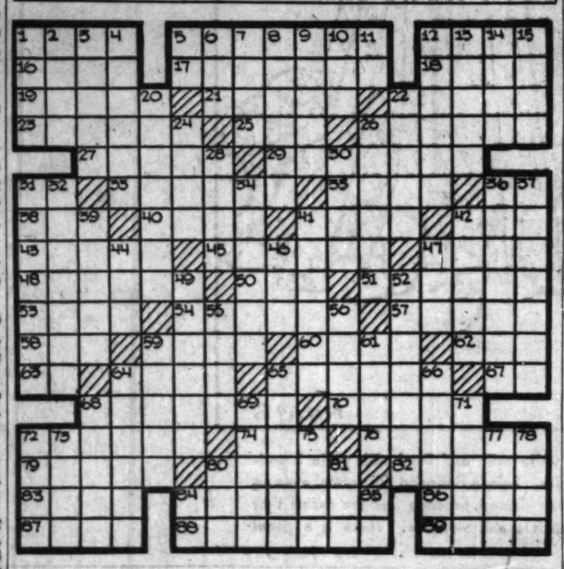
"What was most im acquired a new self-r my job, and independ that gave me the poi even hoped to gain meant the respect and ling men and women, is responsible for ma the fortunate ones of in marriage, waiting baby, and free (still ning of time and m part of the time an from housekeeping, w worse than teaching.

Choose Interesting

"I should advise t is searching her talents to develop, choose an occupation be entirely lost to he She may even find o that life would be ric band.

"It isn't an easy

CROSS WORD PUZZLE



ACROSS.

1—Flaunt
5—Slope
12—Mountain pass
16—Holly
17—Precede
18—Part of ear
19—Precipitous
21—Couch
22—Navigates
23—Outrageous
25—Wager
26—Sun's going down
27—Discolor
29—Regard
31—Interrogative
33—Shows contempt
35—Bare
36—Behold
38—Luminous body
40—Mental image
41—Minute hole
42—The coxa
43—Police
45—Cast off
47—Sham
48—Arbutus
50—Perched
51—Frying pan
53—Anger
54—Choose
57—Where combatants perform
58—Letter T
59—Positive
60—Water pitcher
62—Place
63—Hypothetical force
64—Clefts
65—Sings with quaver
67—Of [Latin]
68—Prairie wolves
70—Debates
72—Artistic dancing
74—Color
76—Swallows liquid
79—Eat away
80—Russian labor union
82—Warehouse
83—Go up
84—Loss of sense of smell
86—Bird's crop
87—Small valley
88—Sea nymphs
89—Female fowl

DOWN.

1—Desire
2—Tenor viola
3—Changes direction
4—Puts forth
5—Whether
6—Be drowsy
7—Confine closely
8—Bars to exert pressure
9—Wrathful
10—Sister
11—Half an em
12—Quick look
13—Lift up
14—Capable
15—Try
20—Accomplished musician
22—Undressed kid
24—Perished
26—Rejects
28—Require
30—Frozen vapor
31—Rush-like grass
32—Went quickly
34—Lifts up
36—Compared to
37—Exert power
39—Peer
41—Maker of porcelain
42—Place of the dead
44—Is payable
46—Membranous pouch
47—Specie of pine
49—Basket for catching eels
52—Drawing rooms
55—Covetous desire
56—Be dizzy
59—One who recd as money
61—Odic form of electricity
64—Most valuable
65—African fly
66—Sew
68—Shut
69—Mistake
71—Sleep noise
72—Iceberg
73—Covering of seed
75—Prefix: Half
77—Persian coin
78—Stitches
80—One [Scot.]
81—Cover
84—Any
85—Because

[Answer on page nine.]

Activities of Women

Drawing 146 pounds and 10 ounces of milk in 30 minutes, Miss Mary Sontanna of Caruthers, Cal., recently won the title of "America's champion milkmaid" at the National Dairy show held in St. Louis, Mo. She is three times winner of the Pacific slope title.

The order of Commander of St. Sava No. III. was recently presented to Helen Keller, deaf and blind author, by King Alexander, after her lecture on the education of the blind in Jugoslavia. One of her books on the instruction of the blind has been translated into the Serbian language.

Mrs. Agnes Wu, managing editor of the Kuo Min News agency, is the only woman in Chinese journalism, including both foreign language and vernacular newspapers, to hold a position of vital importance requiring not only news judgment, but a keen appreciation of the political and economic problems of China. The service is distributed to all newspapers in China and to hundreds of newspapers abroad, as well as to correspondents and special writers.

About one patent in 50 is granted to a woman in the United States.

Navajo women of today wear 13 yard skirts with 20 yard ruffles, adorned with many bands of colored tape and ric-rac braid.

Maid-chauffeurs, who do housework and also drive mlady's car, have been hired in England.

Miss Almira Button of Lodgepole, S. D., rises each morning and goes hunting coyotes on horseback with her hounds.

Several beauty parlors in London list clients who spend upward of $1,300 a year each to keep their faces and figures attractive.

There are 47,185 women employed in American banks today, a decrease of 2,320 from 1930, but an increase of 12,229 overthe number of women bank employés in 1926.

The League for Women's Rights of France is preparing to circularize the country before the general elections next year in an effort to win woman suffrage in the French republic.

Mme. Curie, world famous scientist and co-discoverer of radium, who has just celebrated her sixtieth birthday anniversary, has taken to regular physical exercises in order to retain her strength.

Fearing her two children might be endangered by infantile paralysis if obliged to travel through New York City, Mrs. Vernon Reed of Newport, R. I., engaged an airplane to carry them to her winter home at Pinehurst, N. C.

One of the oldest employés in the government service in Washington, D. C., is Miss Letitia Calhoun, of the treasury department, where she has been serving since June 1, 1871. She was given her appointment at the age of 15.

Detroit, Mich., has been selected for the 1932 convention of the National League of Women Voters. The meeting will begin April 25 and last six days.

Because her long white hair was a nuisance, Mrs. Susan Palmer Kennedy, aged 105, of New Lexington, O., recently had a "bob" in one of the town's barber shops.

Upward of 172,615 women and children are employed in factories in Italy.

The Order of Lenin, highest of the soviet government of Russia, was recently bestowed upon Lydia Kovarski, aged 23, of Moscow, for her work in training instructors in knitting factories. She is the youngest civilian to have received the award.

Mercolized Wax Beautifies Any Skin

THE thousands of women who use Mercolized Wax are rewarded with smooth, young skin and cheeks glowing with color. Simply pat Mercolized Wax on the face each night as if it were a cold cream. Mercolized Wax adheres to the skin and gently removes the surface film in tiny, invisible particles. Even such persistent blemishes as freckles, tan, pimples and liver spots are cleared away. The natural, healthy under-skin forms a new complexion. It is clear, soft and lovely. Your face looks years younger.

The woman does not live whose complexion cannot be made more beautiful by using pure Mercolized Wax. It will bring youth and whiteness up from beneath an aged, weathered skin. Mercolized Wax has been making complexions radiantly lovely for over twenty years. Let it make your complexion fresher and prettier.

Mercolized Wax brings out the hidden beauty of your skin

***Powdered Saxolite reduces wrinkles and age signs.* Simply dissolve one ounce Saxolite in one-half pint witch hazel and use daily as an astringent.**

To Keep Your Skin in Perfect Condition

CLEANSE your face regularly with **Cutieura Soap** and hot water. Rinse well. If there are pimples or redness gently smear with a little **Cutieura Ointment** five minutes before the bathing. **Cutieura Talcum** gives the perfect finishing touch to the toilet.

Soap 25c. Ointment 25c and 50c. Talcum 25c. Proprietors, Cutieura Drug & Chemical Corp., Malden, Mass.

Sewing

$110 Elec Desk M

$58

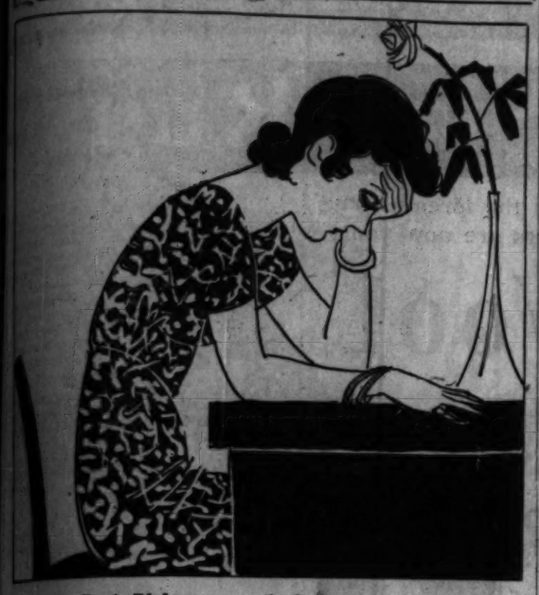
Save $52 on machine. Full Westinghouse m knee control.

Depar

WI

On Ogden Ave. & Riley 1060—Fil On Milwaukee A ARMO In Evanston—S

Lonely Girl's Problem



By Doris Blake

ONE "Helen," some weeks ago, protested in this column against the lack of opportunities for a young woman, a school teacher, in a small town. Helen, you may remember, had a mother who discouraged male attention. The girl developed a case of acute self-consciousness, a bitter sense of loneliness, and a feeling of frustration.

Helen's small town position varies little in detail from the loneliness and feeling of frustration experienced by women of a certain type the country over. Here is no small town problem. It may be a big town one, a big city one. It's the problem of the girl who refuses to help herself. The girl, who, without a struggle, lets herself sink. In Helen's case, her vocation was distasteful. Her teacher's rôle became the core from which her chief trouble emanated, loneliness for the other-sex companionship.

Now, other young women reading Helen's protest at the injustices of a fate that condemned her to a lovelorn, cheerless life, rebelled. They saw themselves a year ago, three, five, six years ago as Helen, condemning everything but the one person responsible. And their version of how to take the ax in one's own hand and hew one's way out of the woods is interesting and inspiring.

Found a New Environment.

"As for the caged feeling of the teacher in a small town," A. B. C. tells, "the loneliness and the feeling of frustration—none knew them better than I six years ago.

"Probably my escape was good fortune," she tells. "But I did make an effort to get out from under the old familiar hedges. I decided to consider myself still young at 24, and to make a definite plan to cover several years, which would get me out of the rut. I had to earn my living at my job. I thought a long time, and finally hit upon a hobby which, by cultivation, might be turned into an alternate vocation. I became so enthusiastic about the new work that the school grind ceased to worry me. I could live through it until evening, when I had several hours to devote to my new interest.

"By putting the screws on the budget still tighter, and finally by borrowing, too, I got some necessary schooling in this new work, and at 30 escaped into a large community, where broader friendships and a larger salary came readily.

"What was most important—I had acquired a new self-respect, pride in my job, and independence of outlook that gave me the poise I had never even hoped to gain. That feeling meant the respect and interest of sterling men and women, and, I believe, is responsible for making me one of the fortunate ones of the earth, happy in marriage, waiting for my first baby, and free (still by careful planning of time and money) to follow part of the time an occupation away from housekeeping, which I hate even worse than teaching.

Chose Interesting Occupation.

"I should advise Helen, while she is searching her mind for hidden talents to develop, that she try to choose an occupation which will not be entirely lost to her after marriage. She may even find one so fascinating that life would be rich without a husband.

"It isn't an easy plan, especially the first two or three years, but even if it doesn't work out in happy marriage as mine has done, she will have something vastly worthwhile. There'll be none of that frustrated, useless feeling of pursuing a disliked vocation."

Mrs. Lida S., now 26, asks: "Why blame a mother for cramping your style? The majority of girls have mothers anxious, or I might say, overzealous in the matter of daughters' boy friends. But Helen grew up. She had a brain. She knew that her mother has succeeded in creating an unnatural attitude. Why not fight for the right attitude and try to strike a balance? Other girls have had to. So have I.

Wrong Attitude.

"If Helen is forced through economic conditions to stay buried in the town where there is NOTHING, surely that attitude towards the town alone would yield her nothing. She weeps and walks the floor and street in desperation. Does that help any? If she pulled up stakes, went somewhere else and even suffered because of doing so, could it be any worse than her present attitude toward her predicament?"

The gist of the other letters is a marked impatience toward the young woman who in this day and age refuses to help herself, to break down barriers, to cure what cannot be endured if not by one means, then by another. The letters come in each case from girls who have found by actual experience that there is self-help available for the wanting of it; that there is opportunity to expand one's social horizon, and that giving one's self over to self-pity is the least profitable of indulgences.

Think it over, you lonely Helens. And act for yourselves.

Best Remedy for Cough Is Easily Mixed at Home

You'll never know how quickly a stubborn cough due to a cold can be conquered, until you try this famous recipe. It is used in millions of homes, because it gives more prompt, positive relief than anything else. It's no trouble at all to mix and costs but a trifle.

Into a pint bottle, pour 2½ ounces of Pinex; then add plain granulated sugar syrup or strained honey to make a full pint. This saves two-thirds of the money usually spent for cough medicine, and gives you a purer, better remedy. It never spoils, and tastes good—children like it.

You can actually feel its penetrating, soothing action on the inflamed throat membranes. It is also absorbed into the blood, where it acts directly on the bronchial tubes. At the same time, it promptly loosens the germ-laden phlegm. This three-fold action explains why it brings such quick relief even in those severe coughs which follow cold epidemics.

Pinex is a highly concentrated compound of Norway Pine, containing the active agent of creosote, in a refined, palatable form, and known as one of the greatest medicinal agents for severe coughs and bronchial irritations.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

Sewing Machine Needles

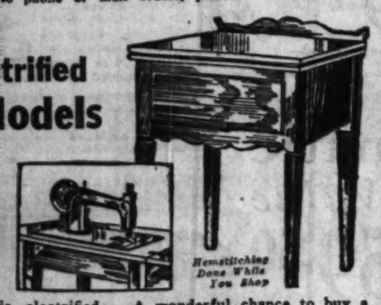
to Fit All Machines

Free, White, Domestic, Eldredge, Wheeler & Wilson, Singer, Royal, New Home, Davis, Our Special.

Limit of 25 needles to a customer. No phone or mail orders, please.

1c Ea.

$110 Electrified Desk Models



Hemstitching Done While You Shop

$58

Save $52 on this electrified machine. Fully guaranteed; Westinghouse motor, lamp and lines control. Regularly $110.

A wonderful chance to buy a new sewing machine. Liberal allowance on your old machine. Buy now to save money

Pay as Little as $1 Per Week

Department Managers' Sale at

WIEBOLDT'S

On Ogden Ave. Near Madison SEEley 1000—VILlage 6600 (No Toll)
On Milwaukee Ave. Near Ashland ARMitage 1000
On Sixty-third St. Near Halsted ENGlewood 8700
On Lincoln Ave. Near Belmont WELlington 1000
In Evanston—816-824 Davis St.—DAVis 1000—ROGers Park 2775 (No Toll)

FRESH, NEW CURTAINS

at 25% to 50% Off

WIEBOLDT'S DEPARTMENT MANAGERS' SALE

315 Dept. Managers Can't Be Wrong

That number of department managers from our five stores got together and selected hand-picked bargains for our Department Managers' Sale. A few of those values are in this ad—items selected by the people who know what you want. Every item is a super-value! Every item is a hand-picked bargain! See for yourself!

Boys' Shirts

2 for $1

Fast color prints and white. Sizes 12½ to 14½.

Bunny Slippers

59c

Warm sheepskin lined. Little boys' and girls' sizes.

60% Wool Socks

25c

Men's perfect fancy hose. Clock designs. Sizes 10 to 12.

Oshkosh Overalls

$1.17

Men's overalls of 8-ounce blue d'nim. Regular sizes.

Not at Evanston

5-Sewed Brooms

28c

Made of fine Illinois corn; green handles; large size.

5c Palmo Soap

27c Doz.

Pure green soap for complexion and shampoo. Save.

3 Pc. Carving Sets

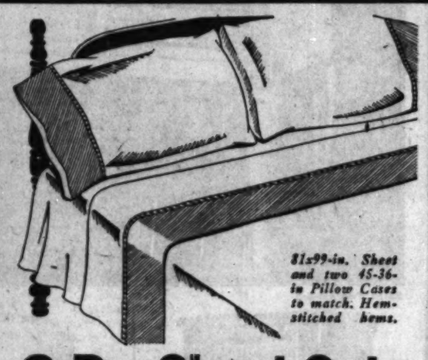
$1

Stag handles. Fork with guard, steel. Reg. $1.29.

"Defiance" Tissues

59c Doz.

1,000 sheets to a roll; soft, absorbent. Regularly 7c a roll.



81x99-in. Sheet and two 45-36-in Pillow Cases to match. Hemstitched hems.

3-Pc. Sheet Sets with 4-In. Colored Borders

$1.49

Pay the usual price of plain white sheets, for these colored border sets. Cellophane wrapped. Hemstitched; 81x99-inch sheet and two 45x36-inch pillow cases; bordered in orchid, green, blue, maize or pink. Regularly $1.69.

"Fruit of the Loom" Sheets, 81x99-in. size, only at Wieboldt's for just $1.39

You Save $5 on This 95-Pc. Set

$19.95

5 people worked to give you this $24.95 dinner set of famous Knowles china for only $19.95. Square and semi-octagonal shapes; creme and peach bodies; pastel decorations; platinum handles and edge lines. Service for 12.

29c Stemware Green glass; etched. Goblets, sherbets. Ea. 19c

Table Glass Bowls, candle holders, etc., of colored glass. $2

Selected by Mrs. McKin, Mrs. Smith, Mrs. Lunt, Mrs. Carlson, Miss Lester.

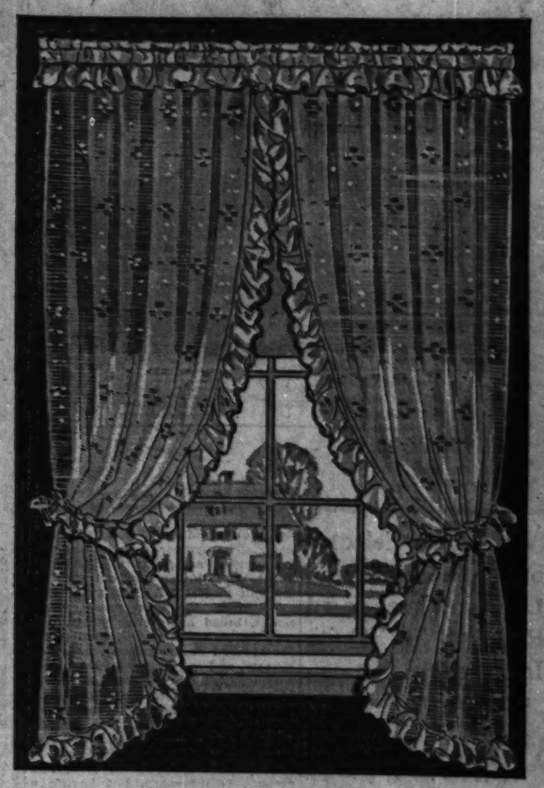
Marquisette in Sheer Pastel Curtains

98¢

Easily Worth $1.50 — in Rose, Blue, Green, Yellow and Orchid, with White Designs—36-In. Wide

Our greatest curtain sale! Here's positive proof. Look at these lovely, sheer, crisp Priscilla curtains of soft pastel-colored marquisette with white patterns. Just see how full and soft they are. Each curtain is 36 inches wide, allowing plenty of room for full draping. Each is 2 yards 6 inches long. The ruffles are full four inches wide and are gathered into soft folds.

Mail and Phone Orders Filled.



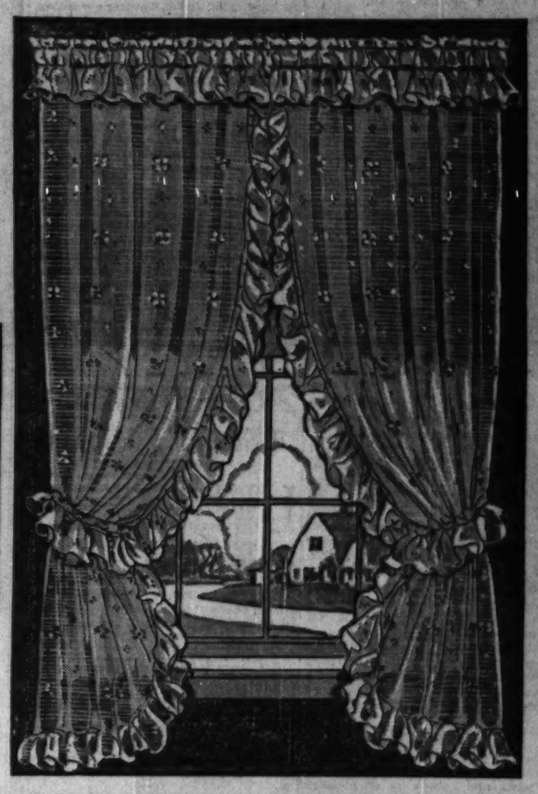
We make Draperies free of charge from materials purchased here at $1.49 a yard and up.

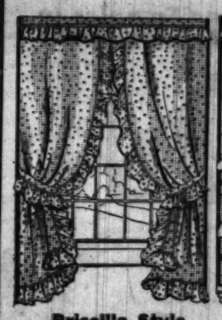
$3 Ruffled Curtains Are Priced ⅓ Lower

$1.98

1600 pairs—and every one would be priced $3 anywhere else in Chicago! 2½ yards long (that's 9 inches longer than most ruffled curtains) and 44 inches wide. Made of soft pastel or ivory marquisette, so fine and sheer they look more expensive even than the usual $3 curtain in other Chicago stores.

Mail and Phone Orders Filled.





Priscilla Style Ruffled Curtains

77c

Ivory or ecru, some with colored dots. Priscilla top; 2¼ yds. long; 36 inches wide. 4-in. ruffles.

Soft Marquisette Cottage Sets

89c

Marquisette printed in gold, blue and green. 29 inches wide; big enough for average windows.

Mail and Phone Orders Filled

$1.98 Filet Net Panels

$1.49

Fine ecru filet net panel curtains with 6-inch knotted fringe trimming. 2¼ yards long; 45 inches wide.

6 Newest Winter Silks

Ordinarily $1.29 and Up

84¢ Yd.

Flat Crepe, Satin Crepe, Canton Crepe, Printed Crepe, Chiffon Crepe and Smart, New Tub Silks

Save 45c or more on every yard you buy—and choose from the smartest, newest silks of the season. Heavy, solid color Canton, satin or flat crepes—printed crepe, chiffon crepe and new tub silks. Every new color in materials for every kind of dress—street, business and evening frocks—at an amazingly low price.

Mrs. Lee, Mr. Williamson, Mr. Lockerman, Mr. Sherman, Mr. Larsen.

39-Inch Rayon Flat Crepe

Five managers chose this value! Soft, lustrous rayon flat crepe, perfect for new winter dresses. Wide choice of light, dark and intermediate colors. Yd., 49c

New Rayon Flat Crepe, Yd. 79c

Famous "America's Sweetheart"; regularly $1. Many colors.

Mr. De Lamour, Mr. Hart, Mr. Larson, Mrs. Lee, Mr. Wildsmith.

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A Good Place to Work and a Good Place to Shop

For the New Home

Silver, China Selected by the Bride May Be Decorative and Pleasing but Quite Inexpensive.

By Helen Bartlett.

A YOUNG bride-to-be who read recently what we had to say about the drastic reductions now current in the cost of silver and china has asked us for suggestions as to what she should have in the way of silver and china when she goes into her own establishment.

It is a bit difficult to say, of course, since there are all kinds and all sizes of establishments. But we'll pretend we're shopping for the prospective mistress of a four room apartment, whose entertaining and whose scale of living will be nice, but simple.

If we didn't have much money to spend we would, for china, buy the colorful and effective, but quite inexpensive, domestic stuff to be found in all the shops. I believe it is a factory in Ohio that turns out that porcelain in the lovely shades of pink, yellow and green, with a swirling border, priced at less than $5.00 for an entirely adequate number of pieces.

Forms Wise Purchase.

This sort of pottery is stunning and is undeniably cheap. For use in the average tiny apartment, with a kitchenette or dinette it is entirely suitable. A complete service for six persons, can be obtained for less than $35.

If one has a bit more money to spend it is only wise of course, to get china or porcelain as good as one can afford. Sets of china are not fashionable, but every household ought to have a complete set, for utilitarian purposes. Additions and extras can come later.

About patterns and quality: Let personal taste, tempered with a little knowledge of china and the modern trend toward decorative tables be your guide.

These are the things to remember when buying table ware: Look for the name of a good potter on your china. One can buy, as one can afford it, the fine translucent vitrified china or porcelain, or the more opaque semi-porcelain or earthenware, but a good quality of one or the other is necessary for durability.

Replacement Angle.

Another point to remember is the difficulty of replacing pieces in any but what are known as open stock patterns, which permit additions or replacements as needed.

The gay peasant pottery is tremendously effective, but it chips easily. If you buy it be prepared to give it good care.

And then look to the spouts and handles—the bane of every china owner. When buying be careful to note that these are firmly placed and that their size and shape do not invite breakage. Some of the modernistic patterns of china have cups with trick handles—something to be wary of unless the housewife or her maid is eternally careful in handling dishes. The handles of cups should not be too small. Covers, by the way, should be examined also. If they don't fit accurately, they'll be destroyed with dispatch.

Service plate are not, strictly speaking, a necessity, but they add so much to table service that the smart hostess makes every effort to have them. These large plates are almost invariably rather ornate, and should be of good manufacture. Their colors should harmonize or contrast effectively with linen, china and glassware.

List of Necessities.

This list might serve as a skeleton list when buying china; it can be cut down or added to to suit individual needs. The number of each must also be decided according to individual needs. Most brides start out with six or eight pieces of the following: Dinner plates, luncheon plates, salad plates, bread and butter plates, dessert plates, cereal dishes, soup plates [or bouillon cups, or both], cups and saucers, and one gravey bowl or boat.

In addition one will need a variety of platters in several sizes, and vegetable dishes, either china or silver. This list includes essentials, for the most part. Such things as sauce dishes and egg cups might come later.

Now about table silver. A certain amount is necessary, but having a sufficiency, and maybe more, is a great joy. Here is a minimum list, sufficient for informal service: 12 teaspoons, 6 dinner knives, 6 dinner forks, 6 salad forks, 6 butter spreaders, 2 tablespoons, 6 soup or bouillon spoons, and 1 gravy ladle.

The salts and peppers, sugar and cream pitcher, water pitcher, tea pot and coffee urn are usually of silver.

Added to this gradually or purchased originally can be dessert spoons, forks, pie servers, cake server, sugar tongs, demi-tasse spoons, cocktail forks—all sorts of things, each something every housewife ought, eventually, to own.

Just a few short years ago the average bride or housewife felt that sterling way beyond her reach. That is not the case now. Sterling, as we said, a few weeks ago is priced no higher than it was twenty years ago. It is almost as low priced as plated wear. And, of course, it is much the better buy.

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LEVENE, Sweden.—(AP)—Sweden's tallest rune stone and one of the most imposing in all Europe has been found here. It is 16.4 feet high and dates from early in the twelfth century.

The inscription, in the runic language, reads, "Hiufr erected this stone in memory of his sons, Var and Torkut."

Limit Workers' Goods.

LISBON — (AP) — Sagging backs of Lisbon's dock workers were lightened when a government decree limited the load on any one man to 160 pounds. If sugar bags or other pieces of freight exceed this weight the employer is taxed for the benefit of the union's disability fund.

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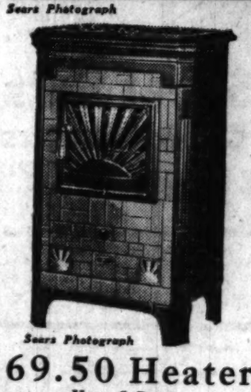

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WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

Sunday Night Meals Delight Busy Hostess

Charm Lies in Informality of Service and Delicious Menus.

By Mary Meade.

SUNDAY night suppers have become tremendously popular in America because they are so adaptable. They may be as simple or as elaborate as one wishes. All kinds of people have found in them the answer to their entertainment problems, from mistresses of small armies of domestics to young girls who have just been married and are at their wits' end trying to decide how to repay the boss and his wife for the seven course dinner given in their honor.

In addition to the flexibility of Sunday night suppers, they are a chance for a clever hostess to show her individuality. Since there is no accepted etiquette about them, it is entirely permissible to introduce into Sunday night suppers parts of any other meals you may fancy. You may bring out your pet pieces of linen and silver and china, and feature any dish you cook particularly well.

Last week I was a guest in the home of a young Italian couple and the feature of their supper was spaghetti, cooked and eaten in the traditional style. Garlic, red pepper, Italian tomatoes and unnamed spices, with great chunks of meat, made a delectable sauce for the spaghetti served long, as it should be. Large bowls of it were drowned in the sauce and grated cheese was sprinkled over it. One wound it around one's fork and looped up the loose ends with a slice of bread held in the other hand. When it was gone and the meat in the bottom of the sauce kettle appeared, every one was given some. Saturated with the sauce, pungent with spice—there was a dish to recruit votes for Mussolini!

Charm of Informality.

Informality is the great charm of Sunday night suppers. Every one serves himself as far as is practicable and that starts conversation going. Comfort is the keynote of the evening—not forgetting the comfort of the hostess. She is spared the problem of seating her guests congenially, of ministering to their wants herself, of getting a complicated formal menu together. Sunday night suppers are the jolliest imaginable way of entertaining in a small, servantless household.

This article is really just a list of suggestions, not a complete plan. The menus are samples of what a clever hostess can do by combining her pet recipes into a pleasant repast for Sunday night.

So that you will have time to enjoy your friends, you can decide on dishes that can be prepared beforehand. Main dishes, to be reheated, ice box desserts, molded salads, and ready mixed batter are all aids toward that end. When you plan your food, it is a good idea to start with a main dish in mind, sort of a hub for the spokes of the meal. If you select waffles or pancakes, you will only have to mix the batter and provide the creamed chicken, the sausages, the jam, or whatever complement you wish. Let your guests make their own waffles or pancakes; and don't be afraid they won't eat enough, because there is something about the self-service idea that whets the appetite mightily.

Wide Selection.

If, however, your main dish is to greet your guests piping hot, you have a wide selection. One fine choice is to make a noodle ring, turn it out on a platter, and fill it with chicken à la king, creamed chicken, or the like. Baked beans are always greeted with cheers. I sometimes buy a large crock of them, and before I heat them I stir in a little brown sugar and lay strips of bacon over the top. Spaghetti or macaroni with cheese, tomatoes, or mushrooms, singly or in combination, suggest themselves. Scalloped oysters or corn livened with green pepper are grand on cold nights.

Then there are casseroles and all the things people bake in them. There are not many cooks who do not have their private, special combinations to go in them. Maybe yours is onion soup, practically solid with onion slices, covered with its toasted French bread under a blanket of browned cheese. Or maybe it's mixed vegetables, topped by mushroom caps full of browned butter. Your favorite casserole is entitled to a place of honor at a time like this.

Creamed things on toast are a wise choice. Have lots of the mixture on hand, and have your guests make their own toast. If you don't want to bother with that, rusk, warmed before serving, is an acceptable substitute. Its round shape is a little more festive than just ordinary toasted bread. Lobster à la Newburg can be served this way, as can creamed chicken and mushrooms, rarebits, asparagus, chipped beef, and any of a large number of vegetable and meat combinations.

Help from Canned Foods.

People who are pretty busy during the week and haven't time to cook will find tinned food that does nicely as a main attraction for suppers. Chili con carne, chop suey, lobster à la Newburg, chicken à la king, can all be had from the grocer's shelves. Something you might not think of but which is really delicious is corned beef hash served with tomato sauce. You can buy both in cans. Mold the hash into a mound and brown it in a quick oven. Perk up the sauce with a little onion if you want to. So much for the main dish.

That same grocer or the food shop will have loads of other stand-bys for the rest of the meal: Potato chips and strings, olives, pickles, fruit, cheese, eggs (eggs have wonderful possibilities), pastry. Right now cider and doughnuts give a fine touch of sweetness to suppers. Haven't you often thought you would like to try some of the more exotic things you see on the shelves in shops? Burr gherkins, pickled walnuts, paté, olives stuffed with almonds, boxes of Belgian biscuits, little pineapple shaped orange colored cheeses? Make Sunday night supper the testing ground for some of them.

Salads Are Important.

Salads have a definite place on such a menu. One might even make a main dish out of one of the more substantial ones, like tuna fish or salmon. A good one to go with a heavier dish would be a green salad—lettuce, radishes, tiny onions, and green pepper shredded together in French dressing, for example, all in a huge bowl with a wooden fork and spoon for serving. Half an alligator pear, with the hollow left by the stone filled with dressing is attractive.

Molded salads are fine because they are so nice to look at. When you make them consider the colors of the fruits or vegetables in them and put them in a gelatin to match. Cabbage, nuts, and pepper look best in lime, while sliced peaches, apricots, and cherries do better in orange. Serve them in lettuce cups and set the dressing beside them in a bowl so the company can see how colorful they are before they don their blankets of mayonnaise.

Desserts made in the ice-box save last-minute bother. Frozen puddings made with marshmallows, ice-box cakes, any of the dessert in the cook-book that came with your refrigerator are good. Puddings in individual cups add a note of color. Right now we are thinking about pumpkin or mince pies. Big, fat whole ones give a hint of Thanksgiving, while individual ones are possibly more wieldly for the self-server.

Serve Buffet Style.

If you are a devotee of demi-tasse, cheese, and fruit, and crackers, don't give it up just because it is usually the end of a large dinner. You will serve it in the living-room from a small table after the plates have been cleared away (either by some one assigned to the task or by each person individually). A large selection of fruit in a great bowl, several kinds of cheese and whole wheat as well as white crackers let every one have his favorite combination.

When you have decided what you are going to serve, consider the nature of it and devise the most comfortable way of serving. Most Sunday night suppers can be served buffet style from a single table. Make it an excuse for your loveliest cloth. Line things up as they will be needed. Napkins in a snowy pile, plates, silver, food, not forgetting a tray of glasses of ice water. Coffee is best served after the guests are seated.

If there is toasting or waffle making, you will want chairs round the table, and plenty of spoons and plates. Once in a while a particularly temperamental dish has to be served from the kitchen (this might happen with a soufflé) and when it does make it every man for himself. It probably will be a treat to some of your friends who live in one room to see what a kitchen that doesn't fold up looks like.

Convenient Electric Plate.

An electric plate under hot dishes is a great help. Round ones designed for the purpose are quite inexpensive if you do not happen to own one. Mugs are better for coffee than cups and saucers, because the fewer things there are to juggle the better. In this connection chop plates keep different kinds of food from sliding together. Rolls buttered before serving save an extra knife, a tray for each guest makes for peace of mind and enough tables to go around in the living room reduces spilled ice cream to nil.

When you arrange your table be as lavish as you can with flowers and candles. You have no idea how much that splash of light and color will do to smooth out the week to come in a number of offices and homes.

My favorite dish for Sunday night supper has practically everything in it you ever heard of, and it is delicious. I finish it as far as putting it in a baking dish, and it only takes a minute to pour on the corn and sprinkle crumbs over it and bake it after the guests have arrived. The recipe is supposed to serve twelve, but you will find that people eat so much of it that eight is about right.

SUPPER DISH.

1½ lb. veal.
1½ lb. pork.
1 can chicken soup.
1 can pimientos.
1 package fine noodles.
1 large green pepper.
¾ lb. mild American cheese.
1 can corn.
Cracker crumbs.

Buy veal and pork steak. Cut into small pieces and boil till tender (about three-quarters of an hour). Add the noodles, the soup and the green pepper chopped fine and cook till the noodles are tender (about twenty minute). Add the cheese, forced through a coarse sieve, and the pimiento chopped fine. Put into a buttered baking dish, cover with corn, sprinkle with crumbs, and bake twenty or thirty minutes in a moderate oven (325 degrees).

Here is just one thing to do with our friend the egg:

SCRAMBLED EGGS WITH MUSHROOMS.

4 eggs.
1 cup canned mushrooms.
2 tablespoons butter.
1 cup milk.
1 tablespoon flour.
Salt.
Pepper.

Mushroom pieces do very well for this and are less expensive than the whole ones. Melt the butter and mix the flour with it. Add the milk and stir to keep smooth. Sauté the mushrooms, add to the sauce and season. Beat the eggs into the sauce. Cook slowly and stir with a fork to distribute heat. This may be served plain or on toast.

Most [illegible] are rather formidable. Here is one I have simplified to the needs of the kitchenette cook.

ONION SOUP.

4 large onions.
3 tablespoons butter.
2 tablespoons chopped parsley.
Parmesan cheese (grated).
6 cups broth.
Toasting French bread.
Salt and pepper to taste.

Slice the onions and sauté them in the butter in a large stew pan. For the broth you may use beef cubes and water if you do not want to bother with making it of fresh meat. Add the broth to the onion, season, and boil ten minutes. Then add parsley. Pour the soup into a casserole, cover it with the toast, sprinkle generously with cheese, and brown in a hot oven.

Below is a hearty dessert to top off your meal.

ICE BOX PUDDING.

2 cakes sweet chocolate.
4 eggs.
2½ tablespoons hot water.
2½ tablespoons sugar (powdered).
2 dozen lady fingers.

Add the water to the chocolate and melt. Beat the yolks of the eggs slightly and add them to the chocolate with the sugar. Fold in the stiffly beaten whites.

Split the lady fingers and line a bread pan with them. Alternate a layer of chocolate filling with a layer of lady finger halves. Place in ice box. This is best if allowed to stand for twenty-four hours. It may be served plain or with whipped cream. Some people like to leave a hollow on top of the cake and fill it with whipped cream garnished with cherries. Then, of course, the cake comes to the table whole. Still another idea is to make individual charlotte russes in paper cups. I think this would be particularly nice for a Sunday night supper.

Sample Menus.

Two sample menus are given below.

No. 1.

Tomato Juice Cocktail and Canapés (rounds of toast spread with peanut butter, topped by bacon, crisped in oven)
Macaroni and Mushrooms au Gratin
Hot Rolls
Pickles (large melon mangoes, sliced)
Doughnuts Cider

No. 2.

Supper Dish (recipe above)
Potato Flour Muffins Honey
Molded Salad
Coffee

(Copyright: 1931: By The Chicago Tribune.)

Informal Suppers on Sunday

Demitasse has a place in informal Sunday night suppers and is sociably served from an attractive coffee table.

Pet Recipes

Do you have a favorite recipe that you'd like to pass on to others to enjoy? Address it to "Pet Recipes," Chicago Tribune.

Casserole of Tongue.

2 pound beef tongue
1 cup diced turnips
1 cup diced carrots
1 cup diced celery
1 cup canned peas
12 cloves
2 tablespoons shortening
2 tablespoons flour
1 cup broth from tongue
1 teaspoon minced onion
1 teaspoon salt
¼ teaspoon pepper
1 bay leaf.

Wash the tongue thoroughly. Cover with hot water, add the pepper and salt, cloves, and bay leaf. Heat to the boiling point, lower the heat, and simmer until tongue is tender. Remove skin from the tongue. Place the tongue in a casserole and add a gravy, made of the flour, shortening, and broth. Arrange the vegetables around the tongue. Cover and cook in a moderate oven until vegetables are tender. M. M.

Raisin Molasses Cookies.

2-3 cup fat
1¼ cups brown sugar
2 eggs
¼ cup molasses
2 teaspoons cinnamon
¼ teaspoon cloves
¼ teaspoon salt
¼ cup of sweet (or sour) milk
1 teaspoon soda
4 cups flour
1 cup raisins.

Cream the fat and sugar. Add the beaten eggs and rest of the ingredients. Chill for one hour in the ice-box. Take tablespoons of dough and flatten down the space between each one and bake in a moderate oven twelve minutes. W. L.

Yule Log.

4 eggs
1 tablespoon lemon juice
1 cup sugar
¾ cup flour
½ lemon rind, grated
Punch of salt.

Beat the whites of the eggs with a pinch of salt until stiff, and then fold in ½ cup sugar. Beat yolks until thick and beat in the other half cup of sugar. Add the lemon rind and juice and fold whites of eggs into yolk mixture. Sprinkle the flour in, little by little, using a perforated spoon. Do not beat after the flour has been added. Pour into an ungreased square cake pan, the bottom of which has been lined with paper. Bake for 30 minutes in a slow oven. When done and cooled, cut into strips, the first strip four inches wide, the next a little narrower and so on until the fourth is about two inches wide. Put these strips of cake together with frosting. With a pastry bag and tube press frosting over the cake to represent the bark of the log. The outer frosting can be white or chocolate. Decorate the "log" with holly berries and leaves made either with a pastry tube out of frosting colored red and green or use small red candies to represent holly berries and citron, cut into the shape of leaves. This is a delicious cake and is most attractive. C. B.

Five Fatal Words

By Edwin Balmer and Philip Wylie

[Continued from page one.]

referred to the mysterious employer as "my client" without any reference to the sex of the client. She was about to speak again when Mr. Reese placed the palms of his hands together and tapped his fingers against each other in repeated rotation.

"I have been satisfactorily impressed by you, Miss Waring. I believe you would be precisely the sort of person for whom my client is looking. Your letter was excellent. Naturally, this interview is puzzling to you. I have decided to go one or two steps further. The fact is, that while I do not know exactly what your duties will be, I can assure you of my client's reliability, and I assure you again that others who held the same position were satisfied. I think I may add to that, that the salary to be paid for the year's work is five thousand dollars with a generous bonus at the end, if your employment has given complete satisfaction."

Melicent nodded mutely. A hundred doubts and a hundred questions rose to her mind. Her hand gripped the arm of the chair. The lawyer had paused, but when she did not speak he continued:

"Would you consider accepting a position at that figure for which you have my word that it is respectable and——?"

He stopped.

"What were you about to add?" Melicent challenged him.

"I was about to say 'safe.'"

"And you suddenly felt you should not say it?"

"Not at all," he reassured her too emphatically. "There is in the situation nothing, I feel sure, of physical peril; otherwise I should not be urging you to take the position. There will be, beyond doubt, moments of difficulty, but nothing really dangerous to you; moments which will require, as I have suggested, resourcefulness and coolness."

"Your client," demanded Melicent, "is not insane?"

"No; nothing like that. Only, a person in a rather extraordinary situation of very considerable significance. You will take the place?"

Curiosity lured Melicent; and the lawyer saw it and he seemed to like it. The dare in the thing as much as the money led the girl on; but she caught herself before she became committed to this strange adventure.

"Could I have till tomorrow to think about it?"

"Till tomorrow morning," Mr. Reese nodded. "Very well. If you decide to accept, telephone me at ten o'clock. My client lives in Connecticut. In the event of your acceptance, we will leave from my office by motor about nine o'clock the following day. You would, of course, bring your luggage."

Melicent rose and the lawyer also stood. "You might tell me one thing I am sure," she said as she held out her hand. "It would help me to decide if I could only know whether your client is a man or a woman."

Mr. Reese considered. "My client is a woman of sixty."

"Thank you," Melicent answered with some relief and closed behind her the door of his office.

She had the position, if she would take it. Five thousand dollars for the year, a hundred dollars a week. That meant the solution of all her money difficulties, the wiping out of the debt to Helen, a surplus to save and have on hand when this strange year would be over. And perhaps also from this peculiar employer a bonus, if her services were satisfactory. What might the services be which called for special coolness and resource? The very elements which frightened her when she thought them over also attracted her; adventure, surely, of some unusual sort. But Mr. Reese had told her that she could check up on him and verify his reputation. No sense in leaping unnecessarily in the dark.

MELICENT went into a telephone booth and called the brokerage house for which she had worked. When she was answered she asked for Mr. Wade.

"This is Melicent Waring."

"Hello, Miss Waring," Wade's voice greeted her. "I suppose you're asking about Robert Reese."

"Yes; how did you know?"

"He asked about you yesterday. I was glad to give him the best words possible. Now you want to know about him?"

"If you please."

"Well, if he wants you, you likely are in luck," Wade's rapid voice came back to her. "Old Robert Reese is one of the richest lawyers in New York. Has one of the finest reputations in the state. Can't be bought. Can't be retained on any terms by just anybody. Handles nothing but the best cases for the best families. Name's absolutely at the top of the list. Family's in the Blue Book. Word's as good as gold. Why?"

"I can't tell you why, but that's what I wanted to know."

"Righto." Mr. Wade hung up.

Melicent was on the sidewalk again, walking toward the next subway station. It was all true and it was all right—at least within the limits which Mr. Reese had described. There was a job at five thousand dollars—with a possible bonus. The job could be hers; she would be physically safe but—but what? There was altogether too much withheld from her, too much secrecy and reassurance, and too much inducement offered in money and bonus; something about the situation was very strange. But she knew she was going to take it; and having decided at that moment, she decided to take no risk of weakening under Helen's argument, for if Helen learned of the conditions of the job, she would surely argue against it. So she would not tell everything to Helen.

Helen was at home when Melicent returned and she had ignored the fact that it was Melicent's turn to get supper and had opened one of the perpetual cans. She looked out of the kitchenette when she heard Melicent's key in the door.

"Gee, I'm glad to see you, Melicent. All day I've been worrying about you going down to apply for that awful job."

"It won't be awful; it's just to read to and be polite to a rich old lady of sixty who wants a lot of attention. That's all."

"That can't be all—from that ad."

"O," said Melicent lightly. "A lawyer wrote the ad. He would. The work's in Connecticut. I start day after tomorrow." She did not explain that she had not actually accepted yet.

"Good money?" asked Helen, still suspiciously.

Melicent did not dare tell the actual amount offered. "They'll settle the actual amount later—but I'll be well paid."

"You're not telling me all about it, Melicent!"

"Maybe not; but I'll tell you this: I called up Mr. Wade about Mr. Reese and he said I was absolutely safe on taking anything Mr. Reese recommended." She repeated what Mr. Wade had said; and with that Helen had to be satisfied.

Next morning Melicent phoned Mr. Reese, "I'll take it."

"Splendid. I am very much pleased. You will never regret it. Be at this office with your luggage tomorrow at nine."

. . . . . .

Besides Mr. Reese and a chauffeur, there was a young man waiting at the office when Melicent appeared promptly at nine. Mr. Reese introduced him to Melicent as Mr. Granger. He also had luggage and evidently had come upon an appointment similar to Melicent's. Was he the young man selected from those who had answered C. K. 122?

The preparations for departure were unemotional. The chauffeur took Melicent's luggage to the car and returned for Mr. Granger's, and Mr. Reese then added to the introduction of Mr. Granger, "he is also going to be employed at this time by my client."

Melicent and the young man regarded each other with greater interest. The capacity in which Mr. Granger was to be employed by Mr. Reese's client was not mentioned. Did Mr. Granger or even Mr. Reese know exactly what it was? Melicent wondered. They all went down to the car and the chauffeur, without requiring direction, immediately started.

The three passengers sat on the wide seat, Melicent on one side, Mr. Granger on the other, with Mr. Reese between them; and across him, Melicent and Mr. Granger conversed, now and then. Mr. Reese, for the most part, was silent—almost moody. Now and then he made some ordinary comment but his mind, obviously, was busy with what was before them.

Mr. Granger elaborately ignored Mr. Reese's preoccupation. He was a resourceful looking young man; had not resource also been demanded of him? He had blond hair and dark brown eyes, a complexion which indicated he had spent most of his time outdoors, and there was about him an unnamable suggestion of sophistication and cosmopolitanism. He said nothing about himself, but suddenly Mr. Reese, coming out of one of his interludes of absentmindedness, said: "Mr Granger has been an airplane pilot; twice he has jumped with a parachute."

"One time," said Mr. Granger, as though excusing himself, "I had to."

"The other time?" asked Melicent.

"No harm practicing," said Mr. Granger and returned to their previous impersonalities.

THEY had left New York City behind and having passed Port Chester turned on to the Boston Post road into Connecticut.

The trees had changed and the countryside was a panorama of magnificent autumn colors. Melicent found that being out of the city, and realizing that she had employment, contributed a bracing effect which gave keener zest to the excitement of speeding to the unknown.

Three hours after they had left New York they turned from the Post road and presently reached a small country town, of which Melicent had never heard before, called Williamsborough. It was at this point that Mr Reese abruptly volunteered information: "We are going to the Cornwall estate; it is more than five hundred acres. My client is Miss Hannah Cornwall."

"Yes," said Melicent, though the name meant nothing to her. Mr. Granger said nothing but Melicent had the impression that the name meant much more to him.

They reached a road that, at an enormous iron gate, ran through a tunnel of autumn clad trees and finally debouched on a vast lawn in the center of which was a colossal house of brick, slate, and wrought iron. As they drove toward it Melicent had opportunity to appreciate its size and magnificence as well as its sombreness and austerity. The car stopped under a wide porte cochere. Mr. Reese, Mr. Granger and she walked across the porch and rang the door bell.

The door was opened by a woman. Melicent was never sure afterwards just what remarkable feature of that woman's appearance she had noticed first. Perhaps she had noticed them all simultaneously; the extremely long and aristocratically turned nose, the stubborn and self-willed chin, the high piled smoothly dressed white hair, the coal black, snapping eyes.

There was no possibility that this could be any subordinate. At once Melicent knew this was Miss Cornwall and she heard Miss Cornwall's voice ring like metal suspended on a string struck by another piece of metal.

"Good morning, Mr. Reese. Thank you so much for coming. I am my own butler this morning because we are changing all the servants."

"Exactly," said Mr. Reese, taking off his hat. "I quite understand, Miss Cornwall. May I present Miss Waring, about whom I have wired you, and also Mr. Granger?"

Melicent felt the black eyes penetrating and searching her; then they moved to Mr. Granger.

"How do you do, Miss Waring. Won't you all come in? How do you do, Mr. Granger. If you will go in the library, please, Miss Waring, I will see you in a few moments."

Melicent walked into the hall with Mr. Reese through open doors and past parted portieres. She could see a number of people sitting in a room that evidently was a living room. She assumed that these were the new servants of whom Miss Cornwall had spoken. She had little time to survey them, however, for Mr. Reese opened a door on the left of the hall and bowed her into a vast library.

WHEN they had taken chairs she said, "Did Miss Cornwall say she was changing all her servants?"

"Yes; she did."

Melicent felt that, under the circumstances, she had a right to ask definite questions. "Why?"

"Because it is her custom," replied Mr. Reese frankly, "to change all her employés once a year."

"All?"

"All," answered Mr. Reese, "except her lawyers, that is. My client is, as I have told you, in an unusual situation. She does not care for faithful servants or for old retainers. Each year she makes a year long contract with all her servants and employés and pays them well; at the end of the time they are dismissed and new ones take their places. It is merely one of her—shall we say—policies."

"I observed when I mentioned my client's name in the car," he continued, "that it did not seem to enlighten you. There is no reason that you should not know about Miss Cornwall and her family what is very generally known. The Cornwall fortune is one of the great fortunes of America—of the world. For three generations it has been gathering and increasing until it came into the hands, some fifty years ago, of Silas Cornwall—the only surviving member of the family of his generation. He, however, had six children—of whom Miss Hannah Cornwall was the fourth child.

"SILAS CORNWALL was an energetic and able business man and more than doubled the fortune; it was entirely in his hands when he died; and he bequeathed it in a rather extraordinary way. His entire holdings—less of course the inevitable taxes—were to be kept together; there was to be no division or diminution whatever of the principal; but all his children, as long as they lived, would share equally in the income of the estate.

"That is, as long as all six were living, each would have a sixth—and it is no secret that, in recent years, each sixth share of the income, only, has run over a million a year. Whenever a child died, however, his or her interest in the estate ceased; the grandchildren would not inherit. The estate would continue intact and the income be divided into fewer shares until at last all would belong to the last survivor.

"The sole survivor not only would have the whole income but also would at last, obtain title and ownership of the entire estate; he or she—whoever it might be—would then be empowered to spend not only the income but the principal, to invest it, bestow it or dissipate it, as he or she would choose.

"These facts became public, inevitably, with the probating of the will following Silas Cornwall's death some forty years ago. Naturally, they attracted a great deal of notoriety. If you were older, you would have undoubtedly remembered it; but after the sensation died down, little occurred to stir it up again. The six heirs each chose his or her own place and manner of living; and all continued to survive until, about a month ago, Daniel Cornwall died, rather suddenly, in Dutch Guinea. There was something in the papers about it but there were both a spectacular killing in New York and a shipwreck about the same time. The comment on the Cornwall affairs could easily have escaped you.

"I mention it because it will help you to understand that Miss Cornwall naturally has been affected by this death of her brother. The first break in the family circle in more than forty years was a great shock to her."

"I beg your pardon," interrupted Melicent, "but may I ask, was it a natural death?"

"Why do you ask that?"

"Because of an implication I gathered from your tone."

"I meant none. Daniel Cornwall's death was, of course, natural, it should have been almost expected. He was not a young man and he had chosen to live in a very trying country; however, it immensely disturbed Miss Cornwall and filled her with forebodings. You will have to deal with them undoubtedly. Here is Miss Cornwall now, I believe."

Miss Cornwall stepped into the room. Melicent had been so much impressed by her features that she had given little attention to her dress, which she now saw swept the floor and was cut in a style long since forgotten, a style that belonged to the era of horse cars and round hatted policemen.

"I have had your suitcases sent to your room, Miss Waring. I will wish to talk to you after dinner, which you will eat with me in the dining room. Until then I am afraid I will be busy instructing the new servants in their duties. You may pass the time as you wish. But I trust that you will not leave the grounds." She turned to Mr. Reese. "I would like to have a few words with you."

MELICENT withdrew from the library and found herself left entirely to her own resources. She remembered the hours that followed all the rest of her life. She used them to explore the house and immediate grounds. It was an extraordinarily large house and contained more than forty rooms, many of which were locked, many others of which bore no marks of occupancy for decades. Suites of rooms had been modernized, and in those, apparently, Miss Cornwall and her guests, if she had any, made their dwelling. The grounds were under formal cultivation for several acres around the house. Beyond that on either side were woods—woods in which there were paths that led to small lakes, a path that led along a brook, an old bridle path on which there were no footprints of horses, and a path that led to a Japanese garden.

On the other side of the Japanese garden were acres of woodland and out of the woods, apparently following no path, suddenly stepped Mr. Granger.

"Hello!" he hailed as he saw Melicent.

"Hello."

Granger looked about quickly and then advanced close to her. "Do you know where you are now?" he asked her. "I saw, in the car, you hadn't the least idea."

"No, I hadn't," admitted Melicent. "But I have now."

"That's good. We have the bond of arriving here together in common, and probably under rather similar compulsions. I am going to presume on it. What do you do here?"

"I haven't been told yet. What do you do?"

"I am yet to be told entirely, but, as Reese said, I can fly, and there's an airplane kept back there," he nodded into the woods. "Beyond this patch of trees there's another clearing with level ground enough for a take-off and a neat little one passenger ship in a hangar." Granger stopped and demanded suddenly, "You're the answer to C. V. 164, aren't you?"

Melicent nodded. "As you're C. K 122."

"Exactly; then I'll show you this. My predecessor at piloting was moved out before I was moved in; but he stuck this in under a dial where another pilot was sure to find it." And Granger handed over a much folded paper on which was written:

"The old dame never leaves the ground; she never even looks at the ship; but it's always got to be ready. You go up now and then to prove it. That's all. Figure it out your own way; and good luck to you."

Melicent looked up. "Have you started to figure it out?" she asked.

"A quick, emergency get-away would be my present guess," observed Granger, taking back the paper. "Now some day do as much for me. Beautiful place, isn't it?"

"It is very beautiful, but——"

"Say it!"

"Lonesome, isn't it?"

"Lonesome doesn't start to say it. It's gruesome. Going back to the house?" he invited and then corrected, "Perhaps we'd better not go back together."

"Why not?"

"I don't know why not, but I'm affected that way by the place. I live over the garage. Meet me here sometimes, will you?"

Melicent found Miss Cornwall in the library and, evidently, expecting her.

"You have not been off the place, Miss Waring?"

"No, but I have been all through the house and on several of the paths. It is very beautiful."

Miss Cornwall nodded. "It is quite lovely. Dinner will be in fifteen minutes; it is always punctual."

AT dinner Miss Cornwall and Melicent sat at opposite ends of a long table and were served by a uniformed servant. Few words passed between them during the meal. Of course, Melicent had no basis for comparison, but she felt that her employer must be more abstracted than usual; that it she could not believe that any one would spend so much of her time, ordinarily, staring into empty space.

Mr. Reese had departed, Miss Cornwall said, but added no other information. From what Melicent knew therefore, this old woman was alone in the great house with her and with Granger, who was dining elsewhere, and with the staff of strange servants which she had engaged today. Well, it was what she chose.

After the meal was over, the two went into the library and when Miss Cornwall made no suggestion Melicent selected a book and read at it. Miss Cornwall soon picked up another book and read it, repeating the words to herself. At least, that was what Melicent thought she was doing when she saw her lips move; but after a time Miss Cornwall spoke audibly.

She probably was not aware that her whisper could be heard, but it was very quiet in the room and Melicent was decidedly on edge.

"Doubtless even a tulip hopes," she made out the whispered and muttered words. "Doubtless even a tulip hopes." With repetition, they became so distinct that Melicent was sure this was what she was saying, meaningless as it was: "Doubtless even a tulip hopes." Suddenly Miss Cornwall became aware that she was speaking audibly. "Did you hear what I said?" she demanded.

"Yes."

"What was it?"

"'Doubtless even a tulip hopes,'" repeated Melicent.

"Does it mean anything to you?"

"No."

"See if you can find any meaning in it. Now it is time to go to bed. You will come with me, please."

They went upstairs together and through a long hall. Miss Cornwall stopped at a door. "This is my room." She opened it. Behind the door was a vast room with casement windows and canopied bed. Both women entered it. Another door in the room was opened by Miss Cornwall and she beckoned Melicent to follow her through it. She switched on the electric lights and a second chamber proved also to be a bedroom—a smaller, brighter, and more ordinary bedroom. "This is your room," Miss Cornwall said.

For a moment she hesitated and then looked directly at the girl. "I suppose you will want to know why I have given no name to your duties and just what they are."

Melicent grew tense. She realized that now and at last she was going to know the answer to the mystery of the advertisement. "Yes," she said, "I do."

A curious expression came on the woman's face, an expression that made it haggard, an expression composed of fear and determination, an expression that alarmed Melicent. Miss Cornwall's voice was almost a whisper. "Nominally you will be my secretary. It will be necessary at this time for you to swear that under no circumstances and to no one you utter a syllable about the arrangements I will now discuss. Swear."

Melicent felt the hand of the old woman on her shoulder. "Of course," she said falteringly, "I swear."

"Nominally you will be called my secretary," Miss Cornwall repeated, "but it is not for that I am paying you five thousand dollars a year. Your only real duty will be very simple. It is this: Each night at nine-fifteen we will both retire. You will go into your room and lock the door. I will go into my room and lock the door. On your bed I have laid out a nightdress and night cap. When you are ready and I am ready we will open the door between our rooms. You will go into my room and I will go into yours. We will turn out the lights immediately and lock the door between our rooms. You will spend the night in my bed and I will spend it in your bed in your room. That is your sole real duty."

Half an hour later they had exchanged rooms. Melicent, dressed in a long nightgown and wearing a nightcap, was lying in the canopied bed, alone, behind locked doors, and her blood ran cold with a kind of horror that she had never known existed in this modern world.

(Copyright: 1931: By Edwin Balmer and Philip Wylie.)

(To be continued.)

Every Collector Has Strong Yen for Toby Jugs

Every collector admires Toby jugs almost enough to break the tenth commandment—but not quite, for envy scourges the soul, and if one cannot collect it, the pursuit of things antique had better be left alone.

It is still possible to come across an occasional genuine old Toby in some remote English country cottage, where for a century and a half the light from the diamond pane windows has twinkled upon its shiny coat.

Tradition has it that this grotesque piece of Staffordshire china was originally named after that notorious drinker:

Old Toby Philpot, as thirsty a soul
As e'er drank a bottle or fathomed a bowl.

The earliest known Toby jug is dated 1750, and presents the short, corpulent figure of an elderly countryman with a leering, disagreeable face, and a black, tricornered hat, each corner of which forms a convenient spout. He is dressed in a gay, apple green coat, pale yellow breeches, white stockings, black buckled shoes, a striped brown, blue, and white waistcoat, and balances a brown and white beer jug on his knee.

Old Toby jugs can be divided into six general groups. The first group consists of specimens made in the 18th century. These are always soft in tone and the glaze brilliant. One color was always applied before the jug was fired, the result being that the color invariably fused with the glaze and overran its intended limits somewhere on the jug. The color glazing was applied with a brush, and this often resulted in tiny spots being left unglazed.

The second group is the early enamel color jugs made in the beginning of the 19th century. In color they are not so soft in tone as their predecessors, and they are much more flat and staring in appearance. Group three is the later enamel color jugs, products of early Victorian days. They are extremely poorly modeled, while the colors are strong, garish, and harsh. Tobys of the fourth group were made from plain brown uncolored stoneware. Group five comprises the brown glazed earthenware chiefly made at Rockingham, England, and the sixth group is the porcelain jugs of Rockingham.

Powdered Calonite Makes Your Face
"Just Tingle with Delight"

Thousands have used Powdered Calonite . . . still use it regularly every night . . . to cleanse the pores of the skin of all dust, dirt, and even the makeup accumulated during the day. One famous actress said:

"After using Powdered Calonite to remove the makeup, my face just tingled with delight." About the most expressive testimonial any preparation could have. Get a package of Powdered Calonite from your druggist. Before retiring tonight use it to remove the makeup . . . we'll venture you'll never be without it. Powdered Calonite is so easy to use; just sprinkle a little on a hot, wet cloth, rub briskly over the face, rinse with clear water, and every particle of dust, dirt and pore accumulations will have been entirely dissolved. Your skin will have that fresh, clean feeling . . . that clear, radiant, youthful look. The blood will flow with new life and vigor through your cheeks. Be sure to use Powdered Calonite tonight. You will be delighted with the results and will never be without this wonderful skin tonic.

Trial Package, 10c
Research Laboratories
320 Thompson Bldg., Chicago
I enclose 10c for which please send me a trial package of Powdered Calonite.
NAME .....
ADDRESS .....

Chin-Chin

By Kathleen McLaughlin.

SOME eighteen years ago this winter a lad of eight in a little Michigan town was exercising his juvenile lungs because he was to be left at home while his parents made a trip to Detroit. Young Harve Hill finally won his victory, and went along. It was an epochal event. Out of all the thrills of the journey, one loomed supreme. He had heard Mary Garden sing—the first good music, the first real voice of his experience.

MR. HILL.

Back at school in Reading, the vision stayed with the youngster, who lived it over again in memory a thousand times. Some day he was going to hear Garden sing again. Then came high school, and college. At the University of Michigan the rangy young man from Reading practiced with the orchestra. He had six years of hard violin study. Then, with nearly one hundred others, he tried out one day for a small part in an opera there. The result dazed him, for not only was he elected to the leading rôle, but he discovered that he had a voice, and liked to sing.

Years of hard training took him to Chicago. After his first public concert the Cincinnati Opera company signed him, and a year later the American opera. At 22 he was a member of the same company with Mary Garden—the Chicago Civic Opera. Two years ago he sang Pelleas to her Melisande, and tomorrow night the little boy who dreamed of some day meeting Garden will share a concert with her in Orchestra hall before a notable group. The home for crippled children at Prince's Crossing will benefit.

* *

Sir Thomas Lipton had a number of friends in Chicago, but none mourned his passing more sincerely than J. H. Ostrander, who had known the sportsman for a quarter of a century. Last year the Chicagoan was a guest of Sir Thomas aboard his yacht at Newport, as he had been on previous occasions. His friends have received the following verses written in memory of the dauntless challenger for the America's cup:

Torn from his wonted moorings,
Out on the open sea,
Alone on a phantom Shamrock,
He rides serene and free.

Brave, kindly, gentle, loyal soul,
He can but win the fairest goal.
And where he homes, in time, in space,
There leaves for me to reach that place.

* *

Mrs. George Bass returned to Chicago last week after a sojourn in the east, spent mainly visiting the Franklin Roosevelts in the governor's mansion at Albany. Asked her favorite presidential candidate, Mrs. Bass smiled a wide smile but maintained a discreet silence.

* *

These long, narrow paper strips containing the weekly program and cast of the operas to be presented are known colloquially as "snakes." One batch turned out last week read: "Wednesday evening, 'Aida.' The king of Egypt, Cyrena Van Gordon; Amneris, his daughter, Serge Benoni [debut]."

* *

Berlin Challenger Bost reports the signs she glimpsed on the eleventh floor of a loop building, for laughing out loud: "Bither and Bither, atty's at law"; "Dr. H. P. Pulley, dentist"; "Mary A. Mickle, chiropodist."

* *

Why the guests giggled: The nervous tension always present at a wedding was in the air last Friday as Fred and Hilda Oathman, ready to plight a few marital vows, faced a minister in his parlor in Austin. Some of the bridegroom's more facetious friends, without undue urging, had insisted on attending. Just as the clergyman demanded sonorously, "Do you take this woman for your lawful wife, etc.?" a clock over the mantel popped open and an industrious bird drowned out the customary response in a chorus of "Coo-coo, coo-coo, coo-coo."

* *

But too many years ago he was Geraldine Lynch, a south side youngster who used to play with other neighborhood boys in the vicinity of the Granada café. But before he could lead his own orchestra inside [he's doing it now], he had to go to the University of Southern California, learn to play a banjo, to wield a baton, and to change his name to Correy or Korey [take your choice] Lynn.

MR. LYNN.

* *

Chicago has quite a contingent of women lawyers, but how many people know that one of them is head of a law school? She's Annabelle Anderson, dean of the Chicago School of Law, and she is also the latest member received into the Kappa Beta Pi legal sorority. Miss Matilda Fenberg, national president and also a well known local Portia, conducted the initiation last week.

* *

A much traveled European woman living temporarily at a Chicago club likes her coffee continental style, but was having difficulty getting what she ordered. She consulted with the steward about it. "If I want for café au lait, would they know that I wanted equal amounts of hot milk and hot coffee?" she asked. The steward shook his head. "Most of our kitchen staff are French, and they would know," he advised, "but our waiters are German. Try asking for Boston coffee and you won't have any difficulty."

* *

Maurice O'Slattery points out that it qualifies as part of the eternal fitness of things that one of the city's most accomplished spinners of ghost stories should be the mortician, D. S. Barker. Crops of goose flesh materialize within three minutes of the start of the first of a string of Sattler stories, avers Shamus, with a reminiscent shudder.

* *

Harry Gallagher wears that hurt look because he remarked to his roommate that a certain young lady had called him a wit and the roommate promptly responded, "Well, she's half right."

Maiden Meditations

By Sara Moore

TO EACH, HER GAME.

To four, deal cards. But fifty-two to play,
No more, no less, within the deck for years.
No strange, new values rise up in your hand;
Not one intruding suite the pattern queers.
Your game is bridge. Ah, you so love a plan
In which rewards and losses are defined
Where, quickly penciled on a scoring pad
One's stupid moves—or clever—are aligned.

Here, too, forecalculated, are neat risks.
Within the rigid limit set by rules
One rests one's moves within strict boundaries
Content to leave uncharted acts to fools.
Discreet, within convention, all one's plays,
Directed by tradition all one's tries
. . .
May such procedures have their due reward!
I hope you win, today, a bath salts prize.

STEEL AND GLASS AND CONCRETE.

[Lines written on the margin of onarchitectural magazine showing modern German experiments in building fireproof houses.]

"Trash is brief, itself its cure,
Only master works endure."

So the architects might sigh
When a structure seemed awry.

Modernism now is smart,
And not all that's new is art . . .

Justice, baffled, holds aloof . . .
With mistakes destruction.

PROVE IT.

[If you are as sweet as you think you are, can you prove it? Tell us your favorite charm test.]

This lid must be becoming;
Here's proof it has the style.
That ticket grouch just sold me
Choice seats upon the aisle!

[Copyright: 1931: By The Chicago Tribune.]

Embarrassing Moments

What was the most embarrassing moment of your life? If you care to have it published address "Embarrassing Moments," Chicago Tribune. Please write on one side of the paper. No manuscripts returned.

Handkerchief Strap.

As I was going down in the elevator in our office building, a blond girl whom I had seen before but did not know, entered and stood directly in front of me. She was dressed smartly in the latest fashion, but a long blond hair on the neck of her black dress caught my attention immediately. I resisted my first impulse to take it off but when the breeze stirred it, I decided I could pull it off without her knowing it.

I jerked it; she gave a startled cry. All eyes in the elevator were upon my blushing face as I stammered an explanation and apology to her. The hair was attached securely to her head. F. L. L.

Just One House Wrong.

A girl who worked in the same office with me was entertaining for her out of town cousin one evening and invited me to the party. This was the first time I had ever been invited to her home and I knew none of her family or friends. She gave me directions, telling me her house was the fourth from the corner.

When I arrived that evening I was met at the door by a young boy [whom I assumed was her young brother]. He said he was acting as butler for the evening, and ushered me upstairs to the bedroom where all the other guests were. I removed my hat and coat, combed my hair, etc., as the others were doing and waited for Marie to come.

A girl, who I supposed was Marie's sister, brought her mother into the bedroom to be introduced to the guests and I told her my name, as Marie's sister had never met me before.

She looked bewildered as if she had never heard of me. I then inquired if this was Marie ——'s home and she said, "No, Marie lives next door." Never before or since have I been so embarrassed.

Marie had made a mistake in the direction, her house being the fifth instead of the fourth from the corner. Marie, her family, and guests all had a good laugh at my expense. V. J. L.

A Slip of the Tongue.

One day at the public telephone booths all phones were in use and many waiting. A young lady using one phone so long that I remarked to the woman seated next to me: "That young lady has had the phone for over half an hour," to which she replied, "She is my friend, I am waiting for her." M. P.

Comments Overheard.

The new girl at the office didn't come up to the ideas of style that most of us thought we personified, so when she was called for dictation we talked her over.

One thought her hair most unbecoming, another disapproved of her dress, another she shoes, etc.

We were too engrossed to hear the door open, and the assistant treasurer, a young man we all much admired, stood where he could not help but hear our remarks.

"Now, young ladies," he said, when there finally came a lull, "if you're quite through discussing my sister, I'll ask one of you to type this statement." A. H.

Needlework

Fascinating Dolls in Silk or Satin Form a Gay Addition to Milady's Boudoir.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang even or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope, if a personal reply is desired.

ONE of the prettiest boudoir dolls used to rest among the pillows of a bed was seen recently in a shop. And it is as easy as can be to make. The first thing necessary will be a really fat, round cushion, measuring about nine inches in diameter. Then cut two lengths of taffeta or satin in any preferred color—making one twelve inches deep and the other nine inches. Each ruffle should be about sixty inches long.

The ruffles are finished with a narrow hem and edged with lace. The upper ruffle should have one row of matching insertion.

After they are finished and sewed firmly to the cushion, find some lovely bisque doll's head and set on. Then make a close fitting cap of the ruffle material, and put on. The tiniest width of black moire ribbon will make a fetching bow to sew on just under the chin.

Answers to Sewing Questions.

Mary K. G.: Always hold the sleeve toward you when pinning it in across the top. As the sleeve is larger than the armhole across the top, run a gathering thread in, and distribute this fullness as evenly as possible. Pin at close intervals, putting the pins in up and down. Hold the waist towards you when pinning in across the under part.

It is necessary to match the notches of the armhole and sleeve before anything else is done. The sleeve should set perfectly if these directions are followed.

Mrs. A. F.: You should have no difficulty in finding just the patterns you want for making lingerie. I am sure you will enjoy doing it, and you will find the narrow felled hem will be the best manner of finishing the seams. Stitch the seam on the machine if you like, but do the hemming down by hand. Always put lace on by hand, holding it naturally and not trying to "full" it on. It will have just the right fullness if held naturally.

Love Query Answers

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care of The Chicago Tribune, Chicago, Ill., inclosing a stamped, self-addressed envelope.

He's Better Forgotten.

"Dear Miss Blake: I love a boy who is cool toward me. Shall I try to forget him? MARON."

Try to forget. You want a beau who returns your affection.

Sends His Regrets.

"Dear Miss Blake: I am giving a party and invited the fellow I like, but he just sent his regrets. Should I answer it? ANXIOUS."

It is not necessary to acknowledge his regrets.

Wants to Break Up.

"Dear Miss Blake: I have been going with a girl for a year and am getting tired of her. I don't want to tell her I want to 'break up' because I don't know whether I do or not. "WAITING."

Continue to see her, but go out with other girls for a while.

Signs of Love.

"Dear Miss Blake: I have been going with a girl for several months and I love her very much. How can I find out if she loves me. "BROWN EYES."

When a young lady acts pleased about the attentions showered upon her, and encourages their continuance, you may be sure she cares, Brown Eyes.

Friend Is Bashful.

"Dear Miss Blake: I like a boy I've only known a short time, he is bashful. How may I win his company? ROSE."

If he's inclined to be bashful, you'll have to do most of the talking, until he feels he knows you better and is more at ease when with you.

Find Another Friend.

"Dear Miss Blake: My friend left me for no reason at all. He now goes out with my girl friend. What shall I do? "BROWN EYES."

If you're wise you'll find some one to take his place, Brown Eyes. He has transferred his affections to your girl friend.

Likes Others.

"Dear Miss Blake: My girl says she loves me, but goes out with other fellows. What do you advise? "ARTIE."

I shouldn't give her up entirely, but it might be well to devote some time to other girls.

Answer His Letters.

"Dear Miss Blake: The fellow I go with lives in another town. He wants me to write to him. Should I write first? WONDERING."

If you have any hesitancy about writing first tell him you'll gladly answer his letters.

Medicinal Waters May Add to Fame of Oberammergau

OBERAMMERGAU. — (AP) — This little village, consecrated to the arts of the Passion Play and woodcarving for many centuries, will soon render another service as a good Samaritan to the sick.

Medical authorities, probing the soil of the extensive moors in the flat bottomed valley of the River Ammer, which flows through the town, have pronounced it effective for curative purposes.

A "kur" and bathhouse containing facilities for medicinal baths and treatments will be erected, the enterprise to be backed by a foreign syndicate.

The project has aroused criticism among those who fear lest changing the isolated village to a busy spa may affect the piety of the natives.

On the other hand, there are some who see in the discovery the hand of divinity giving a just reward for genuine devoutness.

In any case if a boom develops, it will bring the village a more enduring prosperity than the gate receipts of the famous Passion Play, presented once every ten years.

Answers to Beauty Queries

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune.

I. D.: THE EXCESSIVE PERspiration solution is a 25 per cent solution of aluminum chloride in distilled water. Apply it every other night until three applications have been made, then once a week to prevent recurrence. My booklet on the subject may be had for a stamped, addressed envelope.

T. D.: SKIN INJURIES DURING the manicure will cause hangnails, as will the use of strong soaps. Trim them down with manicure scissors and keep softened with cold cream. My booklet on the hands may be had for a stamped, addressed envelope.

P. G.: THE SIZE OF THE TOOTHbrush is important. If you have difficulty in reaching the back teeth with the brush you are using change to a smaller one. Two toothbrushes for alternate use are recommended. After use a toothbrush should be washed and allowed to dry. Send a stamped, addressed envelope for my booklet on mouth hygiene.

Y. N.: SALT BATHS ARE EXcellent for the feet. Stockings should be changed several times during the day and have two pairs of shoes in alternate use. Dust the pair not in use with boracic acid powder. My leaflet on the feet has suggestions for tired, aching feet. Send stamped, addressed envelope for it.

L. G.: GLYCERIN AND ROSE water is a well known hand bleach. It may be used on the face although some persons find it uncomfortable. A slice of lemon smoothed over the face and neck and allowed to dry on is a mild form of bleach.

J. L.: USE DRY SHAMPOOS IN between washings of the hair. Corn meal or powdered orris root may be used. Allow it to remain on the hair about half an hour, then brush out thoroughly. The meal absorbs grease. My booklet on the hair may be had for a stamped, addressed envelope.

E. S.: MUD PACKS SHOULD NOT be included in acne treatment. The less foreign material you apply to your skin during the process of cleaning it, the better. My booklet on the skin may be had for a stamped, addressed envelope.

H. R.: DEPILATORIES ARE NOT used on the face. Hair on the face may be bleached to make it less noticeable. Electrolysis is the means of removing it permanently. My leaflet on superfluous hair may be had for a stamped, addressed envelope.

H. L.: IN ONE LARGE FIG there are 60 calories; in 4 large dates, 100 calories, and in ¼ cup of raisins, 100 calories. In one medium chocolate cream, 100 calories; one medium caramel, 100 calories; one medium bonbon 100 calories.

WORRIED: THE STANDARD weight for a girl of 5 feet 2, 17 years of age, is 116 pounds. A girl of 18, 5 feet 4, should weigh 123 pounds.

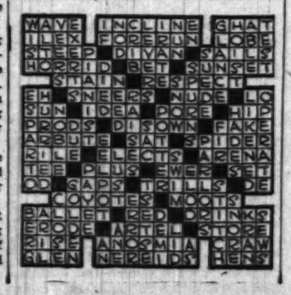
S. O. W.: MILK APPLIED TO THE face has bleaching qualities. It may be applied at night and washed off in the morning. It is well to give the face one washing with soap and water daily unless you have an excessively dry skin.

MRS. F. B.: KEEP A HAND LOtion over the kitchen sink to use after every hand washing. Use it before going to bed, and freshen the hands during the day with an application. Use the lotion freely after work which has required the use of strong soap or cleansers.

F. A.: THE CONDITION IS KNOWN as goose flesh. Wash the parts with warm water and a bland soap, using a brush. The friction produced will remove the scales and dead skin. Rinse, dry thoroughly, and massage with olive oil or a good cold cream.

T. K.: THERE ARE SPECIAL soaps for use in hard water. Or, the water may be softened with meal mixtures. Bran is excellent. Boil a pound of bran in a gallon of water, strain, and add enough to the water to make it milky.

CROSS WORD ANSWER



English Woman Enters Famous Art School

Barbara Joan Caney is the first woman in England to be admitted to the Royal academy's famous art school in 100 years. She had corresponded with architects for several years under her own name without success. Finally she signed herself as "B. J. Caney." She received replies immediately, and a surprised architect, who thought she was a man, hired her. Her work has been so marked that she has broken down the ban against girls and has entered the Royal academy.

Mrs. Marie Garcia of Brooklyn, N. Y., manufactures and tests her own cigars in her factory.

Women villagers constitute the main body of employés in a firebrick works at Amblecote, Stourbridge, England.

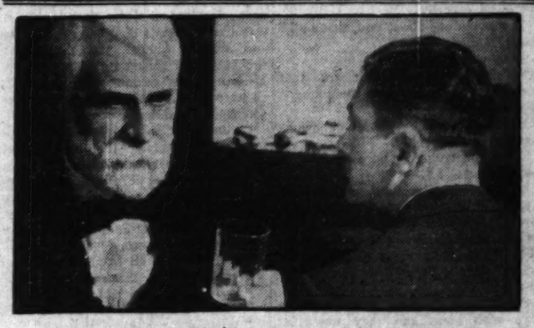
Several women in Cheshire, Mass., have organized a Lura club. The Christian name of each member is Lura.

Killing rats, mice, and insects is the business of Mrs. Nellie Otto of El Paso, Tex. She is believed to be the only woman rat killer in the United States.

Under a new law which for the first time allows women in Brazil to vote, it is expected that more than 100,000 women votes will be cast at the coming elections.

Of the 2,700,000 married women employed in the United States, only about 1,900,000 hold jobs that men naturally would fill. The rest are engaged in domestic and personal service.

More than 1,300 young women in Italy are taking advantage of free instruction by government pilots in the art of flying airplanes.



A DOCTOR'S Advice for Stubborn BOWELS

"DRINK at least six glasses of water daily — preferably before meals. Eat bulkier foods, such as vegetables, fruits and coarse breads. Use a mild laxative as needed."

That is Dr. Caldwell's advice to people with stubborn bowels. He specialized on the bowels; treated thousands for constipation and its ills. The prescription he used over and over has become the world's most popular laxative! "Syrup Pepsin," as it is now called, was tested by over 47 years of practice.

Today you can get Dr. Caldwell's Syrup Pepsin at any drugstore in America. It is always the same; made exactly according to the original prescription, from laxative herbs, pure pepsin and other valuable ingredients. Nothing in it to harm even a baby. It does not gripe, sicken or cause any discomfort. But it moves the bowels; it gets rid of all the souring waste which clogs the system and makes you headachy, gassy, bloated, weak, bilious. A doctor should know just what is best for the bowels. Syrup Pepsin is a famous doctor's choice of a safe, pleasant, effective laxative for men, women, older folks, and children.

DR. W. B. CALDWELL'S SYRUP PEPSIN
A Doctor's Family Laxative

Faded Fabrics Are Given Gay Colors Instantly With Tintex!

Dull Curtains and Wearables Are Easily Made Bright Again!

It's so *easy* with Tintex! A *few* dippings and *any* washable fabric comes out as color-fresh as new! Or, if you like, Tintex will give new and *different* colors to luncheon sets, bed-spreads, curtains, table-runners . . . and wearing apparel, too!

Any Drug Store or Notion Counter offers 35 beautiful colors from which to choose . . . just ask to see the Tintex Color Card.

You will be delightfully surprised how *easily, quickly* and *perfectly* Tintex will transform your home and wardrobe with new colorful charm!

—THE TINTEX GROUP—

Tintex Grey Box—Tints and dyes all materials.

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Whiter—A bluing for restoring whiteness to all yellowed white materials.

At all drug and notion counters 15¢

Tintex
TINTS AND DYES

MARRY MONEY

By Jane Levington Comfort

Kerry Jessup Had Troubles Enough—Marrying Money Seemed Their Only Solution—When a Helpless Young Red Head Consciously Blundered Across His Path to Add to His Worries.

KERRY JESSUP was back in his room before dusk that evening, staring out at an orange sunset, a saged look in his eyes. He had dined alone at a cafeteria on Hill street. This was unusual, there being places to go and people to go with, but talk wasn't good for him when he felt like this. He'd be raving in five minutes tonight if he had some one to unload on, and where would it get him?

He kept listening. Evidently the girl in the next room was out. He hoped she stayed out. If she asked him to fix anything for her tonight he'd burn up. One of those helpless females. First it was her toaster with a broken wire, then her heater with a leaky tube, then her trunk with a bent lock. Mary Lewis, the name. One rather redeeming feature—red hair. She had been here over a week now. Kerry felt responsible for her, which irritated him. She was looking for work, she said. Jobs were not easy to find. Like as not she'd be starving on his hands any day now.

Kerry sat down at his desk. The very act of opening a textbook made him feel ugly. For years now he had been true to form; night school every Monday for five years—paleontology, mineralogy, lithology, higher mathematics. But did his chiefs stand outside a glass door nodding their approval: "Watch that young man. He's a comer"? What a laugh! Maynard watched him all right—Francis Maynard, chief valuation engineer of the geological department — Maynard watched him, with apprehension, systematically usurping the credit for his best work. And how did he, Kerry Jessup, manage to hold his job when hundreds of Paragon men were laid off during the 1930 slump? By letting little Francis have his way and doing the work of three men.

"Why don't you quit, Kerry?" friends asked. "They'd be a long time finding any one to fill your place. You know that——"

Knew that, did he? Another laugh! What he knew was that Maynard hoped he'd quit. Maynard had a mean little idea that Kerry Jessup was going to crawl up over him some day if he didn't watch out. He'd seen Kerry climb plenty in the last five years; starting as a mere clerk; draftsman in the survey department, the second year; confidential geological draftsman, the third year; chief confidential draftsman of the geological department, the fourth year. Time now he was charging to the next ledge, but little Francis stood in the way.

Meanwhile he had accumulated enough private knowledge to make a safe half million in oil, if he had capital. Fifty thousand would start him off. Fifty thousand! The last and loudest laugh of all! To save fifty thousand at the rate he was going would take him thirty-five years. In thirty-five years he'd be sixty-two. Yeah, and in the meantime how many others would have discovered what he knew about a certain tide line strip north of Moonstone beach? Hell!

Kerry Jessup was ambitious. He was good looking and healthy and he wanted all there was in life. He was willing to work for it, but work, apparently, was not enough. There was one way it could be managed—the fifty thousand, the half million—while he was still young. Years ago an astrologer had planted the idea in his head. "You will marry money," she said, bending over his horoscope. "Jupiter in your house of marriage, trine Venus and the moon. Very favorable aspects."

Kerry laughed, but the seed was sown. Gradually the idea became a conviction with him. He was going to marry a rich girl, invest fifty thousand of his wife's money, and multiply the sum by ten. Only one hitch to it: Where was the girl?

IT happened that Collier Benson, the Paragon owner's one and only daughter, and Kerry Jessup were invited to the same party in Hollywood. Kerry did not know his big chief's daughter was present until he was too tight to take advantage of the opportunity. He got a little tighter, however, and decided to introduce himself regardless. He had never seen Collier Benson, but a friend pointed her out to him—"the girl in the yellow dress dancing with Bert Askam." Kerry didn't know Bert Askam either, but he saw the yellow dress and staggered toward it to cut in. The fellow Askam seemed to hesitate as Kerry tapped his arm. He was one of these tall, big jowled chaps with an upright character and no sense of humor.

"Want to talk to Miss Benson," Kerry said. "'Scuse, please."

"It's all right, Bert," laughed Collier Benson, sidetracking the ponderous pachydermic wrath before it could rumble to the surface. They had slipped away onto the floor before the big fellow could close his mouth.

Kerry danced best when slightly drunk, so there was no trouble on that score. Miss Benson danced like the cold million she was—perfectly chastely, her smile cool, her head erect. She wasn't pretty, neither blond nor brunette nor auburn, nothing about her to grip the male imagination and set it whirling. A face a man might look at fifty times and never see; a slim, cool column of silk in a man's arms—very fine silk, to be sure, but no thrill of living flesh beneath. Her complete insulation started Kerry wondering if she wore stays. He was used to being stirred by some breath of sensuous perfume from a girl's hair or ear. He reached for it now first on the right side, then on the left, but she was scentless.

"You don't use perfume, Miss Benson!" he said in the tone of one who makes an important discovery.

"No," she replied matter of factly. "I don't."

"I thought all women used perfume."

"Perhaps that's why I don't."

"I see! You wish to be different. You *are* different," he added with conviction. "Very different."

"Thanks."

"You're self-sufficient."

"Is that it?"

"That's part of it."

"Lots of girls are self-sufficient."

"But few have the courage to show it," said Kerry. "They're afraid it frightens men away."

"Perhaps it does," said Miss Benson.

"Perhaps it does," echoed Kerry.

This was going to be good.

"I suppose you prefer women who are helpless," said Miss Benson.

"That type flatters my vanity, I admit."

Evidently he had hit upon one of her pet powder tracks. She exploded. "That sort of thing tires me to death! The idea of men demanding that women appear weak in order to flatter their vanity!"

"I don't demand anything," said Kerry humbly.

"You prefer the weak women! You said so! What man doesn't?" she stormed. "And, of course, women must play up to it. Against their own better judgment they must appear weak and defenseless in order to attract the male!"

"At least you have the courage of your convictions, Miss Benson."

"You mean I do nothing to make myself attractive?"

"Nothing." The music ceased. He expected to be deserted on the instant.

"Come on out in the dark with me," said Miss Benson.

"The woman doesn't realize I'm plastered," Kerry thought. "Or else she's that way herself." Drunk or sober, he did not feel like making love to Miss Benson. She just wasn't his type.

SHE had hold of his hand and was leading him quickly from the room. Kerry had an odd little boy sensation of being whisked off to bed by his nurse. And now they were in the patio. There was a round, white wall and a curved bench between two young cypress trees. There was a fountain in the center with lotus flowers pale upon the surface of the water. Dance music from the lighted house, a cool jasmine scented California night. Her militance was gone. She sat quiet, observing him. She must have cat eyes, he thought. Well, he'd have to go through with it. Too cruel otherwise.

"No, don't bother kissing me," said Miss Benson. "Thanks just the same. By the way, what's your name?"

"Kerry Jessup."

"You had something to say to me?" she asked eagerly.

"I was curious about you, that's all," Kerry replied.

"But why?"

"Well, you see, I work for that bunch of crooks down at the Paragon offices——"

He sensed some tremulous young hope die out of her.

"Are you trying to be nasty or just being yourself?"

"This is my natural state," said Kerry. "When I say 'crooks' I do not refer to your father. He's way up on the summit. I'm still in the foothills. But I'm a great climber. My mother was a Swiss," he added facetiously.

She rallied. "I see. You're a young man with ideas and they won't let you use them."

"Worse than that, Miss Benson. They use them for me——"

"How do you mean?"

Kerry went into the matter with drunken explicitness. He even mentioned names and his paramount need for fifty thousand dollars. When he began to stress and reiterate, she said quietly: "Marry money. That's always one way out."

"Exactly," Kerry laughed. "I was just getting to that. What about my marrying you, Miss Benson? You have what I want. Could I, by any chance, fill your bill? Could you feature me as a husband?"

She took the brutal blow unflinchingly. "Very easily, but I'd have to have love, Mr. Jessup. I'm funny that way."

He waved an arm impatiently. "Love! What's that? D'you know?"

"No, but I'd like to find out," she said, almost grimly.

"I've been in love," said Kerry, "but it snuffed out. It always does. I've had friends who have married for love. They aren't happy. Their wives aren't happy——"

"Maybe they were for a little while," said Miss Benson. "Maybe they were just at first! That would be about all any one could ask——"

KERRY retained very little of his hour with Collier Benson beyond a vague dissipated sense of having talked too much. He couldn't even remember what she looked like. Nevertheless he was left with a subconscious sense of indebtedness to her. He felt he must see her again and rectify himself in her eyes. He called at her home in Pasadena one evening, but she was out. He went again a week later. This time he was informed that Miss Benson had gone east. Kerry was disappointed. He wrote a note to be held until her return, apologizing for his rudeness and adding with unmistakable sincerity: "I hope very much to see you again (dash) under different circumstances."

Shortly afterward Mary Lewis appeared. She annoyed him so thoroughly that he forgave himself his worst sins. Kerry, however, had the typical male weakness for red hair. It was the first thing he noticed about the girl when she appeared at his door with an electric extension wire dangling from her hand. It belonged to her toaster, she explained, and there must be something wrong with it because her soup wouldn't heat. Kerry borrowed a screw driver from the landlady and went to work on it.

"Next time," he said, "take hold of the plug when you disconnect—don't pull the wire!"

When she was gone he could recall nothing of her save the color of her hair. He looked closer next time. A face like hundreds of others, eyes wide and dumb. Almost too dumb, he thought, as if she chose to appear so. He caught her gazing at him intently as he worked. This was the time her gas heater had to be fixed.

"You ought to complain about this leak," Kerry said. "It's liable to set you on your ear some night."

"Can't you fix it?" she asked forlornly. She was wearing a sad little blue serge suit and looked hungry. Kerry was afraid of hungry women, but he couldn't help asking, "Had supper?"

She pointed to an open soup can on the table. "Yes, thanks."

"Is that all you eat? *Soup?*"

"Soup for supper," said Mary Lewis. "What do you eat for lunch?"

She thought this over. "Today I had a cheese sandwich and two olives."

"Is that all?"

"It was good!" she declared.

"What are you trying to do, starve yourself to death?"

"I'm trying to find a job."

His eyes traveled round the room. She had added no touch to the rooming house barrenness of the place. Not even a postcard. "Well, I wish you luck," he said. "Got any soap? I don't mean you look as if you needed some," Kerry added, running a lighted match along the metal tube. "There's your leak! See? I'll soft soap it for you. But you'd better ask the landlady for a new tube."

"You can fix anything!" she cried gratefully.

There was the Saturday afternoon when he realized that her features were essentially familiar, a face one might expect to see anywhere round the world, friendly, dependable. They met in the hall. Kerry's week had finished at noon. He was about to bathe and change and go to the beach. He was going to ask Carolyn Wells to go along. Carolyn was easy to be with and ornamental in a bathing suit. Sort of luscious.

Mary Lewis looked hungrily at him. Her eyes searched in behind his smile.

"Well," he said in an uncomfortable, slightly patronizing tone, "how are you today?"

She said, "I'm fine," and waited.

Kerry saw the telephone just beyond, heard himself giving Carolyn's number, heard Carlyn's bright voice answering: "You bet I'll go, old dear!" What he actually heard was his own voice saying stiltedly, "How'd you like to drive down to the beach, Miss Lewis?"

Her face lit up. "I'd love it, Mr. Jessup."

"Got a bathing suit?"

"N-no——"

"Well, we can rent you one," Kerry said.

He kicked himself to his room. He was letting this little drab ruin his life.

Mary Lewis wore her blue serge to the beach. Nice change. He had never seen her in anything else. The fact that she was sitting beside him in his own car was bad enough, but that harsh dark cloth on an August afternoon!

"Ever wear bright colors?" he asked.

"Yes. Sometimes——"

"You're going to be hot in that suit," he said irritably.

The chemistry of sand and sun relaxed his nerves. They had a rather decent little chat after their first swim. The girl was intelligent. She had read the books he had and she admired Shaw. Kerry was further mollified by the fact that she had pretty feet. Quite the prettiest feet he had ever seen. He told her so. Called her "Trilby" all afternoon.

They took a run on the sand. He let her get ahead of him and watched her copper curls bob up and down as she ran. She was trim, at that. Afterwards he buried her in sand. She closed her eyes, breathing: "This is lovely!" Kerry thought how easy it would be to kiss her right now. How easy it was to kiss girls, anyhow!

THEN he had a further revelation concerning Mary Lewis. When she got ready to kiss a man she'd be ready to marry him. Eyes closed, slender length buried in sand, yet her face conveyed this message clearly. "For God's sake!" Kerry told himself, "*don't* kiss that woman."

They made a day of it. Dined and danced at the Palomar. "Poor kid," Kerry thought, "she's having the time of her life."

He left her at her door at eleven o'clock.

"Thanks ever so much, Mr. Jessup——"

"Want me to call you Miss Lewis?" he threatened.

"No——"

"Then drop the 'Mister Jessup.'"

"All right, Kerry! Good-night!"

"'Night, Trilby——"

He tossed for a while, marveling at the mystery of propinquity. Here was a girl who meant considerably less than nothing to him, the sort of girl he preferred to flee from, yet ten hours with her left him stirred and restless, thinking thoughts he shouldn't.

Kerry sat with his books. His mood of rebellion had seethed out of him in solitude. He felt purged and humble. You're lucky to have a job these days, Sap, he told himself severely. Why, they marched on the city hall just today! What if you are held down for a year or two longer? They can't sit on you forever. As for Francis Maynard, forget the punk!

He kept listening. Every time steps sounded in the hall he cocked an ear, but none of them stopped at Mary Lewis' door. Past ten, and she hadn't come in yet. He felt mildly concerned about it. Too many things could happen to a girl in city streets at night.

ANOTHER hour, and he was swearing at himself: "Well, what of it? What do you care? What if she never comes back?" He loitered about in his dressing gown. At eleven-thirty she returned. He heard her fit the key in the lock, heard her fit it again from inside. An idiotic sense of relief poured over him. He listened contentedly to the small sounds through the wall, listened still when all was quiet again, smiling inanely in the dark.

If too many days went by without her asking a favor of him, Kerry looked into the matter. It appeared he was getting in the habit of having some one to look after, and he liked it. He rigged up a radio for her, dragged a heavy club chair into her room and refused to take it back.

"When I call on you I want to be comfortable," he growled.

A bridge lamp followed a few days later. "Anything I hate," said Kerry, "is a light hanging from the middle of the ceiling."

When she told him he was too good to her he agreed heartily. "The fact is, your room gives me a pain," he said. "Why the devil don't you fix it up—make it look like home? Yeah, I know," he cut her off. "How're prospects for a job these days?"

"I haven't found one yet."

"Pretty tough, isn't it? Say, listen, I've been wanting to say this to you——" He bit his lip uncertainly. "You won't mind, will you? I mean you won't think I am trying to—put anything over?"

"What is it, Kerry?"

"Can't I loan you a piece of change?" he blurted. "Just to tide you over till you find work?"

Her eyes filled, glowed. "Thanks, but I have money."

"You wouldn't lie to me, would you, Mary?"

"No, Kerry——"

"Promise you'll let me help—if it comes to that?"

"Promise."

They were standing together in her doorway. She moved closer to him. It was a dangerous moment. No reason in the world that he could think of fast enough why he shouldn't take her in his arms.

"Good night!" Kerry said, and bolted.

When Maynard pulled the usual thing on him, Kerry thought: "I'll take a steak home to Mary tonight." Or: "I'll take Mary to a movie." He began to neglect his regular circle of friends.

"Say, where've you been?" people asked. Carolyn Wells called him up. To his own amazement, Kerry let her go with a vague "I'll be seeing you" instead of dating her up while he had the chance.

"Try this on your toaster, Mary," he'd say, handing in a parcel of food. Now and then they had supper together on a card table in her room. Kerry did the cooking. "It's the man who pays," he groaned, forking an omelette.

"Let me try," she said.

Her hands lacked a woman's dexterity with kitchen tools. "Mary," he said, "you ain't no woiking goil!" He took one of her hands, examining it closely. "Almost—in fact, dam' near—as pretty as you feet, but you haven't used 'em much."

"Not as much as I should have," she admitted. "I had a mother who spoiled me."

"Where's your mother now, Mary?"

"She died."

"Where's your dad?"

"He's—he's away. Out of the city——"

"Don't want to tell me about yourself, do you, Mary?"

"No, Kerry."

"I don't want to hear about you, anyway. I'm not a bit curious. I wouldn't listen if you did tell me."

Mary laughed.

He realized suddenly that he hadn't seen the blue serge suit in weeks. She was wearing green at the moment, a dress, moreover, which *fit*. Her rich hair smote his senses a delicious blow. Her eyes called. Her smile opened inner doors of beauty and allure.

Kerry was hard-headed. He knew what was happening to them. It had only happened about ten billion times before in the history of the world. That it had never happened to him quite in this way was due to the fact that he had never abstained so long, so consistently. He was being a saint. No, he was being smart. He didn't want to marry Mary. He wanted to marry money.

He sat in his room using his head on the subject. It wasn't so easy as might appear. Propinquity—alchemy—whatever! He was in love. So was she. The realization lay between them like a golden box unopened. She was waiting for him to speak. She would go on waiting indefinitely because she was real and feminine and unmodern. Most of the girls he knew were as quick to declare love as any man. He'd been proposed to more than once by unrestrained young things who believed in women's rights. But Mary Lewis was old school. If he chose to pass out of her life now she would consider it his privilege and hide any grief she might feel.

Clearly this was the thing to do. So far he had said or done nothing he need ever regret, yet he stood in momentary danger of committing himself irreparably. He knew the rush of joy he would feel when his emotion got the best of him; he knew that he subconsciously planned to trick himself into surrendering to this lovely new clamor of his cells. But surrender in this case meant a life job. Kissing Mary Lewis meant marrying Mary Lewis. He couldn't afford to falter. And yet what was ambition compared with the need for love?

KERRY took to staying downtown after working hours. His friends knew him once more. He hunted up Carolyn Wells and made wild, empty love to her in a cactus garden. She laughed at him.

"I wish I believed you, Kerry, but I don't. What's the matter, baby? Don't you feel well?"

And then, one Saturday noon, a letter was waiting for him on his table. It was from Collier Benson. She had returned home. His note had been delivered to her and she was quite touched, she wrote. Of course he was forgiven! She had found him very interesting that night in the patio. It was so refreshing to meet a man who dared to speak his mind! Would he call soon—any evening, preferably Saturday, if he was free. She signed herself: "Expecting you, Collier Benson."

Kerry grinned in surprise. Saturday night—tonight! So she had found him interesting! He walked the floor elated.

There was a tap on his door. Mary!

"Hello," she said, "may I come in?"

"A new dress?"

"Yes. Do you like it?"

"It's swell, Mary. You look great."

"I haven't seen you for such a long time," she said.

"No. No, I've been rushed to death."

"Going to be busy tonight?"

"No—that is—I'm not sure——"

"Drop in for supper, won't you? I'll have it all ready. And don't bring anything! This is going to be my party!"

IT would be suicide, he told himself. He left the house quietly and phoned Mary from town that he couldn't make it. Her voice sounded strained to the point of tears. "Sorry," he repeated. "Something's come up. I can't be back before ten or so. Another time, Mary, thanks——"

Dining alone in a cafeteria, Kerry felt mean and low. What a dirty trick! His spirits steadily waned. By eight o'clock he was on the bottom, squirming, tortured. He telephoned the Benson place in Pasadena, leaving a message for Collier. He did not even ask to speak with her. After that he walked the streets, finally dropping into a movie. The heroine of the piece looked like Mary to him for no particular reason. During the heavy love scene he grabbed his chest in anguish. The silly scene that followed all but crucified him. Kerry plunged out of the crowded house, decision ripe within him. There wasn't any question now. Money, money hell!

No line of light beneath her door, but he knocked, anyway. She wouldn't be asleep yet. He had to see her, that was all. He had to get it to her just as it was and hear her speak. He knocked several times. No answer. Kerry couldn't seem to believe it turned away doubtfully at last with a blank look.

He walked the floor waiting for her to come in, each turn at the far wall more desperate than the last. He was working himself into a frenzy. He snapped out of that and sat down. But it was no use. He was at it again in a moment, up and down, up and down. When she came in at last he rushed out to her like a man possessed, drew her into his own room, closed the door.

"Mary! My God! Where have you been? It's nearly midnight! What do you mean by staying out like that—alone?"

"Why, Kerry!"

"Will you marry me?" he cried in the same wild, ranting tone. "I love you to death! Will you marry me?"

"O, Kerry, do you mean it? I thought you had given me up!"

"I tried to, but I couldn't. You see, Mary—O, hell! I'll tell you all about it some other time——"

He had her in his arms now, crushed there, willing and happy.

"But, Kerry, why didn't you come tonight?"

"I knew I'd break down if I did. I thought I could hold out——"

"But later, I mean—at the house!"

"What house?"

"My house! On Orange Grove! I waited there, too. It isn't often that a girl is stood up twice the same evening—by the same man——"

"Mary, in heaven's name, what do you mean?"

"O, don't be angry, will you? I came here because I knew I could make you love me in time. I fell for you that night in the patio—desperately! But I knew you'd never care for me as I was—not as Collier Benson! And so I changed! I henned my hair! I took a new name. I inquired at the office where you lived and moved into the next room. I acted helpless. O, Kerry it's me you love! *Me! Myself!* Isn't it?"

He nodded dazedly, holding her close. "Yes, it's you—Mary Lewis."

[Copyright: 1931: By Jane Levington Comfort.]

ILLUSTRATION BY LESLIE MICHAELSON.

They had slipped away onto the floor before the big fellow could close his mouth

To The Mothers Whose Children Won't Eat

A Simple Way to correct Poor Appetite

NATURE knows best. Never coax a child to eat! Remove the cause of a youngster's poor appetite. When appetite fails, tongue is coated white, eyes are a bilious yellow, don't give small children a constipating cathartic that drains the system and weakens twenty feet of tender bowels! California syrup of figs is all the "medicine" they require.

The Child's Appetite Will Always Respond

Specialists will tell you that a sluggish appetite almost always means the child has a sluggish colon. Correct this condition called *stasis*, and see how quickly a listless, drooping boy or girl begins to eat—and gain! The only "medicine" such children need is pure, unadulterated syrup of figs.

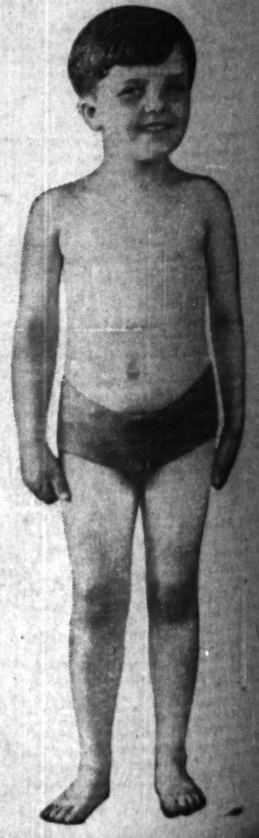
California syrup of figs is doing wonderful things for ailing, sickly children all over the United States. Children who get syrup of figs, now and then, soon have the appetite and energy of young animals! They keep well and avoid colds and sluggish spells.

Begin Tonight

Nature never made a finer laxative for children; and they all love the wholesome, fruity flavor of the real California syrup of figs. It's purely vegetable, but every druggist has it all bottled, with directions. Begin with it at once. The very next day, your child will be eating better and feeling better. Keep on with the syrup of figs a few days and you will see the most amazing improvement in appetite, color, weight, and spirits.

A SINGLE "IF"

The promises made by the bottlers of California Syrup of Figs are true—and it will do the same for you—IF it's genuine CALIFORNIA Syrup of Figs. Don't accept any bottle that does not plainly say CALIFORNIA. Every druggist has the genuine.



Bull Market in Antiques Is Predicted

Figures Prove That Genuine Pieces Increase in Value.

By Edith Weigle.

STOCKS may rise and stocks may fall but gems go on forever. A finely cut emerald, a flawless diamond, do not fluctuate much in value. The same is true of fine furniture. American antiques, especially, are safe buys. "Junk," is not referred to, only antiques of the better sort, and have had little or no restoration.

Eastern authorities point out that the demand for Americana is increasing, while, of course, the supply must decrease. There are only so many Hepplewhite chairs, block front desks, heavy bowfoys, and Goddard tables in the country. As they become scarcer their prices will soar higher and higher.

This fact has been definitely proved a number of times in auctions and private sales. A table, for instance, that is considered a perfect example of the cabinet work of John Goddard of Rhode Island, an 18th century master craftsman, recently sold for $29,- at a New York auction.

A man named Reifsynder, who started to collect fine American antiques about 1919, and who, because he did not know their fine points himself, invariably purchased through a dealer, had assembled a grand array of them prior to his death, a few years ago. It is said by the son of the man who sold him most of his pieces that Mr. Reifsynder invested approximately $60,000. In 1929 this collection was sold at auction and brought $90,000, an increase of 50 per cent on the original investment.

At another sale, that of the Philip Flexheimer collection, a block front secretary desk with claw and ball feet, a rare antique, sold for $13,000, while a small inlaid mahogany tambour secretary bearing the label of John Seymour & Son and the date 1790 brought the top price of $30,000. Each article in the collection sold for an average price of $900.

The wise collector of fine furniture is selling to his pieces now, for it is pretty generally agreed throughout the country that dealers' prices have reached rock bottom and one eastern authority (not a dealer) states that in six months time the buyer of a good article will see a substantial profit on his investment.

This same authority goes on to say that if he had $10,000 to invest he would buy antiques with it, for he knows he could sell the lot for at least $15,000 five years from now. And he says that is a low estimate of the probable increase in value.

Until recent years the collecting of old pieces of furniture was one of the beloved hobbies of the easterner, but now the craze is spreading all over the middle west and Chicago has a fine number of enterprising and reliable antique shops. The stores, too, have their antique departments and there is evidence everywhere that the Chicagoan is becoming increasingly interested in the furnishings that were in the homes of his ancestors.

One proof of this was the recent Antique show, held at the Drake hotel. This exhibition, conducted by dealers and private individuals, is an annual event in Chicago and in many other cities throughout the country as far west as Los Angeles.

When the field of American antiques is exhausted, as it will be one day, indications are that the collector will turn to fine reproductions of authentic pieces. In fact, many lovers of the best in furniture craftsmanship are doing that now. They realize that a beautiful period table, set of chairs, bureau or secretary desk made today by our most expert cabinet makers ranks with the work of the old masters: Savery, Duncan Phyfe, Seymour and Goddard, and that when such furniture is appraised, ten or twenty years hence, it will not have depreciated in value.

These pieces will be heirlooms one day. Long after less well built furniture becomes rickety and unstable good reproductions remain as firm and true as on the day they were bought.

Of course, fine furniture is not inexpensive. But neither are emeralds and diamonds. And it is not necessary to furnish one's entire house with costly pieces in one shopping expedition. Select a piece at a time. Do your collecting gradually and as your budget permits. Better to have too few articles in a room than too many, anyway. And if those few are representative of distinguished styles, if they are well made, carefully finished, and appropriate to their setting, what more could any one ask?

So, whether antiques or modern reproductions, one of the best buys this year, or any year, is fine furniture.

The pictures today show an exhibit in a former antiques show here and a living room in a private home. The antiques display includes an oval Sheraton dining table, a rare tambourine front Sheraton sideboard, and several walnut Queen Anne chairs, as well as a ladder back Chippendale armchair. An old Chinese rug covers the floor and in the rear of the room two parts of an antique pine bookcase are used as china cabinets.

Old silver wine coolers are used as vases on the sideboard. Against one wall is a small serving table used in revolutionary days in this country.

The other photograph shows how attractively antiques and fine modern reproductions can be grouped in your home. Copies of 18th century English furniture and beautiful pine paneling about the fireplace create a restful and luxurious atmosphere.

Furniture as an Investment

Excellent modern reproductions of 18th century English periods furnish this handsome living room and the simple wooden paneling surrounding the fireplace makes an appropriate background. The picture was taken in a private home.

A display of fine old furniture in a former antiques show held here. These pieces are suitable for the small apartment. Their value is bound to increase with the years.

Uruguay Women Obtain Divorce for the Asking

A woman in Uruguay may get a divorce without giving any reason. She need not notify her husband; just appears and asks for a divorce. A year later she comes back and gets the final decree.

Dr. Helene Wastl of the University of Vienna has been appointed a member of the faculty of the Women's Medical college of Pennsylvania.

Mrs. Zebulon Brookshire, aged 85, has the distinction of being the youngest grandmother in North Carolina. She lives in Hendersonville.

Women in Mexico City, Mex., are planning a collective farm where they will do all the work and men are to be barred from the premises.

Miss Mary A. Redmond and her sister, Miss Rose N. Redmond, both school teachers in Kansas City, Mo., were recently admitted to practice law on the same day.

Mrs. Mary D. Martin of Clarksdale, Miss., has the distinction of being the only woman justice of the peace in the state. She is called upon to perform many marriage ceremonies.

The life of women in Russia is virtually the same as that of men; side by side with men, women run trains, carts, and lay bricks, repair locomotives, drive tractors, build roads and railways, lay tracks and are section hands, policemen and army officers.

The French government recently awarded the rosette of chevalier of the Legion of Honor to Miss Genevieve Tyler of Palmyra, N. Y., for her work among French soldiers blinded in the world war. Twelve years ago she founded an institution known as the Lighthouse of France.

The oldest person in Cuba is Emilia Valdez, 102 year old Negress, who was born in Africa in 1829. She was brought to Cuba as a slave in 1833 and worked on the plantation of Quivican.

Friend in Need

First Cold Days Make Need of Blankets and Stoves Keenly Felt in the Poorer Homes of the City.

I want to be the medium through which the friends in need and the friends in deed may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it, if it is to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail a stamped, addressed envelope should accompany the request. Please do not send the goods to The Tribune, but write for the address of the applicant and send it.

By Sally Joy Brown.

With the arrival of November we may begin to think seriously about winter and make preparations for the cold days ahead of us. This year with the scourge of unemployment lashing us on all sides, we are normally bound to think and plan not only for our own and families but also for those about us who are destined to feel hunger and want more keenly than we.

A great many of the homes which come to our attention at a time like this are not equipped with heating plants and must rely on stoves for their warmth. And while the families are able to obtain fuel from the charitable organizations, in many cases it does them no good because they can't buy stoves. This is where you can help. If you have a heater of some kind or another, a relic of the day when you used this type of heater, give it to one of the many needy families who already are beginning to feel winter's chill.

Hard coal burners, soft coal stoves, gas burners, garbage burners, laundry stoves and coal cook stoves are sought in demand. If you have one to give, let me know about it and I shall be glad to see that it is placed where it will give the greatest amount of comfort.

There is the same need for blankets, also for rugs to keep the chill off damp and cold floors. The former, if you have any in need of repair, could be mended and patched to warm some shivering, underfed person. The latter could be cut down where frayed or worn edges demand such treatment, and would contribute much toward the general comfort of a poor family this winter.

Ask for Sewing Machine.

"Between thirty and forty pension mothers are being taught to sew for themselves and their children in our quarters. They have been struggling with one old sewing machine which has finally given out completely. It has been suggested that we appeal to you to help us find another. Do you think you can do it? L. S."

The sewing machine, seldom used in your home, is taking up space which could be better utilized. Then, too, it could be accomplishing so much good in the quarters of this organization. May the good women have it?

Request from Penniless Artist.

"I have been out of work for a long time. With the holidays approaching I think I could earn a little money at home, but I shall need a drawing board. I also need a suit, size 38. Can you help a poor cartoonist with these things? L. B."

Another artist may have the drawing board which will enable L. B. to begin work again. Perhaps some one will have the suit he needs, too. One you may be discarding would be greatly appreciated.

Chance to Help a Cripple.

"Could one of your kind readers give me some underwear, shirts, and a blanket? I am a cripple with one of my legs amputated and the other is of no use to me. I wear size 15 in shirts and 36 in underwear. J. M."

Can you supply this unfortunate man with the simple needs he is unable to provide for himself? I am sure they are articles which are lying about the house unused.

Deserve Assistance.

"The blind man who sold shoe laces and balloons for many years on a corner in the loop now has a newsstand. He wonders if you would appeal in his behalf for an overcoat, size 38 or 39, a pair of trousers, waist 34, and some woolen socks, size 10½. For his wife he would like to secure a bathrobe, size 38, underwear, and hose, size 10½. P. B."

The unfortunate man is deserving of your help, and will appreciate anything done for him. He is able to earn a few dollars each week but not enough to provide all the things he and his wife need.

Lack Bedding.

"We are planning to open a shelter for women and will need more blankets and bedding than we now have. Do you think you could secure what we will need through your column? "L. D."

The bed linen and blankets which you are planning to discard probably could be mended and patched to serve the purpose here. They'll help to keep a number of women warm during the coming winter.

Cushion, Magazines Offered.

"I have an invalid's air cushion, 16 inches in diameter, which I will be glad to give to any one who can make use of it. I also have all the numbers beginning with the Jan., 1931, issue of Outlook and Independent, which I should be glad to donate to some hospital or individual who would care to have them. "MRS. G. P."

Would you like to have either of the gifts Mrs. G. P. so generously offers? The one should prove a boon to the invalid, and some one will find much of interest to read in the other. Let me know which of them you want.

T-Square Offered.

"Do you know some one who needs a T-square and cannot afford to buy it? We have one, not being used, I should like to give. H. S."

The artisan unable to purchase all the implements he needs has an opportunity to secure one of them in the T-square which H. S. offers. If you need one, write me about it; please do not telephone.

Lady Astor's Daughter Takes Real Estate Job

Miss Phyllis Astor, daughter of Lady Astor, has entered the business world in London and is enthusiastic about her new job in a real estate agency.

Miss Clara L. MacKenzie of Allentown, recently appointed an auctioneer by the North Kingston council, is believed to be the first woman to hold that position in Rhode Island.

Married women must wear hats in Czecho-Slovakia.

More than 100,000 persons have been married in the "Little Church Around the Corner," in New York City, during the last 82 years.

Foreign women, in China, who marry Chinese, become Chinese subjects, but only in case the marriage is valid under Chinese law.

Girl workers in Great Britain making $25 a week are taxed almost $6 a month in income tax.

Ingrown Nail Turns Right Out!

Pain Stops Instantly!

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail that it cannot penetrate the flesh, and the nail turns naturally outward almost over night.

SEE Miss Snevely prepare delicious salads and desserts with the General Electric Refrigerator Monday at 11 A. M., 2 P. M. and 4 P. M.—Sixth Floor—State Street Store.

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

The Most Outstanding RADIO Offer of 1931!

GENERAL MOTORS

Actual Photograph. Beautiful Cabinet of Hepplewhite design; selected and matched woods with walnut finish.

Originally $156! At a New Low Price!

$59.50

Complete With Genuine R.C.A. Matched Tubes

RENOWNED from coast to coast for their advanced design and remarkable performance, every set is doubly guaranteed by General Motors Corporation and THE FAIR!

GM GENERAL MOTORS RADIO

AMAZING FEATURES:

- 8-Tube Precision-Built Chassis
- Tone Selector and Indicator
- Fidelity of Tone—Exceptional Range
- Four Gang Variable Condenser
- Beautiful Console Cabinet

$6 DOWN

Balance Monthly, Small Carrying Charge, Small Charge for Installation.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

A Big Value! Beautiful

Five-Light FIXTURES

For Monday and Tuesday!

$6.95

Drop or candle styles! Finished in pewter and gold and ornamented with brass castings. Completely wired and ready to hang.

Bedroom FIXTURES

Two light ceiling fixtures; with pull switch, $1.39; with keyless socket, 69c

THE FAIR—Seventh Floor—State Street Store Only.

A Special Purchase of 42 Electric

Sewing MACHINES

Guaranteed 10 Years!

$58.85

Brand new! Compact cabinet models equipped with Westinghouse motor, light and knee control.

Pay $5 Down

$5 Monthly; No Carrying Charge

JUST 19 PORTABLES

Regularly $59.50! Handy portables. For Monday, $38.85

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Pre-Thanksgiving Sale of 40 Imported

95-Pc. China Dinner Sets

That Were $39.98 and $49.98

$28.89

Fine, translucent china; a full service for 12 persons; border patterns, floral sprays in pastel colors; some with gold handles. Buy on deferred payment plan.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

Here's Another Purchase of 5,000 Pieces!

"Modern" Cast Aluminumware

Every Piece Guaranteed Against Warping, Buckling or Cracking! Compare with Canvasser's Prices!

10 Qt. Kettles Preserving kettle with cover. Canvasser's price, $13.75! **$3.49**

Roasters Oval Style French roaster. 13 inches long. Canvasser's price, $13.65! **$2.49**

3 Saucepans Triplicate saucepan sets. 3-quart size pans. Canvasser's price, $19.90! **$3.95**

Dutch Ovens 6-quart pot roast kettle. Canvasser's price $12.50. Our price, **$2.25**

Tea Kettles 5-qt. size. Heavy cast aluminum. Canvasser's price, $9.00! **$2.85**

Griddles Bakes pancakes without grease or smoke; browns perfectly. **88c**

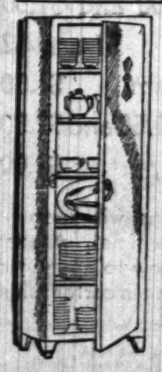
Omelet Pans Double omelet pans for which the canvasser's price would be $7.45. **$1.89**

10½ In. Skillets Heavy cast aluminum. Canvasser's price for this quality, $5.00. **95c** 6-Inch Size, 49c Each

2-Qt. Saucepan With cover. Canvasser's price $6.60. **95c** 3-Qt. Size, $1.69 Canvasser's price, $7.60.

COFFEE POTS $2.79 Makes delicious coffee. 14 cup size. Canvasser's price, $11.10!

Combination ROASTERS $4.95 Oval shape combination roaster and steamer. Canvasser's price, $18.30! Limited quantity.



$7.95 Steel Linen or Dish **Cabinets**

$4.98

6 Shelf Spaces

18 in. wide, 66 in. high, 12 in. deep; useful for storing linens, dishes and groceries. Colors of green, ivory, gray, blue or white.

Walnut Grain Adjustable Steel

Radiator Covers

Bring radiator measurements—lengths and widths **98c**

9½ inch widths in choice of 3 sizes: Extending from 13½ to 26 in., 17 to 32 in., and 21½ to 42 inches. Keeps walls and curtains clean.

Heating PADS $2.59

Flannel covered pads with extra linen cover. With 3 heat and 2 thermostatic controls. Size 12x15 in.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

JUST 38! 10-PIECE TOILET SETS

Values $10 to $15

$7.75

Styles and colors you've always wanted, priced so you needn't hesitate a minute. Made of beautiful Pyroxalin.

$5 3-Pc. Simulated Pearl Toilet Sets
Simulated pearl on amber in an assortment of styles and colors. **$1.99**

THE FAIR—4 STORES.

All Items On Sale THE FAIR—3 Stores—With Few Exceptions

A Great Store in a Great City

THE FAIR

State, Adams, and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

American Family Flakes, 3 for 53c

$4.19 Case of 24

Oliv-ilo Soap—For toilet or bath. 10c size cakes— **12 for 64c**
Camay Soap—Delicately perfumed. 10c cakes. **12 for 64c**
Lux Soap—The regular 10c cakes. **12 for 72c**
Chipso Flakes—Regular 25c packages, **3 for 54c**

25c Ivory Soap Flakes, 3 Packages, 54c; Case of 40, $7.15

Money-Saving Sale of Drugs and Toilet Goods

OUR nationally famous Drug Department has inspired tremendous public confidence in the ability of THE FAIR to offer drugs and toiletries at lowest prices. Read this page carefully—anticipate your needs—and save as you have never saved before—MONDAY AND TUESDAY! We reserve the right to limit quantities. Several days will be required to fill delivery orders.

40c Squibb's Tooth Paste, 4 for 97c

Tooth Pastes and Powders

50c Kolynos Tooth Paste, in the large size tubes, and only **31c**
50c Pepsodent Tooth Paste, **28c**
50c Infant Tooth Paste. Nos. 1 and 2. Special, per tube, **31c**
50c Ipana Tooth Paste, **31c**
35c Revelation Tooth Powder, only **21c**
60c Forhan's Tooth Paste. For the gums. 35c a tube, or **3 for $1**

Rouges, Lip Sticks

75c Angelus Paste Rouge, in all shades. Special tomor. **55c**
$1 Angelus Lip Sticks, **78c**
60c Dorin's Rouge. In all popular shades, **38c**

Talcum and Dusting Powders

$2.50 Coty Dusting Powder with large puff, **94c**
25c Mennen's Talcum Powders, **17c**
25c Johnson & Johnson Baby Talc, **17c**
60c Djer-Kiss Face Powder, **29c**
25c Vivaudou Mavis Talcum Powder, **14c**
$1 Houbigant's Biarritz Dusting Powder. Tomorrow, can, **49c**
$1 Tre-Jur Dusting Powder in large box with velour puff, **54c**

Creams and Lotions

$1 Pond's Cold or Vanishing Cream, **59c**
50c Jergen's Lotion for rough skin, **38c**
60c Edna Wallace Hopper Youth Creams. Cold or Vanishing, **41c**
$1 Edna Wallace Hopper Restorative Cream, only **77c**
75c Tre-Jur Cold Cream in the 1-lb. economy jar at **47c**
$1.25 Lady Esther Four-Purpose Cream, **83c**
75c Masquerade Theatrical Cold Cream, 1 lb. tin, tomor., **48c**
60c Campana's Italian Balm, **38c**
$1.50 Fair Cleansing Cream, in 1-lb. jars, **69c**

Compacts

$1.50 Djer-Kiss Double Compacts, fitted with powder and rouge, **44c**
$1 Djer-Kiss Powder Compacts, reduced almost ½! Each, **35c**
$2.50 Coty's Double Compacts; non-tarnishable, **98c**
Single Compacts, 39c

Face Powders

60c Djer-Kiss Face Powder, box **29c**
$1.25 Bourjois Manon Lescant Face Powder, **93c**
50c Bourjois Dorn Face Powder, made in France, 35c or **3 for $1**
75c Edna Wallace Hopper Face Powder, **49c**

Miscellaneous

42c Fair Cleansing Tissues. Soft, absorbent, 27c each, or **4 for $1**
Wrisley's Bath Salts in Art Glass containers. Vals. to $3.50, 98c; values to $2.00, **49c**
75c Wrisley's Water Softener, in 5-lb. bags. Daintily perfumed with lavender. 5 pounds, **48c**

$2.25 Coty's Powder and Perfume, 97c

Introducing Helen Ogden

Two Expert Beauty Specialists to Advise You

New and Different Aids TO BEAUTY are presented to Chicago women for the first time at THE FAIR. Each preparation contains the allure and charm that every woman seeks. Exquisite containers in four pastel shades are as lovely as the beauty they contain.

"Youth Line of Beauty"

HELEN OGDEN "BEAUTIFIER" CREAM
SPECIAL TEXTURE COLD CREAM
LIQUEFYING CLEANSING CREAM
FINISHING OR NOURISHING CREAM
ORANGE FLOWER SKIN TONIC
SPECIALIZED NOURISHING CREAM
CONCENTRATED LEMON CREAM
SPECIAL STRAWBERRY LOTION
SPECIAL ASTRINGENT TONER
PRE-BLENDED FACE POWDER

THE FAIR—3 STORES.

Regular $2.50 Make-Up Kits
Introductory Price
$1.50
Includes Liquefying Cleansing Cream, Special Astringent, Special Nourishing Cream, the Beautifier, and Powder.

$1.00 LISTERINE—Limit 2, 59c

Perfumes

$3.75 Coty's Perfumes in attractive gift boxes. Paris, l'Aimant, l'Origan, Styx, Emeraude, and Chypre odors, **$2.15**
$6.50 to $7.50 Houbigant's Quelque Fleurs, Ideal, Bois d'Ormant, and Au Matin Perfumes. 2¼ oz. bottles, **$4.45**
$5 Houbigant's Coeur de Jeannette perfume, **$1.95**
$3 Djer-Kiss Perfume in original bottles, 1 oz. each, **78c**
$3.75 Djer-Kiss Perfume in 2-oz. original bottles, **$1.38**
$4.50 Houbigant's Biarritz Perfume, **$1.19**

$3 Cutex Boudoir Manicure Sets $1.49
Everything needed for a complete manicure. Discontinued design.
$1.50 Glaxo Manicure Outfits. All necessary items. Very compact, **74c**

Toilet Waters

$1.25 Coty's Toilet Waters, with sprinkler tops. Tomorrow, **69c**
$2 Djer-Kiss Toilet Water, 3 oz. **88c**
$2 Houbigant's Biarritz Toilet Water. Very special, **$1.19**

Depilatories and Deodorizers

$1 "Zip" Epilator, removes hair, **88c**
50c X-Bazin Depilatory. **38c**
50c Hack Liquid Deodorant, **33c**
60c Odorono Liquid Deodorizer. Regular or Instant. Bottle, **38c**

Patent Medicines

25c Seidlitz Powder. Box of 10. **16c**
$1.50 Petrolagar, All numbers, ea., **77c**
$1 Norwegian Cod Liver Oil, $1.75 quart size, $1.00; $1.00 size, **59c**
67c Dickinson's Yellow Label Witch Hazel. Full quart bottle, tomorrow, **42c**

Patent Medicines

75c Squibb's Aspirin. Bottle of 100, **44c**
50c Phillips' Milk of Magnesia, **35c**
Ozonoptine, antiseptic and mouth wash. Full pint bottle, **38c**
$1.25 Absorbine Jr. Good for athlete's foot. **89c**
$1 Squibb's Mineral Oil, bottle, **59c**
50c Watkin's Mulsified Cocoanut Oil Shampoo. Bot., **32c**
$1 Pinoleum, for colds. Outfit or liquid, **89c**
60c Rem, for coughs and colds. Each, **42c**
60c Mentholatum, for head and chest, **36c**
65c Chemically Pure Glycerine. 1 lb. bot., tomorrow, **24c**
$1.25 Kanjola. Herb tonic. Only **76c**
75c Baume Bengue Analgesic, for all colds, pains, etc., **47c**
$1.50 Pertussin, for deep coughs, colds, **$1.19**

$1 Squibb's Adex Tablets, Contain Vitamins A and D **84c**

Prophylactic TOOTH BRUSHES **27c** | **Denatured Alcohol** THERMO. GALLON CANS **55c** | **$1 Squibb's Cod Liver Oil, 62c** | **Waldorf Tissue, 22** ROLLS FOR **$1** | **$1 OVALTINE, 66c**

BRUSHES

$1.25 Solid Wood Back Hair Brushes. Pure bristle, ea., **59c**
$1.75 Hair Brushes, many real ebony, some pure bristles. Stiff bristles, **95c**
75c Shaving Brushes, set in rubber. Each, **59c**
$1.75 Shaving Brushes. Many styles, **98c**
60c Bath Brushes. Stiff fibre bristles. Pastel color backs, handles, **35c**
$1.50 Bath Brushes. Solid wood backs. Pure bristles. Removable handles, **88c**
35c Tooth Brushes. Fine bristles in colored handles, **19c**
$1.50 to $2 Nail Brushes. Large variety. Stiff, pure bristles. Each, **98c**

DRUG SUNDRIES

20c Velour Powder Puffs. Pastels. **3 for 18c**
80c Tooth Paste Dispenser. Sanitary. Stops waste. In pastel colors, **59c**
15c Steel Nail File. Double or triple cut. 10c each or **3 for 25c**
25c to 50c Combs. Men's dressing and pocket combs in large variety. Special **2 for 25c**
$2.50 to $4.95 Fit-all Handy Man Case, various materials. Plenty of room for brushes, etc., **$1.66**
$1.32 Scott's Tissues. Rolls of 1,000 fine sheets. Special at **Doz. 98c**

1.50 Knickerbocker Bath Sprays
In pastel colors, with shampoo attachment, **79c**
$1.50 Hughes Ideal Hair Brushes, **98c**
33c Whisk Brooms. Special, **24c**

Rubber Goods

35c Rubber Sponges. Large size; for cleaning or bath. Pastel shades, **18c**
95c Rubber Sheeting, in white or maroon. Double faced. Substandards, yd., **31c**
25c Rubber Gloves. Colors. Substandards of 35c quality. Sizes 7½, 8½, 9 and 10. Special, pair, **15c**
$1.50 Bulb Syringe, "Comfort" brand. Good spray. Each, **98c**
$7.50 Fitted Traveling Cases. Leather cases fitted with all necessary traveling needs, **$3.98**
75c Enamel Powder Boxes. Wonder value. **42c**
$1.25 Enamel Powder Boxes, with porcelain decorated tops, **88c**

5,000 HOT WATER BOTTLES

Fountain Syringes, Combination Water Bottles and Syringes

Regular $1.50 Hot Water Bottles **59c**
Regular $1.98 Fountain Syringes **79c**
$1.98 Combination and Hot Water Bottle **89c**

Save more than ½ tomorrow on these products made by the U. S. Rubber Co. All are 2-quart capacity. Discontinued numbers. All perfect—all guaranteed first quality.

THE FAIR—3 STORES.

Drugs and Sick Room Supplies

50c Hospital Cotton, 1 pound, **35c**
40c Sterile Gauze, 5 yards, 35c; **3 for $1**
$1 De Vilbiss Atlas Spray. A medicinal atomizer. Very special, **89c**
$1.50 Emrose Easy-Read Fever Thermometers. Accurate 1-minute type, **98c**
25c Boric Acid Powder or Crystals in 1-lb. boxes, Ea., **21c**
85c Dextri Maltose. Fine for babies, **49c**
$3.50 Horlick's Malted Milk. Hospital size, Each, **$2.79**
50c Glycerine and Rosewater. 8 oz. bottle, tomorrow, **27c**

75c Epsom Salts in moisture-proof bags, 10 lbs., **58c**
25c Peroxide of Hydrogen. Pint bottle, **17c**
37c Rubbing Alcohol, 70% strength. In pint bottles, **3 for 55c**
60c Tincture of Iodine, 4-ounce bottle, only **39c**
50c Castor Oil, 8-oz. bottle, **24c**
40c Camphorated Oil, 4-ounce bottle, **29c**

Soaps

50c Williams' Double Size Shaving Cream, **34c**
35c Mennen's Shaving Cream and 25c Talcum for men, 60c value, both, **37c**
10c Physicians' and Surgeons' Soap, dozen, **85c**
50c Bourjois English Made Bath Soap in various odors. At 10c cake or **6 for $1.25**
$1.39 Fontaine Castile Soap, large bars, about 2½ pounds, each, **89c**
$1.25 La France Imported Toilet or Bath Soap. Box of 5 cakes tomorrow, **88c**
60c Barbasol Brushless Shaving Soap, **39c**
35c Palmolive Shaving Cream, **22c**

Patent Medicines

$2 Bromo Seltzer, Dispensing size, **$1.49**
$1.25 Cum-Cod, Improves vitals and builds up system, **98c**
$1.00 Vicks, for colds. Tomorrow, **79c**
$1.39 Scott's Emulsion of Cod Liver Oil. Special, **79c**
35c Laxative Bromo-Quinine, **19c**
60c Astring-O-Sol, antiseptic gargle, **42c**
$1 Dr. Caldwell's Syrup of Pepsin, Laxative. Bots., **79c**
50c Packer's Shampoo, tar or olive oil, **35c**

Helena Rubinstein Beauty Preparations!

Give Your Face Another Chance

WHEN your skin is properly cared for, the dull, sallow mask, lines, dryness disappear like magic, the tissues glow with new youth . . . your face is alive! It looks it! HELENA RUBINSTEIN'S beauty aids are sure and simple.

A Perfect Treatment for Every Skin

To Cleanse and Mold—PASTEURIZED FACE CREAM—sinks deeply into the skin, molds away tiredness and fatigue and develops almost instant beauty, **$1.00**

To Clear dull, lifeless skins—SKIN CLEARING CREAM (Beautifying Skinfood—Animates the skin and develops clear, transparent beauty, **$1.00**

To Tone and Brace—SKIN TONING LOTION—unlike any other lotion—closes pores, prevents and corrects fine lines and wrinkles, **$1.25**

Automatic LIPSTICKS, $1.00
A new and different lipstick creation, indelible, practical. Superb Red, Raspberry, Red Geranium, and Red Coral colors.

75c E. Burnham's Cucumber CLEANSING CREAM

59c

Used by Barbara Brown during her Radio Beauty Talks.

For a limited time a bottle of Burnham's Lilozone Hand Lotion will be given gratis with every purchase of $1 or more of E. Burnham's preparations.

THE FAIR—3 STORES.

Tomorrow a Representative of

L'Manda Toiletries

Will Show You How to Make Up Properly for Day Time and Evening

Cleansing Cream	60c, $1, $1.75	Muscle Oil	$1.50 and $2.00
Astringent	$1.00	Tissue Cream	$1.00 and $1.50
Beautifier	60c, $1.10 and $2.00	Natural Bloom Cleaner	$1.00
Pore Paste	$1.00 and $1.50	Liquid Rouge	35c and 60c

Allow yourself the luxury of L'Manda preparations—the cost is so little! This marvelous line of cosmetics has been compounded and perfected after long years of research in the L'Manda laboratories.

THE FAIR—MAIN FLOOR—ALSO MILWAUKEE AVE. STORE.

Achieve the Art of Perfect Make-Up with the Famous

Doraldina Toiletries

The Perfect Make-Up Foundation That Gives the Skin a Smooth Finish, Covers Blemishes and Fills in Wrinkles

Doraldina Face Powder, $1 and $2
Cleansing Cream, $1.00 and $1.50
Doraldina Skin Tonic, $1 and $2
Doraldina Tissue Cream, $1.50
Doraldina Skin Food, $1.50 and $2.50
Doraldina Muscle Oil, $1.00

These remarkable preparations will keep your make-up on for 12 hours at a time! A special representative will show you how to apply it correctly. Advice will also be given in correct shades for your individual complexion.

THE FAIR—Main Floor—Also Oak Park Store.

Powder ATOMIZERS

For Talcum or Dusting Powder

98c $1.50

A New Creation!

Daintily applies the amount of powder desired—for use after the bath it is unparalleled! Colored glass bases, covered bulb and tubing.

THE FAIR—3 STORES.

Thompson's Malted Milk

Regular 60c Size

38c

Chocolate Flavor

A delightful health building drink that is very popular with the children and adults.

THE FAIR—3 STORES.

NANNETTE

Cold Cream Face Powder

A 75c Box and a 25c Purse Size

BOTH FOR · 75c

Nannette Cold Cream Face Powder is used and recommended by leading beauticians everywhere. Take advantage of this unusual special offer as the time is limited!

THE FAIR—MAIN FLOOR—ALSO MILWAUKEE AVE. STORE.

25 Personal CHRISTMAS CARDS, with Your Name and Sentiment Printed, Envelopes to Match—25 for 95c

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Chicago's Greatest Optical Value!

$8.50 to $14 "SHUR-ON" Toric Lens Eyeglasses

To Our Knowledge the Lowest Price Ever!

$3.29

For Near or Far Vision and Astigmatism

Monday and Tuesday! Chicago's most sensational optical value in Chicago's largest and most complete Optical Department! Famous "Shur-On" lenses, ground round, leaf, or oval shapes, and octagon rimless in yellow gold filled mountings. Choice of frames includes the Guide, Zylo, Shelltex, and Atlas beautifully engraved white gold filled frames, yellow gold filled shopping lorgnette, and white gold filled 14-Karat spring folding oxfords.

Our registered optometrists will test your sight gratis, fitting glasses only if found necessary! Prompt, careful and courteous attention is assured. A guarantee card for satisfaction with every pair of glasses fitted!

THE FAIR—Seventh Floor—Optical Department—Also Oak Park and Milwaukee Ave. Stores

IT'S A WOOL YEAR—Make the Most of

National Wool Week

Our Fabric section is teeming with excitement . . . what with special displays and special values in observance of the important event! Living models will display thirty dresses in authentic autumn styles fashioned from McCall patterns. State St. Store.

[Mrs. F. Janet Phillips
Will give interesting talks on new styles and colors every day this week at 11:30 and 2:30 p. m. State St. Store.]

[Miss Mildred E. Tobe
Lux Laboratory representative will be here to give you instructions in washing various fabrics. State St. Store.]

Have a smartly individual Frock made in our dress-making dept. The cost is moderate. State St. Store.

54-In. All-Wool Crepe Kentra

$1.97 Yard

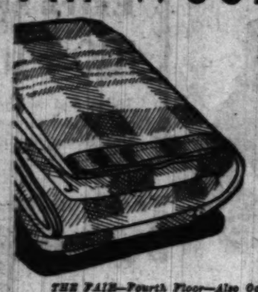
And wool crepes, shadow check crepes, Chungo coatings, Novelty tweeds, Silver Tips, Flake Crepe, Romona Crepe, Dress diagonals . . . everything that's new and smart. Light, medium, and heavy weight in autumn colors.

54 In. Wool Boucle
$2.97 Yd.
Narleigh Nubbs, Kentra crepes, broadcloths, wool lace, and others in new colors. Super values for Wool Week!

All-Wool Crepes
$1.47 Yd.
Most popular fall woolen in all the leading autumn shades. New browns, green, reds, Spanish tile, Persian green, navy, black, and others.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

All-Wool Blankets



70x80 In. Size in Pretty Block Plaids

$5.68 Pr.

Large, fluffy, and warm, in full 5 pound weight. Every one beautifully bound in sateen. Attractive plaids in rose, blue, orchid, and green.

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

Women's Wool Robes

Striped or Plain All-Wool Flannel

$5.95

Stripes or plain colors, some with monotone trims at collar, cuffs and belt. 3 pockets. Notched or shawl collars. Small, medium and large.

THE FAIR—Third Floor—Also Oak Park Store.

$1 Bridge Card Sets

With Your Personal Initial in Gold

Every bridge fan in Chicago will recognize this as a sensational value . . . the kind that comes but once in years! Each set consists of 2 packs of linen finish, gold initial bridge cards. Attractively packed and cellophane wrapped. The low price suggests buying now for Christmas Gifts.

59c

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

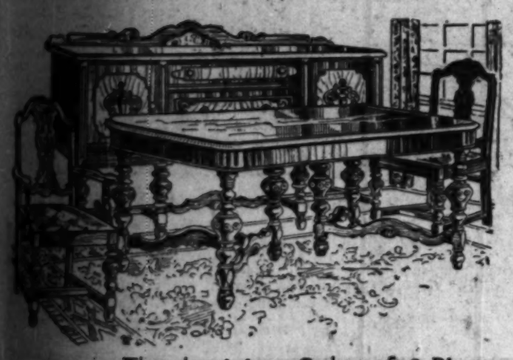
Big Ben's Big Brother

8-Day Regular $10 Westclox! Automatic Alarm

The Western Clock Co. made these excellent timekeepers to sell at $10. Perhaps you thought this a little too costly . . . but now we offer them at a price that is amazingly low for such quality. Fully automatic, jeweled and compensated for temperature. Attractive walnut colored bakelite case.

$4.69

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.



Thanksgiving Sale of 8-Piece

Dining SUITES

$94.75

ONLY $10 DOWN Balance Monthly Small Carrying Charge

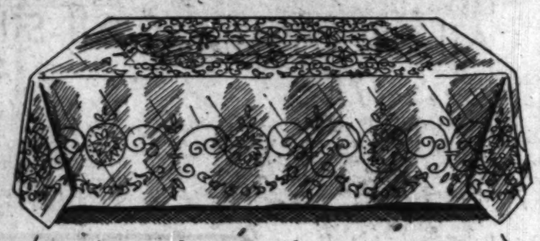
A dining suite to make Thanksgiving dinner a success and grace your home . . . at an attractively low price! Buffet, extension table, 5 side chairs and one arm chair. Sturdily made of walnut veneers and gumwood, beautifully finished.

7 Pieces, Table and 6 Chairs, $59.75

THE FAIR—Eighth Floor—Also Oak Park and Milwaukee Ave. Stores.

Monday and Tuesday! Thanksgiving Linens at Remarkable Savings!

Double Damask Table Cloths



Luxurious Quality Irish Linen

$3.98	$4.98	$5.98
Size 70x88	Size 70x106	Size 72x126

All sizes for the Thanksgiving table at prices that are unusual even in this day of low prices! Ten beautiful oblong style patterns—but not all in every size. It will pay you to buy your holiday linens now!

Tailored Ready-to-Hang $10.50 Damask Drapes

$6.95 Pair

Beautiful heavy nub and Shaiki damasks smartly tailored. French pleated at the top and lined throughout with fine quality sateen. In rose, gold, rust, red and green. 2½ yards long, 50 in. wide.

4 ft. Metal Pole Set, $1.75

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Av. Stores.

840—9-Piece Hemstitched Irish Linen Damask Sets

66x84 Cloth and 8 Napkins

66x102 Cloth, 12 Napkins, $11.75 — **$8.75** — 66x120 Cloth, 12 Napkins, $14.75

Exquisitely soft and lustrous. Laundered ready for use. Four beautiful patterns: Poppy, Chrysanthemum, Conventional and Rose. All with hand-drawn hemstitching. Other sizes in proportion.

Hemstitched Colored DAMASK SETS

66x84 cloth and 8 napkins. Low priced because there are only 2 colors: Blue and Orchid. Heavy quality in floral designs. **$4.94**

THE FAIR—Second Floor—Also Oak Park and Milwaukee Avenue Stores.

Important Sale of Super-Spun

Chinese RUGS

$176 $198 $248

ONLY 10% DOWN Balance Monthly Small Carrying Charge

Our new quarters, too small for our immense stocks, forces us to take these phenomenal reductions . . . the greatest ever! The superior weave, scintillating colors and alluring designs compel the attention of every thrifty home lover. Approximately 9x12 ft. size.

THE FAIR—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

12,500 Prs. Novelty and Arch Support SHOES

Stetson, Enna Jettick, Cutler and Stylearch Footwear on Sale in a Special 5th Floor Section

$1.00 $2.00 $3.00

STYLE ARCH TRADE MARK Narrow Heel COMBINATION LAST — Cutlers — THE STETSON SHOE — FASHION WITH ENNA JETTICK COMBINATION LAST

A SALE that merits the attention of every woman in Chicago! Because here are values that forcibly demonstrate the increased purchasing power of your dollar! Extraordinary purchases enable us to offer at $2 and $3 Stetson, Enna Jettick, Cutler, Style Arch and other famous shoes. At $1 are included short lines from our regular stock. All sizes in the assortment but not in every style or make.

THE FAIR—Fifth Floor—Also Milwaukee Ave. Store.

We Emphasize Our Value-Giving Leadership with This Spectacular

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Fur Fashions . . .

Tend Toward Individuality and "Dressmaker" Details

Furs express their true pliancy this year in slim, molded lines, collars and scarfs that swirl, tie, and drape, and cuffs that puff and develop new angles. They're all in this sale for Monday and Tuesday.

Sale of 450 Fur Coats

'Way Below Today's Low Prices Because of a Big Purchase!

$100

MENDOZA SEAL (Dyed Coney) Ermine, Fitch, Persian Lamb or Jap Mink trim.
BLACK KID CARACUL, RUSSIAN PONY.
KAFFEE CARACUL, OMBRE AND NATURAL MUSKRAT—With Ermine trim.
SILVER MUSKRAT, Beaver or Fitch trim.

$138

NATURAL SQUIRREL, DYED SQUIRREL.
BLACK RUSSIAN CARACUL.
NATURAL RACCOON, full silky skins.
CARACUL in Blue Fox and Kaffee Shades.
LEOPARD CAT with Tie Collars—Swagger Styles.

$188

LOGWOOD SEALSKIN, HUDSON SEAL, plain. (Dyed Muskrat)
HUDSON SEAL, Ermine or Persian Lamb trim.
BLACK RUSSIAN CARACUL, AMERICAN BROADTAIL, with Squirrel Collar and Border.
LEOPARD CAT, Beaver or Raccoon trim.

$294

PERSIAN LAMB, lustrous black. Sizes to 44.
LOGWOOD ALASKA SEALSKIN (U. S. Govt.)
BLACK ALASKA SEALSKIN (U. S. Govt.)
JAP WEASEL, finest quality.
RUSSIAN BLACK CARACUL, sizes to 44.

Persian Lamb. Sizes to 44, $294. *Leopard Cat. Beaver trim, $188.* *Silver Muskrat, Russian Fitch trim, $100.* *Russian Pony, Leopard trim, $100.*

Extra Special . . .

100 Fur Coats

Styles that will have a special appeal for young moderns. Swagger, youthful, durable! **$75**

Tremendous Savings in

Better FUR Coats

$525 Samoli Leopard Plain or Beaver trim.	$365
$645 Oriental Ermine Coat,	$375
$595 Black Russian Caracul,	$395
$675 Russian Fitch Coat,	$445
$695 Russian Ermine (Blue Fox shade)	$445
$2,000 Natural Mink Coat,	$1,245

Buy On Deferred Payments

On Purchases of $100 and More

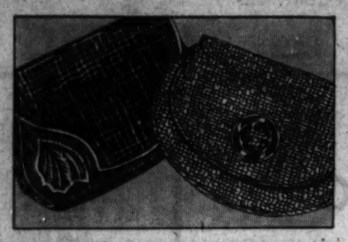
THE FAIR—Third Floor —State Street Store Only.

Raccoon, $138. *Black Caracul, $138.* *American Broadtail, Squirrel Collar and Border, $188.* *U. S. Govt. Logwood Alaska Sealskin, $294.*

Beauty Adviser In Our Beauty Salon

MISS LINDQUIST, representing the Marie Earle beauty method, will advise you on your beauty and make-up problems all this week.

THE FAIR—Fourth Floor Beauty Salon—State St. Store.



Boucle Handbags $2.69

MATCH your new coating fabrics! Many new styles, all with zippers. Satin lined. In black, brown, tile, and green. For Monday and Tuesday.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Diamond Watches $22.75

REGULARLY $35! 17 jewel movement in women's 14 K solid white gold case, set with 4 diamonds and synthetic emeralds. Monday and Tuesday.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

All-Silk Hosiery 75c

CORTICELLI regular $1.25 chiffon hose at a special purchase price. All perfect, full fashioned. In the new shades. For Monday and Tuesday.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

All-Silk Lingerie $1.95

VALUES to $2.95 in French weighted crepe and pure dye Satin Gowns, Slips, Chemises, Panties, Step-ins, and Dancettes. Sizes 34 to 52. Gowns in regular sizes only.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

COMBINATIONS $10

THE new "Sensation" by Nemo-Flex! 6 oz. Combinations of a supple new fabric with marvelous elasticity and molding authority. Sizes 30 to 38.

THE FAIR—Third Floor—Also Oak Park Store.

If You Want Luxurious Furs Used in a Lavish Manner—See These

Coats

Regularly $49, $59, $69 On Sale Now at

$38

- Silk lined and Warmly Interlined
- The New Handsome Rough Woolens

To be sure, they have the new broad-at-the-top, fitted-at-the-waist, long silhouettes, the new shades — black, brown, green, Spanish tile, and blue—but it's their gorgeous peltries that are unheard of in coats at this price!

Caracul, Badger, Wolf, Krimmer, Beaver, Skunk, Lapan, Fitch, and Cross Fox trims. Sizes for women and misses.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

Women's Hand Made, Embroidered

Irish Linen Handkerchiefs

6 for $1.00

Exquisite Chinese appenzell work on sheer white linen, with hand rolled and hand-spoked hems. Also men's Irish linen handkerchiefs, 6 for $1.

A Store-wide Sale—Ask Anyone Employed in THE FAIR 3 Stores.

Hand Turned Leather Soles

THE FAIR Three Stores

98c

Women's Rayon Crepe

Bridge SLIPPERS

Black with velvet bows and linings of coral, blue, green, orchid, peach. Sizes 4 to 8. Use mail order blank below.

THE FAIR, State, Adams and Dearborn Sts.
Please send me.....Prs. 98c Slippers. Color.....Size.....
Name.....Address.....
City.....State.....
Charge ☐ C. O. D. ☐ Check Enclosed ☐

Every New Material! Style and Color Is Yours to Choose

Frocks

REGULARLY $16.75 and $19.75—NOW

$14.75

- Smart Sheer Woolens
- Tri-Color Crepes
- Chiffons and Laces
- Transparent Velvets

Be particular—demand a certain shade, a becoming neckline, a flattering sleeve—fashion has blessed you with plenty of variety this season and you'll find it all represented in this group offered for Monday and Tuesday.

Spanish Tile, Persian Green, Lelong Blue, Browns, and Blacks. Misses', women's, and smaller women's sizes.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

News of North Side Women's Clubs, Schools, Civic Organizations

NOVEMBER 8, 1931.

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

Again we meet this Sabbath fair (?) To name the films for which we care.

THE SIN OF MADELON CLAUDET.
THE MAD GENIUS.
FIVE STAR FINAL.
DEVOTION.
THE BEST von der TANKESTELLE.
FRIENDLY DAYS.

By Mae Tinee.

GOOD Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned your SOMETHING YOU DON'T EXPECT, which will be with you shortly. THE lists are over on another page. Please clap hands, losers smile bravely—and then all take a deep breath and start on your selections for next month. Have your lists of November's six best photoplays in by Dec. 1. Write them on one side of the paper only and be sure your name and address in full are right there in plain sight. Those whose lists are picked on Dec. 6 will GET SOMETHING they DON'T EXPECT.

* *

"THE SIN OF MADELON CLAUDET" impressed me more than any other picture of the month. It was distinguished by the rarely beautiful performance of Helen Hayes. I found it a truly fine picture. The story is simple, human, incredibly touching. Its presentation is one of the most smooth-over accorded a moving picture. . . . As Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See 'The Sin of Madelon Claudet' and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented, . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations. . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

[Continued on page twelve.]

in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinde Fuller, whose career began with the Fuller Sisters.

"Bloom Time," perennial favorite among modern operettas, brings its story of love and melody to the Grand Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Schubert's highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.

Well, these folks might be "The Blues, Inc."! The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — [Special.] — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion, "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra" is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page ten.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the elder journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many zigzags the unchartable purpose of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing wit a subject that any theater-goer ca understand and enjoy. The fact th its theme has caused much beating the bass drums of social philosop and many references to the Rig of Man, the Return to Nature, Je Jacques Rousseau, and Liberty, Equ ity and Fraternity should not discou age any one from attending.

Barrie's gifts as a writer includ the final grace of literature, whic is lucidity; and his play on the mast and servant question, in a Londo drawing room and on a desert islan is as clear as crystal, as bright spring water. It gives heroic statur to a man who was wise enough "know his place" and adjust himse to his environment, whether as a ser ant firmly imbedded in the caste sy tem of British society or as a rul of his one-time superiors on a Sout Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page thirteen.]

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and get judicial over the season now being presented by Mr. Insull's favorite band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be discussed, the scenery of "The Magic Flute" among them. For another, there are still debuts to come. Claire Clairbert is to appear in the title part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Miss Clairbert has been in this country for a short time, but so far has omitted Chicago from her calling places. She is a Belgian soprano of the coloratura persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has wide range and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and would seem to have made a hit there. In the Lucia she will sing here, she will sing Violetta in "La Traviata" and Mignon in "Mignon."

* *

Well Known in Europe.

Miss Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made use of her talents during the last three seasons, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page eleven.]

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Clare Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Cooper.

JOBLESS RELIEF WORK INCREASES ON NORTH SIDE

Suburbs in Campaigns for Charity Funds.

Relief work throughout the north side and the north shore continued last week, with the planning of charity events and new relief stations. Uptown was especially active, with one relief station already opened at 1106 Leland avenue, and another in prospect somewhere else in Uptown. The North Town Improvement association also entered the ranks of the relief corps, and is planning a card party to be given on Nov. 20, according to Mrs. Louis Cambridge, publicity chairman. Plans for a North Town charity ball are likewise being formulated. More than $1,000 was realized on the recent Rogers Park charity ball, and a relief station has been opened at 7067 Clark street in a store donated by Phil Glasner.

In virtually all suburbs of the north shore teams were canvassing for contributions to relief funds.

The newest relief effort in Uptown is being made by the Uptown Community Relief council, which was formed last week by religious, civic, and fraternal organizations. Plans were made on Friday for the opening of another relief station.

H. F. Wuehrmann, president of the Uptown State bank and president of the Central Uptown Chicago association, was elected chairman of the council. Robert Leitz, president of the Railway Employés Benefit association, was elected treasurer, and Ernest T. Kurzdorfer, assistant cashier of the Uptown State bank, secretary of the council.

Executive Committee of Council.

The executive committee of the new council includes Ald. John A. Massen [48th], Mr. Leitz, Miss Emma-Lou Lewis, assistant principal of Stockton Junior High school; Frederick Bertram, president of the North Shore Kiwanis club; Miss Anna M. Curren, representing the Graeme Stewart school; the Rev. Benjamin H. Will, pastor of the Sheridan Road Methodist Episcopal church; John C. Bowers, a director of the Central Uptown Chicago association, and Mr. Wuehrmann. The council intends to furnish food, clothing, and other relief throughout the winter.

Meanwhile, an appeal for more warm clothing, especially for children, was being sent forth by the relief station at 1106 Leland avenue, which was established by the Uptown Lions club and is being maintained by the Lions with the coöperation of the Uptown Clark Street Business Men's association, the North Shore Hotel association, the North Shore post, No. 21, of the American Legion, the auxiliary of North Shore post, No. 1, the Joint Emergency Relief committee, schools, churches, and other agencies in the community.

Ways and means were the main topic of discussion at a meeting held on Tuesday evening at the station, Dr. Bruce L. Stocking, Lions president, reported. He estimated that 200 persons have been provided with clothing thus far and urged the contributors who cannot deliver their clothing or other donations at the relief station to call Sunnyside 4200 and arrange to have the contributions called for.

North Town Benefit Nov. 20.

The committee of workers which is arranging the card party to be given by the North Town Improvement association on Nov. 20 at 2345 Devon avenue includes Mrs. John McAlearney, Mrs. Herman Braun, Mrs. Louis Schoenwolf, Miss Margaret Pickham, Mrs. Combridge, Arvid Johnson, and Miss Alice Ruppert.

Representatives of all Swedish churches on the north side are uniting to plan a relief program among the Swedish. The first meeting of the delegates was held on Monday evening at the Café Idrott. Axel Westberg, 1621 Bryn Mawr avenue, presided.

The appeal in Edgewater was for the services of residents with automobiles to carry workers from the Chase park relief station of the Joint Emergency Relief committee on investigations of pleas for help. The Rev. T. C. Hume, chairman of the Edgewater committee, announced that 1,200 families are registered and that approximately half of them remain to be investigated before aid can be given.

Evanston Fund Reaches Goal.

In his final report the total sum collected in the Evanston drive, closed last Sunday, D. D. Fennell, the director, announced that the campaign closed with the achievement of the goal of $128,000. Although the drive has closed, Mr. Fennell announced that further subscriptions will be received at the headquarters of the Central Association of Evanston Charities at 1802 Maple avenue, Evanston, for the Joint Emergency Relief fund of Cook county until Nov. 15. Out of the $128,000 collected in the drive $110,000 will be given to the Central Association of Evanston Charities, $15,000 to the Visiting Nurse association, and $2,500 to the Salvation Army.

With $29,742 of the $62,500 set as the goal in Winnetka's emergency relief drive already obtained by the special gifts committee and the women's division of the local relief forces, the Winnetka fund is nearly up to the half way mark.

Every effort is being made by the general committee, which is headed by Philip W. Moore, to wind up the work by next week.

$6,600 Obtained in Glencoe.

Although the Glencoe campaign for relief funds is barely started, Edwin C. Austin, chairman of the general local committee, announced that a total of $6,600 has already been collected by the workers in the ten districts into which the village has been divided. No definite goal has been established, but the solicitors will canvass the entire village. According to Mr. Austin, an attempt will be made to close the campaign by Thanksgiving day. All money collected over the amount needed for local charity will be turned over to the Cook county fund.

Definite organization of the Wilmette relief forces has not yet been completed, according to reports from the committee, of which Henry Fowler is chairman. J. E. Worthen, president of the Wilmette chamber of commerce, is organizing the business men's division, of which he is head, and Miss Rebecca Fitch, chairman of the woman's division, is enlisting workers in her group. It is expected that the workers will be organized and the campaign will get under way in a week. The goal has been set at $50,000, approximately $20,000 of which will be used for local charities and the remainder will be turned over to the Cook county fund.

The Kenilworth group hopes to open its campaign for relief funds the first of the week, it was announced by G. W. Kelly, chairman of the committee. The group was formally organized at a meeting held last Wednesday evening at the home of J. C. Carpenter, 239 Essex road, Kenilworth. Karl B. Korrady was chosen as secretary and treasurer.

Mr. Kelly announced that plans are being made to divide the village into four or five regions, each headed by a vice chairman. Walter Noble Gillette and W. N. Schoenick have been appointed as vice chairmen of two of the regions. The Kenilworth welfare committee, of which Mrs. J. C. Carpenter is chairman, and all of the village organizations are coöperating in the campaign.

Uptown Civic Groups Co-ordinate Relief

A meeting to plan relief work for the Uptown community was held on Tuesday evening by the Uptown Lions' club and associated civic groups which are co-operating in the management of the relief station at 1106 Leland avenue. Front, left to right: W. Hebert, F. Schenck, C. A. Jackson, Dr. Bruce L. Stocking, Lions' president; J. P. Keating, and J. J. Malloy. Second row: S. H. Monst, Mrs. Elmer Swanson, Mrs. F. Schenck, Mrs. J. P. Keating, Mrs. C. A. Jackson, Judge Alfred O. Erickson, Mrs. J. J. Malloy, Mrs Harry Meek, and Mrs. E. C. Carlton. Rear: F. C. Frederickson, Dr. J. Jacobson, Peter Vaselogeorge, Thomas D Bell, Elmer Swanson, E. C. Carlton, Rudolph Erickson, and Frank J. Haggerty.

WHO'S WHO ON NORTH SIDE

David T. Punch, 1050 Ardmore avenue, has been prominent in community work since he came to the north side 12 years ago. He is the organizer of the Ardmore Beach club, and is a member of the executive committee of the 49th Ward National Republican club. He is also a member of the Chicago Artists' association, and the Shalimar Masonic lodge.

DAVID T. PUNCH.

During the war Mr. Punch served in the ordnance department of the United States army, and invented a process whereby the manufacture of 155 mm. shells was speeded up materially. Besides being an inventor, Mr. Punch is the author of "Indians of Oklahoma." He was born at Helena, Ark., and later moved to St. Louis, Mo.

His favorite sports are golf, tennis, fishing, and hunting.

N. SHORE KIWANIS' BARN FROLIC TO BENEFIT CHARITY

The North Shore Kiwanis club will hold a barn frolic on Nov. 16 at the Edgewater Beach hotel. According to Frederick J. Bertram, president, the entire proceeds of the party will be devoted to charity under the direction of the club. The program is to include dancing, games, entertainment, and refreshments.

Robert A. Leitz, past president, is chairman of the committee on arrangements. Frank Wager is in charge of the sale of tickets, and Manas M. Torcom is chairman of the committee on prizes.

Rural costumes, in keeping with the barn frolic spirit, will be worn by the revelers, Mr. Bertram announced, and prizes will be given for the most original and the most outlandish costumes.

"Notwithstanding the fact that one of the closed banks holds the proceeds from our 'good times' party given in April," Mr. Bertram reported, "we are not discouraged, and do not intend to let that misfortune prevent the club from doing its full share of relief work."

According to Mr. Bertram, the club's relief work will be concentrated on the Uptown community.

"We have unwaveringly followed our 1931 motto of 'Work and build for good times and prosperity.' To the North Shore club the word 'depression' means merely a rock bottom hollow—a no man's land—to be slowly but surely climbed out of by hard work, courage, and persistence."

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one than can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view. All fall planted stock should be mulched with strawy manure to prevent heaving during spring thaws. Prune or cut back all full planted stock, but do not mutilate trees. Shrubs must be kept in check and in a good, healthy condition to give that deep green, strong growth that indicates health.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, breeder, and botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria]. These bulbs are just the thing for the small areas, for they may be planted in either a formal or an informal manner. Emphasis is also placed on the care of tools and machinery, for they will enable the gardener to do much better work when they are well kept at all times. For example, try spading with a dull rusty tool, and compare it with one that is bright and sharp; the latter makes work a pleasure.

Wednesday, Nov. 11.

Armistice day, but a day in which the home gardener may utilize a little time checking up the garden activities, noting what must still be done, and studying the plan for any changes that might be made.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prepare for spraying shrubs and trees for scale, but this may be done during the dormant period later on. Get the fences in repair.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Following are some of the best shrubs for this purpose, with lists of some of the birds they attract:

Shadbush [amelanchier] attracts the bluebird, bobolink, flicker, bluejay, oriole, and robbin.

Dogwood [cornus]—Blackbird, bluebird, cardinal, catbird, finch, oriole, robin, and sparrow.

Bush honeysuckle [lonicera]—Finch, bluejay, sparrow, thrush.

Elderberry [sambucus]—Blackbird, bluebird, kingbird, mocking bird, oriole, starling, woodpecker.

Chokeberry [aronia sp.]—Finch grosbeak, bluejay, meadow lark, thrush.

Sumac [rhus]—Bluebird, chikadee, goldfinch, mocking bird, swallow, warbler.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens, and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward. Wash the leaves of the palms, aspidistras, corn plant, and sanseierias to remove dust. Keeping the pores open promotes healthy plants. Use care in watering newly potted plants to avoid overwatering.

Make a terranium or small plate rockery. Small size succulents may be used in a desert-plant rockery, with such plants as the crassula, echeveria (hen and chickens), sempervivum, aloe, agave, or century plant, cacti.

Saturday, Nov. 14.

Do everything that can be done out of doors on sunny days, for there may not be many ahead.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves. Remove all weeds that have appeared and water when dry. Have materials at hand for covering as soon as freezing weather approaches.

The perennials that were divided and transplanted in the borders must be mulched if good, strong plants are expected to develop next spring.

Cut back the iris leaves to within three or four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with coöperation of Garfield park conservatory.]

WHAT'S DOING THIS WEEK

TODAY.

Noon—Sunday noon forum, 1st Congregational church, Evanston.

3 p. m.—Forum of Alpha Gamma Pi fraternity, Morrison hotel.

3, 6, and 7:30 p. m.—Musical, buffet supper, and dancing party for benefit of Henrietta Szold Junior Hadassah at home of Mrs. Morris Joseph, 1060 Albion avenue.

7:30 p. m.—Wilmette Sunday Evening club, First Congregational church, Wilmette.

8 p. m.—Armistice service at Epworth Methodist Episcopal church, Kenmore and Berwyn avenues. Speaker: The Rev. C. Claud Travis.

MONDAY.

Noon—Evanston chamber of commerce, North Shore hotel.

TUESDAY.

Noon—Evanston Knights of the Round Table, Georgian hotel.

Noon—Evanston Kiwanis, North Shore hotel.

Noon—Rogers Park Lions, Hotel Sovereign.

Noon—Albany Park Kiwanis, Albany Park Masonic temple.

Noon—North Central Kiwanis, Drake hotel.

Noon—North Shore Kiwanis, Edgewater Beach hotel.

Noon—North Clark street committee of the North Central association, Plaza hotel.

8:15 p. m.—North Town Improvement association, 2345 Devon avenue.

Evening—North Side Animal Shelter benefit, Rainbo Gardens.

WEDNESDAY.

Noon—Kiwanis Armistice day program, Chicago Yacht club.

Noon—Streeterville Lions, St. Clair hotel.

THURSDAY.

Noon—Lake View Lions, Shoreham hotel.

Noon—Chicago Kiwanis, Hotel Sherman.

Noon—Uptown Lions, Edgewater Beach hotel.

Noon—North Town Kiwanis, Cutsler's restaurant.

Noon—Ravenswood Kiwanis, Sheridan-Plaza hotel.

Noon—Rogers Park Kiwanis, Rogers Park hotel.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

7:45 p. m.—Buena Christian Endeavor council meeting and assembly of young people from all over the city, Buena Memorial Presbyterian church. Speaker: Carlton M. Sherman.

Evening—Congregation Anshe Emet meeting, Pine Grove avenue and Grace street. Speaker: Rabbi Solomon Goldman.

SATURDAY.

Evening—De Paul university homecoming dance, Stevens hotel.

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AHLBORN HEADS NEW BRYN MAWR BUSINESS GROUP

Seeks to Solve Ridge Av. and Broadway Snarl.

A new business men's organization, the Bryn Mawr-Broadway Business Men's association, was formed at a meeting held recently at the Automobile Club of Illinois, and Frank H. Ahlborn, 1344 Bryn Mawr avenue, was elected president. By-laws were adopted by the new association, which includes the territory bounded by Glenwood, Foster, Thorndale avenues and the lake.

The first objective of the new group, it was decided, will be to obtain a three way stop-go light at Bryn Mawr and Ridge avenues and Broadway to lessen traffic tangles and accidents at that intersection. Sl Mayer, president of the automobile club and one of the directors of the association, promised to assist Leslie J. Sorenson, city traffic engineer, and Ald. George A. Williston [49th] in making a survey of the corner this week.

Bryn Mawr Widening Sought.

Mr. Mayer also advocated the widening of Bryn Mawr avenue to take care of extra traffic which will be brought in by the extension of the outer drive. He reported that Ald. Williston has promised his coöperation in getting city funds and the necessary legislation, both for the traffic light and the street widening.

The need of keeping streets clean was brought before the meeting by Mr. Ahlborn, who declared that cleaner streets would bring more customers to the district. He pointed out that merchants from other districts are largely responsible for the littered condition of the streets through their distribution of handbills. The new president urged that all members join in a campaign to increase the membership of the association.

Koester Talks on Bus Line.

Committees are to be appointed and a more comprehensive program of activities for the group will be formed by these committees. George E. Koester of Sauganash addressed the meeting, asking support of the merchants for the proposed Peterson avenue bus line. If the bus line is voted down Ridge avenue, he explained, it will bring many customers to the district who would otherwise take a different route.

Other officers of the association are: First vice president, J. Perry Quinlan; second vice president, Charles Stroh; third vice president, E. J. Samuelson; treasurer, W. E. Christensen, and secretary, William Tangney. The board of directors includes Nathan Brown, Max Malter, Mr. Mayer, James Garvey, M. M. Udwin, H. C. Neuhaus, Truman R. Neunuebel, Lee McManus, Louis J. Du Rochers, Dr. C. Proctor, and Humphrey Cordes.

HORTICULTURAL CLUB PROPOSED FOR CHICAGOANS

Indications that many Chicagoans would welcome a chance to participate in a Chicago horticultural society have led Frank K. Balthis, member of the floriculture staff of Garfield conservatory, to propose the formation of such an association.

He invites comment on the formation of such a society and intends soon to call a meeting of 50 representative persons to gather opinions, if sufficient interest is manifest.

"This society, if formed, would not interfere with the present garden clubs, but would have as a prerequisite for membership a serious interest in horticulture. Commercial as well as garden club members and unaffiliated amateurs would be admitted. It would have to be an unselfish, civic enterprise, with the good of the horticultural world at heart," writes Mr. Balthis.

"Eventually the society might be able to obtain a horticultural hall in which to hold meetings about once each month. Dues would be small, yet sufficient to pay for the expenses of speakers from outside of Chicago to address a forum which might easily become the headquarters for horticulture in the middle west," according to Mr. Balthis. Comments on this suggestion mailed to THE TRIBUNE Garden editor will be forwarded to Mr. Balthis.

Northtown Jewish Center to Hold a Dance Today

The Northtown Jewish Community center will hold a dance today at its headquarters, 6344 Campbell avenue. Members of the committee in charge include Jack Mendelsohn, Max Waterman, Jerry Hirschfeld, Miss Lucille Beym, and Miss Madeline Marder.

Mrs. Fleming to Address Evanston C. of C. Tomorrow

Mrs. Edward J. Fleming, county commissioner, will be the speaker at the meeting of the Evanston chamber of commerce at noon tomorrow at the North Shore hotel. Her topic will be "Woman's Rôle in County Government."

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Garage, valet, food shop, grill and drug store connected.

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HOSTESS TO BISHOP

MRS. C. P. FOWLER.

The Evanston League of Women Voters will have Bishop George Craig Stewart as its principal speaker at the dinner meeting to be held at 6:30 o'clock tomorrow evening at the Orrington hotel. Bishop Stewart will talk on "The Church and Politics." Invitations to the affair have been extended to all the members of the Evanston churches by Mrs. C. P. Fowler, president of the organization. A brief talk on the league and its activities will be given by Mrs. Wilson V. Little, chairman of the international coöperation department of the Evanston league. Mrs. Leighton Jones, 1128 Maple street, Evanston, is in charge of reservations for the dinner.

CLEAN UP CLARK, NEW SLOGAN OF BUSINESS MEN

Street Widening to Be Discussed.

"Clean Up Clark Street" will be the slogan of property owners and merchants of the near north side who are to meet on Tuesday noon at the Plaza hotel at the request of the Clark street committee of the North Central association. Projects for improving the appearance and business of near North Clark street, as well as plans for widening the roadway of the street are to be presented, according to William C. Calvert, executive secretary of the association.

Engineers from the board of local improvements will be present to explain the street widening plan and at that time will give property owners estimates on the job, which involves new paving and a new lighting system as well as cutting away four feet of sidewalk on each side of the street.

Proposes 56 Foot Roadway.

Cutting away the sidewalks would leave a 12 foot sidewalk on each side, Mr. Calvert explained, and would widen the roadway to 56 feet instead of the present 48 feet. This, he declared, would be sufficient to take care of traffic needs on the street for many years without making it too wide for business purposes.

The proposed widening would be between Division street and North avenue. Mr. Calvert added that the new lighting system is badly needed and cannot be installed until the roadway is widened.

Capt. Matchett to Speak.

Regarding the cleanup and business campaign, Capt. Frank J. Matchett of the Hudson avenue police station will explain the parking ordinances and their effect on business, as well as telling what measures are being taken to rid the street of undesirables and to clear the sidewalks of obstructive merchandise displays.

The better business committee of the Clark street merchants will complete plans to induce the placing of new store fronts along the street, to secure a higher type of tenant, and to bring more fastidious shoppers to the street. Utilization of vacant show windows and a program to keep the store windows lighted until 10 o'clock each evening will likewise be topics of discussion.

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November 5th to 15th

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IMEHOUSE
1561 Howard St

RALPH WESSEL, CIVIC LEADER OF WILMETTE, DEAD

Ralph C. Wessel of 216 Wood court, Wilmette, active in the village civic affairs for the last ten years, died suddenly at his home last Sunday evening. Earlier in the evening he had addressed a group at the Teatro Del Lago in behalf of the joint emergency relief fund.

Mr. Wessel was commander of the Wilmette post, No. 46, American Legion, in 1925 and was a member of the Wilmette plan commission for several years. He was also a member of the local Masonic chapter. During the war he served as first lieutenant. Mr. Wessel was engaged in the oil distribution business.

Funeral services will full military honors were held last Tuesday afternoon with burial in Memorial Park cemetery. Both the Wilmette Legion post and a firing squad from Fort Sheridan took part in the rites.

Mr. Wessel is survived by his widow, Mrs. Florence Wessel; his parents, Mr. and Mrs. Peter Wessel of Chicago, and two brothers, Bernard of Kansas City, Mo., and Harlan of Alton, Ill.

Chaplain of U. S. Senate to Lecture at Seminary

The chaplain of the United States senate, the Rev. Dr. Zeliarney T. Phillips, will lecture this week at the Western Theological seminary, Evanston, according to announcement by the Very Rev. Frederick C. Grant, dean. Dr. and Mrs. Phillips will be special guests at a dinner given by the seminary faculty at the Hatch refectory at 6:30 o'clock. Other guests will be trustees of the seminary and their wives. Dr. Phillips was for seven years rector of Trinity Episcopal church on the south side.

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Table D'Hote Dinner 9 COURSES $2.00

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Chicken Sirloin Tenderloin Steak
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SPECIAL 75c SUNDAY DINNER
SERVED 11 A. M. TO 12 P. M.—WEEK NIGHTS FROM 5 P. M. TO 12 P. M.
Fresh Shrimp or Crabmeat Cocktail Fruit Juice
Caviar or Anchovy Canape Blue Points Half Shell
Tomato, Sauerkraut or Grape Juice
or
Cream of Chicken Soup, Princesse—or Consommé Celestine
Roast Spring Chicken, Oyster Dressing, Giblet Gravy
Beef Tenderloin, Mixed Grill
Broiled Lake Superior White Fish, Maitre d'Hotel
Roast Prime Ribs of Beef, au jus
Sweet Breads Saute Chausseur, en Casserole
Pork Tenderloin en Brochette, on Toast, Sauce Colbert
Half Fried Spring Chicken, Maryland
Fresh Cauliflower au Gratin Brussel Sprouts or Shortcake
Escalloped, Candied Sweet, Mashed or Boiled Potatoes
Combination or G. T. Salad, Choice of Dressing
Fresh Apple Tart Chocolate French Pastry
Hot Mince Pie, Brandy Sauce Chocolate Ice Cream Pie
Strawberry Sundae Cheese and Crackers Jello, Whipped Cream
Coffee Tea Milk Chocolate
Second Cup of Coffee Free of Charge
SPECIAL LUNCHEON, 35c—50c
Famous for Steaks and Chops broiled in individual pans
PLENTY OF FREE PARKING SPACE

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best teams at each table will win; to bring out the best bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in a final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

All Proceeds for Relief.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,800,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, through no fault of their own, to feed them.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official score-cards, will reach the entrants well in advance of the time of the tournament.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Golden Card editor. Charlie Tree Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Simple Rules for Play.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played, and scored, North and East, respectively, are dealers of the third and fourth hands.

At 8:55 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place.

Handsome cups will be given the champions as trophies of the contest.

Twenty Hotels Order Packs.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

PRACTICE FOR GOLDEN CARD TOURNEY

Both contract and auction bridge players on the north side and north shore are practicing up on their game and getting into form for the Golden Card tournament which The Tribune is sponsoring the evening of Dec. 3. Shown above are two tables of bridge enthusiasts playing at the Belmont hotel. They are planning to take part in the tournament. First table, left to right: Mrs. Sarah Bernhardt, Mrs. Max J. Liebenstein, Mrs. Abe Pfaelzer and Mrs. Rose Cole. Grouped around the second table, left to right: Mrs. Henry Berger, Mrs. A. J. Franks, hostess (standing), Mrs. Louis Selig, Mrs. Herman Liebman and Mrs. Albert Doctor.

OUR TOWN

Paragraphs About Some Folks You Know.

ONE of the original commissioners of the North Shore park district, C. H. Ceperly, 1629 Morse avenue, celebrated his 92d birthday last weekend. Mr. Ceperly settled in Rogers Park before it was even a village, coming through the great lakes by sailing vessel, when he was 5 years old. He became a contractor and built a great many of the homes in old Rogers Park. He was president of the village school board for many years and was a north shore park commissioner for six years, being one of the men who established the North Shore park, Farwell avenue and the lake. He was in the county clerk's office for eight years and was building inspector for two years. Later he was internal revenue collector for five years. All this did not keep him from serving three years in the 113th Illinois Volunteer infantry, Army of Tennessee, in the civil war. He is now the only surviving member of the Cumberland post of the G. A. R. Mr. Ceperly is still active, tends to his garden in the summer and is an ardent Cub fan—never missing a game, via radio.

* *

The Tom E. Christensen family has moved back to Wilmette and is now living at 1746 Highland avenue. They were living at Glen Oak acres.

* *

Among the successful candidates admitted to the bar before the Supreme court recently at Springfield was our popular young townsman, Charles W. Clines, 3637 Janssen avenue. Charles should prove to be an ornament in the crown of the blind lady with the sword and scales.

* *

"I knew them when—" is the comment that will probably be offered by numerous Evanston neighbors when Gretchen and Harriet Davidson, home town girls who made their professional debut this fall, appear this evening with the "Blossom Time" company at the Grand Opera house. The Davidson twins, besides taking rôles of their own, are understudying the principals.

* *

Melvin Grossman, son of Mrs. H. B. Grossman, 6244 Winthrop avenue, has been pledged to the Sigma Epsilon chapter of Sigma Alpha Mu. He is a freshman at Armour Institute of Technology.

* *

The engagement of Agnes, the comely daughter of Mr. and Mrs. John Ward Amberg, 1311 State street, to George Fiedler, secretary of the City club and a rising young attorney, was recently announced. The wedding will take place late this month.

* *

OUR Town congratulates Ernest E. Perrin, 806 Sherman avenue, Evanston, who retired last weekend after 42 years of service with the Chicago and North Western railway, where he was fuel distributor in the purchasing department. He started work in 1888 as clerk in the freight auditor's office, and is now enjoying a well earned rest. Before he left the railroad company he was presented with a gift by his fellow workers. E. A. Clifford, purchasing agent, made the presentation.

* *

Good old Benjamin Joe is back from his trip to the orient, and has invited us up to see many wonders which he brought back with him to our own Howard street. We'll have to take a trip up to the Limehouse, for when Mr. Joe says many wonders, we are sure there will be many wonders if not more.

* *

The goddess of coincidence reached out the other night when Bill and Lucy Whigam (officially Mr. and Mrs. William H. Whigham, 1359 Hudson avenue) decided to celebrate by going to a downtown play. The celebration was for "hope deferred" in the form of a teacher's pay check and the return of Lucy from California. The goddess of coincidence must have been sitting in the box office, for all unprearranged by any of the families involved, who should the Whighams find sitting in front of them but the Stockdales from next door, and next to them neighbors answering to the names of French and Newmann, from around the corner. The Newmanns were celebrating, too—their sixth wedding anniversary. 'Tis a small world (aye, and full of neighbors).

* *

HOW would you like to have 200 policemen at your party? That is what happened to Sergt. John Hayde, 4230 Lincoln avenue, on the occasion of his recent retirement after 42 years in the police department. The party was given by the brother members of the force.

* *

Another surprise party was that given for Mr. and Mrs. Carl H. Swanson, 1658 Carmen avenue, by their daughter, Mrs. Dehlia Johnson, on the occasion of their 25th wedding anniversary.

* *

Mrs. George Biederman, 5141 Ashland avenue, has been ill at her home recently, we understand. We trust that she will be up and about soon.

SENN HIGH'S NEW ADVISORY GROUP TO MEET TUESDAY

The newly formed advisory council of Senn High school, consisting of civic, religious, business, and political leaders, will hold its first meeting on Tuesday at the school.

According to George A. Williston [49th], chairman, and Principal David M. Davidson, secretary, the meeting will be devoted to a formation and statement of the purposes of the new council, and discussion of unemployment relief, the tax situation, and teachers' programs. The council will first attend the Senn assembly for Armistice day observance, following which it will have luncheon in the school lunch room. The business meeting will be held at 12 o'clock in Mr. Davidson's office.

The Rev. Theodore C. Hume, pastor of the Summerdale Congregational church, will speak on unemployment and relief, and Miss Marion Lyons will report on the tax situation and teachers' programs.

Reports on the activities arising out of the regional White House conference will be made by the council's delegates, Mrs. Robert Beaird, president of the Senn Parent-Teacher association; Mrs. E. K. Timmons, president of the uptown branch of the Women's City club; Mrs. Mabel Siljani of the Senn faculty, and S. J. Myers. Plans and motions will be discussed. Another report, on the Senn band, will be made by Capt. Charles Ostergren, director.

Paul Hutchinson to Speak.

Paul Hutchinson, editor of the Christian Century, will be the speaker at the Sunday Noon forum meeting to be held at 12:10 o'clock today in the First Congregational church of Evanston.

REALTY OWNERS CALL TAX PLAN UNFAIR TO THEM

500 Assail Income, Court Sections of Report.

A resolution opposing the income tax and court features of the recommendations of the governor's tax commission was adopted by some 500 property owners of the 6th, 7th, and 25th senatorial districts at a massmeeting sponsored Tuesday evening by the Arcadia Terrace and Peterson Woods Improvement associations at the Greenbriar fieldhouse. Copies of the resolution were immediately forwarded to Gov. Emmerson and to each member of the legislature.

M. J. Bilharz, one of the originators of the resolution, explained that the real estate taxpayers oppose the income tax as proposed, although favoring an income tax of some sort, because the proposed tax would not allow real estate taxes to be applied against the taxpayer's income tax bill. Thus, if a man pays $50 real estate taxes and his income tax amounts to $500, the real estate owners contend that the $50 should be deducted from his income tax bill, making it only $450.

Favor 20 Installments.

The resolution also calls for a 20 year installment plan for paying present tax bills, instead of 5 years, as recommended by the governor's commission, and a maximum tax rate of 1 per cent of full property value to be enacted by law to protect all types of property, both real and personal, from confiscation. The legislators were likewise asked to make it a felony to file a false personal property schedule, or to fail to file a personal property schedule.

Court features of the commission's report which the meeting voted to oppose are the recommendations that property owners be made to pay their tax bills, however exorbitant, before being allowed to contest them in court, and that a property owner who secures an injunction shall have no right of appeal in case the injunction is dissolved.

The meeting moved to concur in the minority protest reports filed with the governor by Mark Levy, president of the Chicago real estate board, and James E. Blaior and John M. Fratt of the Association of Real Estate Taxpayers of Illinois, and this concurrence was included in the resolution.

Charge Betrayal on Realty.

Vehement charges that the real estate owners had been "sold out," and that they had no real representation on the commission's executive committee, were made in the resolution, which characterized the proposed legislation as "vicious and sinister."

"No legislation has been proposed to cause personal property to bear its just share of the cost of government, which in itself reflects the personal attitude of this committee in approaching the problem," the resolution charged.

Those who spoke at the meeting included Charles Richards, Charles F. Burke, Axel Lonnquist, Peter Foote, John C. Spray, and William M. Devine. Mr. Bilharz signed the resolution as chairman and Arthur R. Nordlie, John Torp, Herman M. Nelson, and Mr. Foote signed as his attests.

Neighborhood Theaters

"Pardon Us," a feature length Laurel and Hardy comedy of prison life, and "Twenty-Four Hours," with Clive Brook and Kay Francis, are at the Granada this week.

* *

Garbo at Uptown.

The Uptown has "Susan Lenox: Her Fall and Rise," a tale of love which travels from farm to side show to penthouse to the tropics. Clark Gable holds his own with Greta Garbo in the race to see who'll skip the gutter.

* *

Double Bill at Vogue.

The Vogue double bills "The Bargain" and "The Squaw Man." The former film, despite Lewis Stone, Evalyn Knapp, Doris Kenyon, and Charles Butterworth, is no bargain. The squaw man picture features Warner Baxter, Eleanor Boardman, and Lupe Velez in a tale of a Britisher who "went native" [American].

* *

Wheeler and Woolsey.

"The Squaw Man" and "Caught Plastered" are doubled at the North Center. "Caught Plastered," with Wheeler and Woolsey and Dorothy Lee, is a farce about a drug store that the boys try to save for a nice old lady who is about to lose it on a mortgage.

* *

Keaton at Pantheon.

The Pantheon has Buster Keaton in "Sidewalks of New York" and Nancy Carroll in "Personal Maid." The former is about a rich tenement owner who, turns his houses into gymnasiums for Anita Page's kid brother [in the picture]. "Personal Maid" gives the lowdown on a supposedly "nerts" rich family.

* *

Twin Bill at Teatro Del Lago.

"Mother's Millions" is coupled with "The Star Witness" for the first part of the week at the Teatro Del Lago in No Man's Land. The story of the former picture is based on the life of Hetty Green [Mae Robson], "the richest woman in the world." In "The Star Witness" "Chic" Sale takes the part of old Gran'pa Summerill, who as the star witness sets a worthy example for the others who balk at carrying out their civic duty.

* *

Fairbanks Jr. at Wilmette.

"I Like Your Nerve," starring Douglas Fairbanks Jr., will be seen at the Wilmette theater today and tomorrow, a picture that will provide a pleasant hour of amusement. Young Doug takes a rôle much like those often played by Douglas Fairbanks Sr., that of the young laughing American, who leaps to the rescue of the lady in distress.

35 GUESTS FETE J. W. DEBUSES ON GOLDEN WEDDING

Bridesmaid of 50 Years Ago Present.

Thirty-five guests attended the golden wedding of Mr. and Mrs. John W. Debus, 2043 Montrose avenue, on the night of Oct. 31. The dinner was arranged by their two daughters, Mrs. Estelle Walker, 5045 Wellington avenue, and Mrs. Jennie K. Duke, 2145 Roscoe street. Other immediate members of the family present were Mrs. Estelle Cook, a granddaughter, and William Walker Jr., grandson.

MRS. JOHN W. DEBUS.

JOHN W. DEBUS.

The Debuses have lived in Chicago during their entire married life and have resided in Ravenswood for 20 years. Mr. Debus was born in Chicago 74 years ago, the family home being opposite what is now the site of the Drake hotel. Mrs. Debus was born in Peru, Ill., 68 years ago.

"My father was a wagon maker on the near north side when the city limits were at Fullerton avenue," Mrs. Debus recalls. "The shop was a place of glamour, for the farmers who hauled their produce in from the country stopped there for repairs, and frequently those wagons were loaded with melons. After the fire, another shop was opened by my father at Blue Island avenue and Paulina street. There I learned the trade and followed it until 1894."

Mrs. Emma Watkins, a sister of Mrs. Debus, was the only guest at the golden wedding who had attended the event of fifty years ago. Mrs. Watkins acted as a bridesmaid at the 1881 wedding.

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ARMISTICE DAY RITES, PARTIES PLANNED BY VETS

No. Shore Legion to Hold Uptown Ceremony.

American Legion posts throughout the north side are planning for the observance of Armistice day on Wednesday with exercises in tribute to the men who gave their lives in the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest of wars.

An Armistice day dance and rally of 1st division men will be given at 8 o'clock tonight at 1042 North Damen avenue by First Division Cantigny post, No. 586. James Ross Paul Jr. is the post commander and Gerry E. Patrick is adjutant.

North Shore post, No. 21, has planned a full Armistice day celebration which will include an impressive ceremony in the morning at 11 o'clock and a party and dance in the evening. The morning ceremony will be held at Lawrence avenue and Broadway, where the post's drum and trumpet corps will stage an exhibition drill, blow taps and sound salute. Following this there will be a parade in which Uptown civic and business organizations will participate.

In the evening at 8:30 o'clock the post's Armistice night dance will be held at Winona hall, Clark and Winona streets.

Lincoln Square post, No. 473, will participate in an Armistice day parade, commencing at 10 o'clock Wednesday at Welles park, Lincoln and Montrose avenues, the line of march to be north on Lincoln avenue to Lawrence, west on Lawrence avenue to Western, thence south on Western to the Welles park community house, where exercises will be held. The championship Lake View High school band and R. O. T. C. and about 250 war veterans are scheduled to appear in the parade.

"The Legion on Parade," a talkie of the recent Legion convention at Detroit, will be the feature of a benefit show to be given by Wilmette post, No. 48, and P. J. Huerter post, No. 668, at the Teatro del Lago theater the afternoon of Armistice day. The receipts will go to the Joint Emergency Relief fund.

North Shore post auxiliary, Mrs. Louise Steelman, president, will hold a benefit luncheon and card party tomorrow at 9 West Washington street, second floor. Mrs. Joseph Novotny is the chairman in charge.

Daniel C. Gibbons post, No. 269, held its first informal dancing supper of the season Friday night at the Hotel Martinique. Robert C. Quirk was chairman of the entertainment committee. Arthur R. Wagner is commander and James R. Lucas, adjutant.

The post will present an American flag on Tuesday noon to Judge Philip J. Finnegan of the Circuit court. Past Commander Bill Murray is chairman of the committee in charge of the presentation.

Rogers Park post, No. 103, and auxiliary, will hold their installation of officers and Armistice day dinner dance at the Limehouse, 1563 Howard street, at 7:30 o'clock Wednesday night.

Past National Commander Howard P. Savage will install the following officers for the post: Glenn Fleshman, commander; Charles F. Martin, senior vice commander; Frederick R. Martin, junior vice commander; W. W. Davidson, adjutant; Joseph W. King, finance officer; M. B. Bernard, sergeant at arms; the Rev. S. D. Crosland Jr., chaplain; Edward Chayes, judge advocate; Dr. Julius F. Meyer, surgeon; Frank I. Michiels, grave registration officer, and Dr. F. Patrick Machler, service officer.

Officers of the unit to be installed by Mrs. Mary Rusk O'Shea are Joyce Fanning, president; Eleanor Fleshman, first vice president; Anna Moore, second vice president; Honor Luce, secretary; Jessie Lydon, treasurer; Esther King, sergeant at arms, and Irene Leary, chaplain.

W. E. Jagen has been elected commander of Consumers post, No. 251; F. J. Kozel, senior vice commander; Harry A. Clark and James R. Phelan, junior vice commanders; Roland A. White, adjutant; D. A. Martinez, finance officer; C. J. O'Laughlin, B. E. Conklin, and E. F. Huston, executive committee; P. J. O'Donnell, service officer, and J. M. McCarthy, sergeant at arms. Installation of the new officers will be held Nov. 20.

Hellenic post, No. 343, has elected Minas Joannides, commander; D. A. Tassiopoulos, senior vice commander; T. Patchios, junior vice commander; G. Porikos, finance officer, and C. Beler, adjutant.

Chicago and North Western Railway post, No. 430, will hold its annual Armistice dance on Wednesday night at 8 o'clock in the Crystal ballroom of the Great Northern hotel.

James A. Hrubes will assume the duties of commander, succeeding Carl P. Wagner, when Chicago Elevated post, No. 184, installs new officers on Friday night. The ceremonies will be held in room 1833 of the Edison building. Other officers to be installed are John J. Cushing, senior vice commander; James Simsen, Max Fuchsman, Roy McKee, and John Boland, divisional vice commanders; A. E. Kullas, finance officer; F. E. Stout, judge advocate; W. G. Wood, chaplain; Dr. E. V. Moulton, medical officer; R. R. House, service officer; C. J. Krotz, adjutant; Edward R. Egger, publicity officer; E. K. Leaming, Americanism officer; F. E. Holmes, sergeant at arms. John J. Madden is in charge of the program of entertainment.

Secretary of the Navy Charles Francis Adams will be the special guest at the annual reunion of ex-service men of the navy and marine corps to be held Saturday night at the Naval Reserve armory, Randolph street and the lake. The event will be held under the auspices of Naval post.

ST. ALPHONSUS CLUB GIVES PLAY TONIGHT

"Watch Your Step," a three act play, will be presented by the Parish club players of St. Alphonsus church this evening at the St. Alphonsus athenaeum, Southport and Lincoln avenues. The play is directed by D. M. Henderson. Those in the picture, left to right, are C. J. Todtleben, Miss Eva Sutter, Walter Troik, R. J. Todtleben, Joe Springer, Miss Margaret H. Schiltz, Miss Pauline Sutter, and Miss Lucille McCanns. [TRIBUNE Photo.]

ARMISTICE DAY TO BE OBSERVED BY HIGH SCHOOLS

R. O. T. C. Units Take Part in Ceremony.

Patriotic observances of Armistice day in four north side high schools—Roosevelt, Lane Technical, Senn, and Lake View—will be held tomorrow and Tuesday, it was announced last week. In most of the schools, the R. O. T. C. units will take an active part, and some of the observances will be held in conjunction with local posts of the American Legion.

Probably the most elaborate of the observances will be held by Roosevelt High school, beginning with an assembly at 1:45 o'clock tomorrow afternoon for the freshmen and the students of the Mayfair branch. The senior-junior assembly will be held at 8:45 o'clock Tuesday morning, and the sophomore assembly will be held at 10:20 o'clock Tuesday morning. The program will be the same at all assemblies.

Seligman to Preside.

Sylvan Seligman, president of the Civics club, will call the assembly to order, following which the salute to the flag will be given. The audience and the school orchestra will join in "The Star Spangled Banner." Selections of wartime music will be played by the orchestra. James T. Gaffney, principal, will make the opening remarks. "The Significance of Armistice Day" will be the subject of an address by Louis Lapid, president of the student council.

Filmore Sherman and Miss Florence Poll will sing solos, and Miss Sylvia Miller will recite "Peace Hymn of the Republic." Miss Beatrice Fox will recite "In Flanders Fields," with piano, violin, and drum accompaniment by Miss Adele Liebman, Norman Stone, and Alvin Schlutz, respectively. The assemblage will face east for one minute.

Taps will be blown by Leon Myers, and then "Reveille." Following the singing of "There Is no Death," there will be a silent dismissal.

Lane Assembly Tuesday.

Lane Technical High school will hold its assembly on Tuesday morning. Col. W. R. Mathency, president of the Cook County Reserve Officers association and signal corps commander for the 6th corps area, will speak on "National Defense Day" and will define pacifism. Grant Beebe, principal, will offer some remarks on the meaning of Armistice day, and there will be selections by the Lane R. O. T. C. band under the leadership of Capt. G. P. Huff.

At 11 o'clock, all classes will rise and face east, while buglers stationed at the various corners of the school blow taps.

Judge Lyle to Speak.

Cadet Lt. Col. Milton Hillshoff and Cadet Majors William Schmidt and Martin Nielsen will direct the Senn High school program on Tuesday morning, under the supervision of Capt. S. F. Russell.

Judge John H. Lyle will deliver the address of the day. The program includes numbers by the Senn band, under the direction of Capt Charles A. Ostergren. The cadet officers of the R. O. T. C. and the band will present the colors and take the oath of allegiance.

At 11 o'clock the audience will rise and face east while buglers blow taps.

Principal David M. Davidson will present the officers of the R. O. T. C. unit and the band with their commissions. Those who are to receive commissions include the following cadet officers: Lieut. Col. Hillshoff, Staff Lieut. Col. Neil Moore, Majs. Schmidt and Nielsen, and Capt. Allan Larson, adjutant.

Lake View Plans Three Services.

Lake View High school will hold three services on Tuesday. The program has been arranged by the R. O. T. C. unit, and all services will be open to the public. Two of the services will be held at 10 and 10:45 o'clock Tuesday morning, and the third at 2 o'clock Tuesday afternoon. There will be a flag raising by a picked detail of cadets, and a medley of war songs by the concert band. At the morning services the address will be given by Gen. Frank J. Dickson, adjutant general of the state of Illinois during the war.

The Rev. Homer C. Bobilit, major in the United States reserve corps and one time chaplain of the expeditionary forces in Siberia, will speak at the afternoon service.

CHURCH SERVICES

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin, 11 a. m. and 7:45 p. m.

Immanuel Swedish, Wilson and Hamilton-avs. The Rev. John Ward, 11 a. m., Swedish; 7:30 p. m., English.

North Town, 6433 N. California-av. 9:30 and 11 a. m.: "Christian Watchfulness."

Ravenswood, Sunnyside and N. Sealey-avs. The Rev. H. A. Eaton, 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillidale-avs. 11 a. m. The Rev. George B. Davis.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Shor., 11:15 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas, 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. Stanley B. Crosland, 11 a. m.

Summerdale, N. Paulina-st. and Farragut-av. The Rev. Theodore C. Hunns, 11 a. m.

Waveland, Waveland and Janssen-avs. The Rev. Edward L. Reiner, 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av. and Broadway. The Rev. G. S. Mills, 11 a. m.: The Rev. Frank J. Day.

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. Clayton H. Wilson, 11 a. m.

North Shore Christian, Magnolia-av. and Ainslie-st. The Rev. Fred W. Heffer, 11 a. m.: "Stopping the Next War."

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. William Price, 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James', Cass and Huron-sts. The Rev. Duncan H. Browne, 9:45 and 11 a. m.; The Rt. Rev. George Craig Stewart.

All Saints, Wilson and Hermitage-avs. The Rev. F. E. Bernard, 7:30 and 11 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry, 7:30 and 11 a. m and 5 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. B. Stoskopf. Masses at 8, 9:15, and 11 a. m. Evenings at 7:30.

Church of Our Savior, 660 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30, and 11 a. m.

Church of the Holy Spirit, Lake Forest. The Rev. Herbert W. Prince. 8, 9:30, and 11 a. m., and 6:30 p. m.

St. Augustine, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1426 N. Dearborn-pkwy. The Rev. Norman Hutton and the Rev. J. C. Evans. 8 and 11 a. m., and 4:45 p. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30, and 11 a. m.: Canon T. Guy Rogers of England; and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10, and 11 a. m. and 4 p. m.

St. Paul's Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av. near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randell. 7 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Ostlorn-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m., German; and 11 a. m., English.

St. James', Rockwell and Albion-sts. The Rev. Louis Langrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 11 a. m.

St. Paul's, Orchard, Kemper and Fullerton. The Rev. J. Pister and the Rev. G. L. Scherger. 10 a. m., German, and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Nelson. 11 a. m. and 7:45 p. m.

GREEK ORTHODOX.

St. Andrew's, 5658 Winthrop-av. The Rev. Erinoos Thourounakis. 11 a. m.

JEWISH.

Congregation Anshe Emes, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Temple Sholom, 3480 Sheridan-rd. The Rev. Abraham Hirschberg. "Wanted—Another Amristice."

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 10:45 a. m.

St. Francis, 218 S. Wabash-av. The Rev. A. F. Hardcastle. 10:45 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. K. Schlerf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. F. Wittmer. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 a. m.: German; 11 a. m., English.

Grace English, Belden-av. and Geneva-ter. The Rev. K. E. Irvin. 11 a. m.: "Our Citizenship."

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. P. Allan Leas. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. H. P. Ausan. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 9 a. m.

Messiah Lutheran, Seminary-av. and School-st. The Rev. J. H. Olson. 10:45 a. m.; 7:45 p. m.: Song service.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Luiz. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinoff. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. R. Reitzmann. 9:30 and 11 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wasserin. 8:30 p. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

Broadway, 3344 Broadway, at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.

Epworth, Kenmore and Berwyn-avs. The Rev. C. Claude Travis. 11 a. m. and 8 p. m.

Grace, 870 N. La Salle-st. The Rev. W. E. Longstreth. 11 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. H. Pennewill. 10:45 a. m. and 7:30 p. m. "The Mountain of Victory."

Rogers Park, N. Ashland-blvd. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Kenmore-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and 7:45 p. m.

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Perry. 10:30 a. m. and 7:30 p. m.: Sunday Evening club.

Englewood, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 8 p. m., Sunday Evening club.

Fourth, 880 N. Michigan-av. The Rev. H. R. Anderson. 11 a. m., and 8 p. m. 4 p. m.: The Rev. Fred B. Smith.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Ballice. 11 a. m and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m. and 8 p. m. The Rev. Lacy Simms.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.; The Rev. Norman B. Barr. 7:45 p. m.

Ravenswood, 4300 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.: The Rev. Paul E. Davies.

REFORMED.

Third, 1024 Wallington-av. The Rev. L. S. Hegnauer. 10:30 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 6, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

SWEDENBORGIAN.

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.

Unity, 656 Barry-av. The Rev. John R. Haynorth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. 3:30 p. m. Mrs. Corinne True.

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

Moody church, Clark and La Salle-sts. at North-av. The Rev. H. A. Ironside. 10:45 a. m. and 7:30 p. m.

THE Belmont was MADE for entertaining. High up above the city are its lovely French ballroom, marble promenade, reception salon and smart dressing rooms—yours to possess for an afternoon, or an evening. Here is the place for your ball or tea or other social function. From spacious kitchens on the same floor come the delicious pastries, ices, salads which have justly brought fame to our proud and Gallic catering staff. Telephone for reservations.

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This Week It's on the

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CHICAGO TRIBUNE SCHOOL *of* COOKERY

TWELVE MORE BIG SESSIONS

Admission FREE...No charge of any kind!

MRS. IDA M. CHITWOOD
Nationally Known Home Economics Expert

MARY MEADE
Chicago Tribune Cooking Editor

A REAL EDUCATION IN COOKERY
HUNDREDS OF FREE PRIZES
ELABORATE STAGE ATTRACTIONS
A GOOD TIME FOR EVERYBODY

THIS week the Chicago Tribune School of Cookery moves to the North Side. On Tuesday afternoon at the Aragon ballroom, 1100 Lawrence Ave., the North Side division of the school will go into session under the direction of Ida M. Chitwood, nationally known home economics authority and master in the culinary art, in co-operation with Mary Meade, Chicago Tribune cooking editor.

EDUCATIONAL AND ENTERTAINING!

You'll enjoy attending the sessions, just as thousands of women last week enjoyed the South Side school. The lectures and demonstrations will give you a wealth of new knowledge about cooking and baking. Famous artists of the stage, screen, or radio will entertain you. Noted choral conductors will direct the community singing. In addition, hundreds of valuable prizes will be given away.

Remember, it's all free. There is no charge of any kind. You don't need any ticket or coupon. No collections are taken inside. Just come and you will be shown to comfortable seats by courteous ushers.

EVERYBODY IS INVITED!

Come alone or with a party of friends. You DON'T have to live on the North Side to attend the North Side sessions. You're invited no matter where you live.

Be on hand early. Doors will be opened at 12:30. No one will be admitted once the sessions get under way.

CHICAGO TRIBUNE SCHOOL OF COOKERY

TIME TABLE

THIS WEEK—

North Side division: Nov. 10, 11, 12, and 13. PLACE: Aragon Ballroom, 1100 Lawrence Avenue.

TIME: Tues., Wed., Thurs., and Fri., at 1:45 P. M.

NEXT WEEK—

West Side division: Nov. 17, 18, 19, and 20. PLACE: Guyon's Paradise ballroom, 4000 Washington Blvd.

TIME: Tues., Wed., Thurs., and Fri., at 1:45 P. M.

FINAL WEEK—

All-Chicago division: Nov. 23 and 24.

PLACE: The Coliseum, 1513 S. Wabash Avenue.

TIME: Monday and Tuesday, afternoons at 1:45; nights at 7:45.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

EVANSTON CLUB TO BE HOSTESS TO 10TH DISTRICT

World's Fair Program in Afternoon.

The tenth district of the Illinois Federation of Women's clubs will hold its first meeting in Evanston on Tuesday as guests of the Woman's Club of Evanston. Mrs. Robert Bruce Scott, president of the Evanston club, will open the meeting at 10 o'clock in the morning with greetings to which Mrs. Joy Jeffreys, president of the tenth district, will respond.

During the morning program Mrs. William J. Pigott, chairman of music of the Illinois Federation of Women's clubs, will be heard on the question of "What Makes the Musical Performer?"

Dr. Allen D. Albert of a Century of Progress exposition will be the main number on the afternoon program, starting at 1:30 o'clock, which will be devoted to the 1933 world's fair. Another talk on the fair will be given by Mrs. Martin Kent Northam, and Mrs. Joseph M. Cudahy, chairman of the women's division of the joint emergency relief committee, will speak on the "Governor's Emergency Relief." Other features will include the community singing led by Mrs. Pigott and a musical program consisting of vocal vocal selections sung by Mrs. R. J. Epstein, who will be accompanied by Mrs. Ross Shelters.

Evanston Clubwoman's Book Class to Meet Tuesday.

Mrs. Edward L. Middleton will review Dr. Lewis Browne's best known book at the first meeting of the current book class of the Woman's club of Evanston at 10:30 o'clock Tuesday. Dr. Browne's writings deal largely with the underlying philosophies of the world's religious beliefs. Mrs. Edward E. Gilmore will review Willa Cather's "Shadows on the Rock." Mrs. Francis M. Schieble is the chairman of the class.

Other events on the club calendar for this week include a board meeting at 10 o'clock tomorrow, with Mrs. Bruce Scott, president, presiding; the club sewing day and an open meeting of the public welfare committee, of which Mrs. John McCarthy is chairman, on Thursday morning.

Plans for a series of four evening parties to be given during the winter are now being made by the evening parties committee, of which Mrs. Samuel W. Wills is chairman. The first of these social affairs will be held Thanksgiving eve, Nov. 23.

Wilmette Women's Club to Host Evening Parties.

The Woman's club of Wilmette will hold the first of its series of evening dance and card parties at 8 o'clock on Saturday evening. Hosts and hostesses for the affair will be Mr. Arthur J. Dixon, president of the club, and Mr. Dixon; Mr. and Mrs. Harvey A. Bush; Mr. and Mrs. H. B. Mulford, Mr. and Mrs. Hayes McKinney, Mr. and Mrs. F. J. Schoidenheim, Mr. and Mrs. R. E. P. Kline, Mr. and Mrs. William Harridge, Mr. and Mrs. Roger Williams, Mr. and Mrs. Paul C. Long, Mr. and Mrs. J. E. Worthen, and Mr. and Mrs. George N. Lamb.

"Around the World," Topic of Lake View Club Speaker.

Mrs. C. L. Hagerman, chairman of the art and literature department of the Lake View Woman's club, will have charge of the program for the next club meeting, which will be held Tuesday in the Granada hotel, 525 Arlington place. Mrs. Anita Willets Brenham of the Art institute will be the speaker on the afternoon program.

Glenoe Club to Meet in Its New Quarters.

The Glenoe club of Loyal Center will meet Tuesday afternoon in the new Loyola Community Center, with Mrs. Philip R. O'Brien, president, presiding. Included on the program will be vocal selections sung by Joseph O'Connel, baritone; a group of interpretive dances given by Miss Lucille Colby, and a talk on "Beauty and the Beast" by Baroness von Abel Salzburg. Mrs. Gerald M. Sweeney is program chairman.

Albert E. Wiggam to Address Rogers Park Club.

The Rogers Park Woman's club will hear Dr. Albert Edward Wiggam, author, scientist, and humorist, at a general meeting at 2 o'clock Tuesday at the clubhouse. His topic will be "The Marks of an Educated Man." Another feature on the afternoon program will be a group of vocal selections sung by Miss Ellen Clare Malloy, soprano.

The morning program will open at 10 o'clock with a talk by Mrs. M. H. Dixon on "Impressions from Our Vacation" and at 11 o'clock Mrs. E. F. Ballard will speak on "Art Through the Ages."

Rogers Park Juniors to be Hostesses at Tea.

Members of the junior organizations of all of the women's clubs in the fourth district will be guests of the Juniors of the Rogers Park Woman's club at a reciprocity tea from 3 to 6 o'clock this afternoon at the clubhouse, 7079 North Ashland avenue. Mrs. Russell Nelson, president of the Rogers Park Juniors, and her board will welcome the guests. Members of the board include Mrs. Howard Bloom, Miss Tessie J. Peta, Miss Ann D. Strate, Miss Eleanor Friedel, Miss Ruth M. Lapperre, Miss Marion H. Brown, Miss Margaret Ann Lewis, Miss Dorothy Kittelsby and Miss Betty Graves.

Rogers Park Catholics to Hear A. E. F. Chaplain.

The Rev. George T. McCarthy, senior chaplain of the 7th division of the A. E. F., will be the guest speaker at the Armistice day program to be given by the Catholic Woman's club of Rogers Park at 2 o'clock tomorrow afternoon at the Rogers Park club, 7079 North Ashland avenue. The musical program will be provided by the boys of the St. Philip choir, Mrs. J. Keeleher and Mrs. J. M. Morrissey will be hostesses.

Camp to Tell Wilmette Club About Easter Island.

The fine arts department of the Woman's Catholic club of Wilmette is sponsoring a travel talk, illustrated by motion pictures, on "Easter Island in the South Seas," to be given by Robert J. Casey at 8 o'clock Tuesday evening at the Wilmette Woman's clubhouse. Mrs. Edwin George, Mrs. M. F. Zeck, and Mrs. Forest Miller will be hostesses.

Past Presidents at Club Anniversary Session

The Woman's club of Wilmette celebrated its fortieth anniversary at the meeting last Wednesday. Seated, left to right: Mrs. Arthur J. Dixon, president; Mrs. Frank L. Joy and Mrs. William Panushka, charter members, and Mrs. Harvey A. Bush, past president. Standing are other past presidents: Mrs. D. M. Gallie, Mrs. J. C. Mannerud, Mrs. N. P. Colwell, Mrs. Hayes McKinney, Mrs. R. E. Pattison Kline, Mrs. Carl R. Latham and Mrs. W. Wallace Kerr. [TRIBUNE Photo.]

North Side Parent-Teacher Council to Hold Conference

The North Side Council of Parent-Teacher associations will hold an all day conference at the First Swedish Baptist church, 1242 Addison street, on Tuesday. The morning session, which will open at 10:30 o'clock will be given over to round table discussions, with luncheon in the church house to follow.

Mrs. Frank C. Hopkins, president of the council, will preside at the presidents' round table. Among those who will have charge of the tables are: Mrs. O. Richter, child study; Mrs. Paul Mehring, child hygiene; Mrs. Louis Kopecky, child welfare; Mrs. Ronald Hough, publicity; Mrs. C. H. Compere, recreation; Mrs. Frank Messineo, humane education; Mrs. E. Myerson, safety; Mrs. William Droege, better films, and Mrs. Arthur Gridley, miscellaneous discussions.

The afternoon program will open at 1:15 o'clock with an address by the Rev. Victor Hedberg, pastor of the church. The group will be led in community singing by Mrs. L. Brookman of the Hayt Parent-Teacher association. A business meeting will follow. The conference will close with talks given by Mrs. Edward Jackson, second vice president of the Illinois Congress of Parents and Teachers, and Mrs. James Graham, director of the twenty-third district. "Parent-Teacher Work as It Fits Our Local Needs" will be Mrs. Jackson's topic and Mrs. Graham will discuss "Things of Interest to Our Local Associations."

Mrs. Alfred O. Erickson, organizer of the Nettlehorst Social center, will be the speaker at a meeting of the parent education and child study class of the Roosevelt Parent-Teacher associal at 1:30 o'clock Tuesday in Room 118 of the high school building. She will have as her subject "Boys and Girls of High School Age." The class is under the direction of Mrs. A. Crawford.

Members of the organization will visit the Board of Trade Thursday morning. Arrangements for the trip are in charge of Mrs. E. J. Holm, educational outing chairman.

Members of the Budlong Parent-Teacher association and their friends will visit a rug cleaning establishment at 4447 North Kedzie avenue on Tuesday afternoon. The group will meet at the building at 1:30 o'clock. Mrs. William Schulte, chairman of the ways and means committee, is in charge of the tour.

The November meeting of the Parent-Teacher association of Nicholas Senn High school, 5900 Glenwood avenue, will be held jointly with the R. O. T. C. annual assembly at 10:30 o'clock Tuesday instead of the following Thursday, the regular meeting day. This was announed by Mrs. R. Beaird, president of the organization. Merit badges will be awarded to members of the R. O. T. C. during the assembly period. Both the members of the association and their friends are invited to be present at the meeting.

Miss Olive Hull of the Illinois department of child welfare will give a talk on child welfare at a meeting of the Parent-Teacher association of the Lake View High school at 2 o'clock Thursday afternoon in the school auditorium. A question box on "Adolescence and Child Welfare" will be conducted by Dr. Lena Sadler, who was the speaker at the latest meeting. Other features on the program include the flag raising by a detail of the R. O. T. C. cadets, a talk by the director of the Lake View band, and several numbers played by the band. Following the program a business meeting will be held with Mrs. Eugene Grumbine, president, presiding. Afterward there will be a tea and a social hal' hour.

The St. Henry Parent-Teacher association will hear a talk on "Safety" given by Mrs. Guy Pelton at a meeting Tuesday afternoon in the school building, Devon and Hoyne avenues. A program will be provided by the pupils of the fifth and sixth grades.

The Amundsen Parent-Teacher association will give its first card party of the year at 8 o'clock Thursday evening at the Rogers Park Woman's club, 7079 North Ashland avenue. Prizes for the affair are to be provided by merchants of the neighborhood. Mrs. I. Chevlin, 1351 Carmen avenue, chairman of the ways and means committee, is in charge of the party. Assisting her are Mrs. John Caldwell, Mrs. Robert Treichler, and Mrs. Ernest Schart. Mrs. William J. Knorst, 4908 North Fairfield avenue, is the president of the organization.

As a result of a membership drive the Amundsen Parent-Teacher association now has a total of 503 members, Mrs. John Prassas, membership chairman, announced. The association was organized last June, and in September it only had 150 members. Mrs. Amy C. Clarke, 2026 Leland avenue, and her ninth grade class, which won the honors for having 100 per cent membership, were guests of the association at a Halloween party held at the school at the end of the drive.

Announcement of the appointment of three new committee chairmen has been made by Mrs. Knorst. They are Mrs. Fred M. Hayden, 1720 Balmoral avenue, better films; Mrs. S. Molner, 2324 Argyle street, parent education; and Mrs. A. E. Carlson, 2041 Farragut street, school beautiful.

Teachers Recognition week will be celebrated by the Ella Flagg Young Parent-Teacher association at 1:30 o'clock Thursday afternoon in the school assembly hall, 1434 North Parkside avenue. Miss Helen Van Liew, principal of the school, will address the group and a special program will be provided by the pupils of the school. A report on the membership drive which is now being conducted by the organization will be given by Mrs. William New.

Robert D. Gregg, principal of Orr school, will be the speaker on the Fathers' night program to be given by the Stephen F. Gale Parent-Teacher association tomorrow evening in the school auditorium, 1621 Jonquil terrace. His subject will be "Recreation as Education." A series of historical tableaux will be presented by the sixth grade children under supervision of faculty members and Miss Marjorie Nordskog will give a group of interpretive dances called "Winter Moods." Another feature on the program will be a demonstration given by the rhythms class under the direction of Mrs. Jean Raddatz.

Miss Jane Nell, superintendent of District 10 of the Chicago Public schools and founder of the Spaulding School for Crippled Children, will address the Leander Stone Parent-Teacher association at 2 o'clock tomorrow in the school assembly hall, 6239 North Leavitt street. Miss Nell will talk on "Rights and Privileges of Handicapped Children," and will also explain the children's charts that were issued at the White House conference. An Armistice program will be provided by the children of the school. Mrs. Robert Pangborne is in charge of the program and Mrs. Charles Gregg is president of the association.

The North End Mothers' club of Evanston, will hear Dr. Franklin Bliss Snyder, professor of English at Northwestern university, at 2 o'clock tomorrow in the auditorium of the Haven school. He will have as his subject, "London Looks at Chicago." In celebration of National Book week there will be an exhibit of both children's and adults' books on display in the corridors of the school.

Following the meeting tea will be served in the cafeteria under the supervision of Mrs. William Sheckler, social chairman. The presidents of the four councils in the club will pour. They are Mrs. George Sollitt, Upper Haven; Mrs. William E. Lape, Lower Haven; Mrs. John E. Massengale Jr., Lincolnwood; and Mrs. George H. Campton of Willard. The committee in charge of arrangements for the meeting includes Mrs. Orno B. Roberts, literary chairman of the club; Mrs. Aubrey S. Moore of Lower Haven, Mrs. Ward V. Evans of Lincolnwood, and Mrs. Homer D. Lininger of the Willard school.

Members of the Parent-Teacher association of Oakton school, Evanston, will meet at the school at 1:45 o'clock tomorrow to form a child study class, to be directed by Mrs. Robert M. Johnston, 906 Reba place. With the proceeds of the sale of old newspapers and old magazines brought to the school by the pupils, the association is providing clothing for the pre-school children in needy families. Mrs. Emanuel Schiellerup, 815 Mulford street, is chairman of the paper sale committee, and Mrs. G. D. Theisen, 410 Ridge avenue, heads the welfare committee which is expending the fund.

Rabbi to Speak on Brandeis.

"Breaking Ground" will be the subject of a lecture by Rabbi Solomon Goldman today at the Congregation Anshe Emet, Pine Grove avenue and Grace street. Friday evening Rabbi Goldman will speak on "Justice Brandeis In Seventy-five."

GUEST STAR

Irene Rich, charming screen actress, will be the guest star of The Tribune School of Cookery at the Aragon ballroom Tuesday afternoon, dashing out to the north side between performances at the RKO Palace theater, where she is appearing in person this week.

EVANSTON HIGH CADETS TO SEE FENCING SHOW

63 Boys to Be Mustered In by R. O. T. C.

Sixty-three recruits will become members of the Evanston Township High school cadet corps at its annual muster ceremony on Tuesday evening. The program, which is to be held in the third floor cafeteria of the high school, will begin at 8:15 o'clock with an invocation by the Rev. F. C. Grant, dean of Western Theological seminary.

Three minute talks on the activities and customs of the corps will follow. Among those who will be heard are Capt. Robert West, who will give a brief history of the corps, Capt. John Coolidge on "The Uniform," and Sergt. Francis Spencer on "Courtesy." Following these talks, motion pictures will be shown of two of the outstanding activities of the corps, the sham battle, an annual feature of the encampment at Camp Logan, and the champion drill platoon.

Other short talks will be given on "National Defense," by Capt. Lowell Goodhue; "School Citizenship," by Lieut. Fred Stewart; "Corps Interscholastics," by Lieut. Robert Poole, and "Summer Camps," by Sergt. George Miller.

This occasion will also mark the beginning of fencing as a regular part of the program of the Evanston military unit. The ancient sport will be introduced to the corps by several widely known fencers. Demonstrations of foil and broadsword fencing will be given by Edmond Clermont, head of the Franco-American Academy of Fencing and a graduate of the Academie d' Epee in Paris; Katherine Kehoe, midwest amateur fencing champion; Kevin Kehoe, winner of the Golden Sword tournament held in Chicago last winter; Edmond Clermont Jr., Douglas Wright, Alabama fencer, Eleanor Wright, and Benjamin Bailey, who, with Kevin Kehoe and Edmond Clermont Jr., won the University of Chicago fencing tournament last year.

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COOKERY SCHOOL TO OPEN TUESDAY ON NORTH SIDE

Tribune Classes to Meet at Aragon 4 Days.

The second week of THE TRIBUNE School of Cookery will open at 1:45 o'clock Tuesday afternoon for north side women in the Aragon ballroom, 1100 Lawrence avenue. Classes will be held Tuesday, Wednesday, Thursday and Friday, beginning at 1:45 o'clock daily.

North side women may profit from the experience of south side women, however, and come early. Before the end of last week's sessions in the Trianon ballroom, 6201 Cottage Grove avenue, for south siders, women acquired the habit of coming early and bringing lunches.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school with the coöperation of Mary Meade, TRIBUNE home economics editor.

Sorcery with Pie Dough.

North side women who have not heard Mrs. Chitwood instruct women in the art of cooking have several things to learn: Her trick with pie dough, which appears to be the work of a conjuror, but is in reality simple to perform; her secret about cake batter mixing, as well as her artistry with salads and various ways she knows to disguise inexpensive cuts of meat.

All these things and more they will learn this week. In addition they will be amply entertained. Each day a new program of entertainment will be given, under the direction of Phil Maxwell, master of ceremonies.

Irene Rich, screen actress, who is on the RKO-Palace stage will make a personal appearance Tuesday afternoon. She will speak on "Hollywood Recipes."

Program of Music.

The audience will take part in community singing under the direction of Frank Bennett, assisted by his wife, Cathryne Bennett, at the piano. Sherwood Thatcher, baritone, will sing, accompanied by Miriam Mims at the piano. Both are from the Chicago Musical college. Henry Phillips, tenor, and Ruth Streeter, soprano, will sing a duet. The Kitchenette syncopators, 12 north side girls in costumes emblematic of the kitchen, will play on instruments resembling kitchen utensils. They will sing a song, the words of which they composed, dedicating them to Mrs. Chitwood and Miss Meade.

The Edna MacRae ballet will also entertain. Members are Betty Wenzel, Mary Ann Stone, Betty Stone, Claire Stanwyck, Marguerite Bagge, Anne Tourtellot, Elena Batashova and Esther Mary Bossert.

On Wednesday, which is Armistice day, the first 15 minutes of the program will be devoted to recognition of the dead. Hugh Dickerson, bass baritone, will sing songs which were popular during the world war.

Club Women to Be Hostesses.

Prominent club women of the American home department of the Illinois Federation of Women's clubs will act as hostesses, welcoming the north side women as they arrive. Mrs. Estelle B. Pitts, 1216 Rosedale avenue, will act as chairman of the hostesses.

Tuesday's hostess will be Mrs. W. W. Watson. On Wednesday, Mrs. Joseph I. Childs will perform the honors. Mrs. Fred K. North will act as hostess on Thursday, and Mrs. Charles H. Collier, on Friday.

Assisting hostesses for the week include:

Mrs. B. Vail Kershner	Mrs. W. F. Warnock
Mrs. Frank L. Childs	Mrs. George A. Willis
Mrs. G. A. Metzger	ton
Mrs. Gaylord Weaver	Mrs. George A. Huber
Mrs. A. C. Bass	Mrs. R. E. Robertson
Mrs. E. R. Hesson	Mrs. W. F. Brown
Mrs. E. P. Maynard	Mrs. H. E. Greer
Mrs. Mary Metzdorf	Mrs. E. T. Evans
Mrs. R. H. Benna	Mrs. R. A. Hazler
Mrs. C. Ashley	Mrs. C. W. Alabeck
Mrs. H. F. Becker	Mrs. H. F. Farrell
Mrs. William Heller	Miss Juliet Dashiell
Mrs. C. C. Greda	Mrs. L. F. Wanarny
Mrs. W. E. Roberts	Mrs. C. F. Willems
Mrs. Fred Smith	Mrs. F. Weinrich
Mrs. R. L. Talbot	Mrs. James H. Poage
Mrs. C. Timmons	Mrs. A. M. Norris

More than 100 daily prizes, including ten special prizes, as well as numerous samples, will be given away at each session. On Friday the grand prizes will be distributed. These include a refrigerator, a vacuum cleaner, and many other labor saving devices for the housewife. Among the women who have attended one or more sessions previous to Friday's class will be distributed the grand prizes.

VARIETY OF ENTERTAINMENT FOR HOUSEWIVES

A ballet, a bass-baritone, an orchestra leader, and a concert pianist will present entertainment numbers at The Tribune's School of Cookery north side sessions, beginning Tuesday in Aragon ballroom. The members of the ballet which will represent the Edna McRae School of Dancing are Elena Batashova, Esther Mary Bossert, Betty Stone, Mary Ann Stone, Anne Tourtellot, and Betty Wenzel. [Daguerre Photo.]

ROBERT E. PHILLIPS.

WAYNE KING.

ELIZABETH MORITZ.
[Rew Hoffman photo.]

WINNETKA DRAMA CLUB TO STAGE "THE FIRST YEAR"

Performance Tuesday to Open Season.

The Winnetka Drama club will open its regular season of four plays and a party with the production of "The First Year" on Tuesday, Wednesday, and Thursday evenings at Matz hall in Winnetka. Several weeks ago the group gave a benefit play which netted nearly a thousand dollars for the Winnetka community house building fund.

Inasmuch as domestic plays are particularly popular with the group which patronizes the plays of the club, "The First Year," a three act comedy with a domestic background, was chosen as the opening production. The play was written by Frank Craven and he played in it for many months.

Wilbur Magill to Play Lead.

In the leading part which Mr. Craven wrote for himself will be Wilbur Magill, a student at Northwestern university and a resident of the village. Another important rôle will be taken by Lloyd Faxon, who has acted in other productions of the Winnetka Drama club and in those of the North Shore Theater guild and the Northwestern playshop. Others in the cast include Miss Helen Aldrich, Mrs. John Monks, Francis Hinckley, Loren Converse, Mrs. John C. Marshall, Mrs. Roger K. Ballard, and R. F. Schuchardt.

Jasper King and Mrs. John C. Marshall are co-directors of the play. Mrs. Marshall is president of the club and has directed many of the plays presented by the group in recent years. Mrs. Roger K. Ballard is chairman of production and is being assisted with the settings by Karl Karnopp, William Marsh, Ludwig Martin, and Magnus Martin. A back drop for one of the scenes has been painted by Mrs. William F. Brown.

Committee on Properties.

In charge of collecting properties are Mrs. Alfred K. Freeman and Mrs. Ralph T. Brackett. The lighting will be under the supervision of Frank E. Plowman and Miss Ella Free, Mrs. Kenneth Fox, and Miss Louise Conway will have charge of the make-up.

The other plays which will be given by the club during the year include "Cradle Song," by G. Martinez Sierra, also to be directed by Mrs. Marshall; Philip Barry's "Holiday," of which Mrs. Louis K. Sherman will be the director, and "Yellow Sands," by Eden and Adalaide Phillpotts, directed by Mrs. Sherman Goble.

GLENCOE D. A. R. TO GIVE LUNCHEON AT SKOKIE COUNTRY CLUB

The Glencoe chapter of the Daughters of the American Revolution will entertain at a luncheon at the Skokie Country club tomorrow. Mrs. William B. Manchester, regent of the chapter, will preside.

DR. GIUSEPPE CASTRUCCIO.

Mrs. David J. Peffers, state regent, will be a special guest and many women prominent in the D. A. R. throughout the state will attend the meeting.

Following the luncheon the chapter and its guests will be addressed by Dr. Giuseppe Castruccio, Italian consul general at Chicago, on the subject: "His Holiness the Pope and His Excellency Mussolini." The soloist of the afternoon will be Alvene Ressegue.

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LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collings, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks cooperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1923 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N on CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

Writer of 500 Songs to Be Heard on Farm Hour

Edbert Van Alstyne, who wrote "In the Shade of the Old Apple Tree" back in 1905 and who composed more than 500 songs in the last thirty years, will be guest artist in the farm and home hour Tuesday, Nov. 24, from the NBC Chicago studios at 11:30 a. m. A part of the program will be made up of compositions by the fifty-one year old song writer who will play a piano medley of some of his favorite tunes.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

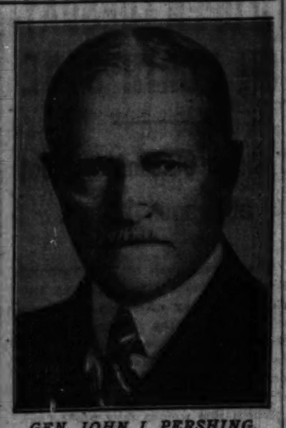
Hoover Hears His Relief Appeal Via Phonograph

A phonograph record of President Hoover's radio appeal for funds to aid the unemployed, made from Fortress Monroe, Va., Oct. 13, was presented to him last week by Maj. I. E. Lambert. Mr. Lambert made the presentation in behalf of the emergency unemployment relief organization.

World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.



GEN. JOHN J. PERSHING.
[Photo Copyright: By Harris & Ewing.]

DENNIS KING.

KATHLEEN NORRIS.
[Fairchild photo.]

IRVIN S. COBB.
[Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John F. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employe Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts, H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p. m. Thursday, Armistice Day, over NBC.

SINGS LOVE SONGS

Rex Griffith, tenor, who charms femininity at 3:30 Thursday afternoon over W-G-N when he sings such favorites as "Faded Summer Love," "Good Night, Sweetheart," and "Sweet and Lovely."
[Bloom Photo.]

PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

QUIN RYAN IS NEW DIRECTOR OF BROADCASTERS

New officers of the National Association of Broadcasters, elected at Detroit recently are: president, Harry Shaw, WMT, Waterloo, Ia.; vice president, J. J. Storey, WTAG, Worcester, Mass.; vice president, Paul W. Morency, WPIC, Hartford, Conn., and treasurer, M. A. Howlett, WHK, Cleveland, O.

Newly elected directors are: E. B. Craney, KGIR, Butte, Mont.; Quin Ryan, W-G-N; Leo Fitzpatrick, WJR, Detroit, Mich.; Henry A. Bellows, WCCO, Minneapolis, Minn.; and Walter J. Damm, WTMJ, Milwaukee, Wis.

Philip G. Loucks, Washington, D. C., was reelected managing director by the board.

On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Herbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Korn's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Ilomay Bailey. KYW.

MINNEAPOLIS HONEYWELL invites you to the
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TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE'S and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 12. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob."
[Theatrical Studio Photo.]

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
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THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 200 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1
One double white, one double pink and one double red, unnamed.

Fall Catalog Free!

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
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Dept. T.
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Stage and radio celebrities around the town will combine to raise $20,000 for the joint emergency relief fund tomorrow night at the Edgewater Beach. Among those scheduled to take part are: Paul Whiteman, Beatrice Lillie, Fanny Brice, Ben Bernie, Phil Baker, Ernest Truex, Mildred Bailey, Benny Rubin, Art Jarrett, Ted Weems, Wayne King, Jack Fulton, Walter O'Keefe, Ted Healy, Blossom Seeley, Bennie Fields, Kings Jesters, Ilomay Bailey, Lee Sims, Al and Pete, the Wanderers, Ethel Barrymore, and many more.

Cackling of chickens on that experimental farm broadcast is the real stuff, although CBS had a hard time getting it. When the continuity called for cackling Charles P. Scheffner, an old time poultryman, suggested they bring in a flock of hens and then drop a cat into the chicken coop to make them cackle. The presence of a cat always made hens cackle, he claimed. Horace Fehl, production manager, was sent out to bag a tabby. He found one and put it in the coop. There was a lively reaction, but in the wrong direction. The chickens were indifferent to the cat, but the cat let out an unearthly meow. So some one then suggested a rabbit. The hired man dug up a bunny and dropped him in with the hens. And then everything clicked, or clucked.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during the Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

8 Lessons in Music or Dancing FREE!

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THIS new development in recorded music now makes it possible to hear an entire symphony or an act from your favorite opera *on a single record*. The inconvenience of changing records every three or four minutes becomes a thing of the past. You are invited to stop in and hear these fascinating new records that play 30 minutes.

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WGN
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416.4m-720k

GALA RELIEF PROGRAM

President Hoover's Emergency Relief Campaign

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. *Walter Damrosch leads the mighty New York Philharmonic Orchestra.*

Tonight at 9:45

FIFTH ROW CENTER

Presents

SIR GUY STANDING

Star in the Dramatic Lounge play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at

6 P. M.

FOOTBALL!

The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pacesetting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at

2:10 P. M.

Sponsored by Charles Dooley Clothes

VARIETY

LOUISE BRABANT

The brilliant coloratura soprano of Madame Brabant is heard in the classic, "On Wings of Song," the beautiful ballad, "Sailing Through" and the popular "Quilty." Lawrence Salerno and the W-G-N Symphony complete this variety program!

8 P. M.

BOB BECKER

The most enviable man in the world, the outdoor life editor of the Tribune, who roams the rivers, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer, but this evening he will concentrate on ducks, because the season is now on!

7:30 P. M.

Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 8
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog" Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Cook Brewing Co.
Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Palmer House.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:02—Bulova Correct Time; Fortune Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Gerry Sing Hygrade Sylvania.
6:30 to 7—Lucky's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Cream of Wheat.
8 to 8:30—Variety.
8:30 to 9—Romances of the Sea. Sun's Emulsion.
9 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—From an Old Album.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Mohawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

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Large Size	Small Size
3 Pkgs.	3 Pkgs.
59c	24c

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES

1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

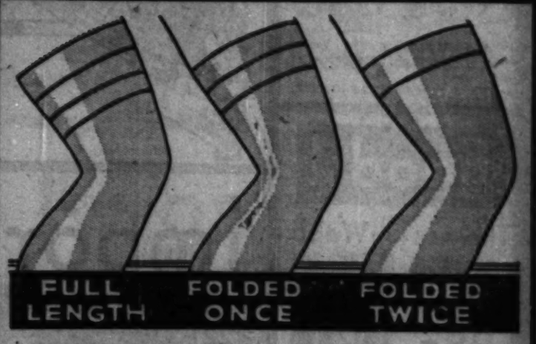
Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

FIFTH FLOOR—CENTER.



FULL LENGTH | FOLDED ONCE | FOLDED TWICE

SPECIAL SELLING . . . . IRREGULARS OF $1.00 Full Fashioned Silk CHIFFON Picot Top Variable Length Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. **Slight substandards.**

MAIN FLOOR—CENTER.

SPECIAL! Women's $1 Flannelette GOWNS

69c

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

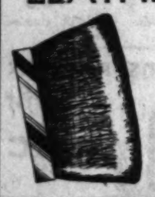
BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size.....	95c
Caroid & Bile Salt Tablets, $1.25 size...	95c
Pure Glycerine, lb. bottle.....	33c
Pertussin, for treatment of coughs and colds, $1.50 size....	97c
Horlick's Malted Milk, hospital size.	2.69
Anacin Tablets, 100 in bottle.....	87c
Lapactic Pills, 100 in bottle.....	27c
Baume Bengue (Analgesique) 75c tube..	47c
Pure Norwegian Cod Liver Oil, qt. bottle..	98c

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS



2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats

$94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL! Foundation Garments Big Nemo-Flex

6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY! Women's $3.98 Hand Turned Martha Washington SHOES

2.99 PAIR

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES! Women's Carter Brand Union Suits

1.89

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44.

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7: **1.48**

Boys' "Three Season" brand union suits, wool mixed. Short sleeve, knee length. Sizes 8 to 16, 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for **1.29**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

$3.50 Marquis Lace Table Cloths

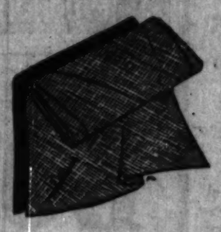
New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn



54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

1.35 yd.

BOSTON STORE—SECOND FLOOR—STATE STREET.

HOURS DAILY, 9 TO 6; SATURD

LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON—

Foods!

Thomas J. Webb COFFEE

3 lb. can **88c**

Freshly roasted, steel cut or whole bean.

MALTED MILK Thompson's chocolate flavored. 2 LB. CAN.	1.69
SWEET CORN Savoy fancy, No. 2 can. Doz., 1.85; can	13c
KIDNEY BEANS Lakeside fancy red beans. No. 2 can. 4 CANS	39c
PANCAKE FLOUR Virginia Sweet. 3 packages	23c
SARDINES Dupont imported Portuguese sardines, boneless and skinless, ½ lb. can. 5 cans	$1
IMP. CRABMEAT Madam Crab genuine Japanese Crabmeat. No. ½ can. 4 cans	95c
IMP. TUNA FISH Extra fancy genuine imported, No. ½ size tin. 8 for	$1
SAUER-KRAUT Lakeside Silver Thread, No. 2½ can. 3 cans	32c
SUGAR PEAS New pack Lakeside, No. 2 can. Doz. $1.45. Can	12½c

TOMATOES

2½ Size can **10c**

Doz. cans, 1.15

Case of 2 doz. 2.29

1931 pack, No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts

FANCY PECANS Jumbo Georgia paper shell. 3 lbs., 85c. Lb.	29c
BRAZILS Extra large new washed nuts. 2 lbs. for	29c
CALIF. WALNUTS Fancy soft shell walnut. Lb.	25c
Apple or Raisin Pies Fresh made in our own bake shop. 9-in. size. Each	19c
Potatoes Selected Idaho Russets, 60 pound bag	1.09
Grape Fruit Fancy thinskin. (Shopping Bag Free.) Dozen	45c

New Pail Fish

Imp. Holland Herring

79c keg Mixed, 9 lb. keg.	99c keg 9 lb. keg milchers.
Spiced Herring, 5 lb. pail, 75c	Norway Mackerel, 5 lb. pail, 77c
Delicious Roll Mops, 5 lb. pail, 95c	Cut Lunch Herrings, 5 lb. pail, 75c

HAMS Cream Quality. Smoked whole or half. Lb., 13½c. Center slices, lb., 25c

Pork Chops, center cuts. Lb.,	16c
Fresh Hamburger. 2 lbs.,	15c
Corned Beef, Sugar cured, boneless brisket. Lb.,	11c

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz., $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroed Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavendar; Bartagan—bright red; Madam Kreeqa—rose silver edge; Clara Butt—salmon pink; Pride of Haerlem—deep red.

TWELFTH FLOOR—CENTER.

Imported European Art Ware!

ON SALE AT GREAT REDUCTIONS

A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

Just a Few of the Many Attractive Art Pieces Are Displayed Here!

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

PRICED AT ABOUT HALF OFF!

Stamped GOODS

Table cloth, 54x54 in. size, stamped on cream muslin, neat design. 39c	$1 stamped Imp. Belgium Linen Scarfs, hemstitched hem, 18x54 in. size, 54c
$3.98 stamped Imp. Belgium Linen Table Cloths, 54x72 in. size. Hemstitched or lace edge. 1.98	$2.50 stamped Linen Lunch Cloths, 54x54 in. size. Some lace edge. 1.69
75c Pillow Cases, hemstitched for crochet. Fine muslin. Size 36x45 in., pair, 44c	Hooked Rug Patterns, 6 new designs. 24x40 in. size, 25c

FREE INSTRUCTIONS DAILY

BOSTON STORE—SIXTH FLOOR—CENTER—FANCY GOODS.

MONDAY STA

If these all-wool fabrics were manufactured today, the robes would cost over $20.00.

Royal Windsor ALL WOO

Hand Tailored All Wool Reversible

ROBES

Largest Mill in America Discontinued This All Wool Fabric—We Bought Entire Inventory, Half Million Yards at a Reclamation Price and Had Them Hand Tailored Into Beautiful Luxurious-Rich-Distinctive Robes! Even in These Days of Bargains and Cut Prices Royal Windsors at $4.95 Are Sensational!

Phone Orders Filled—Call STAte 3000

This robe is such a sensational value that we are anxious to send on approval—C. O. D. Your money refunded most cheerfully if you're not satisfied.

Boston Store Robe Mail Order Blank
State, Madison and Dearborn Sts.

Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

NAME _____ ☐ C. O. D. ☐ Check ☐ Money Order

ADDRESS _____

Near..... Apt.....

$15 and $18 TABLE LAMPS

Complete with Shades

ON SALE, AT 9.95

A large variety of 3 lt. candle table lamps plated in a selection of fine finishes. Shades are trimmed with high grade braids.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

A. G. Spalding & Bros SWEATERS

Spalding sweaters are known the world over for their high quality. Guaranteed fast colors. Choice of large shawl collar coat sweater or V neck slipon sweaters. All sizes.

Spalding Sweaters, Reg. at $8.50 — 4.49	Spalding Sweaters, Reg. at $10 — 4.95
Spalding Sweaters, Reg. at $13.50 — 6.95	Spalding Sweaters, Reg. at $15 — 7.95

At About 1/2

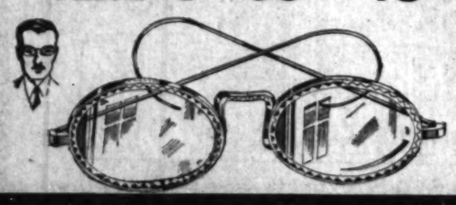
BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

MAIN FLOOR SALE! CARLOADS OF PROCTER & GAMBLE SOAPS

AT UNUSUALLY REDUCED PRICES
Mail and Phone Orders Filled

LARGE SELOX Special at 3 Pkg. 35c	IVORY FLAKES 3 for 55c	Case of 40 Pkgs. 7.29	Medium Size IVORY SOAP 12 bars 75c	Case of 100 bars 6.19	AMBER SOAP 10 bars 42c / 100 bars 4.12
P & G NAPTHA 12 bars 39c	100 bars 3.19	CHIPSO Flakes and Granules 3 for 55c	Case of 24 Pkgs. 4.35	Camay Soap Limit 1 Doz. Priced at Only 12 bars 65c	O. K. Laundry Soap 10 bars 43c / Case of 60 bars 2.49
IVORY SNOW 3 Pkgs. 34c	Case of 24 Pkgs. 2.67	Large Pkg. Oxydol Pkg. 19c	Case of 24 Pkgs. 4.49		

$12.50 to $15 Kryptok Toric Bifocals



On Sale Monday and Tuesday

Far and near vision combined in one seamless lens, corrections for astigmatism included, ground round, leaf or oval shape in white gold filled frame or octagon lenses in rimless yellow gold filled mountings. With examination and guarantee card—should lenses need changing within 6 months there will be no extra charge.

5.95

BOSTON STORE—SEVENTH FLOOR—STATE STREET—OPTICAL SECTION.

Metal Radiators SHIELDS

9¾-in. wide, extends from 18 to 34 in. **.79c**

9¾-in. wide, extends from 27 to 54 in. **89c**

12¾-in. wide, extends from 27 to 54 in. **98c**

Closed ends. Gold. or aluminum finish.

Johnson's Wax Outfit

74c SET

Johnson's Dry Duster for polishing or wall duster, with ½ pint Johnson's wax.

Waffle Irons

With Heat Indicator **4.39**

Chromium plated. With heat indicator, full size die cast aluminum grids, cord and plug.

Toilet Paper

Dozen rolls **97c**

2,000 sheets in roll, fine tissue, tightly wound. $1.35 value.

For The First Time! Havy C

"Flash" Electric V

Made to Sell at $50—WE

Note These Features—

Balloon Rubber Rollers.
Cast Aluminum Tub.
Heavy Cast Aluminum A ter.
¼ H. P. motor.
Lovell Wringer, locking swinging in 11 positions safety release.
Standard 6 sheet capac
Easy rolling casters.
Doubly guaranteed.

$1 Bath Stool

78c

Metal, 16½ in. high, 11 in. seat. Wood tips on legs. Green or White.

Wash Boiler

1.59

$2.09 No. 9 tin copper bottom boilers with wood handles on sides and cover.

BOSTON STORE

Clothes Baske

89c

29 willow basket, 29 inch fam size. With side handles.

HARDWARES.

9 TO 9— PHONE ORDERS FILLED — CALL STATE 3000

N LOWER PRICES AT THE

STORE

EARBORN STREETS

OUR STORE-WIDE SALE!

Any Employee Will Serve You!

AUTO ROBE

Cold wn't bother you while motoring this winter—not with one of these Royal Windsors.

FOOTBALL ROBE

There be goal! What-a-game! And you're keeping warm with a Royal Windsor—fully as attractive as a $20 lap robe!

SPORTS ROBE

Gay, they're wonderful for transporting, too—stadium, or skating, wear, for baseball of other occasions.

CHRISTMAS

Your Gift Problems are solved! Be sure, too, with Royal Windsors—all your friends will want one!

CAMPING ROBES

Don't be "lost" without one of these robes—they fill every utility for "scouts or not!

BLANKET ROBE

Cold night—oh, how nice it is to have a Royal Windsor to throw over you—as an extra blanket. It's unsurpassable!

This All-Wool Fabric Was Made to Sell at Over $6 a Yard! 4 Yards Make Up Each Robe.

4 to 5 lb. Weight
54 in. x 72 in.
Matched Colors

4.95

Personal Monograms and College Letters at small additional cost!

Davenport Covers

Made of heavy crash or warp, cut large. Protects furniture from dust. **2.95**

$3.48 Chair Covers

Made of crash warp or linene, for club or wing chair. Assorted colors. Each, **1.85**

BOSTON STORE—MAIN FLOOR—CENTER.

Store-Wide Sale "Nofade"

Color Guaranteed Broadcloth

SHIRTS

Regularly at $1.89

Choose from plain white, tan, blue or green collar attached style; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18, sleeve lengths 32 to 36.

Mail and Phone orders promptly filled.

Any Employee Will Serve You!

1.19 3 for 3.50

Cravenette Shower

CURTAINS!

1.89 — 2.98

Chemically treated, waterproof. Fast color green, orchid, maize, blue, pink or peach.

"BELGEM" Bed Sheets

1.09

Linen finish, bleached white sheets free from filling. 81x99 inches. $1.50 value.

Pillow Cases

42x36 in. 26c
45x36 in. 28c

SECOND FLOOR—DEARBORN ST.

100% Wool Blankets

$4.95 Virgin wool ensemble bed blankets, 66x80 in., mercerized sateen bound. While 150 last! **3.98** ea.

$7.50 Wool Blanket

100% virgin wool duo-tone reversible bed blankets, 70x80 in., sateen bound. While 100 last!

5.95 ea.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Save on Chinese Rugs

HEAVY GRADE—DEEP, LUXURIOUS PILE—EMBOSSED

$14 DOWN
Balance monthly. Small carrying charge

Only 14 of these approximately 9x12 foot rugs that cannot be duplicated at our price. The magnificence of the color combinations . . . the superlative close weave that insures years of wear . . . and the tremendous economy in buying now is an irresistible appeal to every thrifty homemaker.

$139

Approximately 2x3½-Foot Hamadan Mats

It's not alone the beauty of these 18 radiant mats . . . nor their warm blending of rich color that urge you to buy . . . but their price designed for your purse. **14.50**

Approximately 3x6-Foot Throw Rugs

Here's how to transform a bare floor space into a spot of beauty. Cover it with one of these 20 Mosul scatter rugs . . . at this welcome price. While they last. **19.95**

No Mail or Phone Orders

BOSTON STORE, NINTH FLOOR, CENTER

Popular SONGS

30c Ea. | 4 for $1

You Call It Madness—Who Am I—Lady of Spain—Kiss Me Good-night But Not Good Bye—I Don't Know Why—Guilty—In a Dream—I Apologize—Little Old Church in the Valley—Now That You're Gone—Kiss That You've Forgotten—River Stay Away from My Door—Wrap Your Troubles in Dreams—Why Dance—They Cut Down the Old Pine Tree—Love Letters in the Sand.

SEVENTH FLOOR—STATE STREET.

LOWEST PRICES Prevail in OUR NEW

COAL Department

SAVE $2 Per Ton

POCAHONTAS Egg Coal, Ton **9.50**

Pocahontas Range, Ton, 9.25
Pocahontas Chestnut, Ton, 6.95
Pocahontas Mine Run, Ton, 6.70
West Virginia Egg, Ton, $7

½ West Virginia Egg and ½ Pocahontas Mine Run, Ton, 6.75

Above prices for 10 ton loads or more within city limits—smaller loads at a slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by the Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded.

MAIN FLOOR, STATE STREET.

Call STAte 3000 for Information

SELLING of 500 REGULAR $5 LUSTRE

LACE PANELS

Curtain values that eclipse any you've seen. Pongee colored lace panels, 2¼ yards long, with attractive fringe. Only, ea., **3.35**

Duplex Velour Portieres

50 inches wide by 7 feet 6 inches long! Now you can have superb drapes of uniform pile velour, at, pr., **10.50**

Ready Made Damask Drapes

50 inches wide by 7 feet 3 inches long! A spectacular offering of all lined, pleated drapes, at, pr., **9.50**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Personal Stationery

Your monogram initials process embossed on each of 25 sheets of paper. Several monogram styles. Also 25 envelopes. Paper in assorted tints.

Complete, **49c**

No Mail or Phone Orders

SEVENTH FLOOR—STATE STREET.

SALE OF Reconditioned and Repossessed ELECTRIC SEWING MACHINES

All guaranteed in A1 condition.

Consoles

White Rotary	$49.50
White Rotary	$54.50
Domestic Rotary	$42.50
Eldrege Simplex Rotary	$39.50
New Home So-E-Ze	$34.50

Portables

Peerless	$24.50
Climax	$27.50
National	$24.50

$5 DOWN
$5 per month; no interest

SECOND FLOOR—CENTER

Half Soles and Rubber Heels

77c

Attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

me! Heavy Cast Aluminum Tub

" Electric Washers

Sell at $50—While 69 Last

49.98 Complete

Heavy Cast Aluminum Tub

Main These Features—
Rubber Rollers.
Aluminum Tub.
Heavy Cast Aluminum Agitator.
H. P. motor.
Wringer, locking and swing in 11 positions; with release.
Capacity 6 sheet capacity.
Rolling casters.
Fully guaranteed.

$5 DOWN
Balance monthly; small carrying charge

Never before to our knowledge has a heavy cast aluminum tub washer been offered at this remarkably low price! The FLASH does the work thoroughly, easily, safely, with amazing speed. It is vibrationless, smooth and quiet in operation. A limited amount—we urge early shopping! NO MAIL OR PHONE ORDERS!

Wash Boiler

1.59

$2.09 No. 9 size copper bottom boilers with wood handles on sides and cover.

BOSTON STORE—

Clothes Basket

99c

Aluminum Cookers

1.00

8 qt. size with steel base, vegetable pan and clamp cover. $1.49 value.

Heavy Cast Aluminumware

10-in. Skillets, with self basting cover	1.98
11-in. Skillets, self basting cover	2.48
Omelette Pan or double fry pan	1.98
6-in. Skillets without cover	49c
8-in. Skillets without cover	79c
10-in. Skillets without cover	1.29
11-in. Skillets without cover	1.49
Turkey Roaster, 16-lb. size, steam vent, rack	7.98
12-cup Coffee Pot, insert and stand	2.89
12-in. French Roaster, self basting cover	2.89
5-qt. Dutch Ovens, self basting cover	2.89
5-qt. Tea Kettles, wood handles	2.89
5-pt. combination Casserole and Baking Dish with cover	2.79

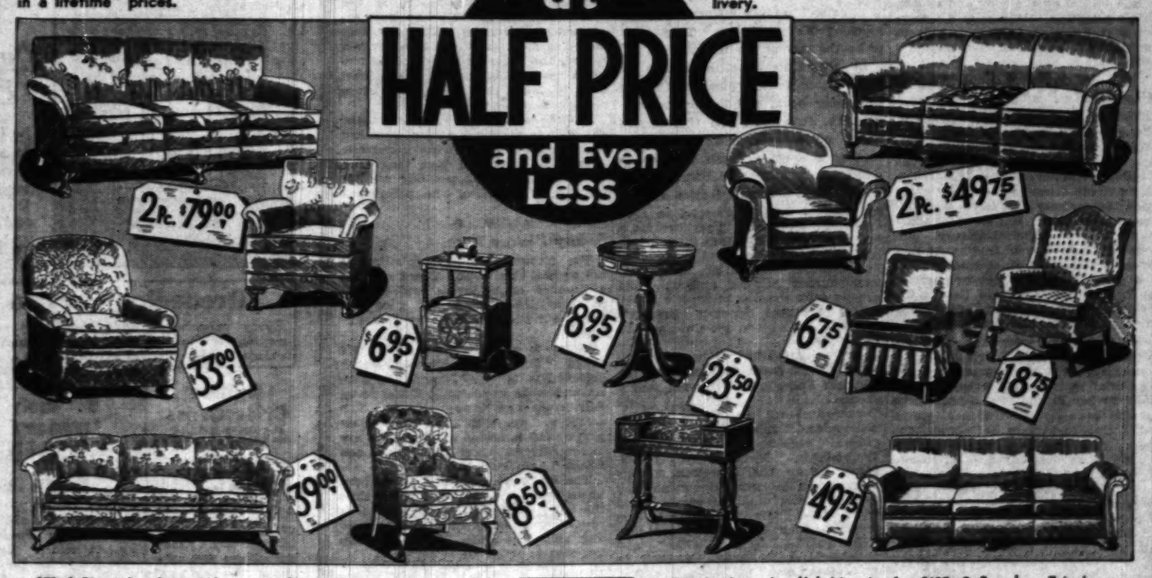
1,000 Pieces Sample Furniture

FROM MANUFACTURER'S DISPLAY

Five manufacturers of high grade furniture had to have space in their display rooms. Boston Store purchased the furniture and you have the luck to secure it at "once in a lifetime" prices.

Total retail value of $15,000 furniture to be sold at less than the manufacturer's cost. Practically all one of a kind pieces. Purchases will be held for Christmas delivery.

at **HALF PRICE** and Even Less



$70, 3 Pc. Davenport, Suite, $35	$180, 3 Pc. Davenport Suite, $89	$60, 3 Pc. Living Room Suite, $33	$85, 2 Pc. Living Room Suite, $45
$135, 7 Pc. Dining Room Suite, $69	$225, 10 Pc. Dining Room Suite, $110	$190, 6 Pc. Dining Room Suite, $100	
$15 Arm Chair, at only, $7.50	$69 Love Seat, very low priced, $35	$38 Wing Chair, at only $22	$250, 2 Pc. Living Room Suite, $124

Buy on Our Deferred Payment Plan
Small down payment. Balance monthly; small carrying charge

$15 Boudoir Chair, very attractive, $7.30	Upholstered Rocker, Reg. at $14 $6.75	$125, 2 Pc. English Suite, $63	Telephone Set, Reg. at $21 $10.50
$32 Drum Table, very durable, $15.75	$13 Coffee Table, only $6.50	$11.50 Smoker, durable and attractive, $5.75	
$11.50 Maple Table, at only $5.75	Refectory Table, Reg. $26, at $13	$14 Drop Leaf Table, at only $7	$12 End Table, so low priced, $6

$45 Arm Chair ..... $24 | $33 Arm Wing ..... $16.50 | $70 Wing Chair $35

NO MAIL OR PHONE ORDERS — BOSTON STORE, FURNITURE, ENTIRE TENTH FLOOR — HUNDREDS OF OTHER PIECES NOT PRICED OR ILLUSTRATED

O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thus is Adam Brant, his Pylades is Peter and his Hermione Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted,' and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character* Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

No Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Grecian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she [illegible] and [illegible] with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. B. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theater, Chicago, Nov. 23, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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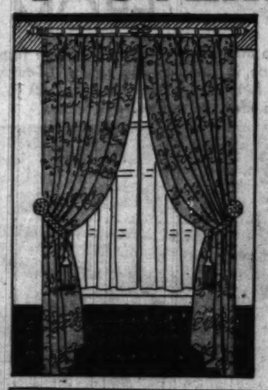
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New Artists of Opera Making Chicago Debut

Clair Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

[Continued from page one.]

...nday evening at popular prices. Tomorrow's performance will be the second of Mozart's delightful comedy, "The Magic Flute."

With Mme. Clairbert in the cast of both on Tu... evening will be An... Cortis... of Ravenswood, ...gnito Bem... ...ony Ashton and ...n. Lazari as Tamino. With the exception of Mme. Pacetti, the cast for "Aida" on Thursday evening is unchanged.

* *

Settings Merit Praise.

The more one thinks of the scenic settings of "The Magic Flute," the more one realizes the technical difficulties of the task and marvels at the delicacy and good taste with which it was accomplished. Julian S. Dové, scenic artist of the Chicago Civic Opera company, would seem to be the person responsible.

The first problem was that there are two scenes in the first act and twelve in the second, most of them necessarily brief, and the performance limited to run three hours. The fact was that in past times "The Magic Flute" had been played here and elsewhere in almost any kind of scenery that could be thrown together, and beyond a few none too detailed stage directions, there was no particular tradition for it.

What was done to combine the symbolism of the mysteries of ancient Egypt with the symbolism of Masonry, not following the outline of the plot, it is told that there is much about as mystery as there is in the libretto that is recognizable by Masons though not by outsiders. For these the opera has the duty of standing on its own feet as an entertainment without reference to recondite and symbolic details. It fulfills the duty.

With what seems the most skillful effect of all, the scenery does not lose touch with the bright, melodious Mozart music. Even when it strikes the eye most strangely, when curves riot and angles dance in the air, there is no clash, either of colors or with the music. For music should be able to contend its own kind of scenery as fully and definitely as a plot.

All of which is greatly to the credit of the Civic Opera company's first venture of the season. And the ensemble of singing is lovely beyond relief.

* *

A Ukrainian Evening.

The Civic Opera house is to be turned over tonight to a program of folk dance, ballet, and music of the Ukraine, those people of southeastern Europe who number 40,000,000. Nicolai Avramenko is the ballet master and general director. The dances, in great part referring to the history of the land, have been arranged by him. Costumes will be authentic, coming from the provinces of the district and from Mr. Avramenko's own workshop.

Knowing American audiences in general might not be fully up on the Ukraine and its ballet, the sponsors of the program have sent an interesting article on the subject. A part of it is here reproduced:

"For the enlightenment of those unfamiliar with these terms, it may be told that in southeastern Europe there dwells a nation of forty million Ukrainians. These people possess a rich culture and a distinct language of their own. They have had a glorious past. For more than a thousand years the Ukrainians fought nomadic Asiatic tribes, such as the Avars, Huns and Tartars, and thus acted as Europe's shield against Asiatic barbarism. But the Ukraine exhausted its strength in this eternal warfare and easily became the prey of surrounding European nations.

"For many centuries the Ukrainian nation has had to endure upon its large and rich territory so many bitter battles of fate that it must be mentioned, along with the Jews, the most sorely tried civilized race on earth. No wonder, then, that the greatest poet of the Ukraine, Taras Shevchenko, has characterized his motherland all too fittingly as 'our and, but not belonging to us.' At and, but not belonging to us.' At the termination of the world war the Ukraine enjoyed a brief period of freedom, but the vicissitudes of history once more caused this nation to fall under the yoke of foreign oppressors and today Ukraine, despite the fact that it forms a compact national territory of forty million Ukrainians, is divided among four European countries.

* *

The Week's Music.

The Chicago Symphony orchestra is heard for four concerts at Orchestra hall this week, a Tuesday afternoon session, the regular Thursday evening-Friday afternoon pair, and a popular program Saturday night.

Mischakoff, concertmaster of the orchestra, will be the soloist Tuesday afternoon; his predecessor, Jacques Gordon, will play Thursday and Friday thereby making his first appearance in Chicago since he left the orchestra to devote himself to chamber music. Mr. Mischakoff will play Saint-Saëns' Third Concerto. Mr. Gordon promises two, neither of which have appeared on this program. One is of the old school by Nardini, the other is contemporary and from the pen of Emerson Whithorne.

A new symphony, the second from the pen of Daniel Gregory Mason, is listed for Friday and Saturday. The symphony for Tuesday will be Tchaikovsky's sixth; for Saturday night it will be Beethoven's seventh.

Mary Garden, who, for this season at least, is out of opera, will make what appears to be her only Chicago concert appearance at Orchestra hall Tuesday night. Sharing the program with the Civic Opera company soprano, Barre Hill, she will sing for the benefit of the crippled children's home at Prince Crossing, Du Page county, Illinois, the directorate of which is headed by her friend, Mrs. James J. Chalmers.

Joseph Gans will be the director and soloist of the National Chamber orchestra at the South Shore country club this afternoon beginning at 5 o'clock. It will be the same program Mr. Gans presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Gans will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 35th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act 1, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tunold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and lieder. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Méhul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1928.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance raggeld and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Giveny, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Daigneau, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neill, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Mare Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynward, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

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All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KURAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-A, 208 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kurak Shampoo, free and postpaid.

Wash clothes *whiter* this safe, economical way

YOU just have to *see* Rinso suds to know they are different! Not flat and lifeless, but thick, creamy, *lasting*. Suds that get clothes the snowiest *white* you ever saw ... without scrubbing or boiling. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps. The makers of 40 famous washers recommend it. Great for dishes, too.

Try Rinso Free

If you don't use Rinso, and want to try it, send a clipper of this offer with your name and address to Lever Brothers Co., Dept. R1, Cambridge, Mass. A full-sized package will be sent you without cost.

THE GRANULATED SOAP **Rinso**

Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Beraincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became sated with luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:40, 3:05, 5:40, 8:05, 10:30.

McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:03, 3:40, 5:55, 8:01, 10:07.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 6:24, 8:18, 10:42. Approximately.

PALACE—A. M.: 11:20. P. M. 1:14, 3:20, 5:15, 10:52. Approximately.

ROOSEVELT—A. M.: 9:30, 11:27. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:58. P. M.: 12:34, 2:02, 3:49, 5:46, 8:43, 10:20.

UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:06, 4:09, 6:12, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE'S movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALYS DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'
"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where hae ye bin? Where hae ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and come-hither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . .

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it möglich that the theme song of this opus will be as popular as was 'Zwei Herzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See you tomorrow.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 2:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 3 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom. "AGE OF LOVE" with BILLIE DOVE CHAS. STARRETT LOIS WILSON EDW. EVERETT HORTON MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER EDMUND LOWE Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P. M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature — LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON "EAST of BORNEO"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE

HINSDALE Sun.-Mon. "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage, 11-15, Mary Ann Jackson, Juvenile Star, in Person.

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST.

CROWN 1605 W. DIVISION "Chic" Sale, WALTER HUSTON—"STAR WITNESS" 20c to 2 P. M.—30c Thereafter

WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE"

LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"

SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husbands"

WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"

DEERPATH Lewis Stone, in "THE BARGAIN"

MARSHALL SQ. 22d-Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — LAUREL & HARDY in their first full length comedy riot "PARDON US"

PUBLIX GREATER TALKIE THEATERS — TWO HITS

MARBRO — MADISON Near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — CLIVE BROOK KAY FRANCIS MIRIAM HOPKINS Regis Toomey "24 HOURS"

Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — "AN AMERICAN TRAGEDY" Sylvia Sidney — Western-Devon Adults Only — William Boyd Jimmy Gleason "BIG GAMBLE"

GATEWAY — "AN AMERICAN TRAGEDY" Sylvia Sidney — Lawr.-Milwaukee Adults Only — William Boyd Jimmy Gleason "BIG GAMBLE"

CENTURY — "STREET SCENE" Sylvia Sidney Wm. Collier Jr. — Clark-Diversey 35c to 2 p. m. — "SIDEWALKS OF NEW YORK" Buster Keaton

CONGRESS — "EAST OF BORNEO" Chas. Bickford — Milw.-Rockwell 35c to 2 p. m. — NANCY CARROLL Fredric March "PERSONAL MAID" "Red" Grange, "Galloping Ghost"—Mat. only

STATE 5814 W. Madison — "THE STAR WITNESS" "Chic" Sale, Walter Huston

CRYSTAL North Av. Nr. Cal. — —and— EDMUND LOWE, Lois Moran in "THE SPIDER"

MANOR 3400 W. North Av.

BILTMORE Div. nr. Damen — "THE STAR WITNESS"—"Chic" Sale—"MOTHER'S MILLIONS"

BELPARK 3231 N. Cicero — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

COVENT 2653 N. Clark 25c to 2 P. M. — Alice White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 34 S. 5th, La Gr. — R. Barthelmess, "LAST FLIGHT" & Mary Brian "THE RUNAROUND"

DEARBORN 46 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan nr. Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1222 N. Clark Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

BERWYN 6404 W. 22nd St.

25c to 2 P. M. Children, all day 10c — BELMONT — Two Big Features! — Lincoln-Ashland Matinee Daily — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Bert WHEELER Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES, LINICK & SCHAEFER — LOOP-END THEATRE — STATE Just JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW! — VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON — BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD Lydia Harris West, Lake & Hane Gordon & Day — ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:15) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch "HEARTBREAK" with CHAS. FARRELL MADGE EVANS — ROSS WYSE & CO. — WALLY VERNON — Paul Remos & Toybors — 17—Stars—17 — HARRY CARROLL'S "MUSICOMEDY" — and on the screen — Young Lovers in Romantic Adventures

RKO 50c TO 2 P.M.

STATE-LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT RALPH GRAVES in "A DANGEROUS AFFAIR" with SALLY BLANE — Mysterious Events—with a girl—and a fortune to win! — PLEASE DON'T TELL HOW IT ENDS! — Boris Karloff FLOYD GIBBONS "SUPREME THRILL"

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

PARADISE — CRAWFORD Near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — Al Kvale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. — Stage Joy Revue — "MODERN MINSTRELS" with TYLER MASON Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. "Stars of Yesterday" — 10 BIG ACTS with Eva Tanguay Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters! ADULTS ONLY — Greta GARBO Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-2 p. m. 2 Big Features! FOUR MARX BROS. in "Monkey Business" — WM. POWELL Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD at CLARK — 35c, 1 to 2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD ST. at BLACKSTONE — 35c, 1:30-2 p. m. Gala Program! LAUREL & HARDY in "Pardon Us" — TALLULAH BANKHEAD FREDRIC MARCH "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-2 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — A TOM MEIGHAN Hardie Albright "SKYLINE"

MARYLAND — 63 RD at MARYLAND — WHEELER & WOOLSEY "Caught Plastered," also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON at KEDZIE — Balcony, 25c; 2 Hits "BAD GIRL," Sally Eilers, & "SIDEWALKS OF N. Y." Buster Keaton

CENTRAL PARK — 5555 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED," Evelyn Brent, "PAGAN LADY"

NORTH | NORTH.

SHERIDAN 25c-40c — Sheridan Road and Irving Park Blvd. TWO FEATURES The Picture All Chicago Is Talking About JAMES DUNN SALLY EILERS "BAD GIRL" Lowell Sherman "Rich Stakes" Mae Murray

TERMINAL 25c-40c — 3315 Lawrence — 2 Features Adults Only Phillips Holmes Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 25c Price—1:30 to 2:00 RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. GANG COMEDY Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NEW BRYN MAWR — 1123 Bryn Mawr Double Feature PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEILL—FRANK ALBERTSON "THE BRAT" Mat. only added—ANDY CLYDE COMIC, "PAINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" Mickey Mouse Cartoon Organ Song. News Reel

ADELPHI — 7074 N. CLARK Cont. from 1:30 P. M. JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN, JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Dogville Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station — "Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3310 N. CLARK Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. Same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT "DIRIGIBLE"

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P. M. 15 & 40c Until 8 P. M.

WARNER BROS. THEATRES CAPITOL — Starts 1:30, 3:37, 5:34, 8:41 and 11:18 — YOUTH IN ALL ITS GLORY Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — The SPIRIT of NOTRE DAME — GLORIOUS COLLEGIATE ROMANCE — With LEW AYRES and The Four Horsemen — A Big House Full of Button-Busting Hilarity and LAUREL & HARDY FEATURE LAUGH "PARDON US" — Their First Feature Length Laugh Riot. Starts 2:46; 6:15, 7:45, 10:00

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot — Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" — Warner Bros. Madcap Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12,5:56,8:42,11:20 — AND — A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART CHAS. BICKFORD Starts 1:51,4:35,7:21,10:07

33RD HALSTED STRATFORD DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to High Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard WALTER HUSTON, "The Star Witness" CHAS. "CHIC" SALE & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton INA CLAIRE, ROBT. AMES, "REBOUND" Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 76th-Cottage Wheeler & Woolsey, "Caught Plastered" W. Beaudine, Lois Velez, "Square Deal"

HIGHLAND (Dbl. Feat.) 26th-Leavitt Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 1351 E. 63d Richard Barthelmess, "The Last Flight" Con. Nagel, Evelyn Brent, "Pagan Lady"

FROLIC (Dbl. Feat.) 63d-Halsted Walter Huston, Chic Sale, Star Witness Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 947 E. 63d Edmund Lowe, "The Spider" Henry Walthall, "He's There No Name"

Metropolitan (Dbl. Feat.) Chi. Ave. Fred Allen White, "Murder at Midnight" and L. Sherman, Mae Murray, "High Stakes"

SYMPHONY (Dbl. Feat.) Chicago-Crawford Garner & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOENSTADT'S VALUE THEATRES PICCADILLY — Elmer Rice's Stage Success "STREET SCENE" Sylvia Sidney Norman Foster Estelle Taylor

PEOPLES 47th and Ashland Two Features — Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5336 Harper Ave. — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2003 W. 35th Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MAROUETTE 63D & KEDZIE Doors Open 12 Noon Big Double Feature—Richard Barthelmess "THE LAST FLIGHT" Also "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th TWO FEATURES "Star Witness"—2:45-5:50-7:44-10:35. "Last Flight"—3:49-6:20-9:25. Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER TWO FEATURES Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL TWO FEATURES Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 "Runaround" & Mae Clark—"Waterloo Bridge" Marie Prevost, Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 6 P. M. "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE 25c Until 5 o'Clock "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD WILLIAM BOYD, "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. Up to 3 P. M. 25c CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 408 N. Parkside, at Lake TWO FEATURES "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature Sally O'Neil—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

NORTHWEST

IRVING Irving Park Blvd. & Central TWO FEATURES RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 3949 LAWRENCE 35c TO 2 P. M. EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3542 MONTROSE 35c TO 2 P. M. Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3705 Fullerton—Extra Parking Adults—35c Till 2 P. M. JON E. BROWN—"FLOOD WATERS" Virginia Valli—"NIGHT LIFE IN RENO" HARRY CAREY—"VANISHING LEGION"

PORTAGE PARK 4050 Milwaukee TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 35c to 1:30 P. M.—35c Thereafter

RIVOLI 4300 KEDZIE Matinee Daily Charles ("Chic") Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6018 Irving Park Blvd. DOUBLE FEATURE "REBOUND" & "THOROUGHBRED" Also—WESLEY BARRY in Person

COMMODORE 3105 Irving Park Blvd. WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3641 W. CHICAGO Phillip Holmes, Sylvia Sidney "Confessions of a Co-ed" & "The Brat"

MONT CLARE Grand Ave. at Harlem EDMUND LOWE "The Spider" & "Confessions of a Co-ed"

TIFFIN 4061 W. NORTH AVE. "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6334 W. CERMAK RD. DOORS OPEN 1:30 D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. R. R. & S. DOORS OPEN 1:30 INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRES

VOGUE Broadway at Grace 25c—1:30 to 2 P. M. Warner Baxter, "The Spider" Lewis Stone, "The Barker"

North Center Lincoln-Belmont Warner Baxter, "The Spider" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero, Oceanic 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 1151 N. Cicero Oceanic 1:30 Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2648 Milwaukee Oceanic 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln Oceanic 1:30 Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1043 Wilson Oceanic 1:30 Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY 3246 Fullerton Oceanic 1:30 Big Stage Show! Mary and Her 12 Platinum Blondes Jazz Mad Musical Melody Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6235 Broadway, Oceanic 1:30 Evelyn Brent, "The Pagan Lady" Phillips Holmes, "Confessions of a Co-ed"

400 8746 Sheridan, Oceanic 1:30 Farrell, Garner, "Merely Mary Ann" Lili Damita, "The Woman Commands"

CRAWFORD 19 S. Crawford Oceanic 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson Oceanic 1:30 Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 35th & Michigan Oceanic 1:30 RALPH COOPER HIS ORCHESTRA Alice White, "Murder at Midnight" Lewis Stone, "The Barker"

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

[Continued from page one.]

inhabitants were fiendishly fond of a joint of well roasted missionary.

* *

He Became King.

These are minor points, of course, proving nothing except that when a man writes a fantasy he does not need to trouble himself about facts. Sir James gave his imagination free rein in "The Admirable Crichton" and strung his plot in the free, genial clothes of a comic opera libretto. It is amazing to note that the stories of many of the operettas of the period of "The Admirable Crichton" could be described with a sentence that fits this play exactly. Which is: He landed on a desert island and became king.

* *

Original "Crichtons."

The first American staging of "The Admirable Crichton" had its New York première in the Lyceum theater Nov. 17, 1903. William Gillette was the butler, and Sybil Carlisle was the Lady Mary. Other members of the cast were Rosalind Coghlan, Marie Doro (who later became a star), Nancy Kemble, Carter Pickford, Harriet Sisters, Soidene Powell, Frederick Morris, Kate Meek, Sybil Campbell, and Patia Browne.

In London, where the play was staged a year earlier, the title rôle was acted by H. B. Irving, son of Sir Henry, and Irene Vanbrugh was the Lady Mary. Gerald Du Maurier, now the First Comedian of the English stage, had the part of the epigrammatic Ernest. Several members of the London company were engaged for the American production.

New Playbills: War Drama and 'Blossom Time'

THE return of a highly popular operetta and the appearance of Charles Browne as an actor-manager at special matinées are the leading events of the new stage week in Chicago. "Unexpected Husband" will move from the Adelphi to the Cort theater tonight, reopening the latter playhouse after a long term of darkness, and the Majestic theater will have left vacant, with no prospects following the departure of the Civic Shakespeare company.

Here are the announcements:

"The Unknown Warrior"—Maurice Browne will offer this play at the Selwyn theater for four special matinées, beginning this afternoon. Mr. Browne will appear as the Soldier; Rosalinde Fuller as the Betrothed, and David Reed as the Father.

This play by Paul Raynal, which has been performed in practically every European country, is generally considered one of the greatest of the war plays. Its action takes place during the few hours' leave of a French soldier in 1918, before his return to the front lines and certain death, and its dramatic story tells the effect of war on the soldier at the front, the betrothed who finds the war too long, and the old father of the soldier who, from his safe position, finds war glorious and sacrifice a soldier's duty.

Mr. Browne was the first to produce the play in its English version by Cecil Lewis. His presentation at the London Arts Theater club in 1928 was successful overnight and paved the way for his later production of "Journey's End." Last November he took the play to open his experimental theater in London.

"Blossom Time"—This operetta of world-wide success, which has been a favorite entertainment of the American stage for a number of years, will begin a three weeks' engagement at the Grand Opera house tonight. It is a charming love story based upon the life of Franz Schubert, and its score contains many of the melodies of that master musician.

The cast for this new staging of "Blossom Time" includes Kathryn Lucas, Jr., Charles Gilbert, Joseph Wilkins, Matilda Powers, Robert Lee Allen, Joseph Lertora, Lucius Metz, Doris Eastner, Marie Maher, Robert O'Connor, Tom Thompson, Harry Hanlon, Sallie Stembler, Millie Freeman, and others. Most of them have had several years of experience in light roles. Miss Reece, the "Mitzi" of the libretto, has twelve grand opera roles in her career. J. Charles Gilbert is also a graduate of grand opera, and has sung the role of Franz Schubert almost 2,000 times.

Sunday Shows

NEW YORK, Nov. 7.—(AP)—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the Broadway legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, advisor to the league, the committee includes Lee Shubert, Marcus Heiman, L. Lawrence Weber, Lawrence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth Macgowan, Sam H. Harris, and Arthur Hopkins.

The formation of the committee marks the official opening of the league's efforts to obtain the authorization of Sunday night performances in New York similar to those given in the motion picture and vaudeville theaters. A campaign for Sunday shows two years ago was defeated by the membership of the Actors' Equity association. It is said that in view of recent theatrical and economic conditions, the sentiment of "Equity" appears to have become favorable toward Sunday performances.

Civic Drama Leader.

Eva Le Gallienne plans to return from Europe next March or April. Rehearsals of a new play will begin in August, and in September Miss Le Gallienne will reopen her Civic repertory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 16.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

ORCHESTRA HALL TOMORROW EVE'G 8:30
MARY GARDEN
BARRE HILL
IN CONCERT for BENEFIT of COUNTRY HOME FOR CONVALESCENT CHILDREN
ORCHESTRA HALL
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Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni. Ballet. Cond., Roberto Moranzoni.
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SEATS NOW SELLING

Advertise in The Tribune.

Movie Fans Submit October's "Six Best"

to Mae Tinee

Something these winners don't expect is en route to them.

Delectable Fare.

Dear Miss Tinée: In search of an original way of presenting to you my list of the "Six Best" pictures released during the month of October, I was agreeably surprised to discover that each one of the pictures fitted perfectly into a sort of a "dinner menu" scheme, representing one of six courses. So here goes—and I hope you don't get hungry reading this:

No. 1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help working up a hearty appetite after laughing through this one. Gosh, how I enjoyed it!

No. 2—The Soup: "Susan Lenox." There's nothing I like better than a heavy soup, highly seasoned—and here is where the Garbo-Gable vehicle comes in. I saw it twice.

No. 3—The Salad: "Devotion." Delightful salads are often buried under a thick dressing, just as the exquisite beauty of Ann Harding was hidden behind heavy makeup in many scenes of "Devotion." This was a truly splendid production.

No. 4—The Entrée: "The Sin of Madelon Claudet." The main course and the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

No. 5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's bakery. I could help myself to a couple of those doughnuts the girls were making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

No. 6—The Beverage: "Alexander Hamilton." Last, but not least, my dinner is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a rare evening's entertainment for me just as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6307 North Talman avenue.

Editor's note: Hungry? I'm famished!

* *

Her Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
801 Simpson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

List Meets Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder how close your selections will coincide with mine.

"Palmy Days." I am still laughing. A few more pictures like this one and we might find the corner where prosperity is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl friend and I got a kick out of this one.

"Homicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and that's saying something.

Well, Miss Perfect Critic (if that is possible), what do you think of my list? I think it's good.

Awaiting your surprise,
ALEXANDER J. ROZ.
5936 Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to find out what I think.

* *

Six Silver Linings.

Dear Mae Tinée: The black shadow of depression may hover over our heads, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which would be a low-down dirty trick. If the high scale of pre-depression prices continues, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit intellectually and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The first five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrimore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom. DON LOVE.
5800 South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is:

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,
ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'haps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff.
[This makes six, and that's enough.]
* Poetic license.

HELEN WORTHINGTON,
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, see I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a won,
I'm paying Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

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Phone in your order today—lowest weather—prompt delivery.
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Petroleum Carbon—The ashless fuel. Ton (2 Tons or Over) $10
Franklin County Egg or Range. Forked. Ton (3 Tons or Over) $7.25
Genuine Kopper's Coke—all sizes. Forked. Ton (2 Tons or Over) $10.25
Hard Coal—Genuine Scranton Pennsylvania Anthracite Chestnut. Ton, forked (4 Tons or Over) $16.60
PHONE HAYMARKET 2288

5-Piece STUDIO COUCH
Regular $25 Value $16.95
Well made—wooden frame and box spring construction. Guaranteed inner spring mattress is covered with high grade denim. With 2 Kapok pillows.
Goldblatt Bros. 5 Dept. Stores

Shotgun Shells Box of 25 73c
Winchester "Ranger" shells in loads for all shooting.

"L & M" Half Soles Attached to Shoes 45c
Put on men's, women's or children's shoes—while you wait or delivered.

"Advance" Chicken Feed 100 lb. bag $1.69
Well known brand scratch feed—put up in white cotton bags.

Singing Canaries In Full Song $2.59
Genuine Harz Mt. rollers—all healthy, selected singers.

Now at All 5 Stores!
PURE FOODS!
Sugar—Granulated. 10 lbs. 42c
Flour—"Golden Dream." 24½ lb. bag 37c
Pancake Flour—Virg. Sweet. 3 pkgs. 25c
Lady Baltimore Cake. Large size. Freshly baked. 19c
Smoked Hams—No. 1 whole or half. Lb. 14½c
Flank Steaks, Lb. 14½c
Pork Chops—Center cuts. Lb. 17½c
Neck Bones—Fresh or pickled. 3 lbs. 14c
Red Salmon—Delmonte. Tall can. 3 cans 74c
Sauer Kraut—Delmonte. 2½ size can. 3 cans 29c
Smoked Butts—Country style. Lb. 12½c
Pan Rolls—Take the place of bread. 12 for 5c
Lamb Stew. 5 lbs. 25c
Spare Ribs—Sweet pickled. 3 lbs. 25c
Pork Shoulder—Tender. Lb. 9½c
Limburger Cheese, Badger Brand. Lb. 25c
No Phone or Mail Orders

BX WIRE-STANDARD 14-2 Size. Ft. 2¾c
"Rid Jid" Ironing Boards
This famous brand sells regularly for $3.50. $1.88
White Oak Barrels
100% double charred—guaranteed not to leak. 10 gallon $1.98 15 gallon $2.57
Electric Stoves Complete
1 burner style—guaranteed element. With cord and plug. 79c
Enamel Roasters 95c Value
13 in. size. Of first quality blue speckled enamel. 59c

Genuine Imported Beautiful CHINESE RUGS
Approximately 9x12 Ft. Size
A Most Extraordinary Offering Very Special— $155
Imagine—genuine Chinese rugs, with the lifetime of joy and rich glowing colorings—yours tomorrow for only $155! Close hand knotted weave and lustrous silky sheen are added features. Patterns are quaint and artistic—you'll love them!

Freshly Baked Cookies, lb., 10c

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 4152 West Madison Street

NOVEMBER 8, 1931. NW

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.
(as we meet this Sabbath fair (?) — the films for which we vote.
THE SIN OF MADELON CLAUDET.
THE MAD GENIUS.
FIVE STAR FINAL.
[illegible] von der TANKSTELLE.
[illegible] DAYS.

By Mae Tinee.

Good Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned SOMETHING YOU DON'T EXPECT which will be with you shortly. Here are over on another page. Now clap hands, kisses smile—and then all take a deep breath and start on your selections for this month. Have your lists of October's six best photoplays in by Dec. 1. Write them on one side of paper only and be sure your name and address is full are right there in black and white. Those whose lists are received on Dec. 8 will GET SOMETHING THEY DON'T EXPECT.

* *

THE SIN OF MADELON CLAUDET impressed me more than any picture of the month. It was dominated by the rarely beautiful performance of Helen Hayes. I found it a truly fine picture. The story is tense, human, incredibly touching. Miss Hayes in one of the most [illegible] ever recorded a moving picture. As Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See 'The Sin of Madelon Claudet' and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations. . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

[Continued on page ten.]

in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinde Fuller, whose career began with the Fuller Sisters.

"Merry Time," perennial favorite among modern operettas, brings a story of love and melody to the Civic Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Lehar's highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.

Well, these folks might be "The Blues, Inc." The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard in Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and be judicial over the season now being presented by Mr. Insull's favorite band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be produced, the scenery of "The Merry Widow" among them. For another there are still debuts to come. Claire Clairbert is to appear in the part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Mme. Clairbert has been in this country for a short time, but so far has escaped Chicago from her calling herself a Belgian soprano of dramatic persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has volume and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and seems to have made a hit. In the Lucia she will sing here, as Violetta in "La Traviata" and as Mignon in "Mignon."

* *

Well Known in Europe.

Mme. Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made her talents during the last three years, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page nine.]

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Clare Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Coopes.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — (Special.) — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living." I overheard him confess to his companion. "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra" is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page eight.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie (now Sir James), which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 1, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the elder journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many zigzags the unchartable purpose of God, and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page eleven.]

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best teams at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,500,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official scorecards, will reach the entrants well in advance of the time of the tournament. Those in Chicago and the immediate suburbs will be delivered by carriers, who will take a receipt for each consignment. At longer distances the packs will be mailed.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Golden Card editor. Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

The tournament will be an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card Tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played, and scored. North and East, respectively, are dealers of the third and fourth hands.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place.

Handsome cups will be given the champions as trophies of the contest.

Twenty Hotels Order Packs.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

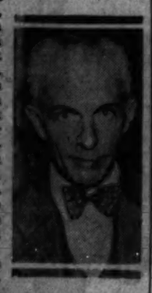
Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

THEY'LL PLAY IN GOLDEN CARD TOURNEY

Both contract and auction bridge players from the west side and western suburbs are practicing up on their games and getting into form for the Golden Card tournament, which The Tribune is sponsoring the evening of Dec. 3. Shown above are members of the women's auxiliary of the Midwest Athletic club who are planning to take part in the tournament. Left to right, Mrs. Joseph Mills, 834 Monroe avenue, River Forest; Mrs. Joseph D. Madigan, 1005 North Marion street, Oak Park; Mrs. Henry Ruggles, 370 May street, Elmhurst, and Mrs. William Renz, 1126 Woodbine avenue, Oak Park.

WHO'S WHO ON NORTHWEST SIDE

Thomas E. Gordon, genial secretary of the Mayfair Chamber of Commerce, was born in Brooklyn, N. Y., but has lived in Chicago and on the northwest side for 14 years. He received his education in Brooklyn and at the Hudson River Military academy, located at Nyack, N. Y. Mr. Gordon is also a member of the police committee of the 41st Ward Civic council.



THOMAS E. GORDON. [TRIBUNE Photo.]

Mr. Gordon was formerly a motion picture director for the old Essanay studios on Argyle street and directed one of the last pictures produced by Essanay in 1917. It was a George Ade fable, featuring Rod La Rocque. Mr. Gordon was also stage manager two seasons for David Belasco. He also wrote and directed an educational film on the Chicago public schools.

Mr. Gordon saw service in the Spanish American and world wars, attaining the rank of captain in the latter conflict. He is engaged in the commercial photography business. His hobby is raising fancy pigeons.

He is married, has one daughter, residing in New York, and resides at 4048 Argyle street.

ANNEX ENABLES PENIEL CENTER TO EXPAND WORK

An enlarged program of activities was announced yesterday for Peniel Community center, 1241 North Washtenaw avenue, following the celebration of the center's 10th anniversary last Sunday. The center is maintained by the Presbyterian board of national missions for the Jewish population of Humboldt Park.

The newly organized dramatic club of the center, under the direction of Guy C. Jones, is planning a series of productions for the winter, and programs have been completed for two forums conducted at the center. One of the forums, meeting on Tuesday evenings, is conducted by the Humboldt Fellowship club, under the direction of Harry Tucalstein, and the other is a community forum, conducted on Friday evenings.

The Rev. Louis Aronson will speak on "Will Communism Succeed in Abolishing Christianity?" at the community forum next Friday.

A recent addition to the center, which provided increased club facilities and a kitchen which is used for community affairs, has made it possible for the center greatly to expand its work, according to the Rev. David Bronstein, the director.

The center was started ten years ago in the abandoned Eleventh Presbyterian church, which was located in the center of a large Jewish population.

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one than can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, breeder, and botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria]. These bulbs are just the thing for the small areas, for they may be planted in either a formal or an informal manner.

Wednesday, Nov. 11.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prepare for spraying shrubs and trees for scale, but this may be done during the dormant period later on. Get the fences in repair.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens, and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward.

Saturday, Nov. 14.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves. Remove all weeds that have appeared and water when dry. Have materials at hand for covering as soon as freezing weather approaches.

[Prepared with cooperation of Garfield park conservatory.]

WHAT'S DOING THIS WEEK

MONDAY.

8 o'clock—Albany Park North End Improvement association, Eugene Field park fieldhouse.

8 o'clock—Southwest Portage Park Improvement and Welfare association, 4907 Warwick avenue.

TUESDAY.

12:15 o'clock—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 o'clock—Northwest Lions club, 4300 West North avenue.

12:15 o'clock—Logan Square Kiwanis club, 2741 North Kedzie avenue.

8 o'clock—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 o'clock—Walker Improvement club, Independence park fieldhouse.

8 o'clock—Luther Burbank Improvement club, 2112 North Mulligan avenue.

8 o'clock—26th Precinct Boosters' club of the 41st ward, 5610 North Oketo avenue.

8 o'clock—Roberts Square Improvement association, 6215 Winona avenue.

WEDNESDAY.

8 o'clock—Norwood Township Improvement club, Union Ridge school, Oak Park and Wilson avenues.

8 o'clock—Park View Improvement association, Athletic fieldhouse.

8 o'clock—West Montrose Improvement association, Wilson Park fieldhouse.

THURSDAY.

12:15 o'clock—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 o'clock—Triangle Lions club, Irving Park Y. M. C. A.

12:15 o'clock—Logan Square Lions club, 2741 North Kedzie avenue.

8 o'clock—North Mayfair Improvement association, 4900 North Kenneth avenue.

REALTY MEN GIVE SHOES TO 102 NEEDY CHILDREN

128 Youngsters Get Stockings.

Needy children of Leyden school, 74th street and Cornelia avenue, last week were supplied with 102 pairs of new shoes and 128 pairs of stockings by the Northwest Real Estate Board. The clothing was given through the relief station of the 41st ward civic council, 4926 Milwaukee avenue. Leland J. McCabe was chairman of a committee of the real estate board in charge of the purchase of the shoes and stockings and their presentation to the children.

Relief activities in the 41st ward were given impetus yesterday with the announcement of plans for a harvest party and dance to be given by the women's auxiliary of the 41st Ward Democratic organization Friday evening at Natomah Park hall, 6510 Milwaukee avenue.

Mrs. Nora Haines Chairman.

Mrs. Nora Haines, general chairman of the affair, is assisted by a committee composed of Mrs. Helen Pahls, Mrs. Anna Meehan, Mrs. Elizabeth Radix, Mrs. Emille Harrison, Mrs. Elizabeth Peterson, Mrs. Florence Sadowski, and Miss Anna A. Kelly.

In the suburban area one of the most elaborate relief benefit projects yet attempted will be a charity ball sponsored by the women of the Park Ridge Country club next Saturday evening at the club.

Levant Is President.

The Logan Charity league installed its new officers at a dinner dance held Friday evening in the Marine dining room of the Edgewater Beach hotel. Officers are Faye M. Levant, president; Mariam Schaffer, vice president; Jeanette N. Libin, recording secretary; Bebe Goldberg, corresponding secretary; Ruth D. Goldblatt, treasurer, and Shirley Cohen, chairman of the board.

FIRST LUTHERANS OUT TO DOUBLE ROLL 2D TIME

90 Day Membership Drive Gets Under Way.

An intensive drive to double the membership of the First Lutheran church, Ballou street and Fullerton avenue, within the 90 days and for the second time in three years, was begun last week. The membership, which now is approximately 800, was doubled in 1929.

The value of the various church activities to the community will be emphasized in the present drive, according to Carl P. Wagner, under whose direction the extension service recently was inaugurated to develop all phases of church life.

Ready to Double Again.

"We doubled our membership once and we believe we can do it again," declared Mr. Wagner. "Our church extension service is a new development, designed to foster membership through the various religious, social, and recreational phases of church life. We intend to stress the advantage of belonging to a church and to emphasize the interesting and constructive activities carried on at the First Lutheran church, which we believe should attract many people, young and old, who are not now affiliated with any church group.

"Most people have a misconception of what church membership really means. They are apt to feel that in belonging to a church they will be bound by all kinds of pledges and will be harried to join all manner of church organizations. We encourage our new members to feel at home above all else. Every one, we believe, should have a spiritual home."

Three Choirs at Church.

Outstanding among the features offered by the First Lutheran church, Mr. Wagner pointed out, are its three choirs, junior, senior, and carol choirs, with a total membership of more than 100. The carol choir of 30 voices is one of the finest on the northwest side.

The senior choir of the church will present Maunder's "Song of Thanksgiving" at 4:30 o'clock this afternoon. Following the cantata the regular Sunday fireside supper will be served.

The senior and junior choirs, each with between 35 and 40 voices, and the carol choir are under the direction of Franklyn Horstmeier. Mr. Wagner also called attention to the social and athletic activities of the church and to its midweek Bible study service.

Athletic classes are conducted for members of the church of all ages at the Kelvyn park community house, Kostner and Wrightwood avenues, from 9 to 11 o'clock every Wednesday evening, under the direction of Edwin Puerkel.

Other Church Organizations.

The church also offers piano lessons to the children of the community at a nominal cost, Mr. Wagner pointed out. Its other organizations include Boy Scout and Girl Scout troops, a Luther league, Ladies' Aid society, and Mothers' club.

The Rev. Mr. Lewis Moe recently celebrated his 18th anniversary as pastor of the church. The present church was organized in 1913 by the late Rev. Jens Roseland, and is a consolidation of the congregations of Covenant Lutheran and St. Mathews Lutheran churches.

Special Sunday and week day services will be held between now and the close of the year in connection with the membership drive. Last Sunday was Jubilee Sunday. Choir week will be observed beginning Sunday, Nov. 29.

On membership committee, of which Mr. Wagner is chairman, are Morry Monroe, Andrew Lee, Harold Hostenson, Julius Larson, N. J. Ness, Willard de Boer, Edwin Puerkel, and Carl Schue, all members of the board of deacons, and Nels Boe, Samuel Andrewson, Samuel Tostenson, Victor Nordhan, Martin Bergman, Frank Hays, A. Roland, Andrew Highland, and William Doherty, trustees.

Joseph Kotaveks Mark Their Golden Wedding

Mr. and Mrs. Joseph Kotavek of 2470 Station street, celebrated their golden wedding anniversary yesterday evening with a reception at the home of a daughter at 5501 North Luna avenue. Mass was celebrated at All Saints' cathedral, 2012 Carolina street. Mr. and Mrs. Kotavek were married in Poland and came to the United States 40 years ago. They have lived on the northwest side for 38 years. They have six children, 26 grandchildren, and five great-grandchildren.

MUNDELEIN BLESSES ADDITION TO HOSPITAL

Dedication and blessing of the new addition to St. Mary's of Nazareth hospital, Leavitt street and Haddon avenue, took place last Sunday. Cardinal Mundelein (left), who officiated at the ceremony, was presented with a basket of chrysanthemums by Miss Lolitta M. Badzmierowski (right), daughter of Dr. M. F. Badzmierowski, staff physician of the hospital and high medical examiner of the Polish Roman Catholic union. [Walkowicz Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick. 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-avs. The Rev. Alexander Holritz. 10:45 a. m. [Danish]; 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. C. S. Wilcomb. 11 a. m. and 7:45 p. m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. C. J. Dent. 11 a. m.: "Little Foxes." 7:45 p. m.: "Back to God."

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meirs. 11 a. m.: "Baronet Lines or Bread Lines." 8 p. m.: "The World's Prince of Peace."

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EVANGELICAL.

First English, 3002 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Lockwood, Lockwood-av. and Byron-st. The Rev. Myron A. Goss. 11 a. m. and 2:45 p. m. and 7:45 p. m.

St. Peter's, Carter-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30, 9:45 and 11 a. m. The Rev. John O. Weaver, "Christian Citizenship," 7:45 p. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30, 9:45, and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Alban's, Avondale and Neva-avs. The Rev. J. H. Dennis. 10 a. m. and 7:30 p. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter P. Crossman. 7:30, 9:30, and 11 a. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

LUTHERAN.

Acacia Park English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Lavergne-avs. The Rev. W. D. Ziegler. 9:45 and 11 a. m.

Bethel Evangelical, N. Kedzie and West End-avs. The Rev. O. C. Kattschuk. 10 a. m., English; and 11 a. m., German.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Revenice-avs. The Rev. K. Fizenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-avs. The Rev. Roy Harrisville. 10:45 a. m. and 8 p. m.

Grace, Bunnie Brae and Division-sts., River Forest. The Rev. O. A. Geseman. 11 a. m.

Hope Epiphany, English Lutheran, Montrello-av. and Iowa-st. The Rev. C. R. W. Kegley. 11 a. m. and 8 p. m.

Irving Park, Belle Plaine and Harding-avs. The Rev Joshua Oden. 9:45 and 11 a. m.

Messiah, Waller-av and Iowa-st. The Rev. T. L. Rydeck. 10:45 a. m.; 7:30 p. m., Lutheran brotherhood.

Moreland, Lotus-av. and Huron-st. The Rev. Joseph C. Simonson. 9:30 a. m. and 10:45 a. m., English.

Mount Olive, Tripp-av. and Dakin-st. The Rev. B. H. Hemmeter. 11 a. m.

Nebo, Menard-av. and Dakin-st. The Rev. O. B. Hanson. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Berteau and Laramie-avs. The Rev. Jesse E. Thorson. 11 a. m. and 7:30 p. m.

Park View, Monticello and Elston-avs. The Rev. M. E. Fretheim. 10:30 a. m. and 7:45 p. m.

Redeemer Evangelical, Park Ridge. The Rev. R. C. Hohenstein. 10:45 a. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English.

St. Peter's Evangelical, Spaulding and Le Moyne-avs. The Rev. F. A. Kunz. 9:30 and 11 a. m.

St. Timothy's, Kildare and Dickens-avs. The Rev. O. G. Fellstad. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. Orlando Ingvoldstad: "Where Are the Men of Faith?"

METHODIST EPISCOPAL.

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m. and 7:45 p. m., colored quartet.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Almalie-st. The Rev. Robert L. King. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a. m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Oban. 11 a. m. and 8 p. m.

Kelvyn Park, 3510 N. Kostner-av. The Rev. Arthur T. Texton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-avs. The Rev. B. H. Kell. 11 a. m.: "Peace on Earth." 7:30 p. m.: "The Road to Peace."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. The Rev. S. A. Bubaca. Low mass at 9 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. R. B. Wezerek. 11:15 a. m.

MISCELLANEOUS.

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Edgebrook community, 6736 Loleta-av. The Rev. Raymond Morgan. 11 a. m. and 7 p. m.

CHURCH TO MARK ANNIVERSARY OF MINISTER TODAY

The thirtieth anniversary of the ordination of the Rev. Charles R. W. Kegley, pastor of Hope Epiphany English Lutheran church, Montrello avenue and Iowa street, will be observed at two honoring services today, at 11 o'clock this morning and at 8 o'clock this evening.

THE REV. C. R. W. KEGLEY.

Today is also the twentieth anniversary of the Rev. and Mrs. Kegley's residence in Chicago, and the second anniversary of the consolidation of the Hope and Epiphany Lutheran churches. Special music will be given by the choirs at both services.

The Rev. Mr. Kegley was born in Wytheville, Va., and was graduated from Roanoke college.

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2 New Flowering Varieties for...$2.00

1 Philadelphus Virginal—Double Mock orange, 3 feet.

1 Rose F. J. Grootendorst—double crimson flowers all summer and fall, 2 feet.

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2 foot plants, $1.50 per 10; $12 per 100.

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3 Named Varieties—1 reddish-purple; 1 double blue, and 1 double white—3 feet for $2.50.

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...ISTICE DAY ...L BE MARKED ... LEGION POSTS

...Division Dance Set for Tonight.

...Legion posts throughout ...side are planning for observ... Armistice day on Wednesday ...ices honoring those who ...gave their lives in the service of their ...during the world war. Armi... will be held at various ...today, and during the week ...of social functions will com... the anniversary of the ter... of the greatest conflict of ...

...Armistice day dance and rally ...Golden men will be given ...at 1037 North Damen avenue ...Golden Cantigny post, No. ...Rose Paul Jr. is the post ...and Gerry E. Patrick is ...The rally will begin at 8 ...

...Park post, No. 688, will ...Armistice day at the monu... marking the world war memo... on the main drive, Jackson ...avenues, in Columbus ...Edward McGinnis, commander ...the Fifth district, will be the speak... others taking part in the program ...is the post commander, Arthur ...Senior Vice Commander ...Baxter, Chaplain Orrin ...and Adj. Franklin Kidd. Past ...Carter W. Pearsall will be ...

...post, No. 243, has elected ...commander; D. A. ...senior vice commander; ...junior vice commander; ...officer, and C. ...

...post, No. 196, will hold pre... services today at the dough... ...in Garfield park. Bert ...is chairman of arrange... Organizations participating in ...will be Forges post auxil... ...Veterans corps 132d Infantry, ...Hotel Men's association, 33d ...post, Veterans of Foreign ...band club and auxiliary, and ...Ville Star auxiliary 132d Infan... Participants will assemble at ...at 10:30 o'clock a. m., ...will begin at 11 o'clock. ...Philip Gerrard will be chair... of the program. Invocation will ...given by Thomas Fletcher, chap... Edward Clammage, past com... of the Cook County council, ...in charge of the day.

...and Northwestern railroad ...post, No. 699, will hold its annual ...dance at 8 o'clock Wednes... night at the Great Northwestern ...

...Carl V. Falkenberg, past com... of Logan Square post, No. ...has been appointed chairman of ...and by-laws com... of the Illinois department of ...Legion.

...second annual plan of Oak Park ...No. 15, will be explained to ...of the upper grades in the ...schools on Armistice day. ...of the various schools will ...Horace Mann, school, ...S. Hulbert, post comman... ...Boys school, W. S. Al... ...school, M. J. Schmitt; ...school, M. Vincent Gottschalk; ...school, Howard A. Rogers; ...school, Commander Hulbert; ...school, Charles F. Butler; ...school, Harold Holt; Lincoln ...Erickson; Lowell school, ...H. Gum; Whittier school, Kent ...and Roosevelt school, River ...Charles E. Butler.

...H. Jagen has been elected com... of Consumers post, No. 251; ...senior vice commander; ...A. Clark and James R. Phelan, ...commanders; Roland A. ...assistant; D. A. Martinez, ...C. J. O'Laughlin, B. E. ...and E. F. Huston, executive ...F. J. O'Donnell, service ...and J. M. McCarthy, sergeant-... Installation of new officers ...to be held Nov. 20.

...A. Hrubes will assume the ...of commander, succeeding Carl ...when Chicago Elevated ...No. 134, installs new officers ...night. The ceremonies will be ...in room 1833, Edison building. ...officers to be installed are John ...senior vice commander; ...Swoyer, Max Fuchsman, Roy ...and John Boland, divisional ...commanders; A. E. Kullas, fin... officer; F. E. Stout, judge ad... ...O. Wood, chaplain; Dr. ...Hopkins, medical officer; R. R. ...service officer; C. J. Krotz, ...Edward R. Egger, publicity ...F. E. Leaming, Americanism ...F. E. Holmes, sergeant-at-arms. ...J. Madden is in charge of the ...of entertainment.

...Secretary of the Navy Charles F. ...will be a special guest at the ...reunion of ex-service men of ...navy and marine corps to be held ...night at the Naval Reserve ...Randolph street and the lake. ...event will be held under the ...of Naval post.

MEN TO EXPLAIN THEIR FAITHS IN CHURCH TALKS

...series of talks on "What I Be... and Why I Believe It," will be ...at the Bethany Presbyterian ...Humboldt boulevard and ...street, during November. ...Benjamin H. Birnbaum will be ...speaker this evening on "Why I ...a Jew"; Charles V. Falkenberg ...Nov. 15 on "Why I Am a ...Mr. Campbell, representing ...Mother Church of Christ Scientist ...Boston, will speak on Nov. 22 on ...Why I Am a Christian Scientist," ...Prof. Arthur A. Hays will speak ...Nov. 29 on "Why I Am a Prot...

...Moreland Tells League of Trip to Washington

James C. Moreland [41st] told ...his recent trip to Washington ...he called on President Hoover, ...a meeting of the Northwest Non-...Civic league Tuesday eve... at the Portage park fieldhouse.

Singers and Reader to Entertain Housewives

These two singers and reader are among the entertainers who will appear at the west side sessions of The Tribune School of Cookery. Left to right: Gayle Hinton, collegiate blues singer; Jeanne de Lee, dramatic reader, and MacKenzie Ward, baritone, of Bush Conservatory. The west side sessions will be held in Guyon's Paradise ballroom, beginning Tuesday, Nov. 17. [Paul Stone-Raymor Photo.]

CLUB TO REVIEW ITS HISTORY ON 10TH BIRTHDAY

Albany Park Women Plan Celebration.

The Albany Park Woman's club will observe its 10th anniversary with a meeting at 1:30 o'clock tomorrow afternoon at the Eugene Field parkhouse, Carmen and Ridgeway avenues. Mrs. W. Earle Adams, first president, will tell of the history of the club. Members of the Metropolitan Concert company will give a musical program. They include Winifred Goodman, soprano; Adele Brandt, contralto; William Davies, tenor; William Pfeiffer, bass, and Marie Adolph, pianist.

The hostesses will be Mrs. William Benziger, Mrs. Ray Benziger, chairmen, assisted by Mrs. C. H. Anderson, Mrs. H. Coleman, Mrs. E. J. Cullen, Mrs. W. H. Freund, Mrs. C. L. Hansen, Mrs. E. E. Hanson, Mrs. J. C. Hurley, Mrs. C. F. Kohl, Mrs. R. V. Markland, Mrs. J. A. Montgomery, Mrs. R. Nigg, Mrs. E. Nye, Mrs. J. Rapp, Mrs. J. Rosevear, Mrs. W. C. Schroeder, Mrs. H. B. Wells, and Mrs. L. Wilder.

Mayfair Club to Give Armistice Program.

The Mayfair Woman's club will hold an Armistice program at 2 o'clock tomorrow at the Mayfair community house, Kilbourn and Sunnyside avenues. Elizabeth Mundie, director of the Chicago district of Girl Scouts, will speak. A pageant of flags will be given, of which Mrs. W. O. Ellis, program chairman, will be in charge. Hostesses will be Mrs. Fred Glocke, chairman; Mrs. G. R. Sundvahl, Mrs. Orville Lynam, Mrs. A. F. Spilman, Mrs. W. O. Ellis, Mrs. J. W. Hamilton, and Mrs. J. E. Lovett.

Fall Musical to Be Given by Irving Park Club.

The Irving Park Woman's club will hold a fall musical tomorrow afternoon at the Irving Park Presbyterian community building, 4407 North Keeler avenue, at which Agatha Lewis, soprano, one of the winners in the Chicagoland Music festival, sponsored by The Tribune, will sing. Harriet Mason will be the pianist. The morning program, starting at 10:30 o'clock, will be given by the home and education department, of which Mrs. F. H. Proudfoot is chairman. Luncheon will be served at 12:15 o'clock. Mrs. Henry Allworth and Mrs. C. A. Hawkins will be hostesses. The evening party committee, of which Mrs. Theodore Bacmeister is chairman, will hold a card party for club members next Friday evening at the Avondale community building, 3500 School street.

Edgebrook Woman's Club to Meet on Thursday.

The Edgebrook Woman's club will meet at 1:30 o'clock Thursday at the home of Mrs. D. Hounsell, 6550 Laron avenue. Don C. Rogers, director of building survey of the board of education, will give a talk on "Selecting School Sites," and Isabella Dolton, assistant superintendent of schools, will speak on "Meeting the Needs of Special Groups of Children." The literature department will give a tea at 1:30 o'clock Tuesday at the home of Mrs. M. S. Dean, 6203 Lundy avenue. Mrs. Leonard White will review "A World Can End," by Irinia Skariatina. A talk also will be given on Robert E. Lee.

Norwood Park Club to Have Reciprocity Day Tuesday.

The Norwood Park Woman's club will observe Reciprocity day at its meeting Tuesday afternoon at the Norwood Park fieldhouse. The speaker will be Dr. Sara Janson. Musical selections will be given by Earl Schilling, violinist, and the club chorus. Officers of the Seventh district will be guests and the executive board of the club will be hostesses.

Reciprocity Day at Edison Park Club.

The Edison Park Woman's club will observe Reciprocity day at its meeting at 1 o'clock Tuesday at the Edison Park recreation hall. Prof. Hilton I. Jones will speak on "Art and Self-Management," and selections will be given by Jessie M. Buchtel, violinist, accompanied by Louise M. Evans, and also by the club chorus.

Irving Park Catholic Club to Give Benefit Party.

The Irving Park Catholic Woman's club will sponsor a benefit card party for St. Vincent's Infant asylum at 721 North La Salle street, at 1:30 o'clock Tuesday. Speakers will be the Rev. John Barrett, the Rev. William J. Gorman, and Mrs. Robert L. Mellin. There will be a tour of the building. Refreshments will be served.

Irving Park Sorosis to Meet Tomorrow.

The Irving Park Sorosis will meet at 2 o'clock tomorrow at the woman's community house, Byron street and Hamlin avenue. John Patterson Currie will speak on "The Essentials of a Wholesome Personality." A musical program will be given.

OUR TOWN

Paragraphs About Some Folks You Know

A RECENT addition to the family of Mr. and Mrs. Frank J. Bonus of 2622 North Spaulding avenue, a young Mr. Bonus, on Mr. Bonus' birthday, is, we think, rather a nice bonus, particularly for Mr. Bonus.

* *

A surprise party was given for Mr. and Mrs. Frank Schultz of 1927 South 56th court, Cicero, on Sunday, Oct. 25, on the occasion of their 25th wedding anniversary, by their children. A number of friends and relatives were present.

* *

William Ficks Jr. of 4851 North Bernard street left recently for Geneva, Switzerland, to do research work in international law at the Institute of the University for Higher International Studies. This will be Mr. Ficks' second year at the institute. He was awarded a scholarship in the Carnegie Endowment for International Peace last April. Mr. Ficks, who is 27 years old, was graduated from Northwestern university, where he then did graduate work. He also has taught history in Northwestern and the University of Pennsylvania.

* *

Lorraine C. Piepho, 5643 School street, was given a surprise party last Thursday at Chopin park refectory by Girl Scout troop No. 73, of which she is a member. The occasion was Lorraine's 13th birthday. Songs, dances, and games composed the entertainment.

* *

A. G. DICUS of 1150 Wisconsin avenue, Oak Park, reports that he recently picked ripe red raspberries from this year's growth of vine in his garden.

* *

We are glad to learn that Robert R. Kimbell, son of Raymond G. Kimbell, president of the Kimbell and the West City Trust and Savings banks, had sufficiently recovered from injuries incurred in a recent automobile accident to be able to return to his duties last week as assistant cashier of the West City Trust and Savings bank. Mr. Kimbell had been absent from his desk six months.

* *

Elmer Ansley, son of Mr. and Mrs. G. E. Ansley of 3732 West 61st street, and Erdmuth Lienk, daughter of the Rev. M. Lienk of 9987 South Throop street, were announced as honor students for the first six week term of the first semester at Elmhurst college by President T. Lehmann.

* *

The records of Bob Nelson and Doc Young of Oak Park in walking from Madison and State streets to Oak Park last July in two and a half hours were broken by Norman Kimball and Philip Peters, who negotiated the distance of nine miles in two hours and a few seconds.

* *

GRANDFATHER WILLIAM HILLIARD, Son William Hilliard, and Grandson William Hilliard, all of Elmhurst, recently celebrated their birthday anniversaries on the same day at the home of the eldest Hilliard, William J., 134 Larch avenue. William R. was born in 1839 and William B. in 1922.

* *

C. W. Bergquist of 1010 North Lockwood avenue, we learn, was recently reelected president of the National Safety council at the 20th national safety congress at the Stevens hotel. Mr. Bergquist is director of public relations at the Hawthorne works of the Western Electric company. He is said to be the third president in the history of the council elected to succeed himself.

* *

J. Richard Peterson of 4848 North Keystone avenue, a senior at Northwestern university, recently was elected to Phi Beta Kappa honorary scholastic fraternity. Mr. Peterson is prominent in student activties at the university and was recently chairman of a committee which made a study of the university curriculum and made recommendations to the faculty as to suggested changes. He was graduated from Roosevelt High school with the highest average in the February, 1928, class.

* *

Louis J. Hartman of 5228 Hutchinson street was the host last week at a Halloween party of Theta Delta Alpha fraternity. Other events are to be held during the winter, including dances and hikes.

* *

Speaking of Halloween parties, among the Our Towners who attended one at Lake Wandawega, Wis., last Sunday, were Mr. and Mrs. Richard Miller, Miss Alberta Lund, Miss Jeanette Hoff, Francis Johnson, Roy Bernett, Frank Doesal, Herbert Bernett, and Mr. and Mrs. J. E. Bernett.

* *

Mr. and Mrs. Jack Willens, 919 Independence boulevard, are the proud parents of Ronald Howard, who arrived Saturday, Oct. 31. Ronald is a Halloween baby.

WOMEN AWAIT COOKERY SCHOOL ON WEST SIDE

Tribune Classes Open on Nov. 17.

Women of the west side have one week remaining in which to make arrangements to attend the third week's sessions of The Tribune School of Cookery which will be devoted to the west side housewives. West side classes will open Tuesday afternoon, Nov. 17, in Guyon's Paradise ballroom, 4000 Washington boulevard.

Four classes will be held, the programs beginning at 1:45 o'clock, on Tuesday, Wednesday, Thursday, and Friday, Nov. 17, 18, 19, and 20. Officials of the school made preparations to seat 5,000 last week when the school opened in the Trianon ballroom for south side women, only to find every seat and all available space occupied from an hour to two hours before the program opened. They predicted that crowds of equal size, if not larger, will attend the west side classes, and advised early arrivals.

Mrs. Chitwood in Charge.

Mrs. Ida M. Chitwood, widely known lecturer on cooking and food values, will conduct the school in cooperation with Miss Mary Meade, The Tribune home economics editor.

Last week a large number of women attended all sessions, following Mrs. Chitwood from her instruction on how to make pie dough to her education on the making of corned beef hash.

Mrs. Chitwood, it was learned last week by south side audiences, has many culinary tricks up her sleeve which she shares with her students, many of whom include women of long experience. Even the veterans of the cook stove, however, expressed surprise at many of Mrs. Chitwood's methods—her simple way of making cake batter, her failure proof pie dough method, and her unusual salad combinations, among other things.

Some of her recipes are taken from Mary Meade's column in The Tribune, which received high praise from Mrs. Chitwood.

Offers Economical Recipes.

Most of the dishes which Mrs. Chitwood will mix and cook before her audience are based on economical recipes.

In addition to the lecture, the audience will be entertained with a varied program every day. On the opening day, Nov. 17, Frank Bennett will lead the audience in community singing, accompanied by his wife, Cathryne Bennett, at the piano. The Cecil Barnett dancing students of the Chicago Musical college will dance. Emery Darcy, baritone, will sing, and Gayle Hinton, who achieved prominence while a student in the University of Wisconsin as a blues singer and dancer, will both sing and dance.

The program of entertainment on each succeeding day will be equally varied and complete.

Daily Prizes Offered.

Daily prizes will be given away, numbering more than 100, at each session. These will consist of numerous articles of food, beverages, soap flakes, and other household articles. The grand prizes will be given away Friday, Nov. 20, to be distributed among those women who have attended one or more classes previous to Friday's class on the west side.

The final sessions of the school, when women of all sections of the city will attend, will be held Monday and Tuesday, Nov. 23 and 24, in the Coliseum. On these days both afternoon and evening sessions will be held.

Women of Trinity Church to Hold Bazaar Friday

The women's societies of the Trinity Presbyterian church, Laramie avenue and Fulton street, will hold their annual bazaar next Friday afternoon and evening. A dinner will be served from 5 to 7 o'clock.

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LOVETT P.-T. A. TO OBSERVE 5TH ANNIVERSARY

Mrs. Charles Cress to Be Speaker Friday.

The Joseph Lovett Parent-Teacher association will celebrate its fifth anniversary with a program to be held at 1 o'clock next Friday in the school assembly, 6323 Bloomingdale avenue. Charter members and past presidents of the association will be special guests. Mrs. Charles Cress, child study chairman of the Midwest Parent-Teacher council, will be the speaker. Her subject will be "Obedience Revalued."

The school nurse will give a report of the summer roundup of preschool children and will present diplomas to those who were found to be free from physical defects at the fall checkup.

A birthday cake will be the door prize, and the Lovett loyalty award will be given to the room with the largest number of mothers present. Mrs. Malcolm Hockert will be chairman of the hostesses. Every child attending the school will be weighed and measured this week and parents informed as to the findings.

The Foreman Junior High School Parent-Teacher association will hold open house at the school, Belmont and LeClaire avenues, at 8 o'clock Thursday evening, in connection with a National Education week program to be given by the school. Mrs. Robert S. Bremner, president, will make a short address of welcome, and Miss Sophie A. Theilgaard, principal, will give a word of greeting, after which there will be a reception for new members and a tour of the school.

The Norman Bridge Parent-Teacher association will hold its third annual bazaar from 1 to 10 o'clock Friday at the Shabbona Park fieldhouse. Proceeds will go to community welfare work. Mrs. E. Jensen, 3841 Newcastle avenue, is chairman. Funds from a benefit movie given on Nov. 5 are to be contributed to the Thanksgiving collection for the School Children's Aid society.

The Hibbard School Parent-Teacher association will hold a fathers' and mothers' night program at 7:30 o'clock Tuesday in the auditorium of the school, Ainslie street and Sawyer avenue. Benjamin F. Buck, assistant superintendent of schools and Joseph F. Gonnielly, district superintendent will speak. Thomas C. M. Jamieson, principal of Von Steuben Junior High school, and James T. Gaffney, principal of Roosevelt High school, will describe activities at their schools.

The Roosevelt High School Parent-Teacher association, education and child study class will meet at 1:30 o'clock Tuesday in room 118. Mrs. Alfred O. Erickson, organizer of the Nettelhorst Social center, will speak on "Boys and Girls of High School Age."

The Leyden School Parent-Teacher association will meet at 2 o'clock Friday in portable No. 2 on the school grounds, 74th street and Cornelia avenue. The subject of the meeting will be "Faithful Citizenship." The speaker will be the Rev. D. M. Nicol, pastor of Watson Park Congregational church.

The Linne School Parent-Teacher association will meet Thursday afternoon at the school, 3221 North Sacramento avenue. The program will be "Life in Our Country During the Last Century."

The Farnsworth School Parent-Teacher association will hold a Father's night program at 8 o'clock Tuesday evening at the school, Balmoral and Linder avenues. The Rev. James O'May will be the speaker.

Mrs. Clara M. Otto was elected president of the newly organized Parent-Teacher association of Schubert school, Long avenue and Schubert street, at a meeting at the school Wednesday afternoon. Other officers are Mrs. Myrtle Loderhold, vice president; Mrs. Evelyn Spencer, recording secretary; Mrs. Gladys Kelly, corresponding secretary, and Mrs. Henrietta Ringquist, treasurer.

The Bachelors' club of Mont Clare will hold a relief fund dance Saturday evening, Nov. 21, at the Shabbona park fieldhouse, Addison street and Newland avenue. Proceeds from the affair will be given to the Locke School Parent-Teacher association to supply food to undernourished children of the school.

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ARMISTICE DAY SERVICE TO DRAW CIVIC GROUPS

Logan Square Bodies to March to Church.

Armistice programs will be held this week in several northwest side schools and churches. Elaborate assembly programs are being planned by some of the schools for tomorrow and Tuesday.

The Bethany Presbyterian church, Humboldt boulevard and Cortland street, will observe Armistice Sunday with a program at 7:30 o'clock this evening in which many community organizations will take part. The Logan Square post of the American Legion and members of the Logan Square Kiwanis and the Humboldt Park Lions clubs will assemble at the post's headquarters at the Logan Square Masonic temple, 2451 North Kedzie boulevard. Preceded by an escort of motorcycle police and the post's drum and bugle corps, they will march to the church for the Armistice service. Col. Sydney Story of the Veterans of Foreign Wars will be the speaker. Rabbi Benjamin H. Birnbaum of the Logan Square temple will take part in the service, which is being sponsored by the Bethany Men's club.

Trinity Lutheran Program.

The Trinity Young People's society of Trinity Lutheran church, Francisco avenue and Cortez street, will sponsor an Armistice program at the church at 8 o'clock Wednesday evening. Refreshments will be served.

Armistice services will be held at the Edison Park Lutheran church at 10:30 o'clock this morning. Members of the Edison Park post of the American Legion will attend in a body. The Rev. Roy A. Harrisville will deliver an Armistice sermon. An Armistice day dinner will be served at 6:30 o'clock Wednesday evening.

The most elaborate Armistice program in the schools will be given by Roosevelt High school. An assembly will be held at 1:45 o'clock tomorrow afternoon for freshmen and students of the Mayfair branch of the school. The assembly for seniors and juniors will be held at 8:45 o'clock Tuesday morning, and the sophomore assembly at 10:30 o'clock Tuesday. The same program will be given at all assemblies.

Each one will be called to order by Miss Sylvia Seligman, president of the Civics club, and a salute to the flag given. Wartime music will be played by the school orchestra.

Gaffney to Speak.

James T. Gaffney, principal, will make the opening speech. Louis Lapid, president of the student council, will give a short talk on "The Significance of Armistice Day." Filmore Sherman and Miss Florence Poll will sing solos, and Miss Sylvia Miller will recite "Peace Hymn of the Republic," and Miss Beatrice Fox will recite "Flanders Field," with piano, violin and drum accompaniment by Miss Adele Liebman, Norman Stone and Alvin Schultz respectively. The assemblage will face east for one minute while taps is blown by Leon Myers, and the reveille.

Lane Technical High school will hold its assembly Tuesday morning. Col. W. R. Matheney, president of the Cook County Reserve Officers' association and signal corps commander, will speak on "National Defense Day." Grant Beebe, principal, will give a brief talk on the meaning of Armistice day. Selections will be given by the Lane band under the direction of Capt. G. P. Huff. All classes will face east at 11 o'clock, while taps is blown.

Flag Raising at Tuley.

Tuley High school will hold a brief program in front of the school Tuesday morning. A flag raising ceremony will be held and selections will be given by the school orchestra and glee club. A brief talk will be made by Clarence E. De Butts, principal.

Boy Scout troop No. 23, sponsored by the Seminary Avenue Federated church, 1108 Lill avenue, will take part in the flag and wreath ceremony to be held by the Chicago Kiwanis clubs Wednesday morning at the Doughboy monument in Lincoln park. Walter Mattick, scoutmaster, will be in charge of the troop.

Fred B. Smith to Speak at Des Plaines Service

Fred B. Smith, former moderator of the Congregational national council, will be the speaker at the community service this evening at the First Congregational church in Des Plaines.

DANCE CHAIRMAN

MISS DOROTHY F. REID.

Miss Dorothy F. Reid is chairman of the charity dance to be given by the Rosarians, young women's sodality of Our Lady of Victory church, Wednesday evening at the Drake hotel. Officers of the sodality are Miss Sylvia M. Kapinski, president; Miss Mary Hansen, vice president; Miss Evelyn Panfil, secretary, and Miss Lucille A. Wasmund, treasurer.

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Neighborhood Theaters

The four Marx brothers are up to their inimitable horseplay again in "Monkey Business," which is double billed at the Harding today with "The Road to Singapore." The boys begin their hilarity as stowaways in barrels labeled "Kippered Herring," aboard an ocean liner, and end up in a haymow. Groucho's suggestion to the ship's captain that he "should get in the back seat and let his wife drive" starts the ball rolling, and it rolls merrily along to the haymow finale.

"The Road to Singapore," is another tropical triangle affair, with William Powell in the rôle of the gallant third party who saves a lady from unpleasant consequences at the hands of a villainous husband. Marian Marsh and Doris Kenyon grace the cast.

* *

Double Bill at Congress.

The Congress screen today offers "East of Borneo," and "Personal Maid," each with an excellent cast. In the former Rose Hobart and Charles Bickford head the cast, the one in the rôle of his wife who finds her doctor husband, from whom she was separated years before, east of Borneo, as court physician to a native prince. Volcanic eruptions and oriental mystery consume quite a few reels. "Person Maid" has Nancy Carroll to recommend it.

* *

Chic Sale at Manor.

At the Manor today are double billed "The Star Witness," with the inimitable Chic Sale in the title rôle of the venerable civil war veteran who sets gangland on its ear by testifying against a gang chief accused of murder, and "The Spider," starring Edmund Lowe. Frances Starr, Sally Blane and Eddie Nugent provide capable support in the former picture. Edmund Lowe performs as Chartrand, the magician, whose stage presentation in "The Spider," is interrupted by a murder in the audience. Lois Moran and El Brendel are in the cast.

* *

Twin Bill at Gateway.

"An American Tragedy," and "The Big Gamble" compose the double attraction at the Gateway today. The screening of Theodore Dreiser's book by that name adheres closely to the original story of the boy who is convicted of the murder by drowning of his sweetheart. Phillips Holmes as the boy and Sylvia Sidney as the ill-fated young factory girl turn in capable performances in their respective rôles.

* *

"Last Flight" at Irving.

"The Last Flight," featuring Richard Barthelmess, and "Rebound," starring Ina Claire, are double billed at the Irving today. John Mack Brown, David Manners and Elliott Nugent, along with Barthelmess, compose the quartette of air buddies whose disconsolate wanderings in Paris and elsewhere, in an attempt to forget their war experiences make an appealing picture.

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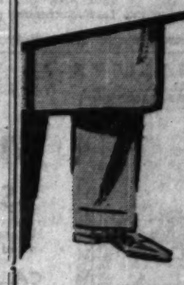

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LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collings, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks coöperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1922 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Hi. WBBM.
1:30 to 2—Columbia Church of the Air, Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Herbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Fredo Grofe's orchestra with Frolic and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Komp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBDM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Homay Bailey. KYW.

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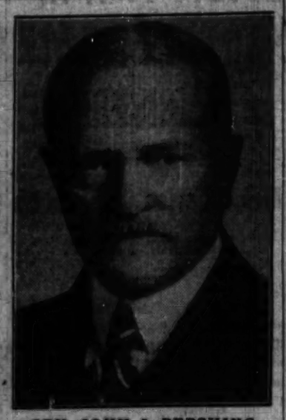
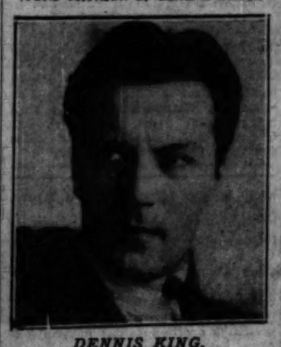
World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.


GEN. JOHN J. PERSHING.
[Photo Copyright: by Harris & Ewing.]


DENNIS KING.

KATHLEEN NORRIS.
[Fairchild photo.]

IRVIN S. COBB.
[Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John P. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employé Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes hunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during the Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

QUIN RYAN IS NEW DIRECTOR OF BROADCASTERS

New officers of the National Association of Broadcasters, elected at Detroit recently are: president, Harry Shaw, WMT, Waterloo, Ia.; vice president, J. J. Storey, WTAG, Worcester, Mass.; vice president, Paul W. Morency, WPIC, Hartford, Conn., and treasurer, M. A. Howlett, WHK, Cleveland, O.

Newly elected directors are: E. B. Craney, KGIR, Butte, Mont.; Quin Ryan, W-G-N; Leo. Fitzpatrick, WJR, Detroit, Mich.; Henry A. Bellows, WCCO, Minneapolis, Minn.; and Walter J. Damm, WTMJ, Milwaukee, Wis.

Philip G. Loucks, Washington, D. C., was reelected managing director by the board.

Writer of 500 Songs to Be Heard on Farm Hour

Edbert Van Alstyne, who wrote "In the Shade of the Old Apple Tree" back in 1902 and who composed more than 500 songs in the last thirty years, will be guest artist in the farm and home hour Tuesday, Nov. 24, from the NBC Chicago studios at 11:30 a. m. A part of the program will be made up of compositions by the fifty-one year old song writer who will play a piano medley of some of his favorite tunes.

Hoover Hears His Relief Appeal Via Phonograph

A phonograph record of President Hoover's radio appeal for funds to aid the unemployed, made from Fortress Monroe, Va., Oct. 18, was presented to him last week by Maj. I. E. Lambert. Mr. Lambert made the presentation in behalf of the emergency unemployment relief organization.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p m. Thursday, Armistice Day, over NBC.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 12. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob." [Theatrical Studio Photo.]

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Holland striped, complete with tassel, guaranteed rollers . . a truly remarkable value!
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and our man will call to measure your windows and later return to hang the shades.
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MAYFAIR PAINT SUPPLY
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A Rainbow Garden of Giant Tulips
Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange
THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.
Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.
Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.
Dept. T.
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE's and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Stage and radio celebrities around the town will combine to raise $20,000 for the joint emergency relief fund tomorrow night at the Edgewater Beach. Among those scheduled to take part are: Paul Whiteman, Beatrice Lillie, Fanny Brice, Ben Bernie, Phil Baker, Ernest Truex, Mildred Bailey, Benny Rubin, Art Jarrett, Ted Weems, Wayne King, Jack Fulton, Walter O'Keefe, Ted Healy, Blossom Seeley, Bennie Fields, Kings Jesters, Ilomay Bailey, Lee Sims, Al and Pete, the Wanderers, Ethel Barrymore, and many more.

Cackling of chickens on that experimental farm broadcast is the real stuff, although CBS had a hard time getting it. When the continuity called for cackling Charles P. Scheffner, an old time poultryman, suggested they bring in a flock of hens and then drop a cat into the chicken coop to make them cackle. The presence of a cat always made hens cackle, he claimed. Horace Fehl, production manager, was sent out to bag a tabby. He found one and put it in the coop. There was a lively reaction, but in the wrong direction. The chickens were indifferent to the cat, but the cat let out an unearthly meow. So some one then suggested a rabbit. The hired man dug up a bunny and dropped him in with the hens. And then everything clicked, or clucked.

Symphony conductors have adopted the scouting system of football coaches. Through radio they are enabled to keep a close tab on one another's broadcasts.

"When one of the large orchestras is on the air you may depend upon it that the conductors of rival organizations are listening in most intensely," one who is in close touch with these conductors observed recently. "No matter how important their engagements are, everything stops when a rival orchestra goes on the air. The conductors listening in frequently lock themselves up in a room and have in front of them the complete scores of the compositions which are being played. They follow note by note and observe most carefully exactly how their colleague interprets the numbers."

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

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Are Here!
THIS new development in recorded music now makes it possible to hear an entire symphony or an act from your favorite opera *on a single record*. The inconvenience of changing records every three or four minutes becomes a thing of the past. You are invited to stop in and hear these fascinating new records that play 30 minutes.
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WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

GALA RELIEF PROGRAM

President Hoover's Emergency Relief Campaign

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. Walter Damrosch leads the mighty New York Philharmonic Orchestra.

Tonight at 9:45

FIFTH ROW CENTER

Presents

SIR GUY STANDING

Star in the Dramatic League play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at

6 P. M.

FOOTBALL!

The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pace-setting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at

2:10 P. M.

Sponsored by Charles Denby Cigars

VARIETY

LOUISE BRABANT

The brilliant coloratura soprano of Madame Brabant is heard in the classic, "On Wings of Song," the beautiful ballad, "Smiling Through" and the popular "Quilty." Lawrence Salerno and the W-G-N Symphony complete this variety program.

8 P. M.

BOB BECKER

The most enviable man in the world, the outdoor life editor of the Tribune, who roams the river, swamps, woods and deep sea to write of hunting and fishing, starts a new series of informal conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer, but this evening he will concentrate on ducks, because the season is now on!

7:30 P. M.

Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 8

(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading by the Comics.
1 to 4:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Tribune.
5:30 to 6—Barnsdall Musical Showcase.
6 to 6:02—Bulova Correct Time; Fox-tone Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Gwen of Hygrade Sylvania.
6:30 to 7—Luden's Novelty Quartet.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Force of Wheat.
8 to 8:30—Variety.
8:30 to 9—Romances of the Sea. Sealed Emulsion.
9 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—Frons as Old Album.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Tribune.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Burnett's Orchestra from the Blackhawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for .. **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

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Necklaces 1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

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Large Size 3 Pkgs.	Small Size 3 Pkgs.
59c	24c

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES 1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

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FULL LENGTH | FOLDED ONCE | FOLDED TWICE

SPECIAL SELLING . . . . IRREGULARS OF $1.00

Full Fashioned Silk CHIFFON Picot Top **Variable Length Hose**

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. **Slight substandards.**

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SPECIAL!

Women's $1 Flannelette GOWNS **69c**

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

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DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size.....	95c
Caroid & Bile Salt Tablets, $1.25 size..	95c
Pure Glycerine, lb. bottle.....	33c
Pertussin, for treatment of coughs and colds, $1.50 size...	97c
Horlick's Malted Milk, hospital size	2.69
Anacin Tablets, 100 in bottle.....	87c
Lapactic Pills, 100 in bottle.....	27c
Baume Bengue (Analgesique) 75c tube..	47c
Pure Norwegian Cod Liver Oil, qt. bottle..	98c

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS 2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

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STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats $94

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Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

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BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

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15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

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SPECIAL!

Foundation Garments Big Nemo-Flex **6.50**

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

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Women's $3.98 Hand Turned Martha Washington SHOES **2.99 PAIR**

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

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UNUSUALLY LOW PRICES!

Women's Carter Brand Union Suits

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44. **1.89**

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54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

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Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

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3 lb. can. **88c**

Freshly roasted, steel cut or whole bean.

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SARDINES Dupont imported Portuguese sardines, boneless and skinless, ½ lb. can.	5 cans $1
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IMP. TUNA FISH Extra fancy genuine imported. No. ½ size tin. 6 for	$1
SAUER-KRAUT Lakeside Silver Thread. No. 2½ can. 3 cans.....	32c
SUGAR PEAS New pack Lakeside. No. 2 can. Doz. $1.45. Can.	12½c

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2½ Size can **10c**

Doz. cans, 1.15

Case of 2 doz., 2.29

1931 pack. No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts FANCY PECANS Jumbo Georgia paper shell. 3 lbs., 88c Lb.....	29c
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Potatoes Selected Idaho Russets. 60 pound bag.....	1.09
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New Pail Fish
Imp. Holland Herring

79c keg Mixed, 9 lb. keg.	99c keg 9 lb. keg milchers.
Spiced Herring, 8 lb. pail, 75c	Norway Mackerel, 8 lb. pail, 77c
Delicious Roll Mops, 8 lb. pail, 95c	Cut Lunch Herrings, 8 lb. pail, 75c

HAMS Cream Quality. Smoked whole or half. Lb. 13½c

Center slices, 1 lb., 25c

Pork Chops, center cuts. Lb.,	16c
Fresh Hamburger. 2 lbs.,	15c
Corned Beef. Sugar cured, boneless brisket. Lb.,	11c

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz. $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartagan—bright red; Madam Kreage—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

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Imported European Art Ware!

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A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

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SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

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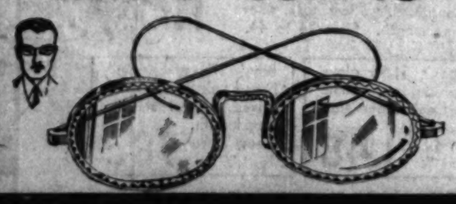

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$45 Arm Chair ..... $24 | $33 Arm Wing ..... $16.50 | $70 Wing Chair $35

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O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His Aegis thus is Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their confusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character—town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Furies' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family curse] still further—use masks [?]."

* *

Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Greekian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play, dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the ample steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. R. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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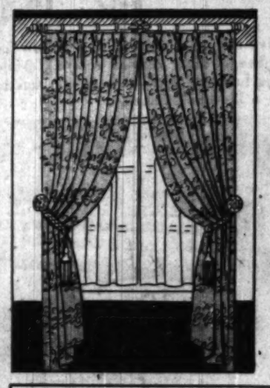
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ew Artists of pera Making hicago Debut

Clairbert and Iva Pacetti Will Be Heard. Week's Schedule.

By Edward Moore.

[Continued from page one.]

opening at popular prices. 's performance will be the of Mozart's delightful comedy, Magic Flute,"

Nine. Clairbert in the cast of Tuesday evening will be Ar- Gavin as Edgar of Ravenswood, Beul as Henry Ashton and as Raymond. With the of Nine, Pacetti, the cast Aida" on Thursday evening is

* * *

Merit Praise.

more one thinks of the scenic of "The Magic Flute," the realizes the technical dif- of the task and marvels at the and good taste with which accomplished. Julian S. Duss, artist of the Chicago Civic company, would seem to be the responsible.

first problem was that there are scenes in the first act and twelve second, most of them necessarily brief, and the performance to run three hours. The was that in past times "The Flute" had been played here elsewhere in almost any kind of that could be thrown together, beyond a few none too detailed directions, there was no particular tradition for it.

that was done to combine the sym- of the mysteries of ancient with the symbolism of Masonry, following the outline of the plot. told that there is much about mystery as there is in the libretto recognizable by Masons though outsiders. For these the opera the duty of standing on its own an entertainment without ref- to recondite and symbolic de- It fulfills the duty.

what seems the most skillful of all, the scenery does not lose with the bright, melodious Mo- music. Even when it strikes the most strangely, when curves riot angles dance in the air, there is clash, either of colors or with the music. For music should be able to found its own kind of scenery as definitely as a plot.

of which is greatly to the credit Civic Opera company's first of the season. And the en- of singing is lovely beyond

* * *

Christian Evening.

Civic Opera house is to be over tonight to a program of dance, ballet, and music of the those people of southeast- Europe who number 40,000,000. Avramenko is the ballet mas- and general director. The dances, part referring to the history land, have been arranged by Costumes will be authentic, com- from the provinces of the dis- and from Mr. Avramenko's own

Among American audiences in night not be fully up on the and its ballet, the sponsors program have sent an inter- article on the subject. A part is here reproduced:

"For the enlightenment of those unfamiliar with these terms, it may said that in southeastern Europe includes a nation of forty million people. These people possess a culture and a distinct language their own. They have had a glori- past. For more than a thousand the Ukrainians fought nomadic tribes, such as the Avars, and Tartars, and thus acted as shield against Asiatic bar- But the Ukraine exhausted strength in this eternal warfare easily became the prey of sur- European nations.

For many centuries the Ukrain- nation has had to endure upon and rich territory so many of fate that it must be along with the Jews, the only tried civilized race on No wonder, then, that the poet of the Ukraine, Taras has characterized his all too fittingly as 'our but not belonging to us.' At but not belonging to us.' At termination of the world war the enjoyed a brief period of free- but the vicissitudes of history caused this nation to fall the yoke of foreign oppressors Ukraine, despite the fact forms a compact national ter- of forty million Ukrainians, is among four European coun-

* * *

This Week's Music.

Chicago Symphony orchestra is for four concerts at Orchestra this week, a Tuesday afternoon the regular Thursday eve- Friday afternoon pair, and a pop- program Saturday night.

Mischakoff, concertmaster orchestra, will be the soloist Sunday afternoon; his predeces- Jacques Gordon, will play Thurs- and Friday, thereby making his appearance in Chicago since he the orchestra to devote himself to music. Mr. Mischakoff will Saint-Saëns' Third Concerto. Mr. promises two, neither of has appeared on this program. is of the old school by Nardini, later in contemporary and from Ives of Emerson Whithorne.

new symphony, the second from Daniel Gregory Mason, is for Friday and Saturday. Symphony for Tuesday will be Tchaikovsky's sixth; for Saturday will be Beethoven's seventh.

Garden, who, for this season is out of opera, will make appears to be her only Chicago appearance at Orchestra hall night. Sharing the pro- with the Civic Opera company Barre Hill, she will sing for benefit of the crippled children's at Prince Crossing, Du Page Illinois, the directorate of is headed by her friend, Mrs. J. Chalmers.

Ganz will be the director piano soloist of the National Cham- orchestra at the South Shore club this afternoon beginning at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 823 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 38th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act I, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and lieder. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* * *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* * *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1922.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Giveny, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Danna, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neil, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Les Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynward, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

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Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—(Special.)—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Saint-Raincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became satiated with luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:36, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:40, 3:05, 5:40, 8:05, 10:30.

McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:42, 3:49, 5:55, 8:01, 10:07.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:42, 5:34, 8:18, 10:42. Approximately.

PALACE—A. M.: 11:30. P. M. 2:14, 4:56, 6:18, 10:28. Approximately.

ROOSEVELT—A. M.: 9:30, 11:27. P. M.: 1:42, 3:49, 4:51, 6:39, 8:37, 10:15.

STATE-LAKE—A. M.: 10:55. P. M.: 12:54, 2:52, 4:50, 6:46, 8:43, 10:20.

UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 1:56, 4:00, 6:12, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE's movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALTA DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'

"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where hae ye bin? Where hae ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and comesthither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . ."

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it mighty lich that the theme song of this opus will be as popular as was 'Zwei Hertzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

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MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 2:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smokers on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom.

with BILLIE DOVE CHAS. STARRETT LOIS WILSON EDW. EVERETT HORTON MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER EDMUND LOWE Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P.M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature — LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON "EAST of BORNEO"

LAKE FOREST — DEERPATH Lewis Stone, in "THE BARGAIN"

NO MAN'S LAND — Teatro del Lago Sheridan Road Between Wilmette & Kenilworth TWIN FEATURES "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE — HINSDALE Sun.-Mon., "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage. 11-13, Mary Ann Jackson, Juvenile Star, in Person.

CICERO — VILLAS 23d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST. — CROWN 1605 W. DIVISION WALTER HUSTON—"STAR WITNESS" 20c to 2 P. M.—30c Thereafter — WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE" — LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon" — SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husands" — WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE" — MARSHALL SQ. 22d-Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATERS — 35c—1:30 to 2 P. M. FREE AUTO PARKING — TWO HITS — LAUREL & HARDY in their first full length comedy riot "PARDON US" — AND — MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — CLIVE BROOK KAY FRANCIS MIRIAM HOPKINS Regis Toomey "24 HOURS" — Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — Western-Devon — "AN AMERICAN TRAGEDY" Sylvia Sidney — William Boyd, Jimmy Gleason "BIG GAMBLE"

GATEWAY — Lawr.-Milwaukee — "AN AMERICAN TRAGEDY" Sylvia Sidney — William Boyd, Jimmy Gleason "BIG GAMBLE"

STATE 5614 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 6600 W. North Av. — All House—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— EDMUND LOWE, Lois Moran in "THE SPIDER"

BILTMORE Div. at Damen — "THE STAR WITNESS"—"Chic" Sale—also "MOTHER'S MILLIONS"

BELPARK 3231 N. Cicero — BERWYN 6404 W. 22nd St. — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

CENTURY — Clark-Diversey — "STREET SCENE" Sylvia Sidney — "SIDEWALKS OF NEW YORK" Wm. Collier Jr. — Buster Keaton

CONGRESS — Milw.-Rockwell — "EAST OF BORNEO" Chas. Bickford — "PERSONAL MAID" Nancy Carroll, Fredric March "Red" Grange, "Galloping Ghost"—Mat. only

COVENT 3653 N. Clark — Allen White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 56 S. 5th, La Gr. — Bart Bartholomew, "LAST FLIGHT" A. Mary Brian "THE RUNAROUND"

DEARBORN 42 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan at Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1120 N. Clark Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P.M. Children, all day 10c — BELMONT — Two Big Features — Continuous Action Matinee Daily — WARNER BAXTER Lupe Velez — Bert WHEELER Robert WOOLSEY

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES-LINICK & SCHAEFER — LOOP-END THEATRE — STATE Bet. JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW! — VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON — BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD Lydia Harris — West, Lake & Hane — Gordon & Day — ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:45) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch ROBB WYSE & CO. | WALLY VERNON — Paul Remos & Torbors — 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" ...and on the screen... Young Lovers in Romantic Adventures "HEARTBREAK" with CHAS. FARRELL MADGE EVANS

RKO 50c TO 2 P.M.

STATE-LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT RALPH GRAVES in A DANGEROUS AFFAIR — with SALLY BLANE — Mysterious Events—with a girl—and a fortune to win! — PLEASE DON'T TELL HOW IT ENDS! — Screen Pictures FLOYD GIBBONS "HOUSE OF THRILLS"

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ — WONDER THEATERS — PARADISE · TIVOLI · UPTOWN

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont & Others — Al Kvale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. — Stage Joy Revel— "MODERN MINSTRELS" with TYLER MASON Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. — "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters! ADULTS ONLY — Greta GARBO Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-3 p. m. 2 Big Features! FOUR MARX BROS. A N D in "Monkey Business" — WM. POWELL Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD ST. at CLARK — 35c, 1 to 2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD. ST. at BLACKSTONE — 35c, 1:30-3 p. m. Gala Program! LAUREL & HARDY A N D in "Pardon Us" — TALLULAH BANKHEAD in FREDRIC MARCH "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-3 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — A N D TOM MEIGHAN Hardie Albright "SKYLINE"

MARYLAND — 63 RD at MARYLAND — WHEELER & WOOLSEY 'Caught Plastered,' also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON at KEDZIE — Balcony, 25c; 2 Hits "BAD GIRL," Sally Eilers, & "SIDEWALKS of N. Y." Buster Keaton

CENTRAL PARK — 3535 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED," Evelyn Brent, "PAGAN LADY"

NORTH | NORTH.

SHERIDAN 25c 2 P.M. — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN SALLY EILERS "BAD GIRL" — Lowell Sherman Mae Murray "High Stakes"

TERMINAL 25c 2 P.M. — 3515 Lawrence — 2 Features Adults Only — Phillips Holmes Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 20c Price—1:30 to 2:30 — RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" — Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 — RICHARD BARTHELMESS "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. GANG COMEDY

NEW BRYN MAWR — 1123 Bryn Mawr Double Feature — PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEIL—FRANK ALBERTSON "THE BRAT" — Mat. only added—ANDY CLYDE COMIC, "FEINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. — Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" — M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" — Mickey Mouse Cartoon Organ Song. News Reel

ADELPHI — 7074 N. CLARK Cont. from 1:30 P. M. — JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Dogville Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station—"Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. Same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 — "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P.M. — 15 & 40c Until 2 P. M.

WARNER BROS. THEATRES — CAPITOL — YOUTH IN ALL ITS GLORY Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — Starts 1:00, 3:47, 6:34, 9:41 and 11:18 — The SPIRIT of NOTRE DAME — GLORIOUS COLLEGIATE ROMANCE — With LEW AYRES and The Four Horsemen — A Big House Full of Button-Busting Hilarity and LAUREL & HARDY Features "PARDON US" — Their First Feature Length Laugh Riot. Starts 3:02, 5:15, 7:28, 9:40

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Rearing Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot — Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" — Warner Bros. Madcap Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12,5:50,8:42,11:20 — AND — A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART CHAS. BICKFORD Starts 1:51,4:35,7:21,10:07

STRATFORD — 63RD HALSTED — DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to Rich Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard — WALTER HUSTON, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton — INA CLAIRE, ROBT. AMES, "REBOUND" Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 79th-College — Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lupe Velez, "Strictly Dishonest"

HIGHLAND (Dbl. Feat.) 103-Archer — Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied Love"

LEXINGTON (Dbl. Feat.) 1108 E. 63d — Richard Barthelmess, "The Last Flight" Coni Nacsi, Evelyn Brent, "Pagan Lady"

FROLIC (Dbl. Feat.) 2551-63d — Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 92 E. 79th — Edmund Lowe, El Brendel, "The Indiscretes" Henry Walthall, "Is There Justice?"

Metropolitan (Dbl. Feat.) 4700-S. Paxton — Alice White, "Murder at Midnight" and L. Sherman, Mae Murray, "High Rollers"

SYMPHONY (Dbl. Feat.) Clark-Grace — Garnor & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOENSTADT'S ALKE THEATRE — PICCADILLY — Elmer Rice's Stage Success "STREET SCENE" Sylvia Sidney Norman Foster Estelle Taylor

PEOPLES 47th and Ashland — Two Features — Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5336 Harper Ave. — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. — Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2008 W. 35th — Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MAROUETTE 63D & KEDZIE Doors Open 12 Noon — Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT" Also "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th — TWO FEATURES "Star Witness"—2:4:50-7:44-10:38. "Last Flight" 1:49-5:20-9:20. Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE — Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 — Marie Prevost "Runaround" & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. — "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED — Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE 25c Until 3 o'Clock — "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6836 S. HALSTED — DOUBLE FEATURE — "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD — WILLIAM BOYD, "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c — Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. — Up to 2 P. M. 25c — CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. — Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake — TWO FEATURES — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Sally O'Neil—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. — MATINEE DAILY — "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines — MATINEE TODAY — LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness"

NORTHWEST

IRVING Irving Park Blvd. & Cicero — TWO FEATURES — RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 4862 LAWRENCE — EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3542 SHERIDAN — Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3703 Fullerton—Double Feature — Adults—25c — JOE E. BROWN—"BROADMINDED" Virginia Valli—"NIGHT LIFE IN RENO" HARRY CAREY—"VANISHING LADY"

PORTAGE PARK 4616 Milwaukee — TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—35c Thereafter

RIVOLI 4600 Irving Park Blvd. — Charles ("Chic") Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6003 Irving Park Blvd. — DOUBLE FEATURE — "REBOUND" & "UNCHASTENED WOMAN" Also—WESLEY BARRY in Person

COMMODORE 3105 Irving Park Blvd. — WALTER HUSTON—"STAR WITNESS" "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3661 W. CHICAGO — Phillip Holmes, Sylvia Sidney "Confessions of a Co-ed" & "The Brat"

MONT CLARE Grand Ave. at Harlem — "The Spider" & "Confessions of a Co-ed"

TIFFIN 4061 W. MONROE — "Chic" Sale, Walter Huston, Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. R. R. — INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program — "Chic" Sale, Walter Huston — EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRE

VOGUE Broadway at Grace — Warner Baxter, "The Power of Men" Lewis Stone, "The Spider"

North Center Clybourn at Clybourn — Warner Baxter, "The Spider" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 121 N. Cicero — Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2548 Milwaukee — Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1047 Broadway — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY Big Stage Show! Mary and Her 12 Platinum Blondes — Jazz Mad Musical Revue — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6765 Broadway — Evelyn Brent, "The Mad Parade" Phillips Holmes, "Confessions of a Co-ed"

400 Diversey at Halsted — Farrell, Gaynor, "Merely Mary Ann" Lili Damita, "The Women Men Love"

CRAWFORD 3124 Cicero — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Belmont — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 5338 S. Mich. Comer — RALPH COOPER Alice White, "Murder at Midnight"

Barrie's P on Democ Comes to "Admirable Crich Brilliant Revival Two Star Cast.

By Charles Coll [Continued from pag inhabitants were fiendis a joint of well roasted mi

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He Became King.

These are minor points proving nothing except t mas writes a fantasy he d trouble himself about James gave his imaginati in "The Admirable Cri wrung his plot in the rhythm of a comic opera. is amusing to note that of many of the operettas of "The Admirable Cric be described with a sente this play exactly. Which ed on a desert island and

* *

Original "Crichtons."

The first American "The Admirable Crichto New York première in theater Nov. 17, 1903. Wi ...ne the butler, and Sybil ...is Lady Mary. Other m cast were Rosalind Cog Dore (who later becam Henry Kemble, Carter P Olit Heslon, Soldene Fow Morris, Kate Meek, Syl and Pattie Browne.

In London, where th staged a year earlier, was acted by H. B. I Sir Henry, and Irene the Lady Mary; Gerald now the First Comedian this stage, had the pa grammatic Ernest. Sea of the London company for the American produ

New Play War Dram 'Blossom

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

[Continued from page one.]

Britons were fiendishly fond of a slice of well roasted missionary.

* *

He Became King.

There are minor points, of course, proving nothing except that when a man writes a fantasy he does not need to trouble himself about facts. Sir James gave his imagination free rein in "The Admirable Crichton" and spun his plot in the free, genial spirit of a comic opera libretto. It is amusing to note that the stories of many of the operettas of the period of "The Admirable Crichton" could be described with a sentence that fits his play exactly. Which is: He landed on a desert island and became king.

* *

Original "Crichtons."

The first American staging of "The Admirable Crichton" had its New York première in the Lyceum theater Nov. 17, 1903. William Gillette was the butler, and Sybil Carlisle was the Lady Mary. Other members of the cast were Rosalind Coghlan, Marie Doro [who later became a star], Frank Kemble, Carter Pickford, Harry Harkins, Sidonie Powell, Frederick Harris, Eula Meek, Sybil Campbell, and Pattie Browne.

In London, where the play was staged a year earlier, the title role was acted by H. B. Irving, son of Sir Henry, and Irene Vanbrugh was the Lady Mary. Gerald Du Maurier, later the First Comedian of the English stage, had the part of the epigrammatic Ernest. Several members of the London company were engaged for the American production.

New Playbills: War Drama and 'Blossom Time'

THE return of a highly popular operetta and the appearance of Maurice Browne as an "actor-manager at special matinées are the leading events of the new stage week in Chicago. "Unexpected Husband" will move from the Adelphi to the Cort theater tonight, reopening the latter playhouse after a long term of darkness; and the Majestic theater will lapse into disuse, with no program, following the departure of the Otis Skinner company.

Here are the announcements:

"The Unknown Warrior"—Maurice Browne will offer this play at the Selwyn theater for four special matinées, beginning this afternoon. Mr. Browne will appear as the Soldier; Rosalinde Fuller as the Betrothed, and David Reed as the Father.

This play by Paul Raynal, which has been performed in practically every European country, is generally considered one of the greatest of the war plays. Its action takes place during the few hours' leave of a French soldier in 1915, before his return to the front lines and certain death, and its dramatic story tells the effect of war on the soldier at the front, the betrothed who finds the war too long, and the old father of the soldier who, from his safe position, finds war glorious and sacrifice a soldier's duty.

Mr. Browne was the first to produce the play in its English version by Cecil Lewis. His presentation at the London Arts Theater club in 1928 was successful overnight and paved the way for his later production of "Journey's End." Last November he again used the play to open his experimental theater in London.

"Blossom Time"—This operetta of world-wide success, which has been a favorite entertainment of the American stage for a number of years, will begin a three weeks' engagement at the Grand Opera house tonight. It is a charming love story based upon the life of Franz Schubert, and its score contains many of the melodies of that master musician.

The cast for this new staging of "Blossom Time" includes Kathryn Carver, J. Charles Gilbert, Joseph Wilson, Hadia Powers, Robert Lee Allen, Joseph Lertora, Lucius Metz, Doris Warner, Maris Maher, Robert Chanler, Tom Thompson, Harry Wilson, Sallie Stembler, Millie Freeman, and others. Most of them have had several years of experience in their roles. Miss Reece, the "Mitzi" of the operetta, has twelve grand opera roles in her career. J. Charles Gilbert is also a graduate of grand opera, and sang the role of Franz Schubert almost 2,000 times.

Sunday Shows

NEW YORK, Nov. 7.—(AP)—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the Broadway legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, adviser to the league, the committee includes Lee Shubert, Marcus Heiman, L. Lawrence Weber, Lawrence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth Macgowan, Sam H. Harris, and Arthur Hopkins.

The formation of the committee marks the official opening of the league's efforts to obtain the authorization of Sunday night performances in New York similar to those given in the motion picture and vaudeville theaters. A campaign for Sunday shows two years ago was defeated by the membership of the Actors' Equity association. It is said that in view of present theatrical and economic conditions, the sentiment of "Equity" seems to have become favorable toward Sunday performances.

Civic Drama Leader.

Eva Le Gallienne plans to return from Europe next March or April. Rehearsals of a new play will begin in August, and in September Miss Le Gallienne will reopen her Civic repertory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENINGS:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

ONLY 24 MORE TIMES TO SEE
FANNIE BRICE
PHIL BAKER
TED HEALY
in BILLY ROSE'S CRAZY QUILT
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GORGEOUS GIRLS GRACE GERSHWIN'S GIRL CRAZY
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
The ONLY MUSICAL COMEDY IN TOWN
The GREATEST HIT OF ALL TIME
BENNY RUBIN (IN PERSON)
BLOSSOM SEELEY
FRANCES UPTON
BENNY FIELDS
THE FOURSOME - A BEN BERNIE BAND
GIGANTIC CAST OF 92 PEOPLE
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WACKER DRIVE AT MADISON FRANKLIN 9810
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Tomorrow Evening at 8
The MAGIC FLUTE
(In German) with Noel Badie, Maria Rajdl, Frida Leider, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis, Eduard Habich and others. Conductor, Egon Pollak.
Tues., Nov. 10, at 8—LUCIA DI LAMMERMOOR, with Claes Clairborg (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari and others. Ballet. Cond., Frank St. Leger.
Wed., Nov. 11, at 8—THE BARTERED BRIDE, with Maria Rajdl, Maria Olszewska, Sonia Sharnova, Paolo Marion, Eduard Habich, Robert Ringling, Alexander Kipnis, Chase Baromeo, Octave Dua. Ballet. Cond., Egon Pollak.
Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Bennoni. Ballet. Cond., Roberto Moranzoni.
Sat., Nov. 14, at 2—LA BOHEME, with Claudia Muzio, Mario Chiari, Jan Kiepura, Aurora Buff, Virgilio Lazzari, Salvatore Baccaloni and others. Cond., Roberto Moranzoni.
Saturday, Nov. 14, at 8. (Pop. Prices, 75c to $4.)
SAMSON AND DELILAH
(In French) with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, Sergio Bennoni. Ballet. Conductor, Emil Cooper.

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You May Not Have the Chance Again!
LAUGHTER SPECTACLE
NIGHTS (Except Sunday) $1.50 - $2 - $2.50 - $3
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GREATEST SHOW OF OUR TIMES
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Opening Tonight
BEAUTIFUL! BRILLIANT! MEMORABLE!
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The Romantic Love Story of Franz Schubert and His Own Immortal Music!
Music Adapted by Sigmund Romberg—
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Hear the lovely "Song of Love," The Serenade, "Tell Me, Little Daisy," and all the other favorite tunes from the modern theater's GREATEST MUSICAL ROMANCE!
THE BEST SINGING AND PLAYING ENSEMBLE IN EXISTENCE!
Popular Prices All Performances—Matinees Wed. and Sat.

ERLANGER —Last Week—
WALTER HAMPDEN FAY BAINTER
Effie Shannon—Sidney Greenstreet
And a Distinguished Cast in
"ADMIRABLE CRICHTON"
By J. M. BARRIE
"Of all the excellent plays of our epoch, the most excellent."
—Wm. Lyon Phelps
PRICES TO FIT THE TIMES
—NO CUT RATES—
Nights (No Sunday Performance) $1.00, $1.50, $2.00, $2.50
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HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
EDITH BARRETT and SIR GUY STANDING
in the Tale of
WHAT A WOMAN WILL DO FOR LOVE

MRS. MOONLIGHT
by BENN W. LEVY, AUTHOR "Art and Mrs Bottle"
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"Mrs. Moonlight' a romantic hit: promise of four packed weeks for the Dramatic League."
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"Will get under your hide . . . Never a stroke in which author or producer or players go wrong."
CHARLES COLLINS: "THE TRIBUNE"
"This play casts a spell! Lovely acting does the rest. Miss Barrett gathers you in; Sir Guy Standing is extraordinarily good; and such acting as Leo Carroll's and Frances Campbell's is not beheld every week."
ASHTON STEVENS: "HERALD-EXAMINER"
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS $1-$3 WED.-SAT. MATS., $1-$2.

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America's Greatest Revue
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COMPANY OF 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE and
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

ORCHESTRA HALL TOMORROW EVE'G 8:30
MARY GARDEN BARRE HILL
IN CONCERT for BENEFIT of COUNTRY HOME FOR CONVALESCENT CHILDREN
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CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY 2:15 M. MISCHAKOFF VIOLIN SOLOIST
Glinka "Ruslan and Ludmilla"; Tschaikowsky Sym. No. 6; Saint-Saens Violin Con. No. 3; Wagner "Das Rheingold."
THURSDAY EVE'G and FRIDAY AFTERNOON
VIOLIN SOLOIST J. GORDON
Wolf-Ferrari "Secret of Susanna"; Nardini Violin Con.; Mason Sym. No. 2; Whithorne Violin Con.; Brahms Hungarian Dances.
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Seats Now for the Entire Engagement
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FRITZI SCHEFF
and Complete New York Cast in
DAVID BELASCO'S LAST PLAY
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10 Months at Belasco Theatre
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TONY SARG'S MARIONETTES
Present "THE ROSE AND THE RING"
A Charming Fairy Tale Delights All Ages.
Seats $1.50, $1.00, 75c

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The Theatrical Event of the Season
JAMES B. POND Presents
Maurice Browne with Rosalinde Fuller in
"THE UNKNOWN WARRIOR"
DON'T MISS THIS GREAT SHOW

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STUDEBAKER THEATRE TODAY at 3:30
PIANO RECITAL
JAN SMETERLIN
THE PLAYHOUSE TODAY at 3:30
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Mirova Dancer & Krasnopolsky Bass Violin
CIVIC THEATRE TODAY at 3:00
RECITAL OF MUSIC FOR TWO PIANOS
ALETTA TENOLD & GRACE WELSH
ORCHESTRA HALL Next SUNDAY Nov. 15 at 3:00
LAWRENCE TIBBETT Song Recital
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Elisabeth SCHUMANN
THE PLAYHOUSE Next SUNDAY Nov. 15 at 3:30
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ORCHESTRA HALL Friday, Nov. 20, at 8:30
Recital—GREAT GERMAN LYRIC TENOR
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Seats $1.00 to $2.50. Mail orders with remittance and stamped addressed envelope to Bertha Ott, Inc., 20 N. Wacker Drive.

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Tonite & Every Nite $1 to $3. Sat. Mat. Only $1 to $2.50.
LAST 8 TIMES
Tomorrow Night Movie Fan Night. Entire Balcony —All Seats $1.
Desirable Seats for All Performances—
STILL THE FINEST SHOW IN THE LOOP
40 People 7 Scenes

Opens Monday, Nov. 16
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MARY BOLAND
In Her Gayest Comedy Hit
VINEGAR TREE
by PAUL OSBORN
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SEATS NOW SELLING

Advertise in The Tribune.

Movie Fans Submit October's "Six Best"

to Mae Tinee

Something these winners don't expect is en route to them.

Delectable Fare.

Dear Miss Tinée: In search of an original way of presenting to you my list of the "Six Best" pictures released during the month of October, I was agreeably surprised to discover that each one of the pictures fitted perfectly into a sort of a "dinner menu" scheme, representing one of six courses. So here goes—and I hope you don't get hungry reading this:

No. 1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help working up a hearty appetite after laughing through this one. Gosh, how I enjoyed it!

No. 2—The Soup: "Susan Lenox." There's nothing I like better than a heavy soup, highly seasoned—and here is where the Garbo-Gable vehicle comes in. I saw it twice.

No. 3—The Salad: "Devotion." Delightful salads are often buried under a thick dressing, just as the exquisite beauty of Ann Harding was hidden behind heavy makeup in many scenes of "Devotion." This was a truly splendid production.

No. 4—The Entrée: "The Sin of Madelon Claudet." The main course and the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

No. 5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's bakery. I could help myself to a couple of those doughnuts the girls were making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

No. 6—The Beverage: "Alexander Hamilton." Last, but not least, my dinner is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a rare evening's entertainment for me just as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6307 North Talman avenue.

Editor's note: Hungry? I'm famished!

* *

Her Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
801 Emerson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

List Meets Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder how close your selections will coincide with mine.

"Palmy Days." I am still laughing. A few more pictures like this one and we might find the corner where prosperity is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl friend and I got a kick out of this one.

"Homicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and that's saying something.

Well, Miss Perfect Critic (if that is possible), what do you think of my list? I think it's good.

Awaiting your surprise,
ALEXANDER J. ROZ.
5925 Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to find out what I think.

* *

Six Silver Linings.

Dear Mae Tinée: The black shadow of depression may hover over our heads, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which would be a low-down dirty trick. If the high scale of pre-depression prices continues, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit intellectually and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point: what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The first five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrimore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom. DON LOVE.
5800 South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,
ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'rhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff,
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON.
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, sez I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paging Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

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Attractive umbrellas of shower proof cloth. In black and colors.

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Imported French Kid gloves, many novelty cuff styles. Smart colors.

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13 Plate Size
Get a new battery now—before cold weather sets in. With your old battery. $7.95 val. $5.69
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For Your Car
Completely denatured alcohol—188 proof—formula No. 5. Bring your own can. Gal., 33c
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$5.00 Value
The perfect Anti-Freeze—nationally known. Per gal. $3.69
Castor Blend Motor Oil
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Double weave Chamois Suede slip-on gloves—with contrasting hand sewn stitches. New shades. $1.50 value.

"Old Colony" YARN
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100% all wool worsted yarn in many colors. 2¾ oz. skein. 59c value.

9x12, 8.3x10.6 Rug PADS
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Made in one piece of new, clean jute. Sanitary and mothproof.

"Pepperell" Bed Sheets
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81x90 and 72x99 inch sizes. Famous quality—of snow white sheeting.

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Usually Sold for $2.98
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—Full Strap
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Get Her One Tomorrow at This New Low Price!
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Put on men's, women's or children's shoes—while you wait or delivered.

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Lady Baltimore Cake. Large size. Freshly baked. 19c
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Flank Steaks, Lb. 14½c
Pork Chops—Center cuts. Lb. 17½c
Neck Bones—Fresh or pickled. 3 lbs. 14c
Red Salmon—Delmonte. Tall can. 3 cans 74c
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Smoked Butts—Country style. Lb. 12½c
Pan Rolls—Take the place of bread ..... 12 for 5c
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Spare Ribs—Sweet pickled ..... 3 lbs. 25c
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Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 8, 1931.

Neighborhood News, Public Service Office, 4152 West Madison Street

in plays and displays

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

[illegible] we meet this Sabbath fair (?) [illegible] the films for which we [illegible]

[illegible] OF MADELON CLAUDET.
[illegible] MAD GENIUS.
[illegible] FINAL.
[illegible] von der TANKSTELLE.
[illegible] DAYS.

By Mae Tinee.

GOOD Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned [illegible] SOMETHING YOU DON'T EXPECT, which will be with you shortly. [illegible] lists are over on another page. [illegible] clap hands, losers smile [illegible]—and then all take a deep [illegible] and start on your selections [illegible] next month. Have your lists of [illegible]'s six best photoplays in by [illegible]. Write them on one side of [illegible] paper only and be sure your name [illegible] address in full are right there in [illegible] sight. Those whose lists are [illegible] on Dec. 6 will GET SOME-[illegible] they DON'T EXPECT.

* *

[illegible] SIN OF MADELON CLAU-[illegible] impressed me more than any [illegible] picture of the month. It was [illegible] by the rarely beautiful [illegible] of Helen Hayes. I found [illegible] a truly fine picture. The story [illegible], human, incredibly touching, [illegible] presentation is one of the most [illegible] recorded a moving picture. [illegible] As Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See 'The Sin of Madelon Claudet' and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" "tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations. . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

[Continued on page ten.]

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinde Fuller, whose career began with the Fuller Sisters.

"[illegible] Time," perennial favorite among modern operettas, brings its story of love and melody to the Grand Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Lehar's highly romantic dreams.

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and get judicial over the season now being presented by Mr. Insull's favorite band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be discussed, the scenery of "The Magic Flute" among them. For another, there are still debuts to come. Claire Clairbert is to appear in the title part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Miss Clairbert has been in this country for a short time, but so far has confined Chicago from her calling cards. She is a Belgian soprano of the coloratura persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has large range and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and would seem to have made a hit there in the Lucia she will sing here, also Violetta in "La Traviata" and Mignon in "Mignon."

* *

Well Known in Europe.

Miss Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made use of her talents during the last three seasons, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page nine.]

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.

Well, these folks might be "The Blues, Inc." The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Claire Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Cooper.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — [Special.] — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion. "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra" is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page eight.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the older journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many zigzags the unchartable purpose of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page eleven.]

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best teams at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,500,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official score-cards, will reach the entrants well in advance of the time of the tournament. Those in Chicago and the immediate suburbs will be delivered by carriers, who will take a receipt for each consignment. At longer distances the packs will be mailed.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Golden Card editor, Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

The tournament will be an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card Tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played, and scored. North and East, respectively, are dealers of the third and fourth hands.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place.

Handsome cups will be given the champions as trophies of the contest.

Twenty Hotels Order Packs.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

THEY'LL PLAY IN GOLDEN CARD TOURNEY

Both contract and auction bridge players from the west side and western suburbs are practicing up on their games and getting into form for the Golden Card tournament, which The Tribune is sponsoring the evening of Dec. 3. Shown above are members of the women's auxiliary of the Midwest Athletic club who are planning to take part in the tournament. Left to right, Mrs. Joseph Mills, 834 Monroe avenue, River Forest; Mrs. Joseph D. Madigan, 1005 North Marion street, Oak Park; Mrs. Henry Ruggles, 370 May street, Elmhurst, and Mrs. William Renz, 1126 Woodbine avenue, Oak Park.

WHO'S WHO ON WEST SIDE

Max A. Berns is sponsor of a good share of the civic enterprises in River Forest. Perhaps he is best known as the founder president of the River Forest Sunday Evening club.

MAX A. BERNS. [U. & U. Photo.]

With Mrs. Berns and their two children, he has been a resident of the suburb for ten years. During this period he has served as a director of the River Forest War Memorial association which built Memorial hall, first president of the River Forest playground and recreation board, a member of the village board of trustees, and trustee of the River Forest Presbyterian church. Now he is devoting most of his spare time to the Joint Emergency Relief campaign.

Mr. Berns is publicity manager of the Universal Atlas Cement company. He is a graduate in civil engineering of the University of Illinois and on the merits of his work has earned membership in the American Society of Civil Engineers and the Western Society of Engineers. He is also a member of the Union League club, the Chicago Engineers club, and vice chairman of the advertising committee of the Portland Cement association.

Tennis is Mr. Bern's hobby. During the spring and summer months he spends many an hour on the courts of the River Forest Tennis club.

SUBURB OF 4,000 EXPENDS $200,000 ON NEW BUILDINGS

Western Springs Has No Problem of Needy.

Western Springs, suburb with a population slightly exceeding 4,000, boasts a record in building during 1931 that bears comparison with that of any community of similar size. O. G. Sealy, commissioner of public works, told last week of the construction of public buildings totaling $125,000 and residences bringing the grand total to at least $200,000.

One of the two new public buildings is the $113,000 water treatment plant which Mr. Sealy pointed out is already an important factor in deciding families to chose Western Springs as a residence location. Construction of a water treatment plant, Johnson and Hillgrove avenues, started in July after contracts were let by the village board. The structure is nearing completion and officials announced that the plant would be in operation on Jan. 1.

Complain of Hard Water.

The Western Springs plant is the first municipal water softening plant to be erected in Cook county, according to Mr. Sealy. For years past complaints have been addressed to the village because of its extremely hard water, drawn from two limestone wells.

"We have already had considerable evidence that our softened water will attract many new residents to the village," said Mr. Sealy. "Many a time in the past Western Springs has suffered on this very account. It is exclusively a residential village so this is the reason that our building is almost entirely municipal and residential. Last year, there was scarcely any unemployment in the town and little relief work to be done. We anticipate a similar winter this year."

Library to Be Ready Dec. 1.

The second public building is the new Ford Memorial library already under roof, at Wolf road and Chestnut street. The building is being given by Mrs. T. A. Ford in memory of her husband who was killed in an accident more than a year ago. The building will be ready for occupancy on Dec. 1, according to Mr. Sealy.

The First Congregational church of Western Springs completed little more than a year ago at a cost of $200,000 also bears testimony to building construction in the suburb. Although the erection of residences may be three or four times as great in more prosperous years, Mr. Sealy explained, construction of homes in Western Springs has held its own remarkably well the last year.

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This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one than can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, breeder, and botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria]. These bulbs are just the thing for the small areas, for they may be planted in either a formal or an informal manner.

Wednesday, Nov. 11.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prepare for spraying shrubs and trees for scale, but this may be done during the dormant period later on. Get the fences in repair.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens, and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward.

Make a terranium or small plate rockery. Small size succulents may be used in a desert-plant rockery, with such plants as the crassula, echeveria (hen and chickens), sempervivum, aloe, agave, or century plant, cacti.

Saturday, Nov. 14.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves. Remove all weeds that have appeared and water when dry. Have materials at hand for covering as soon as freezing weather approaches.

Cut back the iris leaves to within three or four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with coöperation of Garfield park conservatory.]

Tulips
Gorgeous — Colorful
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WHAT'S DOING THIS WEEK

TODAY.

8 p. m.—Maywood police benefit, Proviso Township High school auditorium. Performance repeated at 7:15 and 9 o'clock.

8 p. m.—A. B. A. Scholarship club, Bismarck hotel. Annual ball.

MONDAY.

1:30 p. m.—Bohemian Woman's Civic club, Morrison hotel. Speaker, Mayor Cermak.

6:30 p. m.—Garfield Park Business Men's club, Midwest Athletic club. Business meeting.

6:30 p. m.—Men's forum of the Gary Memorial church, Wheaton. Speaker, Elmer T. Howson.

8 p. m.—Oak Park lodge of the Elks, 938 Lake street. Speaker, Maj. Gen. Roy D. Keehn.

8 p. m.—Unity Nurses club of Oak Park, Columbus park refectory. Charity card party.

TUESDAY.

12:15 p. m.—West Side Kiwanis club, Midwest Athletic club. Luncheon meeting.

2 p. m.—West Suburban Hadassah, home of Mrs. Nathan Shure, 438 Augusta street. National fund tea.

11 p. m.—Austin High school, Rockwood hall and old auditorium. Armistice day celebrations to be repeated at 12 o'clock.

9:45 p. m.—Harrison Technical High school auditorium. "Nerves."

3 p. m.—Lucy Flower Technical High school, auditorium. Armistice day program.

WEDNESDAY.

2 p. m.—Forest Park Garden club, home of Mrs. Fred Diehnert.

2 p. m.—Oak Park League of Women Voters, Nineteenth Century clubhouse.

8 p. m.—Edward Hines Junior Memorial hospital. Armistice day program.

8 p. m.—Oak Park club, Ontario street and Oak Park avenue. Armistice day program.

THURSDAY.

8 p. m.—B. I. G. class of the Faith Presbyterian church, La Follette park fieldhouse. "The Dumb Waiter."

FRIDAY.

8 p. m.—B. I. G. class of the Faith Presbyterian church, La Follette park fieldhouse. "The Dumb Waiter."

8 p. m.—Older Girls' conference, First Presbyterian church of Oak Park.

8 p. m.—Delmar Girls of the Halsted Street Institutional church. "Lookin' Lovely."

SATURDAY.

8 p. m. — Broadview Community club, Roosevelt school. Charity card party.

2 p. m.—Proviso Township High school Alumni association, football game and dance. Annual homecoming.

All day—Older Girls' conference, First Presbyterian church of Oak Park.

OAK PARK STREET IS REMADE INTO ENGLISH VILLAGE

Transformed District to Be Renamed.

Williams street, Oak Park, an ordinary, everyday thoroughfare three short months ago, will be opened to traffic this week as a quaint English village. The transformation, reputed to be one of the most unusual ever carried out in a modern business district, is sponsored by the Lake, Marion, Harlem district merchants in coöperation with the village of Oak Park.

On Wednesday of this week a committee of leading business men in the neighborhood will open a pile of letters and choose from the suggestions contained therein a name fitting and appropriate for the street in its new attire. The last entries for this competition must be in the contest office, 1103 Williams street, not later than midnight on Tuesday, Frank M. Pebbles Jr., one of the judges, explained yesterday. Others who will assist Mr. Pebbles in choosing a new name for the street are Robert E. Nicholas, father of the project; Telfer MacArthur, president of the Oak Park Chamber of Commerce, and Willis McFeely, president of the village.

Williams street, which stretches from Marion street to Harlem avenue, has been widened to 50 feet and paved with cement. The paving project together with the construction of new sidewalks on both the north and south sides of the street has been carried out by means of a special assessment of $150,000.

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GIRLS TO OPEN INTERCHURCH PARLEY FRIDAY

Problems of Their Present and Future on Program

Representatives from 40 church and school organizations in the Oak Park and River Forest and Proviso Township High school districts will assemble next week-end in Oak Park for the fifteen annual interchurch girls' conference. Meetings will open at 7 o'clock Friday evening in the auditorium of the First Presbyterian church of Oak Park. Miss Martha L. Denison, executive chairman of the conference, announced yesterday that approximately 500 girls will attend the conference as delegates.

Miss Nellie Lee Holt of Stephens college, who recently returned from sessions of the World Federation of Educational Association in Edinburgh, Scotland, will be the principal speaker at the Friday and Saturday sessions. Richard B. Harrison, who plays the rôle of "de Lawd" in the current play, "The Green Pastures," will be the speaker at a tea Sunday, when parents are invited to be present.

Luncheon and Banquet Saturday.

A luncheon for conference guests will be held Saturday noon at the Grace Episcopal church of Oak Park and on Saturday evening there will be a banquet at the First Presbyterian church. Discussion groups, introduced last year, have also been planned for Saturday. There will be ten groups covering such subjects as "International Relations," "Race Relations," "Mothers and Daughters — Comrades?" "Friendships," "After High School, College, and a Career?" and "What Religion Does for Personality."

Discussion group leaders will be Mrs. Thomas Carpenter, Miss Minnie Whitham, Mrs. Fred Atkins Moore, Miss Katherine Putnam, Dr. Fannie Carpenter, Mrs. Marion Jones Hales, Mrs. Gladys Houser, Mrs. Jean Pickett Cochran, Mrs. Herrick Goodwillie, Mrs. Walter Wood, and Mrs. Gladys Burgess McCauley.

Miss Antoinette Adams is chairman of the "key" girls running the conference this year. Miss Barbara Rivet is the secretary and Miss Jane Ericsson, treasurer. Miss Katherine Putnam is assisting Miss Dennison as coexecutive chairman.

Eight Committees in Charge.

Eight committees are in charge of arrangements for the three day meeting. Miss Louise Ruprecht is chairman of the program committee with Miss Marjorie Blunck, Miss Mabel Chapman, Miss Marian Klein, Miss Evelyn Oakes, and Miss Alice Slingluff as members. Publicity is being handled in the Proviso district by Miss Ellen Stahmer, Miss Norabelle Davies, Miss Gunhild Skoglund, and Miss Virginia Burger. In the Oak Park section Miss Mary Agnew, Miss Jane Carson, Miss Jane Grounds, Miss Ruth Joel Haskins, Miss Elsie Lunde, and Miss Patricia Walker are in charge of publicity.

The music committee is composed of Miss Lois Ebinger, chairman; Miss Ruth Snow, Miss Dorothy Segur, Miss Betty Olsen, Miss Henrietta Kraciik, and Miss Dorothy Tirrel. Miss Betty Van Dyke has planned the discussion groups with the assistance of Miss Jane McLallen, Miss Edith De Borch, Miss Alma Voight, and Miss Marian Ruprecht. The hostess committee includes Miss Sue Sturla, Miss Eleanor Young, Miss Martha Watson, Miss Natalie De Lap, Miss Peggy Goertz, Miss Betty Guy, and Miss Marian Jane Aiken.

Committee on Decorations.

Decorations for the assembly halls are being planned by a group including Miss Marguerite Spelman, chairman; Miss Marian Brush, Miss Meredith Johnson, Miss Mildred Rose, Miss Violet Breuner, Miss Marguerite Schuyler, Miss Roberta McKay, Miss Janet Pither, Miss Shirley Ferguson, Miss Audrey Volt, Miss Betty Lou Olsen, and Miss Mildred Knapp. The registration committee is composed of Miss Betty Wolcott, chairman; Miss Hedwig Koepke, Miss Phyllis Bradshaw, Miss Jane Armour, Miss Grace Christie, and Miss Persis Warren. Miss Dorothy Roth is chairman of the recreation committee with Miss Evelyn Cornish, Miss Bernice Brown, Miss Florence Bristow, Miss Ruth Winters, and Miss Jean Ferguson as members.

HEAD GIRLS' CONFERENCE

Miss Antoinette Adams of Oak Park is chairman of the Key girls, in charge of the interchurch girls' conference to be held next Friday evening and Saturday by feminine students of Oak Park and Proviso High schools.

Miss Martha L. Dennison is chairman of the executive committee of the conference, the sessions of which will be held in the First Presbyterian church of Oak Park. [Gibson Photo.]

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. and Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m.: "The City and the Church." 7:30 a. m.: "Beginning Again."

Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m.: "The Unconquerable Spirit." 7:30 p. m.: "Christ or Chaos."

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m. and 7:45 p. m.

Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m. and 7:30 p. m.

Mont Clare, Nordica and Altgeld-avs. The Rev. Ernest E. Smith. 11 a. m. and 7:45 p. m.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m.: "The Perpetuation of Peace."

Tabernacle, Monroe-st. and Spaulding-av. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Austin, Pine-av. and Ohio-st. The Rev. William J. Caughram. 10:30 a. m.

Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.

First, Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 8 p. m.

First Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: "Christianity and Armistice Day." 7:30 p. m.: "How Civilized Are We?" Rabbi Louis L. Mann.

Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th-av. and Erie-st. The Rev. Jesse J. Holmes. 11 a. m.

Millard, 2301 S. Central Park-av. The Rev. H. P. Bozarth. 11 a. m. and 8 p. m.: Sunday Evening club.

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "Finding God Today." 7:45 p. m.: "Religion and Human Handicaps."

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.

Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 a. m. and 11 a. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park. The Rev. M. B. Hastings. 7:30, 9:30, and 11 a. m.: "Armistice Day."

Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Barnabas', 4241 W. Washington-blvd. 7:30 and 11 a. m. The Rev. Dr. E. J. Randall, and 4:30 p. m. The Rev. Walter Pond.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.

St. Martins, Midway Park and Waller-av. The Rev. P. W. MacDonald. 7:30, 9:45, and 11 a. m.

St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m., and 5 and 8 p. m.: E. B. Thayer.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-avs. The Rev. O. C. Kattchuck. 10 a. m., English; 11 a. m., German.

Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Rent. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m. and 8 p. m.

Ebenezer Evangelical, N. Harding-av. and W. 13th-st. The Rev. W. Gahl. 10 a. m., English; 11 a. m., German.

Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:45 a. m.

Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Beiseman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 E. 5th-st., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's Evangelical, 305 Clyde-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9 and 10:30 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United, Ridgeland and Greenfield-av., Oak Park. The Rev. M. Anderson. 10:45 a. m.

Westwood, Elmgrove-av. and George-st. The Rev. F. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. Albert A. Bauman. 11 a. m.

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. Charles R. Coff. 11 a. m.: "Modern Peacemakers." 7:30 p. m.: "The Voice from Italy."

First Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. B. K. Foster. 10:30 a. m. and 7:30 p. m.

Halsted International, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m. and 7:45 p. m.

Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Fluck. 9 and 11 a. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.: "Can Religion Prevent War?"

Glen Ellyn, Hawthorne school. The Rev. G. C. Whimsett. 11 a. m.

River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.: "The Miracle at Verdun."

Second, Washington-blvd. and Ridgeland-av., Oak Park. The Rev. Leonard A. Barrett. 10:30 a. m. and 12 m. and 6:30 p. m.

REFORMED.

Grace, 3568 W. Jackson-blvd. The Rev. E. Fledderjohn. 9:45 a. m.: "Bad Books Bonfire." 11 a. m.: "Facing the Facts." 7:45 p. m.: "A War to End War."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George B. Stout. 9:45 and 11 a. m. and 7 p. m., Young People's society.

ROMAN CATHOLIC

Holy Family, 1100 Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Holy Name cathedral, Chicago and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Fiwks. High mass at 12 noon: The Rev. W. Quirkin.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 3, 6, 7, 8, 9, 10 and high mass at noon.

UNITARIAN.

Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "Mark Twain."

UNIVERSALIST.

Church of the Redeemer, 2024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.: "Restoring and Completing the Tower of Babel."

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PRO BONO PUBLICO
An Open Letter To West Side Citizens
The Graemere is YOUR hotel . . . complete with every facility for accommodating individuals, large or small families, business groups and conventions in either hotel rooms, suites, apartments, or the beautiful public rooms of this great hotel.
We want you to know us better. Similarly, we are anxious to enlarge our circle of friends on the West Side and West Suburbs.
Many business men, socially prominent women, clubs, associations, academic institutions and individuals have known about The Graemere but have never been within its walls or utilized its services for business or social functions, or as a better place to live.
This open letter, therefore, is an invitation to get acquainted. Every day is open house at The Graemere. The latchstring is always out. Whether your visit is merely one of casual curiosity or for the purpose of arranging for a room, apartment or some functions, a cordial welcome awaits you!
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19TH CENTURY TO OBSERVE WORLD RELATIONS DAY

Dr. Gideonse to Speak on Disarmament.

Members of the Nineteenth Century Woman's club of Oak Park will observe international relations day when they meet at 2 o'clock tomorrow at the clubhouse, 174 Forest avenue. Dr. Henry Gideonse, professor of economics at the University of Chicago, will speak on "Disarmament." Mrs. William S. Schukraft will preside.

Dr. Gideonse was for two years director of International student work at Geneva, Switzerland, and since that time has been a member of the department of economics at Rutgers and Columbia universities.

Austin Women to Hold Department Meetings.

The Austin Woman's club will hold department meetings tomorrow morning and afternoon at the Austin Masonic temple, Central avenue and Fulton street. Mrs. Millard Gilmore, chairman of the art and literature department, will open the morning session at 11 o'clock when Mrs. Peter D. Baker, Mrs. Guy G. Reynolds, Mrs. Edward L. Beckering, and Mrs. Herbert McCuen will speak briefly on "Great Landscape Artists."

Kenilworth Women to Hear Talk on "Family Ethics."

"Family Ethics" will be the subject of the general club meeting of the Kenilworth Woman's club at 2 o'clock tomorrow afternoon.

Elmhurst Club Women to Hear Fanny Butcher.

The Elmhurst Woman's club will hear Fanny Butcher, literary editor of THE TRIBUNE, lecture on "Authors Whom I Have Met" at 2 o'clock tomorrow afternoon. Miss Ruth Breytenbach violinist, will give the musical program.

North Oak Park Club Board Meets Tomorrow.

The North Oak Park Woman's club will hold a board of directors meeting tomorrow afternoon at the home of Mrs. H. L. Dovell. Mrs. G. S. O. Fenton will preside.

Austin North End Club to Hear Dr. G. L. Scherger.

Dr. George L. Scherger of Armour institute will address the meeting of the Austin North End Woman's club at 1 o'clock Tuesday at the Kloeckner Memorial church.

B. Charlie Club to Hear Mrs. Mailling on Tuesday.

Mrs. John Mailling will speak on "Principles of Americanization" when the St. Charlie Woman's club meets Tuesday afternoon. The musical program is being arranged under the direction of Prof. E. E. Bayliss.

La Grange Club to Hear Talk on Oriental Rugs.

Mrs. H. H. Drewes will preside at the all home and philanthropy department meeting of the La Grange Woman's club Tuesday at the La Grange Masonic temple. Luncheon at 12:30 o'clock will follow a sewing session in the morning. Heig R. Shekerjian will speak on oriental rugs at the afternoon meeting.

Wheaton Club to Hear Illinois Art Talk.

"Art in Illinois" will be the subject of the meeting of the fine arts department of the Woman's Department Club of Wheaton Tuesday afternoon. Mrs. A. W. Turner with the assistance of Mrs. E. E. Lampert will read a lecture by Mrs. Lorado Taft. O. C. McLean, baritone, will give the musical program. Hostesses for the day will be Mrs. K. L. Fauborg, Mrs. Frederick Q. Lewis, Mrs. Laura L. Fletcher, Mrs. George H. Matthews, Mrs. Harriet E. Peterson, and Mrs. Joseph W. Krieba.

Congress Park Plans Art, Literature Day.

Mrs. J. W. Smith and Mrs. Charles Van Cleve will be the speakers at the art and literature day meeting of the Congress Park Woman's club Tuesday.

Clyde Women to Hear Talk on Wills, Trusts.

W. O. Heath of the Harris Trust and Savings bank will discuss "Wills and Trusts" at the meeting of the Clyde Woman's club Tuesday at the Clyde Park pavilion.

Longfellow Club Women to Meet on Wednesday.

The Longfellow Woman's Club of Oak Park will meet at 2 o'clock Wednesday at the First United Presbyterian clubrooms, Oak Park avenue and Jackson boulevard.

Naperville Women to Meet on Thursday.

An officer of the Du Page County Associated Charities will discuss local relief work at the meeting of the Naperville Woman's club at 2 o'clock Thursday afternoon. Hostesses will be Mrs. Peter Bulthouse and Mrs. H. C. R. Lind.

West End Catholics Meet Next Friday.

The department of education of the West End Catholic Woman's club will present the program at the club meeting Friday afternoon at the Oak Park YWCA club, 218 Lake street. Mrs. Peter J. Murphy will preside.

Book Program for Forest Park Women.

Mrs. F. E. Aiken will give a book review at the meeting of the Forest Park Woman's club at 2 o'clock Friday afternoon. Hostesses will be Mrs. George Gaden, Mrs. P. Elliguth, Mrs. J. H. Williams, Mrs. Kurst Berliner, Mrs. Paul Zimmerman, Mrs. H. Kolb, and Mrs. J. A. Hollander.

Geneva Woman's Club Holds Reciprocity Day.

Members of the 11th, 12, and 13th districts of the Illinois federation of women's clubs attended a reciprocity day meeting of the Aurora Woman's club last Wednesday afternoon. Speakers of the day were Mrs. Mary A. Wall, president of the Illinois federation; Mrs. J. Marc Fowler, general education director; Mrs. A. H. Johnson, vice president of the state federation, and Mrs. A. O. Larson, president of the 12th district.

Naperville Club Chorus Presents Annual Musical.

The club chorus of the Naperville Woman's club presented its annual musical Friday evening in the auditorium of the Ellsworth school. Mrs. William Fredenhagen is the director.

DISTRICT OFFICERS GUESTS OF CLUB

Officers and members of the Sixth district of the Illinois Federation of Women's Clubs were guests Wednesday at the reciprocity day meeting of the North Oak Park Woman's club at the Colonial club, Oak Park. Seated, left to right: Mrs. R. W. Terry, vice president; Mrs. George Foreman, president, and Mrs. H. L. Dovell, secretary. Standing: Mrs. E. H. Bassey, Mrs. L. E. Morgan, Mrs. C. E. Holmes, Mrs. R. V. Hughes, Mrs. Neil Braidenstein, Mrs. Jean. A. Heine, Mrs. A. J. Pohlman, first vice president of the district; Mrs. Emma S. Oliver, district president; Mrs. W. J. Dates, Mrs. N. P. Hunter, Mrs. E. J. Ther, and Mrs. W. O. Young. [TRIBUNE Photo.]

SPENCER P.-T. A. PLAY TO PROVIDE FUND FOR NEEDY

"Clubbing a Husband" to Be Given.

Members of the Herbert Spencer Parent-Teacher association will present "Clubbing a Husband" at 8 o'clock Wednesday evening in the school assembly hall, 214 North Lavergne avenue. Proceeds from the event will be used to assist needy children in the school. Miss Georgiana Smith is directing the cast composed of the following women: Mrs. Frances Fox, Mrs. Georgiana Morjal, Mrs. Salmah Riley, Mrs. Vera Fibranz, Mrs. Grace Kleasner, Mrs. Elizabeth Hepson, Mrs. Amy Hair, Mrs. Rosamond Bradfield, Mrs. Carrie Lindner, Mrs. Caroline Anderson, Mrs. Helen Nedherny and Mrs. Margaret Watson.

A short musical program will be provided during the intermission by Mrs. Robert L. Basheller, accompanied by Miss Violet Bauer and Gilbert Bauer.

Arrangements for the affair are being made by Mrs. C. J. Baxter, Mrs. I. Bauer, Mrs. L. J. Stick, and Mrs. A. E. Riley. Mrs. F. L. Otto is president of the association and Miss Helen Richards is principal of the Spencer school.

Teachers Recognition week will be celebrated by the Ella Flagg Young Parent-Teacher association at 1:30 o'clock Thursday afternoon in the school assembly hall, 1434 North Parkside avenue. Miss Helen Van Liew, principal of the school, will address the group and a program will be provided by pupils of the school.

The Key Parent-Teacher association will meet at 7:45 o'clock Thursday evening in the school assembly hall, 517 North Parkside avenue. J. Jonathan Steed will deliver the principal address and Paul Woods and Willard Fouts will present a musical program.

The Mothers' club of St. Ignatius High school heard Mrs. Herman R. Wilson, past president of the West End Catholic Woman's club, speak on "The Council of Catholic Women," Tuesday afternoon in the school library, 1076 West Roosevelt road.

Dr. J. Lewis Browne, supervisor of music in the Chicago public school system, will address the program meeting of the Parent-Teacher association of the Lowell schools, Oak Park, when it meets at 7:30 Tuesday evening in the school asembly hall, 965 Lake street. His subject will be "The Educational Value of Music and Its Appreciation."

Mr. Browne's lecture will be illustrated with a group of selections by the following artists: Miss Anna Spooner, violinist; Dan Mason, trombone soloist, and Myron Earlix, saxophone soloist. Clifford N. Collins will direct the musical program.

Members of the Parent-Teacher association of Farragut Junior High school will observe book week at 1:30 o'clock Thursday in the school library, 24th street and Spaulding avenue. Miss Pearl Field, librarian of the Legler branch library, will speak.

Fathers of the Robert Burns Parent-Teacher association will present a vaudeville sketch at the meeting at 8 o'clock Friday evening in the school assembly hall, 2524 South Central Park avenue.

The mothers' circle of William Hatch school, Oak Park, will hear William J. Hamilton, superintendent of Oak Park schools, speak on "Conscripted Children" at the meeting Thursday afternoon in the school assembly hall.

OAK PARK KIDS' SAVING FUND MAY SAVE SCHOOLS IF—

If the Oak Park board of education is called upon to sell tax anticipation warrants to village residents to pay the local teachers it may find purchasers among the pupils. This was the statement made last week by Lawrence C. Cox of the division of methods and research of the Oak Park board when he released figures on the deposits made this year by the elementary school boys and girls in the school savings accounts. Pupils in the first eight grades had a balance Oct. 6 of $105,680.07 in the savings departments of two banks, according to Mr. Cox.

OUR TOWN

Paragraphs About Some Folks You Know

A RECENT addition to the family of Mr. and Mrs. Frank J. Bonus of 2622 North Spaulding avenue, a young Mr. Bonus, on Mr. Bonus' birthday, is, we think, rather a nice bonus, particularly for Mr. Bonus.

* *

A surprise party was given for Mr. and Mrs. Frank Schultz of 1927 South 56th court, Cicero, on Sunday, Oct. 25, on the occasion of their 25th wedding anniversary, by their children. A number of friends and relatives were present.

* *

Lorraine C. Piepho, 5643 School street, was given a surprise party last Thursday at Chopin park refectory by Girl Scout troop No. 73, of which she is a member. The occasion was Lorraine's 13th birthday. Songs, dances, and games composed the entertainment.

* *

A. G. DICUS of 1150 Wisconsin avenue, Oak Park, reports that he recently picked ripe red raspberries from this year's growth of vine in his garden.

* *

We are glad to learn that Robert R. Kimbell, son of Raymond G. Kimbell, president of the Kimbell and the West City Trust and Savings banks, had sufficiently recovered from injuries incurred in a recent automobile accident to be able to return to his duties last week as assistant cashier of the West City Trust and Savings bank. Mr. Kimbell had been absent from his desk six months.

* *

Elmer Ansley, son of Mr. and Mrs. G. E. Ansley of 3732 West 61st street, and Erdmuth Lienk, daughter of the Rev. M. Lienk of 9987 South Throop street, were announced as honor students for the first six week term of the first semester at Elmhurst college by President T. Lehmann.

* *

The records of Bob Nelson and Doc Young of Oak Park in walking from Madison and State streets to Oak Park last July in two and a half hours were broken by Norman Kimball and Philip Peters, who negotiated the distance of nine miles in two hours and a few seconds.

* *

GRANDFATHER WILLIAM HILLIARD, Son William Hilliard, and Grandson William Hilliard, all of Elmhurst, recently celebrated their birthday anniversaries on the same day at the home of the eldest Hilliard, William J., 134 Larch avenue. William R. was born in 1889 and William B. in 1922.

* *

C. W. Bergquist of 1010 North Lockwood avenue, we learn, was recently reelected president of the National Safety council at the 20th national safety congress at the Stevens hotel. Mr. Bergquist is director of public relations at the Hawthorne works of the Western Electric company. He is said to be the third president in the history of the council elected to succeed himself.

* *

Louis J. Hartman of 5228 Hutchinson street was the host last week at a Halloween party of Theta Delta Alpha fraternity. Other events are to be held during the winter, including dances and hikes.

* *

Speaking of Halloween parties, among the Our Towners who attended one at Lake Wandawega, Wis., last Sunday, were Mr. and Mrs. Richard Miller, Miss Alberta Lund, Miss Jeanette Hoff, Francis Johnson, Roy Bernett, Frank Doezal, Herbert Bernett, and Mr. and Mrs. J. E. Bernett.

* *

Mr. and Mrs. Jack Willens, 919 Independence boulevard, are the proud parents of Ronald Howard, who arrived Saturday, Oct. 31. Ronald is a Halloween baby.

ARMISTICE DAY TO BE CELEBRATED BY WEST SIDERS

Churches Plan Special Services Today.

Armistice day will be observed this week by the churches, schools, and community organizations of the west side. Most of the celebrations will be held prior to Wednesday as the day brings vacation for public school boys and girls and many business men.

West side and west suburban ministers will preach Armistice day sermons at the regular morning worship today. The Rev. Harold Hanley Stewart, president of the Oak Park Ministers' union explained last week that the individual services would take the place of a united meeting this year. The Cicero Community church is one of several churches that will introduce unusual features into the 11 o'clock service with the West Suburban post of the Veterans of Foreign Wars giving a military program. The Rev. W. R. Griffith will preach the sermon.

Austin Plans Observance.

Austin High school has planned one of the most elaborate Armistice day celebrations among the senior and junior high schools of the city. Four assemblies will be held Tuesday, two in the new Rockwood hall and two in the old auditorium. Wiley Ham, assistant state's attorney, will speak on "The Student and the Law" at 11 o'clock and again at 12 o'clock in Rockwood hall.

George C. Brush, assistant principal of Austin High, will preside at the 11 and 12 o'clock assemblies in the old auditorium to be addressed by Frances Scully, senior vice commander of the Ninth district of the American Legion.

The Armistice day assembly at Lucy Flower Technical High school will be held at 3 o'clock Tuesday afternoon under the direction of Miss Dora Wells.

The patriotic play "Nerves" will be presented by students at Harrison Technical High school at a special assembly at 9:45 o'clock Tuesday morning.

McKinley to Hold Assembly.

A patriotic assembly with music and drills will be held under the direction of Miss Caroline Reilley at 12:30 Tuesday at McKinley High school. Marshall and Crane Technical High schools will celebrate the day with programs in the various rooms. Manley Junior High school has planned a musical program for 11 o'clock Tuesday morning.

One of the large west side Armistice day celebrations will be the musical entertainment to be presented Wednesday evening in the auditorium of Edward Hines Junion Memorial hospital for 500 invalid veterans and 1,000 more confined to their cots who will hear the program by means of radio.

At the Oak Park club, Ontario street and Oak Park avenue, Congressman Ruth Bryan Owen will speak at 8 o'clock Wednesday evening on "Opening Doors."

Armistice day services will be held by the Oak Park lodge of the Elks tomorrow evening with Maj. Gen. Roy D. Keehn, commanding general of the 33d division, as the speaker of the evening.

ARMISTICE DAY WILL BE MARKED BY LEGION POSTS

First Division Dance Set for Tonight.

American Legion posts throughout the west side are planning for observance of Armistice day on Wednesday with exercises honoring those who gave their lives in the service of their country during the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest conflict of all time.

An Armistice day dance and rally of First division men will be given tonight at 1042 North Damen avenue by First division Cantigny post, No. 556. James Ross Paul Jr. is the post commander and Gerry E. Patrick is adjutant. The rally will begin at 8 o'clock.

Columbus Park post, No. 688, will observe Armistice day at the monument marking the world war memorial tree on the main drive, Jackson and Menard avenues, in Columbus park. Edward McGinnis, commander of the Fifth district, will be the speaker. Others taking part in the program wil be the post commander, Arthur Dobbeek, Senior Vice Commander James T. Baxter, Chaplain Orrin Romer, and Adjt. Franklin Kidd. Past Commander Carter W. Pearsall will be the presiding officer.

Lawndale-Crawford post, No. 98, will hold its annual exercises at 8 o'clock Wednesday night at Harrison High school auditorium. The program will include a talk by James P. Ringley, state senior vice commander; numbers by the Workingmen's Singing society, by the high school band, and by the post's drum and bugle corps. There will also be instrumental and vocal solos.

Maywood post, No. 133, will hold services tonight at the First Congregational church of Maywood. Legionnaires and auxiliary members are to attend in uniform, and the public is invited to participate in the Armistice day event. At 11 o'clock on Wednesday morning the post will hold a brief service at the Legion home. On Wednesday night the post's annual turkey dinner and dance will be held in the Maywood armory.

Berwyn post will hold Armistice day services today at the Berwyn Presbyterian church. The program has been arranged by the post in conjunction with the Ministerial association of Berwyn. On Wednesday morning at 11 o'clock the post will conduct ceremonies with a firing squad and color guard at Oak Park and Windsor avenues.

Hellenic post, No. 343, has elected Minas Joannides commander; D. A. Tassiopoulos, senior vice commander; T. Patchios, junior vice commander; G. Porikos, finance officer, and C. Beler, adjutant.

Forges post, No. 196, will hold pre-Armistice services today at the doughboys monument in Garfield park. Bert McInerney is chairman of arrangements. Organizations participating in the services will be Forges post auxiliary, Veterans corps 132d Infantry, Combat Medal Men's association, 33d Division post, Veterans of Foreign Wars, Hamel club and auxiliary, and the White Star auxiliary 132d Infantry. Participants will assemble at the monument at 10:30 o'clock a. m., and services will begin at 11 o'clock.

Maj. Philip Gerrard will be chairman of the program. Invocation will be given by Thomas Fletcher, chaplain. Edward Clanmage, past commander of the Cook County council, will be speaker of the day.

Chicago and Northwestern railroad post, No. 420, will hold its annual Armistice dance at 8 o'clock Wednesday night at the Great Northwestern hotel.

Charles V. Falkenberg, past commander of Logan Square post, No. 405, has been appointed chairman of the constitution and by-laws committee of the Illinois department of the American Legion.

The school award plan of Oak Park post, No. 15, will be explained to pupils of the upper grades in the Oak Park schools on Armistice day. Speakers at the various schools will be as follows: Horace Mann, school, Dr. Harold S. Hulbert, post commander; William Beye school, W. S. Albertson; Emerson school, M. J. Schmitt; Hatch school, N. Vincent Gottschalk; Hawthorne school, Howard A. Rogers; Holmes school, Commander Hulbert; Longfellow school, Charles F. Butler; Irving school, Harold Holt; Lincoln school, Elmer Erickson; Lowell school, Claude H. Coon; Whittier school, Kent C. Early; and Roosevelt school, River Forest, Charles E. Butler.

Singers and Reader to Entertain Housewives

These two singers and reader are among the entertainers who will appear at the west side sessions of The Tribune School of Cookery. Left to right: Gayle Hinton, collegiate blues singer; Jeanne de Lee, dramatic reader, and MacKenzie Ward, baritone, of Bush Conservatory. The west side sessions will be held in Guyon's Paradise ballroom, beginning Tuesday, Nov. 17. [Paul Stone-Raymor Photo.]

WOMEN AWAIT COOKERY SCHOOL ON WEST SIDE

Tribune Classes Open on Nov. 17.

Women of the west side have one week remaining in which to make arrangements to attend the third week's sessions of THE TRIBUNE School of Cookery which will be devoted to the west side housewives. West side classes will open Tuesday afternoon, Nov. 17, in Guyon's Paradise ballroom, 4000 Washington boulevard.

Four classes will be held, the programs beginning at 1:45 o'clock, on Tuesday, Wednesday, Thursday, and Friday, Nov. 17, 18, 19, and 20. Officials of the school made preparations to seat 5,000 last week when the school opened in the Trianon ballroom for south side women, only to find every seat and all available space occupied from an hour to two hours before the program opened. They predicted that crowds of equal size, if not larger, will attend the west side classes, and advised early arrivals.

Mrs. Chitwood in Charge.

Mrs. Ida M. Chitwood, widely known lecturer on cooking and food values, will conduct the school in cooperation with Miss Mary Meade, THE TRIBUNE home economics editor.

Last week a large number of women attended all sessions, following Mrs. Chitwood from her instruction on how to make pie dough to her education on the making of corned beef hash.

Mrs. Chitwood, it was learned last week by south side audiences, has many culinary tricks up her sleeve which she shares with her students, many of whom include women of long experience. Even the veterans of the cook stove, however, expressed surprise at many of Mrs. Chitwood's methods—her simple way of making cake batter, her failure proof pie dough method, and her unusual salad combinations, among other things.

Some of her recipes are taken from Mary Meade's column in THE TRIBUNE, which received high praise from Mrs. Chitwood.

Offers Economical Recipes.

Most of the dishes which Mrs. Chitwood will mix and cook before her audience are based on economical recipes.

In addition to the lecture, the audience will be entertained with a varied program every day. On the opening day, Nov. 17, Frank Bennett will lead the audience in community singing, accompanied by his wife, Cathryne Bennett, at the piano. The Cecil Barnett dancing students of the Chicago Musical college will dance. Emery Darcy, baritone, will sing, and Gayle Hinton, who achieved prominence while a student in the University of Wisconsin as a blues singer and dancer, will both sing and dance.

The program of entertainment on each succeeding day will be equally varied and complete.

Daily Prizes Offered.

Daily prizes will be given away, numbering more than 100, at each session. These will consist of numerous articles of food, beverages, soap flakes, and other household articles. The grand prizes will be given away Friday, Nov. 20, to be distributed among those women who have attended one or more classes previous to Friday's class on the west side.

The final sessions of the school, when women of all sections of the city will attend, will be held Monday and Tuesday, Nov. 23 and 24, in the Coliseum. On these days both afternoon and evening sessions will be held.

Neighborhood Theaters

The latest Greta Garbo picture, "Susan Lennox," is playing this week for the benefit of west siders at the Paradise theater. Clark Gable plays opposite Greta in the part of a handsome young engineer.

It's a romantic and interesting tale woven around the trials and tribulations of young Susan Lennox, who runs away from her hard-headed, domineering stepfather and then happens into the hunting lodge of Clark Gable, the engineer. Romance ensues—that is, until Mr. Gable must return to the city with some of his drawings. Left alone, Susan's stepfather finds her and takes her home, only to have his rebellious stepdaughter run away and join a circus. From this point on the action shifts to all parts of the world. For the rest of the story we recommend the film!

* *

Double at Senate.

"Sidewalks of New York," playing this week at the Senate theater in a double bill with "Bad Girl," abounds in old gags and slapstick comedy. Buster Keaton takes the rôle of Harmon, the hero, who goes down to the east side to collect his rents when his agent fails him, and there he meets romance in the person of Anita Page. Her small brother is a tough little egg and Buster soon sets out to put him on the right track. Youth sees the light, love triumphs, and there you are!

"Bad Girl," made from Vina Delmar's best seller, is being ranked among the best pictures of the season. Sally Eilers and James Dunn make names for themselves as the hard-shelled, tender-hearted young New Yorkers who fall in love and take the leap into matrimony.

* *

Huston and Chic Sale.

"Star Witness" not only brings you Walter Huston as a bang-up prosecuting attorney but furnishes Chic Sales as the star witness, Gramp Summerill. It's mighty forceful and interesting and will be at the Broadway Strand theater the first three days of this week.

It shares the bill with "Last Flight," starring Richard Barthelmess, Elliot Nugent, David Manners, and John Mack Brown.

* *

Brent in "Pagan Lady."

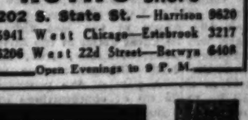
Evelyn Brent is a bar girl in a Cuban dance hall when "Pagan Lady" opens. A bootlegger takes her with him to Florida and everything goes smoothly until a missionary comes along and proposes marriage. Charles Bickford and Conrad Nagel play the two men in the case. The picture is playing tomorrow and Tuesday at the Lamar theater, Oak Park, with "Confessions of a Co-ed."

* *

"Pardon Us" at Marbro.

The Marbro theater offers "Pardon Us" and "Twenty-four Hours" to west siders this week.

HAYWARD
THE JEWELER
of OAK PARK
25th ANNIVERSARY SPECIALS



Westfield shockproof wrist watches for men and women, complete with metal bracelet, a $17.50 value

At $9.95

Many styles to choose from for men and women

FREE
A beautiful double size blanket with any purchase amounting to $17.50 or over.

H. E. HAYWARD
The Jeweler
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111 MARION ST., Oak Park

Ruth's "Push-Up"
PERMANENT WAVES
Reg. $3 Value
$1.45 COMPLETE

Realistic $3.50
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French OCEON Oil Wave $8.00
★ Any 3 for $1 ★
Shampoo—Marcel—Finger Wave Trim—Arch—Henna Rinse
RUTH'S BEAUTY SHOPS
202 S. State St. — Harrison 9620
5941 West Chicago—Estebrook 3217
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Open Evenings to 9 P. M.

YOUR OVERCOAT Cleaned and Pressed in the Faultless Preib Way; "Satisfaction Guaranteed", $1.50
Men's Suits, Topcoats, or Overcoats Sponged and Pressed, 50c
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Work Called for and Delivered Anywhere in City or Suburbs at No Extra Cost.
N. Preib & Co. Cleaning Services are the MOST EXPENSIVE in the City to Produce. But they cost you no more than the work of average cleaners.
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Mailed to all parts of the country
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PROFICIENT PHARMACIST
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IN PAYMENT OF A DEBT
24 Floor Model Electric Clocks
$19.50
Reg. Retail Price, $72.50

Private party has taken 24 of these beautiful floor model clocks in payment of a debt. The total of the debt amounts to $19.50 per clock, the price at which you may buy one. Made of an overlay of diamond matched Oriental walnut on American walnut. Height, 5½ feet. May be seen Sunday only at
109 S. Harvey
OAK PARK
1st floor—East Apt. Corner of Lake St. at 6500 West

SPECIAL SALE
Matrix Shoes
"YOUR FOOTPRINT IN LEATHER"
For Men and Women $7.90 Matrix Trade-marked
Many worth $12.50, none less than $9.50
This event is for one week only . . . in co-operation with Oak Park's Better Value Week . . . over 400 pair in this lot . . . come early for best selection . . . you'll want more than one pair at this price. Starting—Tomorrow at 8:30.
Shoes for Men, Women, Children
E. J. FANNING
1027 Lake St., 2nd store east of the Hub
IN OAK PARK

LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 140 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collings, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks cooperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1923 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

Writer of 500 Songs to Be Heard on Farm Hour

Edbert Van Alstyne, who wrote "In the Shade of the Old Apple Tree" back in 1903 and who composed more than 500 songs in the last thirty years, will be guest artist in the farm and home hour Tuesday, Nov. 24, from the NBC Chicago studios at 11:30 a. m. A part of the program will be made up of compositions by the fifty-one year old song writer who will play a piano medley of some of his favorite tunes.

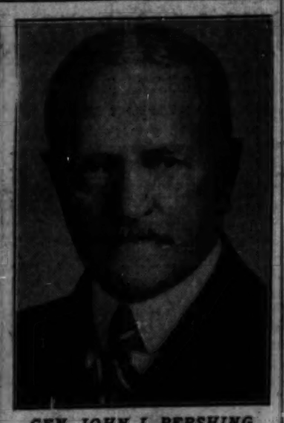
On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Kil. WBBM.
1:30 to 3—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Herbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeycombs. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBBM.
5 to 5:15—Raisley Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Weeks. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Stella Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 8—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Giga Albani. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Homzy Bailey. KYW.

World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

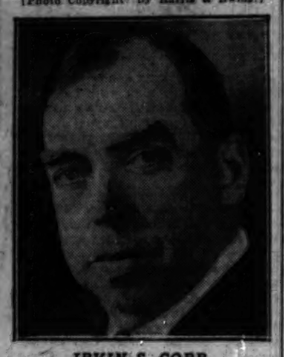
MARY PICKFORD.



GEN. JOHN J. PERSHING.
[Photo Copyright: By Harris & Ewing.]

DENNIS KING.

KATHLEEN NORRIS.
[Fairchild photo.]



IRVIN S. COBB.
[Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John F. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employé Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

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PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during tife Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 12. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob." [Theatrical Studio Photo.]

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 4 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 4 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.

Name .....
Address .....

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE's and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." "Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000. Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

QUIN RYAN IS NEW DIRECTOR OF BROADCASTERS

New officers of the National Association of Broadcasters, elected at Detroit recently are: president, Harry Shaw, WMT, Waterloo, Ia.; vice president, J. J. Storey, WTAG, Worcester, Mass.; vice president, Paul W. Morency, WPIC, Hartford, Conn., and treasurer, M. A. Howlett, WHK, Cleveland, O.

Newly elected directors are: E. B. Craney, KGIR, Butte, Mont.; Quin Ryan, W-G-N; Leo Fitzpatrick, WJR, Detroit, Mich.; Henry A. Bellows, WCCO, Minneapolis, Minn.; and Walter J. Damm, WTMJ, Milwaukee, Wis.

Philip G. Loucks, Washington, D. C., was reelected managing director by the board.

Those New
LONG-PLAYING VICTOR RECORDS
Are Here!

THIS new development in recorded music now makes it possible to hear an entire symphony or an act from your favorite opera *on a single record*. The inconvenience of changing records every three or four minutes becomes a thing of the past. You are invited to stop in and hear these fascinating new records that play 30 minutes.

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4047 Milwaukee Ave.
Oak Park:
123 North Marion St.
870 East 63rd St.
4710 Lincoln Ave.
Evanston:
615 Davis Street
OPEN EVENINGS

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Stage and radio celebrities around the town will combine to raise $20,000 for the joint emergency relief fund tomorrow night at the Edgewater Beach. Among those scheduled to take part are: Paul Whiteman, Beatrice Lillie, Fanny Brice, Ben Bernie, Phil Baker, Ernest Truex, Mildred Bailey, Benny Rubin, Art Jarrett, Ted Weems, Wayne King, Jack Fulton, Walter O'Keefe, Ted Healy, Blossom Seeley, Bennie Fields, Kings Jesters, Ilomay Bailey, Lee Sims, Al and Pete, the Wanderers, Ethel Barrymore, and many more.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

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GALA RELIEF PROGRAM

President Hoover's Emergency Relief Campaign

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. *Walter Damrosch leads the mighty New York Philharmonic Orchestra.*

Tonight at 9:45

FIFTH ROW CENTER

Presents

SIR GUY STANDING

Star in the Dramatic League play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at

6 P. M.

FOOTBALL!

The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pace-setting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at

2:10 P. M.

Sponsored by Charles Denby Cigars

VARIETY

LOUISE BRABANT

The brilliant coloratura soprano of Madame Brabant is heard in the classic, "On Wings of Song," the beautiful ballad, "Smiling Through" and the popular "Quilty." Lawrence Salerno and the W-G-N Symphony, complete this variety program!

8 P. M.

BOB BECKER

The most enviable man in the world, the outdoor life editor of the Tribune, who roams the rivers, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer—but this evening he will concentrate on ducks, because the season is now on!

7:30 P. M.

Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 8
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis." Sponsored by The Fair.
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:02—Bulova Correct Time; Pro-tone Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Osser; Fox Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:44—Bob Becker.
7:45 to 8—Angelo Patri for Cream of Wheat.
8 to 8:30—Variety.
8:30 to 9—Romances of the Sea, Scott's Emulsion.
9 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—From an Old Album.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for.... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Necklaces 1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

MAIN FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

LUX Special

For all fine laundering.

Large Size 3 Pkgs. **59c** | Small Size 3 Pkgs. **24c**

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES 1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion mesterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

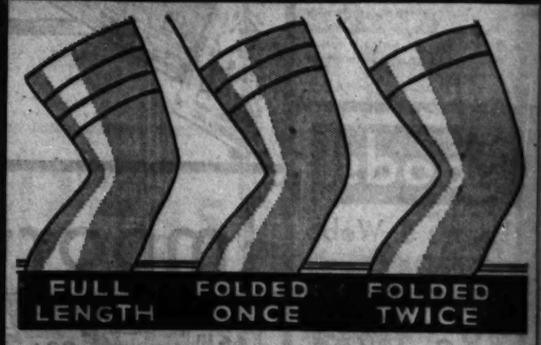
Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

FIFTH FLOOR—CENTER.



SPECIAL SELLING . . . . IRREGULARS OF $1.00 Full Fashioned Silk CHIFFON Picot Top Variable Length Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. Slight substandards.

MAIN FLOOR—CENTER.

SPECIAL! Women's $1 Flannelette GOWNS 69c

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

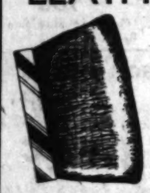
BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size.....	95c		
Caroid & Bile Salt Tablets, $1.25 size...	95c	Pure Glycerine, lb. bottle.....	33c
Pertussin, for treatment of coughs and colds, $1.50 size....	97c	Horlick's Malted Milk, hospital size.	2.69
Anacin Tablets, 100 in bottle.....	87c	Lapactic Pills, 100 in bottle.....	27c
Baume Bengue (Analgesique) 75c tube..	47c	Pure Norwegian Cod Liver Oil, qt. bottle..	98c

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS 2.85



Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats $94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL! Foundation Garments Big Nemo-Flex 6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY! Women's $3.98 Hand Turned Martha Washington SHOES 2.99 PAIR

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES! Women's Carter Brand Union Suits 1.89

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44.

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7. **1.48**

Boys' "Three Season" brand union suits, wool mixed. Short sleeve, knee length. Sizes 8 to 16. 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for **1.29**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

$3.50 Marquis Lace Table Cloths

New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn

54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

1.35 yd.

BOSTON STORE—SECOND FLOOR—STATE STREET.

HOURS DAILY, 9 TO 6; SATURDA

LOW PRICES ELSEWHERE M

BOSTON

STATE—MADISON—A

MONDAY STA

If these all-wool fabrics were manufactured today, the robes would cost over $20.00.

Royal Windsor ALL WOOL ROBES

Hand-Tailored All Wool Reversible

Largest Mill in America Discontinued This All Wool Fabric—We Bought Entire Inventory, Half Million Yards at a Reclamation Price and Had Them Hand Tailored Into Beautiful Luxurious-Rich-Distinctive Robes! Even in These Days of Bargains and Cut Prices Royal Windsors at $4.95 Are Sensational!

Phone Orders Filled—Call STAte 3000

This robe is such a sensational value that we are [illegible]ious to send on approval—C. O. D. Your money re[illegible]funded most cheerfully if you're not satisfied.

Boston Store Robe Mail Order Blank
State, Madison and Dearborn Sts.

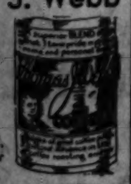
Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

NAME ☐ C. O. D.
ADDRESS ☐ Check
Near..... Apt..... ☐ Money Order

TO 9— PHONE FILLED
LOWER
STO
ARBORN STREETS
OUR S
SAL
This Fab Made Over 4 Ya Up E
Royal Windsor
4 to 5 lb 54 in. Matched
49
Perso gram lege small cost!

Foods!

Thomas J. Webb COFFEE



3 lb. can, **88c**

Freshly roasted, steel cut or whole bean.

MALTED MILK Thompson's chocolate flavored. 5 LB. CAN.	1.69
SWEET CORN Savoy fancy, No. 2 can. Doz., 1.85; can....	13c
KIDNEY BEANS Lakeside fancy red beans. No. 2 can. 4 CANS....	39c
PANCAKE FLOUR Virginia Sweet. 3 packages.....	23c
SARDINES Dupont imported Portuguese sardines, boneless and skinless. ½ lb. can.	5 cans $1
IMP. CRABMEAT Madem Crab genuine Japanese Crabmeat. No. ½ can. 4 cans.....	95c
IMP. TUNA FISH Extra fancy genuine imported. No. ½ size tin. 8 for	$1
SAUER-KRAUT Lakeside Silver Thread. No. 2½ can. 3 cans..	32c
SUGAR PEAS New pack Lakeside. No. 2 can. Doz. $1.45. Can,	12½c

TOMATOES

2½ Size can **10c**
Doz. cans, **1.15**
Case of 2 doz., **2.29**

1931 pack, No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts

FANCY PECANS Jumbo Georgia paper shell. 2 lbs., 85c. Lb.....	29c
BRAZILS Extra large new washed nuts. 2 lbs. for	29c
CALIF. WALNUTS Fancy soft shell walnut. Lb.	25c
Apple or Raisin Pies Fresh made in our own bake shop. 9-in. size. Each.....	19c
Potatoes Selected Idaho Russets. 60 pound bag.....	1.09
Grape Fruit Fancy thinskin. (Shopping Bag Free.) Dozen.....	45c

New Pail Fish
Imp. Holland Herring

79c keg Mixed, 9 lb. keg.	99c keg 9 lb. keg milchers.
Spiced Herring, 5 lb. pail, 75c	Norway Mackerel, 5 lb. pail, 77c
Delicious Roll Mops, 5 lb. pail, 95c	Cut Lunch Herrings, 5 lb. pail, 75c

HAMS Cream Quality. Smoked whole or half. Lb., **13½c** Center slices, lb., 25c

Pork Chops, center cuts. Lb.,	16c
Fresh Hamburger. 2 lbs.,	15c
Corned Beef. Sugar cured, boneless brisket. Lb.,	11c

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz. $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartagen—bright red; Madam Kroege—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

Imported European Art Ware!

ON SALE AT GREAT REDUCTIONS

A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

Just a Few of the Many Attractive Art Pieces Are Displayed Here!

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

PRICED AT ABOUT HALF OFF!

Stamped GOODS

Table cloth, 54x54 in. size, stamped on cream muslin, neat design. **39c**	$1 stamped Imp. Belgium Linen Scarfs, hemstitched hem, 18x54 in. size, **54c**
$3.98 stamped Imp. Belgium Linen Table Cloths, 54x72 in. size. Hemstitched or lace edge. **1.98**	$2.50 stamped Linen Lunch Cloths, 54x54 in. size. Some lace edge, **1.69**
75c Pillow Cases, hemstitched for crochet. Fine muslin. Size 36x45 in., pair, **44c**	Hooked Rug Patterns, 6 new designs. 24x40 in. size, **25c**

FREE INSTRUCTIONS DAILY

BOSTON STORE—SIXTH FLOOR—CENTER—FANCY GOODS.

$15 and $18 TABLE LAMPS

Complete with Shades

ON SALE, AT 9.95

A large variety of 3 lt. candle table lamps plated in a selection of fine finishes. Shades are trimmed with high grade braids.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

A. G. Spalding & Bros

SWEATERS

Spalding sweaters are known the world over for their high quality. Guaranteed fast colors. Choice of large shawl collar coat sweater or V neck slipon sweaters. All sizes.

Spalding Sweaters, Reg. at $8.50 **4.49**	Spalding Sweaters, Reg. at $10 **4.95**
Spalding Sweaters, Reg. at $13.50 **6.95**	Spalding Sweaters, Reg. at $15 **7.95**

At About 1/2

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

MAIN FLOOR SALE! CARLOADS OF PROCTER & GAMBLE SOAPS

AT UNUSUALLY REDUCED PRICES
Mail and Phone Orders Filled

LARGE SELOX Special at 3 Pkg. **35c**	IVORY FLAKES 3 for **55c**	Case of 40 Pkgs. **7.29**	Medium Size IVORY SOAP 12 bars **75c**	Case of 100 bars **6.19**	AMBER SOAP 10 bars **42c**
100 bars **4.12**	P & G NAPTHA 12 bars **39c**	100 bars **3.19**	CHIPSO Flakes and Granules 3 for **55c**	Case of 24 Pkgs. **4.35**	Camay Soap Limit 1 Doz. Priced at Only 12 bars **65c**
O. K. Laundry Soap 10 bars **43c**	Case of 60 bars **2.49**	IVORY SNOW 3 Pkgs. **34c**	Case of 24 Pkgs. **2.67**	Large Pkg. Oxydol Pkg. **19c**	Case of 24 Pkgs. **4.49**

$12.50 to $15 Kryptok Toric Bifocals

On Sale Monday and Tuesday

Far and near vision combined in one seamless lens, corrections for astigmatism included, ground round, leaf or oval shape in white gold filled frame or octagon lenses in rimless yellow gold filled mountings. With examination and guarantee card—should lenses need changing within 6 months there will be no extra charge.

5.95

BOSTON STORE—SEVENTH FLOOR—STATE STREET—OPTICAL SECTION.

Metal Radiators SHIELDS

9¾-in. wide, extends from 18 to 34 in. **79c**

9¾-in. wide, extends from 27 to 54 in. **89c**

12¾-in. wide, extends from 27 to 54 in. **98c**

Closed ends. Gold, or aluminum finish.

Johnson's Wax Outfit

74c SET

Johnson's Dry Duster for polishing or wall duster, with ½ pint Johnson's wax.

Waffle Irons

With Heat Indicator **4.39**

Chromium plated. With heat indicator, full size die cast aluminum grids, cord and plug.

Toilet Paper

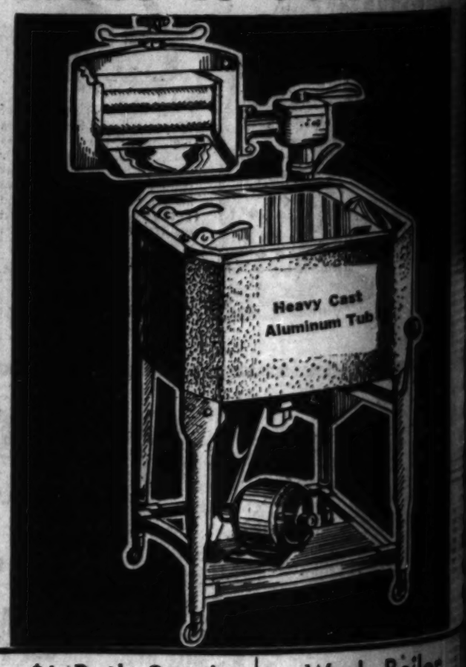
Dozen rolls **97c**

2,000 sheets in roll, fine tissue, tightly wound. $1.35 value.

For The First Time! Heavy Co

"Flash" Electric W

Made to Sell at $50—Wh



Note These Features—
Rubber Rollers.
Aluminum Tub.
Cast Aluminum Ag
H. P. motor.
Wringer, locking
in 11 positions;
release.
6 sheet capacity
rolling casters.
guaranteed.

$1 Bath Stool

78c

Metal, 16½ in. high, 11 in. seat. Wood tips on legs. Green or White.

Wash Boiler

1.59

$2.09 No. 9 size copper bottom boilers with wood handles on sides and cover.

BOSTON STORE—

Clothes Basket

89c

willow basket 29 inch family size. With side handles.

TO 9— PHONE ORDERS FILLED — CALL STATE 3000

LOWER PRICES AT THE

STORE

BORN STREETS

OUR STORE-WIDE SALE!

Any Employee Will Serve You!

AUTO ROBE — Cold won't bother you while motoring this winter—not with one of these Royal Windsors.

FOOTBALL ROBE — There he goes! What-a-game! And you're keeping warm with a Royal Windsor—fully as attractive as a $50 lap robe!

SPORTS ROBE — Say, they're wonderful for toboganning, fair sleighing, for skating, who, for hundreds of other occasions.

CHRISTMAS — Your Gift Problems are solved! So easy, too, with Royal Windsors—all your friends will want one!

CAMPING ROBES — Don't be "lost" without one of these robes—they fill every utility for camps or cot!

BLANKET ROBE — Cold night—oh, how nice it is to have a Royal Windsor to throw over you—as an extra blanket! It's unsurpassable!

This All-Wool Fabric Was Made to Sell at Over $6 a Yard! 4 Yards Make Up Each Robe.

Royal Windsor ALL WOOL ROBES

4 to 5 lb. Weight
54 in. x 72 in.
Matched Colors

...ed This All Wool ...ory, Half Million ...Had Them Hand ...-Rich-Distinctive ...ins and Cut Prices ...sational!

STAte 3000

...that we are ... Your money re... satisfied.

...er Blank ... Size, ...ches at $4.95 in black, ...Brown, and Navy and ...Red choice.

☐ C. O. D. ☐ Check ☐ Money Order

4.95

Personal Monograms and College Letters at small additional cost!

Davenport Covers

Made of heavy crash or warp, cut large. Protects furniture from dust. **2.95**

$3.48 Chair Covers

Made of crash warp or linene, for club or wing chair. Assorted colors. Each, **1.85**

BOSTON STORE—MAIN FLOOR—CENTER.

100% Wool Blankets

$4.95 Virgin wool ensemble bed blankets, 66x80 in., mercerized sateen bound. While 150 last! **3.98** ea.

$7.50 Wool Blanket

100% virgin wool duo-tone reversible bed blankets, 70x80 in., sateen bound. While 100 last! **5.95** ea.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Store-Wide Sale "Nofade"

Color Guaranteed Broadcloth

SHIRTS

Regularly at $1.89

Choose from plain white, tan, blue or green collar attached style; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18, sleeve lengths 32 to 36.

1.19 3 for 3.50

Mail and Phone orders promptly filled.

Any Employee Will Serve You!

Save on Chinese Rugs

HEAVY GRADE—DEEP, LUXURIOUS PILE—EMBOSSED

$14 DOWN — Balance monthly. Small carrying charge

Only 14 of these approximately 9x12 foot rugs that cannot be duplicated at our price. The magnificence of the color combinations . . . the superlative close weave that insures years of wear . . . and the tremendous economy in buying now is an irresistible appeal to every thrifty homemaker.

$139

Approximately 2x3½-Foot Hamadan Mats

It's not alone the beauty of these 18 radiant mats . . . nor their warm blending of rich color that urge you to buy . . . but their price designed for your purse. **14.50**

Approximately 3x6-Foot Throw Rugs

Here's how to transform a bare floor space into a spot of beauty. Cover it with one of these 20 Mossul scatter rugs . . . at this welcome price. While they last. **19.95**

No Mail or Phone Orders

BOSTON STORE, NINTH FLOOR, CENTER

LOWEST PRICES Prevail in OUR NEW

COAL Department

SAVE $2 Per Ton

POCAHONTAS Egg Coal, Ton 9.50

Pocahontas Range, Ton, 9.25
Pocahontas Chestnut, Ton, 6.95
Pocahontas Mine Run, Ton, 6.70
West Virginia Egg, Ton, $7

½ West Virginia Egg and ½ Pocahontas Mine Run, Ton, 6.75

Above prices for 10 ton loads or more within city limits—smaller loads at a slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by the Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded.

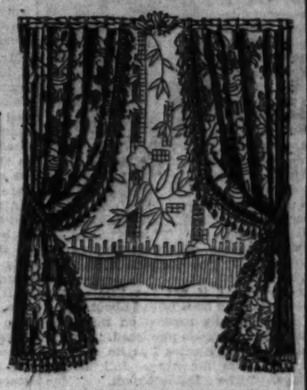
MAIN FLOOR, STATE STREET.

Call STAte 3000 for Information

SELLING of 500 REGULAR $5 LUSTRE

LACE PANELS

Curtain values that eclipse any you've seen. Pongee colored lace panels, 2¼ yards long, with attractive fringe. Only, ea., **3.35**



Duplex Velour Portieres

50 inches wide by 7 feet 6 inches long! Now you can have superb drapes of uniform pile velour, at, pr., **10.50**

Ready Made Damask Drapes

50 inches wide by 7 feet 3 inches long! A spectacular offering of all lined, pleated drapes, at, pr., **9.50**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Cravenette Shower

CURTAINS!

1.89—2.98

Chemically treated, waterproof. Fast color green, orchid, maize, blue, pink or peach.

"BELGEM" Bed Sheets

1.09

Linen finish, bleached white sheets free from filling. 81x99 inches. $1.50 value.

Pillow Cases

42x36 in. 26c
45x36 in. 28c

SECOND FLOOR—DEARBORN ST.

Popular SONGS

30c Ea. — 4 for $1

You Call It Madness—Who Am I—Lady of Spain—Kiss Me Good-night But Not Good Bye—I Don't Know Why—Guilty—In a Dream—I Apologize—Little Old Church in the Valley—Now That You're Gone—Kiss That You've Forgotten—River Stay Away from My Door—Wrap Your Troubles in Dreams—Why Dance—They Cut Down the Old Pine Tree—Love Letters in the Sand.

SEVENTH FLOOR—STATE STREET.

Personal Stationery

Your monogram initials process embossed on each of 25 sheets of paper. Several monogram styles. Also 25 envelopes. Paper in assorted tints.

Complete, **49c**

No Mail or Phone Orders

SEVENTH FLOOR—STATE STREET.

SALE OF Reconditioned and Repossessed ELECTRIC SEWING MACHINES

All guaranteed in A1 condition.

Consoles

White Rotary	$49.50
White Rotary	$54.50
Domestic Rotary	$42.50
Eldrege Simplex Rotary	$39.50
New Home So-E-Ze	$34.50

Portables

Peerless	$24.50
Climax	$27.50
National	$24.50

$5 DOWN — $5 per month; no interest

SECOND FLOOR—CENTER.

Half Soles and Rubber Heels

77c

Attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

...ne! Heavy Cast Aluminum Tub

...' Electric Washers

...ell at $...0—While 69 Last

49.98 Complete

...ain These Features—

...Rubber Rollers.
...Aluminum Tub.
...Cast Aluminum Agita-
...H. P. motor.
...Wringer, locking and ...in 11 positions; with ...
...6 sheet capacity.
...ing casters.
...guaranteed.

$5 DOWN — Balance monthly; small carrying charge

Never before to our knowledge has a heavy cast aluminum tub washer been offered at this remarkably low price! The FLASH does the work thoroughly, easily, safely, with amazing speed. It is vibrationless, smooth and quiet in operation. A limited amount—we urge early shopping! NO MAIL OR PHONE ORDERS!

...Wash Boiler

.59

...No. 9 size ...per bottom ...rs with wood ...les on sides ...cover.

BOSTON STORE—EIGHTH ...

...othes Basket

...9c

...willow basket ...finish, side ...handle.

Aluminum Cookers

1.00

8 qt. size with steel base, vegetable pan and clamp cover. $1.49 value.

Heavy Cast Aluminumware

10-in. Skillets, with self basting cover	1.98
11-in. Skillets, self basting cover	2.48
Omelette Pan or double fry pan	1.98
6-in. Skillets without cover	49c
8-in. Skillets without cover	79c
10-in. Skillets without cover	1.29
11-in. Skillets without cover	1.49
Turkey Roaster, 16-lb. size, steam vent, rack	7.98
12-cup Coffee Pot, insert and stand	2.89
12-in. French Roaster, self basting cover	2.89
5-qt. Dutch Ovens, self basting cover	2.89
5-qt. Tea Kettles, wood handles	2.89
5-pt. combination Casserole and Baking Dish with cover	2.79

1,000 Pieces Sample Furniture

FROM MANUFACTURER'S DISPLAY

Five manufacturers of high grade furniture had to have space in their display rooms. Boston Store purchased the furniture and you have the luck to secure it at "once in a lifetime" prices.

Total retail value of $15,000 furniture to be sold at less than the manufacturer's cost. Practically all one of a kind pieces. Purchases will be held for Christmas delivery.

$70, 3 Pc. Davenport, Suite, $35	$180, 3 Pc. Davenport Suite, $89	$60, 3 Pc. Living Room Suite, $33	$85, 2 Pc. Living Room Suite, $45
$135, 7 Pc. Room Suite, $69	$225, 10 Pc. Dining Room Suite, $110	$190, 6 Pc. Dining Room Suite, $100	
$15 Arm Chair, at only, $7.50	$69 Love Seat, very low priced, $35	$38 Wing Chair, at only $22	$250, 2 Pc. Living Room Suite, $124

Buy on Our Deferred Payment Plan — Small down payment. Balance monthly; small carrying charge.

$15 Boudoir Chair, very attractive, $7.30	Upholstered Rocker, Reg. at $14 $6.75	$125, 2 Pc. English Suite, $63	Telephone Set, Reg. at $21 $10.50
$32 Drum Table, very durable, $15.75	$13 Coffee Table, only $6.50	$11.50 Smoker, durable and attractive, $5.75	
$11.50 Maple Table, at only $5.75	Refectory Table, Reg. $26, at $13	$14 Drop Leaf Table, at only $7	$12 End Table, so low priced, $6

$45 Arm Chair ..... $24 | $33 Arm Wing ..... $16.50 | $70 Wing Chair $35

NO MAIL OR PHONE ORDERS — BOSTON STORE, FURNITURE, ENTIRE TENTH FLOOR — HUNDREDS OF OTHER PIECES NOT PRICED OR ILLUSTRATED

O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thus is Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis [from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

No Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Grecian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play, dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. R. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus role in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visiter was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

Sale! 18x18 in. Lustrous
Damask Pillows
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Illustrating Only 2 of the Many Smart Styles!

Women's $3 All Rubber
SLIDE GALOSHES
With "Talon" fasteners. Perfect Quality, for all types of heels. All colors, including Black and Brown. Sizes 3½ to 9. **1.47**

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Northern Seal*
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Think of Buying a Luxurious Fur Coat at
$66
Buy on Our Budget Plan (Wear as you pay). Balance monthly.
With collars and cuffs trimmed with Ermine, Russian Fitch, Marmink, Beige Lapin (Dyed Rabbit) and self trimmed.
(*Dyed Rabbit)
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The new and popular Lie collars, Mushroom collar and cuffs, etc. Every coat cut full, perfect fitting with princess lines, belted or without belts, also side button effects. Splendidly silk lined and finished with deep hems. Included are genuine Carlton Persian Kurl coats with muff and hat to match. All sizes for Women, Misses, Juniors, and stylish stouts. Sample coats included.
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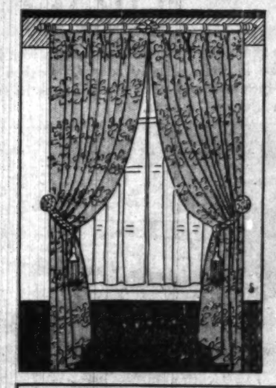
Special Purchase of 250 Pairs
"READY-MADE" $7 OVERDRAPES



4.97 Pair
Durably Lined and Pleated at Top
In Lustrous Jacquard and fancy weave Damask, seven popular colors from which to select — Rose, Rust, Red, Green, Blue, Gold, and Mulberry. Full 50 inches wide by 2½ yds. long. Exceptional value!

Grenadine Curtain Remnants
Every conceivable style and color represented, several lengths can be matched, values to 25c. Special at, YD..... **12½c**

Ruffled Criss Cross CURTAINS **88c** Pr.
Also Priscilla style of Grenadine and Marquisette. Newest colors and designs. Also Ivory and Ecru effects. $1.37 values.

50 Inch Drapery DAMASK **79c** Yd.
Nub and Cecilian Rayon; the Season's newest colors. Beautify the home for the holiday season. $1.19 value.

Lustre Lace Panel CURTAINS **1.83** Ea.
Newest patterns, finished with long bullion fringe. From America's finest looms. $2.77 values.

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All Pure Silk, Full Fashioned and Perfect
384 Prs. Chiffon Hosiery, Their Price $1.35, Now at 79c
285 Prs. $1.95 Extra Length and Outsize Hosiery, Now at 79c
354 Prs. Service Hosiery, Their Price $1.35, Now at 79c
204 Prs. Chiffon Hosiery, Their Price $1.95, Now at 79c
150 Prs. Ingrain Hosiery, Their Price $2.00, Now at 79c
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Tots' All Wool Shawls Trimmed with rayon, 30x50 inch size, fringe finish. Pink, White and Blue **99c**
Wool Shoulderettes Attractively knit, in Pink, Blue and White. Very special..... **53c**
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INFANTS' WOOL HOSE **21c** All wool or rayon hose, white only, sizes 4 to 6 yrs.
27x27 In. DIAPERS **88c** DOZ. PKG. Flannelette and Bird's-eye diapers. Dozen in package.
Crib BLANKETS **77c** 36x56 inch size, sateen bound, of BEACON Cloth.
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12 Rolls for
1000 Sheets—*not the usual 650*
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Mail and Phone Orders Promptly FILLED

Large Jonathan Apples None Delivered. Basement, Center. Ea., 2c
Ass't Cookies Macaroons, Sugar Wafers, Caramel Rolls, etc. None Delivered. (Basement.) Lb., 15c

...ew Artists of ...pera Making ...hicago Debut

...e Clairbert and Iva ...cetti Will Be Heard ... Week's Schedule.

By Edward Moore.

[Continued from page one.]

...y evening at popular prices. ...'s performance will be the ... of Mozart's delightful comedy, ... Magic Flute."

... Miss Clairbert in the cast of ... on Tuesday evening will be An... ... as Edgar of Ravenswood, ... Bouf as Henry Ashton and ... as Raymond. With the ... of Miss Pacetti, the cast ... on Thursday evening is ...

* *

...'s Merit Praise.

... more one thinks of the scenic ... of "The Magic Flute," the ... one realizes the technical diff... of the task and marvels at the ... and good taste with which ... accomplished. Julian S. Dove, ... artist of the Chicago Civic ... company, would seem to be the ... responsible.

... first problem was that there are ... scenes in the first act and twelve ... second, most of them neces... brief, and the performance ... to run three hours. The ... that in past times "The ... Flute" had been played here ... anywhere in almost any kind of ... that could be thrown together, ... beyond a few none too detailed ... sections, there was no particu... ... for it.

... done to combine the sym... of the mysteries of ancient ... with the symbolism of Masonry, ... the outline of the plot. ... told that there is much about ... as there is in the librette ... recognizable by Masons though ... outsiders. For these the opera ... the duty of standing on its own ... as an entertainment without ref... to recondite and symbolic de... It fulfills the duty.

... what seems the most skillful ... of all, the scenery does not lose ... with the bright, melodious Mo... music. Even when it strikes the ... most strangely, when curves riot ... angles dance in the air, there is ... rest, either of colors or with the ... For music should be able to ... its own kind of scenery ... as definitely as a plot.

... of which is greatly to the credit ... Civic Opera company's first ... of the season. And the en... of singing is lovely beyond ...

* *

...dium Evening.

... Civic Opera house is to be ... over tonight to a program of ... dance, ballet, and music of the ... peoples, those people of southeast... Europe who number 40,000,000. ... Avramenko is the ballet mas... and general director. The dances, ... part referring to the history ... land, have been arranged by ... Costumes will be authentic, com... from the provinces of the dis... ... from Mr. Avramenko's own ...

... American audiences in ... night not be fully up on the ... and its ballet, the sponsors ... program have sent an inter... article on the subject. A part ... is here reproduced:

"For the enlightenment of those ... with these terms, it may ... that in southeastern Europe ... dwells a nation of forty million ... These people possess a ... culture, and a distinct language ... They have had a glori... past. For more than a thousand ... the Ukrainians fought nomadic ... tribes, such as the Avars, ... and Tartars, and thus acted as ... against Asiatic bar... But the Ukraine, exhausted ... strength in this eternal warfare ... easily became the prey of sur... European nations.

"For many centuries the Ukrain... nation has had to endure upon ... and rich territory so many ... of fate that it must be ... along with the Jews, the ... rarely tried civilized race on ... No wonder, then, that the ... poet of the Ukraine, Taras ... has characterized his ... all too fittingly as 'our ... not belonging to us.' At ... not belonging to us.' At ... of the world war the ... enjoyed a brief period of free... ... the vicissitudes of history ... caused this nation to fall ... the yoke of foreign oppressors ... today Ukraine, despite the fact ... forms a compact national ter... of forty million Ukrainians, is ... among four European coun...

* *

...'s Music.

... Chicago Symphony orchestra is ... for four concerts at Orchestra ... this week, a Tuesday afternoon ... the regular Thursday eve... Friday afternoon pair, and a pop... program Saturday night.

... Mischakoff, concertmaster ... orchestra, will be the soloist ... Tuesday afternoon; his predeces... Jacques Gordon, will play Thurs... and Friday, thereby making his ... appearance in Chicago since he ... orchestra to devote himself to ... music. Mr. Mischakoff will ... Saint-Saëns' Third Concerto. Mr. ... promises two, neither of ... have appeared on this program. ... is of the old school by Nardini, ... is contemporary and from ... of Emerson Whithorne.

... symphony, the second from ... of Daniel Gregory Mason, is ... for Friday and Saturday. ... symphony for Tuesday will be ... sixth; for Saturday ... will be Beethoven's seventh.

... Garden, who, for this season ... is out of opera, will make ... appears to be her only Chicago ... appearance at Orchestra hall ... night. Sharing the pro... with the Civic Opera company ... Barre Hill, she will sing for ... of the crippled children's ... at Prince Crossing, Du Page ... Illinois, the directorate of ... is headed by her friend, Mrs. ... J. Chalmers.

... Ganz will be the director ... soloist of the National Cham... ... at the South Shore ... club this afternoon beginning ...

High Spots in Opera and Concert for the Week

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act I, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

→

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

→

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

→

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 35th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932.

The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and leider. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1923.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Giveny, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debût in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Dana, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neil, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynyard, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KUSAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-A, 235 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kubak Shampoo, free and postpaid.

Wash clothes *whiter* this safe, economical way

YOU just have to *see* Rinso suds to know they are different! Not flat and lifeless, but thick, creamy, *lasting*. Suds that get clothes the snowiest *white* you ever saw ... without scrubbing or boiling. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps. The makers of 40 famous washers recommend it. Great for dishes, too.

Try Rinso Free

If you don't use Rinso, and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. R1, Cambridge, Mass. A full-sized package will be sent you without cost.

THE GRANULATED SOAP

Rinso

Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Senaincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve: why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became satedwith luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ulback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with bousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is fine, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—F. M.: 1:36, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—F. M.: 12:48, 3:05, 5:40, 8:05, 10:30.

McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:02, 3:40, 5:35, 8:01, 10:07.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 5:54, 8:18, 10:42. Approximately.

PALACE—A. M.: 11:26. P. M. 2:14, 4:26, 6:15, 10:02. Approximately.

ROOSEVELT—A. M.: 9:30, 11:27. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:53. P. M.: 12:55, 2:52, 4:49, 6:46, 8:43, 10:39.

UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:06, 4:09, 6:12, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE'S movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALTA DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'
"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where has ye bin? Where has ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and come-hither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . ."

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it mighlich that the theme song of this opus will be as popular as was 'Zwei Hertzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See you tomorrow.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 5:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom. — "AGE OF LOVE" with BILLIE DOVE CHAS. STARRETT LOIS WILSON EDW. EVERETT HORTON MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER EDMUND LOWE Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P.M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON "EAST of BORNEO"

LAKE FOREST

DEERPATH Lewis Stone. in "THE BARGAIN"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN PEATURES— "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE

HINSDALE Sun.-Mon., "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage, 11-15, Mary Ann Jackson, Juvenile Star, in Person.

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST.

CROWN 1605 W. DIVISION Chic. Sale. WALTER HUSTON—"STAR WITNESS" 20c to 2 P. M.—30c Thereafter

WHITE PALACE 1309 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE"

LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"

SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husands"

WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"

MARSHALL SQ. 22d-Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — LAUREL & HARDY in their first full length comedy riot "PARDON US"

PUBLIX GREATER TASTE THEATERS — TWO HITS

MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — CLIVE BROOK KAY FRANCIS MIRIAM HOPKINS Regis Toomey "24 HOURS"

AND

Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — "AN AMERICAN TRAGEDY" Western-Devon Adults Only Sylvia Sidney William Boyd Jimmy Gleason "BIG GAMBLE"

GATEWAY — "AN AMERICAN TRAGEDY" Lawr.-Milwaukee Adults Only Sylvia Sidney William Boyd Jimmy Gleason "BIG GAMBLE"

STATE 5814 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 5600 W. North Av. — All Houses—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— EDMUND LOWE, Lois Moran in "THE SPIDER"

BILTMORE Div. nr. Damen — BELPARK 2321 N. Clybourn — BERWYN 6404 W. 22nd St. — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

CENTURY — "STREET SCENE" Clark-Diversey Sylvia Sidney Wm. Collier Jr. 35c to 2 p. m. "SIDEWALKS OF NEW YORK"

CONGRESS — "EAST OF BORNEO" Milw.-Rockwell Chas. Bickford "Red" Grange, 35c to 2 p. m. NANCY CARROLL Fredric March "PERSONAL MAID" "Galloping Ghost"—Mat. only

COVENT 2653 N. Clark 25c to 3 P. M. — Alice White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 84 S. 5th, La Gr. — R. Barthelmess, "LAST FLIGHT" & Mary Brian "THE RUNAROUND"

DEARBORN 69 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan nr. Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1225 N. Clark Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P. M. Children, all day 10c — BELMONT — Lincoln-Ashland Matinee Daily — Two Big Features! WARNER BAXTER Lupe Velez in "SQUAW MAN" — Bert WHEELER Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES-LINICK & SCHAFER — LOOP-END THEATRE — STATE Just JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW! — VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON — BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD Lydia Harris West, Lake & Hane Gordon & Day — ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:45) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch ROSE WYSE & CO. WALLY VERNON Paul Remos & Toybox —and— 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" —and on the screen— Young Lovers in Romantic Adventures HEARTBREAK with CHAS. FARRELL MADGE EVANS

RKO 50c TO 2 P.M.

STATE-LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT RALPH GRAVES in "A DANGEROUS AFFAIR" with SALLY BLANE Mysterious Events—with a girl—and a fortune to win! — PLEASE DON'T TELL HOW IT ENDS! — FLOYD GIBBONS "SUPREME THRILL"

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — Al Kvale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. — Stage Joy Revel— "MODERN MINSTRELS" with TYLER MASON Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. — "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters! ADULTS ONLY — Greta GARBO Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-2 p. m. 2 Big Features! FOUR MARX BROS. in "Monkey Business" — WM. POWELL Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD ST. at CLARK — 35c, 1 to 2 p.m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD. ST. at BLACKSTONE — 35c, 1:30-2 p. m. Gala Program! LAUREL & HARDY in "Pardon Us" — LALLULAH BANKHEAD in FREDRIC MARCH "My Sin"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-3 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — A TOM MEIGHAN Hardie Albright "SKYLINE"

MARYLAND — 63 RD at MARYLAND — WHEELER & WOOLSEY "Caught Plastered," also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON & KEDZIE — 35c, 2 Hits Balcony, 25c. "BAD GIRL," Sally Eilers, & "SIDE-WALKS of N. Y." Buster Keaton

CENTRAL PARK — 3595 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED," Evelyn Brent, "PAGAN LADY"

NORTH | NORTH.

SHERIDAN 25c 2 P.M. — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN SALLY EILERS "BAD GIRL" Lowell Sherman Mae Murray "High Stakes"

TERMINAL 25c 3 P.M. — 3315 Lawrence — 2 Features Adults Only Phillips Holmes Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — RIDGE AVENUE at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 35c Price—1:30 to 2:00 RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NEW BRYN MAWR — 1123 Bryn Mawr — Double Feature PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEILL—FRANK ALBERTSON "THE BRAT" Mat. only added—ANDY CLYDE COMIC. "FEINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont "FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" Mickey Mouse Cartoon Organ Song, News Reel

ADELPHI — 7074 N. CLARK Cont. from 1:30 P. M. JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Dogville Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station — "Chic" Sale. WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. Same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT "DIRIGIBLE"

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P.M. 15 & 40c Until 2 P. M.

WARNER BROS. THEATRES — CAPITOL — YOUTH IN ALL ITS GLORY Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — Starts 1:30, 3:37, 5:24, 8:41 and 11:18 — The SPIRIT of NOTRE DAME — GLORIOUS COLLEGIATE ROMANCE — With LEW AYRES and The Four Horsemen — A Biz House Full of Button-Busting Hilarity — and LAUREL & HARDY FEATURE LENGTH LAUGHS "PARDON US" — Their First Feature Length Laugh Riot. Starts 2:48; 5:35, 7:42, 10:00

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot — Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" Warner Bros. Madcap Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12, 5:50, 8:42, 11:20 — A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART CHAS. BICKFORD Starts 1:51, 4:35, 7:21, 10:07

63RD HALSTED — STRATFORD — DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to High Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard WALTER HUSTON, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton INA CLAIRE, ROBT. AMES, "REBOUND" Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 76th-Cottage Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lupe Velez, "Squaw Man"

HIGHLAND (Dbl. Feat.) 79th-Jeffery Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 63d & Ill. Richard Barthelmess, "The Last Flight" Con. Nagel, Evelyn Brent, "Pagan Lady"

FROLIC (Dbl. Feat.) 56th-Rice Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 63 N. Ok. Edmund Lowe, El Brendel, "The Spider" Henry Walthall, "Is There No Justice"

Metropolitan (Dbl. Feat.) 63d-S. Tod Alice White, "Murder at Midnight" and L. Sherman, Mae Murray, "Rich Men's Wives"

SYMPHONY (Dbl. Feat.) Chgo.-Cottage Gaynor & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOENSTADT'S VALUE THEATRES — PICCADILLY — Elmer Rice's Stage Success 'STREET SCENE' Sylvia Sidney Norman Foster Estelle Taylor

PEOPLES 47th and Ashland Two Features Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5236 Harper Ave. Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. Ina Claire, "Rebound"

PALACE 5242 W. 26th St. Two Features Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2008 W. 35th Two Features Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MAROUETTE 63D & KEDZIE Doors Open 12 Noon Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT" Also "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th TWO FEATURES "Star Witness"—2-4:50-7:44-10:35. "Last Flight" 3:40-6:30-9:20. Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER TWO FEATURES Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL TWO FEATURES Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 "Runaround" & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 79th & KEDZIE 25c Until 3 o'Clock "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD WILLIAM BOYD, "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults, 25c Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. Up to 3 P. M., 25c CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake "TWO FEATURES "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature Sally O'Neil—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

NORTHWEST

IRVING Irving Park Blvd. & Cicero TWO FEATURES RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 3040 LAWRENCE 20c TO 2 P. M. EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3848 MONTROSE 20c TO 2 P. M. Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3705 Fullerton—Main Feature Adults—25c To 1 P. M. JOE E. BROWN—"BROADMINDED" Virginia Valli—"NIGHT LIFE IN NEW YORK" HARRY CAREY—"VANISHING LEGION"

PORTAGE PARK 4056 Milwaukee TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—35c Thereafter

RIVOLI 4320 KEDZIE Walter Huston Charles ("Chic") Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6038 Irving Park Rd. TWO FEATURES "REBOUND" & "THOROUGHBRED" Also—WESLEY BARRY in Person

COMMODORE 3105 Irving Park Rd. WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3641 W. CHICAGO Phillip Holmes, Sylvia Sidney "Confessions of a Co-ed" & "The Spider"

MONT CLARE Grand Ave. at Racine EDMUND LOWE "The Spider" & "Confessions of a Co-ed"

TIFFIN 4081 W. NORTH AVE. "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. R. & N. R. R. DOORS OPEN 1:30 INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRES

VOGUE Broadway at Grace 25c—1:30 to 2 P.M. Warner Baxter, "The Square Deal" Lewis Stone, "The Star Witness"

North Center Lincoln-Irving Warner Baxter, "The Square Deal" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero, Opens 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 131 N. Clark Opens 1:30 Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2648 Milwaukee, Opens 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln Opens 1:30 Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1036 Broadway Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY 3840 Paulina Opens 1:30 Big Stage Show! Mary and Her 12 Platinum Blondes Jazz Mad Musical Mania Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6228 Broadway, Opens 1:30 Evelyn Brent, "The Pagan Lady" Phillips Holmes, "Confessions of a Co-ed"

400 6740 Sheridan Opens 1:30 Farrell, Gaynor, "Merely Mary Ann" Lili Damita, "The Woman Rebelled"

CRAWFORD 19 S. Crawford Opens 1:30 Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson Opens 1:30 Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 45th & Mich. Opens 1:30 RALPH COOPER 31st & Mich. Opens 1:30 Alice White, "Murder at Midnight" Lewis Stone, "The Barrier"

...rrie's Play ...Democracy Comes to Life

...dmirable Crichton" in ...lant Revival with a ...ne Star Cast.

By Charles Collins.

[Continued from page one.]

...were fiendishly fond of ...well roasted missionary.

* *

...King.

...are minor points, of course, ...nothing except that when a ...a fantasy he does not need ...himself about facts. Sir ...gave his imagination free rein ...The Admirable Crichton" and ...his plot in the free, genial ...of a comic opera libretto. It ...to note that the stories ...of the operettas of the period ...The Admirable Crichton" could ...with a sentence that fits ...exactly. Which is: He land- ...desert island and became king.

* *

...Crichtons."

...American staging of ...Admirable Crichton" had its ...première in the Lyceum ...Nov. 17, 1903. William Gillette ...butler, and Sybil Carlisle was ...Mary. Other members of the ...were Rosalind Coghlan, Marie ...[not later became a star], ...Kimble, Carter Pickford, Her- ...Adams, Eldene Powell, Frederick ...Eric Meek, Sybil Campbell, ...Browne.

...London, where the play was ...a year earlier, the title rôle ...played by H. B. Irving, son of ...Henry, and Irene Vanbrugh was ...Lady Mary. Gerald Du Maurier, ...the First Comedian of the Eng- ...stage, had the part of the epi- ...Brust. Several members ...London company were engaged ...the American production.

New Playbills: War Drama and 'Blossom Time'

...first return of a highly popular ...operetta and the appearance of ...Maurice Browne as an actor-manager at special matinées are ...leading events of the new stage ...week in Chicago. "Unexpected Hus- ...band" will move from the Adelphi ...to the Cort theater tonight, reopening ...its new playhouse after a long term ...of summer; and the Majestic theater ...will have into closure, with no pros- ...pect following the departure of the ...Shakespeare company.

...are the announcements:

"The Unknown Warrior"—Maurice ...Browne will offer this play at the ...Grand Opera house for your special matinée, ...beginning this afternoon. Mr. ...Browne will appear as the Soldier; ...Rosalinde Fuller as the Betrothed, and ...Jane Isaacs as the Father.

...play by Paul Raynal, which ...has been performed in practically ...every European country, is generally ...acclaimed one of the greatest of the ...war plays. Its action takes place dur- ...ing the few hours' leave of a French ...soldier in 1915, before his return to ...the trenches and certain death, and ...its dramatic story tells the effect of ...his visit to the soldier at the front, the ...mother who finds the war too long, ...and the old father of the soldier who, ...from his safe position, finds war glori- ...fied and sacrifice a soldier's duty.

...Browne was the first to pro- ...duce the play in its English version ...by Carl Lewis. His presentation at ...the London Arts Theater club in 1928 ...was successful overnight and paved ...the way for his later production of ..."Journey's End." Last November he ...made ready the play to open his ex- ...perimental theater in London.

"Blossom Time"—This operetta of ...world-wide success, which has been a ...popular entertainment of the Ameri- ...can stage for a number of years, will ...make a three weeks' engagement at ...the Grand Opera house tonight. It ...is a charming love story based upon ...the life of Franz Schubert, and its ...music includes many of the melodies ...of that master musician.

...The cast for this new staging of ..."Blossom Time" includes Kathryn ...Carle, Charles Gilbert, Joseph Wil- ...liams, Robert Powers, Robert Lee Al- ...len, Joseph Lertora, Lucius Metz, ...Jack Barker, Marie Maher, Robert ...Barker, Tom Thompson, Harry ...Dalton, Stembler, Mille Free- ...man and others. Most of them have ...had years of experience in ...light opera. Miss Reece, the "Mitzi" ...of the theater, has twelve grand opera ...roles to her career. J. Charles Gil- ...bert is also a graduate of grand opera, ...and has sung the role of Franz Schu- ...bert about 3,000 times.

Sunday Shows

NEW YORK, Nov. 7.—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the Broadway legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, adviser to the league, the committee includes Lee Shubert, Marcus Loew, J. Lawrence Weber, Law- rence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth Macgowan, Sam H. Harris, and others.

...the committee ...the official opening of the ...efforts to obtain the authori- ...zation of Sunday night performances ...in New York similar to those given in ...motion picture and vaudeville ...houses. A campaign for Sunday ...performances ...years ago was defeated by ...the leadership of the Actors' Equity ...association. It is said that in view of ...the theatrical and economic con- ...ditions the sentiment of "Equity" ...seems to have become favorable ...to Sunday performances.

Civic Drama Leader.

Eva La Gallienne plans to return ...to Europe next March or April. ...Before ...of a new play will begin ...there, and in September Miss Le ...Gallienne will reopen her Civic reper- ...tory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Colder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

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PHIL BAKER
TED HEALY
in BILLY ROSE'S CRAZY QUILT
Beauty is skin deep 'tis said · Can't prove it by this show · · ·

Movie Fans Submit October's "Six Best"

to Mae Tinee

Something these winners don't expect is en route to them.

Delectable Fare.

Dear Miss Tinée: In search of an original way of presenting to you my list of the "Six Best" pictures released during the month of October, I was agreeably surprised to discover that each one of the pictures fitted perfectly into a sort of a "dinner menu" scheme, representing one of six courses. So here goes—and I hope you don't get hungry reading this:

No. 1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help working up a hearty appetite after laughing through this one. Gosh, how I enjoyed it!

No. 2—The Soup: "Susan Lenox." There's nothing I like better than a heavy soup, highly seasoned—and here is where the Garbo-Gable vehicle comes in. I saw it twice.

No. 3—The Salad: "Devotion." Delightful salads are often buried under a thick dressing, just as the exquisite beauty of Ann Harding was hidden behind heavy makeup in many scenes of "Devotion." This was a truly splendid production.

No. 4—The Entrée: "The Sin of Madelon Claudet." The main course and the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

No. 5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's bakery. I could help myself to a couple of those doughnuts the girls were making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

No. 6—The Beverage: "Alexander Hamilton." Last, but not least, my dinner is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a rare evening's entertainment for me just as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6307 North Talman avenue.

Editor's note: Hungry? I'm famished!

* *

Her Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
801 Simpson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

List Meets Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder how close your selections will coincide with mine.

"Palmy Days." I am still laughing. A few more pictures like this one and we might find the corner where prosperity is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl friend and I got a kick out of this one.

"Homicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and that's saying something.

Well, Miss Perfect Critic (if that is possible), what do you think of my list? I think it's good.

Awaiting your surprise,
ALEXANDER J. ROZ.
5935 Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to find out what I think.

* *

Six Silver Linings.

Dear Mae Tinée: The black shadow of depression may hover over our heads, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which would be a low-down dirty trick. If the high scale of pre-depression prices continues, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit intellectually and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The first five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrimore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom. DON LOVE.
5500 South Sawyer avenue,
Chicago.

Editor's note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,
ESTHER BROOKS,
1121 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

Prhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff.
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON,
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Laft Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, sez I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paging Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

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NOVEMBER 8, 1931. SA

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

[illegible] must this Sabbath fair (?) [illegible] the films for which we [illegible]

[illegible] OF MADELON CLAUDET: [illegible] GENIUS. [illegible] FINAL. [illegible] for TANEYVILLE. [illegible] DAYS.

By Mae Tinee.

Good Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned SOMETHING YOU DON'T EXPECT which will be with you shortly. The lists are over on another page. Clap hands, losers smile—and then all take a deep breath and start on your selections for next month. Have your lists of October's six best photoplays in by Nov. 1. Write them on one side of paper only and be sure your name and address in full are right there in black and white. Those whose lists are received on Dec. 1 will GET SOMETHING they DON'T EXPECT.

* *

"THE SIN OF MADELON CLAUDET" impressed me more than any other picture of the month. It was embellished by the rarely beautiful performance of Helen Hayes. I found it a truly fine picture. The story is human, incredibly touching. Its presentation is one of the most [illegible] ever accorded a moving picture. As Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See 'The Sin of Madelon Claudet' and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" "tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations. . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

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in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinda Fuller, whose career began with the Fuller Sisters.

"Blossom Time," perennial favorite among modern operettas, brings its story of love and melody to the Grand Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Schubert's highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.

Well, these folks might be "The Blues, Inc." The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and get jubilant over the season now being presented by Mr. Insull's fine band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be learned, the scenery of "The Magic Flute" among them. For another, there are still debuts to come. Claire Clairbert is to appear in the lead part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Miss Clairbert has been in this country for a short time, but so far has enabled Chicago from her calling cards. She is a Belgian soprano of the coloratura persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has high range and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and would seem to have made a hit there in the Lucia she will sing here, also Violetta in "La Traviata" and Filina in "Mignon."

* *

Well Known in Europe.

Miss Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made use of her talents during the last three seasons, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Auguste Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

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The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Claire Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Cooper.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK.—[Special.]—The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion, "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra," is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page eight.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its nostalgic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the older journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many zigzags the unchartable purposes of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

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THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best team at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in a final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,800,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official scorecards, will reach the entrants well in advance of the time of the tournament.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Gold Card editor. Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

This makes the tournament an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played and scored. North and East, respectively, are dealers of the third and fourth hands.

Must Be Mailed by Dec. 4.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place. Those invited will engage in team play at contract, with the highest score for all the hands played to determine the winning team.

Handsome cups will be given the champions as trophies of the contest.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over the actual cost.

PREPARE FOR GOLDEN CARD TOURNEY

These card players who were snapped in the midst of a game at Hotel Shoreland are among the contract enthusiasts who are preparing to take part in The Tribune's charity contract tournament to be held Dec. 3 simultaneously in Chicago homes and hotels. Left to right: Mrs. Alvin L. Wagner of Flossmoor, Mrs. William Rothmann, 6148 Woodlawn avenue; Mrs. Fred Rodgers, 6726 Oglesby avenue; Mrs. Joseph A. Jerger, 4839 Dorchester avenue. [TRIBUNE Photo.]

S. SIDE WOMEN ARE REAL COOKS, SCHOOL PROVES

Final 4 Sessions Will Be Held at Coliseum.

The south side, it has been demonstrated, abounds with good cooks and women who cherish ambitions to be good cooks. The first week of THE TRIBUNE School of Cookery, which opened last Tuesday for south side women and continued with daily classes through Friday, was so well attended that thousands had to be turned away.

With the Trianon ballroom, 6201 Cottage Grove avenue, where the classes were held, seating 5,000 women, the overflow was nevertheless estimated at several thousand even on the first day.

The school was conducted by Mrs. Ida M. Chitwood, nationally known authority on cookery, with the cooperation of Mary Meade, THE TRIBUNE home economics editor.

5,000 Interested Cooks.

"Who says women aren't interested in cookery?" demanded Mrs. Chitwood when she first faced her audience of 5,000 women.

As her lectures proceeded, and pie crust was made, rolled out, rolled up, "spanked," shaken out and laid in pie tins, and the aroma of apple pie soon penetrated at least to the first row of seats, the interest of the audience became more and more pronounced.

During the week the south side women learned how to decorate a baked ham with pineapple; how to make a sausage pie; a coffee souffle pie and steamed cranberry pudding, among other things. Steamed cranberry pudding should from now on be a favorite dessert of south side men.

How to make avocado salad go a long way was shown by Mrs. Chitwood in mixing a jellied avocado salad, and various other desserts were made by the lecturer in the way of custards, puddings and cakes.

Such economical and savory dishes as Spanish macaroni also are destined to appear in a new form in south side homes during the next week or so.

Predicts a Renaissance.

"I am sure that Chicago's south side homes will undergo a veritable rennaisance in cookery," Miss Mary Meade, TRIBUNE home economics editor, said. "THE TRIBUNE School of Cookery has revived this interest in cooking, accentuated it, and we hope to continue through our regular food columns to act as an incentive to all cooks."

South side women will again take an active part in THE TRIBUNE School of Cookery on Monday and Tuesday, Nov. 23 and 24, when women of all parts of Chicago will unite in attending the final sessions of the school. They will be held in the Coliseum at 1:45 in the afternoon and at 7:45 o'clock at night both days.

Entertainment features during the final four sessions on Nov. 23 and 24 will include impressive numbers. On Monday afternoon, Nov. 23, Carl Craven, choral director, will lead the audience in community singing. Richard B. Harrison, who is "De Lawd" in "The Green Pastures," current production at the Illinois theater, will make an appearance that afternoon.

Many demands have been received for the appearance of Quin Ryan, manager of W-G-N and well known announcer. He will appear on Monday afternoon, as will Allan Grant, W-G-N pianist and juvenile stars of W-G-N, Freda Savini, European operatic soprano, of the Parker-Weidner concert bureau, will sing.

Bennett to Lead Singing.

On Monday night the community singing will be directed by Frank Bennett. Mr. Grant, pianist of W-G-N, will play, and Paul Whiteman, well known band conductor, will make a personal appearance.

The James A. Mundy choristers and jubilee singers, Negro singers who stirred the audience at THE TRIBUNE music festival in 1930 and again last August, will perform Monday night.

Miss Agatha Lewis, church, concert, and radio star, Chicago soprano winner in the 1930 Chicagoland Music festival, now a member of the Herbert Witherspoon chorus on the NBC radio chain, will sing Tuesday afternoon, Nov. 24, in the Coliseum.

SOPRANO

Miss Agatha Lewis, concert and radio soprano, who will sing at The Chicago Tribune School of Cookery at the Coliseum Tuesday afternoon, Nov. 24.
[Photo Copyright: By Ermatles.]

ILLINOIS GARDEN CLUB'S FLOWER SHOW APRIL 2-9

Annual Display to Be on Navy Pier.

Mrs. W. L. Karcher, president of the Garden Club of Illinois, announced yesterday that Chicago's annual spring flower show, under the guidance of this organization, will be held April 2 to 9, 1932, on the Navy pier, formerly the Municipal pier.

It will be the sixth annual spring show of the federated garden clubs of the state, last year's show having been held in the Merchandise mart. The change of location, General Manager John A. Servas said, was made necessary by greatly increased demands for space. The exhibition halls of the pier afford more floor space than has been available before.

Room for Spectacular Effects.

"More than half a mile of uninterrupted vistas will be afforded at the pier," said Mr. Servas, "and we shall have room for spectacular effects and garden treatment on a life scale which it has been impossible to attempt in the past."

In addition to life size model gardens and to the garden club exhibits of both garden plantings and floral decorations, assurances have been given that in next spring's show the great commercial flower production which centers in the Chicago area will be fully represented.

The show will be financed and managed in all its details by the Garden Club of Illinois, which in last year's show accumulated a substantial fund in its treasury which will be used as working capital for this year's event.

Better Show Assured.

Preparation of exhibits for the show has been under way for several months in the greenhouses of the parks, of the private estates on the north shore and suburban centers, and in commercial greenhouse plants. Since the first show was held there has been a consistent advance in the quality of exhibits at the Chicago show, both as to materials used and the standard of design and arrangement.

Mrs. Karcher, who directed the show at the Merchandise mart last year which broke records for attendance and placed a substantial fund in the treasury of the garden clubs, will again act as chairman of the flower show committee, assisted by Mrs. George M. Kendall of Glen Ellyn and Mrs. J. E. Callender of St. Charles.

HAYDEN TO HEAD KIWANIS CLUB OF ENGLEWOOD

Tuesday will be election day for the Englewood Kiwanis club and with the exception of two directors the slate presented by the nominating committee includes none of the present officers. William S. Hayden has been named to succeed Dr. James Graybeal as president.

Herman Kitzelman is the nominee for vice president, Claire T. Driscoll is named as trustee, and William G. Donne is the selection for treasurer.

The slate of directors: David Donnan, Leonard Fish, Hugo S. Hertel, H. Morgan Packer, Arthur H. Vollman, Clyde L. Burtis, and William A. Stamback. The latter two are directors now.

Those on the nominating committee were Raymond S. Blunt, chairman; K. Ray Ballantine, Raymond W. Crist, William H. McDonnell, and Thomas E. Reynolds.

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard: a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one that can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view. All fall planted stock should be mulched with strawy manure to prevent heaving during spring thaws. Prune or cut back all fall planted stock, but do not mutilate trees. Shrubs must be kept in check and in a good, healthy condition to give that deep green, strong growth that indicates health.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, Breder, and Botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria]. These bulbs are just the thing for the small areas, for they may be planted in either a formal or an informal manner. Emphasis is also placed on the care of tools and machinery, for they will enable the gardener to do much better work when they are well kept at all times. For example, try spading with a dull rusty tool, and compare it with one that is bright and sharp; the latter makes work a pleasure.

Wednesday, Nov. 11.

Armistice Day, but a day in which the home gardener may utilize a little time checking up the garden activities, noting what must still be done, and studying the plan for any changes that might be made.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prepare for spraying shrubs and trees for scale, but this may be done during the dormant period later on. Get the fences in repair.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plants a manure as it is a heavy feeder, it may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making up and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain singles, that in fruit, attract certain kinds of birds.

Following are some of the best shrubs for this purpose, with lists of some of the birds they attract:

Shadbush [amelanchier] attracts the bluebird, bobolink, flicker, tanager, oriole, and robbin.

Dogwood [cornus]—Blackbird, blue bird, cardinal, catbird, finch, oriole, robin, and sparrow.

Bush honeysuckle [lonicera]—Finch, bluejay, sparrow, thrush.

Elderberry [sambucus]—Blackbird, bluebird, kingbird, mocking bird, oriole, starling, woodpecker.

Chokeberry [aronia sp.]—Finch, grosbeak, bluejay, meadow lark, thrush.

Sumac [rhus]—Bluebird, chickadee, goldfinch, mocking bird, purple warbler.

Friday, Nov. 13.

Pot up desirable seedlings, the cuttings of the small flowered begonias, semperflorens and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cuttings, then a few days and take care of them afterward. Wash the leaves of the palms, aspidistras, corn plant, and sansevierias to remove dust. Keep the pores open promoting health in plants. Use care in watering your potted plants to avoid overwatering.

Make a terranium or small plant rockery. Small sized succulents may be used in a desert-plant rockery, such plants as the crassula, echeveria, (hen and chickens), sempervivum, aloe, agave or century plant, cactus.

Saturday, Nov. 14.

Do everything that can be done out of doors on sunny days, for there will not be many ahead.

Look to the pansies, forget-me-nots and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves. Remove all weeds that have appeared and water when dry. Have mulches at hand for covering as soon as freezing weather approaches.

The perennials that were divided and transplanted in the borders must be mulched if good, strong plants are expected to develop next spring.

Cut back the iris leaves to within three of four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with cooperation of forest park conservatory.]

SOUTH SIDE VETS PLAN ARMISTICE PARADES, DANCES

Legion Posts Will Start Observances Today.

American Legion posts throughout the south side are planning for the observance of Armistice day on Wednesday with exercises in memory of the men who gave their lives in the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest of wars.

An Armistice day dance and rally of First division men will be given at 8 o'clock tonight at 1042 North Damen avenue by First Division Cantigny post, No. 556. James Ross Paul Jr. is the post commander, and Gerry E. Patrick is adjutant.

Stanley F. Sullivan post invites old and young of the community to join in celebrating Armistice day Wednesday night at the Gage park fieldhouse. A. A. Black, chairman of entertainment, promises plenty of dancing, and the auxiliary will serve refreshments. An Armistice day address will be given by Howard P. Savage, past state and national commander of the Legion.

At 11 o'clock a. m. on Armistice day the post will conduct its ceremoney for that occasion with a firing squad and bugler at 63d street and Western avenue.

Roseland post, No. 49, again will lead the Greater Pullman community in the observance of Armistice day. Local high, grade, and parochial schools, as well as neighborhood civic and fraternal organizations, will take part in the parade to start from Palmer park at 10 a. m., circle through Roseland, and return to the park for the memorial services at the doughboy monument at 11 o'clock.

Lieut. Col. Albert V. Becker will be parade marshal. The post drum corps will have charge of the firing squad and blowing of taps. In the evening the post will give a dinner dance for its members and friends at Amalfi gardens, Homewood.

Woodlawn unit, No. 178, has installed new officers as follows: Miss Estelle Wulff, president; Mrs. H. O. Helwig, first vice president; Mrs. Joseph Zekind, second vice president; Miss Marie Cogswell, chaplain; Mrs. Etta Fischer, treasurer, and Mrs. Al Moberg, sergeant-at-arms. Mrs. Glenn H. Suthers, past Cook County council president and director of the Fourth district, was the installing officer.

M. J. McGinnis of Englewood post, No. 61, will be the principal speaker at the Armistice day services at Orland, where a community program will be held under the auspices of Orland post.

Chesterfield post, No. 695, will conduct Armistice day services at 11 o'clock at 93d street and Cottage Grove avenue. In the evening of that day the post will hold a dance at Liberty hall, 317 92d street. Commander Gus Akerlund recently appointed Carl Bless chairman of the membership committee; Bernard Cunningham, chairman of the entertainment committee; Charles A. Michalak, service officer, and J. C. Tufo, chairman of publicity.

W. E. Jagen has been elected commander of Consumers post, No. 251; F. J. Kozel, senior vice commander; Harry A. Clark and James R. Phelan, junior vice commanders; Roland A. White, adjutant; D. A. Martinez, finance officer; C. J. O'Laughlin, R. E. Conklin, and E. F. Huston, executive committee; P. J. O'Donnell, service officer, and J. M. McCarthy, sergeant-at-arms. Installation of the new officers will be held Nov. 20.

Advertising Men's post, No. 38, held its ninth annual Armistice ball last night at the Drake hotel. A number of theatrical stars appeared in the grand march.

Hellenic post, No. 343, has elected Minas Joannides, commander; D. A. Tasslopoulos, senior vice commander; T. Patchios, junior vice commander; G. Portkos finance officer, and C. Beler, adjutant.

St. Bridget's Social Club Plans Hoodoo Party Friday

The Young People's Social club of St. Bridget's Roman Catholic parish will hold a Hoodoo dance Friday evening in St. Bridget's auditorium, 2900 Archer avenue. This is the fall dance and reunion of former parishoners sponsored annually by the club. The committee on arrangements includes James A. Meany, president; Miss Lucille Leake, Miss Lucille Healy, James Keane, Tom Reed, Miss Helen Dressel, Frank Tully, and Jan Cooley.

Neighborhood Theaters

Fans who have followed the fortunes of Laurel and Hardy through countless hilarious two reelers will find all they've been waiting for in "Pardon Us," the first long picture made by the pair. Their adventures in this one take them into and out of jail twice, with sidesplitting whys and wherefors.

With "Pardon Us" this week at the Capitol theater is playing "The Spirit of Notre Dame," the film dedicated to the memory of Knute Rockne. Frank Carideo, the Four Horsemen and other authentic stars of the Notre Dame firmament do their stuff in person. J. Varrell McDonald as Rockne, Lew Ayres and Sally Blane uphold the Hollywood end of the production.

* *

"Big Gamble" and "High Stakes."

Some absent minded person is sure to confuse "The Big Gamble" and "High Stakes," booked this week for the RKO-Englewood theater, for they don't sound unalike. The former, opening today, tells how a villain who attempts to obtain the proceeds of a $100,000 life insurance policy by removing the insured one is foiled. Warner Oland, William Boyd, Dorothy Sebastian, James Gleason and Zasu Pitts provide humor and grim tragedy after their respective fashions.

"High Stakes," opening Wednesday, offers that delightful combination, Lowell Sherman the actor and Lowell Sherman the director. He plays a frivolous but keen witted playwright, who sets out to rescue his brother from a gold digging bride, and he directs Edward Martindel and Mae Murray in those said roles. Result, real entertainment.

* *

Midwest Offers "Squaw Man."

Perhaps you've seen "The Squaw Man" in one of its earlier incarnations, for it is a stage and screen favorite of long standing. Warner Baxter, Eleanor Boardman, Lupe Velez, Charles Bickford and Roland Young are the leading players in this version. The story is of a titled Englishman who comes to this country under a cloud and marries an Indian girl. Years later the cloud is lifted and the girl he had loved in England comes to find him and bring him home. The picture will be shown Wednesday and Thursday at the Midwest theater.

* *

"Birth of a Nation" Again.

The Marquette and Highway theaters are making Armistice day the occasion of a revival of that fine old masterpiece, "The Birth of a Nation." With it will be shown "The Brat." "The Birth of a Nation," made before the war, is David Wark Griffith's stirring record of civil war days and the reconstruction period. "The Brat" furnishes comic relief with Sally O'Neill playing a waif temporarily adopted by an author in search of copy.

HORTICULTURAL CLUB PROPOSED FOR CHICAGOANS

Indications that many Chicagoans would welcome a chance to participate in a Chicago horticultural society have led Frank K. Balthis, member of the floriculture staff of Garfield park conservatory, to propose the formation of such an association.

He invites comment on the formation of such a society and intends soon to call a meeting of 50 representative persons to gather opinions, if sufficient interest is manifest.

"This society, if formed, would not interfere with the present garden clubs, but would have as a prerequisite for membership a serious interest in horticulture. Commercial as well as garden club members and unaffiliated amateurs would be admitted. It would have to be an unselfish, civic enterprise, with the good of the horticultural world at heart," writes Mr. Balthis.

"Eventually the society might be able to obtain a horticultural hall in which to hold meetings about once each month. Dues would be small, yet sufficient to pay for the expenses of speakers from outside of Chicago to address a forum which might easily become the headquarters for horticulture in the middle west," according to Mr. Balthis. Comments on this suggestion mailed to THE TRIBUNE Garden editor will be forwarded to Mr. Balthis.

SOUTHERN COOK HIGH GIRLS HOLD CLUB CONVENTION

To establish friendly relations between girls of southern suburbs the girls' clubs of Blue Island Community High school, Thornton Township High school, Harvey, and Bloom Township High school, Chicago Heights, held a conference Oct. 31 at Thornton. Miss Mary E. Courtenay, dean of girls at Lindblom High school, was the principal speaker on a program of round table discussions and entertainment. Presiding at the conference were Miss Mildred Bloom, Miss Helen Wojlechowski, Miss Ruth Jebsen, and Miss Doris Hansen.

Y. M. C. A. Players to Give "He Who Gets Slapped"

The Englewood Y. M. C. A. players will present "He Who Gets Slapped" Friday and Saturday evenings as its first play of the season. Mrs. Margaret Premer is directing the production and Miss Alida Anderson has the lead. Others in the cast include Miss Betty Fabel, Miss Esther Dellert, Maurice Archbold, Nathan Caplow, Walter Holmes, Laurence Allen, James Reitz and John Ward.

PLAN BENEFIT FOR FELLOWSHIP HOUSE TUESDAY

For the benefit of Fellowship house, 831 West 33d street, the Faulkner School Alumnæ association will hold its annual charity bridge party Tuesday afternoon at the Beachview club.

Patronesses for the affair are Mrs. Harry Carr, Mrs. Thomas E. Donnelley, Mrs. James P. Gardner, Mrs. Harry M. Wheeler, Mrs. Thomas E. Wilson, Mrs. Nathaniel Butler, Mrs. C. L. Hutchinson, Mrs. Arthur Straus, and Mrs. Marvin Farr.

The committee in charge of ticket sales includes Mrs. Alan Lockard, Mrs. Charles Macaulay, Mrs. G. Gaylord Olmsted Jr., Mrs. Ronald Chinnock, Mrs. C. F. G. Brown, Mrs. Bert K. Murphy, Miss Marion McDonald, Miss Helen McNair, Miss Josephine Schmaltz, Miss Roberta Storms, Miss Frances Gethro, Mrs. Malcolm Carr, Miss Grace Goodman, Miss Ann Straus, and Miss Margaret Ellen Howe.

HOLD DEDICATION FOR TINLEY PARK SCHOOL ADDITION

Dedication of the new addition to the Tinley Park school took place Wednesday evening with civic groups of the community participating. Speakers included Edward Tobin, superintendent of Cook county schools, Floyd Goodier, superintendent of schools of Chicago Heights, Charles Booth of the state department of public instruction, and Miss Catherine McClaughrey. Music was furnished by the fifty-four piece band of Thornton Township High school and by the Tinley Park Women's chorus. The Rev. Albert Buddenhagen pronounced the invocation, and the Rev. Theodore Loeppert the benediction. The school has ten class rooms and a gymnasium and is valued at $95,000.

CALUMET HIGH BAND SPONSORS TO DINE TUESDAY

The Calumet High school band and orchestra sponsors will hold their annual anniversary dinner at 6:30 o'clock Tuesday evening at Foster Park Baptist church, 1540 West 54th street.

Music will be furnished by Capt. William Norris, James Thatcher and Miss Alice Patton. F. L. Cook will be toastmaster. The group was organized three years ago.

Officers for the ensuing year are: C. A. James, president; Mrs. S. A. Lilliroth, vice president and publicity chairman; Mrs. W. C. McKeag, recording secretary; Mrs. R. W. Pachaly, corresponding secretary; George Formanek, treasurer.

Golden Cards Tournament Coupon

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Please enter my name in The Chicago Tribune Golden Cards Tournament.

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W. Auburn Group to Pick Nominating Committee

In anticipation of its annual election of officers in December the West Auburn Business Men's association will appoint a nominating committee at its monthly meeting tomorrow evening. The session will be held at 8 o'clock at the office of the president, Edmund A. Martin, 1138 West 79th street.

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1 — One double white, one double pink and one double red, unnamed.

Fall Catalog Free!

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

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☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
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An ideal combination for your bird. Consists of 1 pkg. each of Birdseed, Bird alene, Canary Highball, Bird Gravel, Cuttlebone, and Birdolene cup. All for 54c.

Big Kernel Canary Birdolene
NOW AT 19c
A health and song food for all canaries. They just thrive on it. Low priced at 19c.

Big Kernel Canary Hi-Ball
3 for 25c
A fine canary tonic. Hangs from top of cage.

Big Kernel Vita-Lene
3½ oz. Bottle 19c
A real tonic for canary bird food. Your bird will like it. Usually at a much higher price.

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WOMEN'S CLUBS TO WAGE DRIVE FOR RELIEF FUND

Date Set for 3d District Oak Forest Party.

Clubs of the 3d district, Illinois Federation of Women's Clubs, will launch drives in their respective communities to raise funds for the joint emergency relief committee. This decision was made at a recent conference of public welfare chairmen called by the district chairman, Mrs. Sidney Kaschagen.

The public welfare chairman of each club will organize a committee of workers who will solicit contributions not only among the club members, but in the community at large. It was also decided to hold the annual Christmas party at Oak Forest on Dec. 21. A children's Christmas party probably will be given, also.

Woodlawn Park Club to Observe Armistice Day.

Armistice day will be observed by the Woodlawn Park Woman's club Tuesday with a program in charge of the social, American citizenship and program departments. Mrs. J. E. Brown, music chairman, will present soloist Caroline Jones in a musical picture, "Flying Trip Through Europe," in the morning. Current events will be given.

In the afternoon the drum and bugle corps of Parker Junior High school will present colors and lead in the salute to the flag. Mrs. G. C. Bell, American citizenship chairman, is in charge. Mrs. L. C. Lauritzen, program chairman, will present John W. Girby, who will talk on "High Lights of a Century of Progress." This talk is preparation for a tour of the exposition buildings which Mrs. Gault will conduct on Nov. 19.

Mrs. Burt Cangrove, art chairman, will conduct a tour through the gallery of George F. Harding, 4855 Lake Park avenue.

History of Morgan Park to be Outlined to Club.

Mrs. E. D. Johnson will talk on "The History of Traditions of the Community of Morgan Park" at 10:30 o'clock tomorrow before the Morgan Park Woman's club. Mrs. Gary McMasters will talk on the series council for girls. At 1:30 o'clock Janie Rae Taylor will give a reading recital, "Recreations from Life and Literature."

Englewood Club to Hear Lady Scout Blair.

Lady Scout Blair, author and editor, will speak at 2 o'clock tomorrow before the Englewood Woman's club. Mrs. Charles F. Watr, president, will introduce Mrs. Blair. Mrs. Edwin Howard Bell is in charge of the program. In the morning, Mrs. Earl E. Rose, education chairman, will present Roland W. Schloerb, who will speak on "Modern Attitudes Toward War." Mrs. John B. Haeberlin will give educational news and a quartet from Chicago Normal college will sing.

A card party will be held at 2 o'clock Friday at the Englewood Masonic temple under the auspices of the ways and means committee, Mrs. Willis E. Toner, chairman. Mrs. Charles H. Schultz is chairman of the affair. Bridge will be awarded and tea will be served. Mrs. George H. Simpson, vice chairman of the sociology department, will conduct a tour of the Sarah Hackett Stevenson Memorial home Thursday. J. Bradley Griffin will lead the drama class at 9:30 o'clock tomorrow.

Music Chairman to Give Program for Gage Club.

Mrs. John C. Seegar, music chairman of the Gage Park Woman's club, will have charge of its program Tuesday afternoon. She will give a talk on music and its origin. Rosemarie Schaefer and Howard Redman will play piano selections and Katherine Hoffman will sing. Mrs. Edward Lawrence, social chairman, will serve refreshments.

Forest Ridge Club to Have Armistice Day Program.

The Forest Ridge Woman's club will observe Armistice day with a program at 2 o'clock Wednesday. Patriotic music will be played and Mrs. Edward Hoehne, Third district literature chairman, will speak. Mrs. O. F. Rudd and Mrs. John Christiansen will be hostesses. A business meeting will precede the program. The club held a luncheon sale at the Oak Forest railroad station, Oct. 31.

Morgan Park Juniors to Give Farmerette Party.

The annual New Members night of the Hamilton Park Junior Woman's club will be held tomorrow evening in the form of a farmerette party at the home of the president, Miss Marion Barry, 9138 Lafayette avenue. All girls of the community have been invited to attend. Farmerette costumes will be worn.

Three Clubs to Observe Education Night Jointly.

The Roseland, Ken-Rose, and West Pullman Woman's clubs will celebrate Education night jointly Tuesday evening at Palmer park. Guests will include Mrs. J. Marc Fowler, Mrs. W. W. Seymour, Mrs. A. H. Johnson, Mrs. Thomas Creager, Mrs. O. H. Runyan, Second district president, and other district officers and department chairmen. Mrs. J. B. Simson, president of the Roseland club; Mrs. Earl Pennington, president of the Ken-Rose club, and Mrs. C. W. Harper, president of the West Pullman club, will preside jointly.

Windsor Park Club to Hear Talk on Negro Youth.

"Negro Youth in Chicago—Its Problems and Possibilities" will be the topic of a talk by Mrs. Joseph D. Bryan at 11 o'clock Tuesday before the Windsor Park Woman's club. At 2 o'clock Hugo Carver, tenor, will sing and Dr. Arthur E. Holt will talk on "Family Ethics." Mrs. F. T. Wilkins, home and education chairman, is in charge. Mrs. E. S. Mackay and Mrs. A. J. Biddle are in charge of the social hour following.

St. Rita High Gridders to Meet De La Salle

St. Rita High school's annual homecoming game will be played this afternoon with the De La Salle High school team. The game will take place at 3 o'clock on the St. Rita field, 63d street and Ockley avenue.

Past Presidents at District Club Luncheon

Former presidents of Third district clubs in the Illinois Federation of Women's Clubs were guests at the district luncheon Wednesday at Sherman park field house, 55th street and Racine avenue. Left to right: Mrs. George S. Steele, Mrs. Richard M. McClure, Mrs. William B. O'Connell, president of the Sherman Park club; Mrs. Fred W. Waterman, present district president; Mrs. J. H. Hood, and Mrs. Wallace B. Combs. [TRIBUNE Photo.]

HYDE PARK PLANS FOR PARLEY OF WOMEN VOTERS

11th Annual Session Opens Nov. 18.

Hyde Park women already are busy with plans for entertaining delegates to the eleventh annual convention of the Illinois League of Women Voters Nov. 18, 19, 20, and 21. The convention headquarters will be at the Windermere hotel and most of the sessions will be held at the University of Chicago, where a special institute on "Economics for Citizens" will be conducted for the convention.

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, former president of the Cook County League of Women Voters, is chairman of the committee in charge of arrangements for the convention. Her committee is arranging a number of luncheons and dinners for the week.

Charles Dewey to Speak.

Charles S. Dewey, former financial adviser to Poland, and Miss Molly Ray Carroll of the University of Chicago, chairman of the women in industry committee of the Illinois league, will be the principal speakers at the convention banquet the evening of Nov. 20.

Walter Lichtenstein, executive secretary of the First National bank of Chicago, will speak on "International Banking" at 1:45 o'clock Wednesday before the South Shore League of Women Voters. Mr. Lichtenstein is a former secretary of the International Bankers' association.

Mrs. F. W. Fischer will give a 15 minute drill on parliamentary procedure, and Mrs. J. T. Browning, chairman of the child welfare and social hygiene committee, will report on the recent Chicago White House conference on child health and protection.

5 Minute Talks Scheduled.

At 11 o'clock the study group on international relations will hold a session on "Disarmament" with Miss Hester Coddington and Mrs. A. H. C. Esser, co-chairmen of international relations, in charge. Five minute talks will be made by Mrs. Paul M. Anderson, Mrs. E. P. Cockrell, Mrs. F. H. Drake, Mrs. F. L. Kendall, Mrs. Edward Levi, Mrs. Charles Newton, Mrs. A. W. Nielsen, Mrs. G. W. Schelke, Mrs. C. M. Turton, and Miss Eunice Hall.

The Southwest league has invited Congressman Edward A. Kelly of the 3d congressional district to speak at its luncheon at 12:30 o'clock Thursday at the Ridge park fieldhouse, 96th street and Longwood drive. Measures to be brought up at the next congress, including the moratorium on foreign debts, the Lane Deck amendment, and federal and state employment exchanges will be discussed.

Mrs. Lunde to Speak.

In the morning Mrs. Laura Hughes Lunde, director of the Illinois League of Women Voters, will speak. Mrs. R. L. Brown is in charge of the program. Mrs. W. F. Lyon is in charge of luncheon arrangements.

The Woodlawn League of Women Voters will hold a card party Friday at the home of Mrs. Anna Baird Walsh, 6541 Woodlawn avenue. Luncheon will be served at 12:30 o'clock and will be followed by bridge. Mrs. C. C. Whittier, 6025 University avenue, is in charge of reservations.

LOUISE LARRABEE PAID TRIBUTE BY ST. PAUL PARISH

Twenty-five years of service to St. Paul's Episcopal church, 50th street and Dorchester avenue, is the unusual record attained by Miss Louise Larrabee, member of one of Chicago's old and well known families. In recognition of the record the parish has presented to Miss Larrabee a purse of gold.

Miss Larrabee began her work at St. Paul's under the Rt. Rev. Herman Page, now bishop of Michigan. For ten years she served as his secretary, continuing in this position when the Rev. Dr. George H. Thomas, present rector, came to the parish 15 years ago.

"Miss Larrabee has rendered an unusual service to St. Paul's church," said Dr. Thomas, commenting upon the record. "She knows the parish from top to bottom and whenever any question comes up about parishioners and a multitude of other problems Miss Larrabee is always called upon to provide the answer."

Miss Larrabee is a graduate of the University of Chicago.

The Larrabee family has long been prominent in Chicago religious and civic activities. One of the best known of the family was the Rev. Charles E. Larrabee, for many years rector of the Episcopal Church of the Ascension, La Salle and Elm streets.

OUR TOWN

Paragraphs About Some Folks You Know

MOST high school boys and girls would like to go on the stage, but how many of them do it? Here's one who has actually made the grade. Willard Kerman, a senior at Englewood High, startled his classmates who went to see "Julius Caesar" last week by appearing among the Roman citizens who participated in that drama. Not so bad to start in Shakespeare—we'll look forward to seeing you as Antony in a few years, Willard.

* * *

One hundred years of busy and successful life—in two portions—were celebrated the other day by the Stamos twins, James and Nicholas. The joint possessors of the birthday and of the Washington hotel held a party at the home of James, 2707 East 93d street, and friends and relatives poured in all evening with congratulations.

* * *

After nearly five months abroad, Mr. and Mrs. Otto Gronquist, 6600 Honore street, are home again. Norway, Sweden, Germany, and France were on their itinerary.

* * *

Our Town lost one of its most charming daughters for the time being when Eleanor Koppelman, daughter of the Harold Koppelmans of Hotel Shoreland, left town last week to spend the winter studying in France. Montmorency school, Paris, will reach her for the next few months.

* * *

WHAT promises to be a best seller in its line is August E. Paul's new book, "Hospital Management." Authorities from all over the country are writing the superintendent of Englewood hospital congratulating him on it, we hear. Lots of erstwhile patients at Englewood hospital ought to know whether this is true.

* * *

Judge Joseph Sabath turned out to be no mean substitute for Dan Cupid when he managed to reconcile Mr. and Mrs. Charles Burkhalter, 7024 East End avenue, the other day. Mrs. Burkhalter had filed suit for divorce, alleging cruelty, but after Judge Sabath's intervention she agreed to forgive and forget. Mr. Burkhalter is a switchman on the Pennsylvania road.

* * *

Talk about your innocent bystander! John Bumba, 5605 South Keller avenue, was talking with a group of friends the other night near his home when a stray bullet inflicted a deep flesh wound in his back. Neither John nor his friends have the least idea who fired the bullet or why.

* * *

Among other strange disasters of recent occurrence we note that young Maurice Cotton of 191 East 151st street, Harvey, had the misfortune to fall into a pail of hot water. We've heard of this getting into hot water before.

* * *

Here's another hair raiser, and it has a dog for a hero. Harold Jensen, 15 months old, was alone with Arko, his German police dog, while his grandmother, Mrs. Anna Perksen, 3918 East 97th street, was busy upstairs. Harold fell into a tub of water, Arko barked, and Mrs. Perksen came running. Dr. M. E. Finsky and a pulmotor squad headed by Detective Harold McCoy arrived in time to bring Harold around, and he and Arko are playing as usual now. But tubs of water are barred from the Jensen home.

* * *

FIVE enterprising Our Towners did their bit toward easing us out of the depression when they motored over to Lakeside, Mich., gathered 30 bushels of apples and several baskets of grapes and brought them back to be made into apple butter and grape jelly for the Englewood Baptist church's relief work. Mrs. H. A. Vernon, 6400 Harvard avenue; Mr. and Mrs. James Brandenburg, 6304 Normal boulevard; Mrs. Estella J. Bard, 6427 Stewart avenue; and R. D. Cobner, 6455 Rockwell street, put this stunt over.

* * *

Mr. and Mrs. D. B. Richards, 1056 West 104th street, were guests at a surprise party given for them by their friends recently. The occasion was their silver wedding anniversary.

* * *

The Frank C. Colls have left Our Town for the nonce. They sailed Friday for a six weeks' trip through France and England.

Another of Our Town's younger generation has been distinguishing himself. Don Chapman, son of Mr. and Mrs. G. E. Chapman of Midlothian, is the curly haired lad in Edward Robinson's newest, "Five Star Final." He has been in westerns, too. Don, who is 22 years old, pals around with Jack Roach, son of the man who makes the comedies.

* * *

Stehl's corner isn't the same place now that Walter Stehl has left on a 2,000 mile drive to Seattle to see his sister. When last heard from out west of Nebraska he reported blizzards ahead.

FORT DEARBORN AND MANN P.-T.'S INVITE FATHERS

Programs to Celebrate Education Week.

National Education week will be the occasion of fathers' night celebrations in several south side Parent-Teacher associations. "Our Responsibilities as Fathers" will be the topic of Frank A. Bentley at a father's night meeting of the Mann Parent-Teacher association at 7:30 o'clock Friday evening in the school auditorium.

Mrs. Charles Krutckoff will speak on "Motion Picture Censorship," and members will present a musical program.

Mrs. R. Sternberg, ways and means chairman, is serving children's luncheons on Tuesdays at 7948 Euclid avenue, turning the proceeds over to the association's relief fund.

The Fort Dearborn Parent-Teacher association also will observe fathers' night at 8 o'clock Friday evening with a program in charge of the fathers. Judge Francis B. Allegretti of the Boys' court will be the principal speaker. Ora P. Barclay will talk on "What Children Need that Books Supply" and will display new books for children. Robert Harper will sing and a ten piece orchestra of fathers will play under the direction of G. H. Wilkinson, principal, and Henry B. Diesel. Refreshments will follow.

Miss Alice Maddock, principal of Fernwood school, will speak on "Hygiene" before the Parent-Teacher association at 2 o'clock tomorrow. Kindergarten and first grade bands will play. Mrs. Peter Buikema will preside.

Miss Mary Courtenay, dean of girls at Lindblom High school, will speak on "Stabilizing Social Standards" at 1:30 o'clock Thursday before the Henderson Parent-Teacher association.

Miss Mary Heldman, dean of Harper Junior High school, will speak on "Know Your Children" at 1:45 o'clock Friday before the Harper Parent-Teacher association. Maj. F. L. Beale, supervisor of physical education and military training, will speak on "Mistakes Parents Make with Children."

Mrs. Gladys Been of the United Charities will present a film showing how children of the unemployed are cared for by the organized charities at the Gunsaulus Parent-Teacher association's meeting at 1:30 o'clock Friday. Mrs. Bernard Ruthy, child welfare chairman, will discuss the Child Welfare magazine.

The Felsenthan Parent-Teacher association has launched a drive for food and clothing for the needy children of the school. Each member of the association has been asked to bring a dish so that the school may have sufficient dishes to serve the food. Mrs. E. C. Williams, president of the association, and Miss Anna L. Cronin, principal; Mrs. Lillian Fields, Mrs. L. Johns, Mrs. Charles J. Jenkins, Mrs. A. Range, and Mrs. F. Hodges assist Mrs. Foote Smith, chairman of the drive, as members of her committee.

Miss Rose Pesta, division superintendent of schools, will speak on "Health and Schools" tomorrow afternoon before the Morrill Parent-Teacher association. Z. A. Chandler, principal, will give out certificates to children who were found perfect during the fall roundup. The association is sponsoring a puppet show for the entire school Friday. On Saturday a second trip to Garfield park conservatory will be made.

The Kindergarten Mothers' club of Fort Dearborn school will meet at 1:30 o'clock Tuesday at the school.

Kelly Junior High school Parent-Teacher association will witness a playet, "My Son John," presented by the Ruggles child study group at its meeting at 2 o'clock Tuesday. Mrs. Charles Hennessey is in charge. The school is holding open house with exhibits of class work.

Plans for coöperation with the joint emergency relief committee will be formulated by the Central West Parent-Teacher council at a board meeting at 8 o'clock tomorrow evening at the home of Mrs. Clark Reed, 5830 Campbell avenue. Mrs. Howard Gentine will preside.

Mrs. Arthur E. Sharp, chairman of children's reading of the Southwest council, will speak on "Books and Children" at 1:30 o'clock tomorrow before the West Pullman Parent-Teacher association. Mrs. H. K. Shollenberger is in charge of the program. Mrs. G. F. Cassidy, Mrs. M. Stephan, Mrs. J. Woodward and Mrs. F. Duus are in charge of distribution of used clothing to needy children.

S. SIDERS ASSAIL GOVERNOR'S TAX BOARD REPORT

Plan "March" to Capital in Protest.

Sharp criticism of the report of the governor's tax relief commission was voiced last week by men and organizations representing a large number of the property owners of the south side. As a result of the report a tax protest cavalcade is being organized through the Taxpayers Civic forum to ride into Springfield and present demands for definite and absolute relief legislation for real estate.

One point of dissension from the commission's report is the proposal for funding the 1930 taxes over a 5 year period instead of 20 years as urged by the Chicago and Cook County Real Estate boards and the Association of Real Estate Taxpayers.

It is claimed that the program offers no guarantee of relief in the tax burden being carried by the real estate owner. In this connection, it was pointed out by Peter Foote of the South Side Taxpayers Civic forum that the combined protest committee of the above named bodies will appear before the general assembly asking legislation providing that the maximum tax on real estate be one per cent of its valuation.

"Deceptive, Narrow Hokum."

Ed H. Burke, realtor-president of the South Chicago Chamber of Commerce, denounced the report as "the most deliberate, deceptive, narrow-viewed, insincere bit of hokum that has ever been perpetrated on the people of this city," in a statement sent to the membership of the chamber.

"The report . . . proves conclusively that no effort has been made to do the thing for which the commission was called—to equalize taxation and give relief to the overburdened real estate taxpayer," he continued.

"There has been no real effort made to tax personal property in its fair proportion," he stated. "It is evident that no effort has been made to change the antiquated personal tax law, and certainly there have been numerous clever, deceptive provisions made by this commission to allow owners of personal property to continue to escape just taxation."

Mr. Burke said the report recommended by the subcommittee and adopted by the commission was not expected by those in close touch with the situation.

Federation Also Opposes Report.

Less vociferous in tone but fully as much in opposition to the proposals of the commission was the decision reached Tuesday evening by the board of directors of the South Side Federation of Improvement Associations. Its platform, along the lines of that of the Association of Real Estate Taxpayers, was transmitted to Gov. Emmerson and legislators of the 4th, 5th, 11th, and 13th senatorial districts by Secretary Joseph C. Tufo.

The federation asks the legalization of all tax anticipation warrants and calls for a complete clarification of the situation through elimination of excessive real estate burdens. It, too, favors funding the 1930 taxes over a 20 year period.

Pointing out that the state tax commission has power to order a reassessment, even though the books may have been turned over to the county clerk for certification, the federation demands that a levy be made legally in accordance with the revenue section of the state constitution, as amended. This mean assessment of personal property equally with real estate.

Ask Taxing Consolidation.

Consolidation of taxing bodies and slicing of operating overhead, long a major plank of the federation, also was urged upon the governor and the legislature.

"As taxpayers," the federation statement read, "our membership demands that definite relief legislation for real estate taxes be enacted at once. Therefore, it is imperative that any revenues created shall be a direct substitute for real estate taxes and not just an added tax." The federation consists of 20 improvement associations and includes approximately 75,000 property owners.

Mr. Foote expressed the hope that 50,000 automobiles might join when the protest parade goes to Springfield and its representatives present their program of relief.

Taxpayers Meetings Scheduled.

Taxpayers forum meetings are to be held all over the city this week among them one in Clearing and another tentatively arranged for the Southmoor hotel. Between 25,000 and 30,000 property owners now are signed members of the Taxpayers Civic forum, Mr. Foote stated.

The Brainerd Improvement association is to decide on its line of action on the report of the commission when it meets Wednesday evening at Brainerd hall, 89th and Loomis streets. Chairman John Burns will submit the report of a committee appointed to study the report.

"The taxpayer has been suffering from lack of organization," said Mr. Foote, "but the spontaneous reaction that has set in against the report of the governor's commission is gratifying as a sign that the people are becoming really tax-minded. The second point in our program is to make our legislators constituent-minded."

Charles Richards, 43 West 103d street, is president of the Taxpayers forum.

30 BRYN MAWR PLAYERS JOIN IN FRIDAY SOIREE

The Bryn Mawr Players staged a soiree Friday, in which all of the 30 active members of the organization took part. All members contributed original skits to the performance, which was under the direction of Mrs. George E. Q. Johnson. Miss Marguerite Geld, 7808 Coles avenue, has been elected president of the club this year, with Leon Stern, 7638 Phillips avenue, the vice president; Mrs. Dudley Crandall, 7400 Euclid avenue, is secretary, and Gregory Herndon, 2406 East 78th street, is treasurer.

DR. STOLZ LOOKS BACK AT 70 ON LIFE OF SERVICE

Noted Rabbi Honored on Birthday.

BY ONEY FRED SWEET.

"When 70 years have been lived in the manner yours have been and where life has been one of true service to humanity and of real accomplishment, the occasion certainly calls for the highest and warmest congratulations."

DR. JOSEPH STOLZ.

The above and many like tributes were contained in the great stack of telegrams and letters received last Tuesday by Dr. Joseph Stolz, rabbi emeritus of the Temple Isaiah-Israel, Hyde Park boulevard and Greenwood avenue. As he sat in the library of his home at 5010 Drexel boulevard appreciating the messages pouring in from all parts of the United States, Dr. Stolz referred to the remembrance and well wishes on the occasion of his reaching three score years and ten as the sort of thing that happens once in a lifetime.

Still Young at 70.

At 70, Dr. Stolz says he feels young and that his point of view has lost none of its optimism. Certainly he still appears young.

"At 70, however," Dr. Stolz admitted, "I am in a position to look back many years to the period when I came to a Chicago congregation as a young man. The middleaged folk I knew then have all departed this life."

He spoke of Mr. and Mrs. Abram Weil as the only couple, still active in the congregation, that had been present when he had delivered his inaugural sermon. Mrs. Weil, with a delegation of members of the Bible class at the temple, a class of which she was the organizer 31 years ago, were among Dr. Stolz' visitors on his birthday afternoon. They brought with them the gift of a slumber robe to add to the many other presents. Mrs. Weil also informed him that the class had sent a gift in honor of his birthday to the Hebrew Union college.

Never Late for Service.

For 44 years a rabbi in Chicago, Dr. Stolz is the first graduate of the Hebrew Union college to reach his 70th milepost. He has never permitted his rabbinical duties to lessen his loyalty to the college and its parent body, the Union of American Hebrew Congregations. How seriously Dr. Stolz has followed duty's path is given hint in the fact that during 47 years as a rabbi he has a record of never having been late at a service.

Dr. Stolz spoke of his birthplace at Syracuse, N. Y. In the double home also lived his first cousin, Louis Marshall, one of the nation's greatest constitutional lawyers and a Jewish leader of note. For the last 53 years, Dr. Stolz has not missed a summer visit to the old home where his father, at the age of 95, died three years ago. During the more than half a century, Dr. Stolz wrote a letter at least once a week that it might reach the homestead on the Sabbath.

Birthday Dinner Party.

Tuesday night saw the scene of a family birthday dinner party at the Stolz home. Last Saturday and Sunday special services commemorating the 70th birthday of Dr. Stolz were held at the temple. At the Saturday services the speakers were Rabbi Gerson B. Levi of the temple, and Prof. Samuel Cohon, a professor at the Hebrew Union college. On Sunday the speakers were Rabbi Felix Mendelssohn and Rabbi Louis Wolsey of Philadelphia. Rabbi Wolsey was a pupil of Dr. Stolz, was confirmed and married by him, and was Dr. Stolz' successor at Little Rock, Ark., in 1887.

Last Thursday further tribute was paid Dr. Stolz at the meeting of the Sisterhoods of the South Side, which chanced to be meeting at the temple. The speaker on this occasion was Dr. Rufus A. White, with whom Dr. Stolz was associated as a member of the Chicago board of education.

Among the many messages deeply appreciated by Dr. Stolz on the occasion of his birthday were resolutions adopted by the Chicago Rabbinical association paying tribute to his many years of service in the city and to the association. Dr. Stolz was made an honorary president of the association for life.

ST. LEO'S ALTAR SOCIETY PLANS MOVIE BENEFITS

To raise funds for St. Leo's Roman Catholic church, 79th and Peoria streets, St. Leo's Altar and Rosary society is sponsoring benefit showings of "The Spirit of Notre Dame" and the first full length Laurel and Hardy picture, "Pardon Us," tomorrow and Tuesday afternoon and evening at the Capitol theater.

Mrs. Robert J. Sterling, president of the society, is in charge of arrangements. Assisting her with ticket sales are Mrs. John Collins, Mrs. Daniel Ward, Mrs. Bernard A. Connor, Mrs. Bart Lucy, Mrs. Rudolph Weber, Mrs. Walter Boylan, Mrs. Patrick Byrne, Mrs. Harry J. Clancy, Mrs. Michael A. Crosby, Mrs. Robert J. Devine, Mrs. James Doody, Mrs. Emmett M. Fahey, Mrs. Casper Glabe, Mrs. John Hastings, Mrs. Robert E. Kirk, and Mrs. James J. Madden.

Mrs. Hugh D. Murnighan, Mrs. Alphonse Phee, Mrs. William J. Taylor, Miss Rita Barton, Miss Irene Boylan, Miss Helen Byrne, Miss Loretto Byrne, Miss Helen Chamberlin, Miss Frances Clancy, Miss Marion Coggins, Miss Rosemary Conway, Miss Josephine Dunworth, Miss Alice Durkin, Miss Mary Catherine Evans, Miss Irma Farrell, Miss Phyllis Hackett, Miss Marion Hastings, Miss Margaret Hughes, Miss Margaret Hurley, Miss Bessie Irwin, Miss Catherine Irwin, Miss Mary Leahy, Miss Eileen Madden, Miss Edna Marhoeffer, Miss Elizabeth McNally, Miss Benita Nelson, Miss Marie Nelson, Miss Rosemary Noack, Miss Clara Smith, Miss Helen Jane Smith, Miss Anna Sullivan, and Miss Carolyn Sutherland are also selling tickets.

Morgan Park Club to Elect.

The Morgan Park Commercial club will elect officers at its luncheon at 12:30 o'clock tomorrow at 2007 West 111th street.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7834 Yates-av. The Rev. Rech Board Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-st. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-ave. The Rev. Howard Vernon. 10:30 a. m.: "What Price Glory?" 7:30 p. m.: "The Unsafe Treasure."

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "And When I Shall Return." 7:45 p. m.: "When Love is Angry."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 150 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Pettr.

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West, 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Kedzie-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7815 Lowe-av. The Rev. Arnoll Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David R. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinkler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 65d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry R. Brown. 8 and 7:30 a. m. Holy Eucharist. 11 a. m. Solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickslis. 8 and 11 a. m.

EVANGELICAL.

Grace, 8, Albany-av. and 60th-st. The Rev. Carl C. Bitner. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. R. J. Schick. 9 a. m., German; 9:45 a. m., and 10:45 a. m., English.

St. Luke's, 65d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Bergold-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South park way. Rabbi Louis L. Mann. 11 a. m.

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. D. Coupernian. 10:45 a. m. and 7:45 p. m.

Church of the Cross, 3, Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8200 S. Sangamon-st. The Rev. E. V. Hagstedt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Stromquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leisner. 10:45 a. m.

Messiah, 5351 S. Mansfield-av. The Rev. Paul Reeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schussler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German. 11 a. m., English.

St. Matthews, W. 22d-st. and Hoyne-av. The Rev. T. F. Siemon. 9:30 a. m.: German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.: "Press and Preparedness."

Trinity, 61st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 63d-st. and S. Hermitage-av. The Rev. A. H. C. Bortz. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "God in the World's Crisis." 8 p. m.: "Where Edison is Now."

Auburn Park, Harvard-av. and 75th-st. The Rev. B. L. Somans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gaus. 11 a. m.

Julia Clay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Ringer. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 68th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6359 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m., 6:30 p. m., Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m.: Clifford Littell Le Doo.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Mary's church, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Clifford W. Barnes. Canon Rogers, chaplain to King George of England. 8 p. m.: Dr. John Haynes Holmes: "Open Doors of Life."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "America's Self-Interest in World Affairs."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "The New Aristocracy."

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.: "Investments."

Marquette Boosters to Meet Tuesday Evening

The Marquette Community association will meet at 8 o'clock Tuesday evening at the Commonwealth Trust & Savings bank, 6647 Wentworth avenue. Ald. John P. Healy [6th] will be the speaker. The tax situation also will be discussed.

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J. P. KERRIGAN TO HEAD ENGLEWOOD BOOSTER UNION

James M. Munn Named Vice President.

James P. Kerrigan, 719 West 61st place, was elected president of the newly organized Englewood Federation of Improvement associations at its first regular session last Sunday afternoon at Ogden park fieldhouse, 65th street and Racine avenue. Mr. Kerrigan is vice president of the Englewood Residential Property Owners' association, one of the organizations represented in the federation.

After some discussion the body was named the Englewood federation. It was formed a month ago as the 16th Ward federation, to coördinate the efforts of various civic groups in the community on projects of interest to the district as a whole.

James Munn Vice President.

James M. Munn, president of the Englewood Central Improvement association, another group in the federation, was elected vice president of the new body. Charles B. McAtee, president of the Englewood Residential Property Owners' association, was made chairman of the board of directors. The federation was organized on his initiative. J. B. Moloney, president of the Ogden Park Improvement association, and Mr. Munn also were made directors.

The organization will hold a second meeting at 3 o'clock this afternoon at Ogden park fieldhouse to draw up a constitution and to elect a secretary.

Small Park Sought.

The first project on which the new group will embark, according to Mr. McAtee, who is also publicity director of the federation, is a small park for the central Englewood district. The district at present is without any park facilities, Mr. McAtee pointed out, since Sherman park, Ogden park, Washington park, and Hamilton park are each more than a mile away, a distance too great to give children of the district free access to them.

The site which the association will urge at the next session of the south park board, Nov. 18, is the property bounded by Union avenue, Wallace, 60th, and 61st streets, Mr. McAtee said. This location is in the heart of the district, in the section furthest from any park, he emphasized.

Another project which the federation will push is the opening of Union avenue as a boulevard north of Hamilton park. This improvement will bring the district 20 minutes

LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collings, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks coöperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 12. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

QUIN RYAN IS NEW DIRECTOR OF BROADCASTERS

New officers of the National Association of Broadcasters, elected at Detroit recently are: president, Harry Shaw, WMT, Waterloo, Ia.; vice president, J. J. Storey, WTAG, Worcester, Mass.; vice president, Paul W. Morency, WPIC, Hartford, Conn., and treasurer, M. A. Howlett, WHK, Cleveland, O.

Newly elected directors are: E. B. Craney, KGIR, Butte, Mont.; Quin Ryan, W-G-N; Leo Fitzpatrick, WJR, Detroit, Mich.; Henry A. Bellows, WCCO, Minneapolis, Minn.; and Walter J. Damm, WTMJ, Milwaukee, Wis.

Philip G. Loucks, Washington, D. C., was reëlected managing director by the board.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

Amateurs Relieve Parents' Anxiety During Temblor

When the earthquake occurred in Nicaragua, the radio was invaluable, according to Private Adam G. Hileman of the aircraft squadrons, second brigade. "During the first three nights after the quake, about four hundred messages were sent out," Private Hileman reports. "They went to amateur stations in the United State, to be delivered to mothers, fathers, relatives, sweethearts and friends. In some instances the radio messages were received by the folks at home before they even knew there had been an earthquake. So the news in the papers didn't come as much of a surprise and a shock."

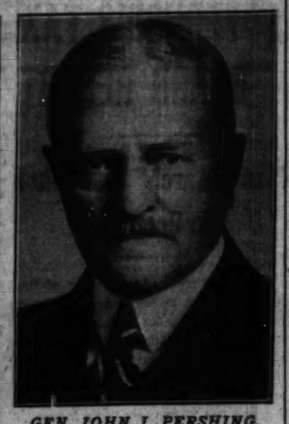
Hoover Hears His Relief Appeal Via Phonograph

A phonograph record of President Hoover's radio appeal for funds to aid the unemployed, made from Fortress Monroe, Va., Oct. 18, was presented to him last week by Maj. J. E. Lambert. Mr. Lambert made the presentation for [illegible] emergency unemployment relief organization.

World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH. [Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.



GEN. JOHN J. PERSHING. [Photo Copyright: By Harris & Ewing.]

DENNIS KING.

KATHLEEN NORRIS. [Fairchild photo.]

IRVIN S. COBB. [Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John F. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employé Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1922 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

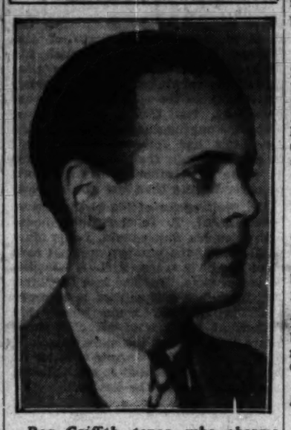
Weege to Give Talk on Animals at Lincoln Park

"Animals at the Lincoln Park Zoo" will be the subject of an interesting talk to be given by H. Otto Weege, superintendent of Lincoln park, at 4 o'clock tomorrow afternoon. The talk was prepared by Al Parker, one of the best known zookeepers in the country.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p. m. Thursday, Armistice Day, over NBC.

SINGS LOVE SONGS



Rex Griffith, tenor, who charms femininity at 3:30 Thursday afternoon over W-G-N when he sings such favorites as "Faded Summer Love," "Good Night, Sweetheart," and "Sweet and Lovely." [Bloom Photo.]

OPEN NEW RADIO STUDIO IN LOOP MOVIE THURSDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted autherity on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

FORMER CADDY TELLS OF WILSON GOLF INCIDENT

Al Houghton, broadcasting pro, who is conducting a series of radio golf talks at Washington, D. C., likes to recall the days when he caddied for President Wilson. According to Al, the war President's golf bag was as big as an ash can and contained so many clubs that it bristled like a hotel umbrella stand on a wet night.

Says Houghton:

"All this equipment caused me a lot of grief. It was not only heavy, but when Mr. Wilson asked for a certain club, I had to get it out in a hurry. In my haste I once handed him a club other than the one he asked for. He took a mighty swing at the ball and played a perfect shot to the green. In returning the club he noticed it was not the one he had called for."

Houghton says the President laid a hand on his shoulder and remarked kindly:

"My son, it is all right this time, but please don't overrule me again. I prefer to choose the clubs myself."

Al has often wondered whether the President realized that his caddy's blunder enabled him to win the match from his opponents, Admiral Cary T. Grayson and Col. E. M. House.

HOOVER TO TALK AT MEMORIAL SERVICE NOV. 11

Ceremonies during which President Hoover will formally accept in behalf of the United States, the District of Columbia War memorial to be known as the Cenotaph of Columns, will be broadcast Armistice day, Nov. 11, over both networks at 10 a. m., from Washington, D. C.

The memorial will be presented by Frank P. Noyes, Washington publisher, chairman of the memorial committee appointed by congress. The memorial is located in Potomac park.

Gen. John G. Pershing and Admiral Sims are to attend the ceremony and the musical program will be featured by John Phillip Sousa directing the United States Marine band.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during the Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob." [Theatrical Studio Photo.]

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE'S and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Ell. WBBM.
1:30 to 2—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Herbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
2 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Romay Bailey. KYW.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

Star in W-G-N Mystery Drama

HERBERT RAWLINSON. [Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

She Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiffis, which is somewhere east of the Black sea.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Stage and radio celebrities around the town will combine to raise $30,000 for the joint emergency relief fund tomorrow night at the Edgewater Beach. Among those scheduled to take part are: Paul Whiteman, Beatrice Lillie, Fanny Brice, Ben Bernie, Phil Baker, Ernest Truex, Mildred Bailey, Benny Rubin, Art Jarrett, Ted Weems, Wayne King, Jack Fulton, Walter O'Keefe, Ted Healy, Blossom Seeley, Bennie Fields, Kings Jesters, Ilonay Bailey, Lee Sims, Al and Pete, the Wanderers, Ethel Barrymore, and many more.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

Leslie Atlass of Columbia and WBBM is an incurable optimist. He proposes to put Ballyhoo, the new magazine which attacks all kinds of advertising, including radio, on the air. What Publisher Delacourte and Editor Antheny have to say to that remains to be seen.

"Myrt and Marge," radio newcomers, inaugurated their dramatic story of real life behind the footlights at 9:45 over CBS last Monday. The feature is heard every night at that hour, except on Saturdays and Sundays, on midwestern and western stations. In the east it is heard at 7 p. m., the Amos 'n' Andy hour. The story is packed with humor and pathos from the lives of ladies of the chorus, and in these days the radio public, though it still appreciates humor, is particularly susceptible to pathos.

Cackling of chickens on that experimental farm broadcast is the real stuff, although CBS had a hard time getting it. When the continuity called for cackling Charles P. Scheffner, an old time poultryman, suggested they bring in a flock of hens and then drop a cat into the chicken coop to make them cackle. The presence of a cat always made hens cackle, he claimed. Horace Fehl, production manager, was sent out to bag a tabby. He found one and put it in the coop. There was a lively reaction, but in the wrong direction. The chickens were indifferent to the cat, but the cat let out an unearthly meow-yeow yowl. So some one then suggested a rabbit. The hired man dug up a bunny and dropped him in with the hens. And then everything clicked, or clucked.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

Those New
LONG-PLAYING VICTOR RECORDS
Are Here!

THIS new development in recorded music now makes it possible to hear an entire symphony or an act from your favorite opera *on a single record*. The inconvenience of changing records every three or four minutes becomes a thing of the past. You are invited to stop in and hear these fascinating new records that play 30 minutes.

RCA VICTOR HEADQUARTERS
LYON & HEALY
Wabash Ave. at Jackson Blvd.
(Second Floor)
4646 Sheridan Road
4047 Milwaukee Ave.
Oak Park:
123 North Marion St.
870 East 63rd St.
4710 Lincoln Ave.
Evanston:
615 Davis Street
OPEN EVENINGS

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k

GALA RELIEF PROGRAM
President Hoover's Emergency Relief Campaign
Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. *Walter Damrosch leads the mighty New York Philharmonic Orchestra.*
Tonight at 9:45

FIFTH ROW CENTER
Presents

SIR GUY STANDING

Star in the Dramatic League play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at
6 P.M.

FOOTBALL!
The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pace-setting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at
2:10 P.M.
Sponsored by Charles Dunlap Cigars

"OVER THE HILLS . . . and far away!"

GEORGE NELIDOFF

It's Ceylon . . . . on the world cruise of melody and adventure! The deep, impenetrable mystery of the Orient! The tingling, throbbing melodies of the East . . . . with George Nelidoff's fine baritone and the W-G-N Symphony Orchestra!
8 P.M.

BOB BECKER
The most enviable man in the world, the outdoor life editor of the Tribune, who roams the rivers, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer—but this evening he will concentrate on ducks, because the season is now on!
7:30 P.M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 8
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Dunlap Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Trianon.
5:30 to 6—Barnsdall Musical Moments.
6 to 6:02—Bulova Correct Time; Pontone Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Ossie Be Hygrade Sylvania.
6:30 to 7—Laden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Crown of Wheat.
8 to 8:30—"Over the Hills and Far Away."
8:30 to 9—Romances of the Sea. Kool's Emulsion.
9 to 9:30—Intercollegiate Debate.
9:30 to 9:45—Earl Burtnett's Orchestra from the Blackhawk Restaurant.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for.... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Necklaces 1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

MAIN FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

LUX Special

For all fine laundering.

Large Size 3 Pkgs. **59c** | Small Size 3 Pkgs. **24c**

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES 1.50

Gloves that do full outfits justice come in black, brown or beaver shades. Complete range of sizes 5½ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

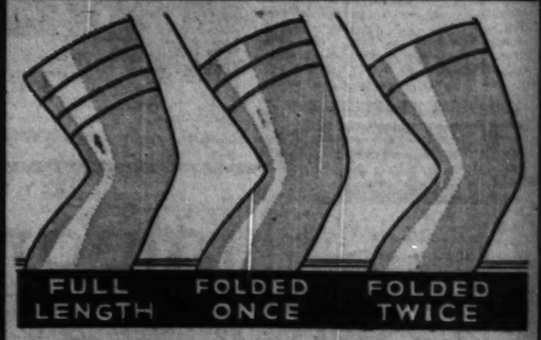
Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

FIFTH FLOOR—CENTER.



SPECIAL SELLING . . . . IRREGULARS OF $1.00 Full Fashioned Silk CHIFFON Picot Top Variable Length Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. **Slight substandards.**

MAIN FLOOR—CENTER.

SPECIAL! Women's $1 Flannelette GOWNS 69c

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size..... **95c**

Caroid & Bile Salt Tablets, $1.25 size... **95c**

Pertussin, for treatment of coughs and colds, $1.50 size.... **97c**

Anacin Tablets, 100 in bottle..... **87c**

Baume Bengue (Analgesique) 75c tube.. **47c**

Pure Glycerine, lb. bottle..... **33c**

Horlick's Malted Milk, hospital size. **2.69**

Lapactic Pills, 100 in bottle..... **27c**

Pure Norwegian Cod Liver Oil, qt. bottle.. **98c**

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS 2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats $94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL! Foundation Garments Big Nemo-Flex 6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY! Women's $3.98 Hand Turned Martha Washington SHOES 2.99 PAIR

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES! Women's Carter Brand Union Suits 1.89

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44.

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7. **1.48**

Boys' "Three Season" brand union suits, wool mixed. Short sleeve, knee length. Sizes 8 to 16. 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for **1.29**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

$3.50 Marquis Lace Table Cloths

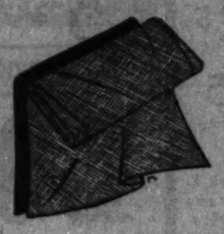
New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn



54-inch, light weight, rich, soft suede finish, for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

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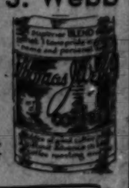

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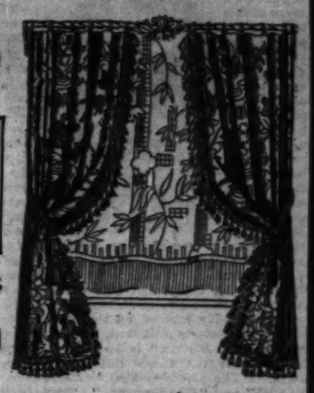

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$45 Arm Chair ..... $24 | $33 Arm Wing ..... $16.50 | $70 Wing Chair $35

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O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thus is Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and egys him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

No Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Grecian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
(Drawing by E. H. Higgins.)

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardinen.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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Damask Pillows 49c
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(*Dyed Rabbit)
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With "Talon" fasteners. Perfect Quality, for all types of heels. All colors, including Black and Brown. Sizes 3½ to 9.
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The Palmer GARMENT
Values to $29.50 **14.44** | Values to $39.50 **18.88** | Values to $65 **27.77**
Made of high grade Senta Weaves, Chongette, Travelshire Mixtures, Pebble Cloth, Nubby Woolens and Boucle with luxurious fur trims of Muskrat, French Beaver (Lamb), Caracul, Marmink, Manchurian Wolf (Dog), Lapin, Ringtail Opossum, Red and Black Dog, and Chinese Badger
The new and popular Lie collars, Mushroom collar and cuffs, etc. Every coat cut full, perfect fitting with princess lines, belted or without belts, also side button effects. Splendidly silk lined and finished with deep hems. Included are genuine Carlton Persian Kurl coats with muff and hat to match. All sizes for Women, Misses, Juniors, and stylish stouts. Sample coats included.
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4.97 Pair
Durably Lined and Pleated at Top
In Lustrous Jacquard and fancy weave Damask, seven popular colors from which to select — Rose, Rust, Red, Green, Blue, Gold, and Mulberry. Full 50 inches wide by 2⅓ yds. long. Exceptional value!

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Every conceivable style and color represented, several lengths can be matched, values to 25c. Special at, YD..... **12½c**

Ruffled Criss Cross CURTAINS
88c Pr.
Also Priscilla style of Grenadine and Marquisette. Newest colors and designs. Also Ivory and Ecru effects. $1.37 values.

50 Inch Drapery DAMASK
79c Yd.
Nub and Cecilian Rayon; the Season's newest colors. Beautify the home for the holiday season. $1.19 value.

Lustre Lace Panel CURTAINS
1.83 Ea.
Newest patterns, finished with long bullion fringe. From America's finest looms. $2.77 values.
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79c
All Pure Silk, Full Fashioned and Perfect
384 Prs. Chiffon Hosiery, Their Price $1.35, Now at 79c
285 Prs. $1.95 Extra Length and Outsize Hosiery, Now at 79c
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"VANTA" All Wool Shirts 45c Double breasted, with side tie, 100% Wool.
INFANTS' WOOL HOSE 21c All wool or rayon hose, white only, sizes 4 to 6 yrs.
27x27 In. DIAPERS 88c DOZ. PKG. Flannelette and Bird's-eye diapers. Dozen in package.
Crib BLANKETS 77c 36x46 inch size, sateen bound, of BEACON Cloth.
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Cleans as gently and thoroughly and safely as a swab of sterile cotton. Seminole Tissue . . . because it is made by the largest of all paper companies . . . is the least expensive "quality" toilet paper you can buy.
12 Rolls for
1000 Sheets-*not the usual 650*
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ECONOMY BASEMENT—CENTER.
Mail and Phone Orders Promptly FILLED
Large Jonathan Apples None Delivered. Basement, Center. Ea., 2c
Ass't Cookies Macaroons, Sugar Wafers, Caramel Rolls, etc. None Delivered. (Basement.) Lb., 15c

...w Artists of ...pera Making ...icago Debut

...Clairbert and Iva ...cotti Will Be Heard. ...Week's Schedule.

By Edward Moore.

[Continued from page one.]

...evening at popular prices. ...'s performance will be the ...of Mozart's delightful comedy, ...Magic Flute."

...Mme. Clairbert in the cast of ...Tuesday evening will be An... ...as Edgar of Ravenswood, ...Reef as Henry Ashton and ...as Raymond. With the ...of Mme. Pacetti, the cast ...Aida" on Thursday evening is ...

* *

...Merit Praise.

...one thinks of the scenic ...of "The Magic Flute," the ...realizes the technical diffi... ...of the task and marvels at the ...and good taste with which ...accomplished. Julian S. Dové, ...artist of the Chicago Civic ...company, would seem to be the ...responsible.

...first problem was that there are ...in the first act and twelve ...second, most of them neces... ...brief, and the performance ...to run three hours. The ...that in past times "The ...Flute" had been played here ...where in almost any kind of ...that could be thrown together, ...and a few none too detailed ...there was no particu... ...for it.

...one does to combine the sym... ...of the mysteries of ancient ...with the symbolism of Masonry, ...following the outline of the plot. ...told that there is much about ...mystery as there is in the libretto ...recognizable by Masons though ...outsiders. For these the opera ...is duty of standing on its own ...as an entertainment without ref... ...to recondite and symbolic de... ...it fulfills the duty.

...what seems the most skillful ...of all, the scenery does not lose ...with the bright, melodious Mo... ...music. Even when it strikes the ...most strangely, when curves riot ...like dance in the air, there is ...either of colors or with the ...music. For music should be able to ...and its own kind of scenery ...as definitely as a plot.

...which is greatly to the credit ...Civic Opera company's first ...of the season. And the en... ...of singing is lovely beyond ...

* *

...Ukrainian Evening.

...Civic Opera house is to be ...over tonight to a program of ...dance, ballet, and music of the ...nation, those people of southeast... ...Europe who number 40,000,000. ...Avramenko is the ballet mas... ...and general director. The dances, ...most part referring to the history ...land, have been arranged by ...Cossacks will be authentic, com... ...from the provinces of the dis... ...and from Mr. Avramenko's own ...

...American audiences in ...night not be fully up on the ...and its ballet, the sponsors ...program have sent an inter... ...article on the subject. A part ...is here reproduced:

"For the enlightenment of those ...with these terms, it may ...that in southeastern Europe ...dwells a nation of forty million ...people. These people possess a ...culture and a distinct language ...their own. They have had a glori... ...past. For more than a thousand ...the Ukrainians fought nomadic ...tribes, such as the Avars, ...and Tartars, and thus acted as ...people's shield against Asiatic bar... ...But the Ukraine exhausted ...strength in this eternal warfare ...finally became the prey of sur... ...European nations.

"For many centuries the Ukrain... ...nation has had to endure upon ...and rich territory so many ...of fate that it must be ...along with the Jews, the ...tirely tried civilized race on ...earth. No wonder, then, that the ...great poet of the Ukraine, Taras ...Shevchenko, has characterized his ...people all too fittingly as 'our ...not belonging to us.' At ...not belonging to us.' At ...culmination of the world war the ...people enjoyed a brief period of free... ...but the vicissitudes of history ...have caused this nation to fall ...the yoke of foreign oppressors ...today Ukraine, despite the fact ...it forms a compact national ter... ...of forty million Ukrainians, is ...among four European coun...

* *

...Fool's Music.

...Chicago Symphony orchestra is ...for four concerts at Orchestra ...this week, a Tuesday afternoon ...the regular Thursday eve... ...afternoon pair, and a pop... ...program Saturday night.

...Mischakoff, concertmaster ...orchestra, will be the soloist ...Sunday afternoon; his predeces... ...Gordon, will play Thurs... ...and Friday, thereby making his ...appearance in Chicago since he ...orchestra to devote himself to ...music. Mr. Mischakoff will ...Saint-Saëns' Third Concerto. Mr. ...promises two, neither of ...have appeared on this program. ...is of the old school by Nardini, ...is contemporary and from ...of Emerson Whithorne.

...symphony, the second from ...of Daniel Gregory Mason, is ...for Friday and Saturday. ...Sunday for Tuesday will be ...Dvořák's sixth; for Saturday ...will be Beethoven's seventh.

...Garden, who, for this season ...out of opera, will make ...appears to be her only Chicago ...appearance at Orchestra hall ...night. Sharing the pro... ...with the Civic Opera company ...Pierre Hill, she will sing for ...of the crippled children's ...at Prince Crossing, Du Page ...Illinois, the directorate of ...is headed by her friend, Mrs. ...J. Chalmers.

...Ganz will be the director ...soloist of the National Cham... ...orchestra at the South Shore ...club this afternoon beginning ...at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

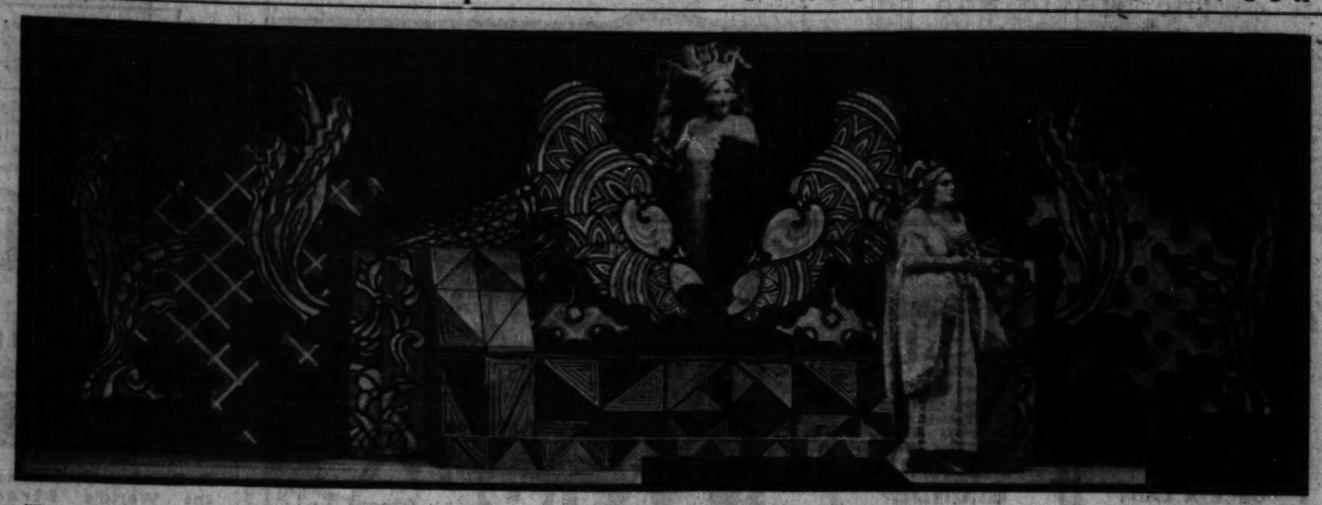
The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 38th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week



"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act 1, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charnkoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and lieder. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1923.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Givens, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Danna, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neil, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynward, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KUBAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-A, 303 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kubak Shampoo, free and postpaid.

Wash clothes *whiter* this safe, economical way

YOU just have to *see* Rinso suds to know they are different! Not flat and lifeless, but thick, creamy, *lasting*. Suds that get clothes the snowiest *white* you ever saw ... without scrubbing or boiling. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps. The makers of 40 famous washers recommend it. Great for dishes, too.

Try Rinso Free

If you don't use Rinso, and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. RI, Cambridge, Mass. A full-sized package will be sent you without cost.

THE GRANULATED SOAP **Rinso**

Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Sersincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became sated with luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullbeck to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:26, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:46, 3:03, 5:20, 6:03, 10:36.

McVICKERS—A. M.: 9:34, 11:37. P. M.: 1:42, 3:49, 5:53, 8:01, 10:07.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 6:24, 8:18, 10:42. Approximately.

PALACE—A. M.: 11:00. P. M. 2:14, 4:29, 6:15, 10:52. Approximately.

ROOSEVELT—A. M.: 9:36, 11:27. P. M.: 2:15, 3:02, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:58. P. M.: 12:55, 2:52, 4:49, 6:46, 8:43, 10:39.

UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:06, 4:09, 6:13, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE's movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALYS DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'
"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where hae ye bin? Where hae ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and come-hither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . ."

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it möglich that the theme song of this opus will be as popular as was 'Zwei Hertzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See ya, tomorrow.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 6:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO, GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS, Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom.

with BILLIE DOVE, CHAS. STARRETT, LOIS WILSON, EDW. EVERETT HORTON, MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER, EDMUND LOWE, Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P.M. HURRY . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON, Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON "EAST of BORNEO"

LAKE FOREST — DEERPATH Lewis Stone, in "THE BARGAIN"

NO MAN'S LAND — Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE — HINSDALE Sun.-Mon. "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage. 11-15, Mary Ann Jackson, Juvenile star, in Person.

CICERO — VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST. — CROWN 1605 W. DIVISION "Chic" Sale. WALTER HUSTON—"STAR WITNESS" 20c to 2 P. M.—30c Thereafter — WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE" — LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon" — SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husands" — WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARE—"WATERLOO BRIDGE" — MARSHALL SQ. 226 Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATERS — 35c—1:30 to 2 P. M. FREE AUTO PARKING — LAUREL & HARDY in their first full length comedy riot "PARDON US" — Granada Only! Northwestern-Minnesota Football Game in News Reel

MARBRO — MADISON near CRAWFORD — 35c—1:30 to 2 P. M. EARLY MATINEE — TWO HITS — CLIVE BROOK, KAY FRANCIS, MIRIAM HOPKINS, Regis Toomey "24 HOURS"

NORTOWN — "AN AMERICAN TRAGEDY" Sylvia Sidney — Western-Devon Adults Only — William Boyd, Jimmy Gleason "BIG GAMBLE"

GATEWAY — "AN AMERICAN TRAGEDY" Sylvia Sidney — Lawr.-Milwaukee Adults Only — William Boyd, Jimmy Gleason "BIG GAMBLE"

STATE 5814 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 5600 W. North Av. — All Houses—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— EDMUND LOWE, Lois Moran in "THE SPIDER"

BILTMORE Div. nr. Damen — BELPARK 2251 N. Clybourn — BERWYN 6404 W. 22nd St. — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

CENTURY — "STREET SCENE" Sylvia Sidney Wm. Collier Jr. — Clark-Diversey 25c to 2 p. m. "SIDEWALKS OF NEW YORK" Buster Keaton

CONGRESS — "EAST OF BORNEO" Chas. Bickford "Red" Grange, "Galloping Ghost"—Mat. only — Milw.-Rockwell 25c to 2 p. m. NANCY CARROLL, Fredric March "PERSONAL MAID"

COVENT 3653 N. Clark 25c to 3 P. M. — Allen White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 34 S. 5th, La Gr. — R. Barthelmess, "LAST FLIGHT" & Mary Brian "THE RUNAROUND"

DEARBORN 49 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan nr. Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1225 N. Clark Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P. M. Children, all day 10c — BELMONT — Lincoln-Ashland Matinee Daily — Two Big Features — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Bert WHEELER, Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES, LINICK & SCHAEFER — LOOP-END THEATRE — STATE bet. JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW!

VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON — BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD, Lydia Harris, West, Lake & Hana, Gordon & Day — ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Pauline Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:45) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch ROSS WYSE & CO. | WALLY VERNON — Paul Remos & Toyboys —and— 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" —and on the screen— Young Lovers in Romantic Adventures "HEARTBREAK" with CHAS. FARRELL, MADGE EVANS

RKO 50c TO 2 P.M.

STATE-LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT, RALPH GRAVES in "A DANGEROUS AFFAIR" with SALLY BLANE — Mysterious Events—with a girl—and a fortune to win! — PLEASE DON'T TELL HOW IT ENDS!

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS — PARADISE · TIVOLI · UPTOWN

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — At Keate, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. —Stage Joy Revel— "MODERN MINSTRELS" with TYLER MASON, Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay, Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoons Comedy

At all 3 Theaters! ADULTS ONLY — Greta GARBO, Clark GABLE — TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-2 p. m. 2 Big Features! FOUR MARX BROS. in "Monkey Business" | WM. POWELL, Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD at CLARK — 35c, 1 to 2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD. ST. at BLACKSTONE — 35c, 1:30-2 p. m. Gala Program! LAUREL & HARDY in "Pardon Us" | TALLULAH BANKHEAD in FREDRIC MARCH "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-2 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart | TOM MEIGHAN, Hardie Albright "SKYLINE"

MARYLAND — 63 RD at MARYLAND — WHEELER & WOOLSEY "Caught Plastered," also WM. (Stage) BOYD, "Big Gamble"

SENATE — MADISON at KEDZIE — Balcony, 25c. 2 Hits "BAD GIRL," Sally Eilers, & "SIDE-WALKS of N. Y." Buster Keaton

CENTRAL PARK — 5559 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED." Evelyn Brent, "PAGAN LADY"

NORTH | NORTH.

SHERIDAN — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN, SALLY EILERS "BAD GIRL" Lowell Sherman, Mae Murray "High Stakes"

TERMINAL — 3315 Lawrence — 2 Features — Adults Only — Phillips Holmes, Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 25c Price—1:30 to 2:00 RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. GANG COMEDY Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NEW BRYN MAWR — 1123 Bryn Mawr Double Feature PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEILL—FRANK ALBERTSON "THE BRAT" Mat. only added—ANDY CLYDE COMIC. "FEINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" Mickey Mouse Cartoon Organ Song, News Reel

ADELPHI — 7074 N. CLARK Cont. from 1:30 P. M. JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Dogville Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station—"Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. Same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT "DIRIGIBLE"

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P. M. 15 & 40c Until 2 P. M.

WARNER BROS. THEATRE CAPITOL — YOUTH IN ALL ITS GLORY — Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — Starts 1:30, 3:37, 6:34, 8:41 and 11:16

GLORIOUS COLLEGIATE ROMANCE with LEW AYRES and The Four Horsemen — A Big House Full of Button-Busting Hilarity and LAUREL & HARDY FEATURE LAUGHS "PARDON US" Their First Feature Length Laugh Riot. Starts 2:40, 5:38, 7:35, 10:30

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot

Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" Warner Bros. Madcap Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12, 5:56, 8:42, 11:20

AND

A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART, CHAS. BICKFORD Starts 1:51, 4:35, 7:21, 10:07

63RD HALSTED STRATFORD DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to High Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey, Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard — WALTER HUSTON, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton — IRA CLAIRE, ROBT. AMES, "REBOUND" Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 79th-Cottage — Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lupe Velez, "Squaw Man"

HIGHLAND (Dbl. Feat.) 100-Adams — Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 119 E. 63 — Richard Barthelmess, "The Last Flight" Fess, Nagel, Evelyn Brent, "Paga

FROLIC (Dbl. Feat.) 1615-Blue — Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 802 E. 63 — Edmund Lowe, El Brendel, "The Sailor" Henry Walthall, "Is There No Justice"

Metropolitan (Dbl. Feat.) 636-E. Fort — Allen White, "Murder at Midnight" & L. Sherman, Mae Marsh, "Girl Habit"

SYMPHONY (Dbl. Feat.) Clyde-Cicero — Garner & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOENSTADT'S ALLIE THEATRE PICCADILLY — Elmer Rice's Stage Success "STREET SCENE" Sylvia Sidney, Norman Foster, Estelle Taylor

PEOPLES 47th and Ashland — Two Features — Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5236 Harper Ave — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. — Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2008 W. 35th — Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon — Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MARQUETTE 63D & KEDZIE — Doors Open 12 Noon — Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT" Also, "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th — TWO FEATURES — "Star Witness"—2:4:56-7:44-10:35. "Last Flight" 3:40-6:30-9:20. Early Bird Matinee Till 1:30 P. M.

MIDWEST 35TH & ARCHER — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-119TH-PLACE — Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 — Marie Prevost, "Runaround" & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. — "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED — Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE 25c Until 3 O'Clock — "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6820 S. HALSTED — DOUBLE FEATURE — "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD — WILLIAM BOYD, "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults, 25c — Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. — Up to 2 P. M., 25c — CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. — Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake — TWO FEATURES — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Sally O'Neill—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. — MATINEE DAILY "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines — MATINEE TODAY LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

NORTHWEST

IRVING Irving Park Blvd. & Cicero — TWO FEATURES — RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 3840 LAWRENCE — Up to 2 P. M. — EVELYN BRENT—LOUIS WOLHEIM "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3840 BOURNE — Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3705 Fullerton—Richt Theatre — Adults—35c Till 1 P. M. — JOE E. BROWN—"BROADMINDED" Virginia Valli—"NIGHT LIFE IN NEW YORK" HARRY CAREY—"VARSITY LOVE"

PORTAGE PARK 4050 Milwaukee — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—50c Thereafter

RIVOLI 4300 N. Milw. Near Talman — Charles ("Chic") Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6008 Irving Park Blvd. — "REBOUND" & "THE CROOKED THIEF" Also—WESLEY BARRY in Person

COMMODORE 3108 Irving Park Blvd. — "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3841 W. CERMAK — Phillip Holmes, Sylvia Sidney — "Confessions of a Co-ed" & "The Sap"

MONT CLARE Grand Ave. at Oakley — EDMUND LOWE — "The Spider" & "Confessions of a Co-ed"

TIFFIN 4651 W. MONROE — "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6304 W. ROOSEVELT — D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. R. I. & P. — DOORS OPEN 1:30 — INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATERS

VOGUE Broadway at Grace — Warner Baxter, "The Square Deal" Lewis Stone, "The Road Gang"

North Center Belmont at Clybourn — Warner Baxter, "The Square Deal" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Crawford — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 131 N. Clark — Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Spider"

LOGAN 2646 Milwaukee — Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln Ave. — Walter Huston, "The Last Flight" Richard Barthelmess, "The Spider"

BROADWAY STRAND 1641 Broadway — Walter Huston, "The Last Flight" Richard Barthelmess, "The Last Flight"

EMBASSY 3650 Fullerton — Big Stage Show! Mary and Her 12 Platinum Blondes — Jazz Mad Musical Melody Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6235 Broadway — Evelyn Brent, "The Last of a Line" Phillips Holmes, "Confessions of a Co-ed"

400 6746 Sheridan Rd. — Farrell, Gaynor, "Liberty Stakes" Lili Damita, "The Spider"

CRAWFORD 19 N. Crawford — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson — Walter Huston, "The Last Flight" Richard Barthelmess, "The Last Flight"

MICHIGAN 63rd & Michigan — RALPH COOPER, Master of Ceremonies Alice White, "Murder at Midnight" Lew Cody, "The Barker"

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

[Continued from page one.]

cannibals were fiendishly fond of a joint of well roasted missionary.

* *

He Became King.

There are minor points, of course, among nothing except that when a man writes a fantasy he does not need to trouble himself about facts. Sir James gave his imagination free rein in "The Admirable Crichton" and spinning his plot in the free, genial rhythm of a comic opera libretto. It is amusing to note that the stories of many of the operettas of the period of "The Admirable Crichton" could be described with a sentence that fits this play exactly. Which is: He landed on a desert island and became king.

* *

Original "Crichtons."

The first American staging of "The Admirable Crichton" had its New York première in the Lyceum Theater Nov. 17, 1903. William Gillette was the butler, and Sybil Carlisle was the Lady Mary. Other members of the cast were Rosalind Coghlan, Marie Doro [who later became a star], Henry Kemble, Carter Pickford, Harold Heaton, Eoldene Powell, Frederick Norris, Kate Meek, Sybil Campbell, and Pattie Browne.

In London, where the play was staged a year earlier, the title rôle was acted by H. B. Irving, son of Sir Henry, and Irene Vanbrugh was the Lady Mary. Gerald Du Maurier, now the First Comedian of the English stage, had the part of the epigrammatic Ernest. Several members of the London company were engaged for the American production.

New Playbills: War Drama and 'Blossom Time'

THE return of a highly popular operetta and the appearance of Maurice Browne as an actor-manager at special matinées are the leading events of the new stage week in Chicago. "Unexpected Husband" will move from the Adelphi to the Cort theater tonight, reopening the latter playhouse after a long term of darkness; and the Majestic theater will lapse into disuse, with no prospects, following the departure of the Civic Shakespeare company.

Here are the announcements:

"The Unknown Warrior"—Maurice Browne will offer this play at the Selwyn theater for four special matinées, beginning this afternoon. Mr. Browne will appear as the Soldier; Rosalinda Fuller as the Betrothed, and Daniel Reed as the Father.

This play by Paul Raynal, which has been performed in practically every European country, is generally considered one of the greatest of the war plays. Its action takes place during the few hours' leave of a French soldier in 1915, before his return to the front lines, and certain death, and its dramatic story tells the effect of war on the soldier at the front, the betrothed who finds the war too long, and the old father of the soldier who, from his safe position, finds war glorious and sacrifice a soldier's duty.

Mr. Browne was the first to produce the play in its English version by Cecil Lewis. His presentation at the London Arts Theater club in 1928 was successful overnight and paved the way for his later production of "Journey's End." Last November he again used the play to open his experimental theater in London.

"Blossom Time."—This operetta of world-wide success, which has been a favorite entertainment of the American stage for a number of years, will begin a three weeks' engagement at the Grand Opera house tonight. It tells a charming love story based upon the life of Franz Schubert, and its score contains many of the melodies of that master musician.

The cast for this new staging of "Blossom Time" includes Kathryn Rose, J. Charles Gilbert, Joseph Wilder, Manila Powers, Robert Lee Allen, Joseph Lertora, Lucius Metz, Marie Starner, Marie Maher, Robert O'Connor, Tom Thompson, Harry Rabin, Otto Stembler, Mille Freeman, and others. Most of them have had several years of experience in their roles. Miss Reece, the "Mitzi" of the libretto, has twelve grand opera roles in her career. J. Charles Gilbert is also a graduate of grand opera, and has sung the role of Franz Schubert almost 2,000 times.

Sunday Shows

NEW YORK, Nov. 7.—(AP)—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the Broadway legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, adviser to the league, the committee includes Lee Shubert, Marcus Heiman, L. Lawrence Weber, Lawrence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth MacGowan, Sam H. Harris, and Arthur Hopkins.

The formation of the committee marks the official opening of the league's efforts to obtain the authorization of Sunday night performances in New York similar to those given in the motion picture and vaudeville theaters. A campaign for Sunday shows two years ago was defeated by the membership of the Actors' Equity association. It is said that in view of present theatrical and economic conditions, the sentiment of "Equity" appears to have become favorable toward Sunday performances.

Civic Drama Leader.

Eva Le Gallienne plans to return from Europe next March or April. Rehearsals of a new play will begin in August, and in September Miss Le Gallienne will reopen her Civic repertory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic League; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder; Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

ONLY 24 MORE TIMES TO SEE
FANNIE BRICE
PHIL BAKER
TED HEALY
in BILLY ROSE'S CRAZY QUILT
Beauty is skin deep 'tis said—Can't prove it by this show—It's too modest to go beyond the Epidermis
SATURDAY MATINEES 50c to $2
NIGHTS EXCEPT SATURDAYS and HOLIDAYS $3 BEST SEATS
APOLLO LAST 3 WEEKS FINAL TIMES SAT. NOV. 28

GARRICK 6th Spectacular Week
GORGEOUS GIRLS GRACE GERSHWIN'S "GIRL CRAZY"
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
The ONLY MUSICAL COMEDY IN TOWN — The GREATEST HIT OF ALL TIME
BENNY RUBIN (IN PERSON) BLOSSOM SEELEY
FRANCES UPTON BENNY FIELDS
THE FOURSOME - A BEN BERNIE BAND
GIGANTIC CAST OF 92 PEOPLE
MATS. WED. & SAT. 50c to $2. NITES EX. SAT. $1 to $3

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
Tomorrow Evening at 8
The MAGIC FLUTE
(In German) with Noel Eadie, Maria Reidl, Frida Leider, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis, Eduard Habich and others. Conductor, Egon Pollak.
Tues., Nov. 10, at 8—LUCIA DI LAMMERMOOR, with Clare Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari and others. Ballet, Cond., Frank St. Leger.
Wed., Nov. 11, at 8—THE BAR-TERED BRIDE, with Maria Reidl, Maria Olszewska, Sonia Sharnova, Paolo Marion, Eduard Habich, Robert Rüdling, Alexander Kipnis, Chase Baromeo, Octave Dua. Ballet, Cond. Egon Pollak.
Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni. Ballet, Cond., Roberto Moranzoni.
Sat., Nov. 14, at 8—LA BOHEME, with Claudia Muzio, Marie Dubby, Jan Kiepura, August Beuf, Virgilio Lazzari, Salvatore Baccaloni and others. Cond., Roberto Moranzoni.
Saturday, Nov. 14, at 8. (Pop. Prices, 75c to $4.)
SAMSON AND DELILAH
(In French) with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, Sergio Benoni. Ballet. Conductor, Emil Cooper.

You've Never Seen the Like Before—You May Not Have the Chance Again!
LAUGHTER SPECTACLE
NIGHTS (Except Sunday) $1.50 - $2 - $2.50 - $3
"The GREEN PASTURES"
ILLINOIS THEATRE Mats. Wed. & Sat.
GREATEST SHOW OF OUR TIMES
PATHOS SONG
Avoid Regret by Seeing It Now—When the Final Weeks Are Announced Thousands Will Be Turned Away!

GRAND OPERA HOUSE Three Weeks Only!
Opening Tonight
BEAUTIFUL! BRILLIANT! MEMORABLE!
BLOSSOM TIME
The Romantic Love Story of Franz Schubert and His Own Immortal Music!
Music Adapted by Sigmund Romberg—Book by Dorothy Donnelly
Hear the lovely "Song of Love," The Serenade, "Tell Me, Little Daisy," and all the other favorite tunes from the modern theater's GREATEST MUSICAL ROMANCE!
THE BEST SINGING AND PLAYING ENSEMBLE IN EXISTENCE!
Popular Prices All Performances—Matinees Wed. and Sat.

ERLANGER —Last Week—
WALTER HAMPDEN FAY BAINTER
Effie Shannon—Sydney Greenstreet
And a Distinguished Cast in
"ADMIRABLE CRICHTON"
By J. M. BARRIE
"Of all the excellent plays of our epoch, the most excellent." —Wm. Lyon Phelps
PRICES TO FIT THE TIMES
—NO CUT RATES—
Nights (No Sunday Performance) $1.00, $1.50, $2.00, $2.50
Mats. Wed. and Sat. 50c, $1.00, $1.50, $2.00

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
EDITH BARRETT and SIR GUY STANDING in the Tale of WHAT A WOMAN WILL DO FOR LOVE
MRS. MOONLIGHT by BENN W. LEVY AUTHOR "ART and MRS. BOTTLE"
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"'Mrs. Moonlight' a romantic hit: promise of four packed weeks for the Dramatic League." LLOYD LEWIS: "THE NEWS"
"Will get under your hide . . . Never a stroke in which author or producer or players go wrong." CHARLES COLLINS: "THE TRIBUNE"
"This play casts a spell! Lovely acting does the rest. Miss Barrett gathers you in; Sir Guy Standing is extraordinarily good; and such acting as Leo Carroll's and Frances Campbell's is not beheld every week." ASHTON STEVENS: "HERALD-EXAMINER"
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE NIGHTS, $1 to $3 WED.-SAT. MATS. $1-$2

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THE BEST MYSTERY MELO IN TOWN
LIMITED ENGAGEMENT
THE PLAY THAT HAS EVERYTHING
An evening of thrills and laughter!
THE BLUE GHOST
6 MONTHS AT FORREST THEATRE NEW YORK CITY
PRICES EVES., $1, $1.50, $2, $2.50, $3 WED. & SAT. MATS., $1, $1.50, $2

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FOUR WEEKS ONLY BEG. NEXT SUN. NOV. 15 MAT. SAT ONLY
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ORIGINAL NEW YORK PRODUCTION AS SEEN AT NEW AMSTERDAM THEATRE
STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1000 LAUGHS
COMPANY OF 100 including HERB WILLIAMS JACK BENNY and CHAZ CHASE
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

ORCHESTRA HALL TOMORROW EVE'G 8:30
MARY GARDEN BARRE HILL
IN CONCERT for BENEFIT of COUNTRY HOME FOR CONVALESCENT CHILDREN
ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY 2:15 M. MISCHAKOFF VIOLIN SOLOIST
Glinka "Russian and Ludmilla"; Tschaikowsky Sym. No. 6; Saint-Saens Violin Con. No. 3; Wagner "Das Rheingold."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST J. GORDON
Wolf-Ferrari "Secret of Susanne"; Nardini Violin Con.; Mason Sym. No. 2; Whithorne Violin Con.; Brahms Hungarian Dances.
"POP." CONCERT SAT. EVE. (25c to 60c)

NEWMAN TRAVELTALKS At Orchestra Hall Prices 50c to $1.50
IMPRESSIONS OF 1931
WED. EVE.-FRI. EVE.-SAT. MAT.
ENGLAND & WALES
HENRY E. VOEGELI Announces
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Tickets on Sale Nov. 13. Mail Orders Now. Prices $1.00, $2.00, $2.50; Boxes $18.00

ADELPHI 4 WEEKS ONLY
Seats Now for the Entire Engagement
STARTING SUN., NOV. 15
TRIUMPHANT TOUR
FRITZI SCHEFF
and Complete New York Cast in
DAVID BELASCO'S LAST PLAY
"TONIGHT OR NEVER"
10 Months at Belasco Theatre
Every Eve. at 8:30. Mats. Wed. & Sat.

Positively last eight times!
Only 8 performances left for those who have been trying to buy seats for the season's smartest revue!
BEATRICE LILLIE ERNEST TRUEX
in the "Aristocrat of all Revues"
THE THIRD LITTLE SHOW
After 5 capacity weeks—previous bookings force us to leave enthusiastic Chicago audiences. Buy Early!
8:30 TONIGHT
Great Northern
Last Matinee Wed. 2:30
Final Performance Sat. Night, Nov. 14

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SEATS NOW SELLING

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Movie Fans Submit October's "Six Best"

to Mae Tinee

Something these winners don't expect is en route to them.

Delectable Fare.

Dear Miss Tinée: In search of an original way of presenting to you my list of the "Six Best" pictures released during the month of October, I was agreeably surprised to discover that each one of the pictures fitted perfectly into a sort of a "dinner menu" scheme, representing one of six courses. So here goes—and I hope you don't get hungry reading this:

No. 1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help working up a hearty appetite after laughing through this one. Gosh, how I enjoyed it!

No. 2—The Soup: "Susan Lenox." There's nothing I like better than a heavy soup, highly seasoned—and here is where the Garbo-Gable vehicle comes in. I saw it twice.

No. 3—The Salad: "Devotion." Delightful salads are often buried under a thick dressing, just as the exquisite beauty of Ann Harding was hidden behind heavy makeup in many scenes of "Devotion." This was a truly splendid production.

No. 4—The Entrée: "The Sin of Madelon Claudet." The main course and the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

No. 5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's bakery. I could help myself to a couple of those doughnuts the girls were making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

No. 6—The Beverage: "Alexander Hamilton." Last, but not least, my dinner is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a rare evening's entertainment for me just as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6507 North Talman avenue.

Editor's note: Hungry? I'm famished!

* *

Her Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
801 Simpson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

List Meets Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder how close your selections will coincide with mine.

"Palmy Days." I am still laughing. A few more pictures like this one and we might find the corner where prosperity is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl friend and I got a kick out of this one.

"Homicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and that's saying something.

Well, Miss Perfect Critic (if that is possible), what do you think of my list? I think it's good.

Awaiting your surprise,
ALEXANDER J. ROZ.
5935 Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to find out what I think.

* *

Six Silver Linings.

Dear Mae Tinée: The black shadow of depression may hover over our heads, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie mogula will raise the admission price, which would be a low-down dirty trick. If the high scale of pre-depression prices continues, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit intellectually and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The first five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrimore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by those masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom. DON LOVE.
1300 South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is:

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,
ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'rhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff.
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON,
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, sez I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paging Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

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THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 8, 1931.

S B

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

(Pick out your best this Sabbath fair (?) Then name the films for which we vote.)

1. THE SIN OF MADELON CLAUDET.
2. THE MAD GENIUS.
3. FIVE STAR FINAL.
4. THE MAN vs. the TANKSTELLE.
5. DEVOTION.

By Mae Tinee.

"GOOD Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned SOMETHING YOU DON'T EXPECT, which will be with you shortly. Votes are over on another page. Now clap hands, losers smile and then all take a deep breath and start on your selections for next month. Have your lists of October's six best photoplays in by Nov. 1. Write them on one side of a piece only and be sure your name and address in full are right there in the right. Those whose lists are received on Dec. 6 will GET SOMETHING they DON'T EXPECT.

* *

THE SIN OF MADELON CLAUDET impressed me more than any other picture of the month. It was enhanced by the rarely beautiful performance of Helen Hayes. I found it a truly fine picture. The story is basic, human, incredibly touching. Its presentation is one of the most fine pieces recorded a moving picture. As Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See "The Sin of Madelon Claudet" and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS", featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" "tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations. . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

Continued on page fourteen.]

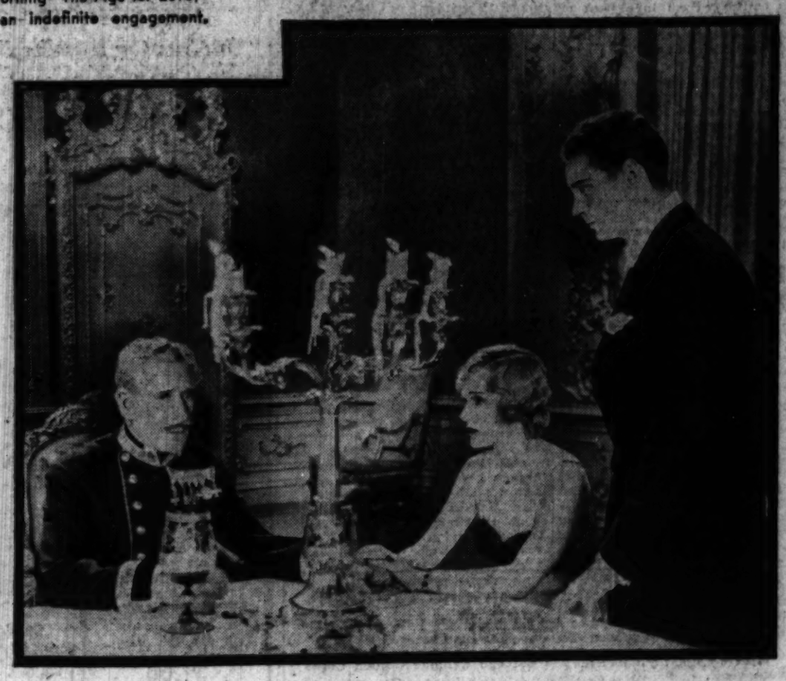
in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Roselinde Fuller, whose career began with the Fuller Sisters.

"Blossom Time," perennial favorite among modern operettas, brings its story of love and melody to the Grand Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Schubert's highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.



Well, these folks might be "The Blues, Inc." The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard as Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and sit judicial over the season now being presented by Mr. Insull's favorite band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be discussed, the scenery of "The Magic Flute" among them. For another, there are still debuts to come. Claire Clairbert is to appear in the leading part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Miss Clairbert has been in this country for a short time, but so far has enriched Chicago from her calling voice. She is a Belgian soprano of the colaratura persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has much range and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and would seem to have made a hit there in the Lucia she will sing here, also Violetta in "La Traviata" and Filina in "Mignon."

* *

Well Known in Europe.

Miss Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made use of her talents during the last three seasons, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page thirteen.]

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — [Special.] — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion, "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra," is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page ten.]

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Claire Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Coopes.

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the older journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many zigzags the uncharitable purpose of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page fifteen.]

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best team at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in a final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $3,800,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official scorecards, will reach the entrants well in advance of the time of the tournament.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Gold Card editor, Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score at North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

This makes the tournament an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played and scored. North and East, respectively, are dealers of the third and fourth hands.

Must Be Mailed by Dec. 4.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place. Those invited will engage in team play at contract, with the highest score for all the hands played to determine the winning team.

Handsome cups will be given the champions as trophies of the contest.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

PREPARE FOR GOLDEN CARD TOURNEY

These card players who were snapped in the midst of a game at Hotel Shoreland are among the contract enthusiasts who are preparing to take part in The Tribune's charity contract tournament to be held Dec. 3 simultaneously in Chicago homes and hotels. Left to right: Mrs. Alvin L. Wagner of Flossmoor, Mrs. William Rothmann, 6160 Woodlawn avenue; Mrs. Fred Rodgers, 6726 Oglesby avenue; Mrs. Joseph A. Jerger, 4839 Dorchester avenue. [TRIBUNE Photo.]

What's Doing This Week

TODAY.

2 p. m.—Englewood Federation of Improvement associations meets at Ogden park fieldhouse, 65th street and Racine avenue.

Afternoon—Homecoming game of St. Rita High school at high school field, 65d and Oakley avenue. Playing De La Salle.

7:30 p. m.—Hiram Masonic lodge, No. 708, holds services at Thoburn Methodist Episcopal church, 64th and Paulina streets.

MONDAY.

Afternoon and evening—St. Leo Altar and Rosary society sponsors benefit movies at Capitol theater. Also Tuesday afternoon and evening.

8 p. m.—West Auburn Business Men's association meets at 1137 West 79th street.

8 p. m.—Archer-Crawford Improvement association meets at Gompf's ballroom, 47th street and Karlov avenue.

8:15 p. m.—Albert E. Wiggam speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Election of officers of Englewood Kiwanis club, Englewood Y. M. C. A.

Afternoon—Annual card party of Faulkner School Alumnae association for benefit of Fellowship house at Beachview club.

8 p. m.—West Lawn Improvement association meets at Univar Lutheran church, 63d street and Kenneth avenue.

8 p. m.—Marquette Community association meets at Commonwealth Trust and Savings bank, 6845 Westwerlin avenue.

Evening—Theta Rho sorority holds benefit ball at Congress hotel.

6:30 p. m.—Calumet band and orchestra sponsors hold anniversary dinner at Foster Park Baptist church, 1540 West 84th street.

WEDNESDAY.

12:30 p. m.—Auburn Park Lions club lunches at Church of Assumption, 7816 Love avenue.

8 p. m.—Beverly Gardens Improvement association meets at 84th street and Ashland avenue.

8 p. m.—Brainard Improvement association meets at Brainard hall, 89th and Loomis streets.

Evening—Adult Bible class of Brighton Park Presbyterian church meets at home of Mrs. Elmer Reynolds, 6356 Hermitage avenue.

Evening—South Side Federation of Improvement association meets at 7956 Cottage Grove avenue.

THURSDAY.

12:15 p. m.—Englewood Business Men's association meeting at Wieboldt cafeteria, 63d and Green streets.

Evening—Faculty and students of Fenger High school present "Fenger Frolics" for student aid. School auditorium, 112th and Wallace streets. Also Friday.

FRIDAY.

10:30 a. m.—Dr. Samuel Harper speaks at Lincoln Center forum, 700 Oakwood boulevard.

12:15 p. m.—Meeting of Keymen of Englewood, Englewood Y. M. C. A.

7:30 p. m.—Chicago Normal college, 69th and Stewart avenue, holds open house.

Evening—St. Bridget Young People's Social club holds annual fall dance in auditorium, 2900 Archer avenue.

Evening—Englewood Y. M. C. A. players present "He Who Gets Slapped." Also Saturday.

SATURDAY.

2 p. m.—South park junior boys' checker tourneys at Mark White square and Fuller, Grand Crossing, and Beauchner parks.

Evening—De La Salle Mothers' club holds annual charity card party at De La Salle gymnasium, 35th and Michigan avenue.

BETHANY CHURCH TO GIVE CONCERT NEXT THURSDAY

The first of a series of community concerts will be given at 7:45 o'clock Thursday evening by the orchestra of Bethany Reformed church, 111th place and Perry avenue. A feature of the program will be readings by Wallace Bruce Amsbary, author and professor of English and literature at Armour Institute. Mr. Amsbary will read from Riley's works and from his own poems in French-Canadian dialect. Another number will be given by Clifford Paul Vallow, 4 year old drummer. Louis Vanderwal is head of the ushers.

ASKS TRANSFER OF RAINBOW BEACH TO SOUTH PARKS

A resolution calling for transfer to the south parks of necessary land for the construction of the proposed park and playground at Rainbow beach, along the lake between 75th and 79th streets, was introduced in the city council Thursday by Ald. Barnet Hodes [7th]. The resolution was referred to the committee on recreation and aviation.

Ald. Hodes at the same time branded as false the accusations of Elmer M. Walsh, president of the South Bryn Mawr Improvement association, that he has betrayed the trust and confidence of residents of that neighborhood by taking a stand for a small park north of 75th street rather than at the site proposed by the association at 76th street and Bennett avenue.

The alderman also denied Mr. Walsh's charge that he had a particular location picked out, asserting that his only interest in having the site a few blocks north was that it would better serve more persons.

St. Philip Neri Club to Hear Charles Windle

Charles A. Windle, editor of Truth and Light and the Iconoclast, will speak before an opening meeting of St. Philip Neri Woman's club Wednesday evening in Aquinas auditorium, 72d street and Clyde avenue. Mr. Windle has been fighting communism through his publications and on the lecture platform, and his subject is "The Menace of Communism." The committee working out the special Armistice day program is headed by Mrs. John Melchior.

PLAN PARLEY ON 95TH ST. GRADE DIVISION PROJECT

Representatives of all parties affected by the proposed transfer of the city's obligations to the county to speed up the building of a grade separation at 95th street and the Nickel Plate, and the Chicago and Western Indiana tracks will meet in a conference at 10 o'clock tomorrow morning at the South Chicago Chamber of Commerce's new headquarters, 9211 Ewing avenue.

The conference was arranged as a result of efforts of the South Chicago and South End Chambers of Commerce, including a petition to President Emmett Whealan asking the county board to take over the city's 25 per cent share of the cost of building the grade separation. This plea recently was granted by the county board since it is the only section not complete in the 95th street gasoline tax highway.

Maj. George A. Quinlan, county highway superintendent, and Commissioner Homer Byrd, chairman of the board's committee on roads and bridges, are to represent the county. In addition to engineers and representatives of the two railroads and the city, Ald. William A. Rowan [10th], Ald. Sheldon Govier [9th], Larry Jones, and Walter Roy will be on hand.

Mr. Jones expressed the belief that all questions and problems will be ironed out tomorrow and that a united petition then may be made to the Illinois commerce commission asking that its order be changed, substituting the county for the city as a party to the case.

S. SIDE WOMEN ARE REAL COOKS, SCHOOL PROVES

Final 4 Sessions Will Be Held at Coliseum.

The south side, it has been demonstrated, abounds with good cooks and women who cherish ambitions to be good cooks. The first week of THE TRIBUNE School of Cookery, which opened last Tuesday for south side women and continued with daily classes through Friday, was so well attended that thousands had to be turned away.

With the Trianon ballroom, 6201 Cottage Grove avenue, where the classes were held, seating 5,000 women, the overflow was nevertheless estimated at several thousand even on the first day.

The school was conducted by Mrs. Ida M. Chitwood, nationally known authority on cookery, with the cooperation of Mary Meade, THE TRIBUNE home economics editor.

5,000 Interested Cooks.

"Who says women aren't interested in cookery?" demanded Mrs. Chitwood when she first faced her audience of 5,000 women.

As her lectures proceeded, and pie crust was made, rolled out, rolled up, "spanked," shaken out and laid in pie tins, and the aroma of apple pie soon penetrated at least to the first row of seats, the interest of the audience became more and more pronounced.

During the week the south side women learned how to decorate a baked ham with pineapple; how to make a sausage pie; a coffee soufflé pie and steamed cranberry pudding, among other things. Steamed cranberry pudding should from now on be a favorite dessert of south side men.

How to make avocado salad go a long way was shown by Mrs. Chitwood in mixing a jellied avocado salad, and various other desserts were made by the lecturer in the way of custards, puddings and cakes.

Predicts a Renaissance.

"I am sure that Chicago's south side homes will undergo a veritable renaissance in cookery," Miss Mary Meade, TRIBUNE home economics editor, said. "THE TRIBUNE School of Cookery has revived this interest in cooking, accentuated it, and we hope to continue through our regular food columns to act as an incentive to all cooks."

South side women will again take an active part in THE TRIBUNE School of Cookery on Monday and Tuesday, Nov. 23 and 24, when women of all parts of Chicago will unite in attending the final sessions of the school. They will be held in the Coliseum at 1:45 in the afternoon and at 7:45 o'clock at night both days.

Entertainment features during the final four sessions on Nov. 23 and 24 will include impressive numbers. On Monday afternoon, Nov. 23, Carl Craven, choral director, will lead the audience in community singing. Richard B. Harrison, who is "De Lawd" in "The Green Pastures," current production at the Illinois theater, will make an appearance that afternoon.

Many demands have been received for the appearance of Quin Ryan, manager of W-G-N and well known announcer. He will appear on Monday afternoon, as will Allan Grant, W-G-N pianist and juvenile stars of W-G-N, Freda Savini, European operatic soprano, of the Parker-Weidner concert bureau, will sing.

Bennett to Lead Singing.

On Monday night the community singing will be directed by Frank Bennett. Mr. Grant, pianist of W-G-N, will play, and Paul Whiteman, well known band conductor, will make a personal appearance.

The James A. Mundy choristers and jubilee singers, Negro singers who stirred the audience at THE TRIBUNE music festival in 1930 and again last August, will perform Monday night.

Miss Agatha Lewis, church, concert, and radio star, Chicago soprano winner in the 1930 Chicagoland Music festival, now a member of the Herbert Witherspoon chorus on the NBC radio chain, will sing Tuesday afternoon, Nov. 24, in the Coliseum.

SOPRANO

Miss Agatha Lewis, concert and radio soprano, who will sing at The Chicago Tribune School of Cookery at the Coliseum Tuesday afternoon, Nov. 24. [Photo Copyright: By Ermatos.]

200 STUDENTS TO TAKE PART IN FENGER FROLICS

"The Fenger Frolics," billed as the most ambitious entertainment ever to be staged by the high school, will go on the boards Friday and Saturday in the Fenger auditorium with every penny of the proceeds to go to the student relief fund of the school. More than 200 student actors and actresses and faculty directors will participate in the show.

Miss Margaret Taylor is general chairman of the Frolics, and various members of the faculty will direct the different parts of the show which includes six regular acts and a like number of intervening skits. The administration committee in general charge includes Principal Frederick W. Schacht, Harry Beals, chief engineer, and George Aiken, dean of boys.

The skits to be presented by Miss Amy Lobstein's drama class are "Three Hicks," "I Do, I Do, I Do," "Sixty Miles from Home," a ventriloquist act, a musical chalk, and minute dramas.

Plan All Nations Pageant.

A real feature act will be an All-Nations pageant directed by Miss Josephine Korten, supervisor of the language department. More than 70 participants will be dressed in native costumes of the countries they represent and will offer typical songs and dances of these nations.

Eight boys will put on a novelty number, "The American Clown," under the direction of Edward Young. Mr. Young also will have charge of a tumbling act in which a dozen boys will participate. The clowns are Frank Kucinkis, Charles Kassay, Frank De Motte, Walter Hellings, Albert Pivorunas, Jack Thompson, Alex Porter, and Harry Verbeek. A half dozen boxing matches will be an added attraction. Frank Knight is in charge.

Porters on Parade.

"Pullman Porters on Parade" will feature members of the boys' glee club under the direction of Mrs. Hazel Steinfeldt. David Vande Roovart will be the interlocutor. Snowball, Bluefoot, Rastus, and the other end men will be played by Mike Dobinsky, Rodger Bragg, Ray Kartzke, Henry Bodnar, Harold Roberts, Adolph Kasper, James De Young, and Morris Stram.

LOUISE LARRABEE PAID TRIBUTE BY ST. PAUL PARISH

Twenty-five years of service to St. Paul's Episcopal church, 56th street and Dorchester avenue, is the unusual record attained by Miss Louise Larrabee, member of one of Chicago's old and well known families. In recognition of the record the parish has presented to Miss Larrabee a purse of gold.

Miss Larrabee began her work at St. Paul's under the Rt. Rev. Herman Page, now bishop of Montana. For ten years she served as the parish secretary, continuing in this position when the Rev. Dr. George H. Thomas, present rector, came to the parish 15 years ago.

"Miss Larrabee has rendered an unusual service to St. Paul's church," said Dr. Thomas, commenting upon the record. "She knows the parish from top to bottom and whenever any question comes up about parishioners and a multitude of other problems Miss Larrabee is always called upon to provide the answer."

The Larrabee family has long been prominent in Chicago religious and civic activities. One of the best known of the family was the late Charles E. Larrabee, for many years rector of the Episcopal Church of the Ascension, La Salle and Elm streets.

Woodlawn Business Men to Hear Lowell Cushing

Lowell Cushing of the federation of American business, will speak to the Woodlawn Business Men's association Tuesday noon at the Hayes hotel on "America at the Crossroads." The federation is an organization opposed to "further intervention" of government in business.

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To Start Baby's Training — Sturdy construction. New featured leather strap. Dependable rubber covered fasteners to adult seat. While they last, $1.66

Storkline 4-Shelf Chest — Deep and high, 4 shelves. Holds baby's wardrobe in perfect order. 43 in. high, 23 in. wide, 16 in. deep. Shaded and decorated in attractive green. Reg. $18 seller. While Quantity Lasts $8.88

Pretty Soft for Baby! — Dainty Hickair Pad with Rubber Seat. Pink or green, in choice of patterns. New low price. $1.00

All Play and No Work — Play Yard—built to withstand utmost activity; wood floor; folds compact; natural finish; 39x39 inches square. $3.88

Storkline Combination Chest — At top and 2 deep drawers at bottom, 41 in. high, 26 in. wide, 18 in. deep. Practical and beautiful—decorated in pastel green. Reg. $30 seller. While Quantity Lasts $19.88

"Home, James!" — "Whitney" English Coach with adjustable cushions to convert into a stroller. Easy rolling, shockless, comfortable. Remarkable value at $24.88

"Singing in the Bathtub" — Guaranteed bath table, in ivory or green, rubber tub, hose, pockets for accessories, cross strap, etc. Super value. $4.95

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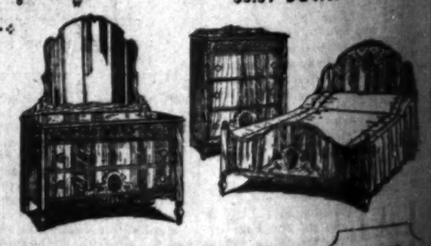

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WOMEN'S CLUBS TO WAGE DRIVE FOR RELIEF FUND

Date Set for 3d District Oak Forest Party.

Clubs of the 3d district, Illinois Federation of Women's Clubs, will launch drives in their respective communities to raise funds for the joint emergency relief committee. This decision was made at a recent conference of public welfare chairmen called by the district chairman, Mrs. Arthur Kaschagen.

The public welfare chairman of each club will organize a committee of workers who will solicit contributions not only among the club members, but in the community at large. It was also decided to hold the annual Christmas party at Oak Forest on Dec. 11. A children's Christmas party probably will be given, also.

Hamilton Park Club to Observe Armistice Day.

Armistice day will be observed by the Hamilton Park Woman's club Tuesday with a program in charge of its music, American citizenship and program departments. Mrs. J. E. Brown, music chairman, will present Mademoiselle Caroline Jones in a musical lecture, "Flying Trip Through Europe," in the morning. Current events will be given.

In the afternoon the drum and bugle corps of Parker Junior High school will present colors and lead in the salute to the flag. Mrs. G. C. Bush, American citizenship chairman, is in charge. Mrs. L. C. Lauritzen, program chairman, will present Mrs. W. Gorby, who will talk on "High Lights of a Century of Progress." This talk is preparation for a tour of the exposition buildings with Mrs. Gault will conduct on Nov. 19.

Mrs. Burt Congreve, art chairman, will conduct a tour through the galleries of George F. Harding, 4853 Lake Park avenue.

History of Morgan Park to Be Outlined to Club.

Mrs. E. D. Johnson will talk on "The History of Traditions of the Community of Morgan Park" at the luncheon tomorrow before the Morgan Park Woman's club. Mrs. Harry McMasters will talk on the service council for girls. At 1:30 Miss Jessie Rae Taylor will give a piano recital, "Recreations from Life and Literature."

Englewood Club to Hear Judy Howell Blair.

Judy Howell Blair, author and editor, will speak at 3 o'clock tomorrow before the Englewood Woman's club. Mrs. Charles F. Weir, president, will introduce Mrs. Blair. Mrs. Edwin Howard Bell is in charge of the program. In the morning, Mrs. Earl E. Moss, education chairman, will present Roland W. Schloerb, who will speak on "Modern Attitudes Toward War." Mrs. John B. Haeberlin will give educational news and a quartet from Chicago Normal college will sing.

A card party will be held at 2 o'clock Friday at the Englewood Masonic temple under the auspices of the ways and means committee, Mrs. Willis E. Tower, chairman. Mrs. Charles H. Schutz is chairman of the affair. Prizes will be awarded and tea will be served. Mrs. George H. Simpson, new chairman of the sociology department, will conduct a tour of the Sarah Hackett Stevenson Memorial home Thursday.

Music Chairman to Give Program for Gage Club.

Mrs. John C. Seegar, music chairman of the Gage Park Woman's club, will have charge of its program Tuesday afternoon. She will give a talk on music and its origin. Rosemarie Schaefer and Howard Redman will play piano selections and Katherine Kelly will sing. Mrs. Edward Lavin, social chairman, will serve refreshments.

Forest Ridge Club to Have Armistice Day Program.

The Forest Ridge Woman's club will observe Armistice day with a program at 1 o'clock Wednesday. Patriotic music will be played and Mrs. Edward Moulton, Third district literature chairman, will speak. Mrs. O. F. Rudd and Mrs. John Christiansen will be hostesses.

Chicago Heights Women to Tour World with Lecturer.

Frederick D. White will give an illustrated talk on "Around the World" at 2 o'clock Wednesday before the Chicago Heights Woman's club. A business session precedes the program. Hostesses will include Mrs. John Michalek, Mrs. W. F. Hildeman, Mrs. L. S. Merrill, Mrs. C. P. Berolzheimer, Mrs. William Gold, Mrs. E. W. Kork, Mrs. John E. Thomas, Mrs. A. V. Bishop, Mrs. Donald Healy, Mrs. F. J. Herbert, Mrs. Percy E. Evans, Mrs. S. R. Portmiller, Mrs. Charles Hub and Mrs. Howard Adler.

The junior department will hold a business meeting and card party at 8 o'clock tomorrow evening at the home of Mrs. P. W. Schoefield, 1434 Otto boulevard. Miss Ella Mae Smith and Miss Loretta Ueber will be hostesses.

Three Clubs to Observe Federation Night Jointly.

The Roseland, Ken-Rose, and West Pullman Woman's clubs will celebrate Federation night jointly Tuesday evening at Palmer park. Guests will include Mrs. J. Marc Fowler, Mrs. W. W. Seymour, Mrs. A. H. Johnson, Mrs. Truman Cresger, Mrs. O. H. Runyan, second district president, and other district officers and department chairmen. Mrs. J. B. Simson, president of the Roseland club; Mrs. Earl Pennington, president of the Ken-Rose club, and Mrs. C. W. Harper, president of the West Pullman club, will preside jointly.

Windsor Park Club to Hear Talk on Negro Youth.

"Negro Youth in Chicago—Its Problems and Possibilities" will be the topic of a talk by Mrs. Joseph D. Bryan at 11 o'clock Tuesday before the Windsor Park Woman's club. At 2 o'clock Hugo Carver, tenor, will sing and Dr. Arthur E. Holt will talk on "Family Ethics." Mrs. F. T. Wilhelms, home and education chairman, is in charge. Mrs. E. S. Mackay and Mrs. A. J. Biddle are in charge of the social hour following.

Organist and Contralto to Entertain Beverly Club.

Mrs. Trueman Golightly, music chairman of the Beverly Hills Woman's club, will present Tina Mae Haines, lecturer and organist, and Florence Halberg, contralto, before the club Wednesday morning. Luncheon will be served in charge of Mrs. L. B. Reitman.

In the afternoon M. Serena Spencer will lead the second session of the current events group. Mrs. Harvey G. Ellerd, education chairman, will present Franklin Bliss Snyder, head of the English department at Northwestern university, who will speak on "London Looks at Chicago." Tea will be served in charge of Mrs. Velt Hein.

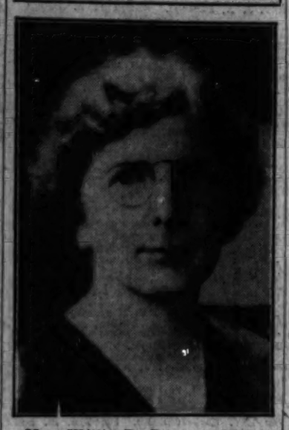
Hamilton Park Juniors to Give Farmerette Party.

The annual New Members night of the Hamilton Park Junior Woman's club will be held tomorrow evening in the form of a farmerette party at the home of the president, Miss Marion Seaberg, 7939 Lafayette avenue. All girls of the community have been invited to attend. Farmerette costumes will be worn.

Past Presidents at District Club Luncheon

Former presidents of Third district clubs in the Illinois Federation of Women's Clubs were guests at the district luncheon Wednesday at Sherman park field house, 55th street and Racine avenue. Left to right: Mrs. George S. Steele, Mrs. Richard M. McClure, Mrs. William B. O'Connell, president of the Sherman Park club; Mrs. Fred W. Waterman, present district president; Mrs. J. H. Hood, and Mrs. Wallace B. Combs. [TRIBUNE Photo.]

SPONSORS BENEFIT



Mrs. Willis E. Tower, 432 Normal parkway, chairman of the ways and means committee of the Englewood Woman's club, is in charge of the benefit card party to be held at 2 o'clock Friday afternoon at the Englewood Masonic temple, 6731 Yale avenue.

[Drake Photo.]

HYDE PARK PLANS FOR PARLEY OF WOMEN VOTERS

11th Annual Session Opens Nov. 18.

Hyde Park women already are busy with plans for entertaining delegates to the eleventh annual convention of the Illinois League of Women Voters Nov. 18, 19, 20, and 21. The convention headquarters will be at the Windermere hotel and most of the sessions will be held at the University of Chicago, where a special institute on "Economics for Citizens" will be conducted for the convention.

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, former president of the Cook County League of Women Voters, is chairman of the committee in charge of arrangements for the convention.

Charles Dewey to Speak.

Charles S. Dewey, former financial adviser to Poland, and Miss Molly Ray Carroll of the University of Chicago, chairman of the women in industry committee of the Illinois league, will be the principal speakers at the convention banquet the evening of Nov. 20.

Walter Lichtenstein, executive secretary of the First National bank of Chicago, will speak on "International Banking" at 1:45 o'clock Wednesday before the South Shore League of Women Voters.

Mrs. F. W. Fischer will give a 15 minute drill on parliamentary procedure, and Mrs. J. T. Browning, chairman of the child welfare and social hygiene committee, will report on the recent Chicago White House conference on child health and protection.

5 Minute Talks Scheduled.

At 11 o'clock the study group on international relations will hold a session on "Disarmament" with Miss Hester Coddington and Mrs. A. H. C. Esser, co-chairmen of international relations, in charge. Five minute talks will be made by Mrs. Paul M. Anderson, Mrs. E. P. Cockrell, Mrs. F. H. Drake, Mrs. F. L. Kendall, Mrs. Edward Levi, Mrs. Charles Newton, Mrs. A. W. Nielsen, Mrs. G. W. Schelke, Mrs. C. M. Turton, and Miss Eunice Hall.

The Southwest league has invited Congressman Edward A. Kelly of the 3d congressional district to speak at its luncheon at 12:30 o'clock Thursday at the Ridge park fieldhouse, 96th street and Longwood drive. Measures to be brought up at the next congress, including the moratorium on foreign debts, the lame duck amendment, and federal and state employment exchanges will be discussed.

Mrs. Lunde to Speak.

In the morning Mrs. Laura Hughes Lunde, director of the Illinois League of Women Voters, will speak. Mrs. R. L. Brown is in charge of the program. Mrs. W. F. Lyon is in charge of luncheon arrangements.

The Woodlawn League of Women Voters wil hold a card party Friday at the home of Mrs. Anna Baird Walsh, 6541 Woodlawn avenue. Luncheon will be served at 12:30 o'clock and will be followed by bridge. Mrs. C. C. Whittier, 6025 University avenue, is in charge of reservations.

COMPLIMENTED

MISS IDA CROSSMAN.

A reception was given last night at Grand Crossing park in compliment to the Jessamine Juniors, drill team composed of younger members of Jessamine lodge, No. 110, Order of Daughters of St. George. The team won first place and a silver loving cup in competitive fancy drilling at the order's biennial convention in August.

Miss Ida Crossman, 6925 East End avenue, is captain of the team. Other members, drawn from Englewood and the south shore, are: Miss Amy Park, Miss Hazel Barber, Miss Emma Heverson, Miss Doris Whisson, Miss Florence Allsop, Miss Millicent Nicholson, Miss Nora Felstead, Miss Jessie Smith, Miss Mamie Hutson, Miss Marjorie Scott, Miss Edith Smith, Miss Gladys Bean, Miss Victoria Marsh, Miss Gladys Stackhouse, Miss Emily French, Miss Ivy Marsh, and Miss Doris Kletzer, pianist. The lodge meets the first and third Monday of every month at Englewood Orange temple.

PLAN BENEFIT FOR FELLOWSHIP HOUSE TUESDAY

For the benefit of Fellowship house, 831 West 33d street, the Faulkner School Alumnæ association will hold its annual charity bridge party Tuesday afternoon at the Beachview club.

Patronesses for the affair are Mrs. Harry Carr, Mrs. Thomas E. Donnelley, Mrs. James P. Gardner, Mrs. Harry M. Wheeler, Mrs. Thomas E. Wilson, Mrs. Nathaniel Butler, Mrs. C. L. Hutchinson, Mrs. Arthur Straus, and Mrs. Marvin Farr.

The committee in charge of ticket sales includes Mrs. Alan Lockard, Mrs. Charles Macaulay, Mrs. G. Gaylord Olmsted Jr., Mrs. Ronald Chinnock, Mrs. C. F. G. Brown, Mrs. Bert K. Murphy, Miss Marion McDonald, Miss Helen McNair, Miss Josephine Schmaltz, Miss Roberta Storms, Miss Frances Gethro, Mrs. Malcolm Carr, Miss Grace Goodman, Miss Ann Straus, and Miss Margaret Ellen Howe.

J. P. KERRIGAN TO HEAD ENGLEWOOD BOOSTER UNION

James M. Munn Named Vice President.

James P. Kerrigan, 719 West 61st place, was elected president of the newly organized Englewood Federation of Improvement associations at its first regular session last Sunday afternoon at Ogden park fieldhouse, 65th street and Racine avenue. Mr. Kerrigan is vice president of the Englewood Residential Property Owners' association, one of the organizations represented in the federation.

After some discussion the body was named the Englewood federation. It was formed a month ago as the 16th Ward federation, to coördinate the efforts of various civic groups in the community on projects of interest to the district as a whole.

James Munn Vice President.

James M. Munn, president of the Englewood Central Improvement association, another group in the federation, was elected vice president of the new body. Charles R. McAtee, president of the Englewood Residential Property Owners' association, was made chairman of the board of directors. The federation was organized on his initiative. J. B. Moloney, president of the Ogden Park Improvement association, and Mr. Munn also were made directors.

The organization will hold a second meeting at 2 o'clock this afternoon at Ogden park fieldhouse to draw up a constitution and to elect a secretary.

Small Park Sought.

The first project on which the new group will embark, according to Mr. McAtee, who is also publicity director of the federation, is a small park for the central Englewood district. The district at present is without any park facilities, Mr. McAtee pointed out, since Sherman park, Ogden park, Washington park, and Hamilton park are each more than a mile away, a distance too great to give children of the district free access to them.

The site which the association will urge at the next session of the south park board, Nov. 18, is the property bounded by Union avenue, Wallace, 60th, and 61st streets, Mr. McAtee said. This location is in the heart of the district, in the section furthest from any park, he emphasized.

Another project which the federation will push is the opening of Union avenue as a boulevard north of Hamilton park. This improvement will bring the district 20 minutes closer to the loop, Mr. McAtee declared.

The new federation will meet the first Sunday afternoon of every month at Ogden park fieldhouse. It represents 4,500 residents of the district, Mr. McAtee said.

Baptist Union Meeting.

Woman's Baptist Mission Union of the Chicago Association will meet Tuesday at 11 a. m. at the Englewood Baptist church, 413 Englewood avenue. Luncheon will be served at noon. This will be Baptist Missionary Training School day.

BENEFIT CHAIRMAN

MRS. EUGENE DEVINE.

Mrs. Eugene Devine, 7901 Yale avenue, is chairman of the card party which the De La Salle Mothers' club is giving at 8 o'clock Saturday evening at the De La Salle gymnasium, 35th street and Michigan avenue. The affair is held annually for the benefit of the institute.

MORGAN PARK GRID PROCEEDS TO GO TO RELIEF

When Morgan Park Military academy and Northwestern Military and Naval academy play their annual football game next Saturday afternoon proceeds wil be used for relief work in and near Morgan Park. The Ridge Relief council is sponsoring the game.

A drive to sell 5,000 tickets for the event has been launched under the general direction of Louis L. Brands, 11417 Longwood drive. A member of each of the civic and religious organizations represented in the relief council will serve on a committee with him. Cadet Lieutenant Robert King, 9802 South Seeley avenue, is directing the academy's own drive to dispose of 1,000 tickets.

The game will be played on the Ridge park field at 96th street and Longwood drive, where bleachers will be erected to seat 5,000 people through the coöperation of E. A. Morgan, superintendent of the park district.

Silvester Schiele, president of the Ridge Relief council, and Maj. Edward Bouma, commandant of Morgan Park academy, are in general charge of the drive.

Brainerd Station Hearing to Be Resumed Thursday

The hearing on the Brainerd union railway station before the Illinois commerce commission has been continued to next Thursday. At the hearing Oct. 28 the city of Blue Island filed an intervening petition for the station. The Brainerd Improvement association presented six witnesses and will complete presentation of testimony at the next hearing.

OUR TOWN

Paragraphs About Some Folks You Know.

MOST high school boys and girls would like to go on the stage, but how many of them do it? Here's one who has actually made the grade. Willard Kerman, a senior at Englewood High, startled his classmates who went to see "Julius Caesar" last week by appearing among the Roman citizens who participated in that drama. Not so bad to start in Shakespeare—we'll look forward to seeing you as Antony in a few years, Willard.

* *

One hundred years of busy and successful life—in two portions—were celebrated the other day by the Stamos twins, James and Nicholas. The joint possessors of the birthday and of the Washington hotel held a party at the home of James, 2707 East 93d street, and friends and relatives poured in all evening with congratulations.

* *

After nearly five months abroad, Mr. and Mrs. Otto Gronquist, 6600 Honore street, are home again. Norway, Sweden, Germany, and France were on their itinerary.

* *

Our Town lost one of its most charming daughters for the time being when Eleanor Koppelman, daughter of the Harold Koppelmans of Hotel Shoreland, left town last week to spend the winter studying in France. Montmorency school, Paris, will reach her for the next few months.

* *

WHAT promises to be a best seller in its line is August E. Paul's new book, "Hospital Management." Authorities from all over the country are writing the superintendent of Englewood hospital congratulating him on it, we hear. Lots of erstwhile patients at Englewood hospital ought to know whether this is true.

* *

Judge Joseph Sabath turned out to be no mean substitute for Dan Cupid when he managed to reconcile Mr. and Mrs. Charles Burkhalter, 7024 East End avenue, the other day. Mrs. Burkhalter had filed suit for divorce, alleging cruelty, but after Judge Sabath's intervention she agreed to forgive and forget. Mr. Burkhalter is a switchman on the Pennsylvania road.

* *

Talk about your innocent bystander! John Bumba, 5605 South Keller avenue, was talking with a group of friends the other night near his home when a stray bullet inflicted a deep flesh wound in his back. Neither John nor his friends have the least idea who fired the bullet or why.

* *

Among other strange disasters of recent occurrence we note that young Maurice Cotton of 191 East 151st street, Harvey, had the misfortune to fall into a pail of hot water. We've heard of this getting into hot water before.

* *

Here's another hair raiser, and it has a dog for a hero. Harold Jensen, 15 months old, was alone with Arko, his German police dog, while his grandmother, Mrs. Anna Perksen, 3912 East 97th street, was busy upstairs. Harold fell into a tub of water, Arko barked, and Mrs. Perksen came running. Dr. M. E. Finsky and a pulmotor squad headed by Detective Harold McCoy arrived in time to bring Harold around, and he and Arko are playing as usual now. But tubs of water are barred from the Jensen home.

* *

FIVE enterprising Our Towners did their bit toward easing us out of the depression when they motored over to Lakeside, Mich., gathered 30 bushels of apples and several baskets of grapes and brought them back to be made into apple butter and grape jelly for the Englewood Baptist church's relief work. Mrs. H. A. Vernon, 6400 Harvard avenue; Mr. and Mrs. James Brandenburg, 6304 Normal boulevard; Mrs. Estella J. Bard, 6427 Stewart avenue; and B. D. Cobner, 6455 Rockwell street, put this stunt over.

* *

Mr. and Mrs. D. B. Richards, 1054 West 104th street, were guests at a surprise party given for them by their friends recently. The occasion was their silver wedding anniversary.

* *

The Frank C. Colls have left Our Town for the nonce. They sailed Friday for a six weeks' trip through France and England.

Another of Our Town's younger generation has been distinguishing himself. Don Chapman, son of Mr. and Mrs. G. E. Chapman of Midlothian, is the curly haired lad in Edward Robinson's newest, "Five Star Final." He has been in westerns, too. Don, who is 22 years old, pals around with Jack Roach, son of the man who makes the comedies.

* *

Stehl's corner isn't the same place now that Walter Stehl has left on a 3,000 mile drive to Seattle to see his sister. When last heard from out west of Nebraska he reported blizzards ahead.

Greenhouses to Hold Open House to Gardeners Today

Thousands of Illinois amateur gardeners will make pilgrimage this afternoon to commercial greenhouses which are keeping open house from 1 to 4 p. m. daily until Wednesday, during the National Fall Flower festival. Guides will show visitors through the flower growing plants and answer questions about the cultural methods used by professionals to produce their perfect blossoms. The festival season will close with a flower show, free to the public, in the Hotel Sherman, Thursday, Friday, and Saturday.

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An ideal combination for your bird. Consists of 1 pkg. each of Birdseed, Birdolene, Canary Highball, Bird Gravel, Cuttlebone, and Birdolene cup. All for 54c.

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A fine canary tonic. Hangs from top of cage.

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3½ oz. Bottle **19c**

A cod liver oil canary bird food. Your bird will like it. Usually at a much higher price.

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S. SIDERS ASSAIL GOVERNOR'S TAX BOARD REPORT

Plan "March" to Capital in Protest.

Sharp criticism of the report of the governor's tax relief commission was voiced last week by men and organizations representing a large number of the property owners of the south side. As a result of the report a tax protest cavalcade is being organized through the Taxpayers Civic forum to ride into Springfield and present demands for definite and absolute relief legislation for real estate.

One point of dissension from the commission's report is the proposal for funding the 1930 taxes over a 5 year period instead of 20 years as urged by the Chicago and Cook County Real Estate boards and the Association of Real Estate Taxpayers.

It is claimed that the program offers no guarantee of relief in the tax burden being carried by the real estate owner. In this connection, it was pointed out by Peter Foote of the South Side Taxpayers Civic forum that the combined protest committee of the above named bodies will appear before the general assembly asking legislation providing that the maximum tax on real estate be one per cent of its valuation.

"Deceptive, Narrow Hokum."

Ed H. Burke, realtor-president of the South Chicago Chamber of Commerce, denounced the report as "the most deliberate, deceptive, narrow-viewed, insincere bit of hokum that has ever been perpetrated on the people of this city," in a statement sent to the membership of the chamber.

"The report . . . proves conclusively that no effort has been made to do the thing for which the commission was called—to equalize taxation and give relief to the overburdened real estate taxpayer," he continued.

"There has been no real effort made to tax personal property in its fair proportion," he stated. "It is evident that no effort has been made to change the antiquated personal tax law, and certainly there have been numerous clever, deceptive provisions made by this commission to allow owners of personal property to continue to escape just taxation."

Mr. Burke said the report recommended by the subcommittee and adopted by the commission was not expected by those in close touch with the situation.

Federation Also Opposes Report.

Less vociferous in tone but fully as much in opposition to the proposals of the commission was the decision reached Tuesday evening by the board of directors of the South Side Federation of Improvement Associations. Its platform, along the lines of that of the Association of Real Estate Taxpayers, was transmitted to Gov. Emmerson and legislators of the 4th, 5th, 11th, and 13th senatorial districts by Secretary Joseph C. Tufo.

The federation asks the legalization of all tax anticipation warrants and calls for a complete clarification of the situation through elimination of excessive real estate burdens. It, too, favors funding the 1930 taxes over a 20 year period.

Pointing out that the state tax commission has power to order a reassessment, even though the books may have been turned over to the county clerk for certification, the federation demands that a levy be made legally in accordance with the revenue section of the state constitution, as amended. This mean assessment of personal property equally with real estate.

Ask Taxing Consolidation.

Consolidation of taxing bodies and slicing of operating overhead, long a major plank of the federation, also was urged upon the governor and the legislature.

"As taxpayers," the federation statement read, "our membership demands that definite relief legislation for real estate taxes be enacted at once. Therefore, it is imperative that any revenues created shall be a direct substitute for real estate taxes and not just an added tax." The federation consists of 20 improvement associations and includes approximately 19,000 property owners.

Mr. Foote expressed the hope that 50,000 automobiles might join when the protest parade goes to Springfield and its representatives present their program of relief.

Taxpayers Meetings Scheduled.

Taxpayers forum meetings are to be held all over the city this week, among them one in Clearing and another tentatively arranged for the Southmoor hotel. Between 25,000 and 30,000 property owners now are signed members of the Taxpayers Civic forum, Mr. Foote stated.

The Brainerd Improvement association is to decide on its line of action on the report of the commission when it meets Wednesday evening at Brainerd hall, 89th and Loomis streets. Chairman John Burns will submit the report of a committee appointed to study the report.

"The taxpayer has been suffering from lack of organization," said Mr. Foote, "but the spontaneous reaction that has set in against the report of the governor's commission is gratifying as a sign that the people are becoming really tax-minded. The second point in our program is to make our legislators constituent-minded."

Charles Richards, 43 West 103d street, is president of the Taxpayers forum.

Mizpah Masonic Lodge to Hold Services Tonight

Mizpah Masonic lodge, No. 768, will hold services at 7:30 o'clock this evening at Thoburn Methodist Episcopal church, 64th and Paulina streets. The Rev. John H. De Lacy, pastor of the church, will preach on "Joining the Church." Music will be furnished by the Thoburn orchestra and choir, by George D. Ross, singer, and Howard Bartle, pianist. Louis G. Groebe will give an address of welcome and Edward J. Forner will bring greetings to the church from the lodge. Bernard J. Hosley will pronounce the benediction.

HYDE PARK KIWANIS ELECTS OFFICERS

Hyde Park Kiwanians Wednesday elected officers for next year. William B. Seifert (center, seated) was elected president to succeed Jay Hays (left, seated). Louis J. Harris (seated) is the new vice president. Standing, left to right: Louis Dehmlow, secretary; George W. Fleming, trustee; Edward Scott, director; Fred W. Patterson, district lieutenant governor-elect; Dr. E. F. Kenyon, director; J. H. Finnegan, director; Dr. Bernard M. Altman, director. [TRIBUNE Photo.]

CALLS ALUMNI

MISS EILEEN STACK.

The Chicago Normal college, 6800 Stewart avenue, will hold an open house and homecoming for its alumni from 7:30 to 11 o'clock Friday evening. Each department of the school will stage exhibits of its work. Miss Eileen Stack, president of the student council, is chairman of the affair. In charge of publicity are Miss Helen Kirshman, Miss Madeline Sheridan, Miss Virginia Eggleston, Miss Florence Richmond, and Miss Virginia Orr.

GIRL SCOUTS TO SHOW OWN ARTS AT CONVENTION

Southeast Side Troops to Meet Saturday.

Members of all troops of the southeast district of Chicago Girl Scouts will assemble at Calumet park fieldhouse, 98th street and the lake, at 8 o'clock Saturday evening for their district convention.

The principal speakers will be Miss Elizabeth Mundie, director of Chicago Girl Scouts, and Mrs. Thomas B. Stephenson, director of District 1 of the Illinois Congress of Parents and Teachers. In addition to the speeches there will be demonstrations of Girl Scout handicraft by each neighborhood group. Merit badges, which are awarded for each branch of activity, also will be on exhibit.

Household Arts to Be Shown.

Avalon park girls will have "Needlewoman and Dressmaker" as their demonstration. Miss Betty Morton is chairman of the exhibition.

"Laundress and Housekeeper" will be Kenwood's contribution to the program and will be under the leadership of Miss Vivian Bennett.

The Bryn Mawr demonstration, under the direction of Mrs. E. H. Ammons, will be "Cook, Hostess, and Canner."

Miss Rosemond Levy will have charge of Woodlawn's bit, which is called "First Aid and Health Winner."

"Nature, Handicraft and Camp" is the title of the demonstration to be staged by the South Chicago group under the chairmanship of Mrs. David Millar.

Hyde Park to Give Minstrel.

Hyde Park will give a minstrel, with Miss Dorothy Allen as director of the show.

Movies also will be shown of the three Girl Scout camps — Juniper Knoll at Elkhorn, Wis., Timber Trail, deep woods camp at Munising, Mich., and Four Way lodge, day camp at Palos Park.

More than 500 girls are expected to attend the convention, there being 53 troops in the district, each including about 20 girls. There are to be as many as 200 girls in some of the demonstrations of the neighborhood groups.

30 BRYN MAWR PLAYERS JOIN IN FRIDAY SOIREE

The Bryn Mawr Players staged a soiree Friday, in which all of the 30 active members of the organization took part. All members contributed original skits to the performance, which was under the direction of Mrs. George E. Q. Johnson. Miss Marguerite Geid, 7808 Coles avenue, has been elected president of the club this year, with Leon Stern, 7638 Phillips avenue, the vice president; Mrs. Dudley Crandall, 7400 Euclid avenue, is secretary, and Gregory Herndon, 2406 East 79th street, is treasurer.

CADMAN SPEAKS AT HYDE PARK RITE TOMORROW

United Church to Induct Dr. Horton.

Dr. Douglas Horton, who previously had declined to leave New England and Leyden Congregational church of Brookline, Mass., for a call to the First Congregational church of Oak Park or a chair at Hartford seminary, will be installed formally as the first regular pastor of the United Church of Hyde Park tomorrow. The United church came into being a little more than a year ago as a union of the Hyde Park Presbyterian and Congregational churches, with a combined history of 115 years.

An ecclesiastical council will be held at 4 o'clock tomorrow, at which Dr. Horton's selection will be ratified formally by the Congregational church officials and laymen. He already has been accepted by the presbytery.

Dr. Cadman to Preach.

The installation service will be held at 8 o'clock, when the sermon will be preached by Dr. Samuel Parkes Cadman of Central Congregational church of Brooklyn, N. Y. The women of the church will serve a dinner for ministers and delegates at 6:30 o'clock. Mrs. T. George Allen is in charge of arrangements for the latter.

Twenty-two Congregational churches have been invited to participate in the ecclesiastical council, while the twelve Christian churches and two Jewish temples of the community are to participate in the installation. The latter include Church of the Redeemer, Church of St. Thomas the Apostle, Congregation Rodfei Zedek, First Baptist church, First Unitarian church, Hyde Park Baptist church, Hyde Park Methodist Episcopal church, Kenwood church, St. James Methodist Episcopal church, St. Paul's Episcopal church, Society of Friends in Hyde Park, Temple Isaiah Israel, Tenth Church of Christ Scientist, and University Church of Disciples of Christ.

The Installation Service.

At the installation service Dr. George H. Thomas of St. Paul's will pronounce the invocation. The scripture will be read by Dr. Gerson B. Levi of Temple Isaiah Israel. The Rev. Harold C. Warren, a Princeton classmate of Dr. Horton, will give the prayer. Installation ceremonies will be conducted by Dr. Roy Howard Brown, Presbyterian moderator, and Dr. George S. Mills, Congregational moderator. Dr. Ernest G. Guthrie, general director of the Chicago Congregational union, will give the charge to the pastor and Dr. Henry S. Brown will give the charge to the people. Dr. Charles W. Gilkey, dean of the University of Chicago chapel, will give the benediction.

Other leading clerical guests will include Dr. Henry M. Wriston, president of Lawrence college; Dr. Robbins W. Barstow, president of Hartford Theological seminary; Dr. William D. Mackenzie, president emeritus of Hartford; Dr. Alexander Alison, Dr. Ralph Marshall Davis, and Dr. Joseph A. Vance, former Hyde Park Presbyterian ministers; Dr. Willis L. Goldsmith, Dr. Oscar C. Helming, and the Rev. Paul G. Macy, former Hyde Park Congregational pastors; Dr. Everett C. Herrick, the Rev. Wilmer P. Johnson, Dr. Walter A. Morgan, the Rev. Cyrus A. Osborne, Dr. A. W. Palmer, and Dr. Theodore G. Soares.

Born in Brooklyn.

Dr. Horton is businesslike in appearance and comparatively young, having been born in Brooklyn, N. Y., in 1891. His education was received at Princeton university, Edinburgh, Oxford, Hartford Theological seminary, and in Germany. He won Phi Beta Kappa honors at Princeton, has the degree of bachelor and doctor of divinity, and was ordained in 1915.

He was pastor of the First Congregational church of Middleton, Conn., for 10 years before going to Leyden in 1925. Also he lectured several years at Andover-Newton seminary and has done translation of Carl Barth from the German. Dr. Horton is married and has four children ranging from 3 to 12 years in age.

St. Rita High Gridders to Meet De La Salle

St. Rita High school's annual homecoming game will be played this afternoon with the De La Salle High school eleven. The game will take place at 2 o'clock on the St. Rita field, 63d street and Oakley avenue.

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PROMOTES PARTY

MISS MARY ROSENBERGER.
[Theatrical Photo.]

A charity ball will be given Tuesday evening in the ballroom of the Congress hotel by Theta Rho sorority. The party is planned in cabaret style and will include a revue and floor show. Miss Mary Rosenberger, 6816 Perry avenue, grand president of the sorority, is on the dance committee with Miss Arneice Tonks, 6729 South Artesian avenue; Miss Marion Seaberg, 7939 Lafayette avenue; Miss Maxine Mack, 6717 Sangamon street, and Miss Margaret Burke, 7946 Calumet avenue.

ST. LEO'S ALTAR SOCIETY PLANS MOVIE BENEFITS

To raise funds for St. Leo's Roman Catholic church, 79th and Peoria streets, St. Leo's Altar and Rosary society is sponsoring benefit showings of "The Spirit of Notre Dame" and the first full length Laurel and Hardy picture, "Pardon Us," tomorrow and Tuesday afternoon and evening at the Capitol theater.

Mrs. Robert J. Sterling, president of the society, is in charge of arrangements. Assisting her with ticket sales are Mrs. John Collins, Mrs. Daniel Ward, Mrs. Bernard A. Connor, Mrs. Bart Lucy, Mrs. Rudolph Weber, Mrs. Walter Boylan, Mrs. Patrick Byrne, Mrs. Harry J. Clancy, Mrs. Michael A. Crosby, Mrs. Robert J. Devine, Mrs. James Doody, Mrs. Emmett M. Fahey, Mrs. Casper Glahe, Mrs. John Hastings, Mrs. Robert E. Kirk, and Mrs. James J. Madden.

Mrs. Hugh D. Murnighan, Mrs. Alphonse Phee, Mrs. William J. Taylor, Miss Rita Barton, Miss Irene Boylan, Miss Helen Byrne, Miss Loretto Byrne, Miss Helen Chamberlin, Miss Frances Clancy, Miss Marion Coggins, Miss Rosemary Conway, Miss Josephine Dunworth, Miss Alice Durkin, Miss Mary Catherine Evans, Miss Irma Farrell, Miss Phyllis Hackett, Miss Marion Hastings, Miss Margaret Hughes, Miss Margaret Hurley, Miss Bessie Irwin, Miss Catherine Irwin, Miss Mary Leahy, Miss Eileen Madden, Miss Edna Marhoeffer, Miss Elizabeth McNally, Miss Benita Nelson, Miss Marie Nelson, Miss Rosemary Noack, Miss Clara Smith, Miss Helen Jane Smith, Miss Anna Sullivan, and Miss Carolyn Sutherland are also selling tickets.

DR. STOLZ LOOKS BACK AT 70 ON LIFE OF SERVICE

Noted Rabbi Honored on His Birthday.

BY ONEY FRED SWEET.

"When 70 years have been lived in the manner yours have been and where life has been one of true service to humanity and of real accomplishment, the occasion certainly calls for the highest and warmest congratulations."

DR. JOSEPH STOLZ.

The above and many like tributes were contained in the great stack of telegrams and letters received last Tuesday by Dr. Joseph Stolz, rabbi emeritus of the Temple Isaiah Israel, Hyde Park boulevard and Greenwood avenue. As he sat in the library of his home at 5010 Drexel boulevard appreciating the messages pouring in from all parts of the United States, Dr. Stolz referred to the remembrance and well wishes on the occasion of his reaching three score years and ten as the sort of thing that happens once in a lifetime.

Still Young at 70.

At 70, Dr. Stolz says he feels young and that his point of view has lost none of its optimism. Certainly he still appears young.

"At 70, however," Dr. Stolz admitted, "I am in a position to look back many years to the period when I came to a Chicago congregation as a young man. The middleaged folk I knew then have all departed this life."

He spoke of Mr. and Mrs. Abram Well as the only couple, still active in the congregation, that had been present when he had delivered his inaugural sermon. Mrs. Well, with a delegation of members of the Bible class at the temple, a class of which she was the organizer 21 years ago, were among Dr. Stolz' visitors on his birthday afternoon. They brought with them the gift of a slumber robe to add to the many other presents. Mrs. Well also informed him that the class had sent a gift in honor of his birthday to the Hebrew Union college.

Never Late for Service.

For 44 years a rabbi in Chicago, Dr. Stolz is the first graduate of the Hebrew Union college to reach his 70th milepost. He has never permitted his rabbinical duties to lessen his loyalty to the college and its parent body, the Union of American Hebrew Congregations. How seriously Dr. Stolz has followed duty's path is given hint in the fact that during 47 years as a rabbi he has a record of never having been late at a service.

Dr. Stolz spoke of his birthplace at Syracuse, N. Y. In the double home also lived his first cousin, Louis Marshall, one of the nation's greatest constitutional lawyers and a Jewish leader of note. For the last 53 years, Dr. Stolz has not missed a summer visit to the old home where his father, at the age of 95, died three years ago. During the more than half a century, Dr. Stolz wrote a letter at least once a week that it might reach the homestead on the Sabbath.

Birthday Dinner Party.

Tuesday night saw the scene of a family birthday dinner party at the Stolz home. Last Saturday and Sunday special services commemorating the 70th birthday of Dr. Stolz were held at the temple. At the Saturday services the speakers were Rabbi Gerson B. Levi of the temple, and Prof. Samuel Cohon, a professor at the Hebrew Union college. On Sunday the speakers were Rabbi Felix Mendelssohn and Rabbi Louis Wolsey of Philadelphia. Rabbi Wolsey was a pupil of Dr. Stolz, was confirmed and married by him, and was Dr. Stolz' successor at Little Rock, Ark., in 1887.

Last Thursday further tribute was paid Dr. Stolz at the meeting of the Sisterhoods of the South Side, which chanced to be meeting at the temple. The speaker on this occasion was Dr. Rufus A. White, with whom Dr. Stolz was associated as a member of the Chicago board of education.

Among the many messages deeply appreciated by Dr. Stolz on the occasion of his birthday were resolutions adopted by the Chicago Rabbinical association paying tribute to his many years of service in the city and to the association. Dr. Stolz was made an honorary president of the association for life.

Morgan Park Club to Elect.

The Morgan Park Commercial club will elect officers at its luncheon at 12:30 o'clock tomorrow at 2007 West 111th street.

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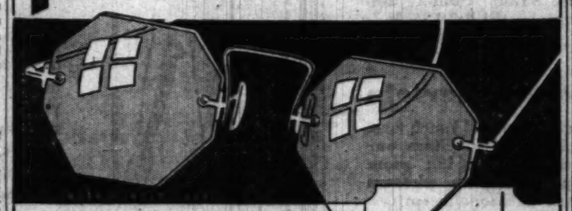

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SOUTH SIDE VETS PLAN ARMISTICE PARADES, DANCES

Legion Posts Will Start Observances Today.

American Legion posts throughout the south side are planning for the observance of Armistice day on Wednesday with exercises in memory of the men who gave their lives in the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest of wars.

An Armistice day dance and rally of First division men will be given at 8 o'clock tonight at 1041 North Damen avenue by First Division Cantigny post, No. 556. James Ross Paul Jr. is the post commander, and Gerry E. Patrick is adjutant.

Stanley F. Sullivan post invites old and young of the community to join in celebrating Armistice day Wednesday night at the Gage park fieldhouse. A. A. Black, chairman of entertainment, promises plenty of dancing, and the auxiliary will serve refreshments. An Armistice day address will be given by Howard P. Savage, past state and national commander of the Legion.

At 11 o'clock a. m. on Armistice day the post will conduct its ceremoney for that occasion with a firing squad and bugler at 63d street and Western avenue.

Roseland post, No. 49, again will lead the Greater Pullman community in the observance of Armistice day. Local high, grade, and parochial schools, as well as neighborhood civic and fraternal organizations, will take part in the parade to start from Palmer park at 10 a. m., circle through Roseland, and return to the park for the memorial services at the doughboy monument at 11 o'clock.

Lieut. Col. Albert V. Becker will be parade marshal. The post drum corps will have charge of the firing squad and blowing of taps. In the evening the post will give a dinner dance for its members and friends at Amalfi gardens, Homewood.

Woodlawn unit, No. 175, has installed new officers as follows: Miss Estelle Wulff, president; Mrs. R. O. Helwig, first vice president; Mrs. Joseph Zekind, second vice president; Miss Marie Cogswell, chaplain; Mrs. Etta Fischer, treasurer, and Mrs. Al Moberg, sergeant-at-arms. Mrs. Glenn H. Suthers, past Cook County council president and director of the Fourth district, was the installing officer.

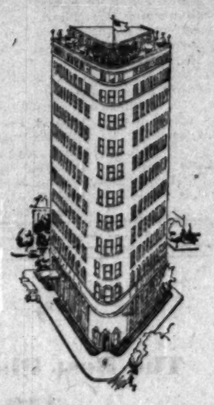
M. J. McGinnis of Englewood post, No. 61, will be the principal speaker at the Armistice day services at Orland, where a community program will be held under the auspices of Orland post.

Chesterfield post, No. 695, will conduct Armistice day services at 11 o'clock at 93d street and Cottage Grove avenue. In the evening of that day the post will hold a dance at Liberty hall, 817 92d street. Commander Gus Akerlund recently appointed Carl Bless chairman of the membership committee; Bernard Cunningham, chairman of the entertainment committee; Charles A. Michalak, service officer, and J. C. Tufo, chairman of publicity.

W. E. Jagen has been elected commander of Consumers post, No. 251; F. J. Kozel, senior vice commander; Harry A. Clark and James R. Phelan, junior vice commanders; Roland A. White, adjutant; D. A. Martinez, finance officer; C. J. O'Laughlin, B. E. Conklin, and E. F. Huston, executive committee; P. J. O'Donnell, service officer, and J. M. McCarthy, sergeant-at-arms. Installation of the new officers will be held Nov. 20.

Advertising Men's post, No. 38, held its ninth annual Armistice ball last night at the Drake hotel. A number of theatrical stars appeared in the grand march.

Hellenic post, No. 343, has elected Minas Joannides, commander; D. A. Tassiopoulos, senior vice commander; T. Patchios, junior vice commander; G. Porikos finance officer, and C. Beler, adjutant.



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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zach Board Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m.: "What Price Glory?" 7:30 p. m.: "The Unseen Treasure."

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "And When I Shall Return." 7:45 p. m.: "When Love is Angry."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 150 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Petty.

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West, 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnoll Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. B. Brinkler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 6 and 7:30 a. m. Holy Eucharist. 11 a. m. Solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickelis. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blisser. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South park, wav. Rabbi Louis L. Mann. 11 a. m.

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German. 11 a. m., English.

St. Matthews, W. 22d-st. and Hoyne-av. The Rev. T. F. Siemon. 9:30 a. m.: German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoriasts. The Rev. Oscar Feider. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Grob. 10 and 11 a. m.: "Press and Preparedness."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 53d-st. and S. Harvard-av. The Rev. A. H. C. Roth. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Out of the World's Crisis." 8 p. m.: "What Jesus is Now."

Auburn Park, Harvard-av. and 79th. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gass. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Wallace-st. The Rev. G. Dempster Kieser. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 63d-st. The Rev. L. E. Coleman. 11 a. m. and 7:30 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6349 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-st. and Yale-av. The Rev. James E. Coughlin. 9:30 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 50th-st. The Rev. W. C. Howard. 11 a. m., 6:30 p. m. Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m.: Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sauer. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Chestnut-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Mary's church, Wabash-av. at 26th. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Clifford W. Barnes. Canon Rogers, chaplain to King George of England. 8 p. m.: Dr. John Haynes Holmes: "Open Doors of Life."

MISCELLANEOUS.

Auburn Park Federated, 779 Roosevelt-rd. The Rev. Walter A. Brown. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "America's Self-Interest in World Affairs."

Central Orchestra hall, 816 S. Michigan-av., 11 a. m.: The Rev. Francis J. Shannon.

Divine Science, 1414 Stratford building. The Rev. Alice B. Ritchie. 11 a. m.: "The New Aristocracy."

People's Liberal, 85th-st. and Stony Island-av. The Rev. R. A. White. 10:30 a. m.: "Investments."

EPWORTH GROUP OF HYDE PARK TO HOLD FESTIVAL

The Hyde Park subdistrict of the Epworth league will hold a Hyde Park county fall festival at 8:15 o'clock Friday evening in Ingleside Methodist Episcopal church, 7600 Ingleside avenue. Towns to be represented are Firstburg, Garden Homes, Hyde Park, Ingleside, Park Manor, St. Jamestown, South Lawn, Uniontown, and Woodlawn. Miss Elizabeth Cogswell of Garden Homes is in charge of the festival program. Included in the entertainment will be a parade of the towns, a play by St. Jamestown, and horseshoe, golf, and ping pong tournaments. Refreshments will end the festival.

Marquette Boosters to Meet Tuesday Evening

The Marquette Community association will meet at 8 o'clock Tuesday evening at the Commonwealth Trust & Savings bank, 6847 Wentworth avenue. Ald. John F. Healy (6th) will be the speaker. The tax situation also will be discussed.

page
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233 So. State St.

...RT DEARBORN ...AND MANN P.-T.'S ...VITE FATHERS

...rograms in Celebration of Education Week.

...Educational Education week will be ...ion of fathers' night celebra... in several south side Parent-...Teacher associations. "Our Responsi...ities as Fathers" will be the topic ...Frank A. Bentley at a father's ...night meeting of the Mann Parent-...Teacher association at 7:30 o'clock ...this evening in the school audi...torium.

...Dr. Charles Krutckoff will speak ...on "Motion Picture Censorship," and ...fathers will present a musical pro...gram.

...Mrs. E. Sternberg, ways and means ...chairman, is serving children's lunch...es on Tuesdays at 7948 Euclid ave...nue, turning the proceeds over to the ...committee's relief fund.

—•—

The Fort Dearborn Parent-Teacher ...association also will observe fathers' ...night at 8 o'clock Friday evening with ...a program in charge of the fathers. ...Judge Francis B. Allegretti of the ...juvenile court will be the principal ...speaker. Ora P. Barclay will talk on ..."What Children Need that Books Sup...ply" and will display new books for ...children. Robert Harper will sing ...and a ten piece orchestra of fathers ...will play under the direction of G. H. ...Williams, principal, and Henry B. ...Pearl. Refreshments will follow.

—•—

Miss Alice Maddock, principal of ...Pierrepont school, will speak on "Hy...gene" before the Parent-Teacher as...sociation at 2 o'clock tomorrow. Kin...dergarten and first grade bands will ...join. Mrs. Peter Buikema will pre...side.

—•—

Miss Mary Courtenay, dean of girls ...at Lindblom High school, will speak ...on "Stabilizing Social Standards" at ...1:30 o'clock Thursday before the Hen...dricks Parent-Teacher association.

—•—

Miss Mary Heidman, dean of Har...per Junior High school, will speak ...on "Know Your Children" at 1:45 ...o'clock Friday before the Harper Par...ent-Teacher association. Maj. F. L. ...Dunn, supervisor of physical educa...tion and military training, will speak ...on "Mistaken Parents Make with Children."

—•—

Mrs. Gladys Been of the United ...Charities will present a film showing ...how children of the unemployed are ...cared for by the organized charities ...at the Gunsulus Parent-Teacher as...sociation's meeting at 1:30 o'clock Fri...day. Mrs. Bernard Ruthy, child wel...fare chairman, will discuss the Child ...Welfare magazine.

—•—

The Telesthea Parent-Teacher as...sociation has launched a drive for ...food and clothing for the needy chil...dren of the school. Each member of ...the association has been asked to ...bring a dish so that the school may ...have sufficient dishes to serve the ...food. Mrs. R. C. Williams, president ...of the association, and Miss Anna L. ...Cronin, principal; Mrs. Lillian Fields, ...Mrs. L. Johns, Mrs. Charles J. Jen...kins, Mrs. A. Range, and Mrs. P. ...Hodge assist Mrs. Foote Smith, chair...man of the drive, as members of her ...committee.

—•—

Miss Rose Festa, division superin...tendent of schools, will speak on ..."Health and Schools" tomorrow af...ternoon before the Morrill Parent-...Teacher association. Z. A. Chandler, ...principal, will give out certificates to ...children who were found perfect dur...ing the fall roundup. The association ...is sponsoring a puppet show for the ...entire school Friday. On Saturday a ...second trip to Garfield park conserva...tory will be made.

—•—

The Kindergarten Mothers' club of ...Fort Dearborn school will meet at 1:30 ...o'clock Tuesday at the school.

—•—

Kelly Junior High school Parent-...Teacher association will witness a ...play, "My Son John," presented by ...the Raggles child study group at its ...meeting at 2 o'clock Tuesday. Mrs. ...Charles Hennessey is in charge. The ...school is holding open house with ex...hibits of class work.

Plans for coöperation with the joint ...emergency relief committee will be ...formulated by the Central West Par...ent-Teacher council at a board meet...ing at 6 o'clock tomorrow evening at ...the home of Mrs. Clark Reed, 5930 ...Campbell avenue. Mrs. Howard Gen...ther will preside.

—•—

Mrs. Arthur H. Sharp, chairman of ...children's reading of the Southwest ...council, will speak on "Books and ...Children" at 1:30 o'clock tomorrow be...fore the West Pullman Parent-Teacher ...association. Mrs. H. K. Shollenberger ...is in charge of the program. Mrs. G. ...F. Cassidy, Mrs. M. Stephan, Mrs. J. ...Woodward and Mrs. F. Daus are in ...charge of distribution of used clothing ...to needy children.

—•—

A hard times party will be given ...Thursday by the Mount Vernon Par...ent-Teacher association. Games will ...be played and prizes awarded the best ...costumes. Mrs. H. H. Siddall, recrea...tion chairman, is in charge.

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Dr. Eaton V. Tubbs, director of the ...bureau of curriculum for the Chicago ...public schools, will speak at 2:30 ...o'clock Friday before the Homewood ...Parent-Teacher association. Miss Mary ...E. Chidlaw, council director of the ...Girl Scouts of Chicago Heights, also ...will speak, and Homewood Girl Scouts ...will present a playlet.

—•—

Dr. Henry C. Niblach, chief of the ...child welfare department of the Chi...cago health department, will speak at ...1 o'clock Tuesday before the Barnard ...Parent-Teacher association. Dr. Nib...lach will talk on "Why All These ...Foolish Precautions?" discussing par...ticularly diphtheria and infantile pa...ralysis. A round table discussion will ...follow under the leadership of Mrs. ...Harvey Smith, child study chairman.

—•—

To raise funds for Thanksgiving ...baskets for needy families of Gresham ...school, the Mothers' club will hold a ...bake sale from 9 to 9 o'clock Saturday ...at Savage and Fingleman's market, ...95th and Sangamon streets. The child ...study circle will meet at 1:30 o'clock ...Thursday at the home of Mrs. M. R. ...Shumik, 8228 South Green street. Mrs. ...A. A. Elwell will speak on "How May ...Children Be Helped to Grow Through ...Play?"

—•—

Miss Louise Wood of the board of ...education will speak on "The Habit ...of Success" at 1:30 o'clock Thursday ...before the Barton Parent-Teacher as...sociation. Miss Marion McGuire, third ...grade teacher, will discuss methods of ...teaching reading. The study class ...will meet at 1:30 o'clock Tuesday for ...a talk on "The Right Attitude To...ward Work" by Miss Wood.

—•—

Two benefit performances of "The ...Little Princess" will be given at 8 ...o'clock Thursday and Friday evenings ...at Cook school under the auspices of ...the ways and means committee, Mrs. ...Frank Rickerson, chairman. The Ju...nior Playcrafters are presenting the ...play, and music will be furnished by ...the Foster Park Baptist church or...chestra, with Capt. W. J. Morris di...recting.

"Buying Books for Children" will ...be discussed by Miss Agatha L. Shea ...of the Chicago public library at the ...Cook association's meeting at 1:30 ...o'clock Friday. Mrs. Edward J. Kohl...mann will sing and pupils of room 203 ...will give a book program. Miss Louise ...Wood will speak on "Attitudes in ...Conflict and Coöperation" before the ...adult education class tomorrow after...noon.

...ORTH GROUP ...HYDE PARK TO ...OLD FESTIVAL

...Hyde Park subdistrict of the ...league will hold a Hyde Park ...festival at 8:15 o'clock ...in Ingleside Methodist ...church, 7800 Ingleside ave... ...towns to be represented are ...Garden Homes, Hyde Park, ...Park Manor, St. Jamestown, ...Lawn, Uptown, and Wood... ...Miss Elizabeth Cogswell of ...Homes is in charge of the ...program. Included in the ev... ...will be a parade of the ...play by St. Jamestown, and ...golf, and ping pong tourna... ...Refreshments will end the

...ette Boosters to ...eet Tuesday Evening

...Marquette Community associ... ...meet at 8 o'clock Tuesday ...at the Commonwealth Trust ...bank, 6847 Wentworth ave... ...John F. Healy (6th) will ...speak. The tax situation ...be discussed.

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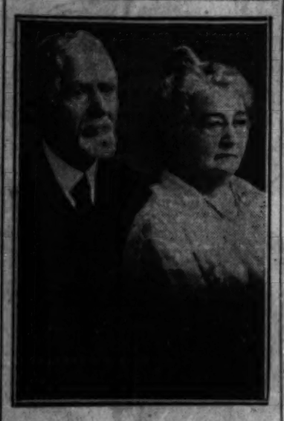
"The Little Princess" and Her Ladies

When the Junior Playcrafters give "The Little Princess" for the benefit of the Cook Parent-Teacher association's relief work next Thursday and Friday at the school, 8150 South Bishop street, these children will have leading parts. Front, left to right: Lois Reinke, Lucille Clausen, Gertrude Kilty, Lotus Jones, Dorothy Laskey, and June Zimmerman. Rear: Evelyn Brushes, Betty Helen Roche, Jean Brattlie, Lorraine Rizzo, and Elaine Light. [TRIBUNE Photo.]

WED 61 YEARS



Mr. and Mrs. Albert D. Heindel.

Mr. and Mrs. Albert D. Heindel, 1645 East 83d street, passed the 61st anniversary of their wedding recently with a family dinner and reception for friends during the evening. The couple have one son, John B. Heindel, 1735 Wabansia avenue, and one daughter, Mrs. Charles B. Christner, with whom they make their home. There are two grandchildren and three great-grandchildren.

ALBERT E. WIGGAM WILL BE HEARD AT SINAI TEMPLE

Albert Edward Wiggam of New York will discuss "What are the Marks of an Educated Man?" at 8:15 o'clock tomorrow from the lecture platform in Sinai temple, 4600 South Park way. He is to discuss the need of revaluation from the old standard which set up graduation from college as the complete achievement of an education. Another of a series of lectures on psychology and the art of living will be delivered Friday evening by Dr. Edward N. Schoolman. He will treat the psychology of common sense, using Benjamin Franklin and P. T. Barnum as biographical illustrations of thinking as a practical art and sense of humor essential to bal ance.

Archdeacon Deis To Talk at Two Church Sessions

The Venerable Frederick G. Deis, archdeacon of the metropolitan district of the Episcopal church, will be the principal speaker at two Episcopal church sessions on the south side this week. Monday night he will be at the Church of the Messiah, 83d and Dante avenue. On Thursday night, he will speak at the Church of the Redeemer, 56th and Blackstone avenue. Parish dinners will be held at 6:30 at each church, followed by a program for the consideration of the local and national work of the Episcopal church

South Chicago Dramatic Circle to Hold Frolic

St. Stanislaus Dramatic circle of South Chicago will stage its 20th anniversary dance and frolic at 8 o'clock this evening in St. Mary Magdalene auditorium, 8425 Saginaw avenue. The dance committee consists of E. A. Pieczynski, chairman; Walter Brzozowski, Stephen Ignowski, Sylvester Kolanczyk, and Ray Kopec. Prizes and special entertainment are to brighten the dance.

MORGAN PARK TO HOLD ARMISTICE PROGRAM TODAY

Cermak Scheduled as Chief Speaker.

All Morgan Park will participate today in the annual community observance of Armistice day. Exercises will be held at 2:30 o'clock this afternoon on the Morgan Park Military academy campus, 111th street and Irving avenue. Mayor Cermak is scheduled to be the principal speaker.

The program will open with the placing of a wreath on the Memorial bowler in the triangle at the entrance of the campus. Mrs. William Gleason, president of the Beverly Hills American Legion post auxiliary, will place the wreath.

Groups taking part in the exercises will then assemble on the flag plaza in the quadrangle of the campus where a speakers' platform has been erected. Contingents from the Beverly Hills American Legion post, the auxiliary, the Morgan Park High school R. O. T. C., the Spanish War veterans, the Boy Scouts and Girl Scouts will be grouped with their colors about the platform.

G. A. R. on Platform.

Members of Wilcox post, G. A. R., will be on the platform with Mrs. Hugo Diemer, president of the Morgan Park Woman's club, who will conduct the exercises. Also on the platform will be officials of the academy, and leaders of the civic groups participating.

The Rev. Charles K. Carpenter, pastor of the Morgan Park Methodist Episcopal church, will give the invocation which will be followed by the singing of Brahms' "Requiem" by the Euterpean double mixed quartet under the direction of E. T. Clissold.

Mrs. Diemer is to present Mayor Cermak, who is to speak on "Armistice Day Is a Citizenship Challenge." The Euterpean chorus will sing Handel's "Hallelujah, Chorus."

Following the program the cadets of the military academy will stage a parade with Cadet Capt. Robert Cleveland in command. Capt. Carl Driggers is in charge of formation. The high school R. O. T. C. has been invited to participate. Maj. Gen. Frank L. Parker, commanding the sixth corps area, is expected to assist Mayor Cermak in reviewing the parade.

Reception Is Planned.

An informal reception will be held in the Alumni Memorial hall at the conclusion of the exercises. In the receiving line are to be Mayor Cermak, Mr. and Mrs. Diemer, Col. Harry G. Abells, superintendent of the academy, Col. H. E. Jones, assistant superintendent, Mrs. Abells, Mrs. Jones, and heads of civic groups participating.

Members of the Morgan Park Woman's club will be hostesses. Refreshments will be served under the direction of Mrs. Harry T. Burkholder, Mrs. R. W. Baldwin, Mrs. N. I. Balkan, Mrs. Robert Black, Mrs. F. Bauthey, Mrs. J. W. Greenman, Mrs. George W. Perkins, Mrs. Edward Routh, Mrs. J. F. Reed and Mrs. F. W. Short.

Preceding the exercises officers of the academy will be hosts at a dinner in compliment to Mayor Cermak. Edward Kelly, president of the south park board, Judge Edmund K. Jarecki of the county court, Judge John Prystalski of the criminal court, Judge Donald S. McKinlay of the municipal court and Ald. O. E. Northrup are expected to be present.

SOUTHERN COOK HIGH GIRLS HOLD CLUB CONVENTION

To establish friendly relations between girls of southern suburbs the girls' clubs of Blue Island Community High school, Thornton Township High school, Harvey, and Bloom Township High school, Chicago Heights, held a conference Oct. 31 at Thornton. Miss Mary E. Courtenay, dean of girls at Lindblom High school, was the principal speaker on a program of round table discussions and entertainment. Presiding at the conference were Miss Mildred Bloom, Miss Helen Wojiechowski, Miss Ruth Jebsen, and Miss Doris Hansen.

Ludwig Bible Class to Hold Banquet on Friday

Members of the Ludwig Bible class of Woodlawn Methodist Episcopal church will hold their annual banquet Friday evening in the church parlors, 64th street and Woodlawn avenue. Former members are expected from out of Chicago. The class was organized by E. E. Ludwig. Plans are now under way for local relief this winter. Frank L. Wood, leader of the Wesleyan Bible class of Olivet Methodist Episcopal church, is to be the speaker. Musical entertainment will be provided by Miss Margaret Gorman of Beverly Hills and Mrs. Frank Dow of Woodlawn.

PRESIDENT

The Woodlawn Woman's club will observe President's day Tuesday. Mrs. Paul I. Pierson, 6612 University avenue, is beginning a term as president of the organization. [Henri Lannart Photo.]

SOUTH CHICAGO TO TURN ON NEW LIGHTING SYSTEM

Current is to be turned on this week in the completed junior loop system of progressive stop and go lights being installed in South Chicago. W. A. Jackson, commissioner of gas and electricity, is to press the button putting the signals in operation.

A celebration is to be sponsored by the South Chicago Chamber of Commerce, with Leslie Sorenson, city traffic engineer, and Ald. William A. Rowan [10th], whose efforts were largely responsible for the improvements, are to be other guests with Commissioner Jackson.

Intersections where the signals are being installed are 92d street and South Chicago avenue, South Chicago and Exchange avenues, South Chicago avenue and 93d street, 92d street and Houston avenue, and 91st street and Commercial avenue. These, with the present light at 92d street and Commercial avenue, form a complete system.

HOLD DEDICATION FOR TINLEY PARK SCHOOL ADDITION

Dedication of the new addition to the Tinley Park school took place Wednesday evening with civic groups of the community participating. Speakers included Edward Tobin, superintendent of Cook county schools, Floyd Goodier, superintendent of schools of Chicago Heights, Charles Booth of the state department of public instruction, and Miss Catherine McClaughrey. Music was furnished by the fifty-four piece band of Thornton Township High school and by the Tinley Park Women's chorus. The Rev. Albert Buddenhagen pronounced the invocation, and the Rev. Theodore Loeppert the benediction. The school has ten class rooms and a gymnasium and is valued at $95,000.

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"Arch-Maker Jr." Health Shoes are sturdy, flexible, good-looking, and scientifically designed. "Arch-Maker Jr." Shoes are made with combination hard and soft rubber heels, which wear down evenly. They prevent running over at the sides and keep the ankles strong.

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Sizes 12 to 2, $3.65
Widths A to C
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ASK RELIEF CASH FOR IMPROVING STONY ISLAND AV.

Calumet Group Seeks to Put Idle to Work.

The recommendation of the governor's relief commission that men be put to work on worthwhile projects for which no regular funds were available and paid out of the relief fund, thus eliminating pure charity and the dole, was seized upon last week by the Calumet Gateway Improvement association as a way to obtain the long sought improvement of the Stony Island avenue parkway between 80th and 94th streets.

On suggestion of A. E. Nelson, a member of the association, President J. I. Molitor has taken the matter before Commissioner of Public Works A. A. Sprague. A copy of the request was sent to Walter Wright, superintendent of playgrounds, aviation, and recreation, in whose immediate charge the work would fall.

"It strikes us," said Mr. Molitor, "that this is a splendid opportunity to have something done that the city, because of its depleted finances cannot do at present, and if accomplished it would result in a continuous improvement of Stony Island avenue from 63th street to the new state highway at 95th street.

Grading, Seeding Planned.

The improvement would include grading, seeding, and building cross walks at intersections south of 79th street to give the parkway the same appearance as north of 79th street.

Mr. Molitor suggested that the work is that of unskilled laborers so that difficulty would not be experienced with unions. If the program would not permit the cross walks, he expressed the hope that a small amount of money required could be obtained from existing bond funds.

Commissioner Sprague also was asked to take steps to compel the surface lines to pave the roadbed in the Stony Island parkway south of 80th street, as provided by statute. An opinion of Corporation Counsel Sexton upholds the contention of the association.

Ald. Sutton to Speak.

The Calumet body will hold a meeting at 8:15 o'clock tomorrow evening at 8712 Stony Island avenue. The place of meeting has been moved from 8928 Stony Island avenue until further notice. Ald. David L. Sutton [8th] will be the principal speaker. William Sayre, ward superintendent, also will be a speaker.

Mr. Molitor learned in conference with Commissioner of Police Allman that new squad cars are contemplated for the Burnside station in the near future and was told to take up the matter of patrol boxes for the 11th district with Capt. W. F. Russell.

Broadside Against Dump.

A broadside of letters was sent out recently by Mr. Molitor asking action in removal of the garbage dump at 90th street and Dobson avenue. Ald. Sutton, Commissioner of Health Bundesen, and Frank A. Chambers, deputy smoke inspector, were called upon. Complaint of smoke from a steam shovel used in connection with the operation of the dump was called to Mr. Chambers' attention. A fourth letter was sent to Joseph C. Tufo, secretary of the South Side Federation of Improvemnt associations, asking that the federation take a stand on the question.

The Chesterfield Commercial club, Chesterfield Improvement association, and East Chesterfield Improvement association already have joined in the fight against the dump.

Tracy Masonic Lodge to Mark 40th Anniversary

Tracy Masonic lodge, No. 810, will celebrate its 40th anniversary Thursday evening with a dinner and homecoming reception in compliment to its past masters at the temple, 1830 West 103d street. The lodge is the oldest Masonic group in the Beverly Hills district. Edward R. Conrad is worshipful master.

Neighborhood Theaters

Fans who have followed the fortunes of Laurel and Hardy through countless hilarious two reelers will find all they've been waiting for in "Pardon Us," the first long picture made by the pair. Their adventures in this one take them into and out of jail twice, with sidesplitting whys and wherefors.

With "Pardon Us" this week at the Capitol theater is playing "The Spirit of Notre Dame," the film dedicated to the memory of Knute Rockne. Frank Carideo, the Four Horsemen and other authentic stars of the Notre Dame firmament do their stuff in person. J. Varrell McDonald as Rockne, Lew Ayres and Sally Blane uphold the Hollywood end of the production.

* *

"Big Gamble" and "High Stakes."

Some absent minded person is sure to confuse "The Big Gamble" and "High Stakes," booked this week for the RKO-Englewood theater, for they don't sound unalike. The former, opening today, tells how a villain who attempts to obtain the proceeds of a $100,000 life insurance policy by removing the insured one is foiled. Warner Oland, William Boyd, Dorothy Sebastian, James Gleason and Zasu Pitts provide humor and grim tragedy after their respective fashions.

"High Stakes," opening Wednesday, offers that delightful combination, Lowell Sherman the actor and Lowell Sherman the director. He plays a frivolous but keen witted playwright, who sets out to rescue his brother from a gold digging bride, and he directs Edward Martindel and Mae Murray in those said rôles. Result, real entertainment.

* *

Midwest Offers "Squaw Man."

Perhaps you've seen "The Squaw Man" in one of its earlier incarnations, for it is a stage and screen favorite of long standing. Warner Baxter, Eleanor Boardman, Lupe Velez, Charles Bickford and Roland Young are the leading players in this version. The story is of a titled Englishman who comes to this country under a cloud and marries an Indian girl. Years later the cloud is lifted and the girl he had loved in England comes to find him and bring him home. The picture will be shown Wednesday and Thursday at the Midwest theater.

* *

"Birth of a Nation" Again.

The Marquette and Highway theaters are making Armistice day the occasion of a revival of that fine old masterpiece, "The Birth of a Nation." With it will be shown "The Brat." "The Birth of a Nation," made before the war, is David Wark Griffith's stirring record of civil war days and the reconstruction period. "The Brat" furnishes comic relief with Sally O'Neill playing a waif temporarily adopted by an author in search of copy.

MORGAN HIGH HAS RADIO STATION FOR AMATEURS

Morgan Park High school has its own broadcasting station. The school Radio club conducts the station, which sends messages of any student free of charge, provided they are sent more than 40 miles from Chicago. The messages sent are picked up by other amateur operators and relayed on.

The first message dispatched over the station was sent by William Skipworth to Denison, Tex. The radio club was founded a year ago and has approximately thirty members.

The fiftieth anniversary of the girl reserve movement was celebrated by an assembly in charge of the Girl Reserves Friday. A meeting of the organization in 1883 and another in 1921 were dramatized by freshmen and senior girls. Principal rôles were enacted by Miss Crystal Hammer, Miss Peggy Hood, Miss Helen Stevens, Miss Marguerite Ray, Miss Jane Stadelman, Miss Lois Willy, Miss Jane Whitman, Miss Dorothy MacKenzie and Miss Marjorie Byers.

The fund for the athletic field fence is now approximately $916. Of this sum, $799 was raised by the students and $117 by the dance sponsored by Amador Hoffman, an alumnus. George Carroll, Bradley Eidmann and Fred Fowkes are the ranking collectors. At an assembly Friday they were presented with pen and pencil sets.

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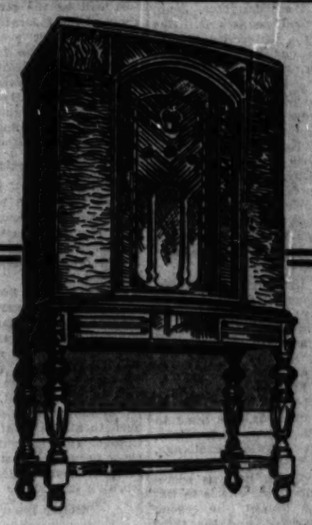
PARKER HIGH SENIORS ELECT

These are the new officers of Parker Senior High school's February graduating class. Seated, left to right: Miss Marjorie Bassett, secretary; Robert Hallenbeck, president, and Miss Ruth Gray, vice president. Standing: Norman Galbraith, treasurer, and Miss Marjorie Harmer, assistant secretary. [TRIBUNE Photo.]

Soviet 5 Year Plan, Topic of Lincoln Centre Speaker

Dr. Samuel N. Harper will speak at 10:30 o'clock Friday morning in the forum series at Lincoln center, 700 Oakwood boulevard. "The Soviet Five Year Plan" is his subject and the meeting will be thrown open to question and discussion after the lecture. A forum lunch will be served at noon. Dr. Harper is professor of Russian language and institutions at the University of Chicago and has visited Russia six times. He is the author of "Civic Training in Soviet Russia" and "Making Bolsheviks."



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COLLEGE TOWN PASTOR ASSUMES HYDE PARK POST

Methodists Swap Leaders with Enid, Okla.

Dr. George H. Parkinson came back in more than one sense when he entered upon his pastorate at the Hyde Park Methodist Episcopal church last Sunday. Despite the fact that he never before has had a charge in the city, Dr. Parkinson has numerous reasons for looking upon his new job as "home."

THE REV. G. H. PARKINSON. [TRIBUNE Photo.]

It was as a student at Northwestern university and later at Garrett Biblical institute that the new Hyde Park minister came to know the girl who was to be his wife; she a minister's daughter herself. After eight years of training, including a student pastorate at Thornton, Dr. Parkinson was graduated in 1906 with both bachelor's and master's degrees.

Having been born in Springfield, Ill., Dr. Parkinson came to know Chicago even before his student days here.

Back to University Surroundings.

Another reason that the Hyde Park pastorate will be home to him lies in the fact that it will bring him back to the university community atmosphere with which he has been associated most of the last quarter century.

The Parkinsons also will be "catching up" with their daughter, Jean, as Mrs. Parkinson phrases it. She is a junior at the University of Chicago and lives on the campus. A second daughter, Mrs. H. G. Schmidt, is a Wellesley college graduate and lives in Akron, O.

Keen hazel eyes, a gray pompadour, and a quiet demeanor distinguish the new Hyde Park minister, who is in his early fifties. He is making no predictions, no statements in advance. His program will take care of itself as he learns local conditions, local needs, and local potentialities. He would prefer that actions speak for themselves rather than be heralded in advance.

Of one point Dr. Parkinson is certain: Special consideration will be given to young people's activities. Another primary aim is to make the church and its services genuinely interesting.

Predecessor Goes to Oklahoma.

The Rev. Robert J. Smith, whom Dr. Parkinson succeeds, has gone to the latter's old pastorate in Enid, Okla., making it a straight exchange. On leaving he told the Hyde Park Lions club, of which he was secretary, that the first year one is in Oklahoma he is a tourist, the second year he is a booster, and the third year a liar.

On leaving Garrett Institute Dr. Parkinson went to a Newton Center, Mass., pastorate and to Harvard university for graduate work. He completed residential requirements for the doctor of philosophy degree in 1911.

Then Dr. Parkinson jumped to the Pacific coast for a call at Eugene, Ore., seat of the University of Oregon. He left this post for army service during the world war. Later he was chaplain for the Oregon and Kansas departments of the American Legion.

After the war Dr. Parkinson was called to Corvallis, home of Oregon State college, for four years. After a short time there he went to Manhattan, Kas., home of Kansas State Agricultural college, for four years.

The next two years found him professor of philosophy and the history of religion at Southwestern college in Winfield, Kas. From there he went to Enid.

HAYDEN TO HEAD KIWANIS CLUB OF ENGLEWOOD

Tuesday will be election day for the Englewood Kiwanis club and with the exception of two directors the slate presented by the nominating committee includes none of the present officers. William S. Hayden has been named to succeed Dr. James Graybeal as president.

Herman Kitzelman is the nominee for vice president, Claire T. Driscoll is named as trustee, and William G. Donne is the selection for treasurer.

The slate of directors: David Donnan, Leonard Fish, Hugo S. Hertel, H. Morgan Packer, Arthur H. Volkman, Clyde L. Burtis, and William A. Stamback. The latter two are directors now.

Those on the nominating committee were Raymond S. Blunt, chairman; K. Ray Ballantine, Raymond W. Crist, William H. McDonnell, and Thomas E. Reynolds.

CALUMET HIGH BAND SPONSORS TO DINE TUESDAY

The Calumet High school band and orchestra sponsors will hold their annual anniversary dinner at 6:30 o'clock Tuesday evening at Foster Park Baptist church, 1540 West 84th street.

Music will be furnished by Capt. William Norris, James Thatcher and Miss Alice Patton. F. L. Cook will be toastmaster. The group was organized three years ago.

Officers for the ensuing year are: C. A. James, president; Mrs. S. A. Lilliroth, vice president and publicity chairman; Mrs. W. C. McKeag, recording secretary; Mrs. R. W. Pachaly, corresponding secretary; George Formanek, treasurer.

Forum to Hear W. S. Seed.

William S. Seed, a pioneer in the British Labor party, will lecture this evening before the Washington Park Winter forum, 951 East 55th street. He will analyze what happened in the recent elections in England.

BOYS BUILD MODEL OF BYRD'S SHIP

Shipbuilding is just one of the hobbies that will keep boys at the 111th Street Y. M. C. A. busy this winter. Left to right, Leroy Bushman, John Helland, Rodney Helland, and Albert Becker Jr. are shown working on a model of Rear Admiral Byrd's supply ship, The City of New York. [TRIBUNE Photo.]

ILLINOIS GARDEN CLUB'S FLOWER SHOW APRIL 2-9

Annual Display to Be on Navy Pier.

Mrs. W. L. Karcher, president of the Garden Club of Illinois, announced yesterday that Chicago's annual spring flower show, under the guidance of this organization, will be held April 2 to 9, 1932, on the Navy pier, formerly the Municipal pier.

It will be the sixth annual spring show of the federated garden clubs of the state, last year's show having been held in the Merchandise mart. The change of location, General Manager John A. Servas said, was made necessary by greatly increasd demands for space. The exhibition halls of the pier afford more floor space than has been available before.

Room for Spectacular Effects.

"More than half a mile of uninterrupted vistas will be afforded at the pier," said Mr. Servas, "and we shall have room for spectacular effects and garden treatment on a life scale which it has been impossible to attempt in the past."

In addition to life size model gardens and to the garden club exhibits of both garden plantings and floral decorations, assurances have been given that in next spring's show the great commercial flower production which centers in the Chicago area will be fully represented.

The show will be financed and managed in all its details by the Garden Club of Illinois, which in last year's show accumulated a substantial fund in its treasury which will be used as working capital for this year's event.

Better Show Assured.

Preparation of exhibits for the show has been under way for several months in the greenhouses of the parks, of the private estates on the north shore and suburban centers, and in commercial greenhouse plants. Since the first show was held there has been a consistent advance in the quality of exhibits at the Chicago show, both as to materials used and the standard of design and arrangement.

Mrs. Karcher, who directed the show at the Merchandise mart last year which broke records for attendance and placed a substantial fund in the treasury of the garden clubs, will again act as chairman of the flower show committee, assisted by Mrs. George M. Kendall of Glen Ellyn and Mrs. J. E. Callender of St. Charles.

HORTICULTURAL CLUB PROPOSED FOR CHICAGOANS

Indications that many Chicagoans would welcome a chance to participate in a Chicago horticultural society have led Frank K. Balthis, member of the floriculture staff of Garfield park conservatory, to propose the formation of such an association.

He invites comment on the formation of such a society and intends soon to call a meeting of 50 representative persons to gather opinions, if sufficient interest is manifest.

"This society, if formed, would not interfere with the present garden clubs, but would have as a prerequisite for membership a serious interest in horticulture. Commercial as well as garden club members and unaffiliated amateurs would be admitted. It would have to be an unselfish, civic enterprise, with the good of the horticultural world at heart," writes Mr. Balthis.

"Eventually the society might be able to obtain a horticultural hall in which to hold meetings about once each month. Dues would be small, yet sufficient to pay for the expenses of speakers from outside of Chicago to address a forum which might easily become the headquarters for horticulture in the middle west," according to Mr. Balthis. Comments on this suggestion mailed to THE TRIBUNE Garden editor will be forwarded to Mr. Balthis.

Y. M. C. A. Players to Give "He Who Gets Slapped"

The Englewood Y. M. C. A. players will present "He Who Gets Slapped" Friday and Saturday evenings as its first play of the season. Mrs. Margaret Premer is directing the production and Miss Alida Anderson has the lead. Others in the cast include Miss Betty Fabel, Miss Esther Dellert, Maurice Archbold, Nathan Caplow, Walter Holmes, Laurence Allen, James Reitz and John Ward.

Bible Class to Meet.

Armistice day will be the theme of a meeting of the adult Bible class of Brighton Park Presbyterian church Wednesday evening at the home of Mr. and Mrs. Elmer Reynolds, 6550 Hermitage avenue.

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one that can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view. All fall planted stock should be mulched with strawy manure to prevent heaving during spring thaws. Prune or cut back all fall planted stock, but do not mutilate trees. Shrubs must be kept in check and in a good, healthy condition to give that deep green, strong growth that indicates health.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, Breder, and Botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria]. These bulbs are just the thing for the small areas, for they may be planted in either a formal or an informal manner. Emphasis is also placed on the care of tools and machinery, for they will enable the gardener to do much better work when they are well kept at all times. For example, try spading with a dull rusty tool, and compare it with one that is bright and sharp; the latter makes work a pleasure.

Wednesday, Nov. 11.

Armistice Day, but a day in which the home gardener may utilize a little time checking up the garden activities, noting what must still be done, and studying the plan for any changes that might be made.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prepare for spraying shrubs and trees for scale, but this may be done during the dormant period later on. Get the fences in repair.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Following are some of the best shrubs for this purpose, with lists of some of the birds they attract:

Shadbush [amelanchier] attracts the bluebird, bobolink, flicker, bluejay, oriole, and robbin.

Dogwood [cornus]—Blackbird, bluebird, cardinal, catbird, finch, oriole, robin, and sparrow.

Bush honeysuckle [lonicera] — Finch, bluejay, sparrow, thrush.

Elderberry [sambucus]—Blackbird, bluebird, kingbird, mocking bird, oriole, starling, woodpecker.

Chokeberry [aronia sp.] — Finch, grosbeak, bluejay, meadow lark, thrush.

Sumac [rhus]—Bluebird, chikadee, goldfinch, mocking bird, swallow, warbler.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward. Wash the leaves of the palms, aspidistras, corn plant, and sanseierias to remove dust. Keeping the pores open promotes healthy plants. Use care in watering newly potted plants to avoid overwatering.

Make a terranium or small plate rockery. Small sized succulents may be used in a desert-plant rockery, with such plants as the crassula, echeveria (hen and chickens), sempervivum, aloe, agave or century plant, cacti.

Saturday, Nov. 14.

Do everything that can be done out of doors on sunny days, for there may not be many ahead.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves. Remove all weeds that have appeared and water when dry. Have materials at hand for covering as soon as freezing weather approaches.

The perennials that were divided and transplanted in the borders must be mulched if good, strong plants are expected to develop next spring.

Cut back the iris leaves to within three of four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with cooperation of Garfield park conservatory.]

W. Auburn Group to Pick Nominating Committee

In anticipation of its annual election of officers in December the West Auburn Business Men's association will appoint a nominating committee at its monthly meeting tomorrow evening. The session will be held at 8 o'clock at the office of the president, Edmund A. Martin, 1138 West 79th street.

Beverly Gardens Group Will Take New Name

The Beverly Gardens Improvement club will take a new name at its meeting at 8 o'clock Wednesday evening at Hornburg's parlors, 84th street and Ashland avenue. The club recently has extended its boundaries to 79th street on the north, Ashland avenue on the east, 84th street on the south, and Seeley avenue on the west.

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T, Enclosed is $....., for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.

Name .....

Address .....

MERCHANTS!

The time to advertise is NOW

The autumn upswing in business is here. Children are back in school. Thousands of college students are outfitting themselves for the new term. Mothers and fathers are buying new clothing for themselves and new furnishings for the home. All this renewed activity increases the volume of money in circulation.

Are you getting your share of this business?

Now is the time to make an extra effort toward cashing in on the autumn business revival.

Now is the time to make strong use of the most powerful selling force at your disposal—advertising in the Metropolitan Section of the Chicago Sunday Tribune.

Other merchants in diversified lines of business are taking advantage of Sunday Tribune selling power—with amazing results. They have discovered what you can discover—that this advertising doesn't cost one penny. It can pay for itself as it runs—in increased sales and bigger profits.

You can get the complete facts about Metropolitan Section advertising without obligating yourself in any way whatever. A Chicago Tribune man, upon request, will explain in detail how you can apply this modern sales builder to your present methods of doing business.

Call Superior 0100—Metropolitan advertising—tomorrow.

Chicago Sunday Tribune
WORLD'S GREATEST NEWSPAPER
Metropolitan Section

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for.... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Necklaces

1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

MAIN FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

LUX Special

For all fine laundering.

Large Size 3 Pkgs. **59c** | Small Size 3 Pkgs. **24c**

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES

1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44.

12.74

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46.

$35

FIFTH FLOOR—CENTER.

SPECIAL SELLING . . . . IRREGULARS OF $1.00 Full Fashioned Silk CHIFFON Picot Top Variable Length Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. Slight substandards.

MAIN FLOOR—CENTER.

SPECIAL! Women's $1 Flannelette GOWNS

69c

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size..... **95c**

Caroid & Bile Salt Tablets, $1.25 size.. **95c**

Pertussin, for treatment of coughs and colds, $1.50 size... **97c**

Anacin Tablets, 100 in bottle..... **87c**

Baume Bengue (Analgesique) 75c tube.. **47c**

Pure Glycerine, lb. bottle..... **33c**

Horlick's Malted Milk, hospital size. **2.69**

Lapactic Pills, 100 in bottle..... **27c**

Pure Norwegian Cod Liver Oil, qt. bottle.. **98c**

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS

2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats

$94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS!

59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL! Foundation Garments Big Nemo-Flex

6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY! Women's $3.98 Hand Turned Martha Washington SHOES

2.99 PAIR

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES! Women's Carter Brand Union Suits

1.89

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44.

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7. **1.48**

Boys' "Three Season" brand union suits, wool mixed. Short sleeve, knee length. Sizes 8 to 16. 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for 1.29

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

Foods!

Thomas J. Webb COFFEE

3 lb. can 88c

Freshly roasted, steel cut or whole bean.

MALTED MILK — Thompson's chocolate flavored. 5 LB. CAN. 1.69

SWEET CORN — Savoy fancy, No. 2 can. Doz. 1.55; can.... 13c

KIDNEY BEANS — Lakeside fancy red beans. No. 2 can. 4 CANS.... 39c

PANCAKE FLOUR — Virginia Sweet. 2 packages.... 23c

SARDINES — Dupont imported Portuguese sardines, boneless and skinless. ½ lb. can. 5 cans $1

IMP. CRABMEAT — Madeira Crab genuine Japanese Crabmeat. No. ½ can. 6 cans.... 95c

IMP. TUNA FISH — Extra fancy, genuine imported. No. ½ size tin. 6 for $1

SAUER-KRAUT — Lakeside Silver Thread. No. 2½ can. 3 cans.... 32c

SUGAR PEAS — New pack Lakeside. No. 2 can. Doz. $1.65. Can. 12½c

TOMATOES

2½ Size can 10c

Doz. cans, 1.15

Case of 2 doz. 2.29

1931 pack. No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts

FANCY PECANS — Jumbo Georgia paper shell. 2 lbs. 25c. Lb.... 29c

BRAZILS — Extra large new washed nuts. 2 lbs. for 29c

CALIF. WALNUTS — Fancy soft shell walnut. Lb.... 25c

Apple or Raisin Pies — Fresh made in our own bake shop. 9-in. size. Each.... 19c

Potatoes — Selected Idaho Russets. 60 pound bag.... 1.09

Grape Fruit — Fancy thinskin. (Shopping Bag Fruit.) Dozen.... 45c

New Pail Fish — Imp. Holland Herring

79c keg — Mixed, 9 lb. keg.

99c keg — 9 lb. keg milchers.

Spiced Herring, 5 lb. pail, 75c

Norway Mackerel, 5 lb. pail, 77c

Delicious Roll Mops, 5 lb. pail, 95c

Cut Lunch Herrings, 5 lb. pail, 75c

HAMS — Cream Quality. Smoked whole or half. Lb., 13½c. Center slices, lb., 25c

Pork Chops, center cuts. Lb., 16c

Fresh Hamburger. 2 lbs., 15c

Corned Beef. Sugar cured, boneless brisket. Lb., 11c

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz. $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartegen—bright red; Madam Kreege—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

$3.50 Marquis Lace Table Cloths

New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn

54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

1.35 yd.

BOSTON STORE—SECOND FLOOR—STATE STREET.

Imported European Art Ware!

ON SALE AT GREAT REDUCTIONS

A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

Just a Few of the Many Attractive Art Pieces Are Displayed Here!

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

PRICED AT ABOUT HALF OFF!

Stamped GOODS

Table cloth, 54x54 in. size, stamped on cream muslin, neat design. 39c

$1 stamped Imp. Belgium Linen Scarfs, hemstitched hem, 18x54 in. size, 54c

$3.98 stamped Imp. Belgium Linen Table Cloths, 54x72 in. size. Hemstitched or lace edge. 1.98

$2.50 stamped Linen Lunch Cloths, 54x54 in. size. Some lace edge, 1.69

75c Pillow Cases, hemstitched for crochet. Fine muslin. Size 36x45 in. pair, 44c

Hooked Rug Patterns, 6 new designs. 24x40 in. size, 25c

FREE INSTRUCTIONS DAILY

BOSTON STORE—SIXTH FLOOR—CENTER—FANCY GOODS.

HOURS DAILY, 9 TO 6; SATUR

LOW PRICES ELSEWHERE

BOSTO

STATE—MADISON

MONDAY

If these all-wool fabrics were manufactured today, the robes would cost over $20.00.

Royal Windsor

Royal Windsor ALL WOO ROBES

Hand Tailored All Wool Reversible

Largest Mill in America Discontinued This All Wool Fabric—We Bought Entire Inventory, Half Million Yards at a Reclamation Price and Had Them Hand Tailored Into Beautiful Luxurious-Rich-Distinctive Robes! Even in These Days of Bargains and Cut Prices Royal Windsors at $4.95 Are Sensational!

Phone Orders Filled—Call STAte 3000

This robe is such a sensational value that we are anxious to send on approval—C. O. D. Your money refunded most cheerfully if you're not satisfied.

Boston Store Robe Mail Order Blank
State, Madison and Dearborn Sts.

Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

NAME ..... ☐ C. O. D. ☐ Check ☐ Money Order

ADDRESS .....

Near..... Apt.....

$15 and $18 TABLE LAMPS

Complete with Shades

ON SALE, AT 9.95

A large variety of 3 lt. candle table lamps plated in a selection of fine finishes. Shades are trimmed with high grade braids.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

A. G. Spalding & Bros

SWEATERS

Spalding sweaters are known the world over for their high quality. Guaranteed fast colors. Choice of large shawl collar coat sweater or V neck slipon sweaters. All sizes.

Spalding Sweaters, Reg. at $8.50 — 4.49

Spalding Sweaters, Reg. at $10 — 4.95

Spalding Sweaters, Reg. at $13.50 — 6.95

Spalding Sweaters, Reg. at $15 — 7.95

At About 1/2

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

MAIN FLOOR SALE! CARLOADS OF PROCTER & GAMBLE SOAPS

AT UNUSUALLY REDUCED PRICES — Mail and Phone Orders Filled

LARGE SELOX — Special at 3 Pkg. 35c

IVORY FLAKES — 3 for 55c; Case of 40 Pkgs. 7.29

Medium Size IVORY SOAP — 12 bars 75c; Case of 100 bars 6.19

AMBER SOAP — 10 bars 42c; 100 bars 4.12

P & G NAPTHA — 12 bars 39c; 100 bars 3.19

CHIPSO Flakes and Granules — 3 for 55c; Case of 24 Pkgs. 4.35

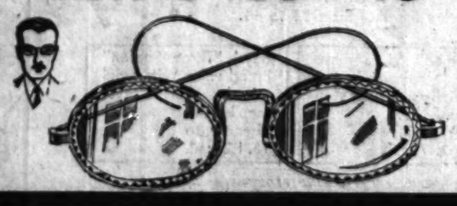
Camay Soap — Limit 1 Doz. Priced at Only 12 bars 65c

O. K. Laundry Soap — 10 bars 43c; Case of 60 bars 2.49

IVORY SNOW — 3 Pkgs. 34c; Case of 24 Pkgs. 2.67

Large Pkg. Oxydol — Pkg. 19c; Case of 24 Pkgs. 4.49

$12.50 to $15 Kryptok Toric Bifocals



On Sale Monday and Tuesday

Far and near vision combined in one seamless lens, corrections for astigmatism included, ground round, leaf or oval shape in white gold filled frame or octagon lenses in rimless yellow gold filled mountings. With examination and guarantee card—should lenses need changing within 6 months there will be no extra charge.

5.95

BOSTON STORE—SEVENTH FLOOR—STATE STREET—OPTICAL SECTION.

For The First Time!

Metal Radiators SHIELDS

9¾-in. wide, extends from 18 to 34 in. 79c

9¾-in. wide, extends from 27 to 54 in. 89c

12¾-in. wide, extends from 27 to 54 in. 98c

Closed ends. Gold. or aluminum finish.

Johnson's Wax Outfit

74c SET

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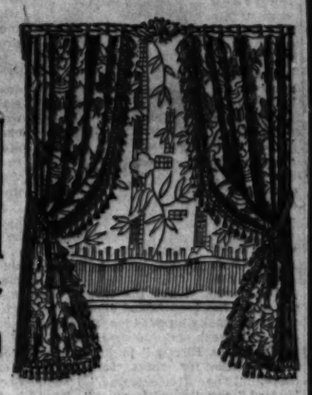

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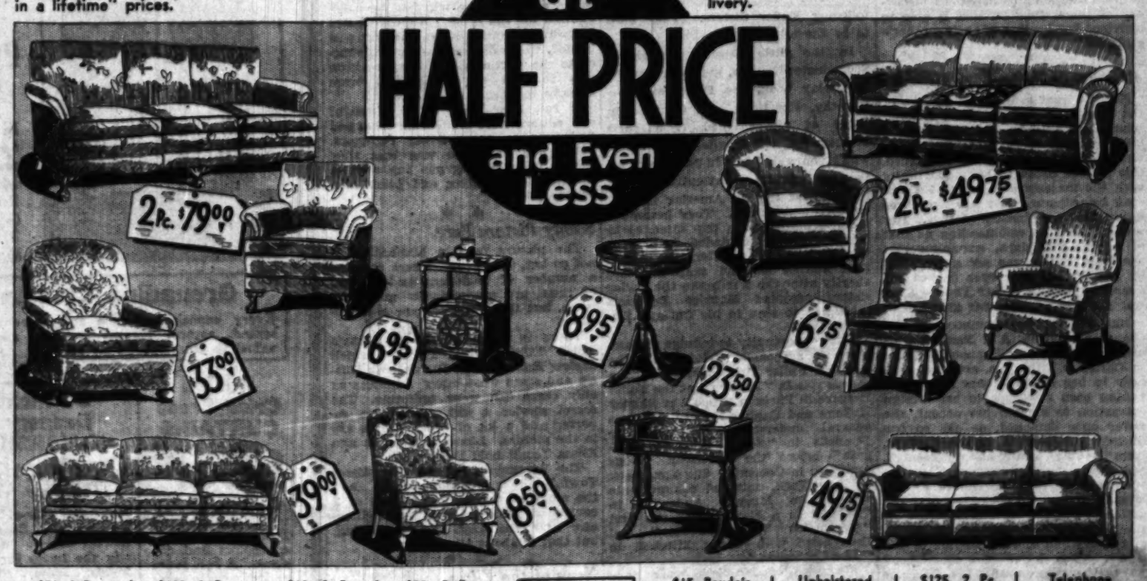

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O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thusts Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover. Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'All, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

No Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely used, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Grecian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play, dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. B. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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(*Dyed Rabbit)
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CHICAGO'S oldest and largest manufacturer of coats ... coats noted for the very best in quality and workmanship. Every coat is new and has been made within the last six weeks, so you can be assured of getting the very latest and most popular details, now being featured in smart coats.

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Made of high grade Senta Weaves, Chongette, Travelshire Mixtures, Pebble Cloth, Nubby Woolens and Boucle with luxurious fur trims of Muskrat, French Beaver (Lamb), Caracul, Marmink, Manchurian Wolf (Dog), Lapin, Ringtail Opossum, Red and Black Dog, and Chinese Badger

The new and popular Lie collars, Mushroom collar and cuffs, etc. Every coat cut full, perfect fitting with princess lines, belted or without belts, also side button effects. Splendidly silk lined and finished with deep hems. Included are genuine Carlton Persian Kurl coats with muff and hat to match. All sizes for Women, Misses, Juniors, and stylish stouts. Sample coats included.
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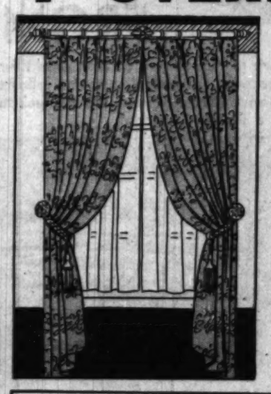

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Durably Lined and Pleated at Top
In Lustrous Jacquard and fancy weave Damask, seven popular colors from which to select — Rose, Rust, Red, Green, Blue, Gold, and Mulberry. Full 50 inches wide by 2½ yds. long. Exceptional value!

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Every conceivable style and color represented, several lengths can be matched, values to 25c. Special at, YD..... **12½c**

Ruffled Criss Cross CURTAINS
88c Pr.
Also Priscilla style of Grenadine and Marquisette. Newest colors and designs. Also Ivory and Ecru effects. $1.37 values.

50 Inch Drapery DAMASK
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Nub and Cecilian Rayon; the Season's newest colors. Beautify the home for the holiday season. $1.19 value.

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Newest patterns, finished with long bullion fringe. From America's finest looms. $2.77 values.

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(Monroe and State Streets)
THROUGH a special purchase we secured the fine hosiery stock of the PEACOCK SHOE SHOP and in turn offer it to you at such a ridiculously low price that you will be sure to attend early! **79c**
All Pure Silk, Full Fashioned and Perfect
384 Prs. Chiffon Hosiery, Their Price $1.35, Now at 79c
285 Prs. $1.95 Extra Length and Outsize Hosiery, Now at 79c
354 Prs. Service Hosiery, Their Price $135, Now at 79c
204 Prs. Chiffon Hosiery, Their Price $1.95, Now at 79c
150 Prs. Ingrain Hosiery, Their Price $2.00, Now at 79c
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TOTS' REG. $10 ALL WOOL SNOW SUITS
In clever two-tone or solid colors of Copen, Navy, Buff, Green and Red. Sizes 3 to 6 years. From America's most famous maker. **3.97**

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Wool Shoulderettes Attractively knit, in Pink, Blue and White. Very special..... **53c**
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INFANTS' WOOL HOSE **21c** All wool or rayon hose, white only, sizes 4 to 6 yrs.
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BASEMENT—STATE ST.

SEMINOLE "Cotton Soft" TISSUE
Cleans as gently and thoroughly and safely as a swab of sterile cotton. Seminole Tissue . . . because it is made by the largest of all paper companies . . . is the least expensive "quality" toilet paper you can buy.
12 Rolls for 73c
1000 Sheets—*not the usual 650*
TAKE ADVANTAGE OF THIS SPECIAL OFFER MONDAY!
ECONOMY BASEMENT—CENTER.
Mail and Phone Orders Promptly FILLED

Large Jonathan Apples None Delivered. Basement, Center. Ea., 2c
Ass't Cookies Macaroons, Sugar Wafers, Caramel Rolls, etc. None Delivered. (Basement.) Lb., 15c

Movie Fans Submit October's "Six Best"

to Mae Tinee

Looking these winners don't seem to be on route to them.

Dear Mae.

Dear Miss Tinée: In search of an easy way of presenting to you my choice of the "Six Best" pictures received during the month of October, I was pleasantly surprised to discover that each one of the pictures fitted into a sort of a "dinner menu," representing one of course. So here goes—and I hope you get hungry reading this:

1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help but go to a hearty appetite after having through this one. Gosh, I enjoyed it!

2—The Soup: "Susan Lenox." There's nothing I like better than a hot soup, highly seasoned—and this is where the Garbo-Gable venison comes in. I saw it twice.

3—The Salad: "Devotion." Delicate salads are often buried under the dressing, just as the exquisite face of Ann Harding was hidden by heavy makeup in many scenes of "Devotion." This was a truly great production.

4—The Entrée: "The Sin of Madelon Claudet." The main course is the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I shall forget it.

5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's show. I could help myself to a plate of those doughnuts the girls are making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

6—The Beverage: "Alexander Hamilton." Last, but not least, my meal is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a morning's entertainment for me as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6827 North Talman avenue.

Editor's note: Hungry? I'm famished.

* *

My Favorite Half Dozen.

Dear Miss Tinée: Here are my six pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CORDON,
801 Simpson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

Meets Own Approval.

Dear Miss Tinée: Here they are, the best of the month. I wonder if mine does your selections will coincide with mine.

"Palmy Days." I am still laughing. For more pictures like this one we might find the corner where comedy is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl and I got a kick out of this.

"Suicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and it's saying something.

Well, Miss Perfect Critic (if that is English), what do you think of my list? I think it's good.

Awaiting your surprise,

ALEXANDER J. ROZ.
[illegible] Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to hear what I think.

* *

Silver Linings.

Dear Miss Tinée: The black shadow of depression may hover over our heads, but as long as the screen offers such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which will be a low-down dirty trick. If with a scale of pre-depression prices prevailing, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit mentally and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The last five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrymore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom,

DON LOVE.
[illegible] South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by the grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is:

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,

ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'rhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff.
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON,
304 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, see I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paging Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

Store Hours Monday—8:30 a. m. to 6 p. m.

DRUGS AND COSMETICS
$1.50 "Du Barry" Cleansing Cream, $1.19
25c Phillips Milk of Magnesia Tooth Paste, 14c | 50c Prophylactic Tooth Brush, 19c
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50c Jergens's Lotion—ideal for skin ... 33c
50c Rub. Alcohol, pt. 12½c | 60c Djer Kiss Powder, 33c
No Phone or Mail Orders

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Men's Heavy Lumberjacks
Regular $2.98 Value
Of double result material in gray and tan and fancy plaids. With 2 pockets, reversible collar and elastic bottoms. Sizes to 17.
$1.88
Goldblatt, Bros. 5 Dept. Stores

Monday WE REPEAT Goldblatt Day!

Picot Top Full Fashioned Pure Silk HOSE
89c Value
54c
Sheer, clear, perfect quality chiffon hose—silk to the picot top. Sizes 8½ to 10½. New shades.

Duplex Velour PORTIERES
Finished 25 inches Wide and 7 Ft. Long
$4.39 Pair
And they'll wear much longer, because they're reversible—you may use them on either side. Made of a lovely, lustrous quality velour—finished with French seams. In all wanted drapery colors.
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$1.33
Infants' warm buntings made of the well known "Beacon" cloth. Trimmed with pink or blue satin ribbon.
"Vanta" Hose—for infants. Mill runs. Values to 50c. Pair, 19c
"Sterilite" Nursery Sets, in green or ivory, $1.95
10% Wool "Vanta" shirts, rayon striped ... 44c

★STAR SPECIALS★
Men's & Boys' Pocket Watches, $1 val. .55c
★ Spanish Salted Peanuts, lb. ... 6½c
White Wisconsin Potatoes, peck ... 13c
★ Webb's Coffee, 3 lb. can ... 88c
Hershey Candy Kisses, 2½ lb. box ... 56c
★ Bacon, Unevenly Sliced, 5 lb. box ... 48c
Flannelette Diapers, doz. in pkg. ... 77c
★ 42x36 Pillow Cases, 4 limit. Ea. ... 9½c
"WINGS" Cigarettes, carton of 10 packages—200 cigarettes. 1 limit, 99c
NO PHONE OR MAIL ORDERS

Women's Umbrellas
$1.00 Val.
59c
Attractive umbrellas of shower proof cloth. In black and colors.

Novelty Kid Gloves
Values to $1.95
93c
Imported French Kid gloves, many novelty cuff styles. Smart colors.

Extra Size Gowns
of Flannelette for Women
39c
Striped patterns—with fancy tops. 79c value. 3 limit. No phone or mail orders.

Bridge Card Set
$1.00 Value
77c
A neatly boxed set—consists of 2 decks of gilt edge cards, automatic bridge pencil and tally. Notions Dept.

CIGARETTES
Lucky Strikes
87c Carton
12 cigarettes to the package—carton of 12 packages. 144 cigarettes. One carton limit.

"Arrow Borax" SOAP
10 Bars
23c
A fine quality laundry soap—10 bars limit.
No Phone or Mail Orders

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19c Each
Number 248 only. Guaranteed for three months. 2 limit. Basement.

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Watch
$1.88
Accurate timekeepers for men and boys. With attractive metal band. At less than wholesale.

Celanese Voile CURTAINS
$2.25 Value Specially Priced
$1.59 Each Panel
42 inches wide—2¼ yards long! Something new for your windows! Pretty celanese voile panel curtains—a sheer quality in natural shade. Tailored with 1 inch hemmed sides and 4 inch hemmed bottoms.
Goldblatt Bros. 5 Dept. Stores

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Nationally advertised Universal hot water heaters—special
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13 Plate Size
Get a new battery now—before cold weather sets in. With your old battery. $7.95 val.
$5.69

Denatured Alcohol
For Your Car
Completely denatured alcohol—188 proof—formula No. 5. Bring your own can. Gal., 33c

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$5.00 Value
The perfect Anti-Freeze—nationally known. Per gal.
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Castor Blend Motor Oil
Finest winter oil at any price—flows freely at 25° below zero. $1.60 value.
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Tire Dept.

Simoniz Wax or Kleener
Simoniz your car—keep it looking clean and new. Special, 50c Value
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$1 "Goldblatt Bond" Razor Blades
Made expressly for Goldblatt Bros.—of the finest Swedish steel with two keen shaving edges. Fits old or new style Gillette razors. Try them and be convinced of their superiority. Sold under money back guarantee.
10 Blades for 39c

Fresh Packed EGGS
21c Doz.
Country eggs—packed 1 dozen in carton. 2 dozen limit.
No Phone or Mail Orders

Hand Sewn Gloves
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Double woven Chami Suede Fabric slip-on gloves—with contrasting hand sewn stitches. Shades. $1.50 value.

"Old Colony" YARN
39c
100% all wool worsted yarn in many colors. 8¾ oz. skein. 50c value.

9x12, 8.3x10.6 Rug PADS
$1.98 each
Made in one piece of new, clean jute. Sanitary and mothproof.

"Pepperell" Bed Sheets
77c
81x90 and 72x99 inch sizes. Famous quality—of snow white sheeting.

Full Size Mattress Covers
47c
Made of a heavy unbleached muslin—keeps your mattress clean and new.

Boys' Sturdy HI-CUTS
Usually Sold for $2.98
$1.66 Pr.
—Full Strap
—Moccasin Type Toe
—Black, Brown and Elk
If he's a real "He-Man" he'll want a pair of these! Long wearing sturdy uppers. Well constructed throughout. They keep boys' feet warm and dry, too. Sizes 9 to 13½.

Boys' Shirts and Blouses
37c
Of striped broadcloth or percales. Also plain colors. Lined collar—yoke back. Sizes 8 to 15.

Boys' Lumberjacks
Sizes 8 to 16
99c
Wool lumberjacks with sport collar, 2 front pockets, elastic or knitted bottoms. Suede cloth jackets included.

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Offered at the Lowest Price in Chicago!
Sizes 7 to 14
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Get Her One Tomorrow at This New Low Price!
Warm, practical coats of fur-like Camel Pile fabric in smart double breasted style. Warmly suede lined—belted model.

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Firmly woven all silk Flat Crepe—a quality that is guaranteed washable. Choose this lovely fabric in 45 beautiful colors. A beautiful soft drapey quality that will fashion into stunning dresses. Special, yard, 63c

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81 inches wide. Famous "Pequot" unbleached sheeting—will bleach in a few washings. Yard, 33c

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Yard wide, soft finish, free from dressing. Limit of 20 yds. Special, yard, 11½c
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Phone in your order today—honest weight—prompt delivery.
3rd Vein West Pocahontas Mine Run, ton ... $6.95 (5 Tons or Over)
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Well made—wooden frame and box spring construction. Guaranteed inner spring mattress is covered with high grade denim. With 3 Kapok pillows.
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Shotgun Shells
Box of 25
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Winchester "Ranger" shells in loads for all shooting.

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Attached to Shoes
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Put on men's, women's or children's shoes—while you wait or delivered.

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100 lb. bag
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Well known brand scratch feed—put up in white cotton bags.

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In Full Song
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Genuine Harz Mt. rollers—all healthy, selected singers.

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PURE FOODS!
Sugar—Granulated. 10 lbs. 42c
Flour—"Golden Dream." 24½ lb. bag 37c
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Smoked Hams—No. 1 whole or half. Lb. ... 14½c
Flank Steaks, Lb. ... 14½c
Pork Chops—Center cuts. Lb. ... 17½c
Neck Bones—Fresh or pickled. 3 lbs. 14c
Red Salmon—Delmonte. Tall can. 3 cans 74c
Sauer Kraut—Delmonte. 2½ size can. 3 cans 29c
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Pan Rolls—Take the place of bread. 12 for 5c
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Pork Shoulder—Tender. Lb. ... 9½c
Limburger Cheese, Badger Brand. Lb. ... 25c
No Phone or Mail Orders

BX WIRE-STANDARD 14-2 Size. Ft. ... 2¾c
"Rid Jid" Ironing Boards
This famous brand sells regularly for $2.50.
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White Oak Barrels
100% double charred—guaranteed not to leak.
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Complete
1 burner style—guaranteed element. With cord and plug.
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Enamel Roasters
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12 lb. size. Of first quality blue speckled enamel.
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Genuine
Imported Beautiful CHINESE RUGS
Approximately 9x12 Ft. Size
A Most Extraordinary Offering Very Special—
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Imagine—genuine Chinese rugs, with the lifetime of joy and rich glowing colorings—yours tomorrow for only $155! Close hand knotted weave and lustrous silky sheen are added features. Patterns are quaint and artistic—you'll love them!

LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collinge, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks coöperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 13. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p. m. Thursday, Armistice Day, over NBC.

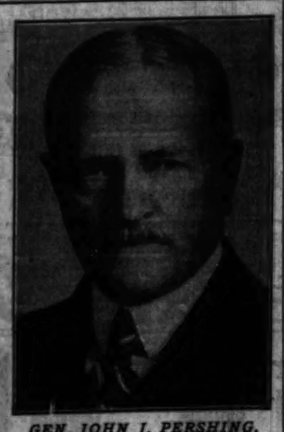
On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Hertie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBBM.
5 to 5:15—Raisang junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures at Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayrus, soprano. KYW.
7 to 8—Eddie Castor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
[illegible]—Stag party. KYW.
[illegible]—Summer music. KYW.
[illegible]—Honey Bailey. KYW.

World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.



GEN. JOHN J. PERSHING.
[Photo Copyright: By Harris & Ewing.]

DENNIS KING.

KATHLEEN NORRIS.
[Fairchild photo.]

IRVIN S. COBB.
[Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John F. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employé Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1922 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

SINGS LOVE SONGS

Rex Griffith, tenor, who charms femininity at 3:30 Thursday afternoon over W-G-N when he sings such favorites as "Faded Summer Love," "Good Night, Sweetheart," and "Sweet and Lovely."
[Bloom Photo.]

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

FORMER CADDY TELLS OF WILSON GOLF INCIDENT

Al Houghton, broadcasting pro, who is conducting a series of radio golf talks at Washington, D. C., likes to recall the days when he caddied for President Wilson. According to Al, the war President's golf bag was as big as an ash can and contained so many clubs that it bristled like a hotel umbrella stand on a wet night.

Says Houghton:

"All this equipment caused me a lot of grief. It was not only heavy, but when Mr. Wilson asked for a certain club, I had to get it out in a hurry. In my haste I once handed him a club other than the one he asked for. He took a mighty swing at the ball and played a perfect shot to the green. In returning the club he noticed it was not the one he had called for."

Houghton says the President laid a hand on his shoulder and remarked kindly:

"My son, it is all right this time, but please don't overrule me again. I prefer to choose the clubs myself."

Al has often wondered whether the President realized that his caddy's blunder enabled him to win the match from his opponents, Admiral Cary T. Grayson and Col. E. M. House.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

Writer of 500 Songs to Be Heard on Farm Hour

Edbert Van Alstyne, who wrote "In the Shade of the Old Apple Tree" back in 1903 and who composed more than 500 songs in the last thirty years, will be guest artist in the farm and home hour Tuesday, Nov. 24, from the NBC Chicago studios at 11:30 a. m. A part of the program will be made up of compositions by the fifty-one year old song writer who will play a piano medley of some of his favorite tunes.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during the Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob." [Theatrical Studio Photo.]

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE's and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

Cackling of chickens on that experimental farm broadcast is the real stuff, although CBS had a hard time getting it. When the continuity called for cackling Charles P. Scheffner, an old time poultryman, suggested they bring in a flock of hens and then drop a cat into the chicken coop to make them cackle. The presence of a cat always made hens cackle, he claimed. Horace Fehl, production manager, was sent out to bag a tabby. He found one and put it in the coop. There was a lively reaction, but in the wrong direction. The chickens were indifferent to the cat, but the cat let out an unearthly meow. So some one then suggested a rabbit. The hired man dug up a bunny and dropped him in with the hens. And then everything clicked, or clucked.

"Myrt and Marge," radio newcomers, inaugurated their dramatic story of real life behind the footlights at 9:45 over CBS last Monday. The feature is heard every night at that hour, except on Saturdays and Sundays, on midwestern and western stations. In the east it is heard at 7 p. m., the Amos 'n' Andy hour. The story is packed with humor and pathos from the lives of ladies of the chorus, and in these days the radio public, though it still appreciates humor, is particularly susceptible to pathos.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

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GALA RELIEF PROGRAM
President Hoover's Emergency Relief Campaign
Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. *Walter Damrosch leads the mighty New York Philharmonic Orchestra.*
Tonight at 9:45

FIFTH ROW CENTER
Presents

SIR GUY STANDING

Star in the Dramatic League play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at
6 P.M.

FOOTBALL!
The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the unscoring Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at
2:10 P.M.
Sponsored by Chevrolet Dealer Clubs

"OVER THE HILLS . . . and far away!"

GEORGE NELIDOFF

It's Ceylon . . . on the wild cruise of melody and adventure! The deep, impenetrable mystery of the Orient! The singing, throbbing melodies of the East . . . with George Nelidoff's fine baritone and the W-G-N Symphony Orchestra!
8 P.M.

BOB BECKER
The most enviable man in the world, the outdoor life editor of the Tribune, who roams the climes, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer, but this evening he will concentrate on ducks, because the season is now on!
7:30 P.M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 8
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Felt.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Trianon.
5:30 to 6—Baraadall Musical Monologue.
6 to 6:02—Bulova Correct Time; Fortune Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Conny, Hygrade Sylvania.
6:30 to 7—Loden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Cream of Wheat.
8 to 8:30—"Over the Hills and far Away."
8:30 to 9—Romances of the Sea, Sun-Maid Raisins.
9 to 9:30—Intercollegiate Debate.
9:30 to 9:45—Earl Burtnett's Orchestra from the Blackhawk Restaurant.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

New Artists of Opera Making Chicago Debut

Clare Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

[Continued from page one.]

Monday evening at popular prices. Tomorrow's performance will be the last of Mozart's delightful comedy, "The Magic Flute."

With Mme. Clairbert in the cast of both on Tuesday evening will be Angelo Corti as Edgar of Ravenswood, Lorenzo Deuf as Henry Ashton and G. Lenart as Raymond. With the exception of Mme. Pacetti, the cast for "Aida" on Thursday evening is unchanged.

* *

Brings Merit Praise.

No more one thinks of the scenic things of "The Magic Flute," the more one realizes the technical difficulties of the task and marvels at the efficiency and good taste with which it was accomplished. Julian S. Dové, stellar artist of the Chicago Civic Opera company, would seem to be the person responsible.

The first problem was that there are five scenes in the first act and twelve in the second, most of them necessarily brief, and the performance scheduled to run three hours. The result was that in past times "The Magic Flute" had been played here and elsewhere in almost any kind of scenery that could be thrown together, and behind a few none too detailed stage directions, there was no particular tradition for it.

What was done to combine the symbolism of the mysteries of ancient Egypt with the symbolism of Masonry, thus following the outline of the plot, it is told that there is much about the scenery as there is in the libretto that is recognizable by Masons though not by outsiders. For these the opera has the duty of standing on its own feet as an entertainment without reference to recondite and symbolic details. It fulfills the duty.

With what seems the most skillful point of all, the scenery does not lose touch with the bright, melodious Mozart music. Even when it strikes the eye most strangely, when curves riot and angles dance in the air, there is no clash, either of colors or with the music. For music should be able to command its own kind of scenery as surely as a plot.

All of which is greatly to the credit of the Civic Opera company's first novelty of the season. And the ensemble of staging is lovely beyond belief.

* *

A Ukrainian Evening.

The Civic Opera house is to be turned over tonight to a program of folk dance, ballet, and music of the Ukrainian, those people of southeastern Europe who number 40,000,000. Vasile Avramenko is the ballet master and general director. The dances, in great part referring to the history of the land, have been arranged by him. Costumes will be authentic, coming from the provinces of the district and from Mr. Avramenko's own wardrobe.

Having American audiences in general might not be fully up on the Ukraine and its ballet, the sponsors of the program have sent an interesting article on the subject. A part of it is here reproduced:

"For the enlightenment of those unfamiliar with these terms, it may be said that in southeastern Europe there dwells a nation of forty million Ukrainians. These people possess a high culture and a distinct language of their own. They have had a glorious past. For more than a thousand years the Ukrainians fought nomadic Asiatic tribes, such as the Avars, Huns and Tartars, and thus acted as Europe's shield against Asiatic barbarism. But the Ukraine exhausted its strength in this eternal warfare and easily became the prey of surrounding European nations.

"For many centuries the Ukrainian nation has had to endure upon its large and rich territory so many hard buffets of fate that it must be considered, along with the Jews, the most sorely tried civilized race on earth. No wonder, then, that the greatest poet of the Ukraine, Taras Shevchenko, has characterized his fatherland all too fittingly as 'our land, but not belonging to us.' At land, but not belonging to us.' At the termination of the world war the Ukraine enjoyed a brief period of freedom, but the vicissitudes of history once more caused this nation to fall under the yoke of foreign oppressors and today Ukraine, despite the fact that it forms a compact national territory of forty million Ukrainians, is divided among four European countries.

* *

The Week's Music.

The Chicago Symphony orchestra is listed for four concerts at Orchestra hall this week, a Tuesday afternoon program, the regular Thursday evening-Friday afternoon pair, and a popular program Saturday night.

Mischa Mischakoff, concertmaster of the orchestra, will be the soloist on Tuesday afternoon; his predecessor, Jacques Gordon, will play Thursday and Friday, thereby making his first appearance in Chicago since he left the orchestra to devote himself to chamber music. Mr. Mischakoff will play Saint-Saëns' Third Concerto. Mr. Gordon promises two, neither of which have appeared on this program. One is of the old school by Nardini, the other is contemporary and from the pen of Emerson Whithorne.

A new symphony, the second from the pen of Daniel Gregory Mason, is listed for Friday and Saturday. The symphony for Tuesday will be Tchaikowsky's sixth; for Saturday night it will be Beethoven's seventh.

Mary Garden, who, for this season at least, is out of opera, will make what appears to be her only Chicago concert appearance at Orchestra hall tomorrow night. Sharing the program with the Civic Opera company baritone, Barre Hill, she will sing for the benefit of the crippled children's home at Prince Crossing, Du Page county, Illinois, the directorate of which is headed by her friend, Mrs. William J. Chalmers.

Rudolph Ganz will be the director and piano soloist of the National Chamber orchestra at the South Shore country club this afternoon beginning at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 38th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week.

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act I, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and leider. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1923.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Giveny, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Daniels, Manart Kippen and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neill, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynward, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

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No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of these gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KURAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-A, 345 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kurak Shampoo, free and postpaid.

Wash clothes *whiter* this safe, economical way

YOU just have to *see* Rinso suds to know they are different! Not flat and lifeless, but thick, creamy, *lasting*. Suds that get clothes the snowiest *white* you ever saw ... without scrubbing or boiling. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps. The makers of 40 famous washers recommend it. Great for dishes, too.

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Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Serincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became sated with luxury, with good living—but no. I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:00, 3:18, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:40, 2:05, 3:40, 5:05, 6:30, 8:05, 10:35.

McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:45, 3:49, 5:53, 8:01, 10:07.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 6:24, 9:18, 10:42. Approximately.

PALACE—A. M.: 11:30. P. M. 2:14, 4:58, 8:16, 10:52. Approximately.

ROOSEVELT—A. M.: 9:34, 11:27. P. M.: 1:15, 3:02, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:58. P. M.: 12:55, 2:52, 4:49, 6:46, 8:43, 10:39.

UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:00, 4:03, 6:12, 8:15, 10:13. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE's movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALTA DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'
"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where hae ye bin? Where hae ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and come-hither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . .

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it möglich that the theme song of this opus will be as popular as was 'Zwei Herzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See you tomorrow.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 2:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom.

"AGE OF LOVE" with BILLIE DOVE CHAS. STARRETT LOIS WILSON EDW. EVERETT HORTON MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER EDMUND LOWE Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P.M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature — LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa, with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE at MADISON "EAST of BORNEO"

LAKE FOREST

DEERPATH Lewis Stone, in "THE BARGAIN"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE

HINSDALE Sun.-Mon., "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage, 11-15, Mary Ann Jackson, Juvenile Star, in Person.

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST.

CROWN 1605 W. DIVISION "Chic" Sale. WALTER HUSTON—"STAR WITNESS" 20c to 3 P. M.—30c Thereafter

WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE"

LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"

SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husbands"

WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"

MARSHALL SQ. 22d-Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — LAUREL & HARDY in their first full length comedy riot "PARDON US"

PUBLIX GREATER TALKIE THEATRES — TWO HITS

MARBRO — MADISON Near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — CLIVE BROOK KAY FRANCIS MIRIAM HOPKINS Regis Toomey "24 HOURS"

AND

Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — Western-Devon — Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney — A William Boyd N Jimmy Gleason D "BIG GAMBLE"

GATEWAY — Lawr.-Milwaukee — Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney — A William Boyd N Jimmy Gleason D "BIG GAMBLE"

CENTURY — Clark-Diversey — 35c to 2 p. m. — "STREET SCENE" Sylvia Sidney Wm. Collier Jr. — A "SIDEWALKS OF NEW YORK" N Buster Keaton D

CONGRESS — Milw.-Rockwell — 35c to 2 p. m. — "EAST OF BORNEO" Chas. Bickford — A NANCY CARROLL N Fredric March D "PERSONAL MAID" "Red" Grange, "Galloping Ghost"—Mat. only

STATE 2614 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 1600 W. North Av. — BILTMORE Div. at. Damen — BELPARK 3231 N. Cicero — BERWYN 6404 W. 22nd St. — —All Houses—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— EDMUND LOWE, Lois Moran in "THE SPIDER" — "THE STAR WITNESS"—"Chic" Sale—also "MOTHER'S MILLIONS" — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

COVENT 3653 N. Clark 25c to 3 P. M. — Alice White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 24 S. 5th, La Gr. — R. Barthelmess, "LAST FLIGHT" & Mary Brian "THE RUNAROUND"

DEARBORN 40 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan nr. Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1225 N. Clark Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P. M. Children, all day 10c — BELMONT — Lincoln-Ashland Matinee Daily — Two Big Features! — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Bert WHEELER Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER

JONES-LINICK & SCHAEFER — LOOP-END THEATRE — STATE Just JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW!

VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON

BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD Lydia Harris West, Lake & Hano Gordon & Day

ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:45) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch ROSS WYSE & CO. | WALLY VERNON Paul Remos & Tarboys —and— 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" —and on the screen— Young Lovers in Romantic Adventures "HEARTBREAK" with CHAS. FARRELL MADGE EVANS

RKO 50c TO 2 P. M.

STATE LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT RALPH GRAVES "A DANGEROUS AFFAIR" with SALLY BLANE Mysterious Events—with a girl—and a fortune to win! PLEASE DON'T TELL HOW IT ENDS!

Also Presents FLOYD GIBBONS "SUPREME THRILL"

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

PARADISE — CRAWFORD Near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — Al Kvale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. — Stage Joy Revel— "MODERN MINSTRELS" Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. — "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters/ADULTS ONLY

Greta GARBO Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-3 p. m. 2 Big Features! FOUR MARX BROS. A in "Monkey N Business" D — WM. POWELL Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD at CLARK — 35c, 1 to 2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD. ST. at BLACKSTONE — 35c, 1:30-3 p. m. Gala Program! LAUREL & HARDY in "Pardon Us" — A TALLULAH BANKHEAD N FREDRIC MARCH D "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-3 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — A TOM MEIGHAN N Hardie Albright D "SKYLINE"

MARYLAND — 63 RD at MARYLAND — WHEELER & WOOLSEY 'Caught Plastered,' also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON & KEDZIE — Balcony, 25c; 2 Hits "BAD GIRL," Sally Eilers, & "SIDE-WALKS of N. Y." Buster Keaton

CENTRAL PARK — 5599 ROOSEVELT — Today only—Sylvia Sidney, 'CONFESSIONS of a CO-ED;' Evelyn Brent, 'PAGAN LADY'

NORTH | NORTH.

SHERIDAN 25c-2-11 — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN SALLY EILERS "BAD GIRL" Lowell Sherman Mae Murray "High Stakes"

TERMINAL 25c-2-11 — 3315 Lawrence — 2 Features — Adults Only — Phillips Holmes "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 25c Price—1:30 to 2:30 — RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 — RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. GANG COMEDY — Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NEW BRYN MAWR — 1123 Bryn Mawr — Double Feature PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEILL—FRANK ALBERTSON "THE BRAT" Mat. only added—ANDY CLYDE COMIC, "FEINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" Mickey Mouse Cartoon Organ Song. News Reel

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN, JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Dogville Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station—"Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. Same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 — "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT — "DISHONORED"

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P.M. 15 & 40c Until 2 P. M.

WARNER BROS. THEATRES — CAPITOL — Starts 1:30, 3:37, 5:24, 8:41 and 11:18

YOUTH IN ALL ITS GLORY Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne

"The SPIRIT of NOTRE DAME" GLORIOUS COLLEGIATE ROMANCE With LEW AYRES and The Four Horsemen — A Big House Full of Button-Busting Hilarity and LAUREL & HARDY FEATURE LAUGHS "PARDON US" Their First Feature Length Laugh Riot. Starts 2:48; 5:19, 7:52, 10:26

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot

Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" Warner Bros. Madcap Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12,5:50,8:42,11:30

AND

A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART CHAS. BICKFORD Starts 1:51,4:35,7:21,10:07

STRATFORD — 93RD HALSTED — DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to Right Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard — WALTER HUSTON, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton IRA CLAIRE, ROBT. AMES, 'REBOUND' Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 79th-Cottage Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lane Velez, "Squaw Man"

HIGHLAND (Dbl. Feat.) 79th-Leland Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 1501 E. 63d Richard Barthelmess, "The Last Flight" Con. Nagel, Evelyn Brent, "Pagan Lady"

FROLIC (Dbl. Feat.) 55th-Ellis Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 801 E. 63d Edmund Lowe, El Brendel, "The Spider" Henry Walthall, "Is There No Justice"

Metropolitan (Dbl. Feat.) 63d & Fox Alice White, "Murder at Midnight" and L. Scherman, Mae Murray, "Rich Men's Wives"

SYMPHONY (Dbl. Feat.) Chgo.-Crown Garnor & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOENSTADT'S AUTO THEATRE — PICCADILLY — Elmer Rice's Stage Success — "STREET SCENE" Sylvia Sidney Norman Foster Estelle Taylor

PEOPLES 47th and Ashland — Two Features — Bill Boyd, "Big Gamble," Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 36th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5236 Harper Ave. — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. — Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2003 W. 35th — Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon — Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HUNEL "MOTHER'S MILLIONS"

MARQUETTE 63D & KEDZIE Doors Open 12 Noon — Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT" Also "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th — TWO FEATURES — "Star Witness"—2-4:50-7:44-10:35. "Last Flight" 3:40-6:30-9:28. Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE — Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 — "Runaround" & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED — 40c TO 4 P. M. — "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED — Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE — 25c Until 3 o'Clock — "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6828 S. HALSTED — DOUBLE FEATURE — "THE BRAT" & "RUNAROUND"

ACADIA 59TH & FAIRFIELD — WILLIAM BOYD. "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c — Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. — Up to 3 P. M., 35c — CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. — Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake — TWO FEATURES — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Sally O'Neil—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY — "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines — MATINEE TODAY — LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

NORTHWEST

IRVING Irving Park Blvd. & Central — TWO FEATURES — RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 4949 LAWRENCE — 25c TO 6 P. M. — EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE MAE MURRAY — 25c TO 6 P. M. — Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3705 Fullerton—Extra Feature — Adults—25c. Till 2 P. M. — JOE E. BROWN—"BROADMINDED" Virginia Valli—"NIGHT LOVE IN ARIZONA" HARRY CAREY—"VANISHING LEGION"

PORTAGE PARK 4030 Milwaukee — TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—35c Thereafter

RIVOLI 4320 MILWAUKEE — Charles ["Chic"] Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6008 Irving Park Blvd. — DOUBLE FEATURE — "REBOUND" & "THOROUGHBRED" Also—WESLEY BARRY in Person

COMMODORE 3105 Irving Park Blvd. — WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3641 W. CHICAGO — Phillip Holmes, Sylvia Sidney "Confessions of a Co-ed" & "The Brat"

MONT CLARE Grand Ave. at Harlem — EDMUND LOWE "The Spider" & "Confessions of a Co-ed"

TIFFIN 4081 W. NORTH AVE. — "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. A. & E. R. — DOORS OPEN 1:30 — INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program — "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRES

VOGUE Broadway at Argyle — 25c—1:30 TO 6 P. M. — Warner Baxter, "The Squaw Man" Lewis Stone, "The Barrier"

North Center Lincoln-Irving — Warner Baxter, "The Squaw Man" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero. Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 121 N. Cicero. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2648 Milwaukee. Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1543 Kimball — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY 3040 Fullerton. Opens 1:30 — Big Stage Show! Mary and Her 12 Platinum Blondes — Jazz Mad Musical Melody — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6225 Broadway. Opens 1:30 — Evelyn Brent, "The Pagan Lady" Phillips Holmes, "Confessions of a Co-Ed"

400 6746 Sheridan. Opens 1:30 — Farrell, Gaynor, "Merely Mary Ann" Lili Damita, "The Woman Disputed"

CRAWFORD 19 S. Crawford. Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 55th & Mich. Opens 1:30 — RALPH COOPER GIRLS GIRLS GIRLS — Alice White, "Murder at Midnight" Lewis Stone, "The Barrier"

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

[Continued from page one.]

aristocrats were fiendishly fond of a bit of well roasted missionary.

• •

To Become King.

There are minor points, of course, like nothing except that when a man makes a fantasy he does not need to trouble himself about facts. Sir James gave his imagination free rein when "The Admirable Crichton" and gave his plot in the free, genial fashion of a comic opera libretto. It is interesting to note that the stories of many of the operettas of the period of "The Admirable Crichton" could be described with a sentence that fits this play exactly. Which is: He landed on a desert island and became king.

• •

Adapted "Crichtons."

The first American staging of "The Admirable Crichton" had its New York première in the Lyceum theater Nov. 17, 1903. William Gillette was the butler, and Sybil Carlisle was the Lady Mary. Other members of the cast were Rosalind Coghlan, Marie Doro (who later became a star), Grace Kimball, Carter Pickford, Harold Hevier, Seldene Powell, Frederick Perry, Elsie Meek, Sybil Campbell, and Pattie Browne.

In London, where the play was staged a year earlier, the title role was acted by H. B. Irving, son of Sir Henry, and Irene Vanbrugh was the Lady Mary. Gerald Du Maurier, later the First Comedian of the English stage, had the part of the epigrammatic Tweest. Several members of the London company were engaged for the American production.

New Playbills: War Drama and 'Blossom Time'

The return of a highly popular operetta and the appearance of Maurice Browne as an actor-manager at special matinées are the leading events of the new stage week in Chicago. "Unexpected Husband" will move from the Adelphi to the Cort theater tonight, reopening the large playhouse after a long term of dinner and the Majestic theater will turn into disuse, with no prospects, following the departure of the Civic Shakespeare company.

Read on the announcements:

"The Unknown Warrior"—Maurice Browne will offer this play at the Adelphi theater for four special matinées, beginning this afternoon. Mr. Browne will appear as the Soldier; Rosalinde Fuller as the Betrothed, and David Reed as the Father.

This play by Paul Raynal, which has been performed in practically every European country, is generally considered one of the greatest of the war plays. Its action takes place during the few hours' leave of a French soldier in 1915, before his return to the front lines and certain death, and its dramatic story tells the effect of war on the soldier at the front, the betrothed who finds the war too long, and the old father of the soldier who, from his safe position, finds war glorious and sacrifice a soldier's duty.

Mr. Browne was the first to produce the play in its English version by Cecil Lewis. His presentation at the London Arts Theater club in 1928 was successful overnight and paved the way for his later production of "Journey's End." Last November he took and used the play to open his experimental theater in London.

"Blossom Time"—This operetta of worldwide success, which has been a favorite entertainment of the American stage for a number of years, will begin a three weeks' engagement at the Grand Opera house tonight. It tells a charming love story based upon the life of Franz Schubert, and its score contains many of the melodies of that master musician.

The cast for this new staging of "Blossom Time" includes Kathryn Beard, J. Charles Gilbert, Joseph William, Martha Powers, Robert Lee Allen, Joseph Lertora, Lucius Metz, Mark Planner, Marie Maher, Robert Conner, Tom Thompson, Harry Baldwin, Sallie Stembler, Millie Freeman, and others. Most of them have had several years of experience in these roles. Miss Reece, the "Mitzi" of the libretto, has twelve grand opera roles in her career. J. Charles Gilbert is also a graduate of grand opera, and had sung the role of Franz Schubert almost 3,000 times.

Sunday Shows

NEW YORK, Nov. 7.—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the Broadway legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, adviser to the league, the committee includes Lee Shubert, Marcus Heiman, L. Lawrence Weber, Lawrence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth Macgowan, Sam H. Harris, and Arthur Hopkins.

The formation of the committee marks the official opening of the league's efforts to obtain the authorization of Sunday night performances in New York similar to those given in the motion picture and vaudeville theaters. A campaign for Sunday shows two years ago was defeated by the membership of the Actors' Equity association. It is said that in view of present theatrical and economic conditions, the sentiment of "Equity" appears to have become favorable toward Sunday performances.

Civic Drama Leader.

Eva Le Gallienne plans to return from Europe next March or April. Rehearsals of a new play will begin in August, and in September Miss Le Gallienne will reopen her Civic repertory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Gray is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Gray sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Nandy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

ORCHESTRA HALL TOMORROW EVE'G 8:30
MARY GARDEN
BARRE HILL
IN CONCERT for BENEFIT of COUNTRY HOME FOR CONVALESCENT CHILDREN
ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY 2:15 M. MISCHAKOFF VIOLIN SOLOIST
Glinka "Russian and Ludmilla"; Tschaikowsky Sym. No. 6; Saint-Saens Violin Con. No. 3; Wagner "Das Rheingold."
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Wolf-Ferrari "Secret of Susanne"; Nardini Violin Con.; Mason Sym. No. 2; Whitthorne Violin Con.; Brahms Hungarian Dances.
"POP" CONCERT SAT. EVE. (25c to 60c)
NEWMAN TRAVELTALKS At Orchestra Hall Prices 50c to $1.50
IMPRESSIONS OF 1931
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ENGLAND & WALES
HENRY E. VOEGELI Announces
HOROWITZ RECITAL ORCHESTRA HALL SUN. AFT., NOV. 29
Tickets on Sale Nov. 19. Mail Orders Now. Prices $1.00, $2.00, $2.50. Boxes $18.00

ADELPHI
4 WEEKS ONLY
Seats Now for the Entire Engagement
STARTING SUN., NOV. 15
TRIUMPHANT TOUR
FRITZI SCHEFF
and Complete New York Cast in
DAVID BELASCO'S
LAST PLAY
"TONIGHT OR NEVER"
10 Months at Belasco Theatre
Every Eve. at 8:30. Mats. Wed. & Sat.

ONLY 24 MORE TIMES TO SEE
FANNIE BRICE
PHIL BAKER
TED HEALY
in BILLY ROSE'S CRAZY QUILT
Beauty is skin deep 'tis said · Can't prove it by this show··· It's too modest to go beyond the Epidermis·····
SATURDAY MATINEES 50c to $2
NIGHTS EXCEPT SATURDAYS and HOLIDAYS $3 BEST SEATS
APOLLO LAST 3 WEEKS FINAL TIMES·SAT. NOV. 28

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
Tomorrow Evening at 8
The MAGIC FLUTE
(In German) with Noel Eadie, Maria Rajdl, Frida Leider, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis, Eduard Habich and others. Conductor, Egon Pollak.
Tues., Nov. 10, at 8—LUCIA DI LAMMERMOOR, with Clare Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari and others. Ballet. Cond., Frank St. Leger.
Wed., Nov. 11, at 8—THE BARTERED BRIDE, with Maria Rajdl, Maria Olszewska, Sonia Sharnova, Paolo Marion, Eduard Habich, Robert Rinaldi, Alexander Kipnis, Chase Baromeo, Octave Dua. Ballet. Cond. Egon Pollak.
Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni. Ballet. Cond., Roberto Moranzoni.
Sat., Nov. 14, at 2—LA BOHEME, with Claudia Muzio, Mario Boloky, Jan Kiepura, August Beuf, Virgilio Lazzari, Salvatore Baccaloni and others. Cond., Roberto Moranzoni.
Saturday, Nov. 14, at 8. (Pop. Prices, 75c to $4.)
SAMSON AND DELILAH
(In French) with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, Sergio Benoni. Ballet. Conductor, Emil Cooper.

GRAND OPERA HOUSE Three Weeks Only!
Opening Tonight
BEAUTIFUL! BRILLIANT! MEMORABLE!
BLOSSOM TIME
The Romantic Love Story of Franz Schubert and His Own Immortal Music!
Music Adapted by Sigmund Romberg—
Book by Dorothy Donnelly
Hear the lovely "Song of Love," The Serenade, "Tell Me, Little Daisy," and all the other favorite tunes from the modern theater's GREATEST MUSICAL ROMANCE!
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Popular Prices All Performances—Matinees Wed. and Sat.

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LIMITED ENGAGEMENT
THE PLAY THAT HAS EVERYTHING
An evening of thrills and laughter!
THE BLUE GHOST
6 MONTHS AT FORREST THEATRE NEW YORK CITY
PRICES EVES., $1, $1.50, $2, $2.50, $3 WED. & SAT. MATS., $1, $1.50, $2

Positively last eight times!
Only 8 performances left for those who have been trying to buy seats for the season's smartest revue!
BEATRICE LILLIE ERNEST TRUEX
in the 'Aristocrat of all Revues'
THE THIRD LITTLE SHOW
After 5 capacity weeks—previous bookings force us to leave enthusiastic Chicago audiences. Buy Early!
8:30 TONIGHT
Great Northern
Last Matinee Wed. 2:30
Final Performance Sat. Night, Nov. 14

GOODMAN || TODAY at 3:30
TONY SARG'S MARIONETTES
Present "THE ROSE AND THE RING"
A Charming Fairy Tale. Delights All Ages.
Seats $1.50, $1.00, 75c

GARRICK 6th Spectacular Week
GORGEOUS GIRLS GRACE GERSHWIN'S
"GIRL CRAZY"
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
The ONLY MUSICAL COMEDY IN TOWN
The GREATEST HIT OF ALL TIME
BENNY RUBIN (IN PERSON)
BLOSSOM SEELEY
FRANCES UPTON
BENNY FIELDS
THE FOURSOME - A BEN BERNIE BAND
GIGANTIC CAST OF 92 PEOPLE
MATS WED & SAT. 50c to $2 NITES EX. SAT. $1 to $3

You've Never Seen the Like Before—
You May Not Have the Chance Again!
LAUGHTER SPECTACLE
NIGHTS (Except Sunday) $1.50 - $2 - $2.50 - $3
"The GREEN PASTURES"
ILLINOIS THEATRE Mats. Wed. & Sat.
GREATEST SHOW OF OUR TIMES
PATHOS SONG
Avoid Regret by Seeing It Now—When the Final Weeks Are Announced Thousands Will Be Turned Away!

ERLANGER —Last Week—
WALTER HAMPDEN FAY BAINTER
Effie Shannon—Sydney Greenstreet
And a Distinguished Cast in
"ADMIRABLE CRICHTON"
By J. M. BARRIE
"Of all the excellent plays of our epoch, the most excellent."
—Wm. Lyon Phelps
PRICES TO FIT THE TIMES
—NO CUT RATES—
Nights (No Sunday Performance) $1.00, $1.50, $2.00, $2.50
Mats. Wed. and Sat. 50c, $1.00, $1.50, $2.00

ERLANGER NEXT ATTRACTION - SEATS NOW
FOUR WEEKS ONLY
BEG. NEXT SUN. NOV. 15 MAT. SAT ONLY
NIGHTS (Ex. Sat. & Sun.) BEST SEATS $3 MAT SAT BEST SEATS $2.50
ALWAYS 300 GOOD SEATS AT $1.00

EARL CARROLL VANITIES
AMERICA'S GREATEST REVUE
ORIGINAL NEW YORK PRODUCTION AS SEEN AT NEW AMSTERDAM THEATRE
STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1000 LAUGHS
COMPANY OF 100 including
HERB WILLIAMS JACK BENNY CHAZ CHASE and
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

THEY WON'T LET US LEAVE
The Biggest Comedy Hit in Town
BARRY CONNERS'
"UNEXPECTED HUSBAND"
WITH ITS 1,004 LAUGHS
HAS
MOVED
FROM THE ADELPHI TO THE
CORT THEATRE
OPENING TONIGHT SUNDAY
Beginning Its 8th Week in Chicago
Prices 50c to $2.50
Evenings at 8:30—Mats. Wed. and Sat.
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SELWYN TODAY at 3:00 P. M. also Mon., Tues., Wed. Matinees at 2:30
The Theatrical Event of the Season
JAMES B. POND Presents
Maurice Browne
with Rosalinde Fuller in
"THE UNKNOWN WARRIOR"
DON'T MISS THIS GREAT SHOW

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STUDEBAKER THEATRE TODAY at 3:30
PIANO RECITAL
JAN SMETERLIN
THE PLAYHOUSE TODAY at 3:30
JOINT RECITAL
Mirova Dancer & Krasnopolsky Bass Violin
CIVIC THEATRE TODAY at 3:00
RECITAL OF MUSIC FOR TWO PIANOS
ALETTA TENOLD & GRACE WELSH
ORCHESTRA HALL Next SUNDAY Nov. 15 at 3:00
LAWRENCE TIBBETT
Song Recital
STUDEBAKER THEATRE Next SUNDAY Nov. 15 at 3:30
LIEDER PROGRAM
Elisabeth SCHUMANN
THE PLAYHOUSE Next SUNDAY Nov. 15 at 3:30
CELLO RECITAL
FELIX SALMOND
ORCHESTRA HALL Friday, Nov. 20 at 8:30
Recital—GREAT GERMAN LYRIC TENOR
RICHARD TAUBER
Seats $1.00 to $2.50. Mail orders with remittance and stamped addressed envelope to Bertha Ott, Inc., 20 N. Wacker Drive.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
EDITH BARRETT and SIR GUY STANDING
in the Tale of
WHAT A WOMAN WILL DO FOR LOVE
MRS. MOONLIGHT
by BRIAN W. LEVY AUTHOR "Mr. and Mrs. Bottle"
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"Mrs. Moonlight' a romantic hit: promise of four packed weeks for the Dramatic League."
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"Will get under your hide . . . Never a stroke in which author or producer or players go wrong."
CHARLES COLLINS: "THE TRIBUNE"
"This play casts a spell! Lovely acting does the rest. Miss Barrett gathers you in; Sir Guy Standing is extraordinarily good; and such acting as Leo Carroll's and Frances Campbell's is not beheld every week."
ASHTON STEVENS: "HERALD-EXAMINER"
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1 to $3 WED.-SAT. MATS., $1 to $2

SELWYN "ONCE IN A LIFE-TIME"
Tonite & Every Nite $1 to $3. Sat. Mat. Only $1 to $2.50.
LAST 8 TIMES
Tomorrow Night Movie Fan Night. Entire Balcony —All Seats $1.
Desirable Seats for All Performances—
STILL THE FINEST SHOW IN THE LOOP
40 People 7 Scenes

Opens Monday, Nov. 16
Dwight Deere Wiman Presents
MARY BOLAND
In Her Gayest Comedy Hit
VINEGAR TREE
by PAUL OSBORN
with a Distinguished Cast
SEATS NOW SELLING

Advertise in The Tribune.

OUR GREAT SEMI-ANNUAL, VALUE-GIVING EVENT!

GATELY WEEK

NOVEMBER 9th to 14th INCLUSIVE

Special Value

Pie a la Mode

5c

Just think! A piece of our regular "10c per cut pie" with a goodly portion of rich ice cream—for Gately Week only at 5c the order.

MAIN FLOOR

Women's Bobolink

Hosiery!

78c

Full fashioned, chiffon or service weight, with fine lisle top. This is a hose made for wear. It comes in the season's newest shades, including Smoke tone, Paseo, Matin, Tanblush, etc. All sizes from 8½ to 10½.

MAIN FLOOR

Armour's Quality

BACON

½ lb. 9c

Fine quality sliced bacon in ½ pound glassine wrapped packages. Cash and Carry. No phone orders.

BASEMENT STORE

A most spectacular selling of women's FROCKS and COATS

Beautiful Silk and Wool Dresses Selling at

7.75

2 for 15.00

Hundreds of new models, cleverly fashioned of satins, canton crepes, Georgettes, chiffons, wool crepes, novelty woolens and jerseys and representing a purchase of the best dress values in a decade and offered for Gately Week only. Colors are Spanish Tile, Wine, Brown, New Blue, Green, and Black.

Sizes: 14 to 20, 38 to 44, 46 to 52

SECOND FLOOR

39.75 to 45.00 Values Selling Gately Week at

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Only 479 to Sell

If you know fashions and values, let nothing keep you from this great coat sale. Every garment is new and made to sell at $39.75 to $45.00. Only smartest styles and right fabrics are included. All are lavishly fur trimmed and well lined with all silk crepes. Colors are cricket green, Spanish tile, brown; also black.

Women's and Misses' Sizes

SECOND FLOOR

Fine Quality

Half Soles

45c

Fine oaken leather soles attached by experts while you wait or delivered. Lowest price ever sold, for Gately Week only, at 45c.

BASEMENT STORE

Women's All-Wool

Sweaters

1.69

500 women's all wool sweaters in all best colors, including tan, brown, green, blue and black—a garment sold usually at $2.98. Sizes 36 to 46. Choice for Gately Week.

SECOND FLOOR

Thos. J. Webb's

Coffee

3-Pound Can

88c

Thos. J. Webb's Coffee—steel cut or whole bean, and packed in an airtight can. (Limit one can.) Cash and carry. No phone orders.

BASEMENT STORE

Women's ENNA JETTICK Health

SHOES

Specially Priced at

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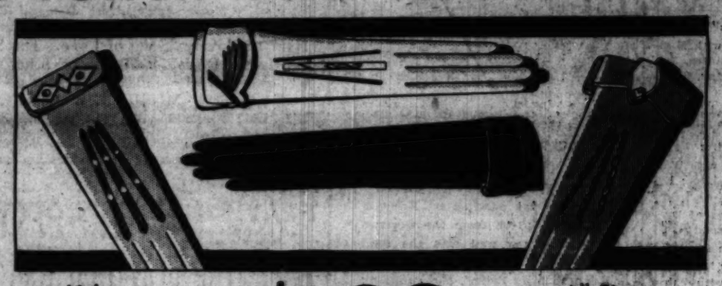
Our regular stock of Enna Jettick shoes at $5 and $6 is always complete.

All are desirable styles and first quality. No seconds nor "imperfects." Choice of patent leather, brown kid and black kid ties with medium French heels. Patent leather and brown kid strap styles with Cuban heels. Also patent leather oxfords and brown leather straps for juniors. All $5.00 and $6.00 values.

MAIN FLOOR

French Kid GLOVES



Values up to 3.95 — **$1.00** — All Sizes 6 to 7½

The greatest value since pre-war days. These are genuine French kid gloves, fancy cuff style, in popular shades for autumn and winter. Sizes 6 to 7½. You will want a pair for each outfit, especially when they are selling at such a low price.

MAIN FLOOR

Famous "Georgiana" Novelty

HOOVERETTES

For Gately Week

1.00

A purchase of 100 dozen of these nationally known garments to sell at this low price for this great sale. There are dozens of smart styles, dainty floral prints, organdy trimmed, roomy pockets, wide sashes, cap sleeves or sleeveless. Guaranteed fast colors. "A New Dress if One Fades."

Sizes 38 to 44—Extra 46 to 52

SECOND FLOOR

INFANTS' WEAR

LEGGING SETS

Little brushed wool legging sets consisting of sweater, cap, mittens and leggings, trimmed with novelty jacquard, fancy design. Colors are pink, blue and buff. All infants' sizes. No phone orders.

SECOND FLOOR

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Flannelette DIAPERS

68c Dozen

Soft, fleecy shaker flannel diapers, ready hemmed, size 27x27 inches, at the lowest price in many years.

Flannelette WEAR

Choice 16c

Choice of flannelette gowns, kimonos or slips, full cut, neatly trimmed with pink or blue edge.

Infants' Fringed BLANKETS

$1.98

36x50-inch fringed blankets, in pink, blue and white combinations—floral and Tinker Toy designs.

Infants' Wool SWEATERS

$1.00

Infants' all wool sweaters, button or slip-over styles, in pretty pastel shades, sizes 22 to 26, at, ea., 1.00

Infants' Wear Dept., 2nd Floor

BASEMENT APPAREL SECTION

2000 House DRESSES

39c Each

or

3 for 1.09

A really sensational sale of high grade house dresses—dresses that have sold until now at 59c. Made of first quality, vat dyed printed percales in hundreds of attractive short and long sleeve models. Many women will buy three, six or more at this ridiculously low price Gately Week. Sizes to 52. "A New Dress if One Fades."

Fine Rayon FROCKS

Vals. to 3.98

at

1.49

Dresses that have the style, the appearance of all silk frocks selling at many times this price. The printed patterns and colorings are lovely on dark grounds. The rayon fabrics are soft and silky. These dresses are one of the outstanding values throughout the store Gately Week. Misses' sizes 14 to 20. Women's sizes 36 to 54.

"STYLE AND QUALITY AT BUT LITTLE COST"

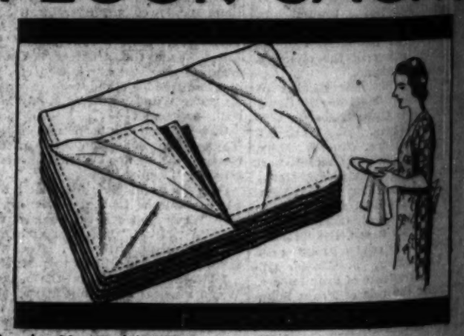
PEOPLES STORE

GATELY BROTHERS

MICHIGAN AVENUE AT 112TH STREET—SOUTH

DOMESTICS

FLOUR SACKS



Regular 98-pound (34x36-inch average), laundered, hemmed Flour Sacks, ready for use. These make ideal dish or dust cloths. Limit of 12 sacks to a customer. No phone orders.

6 for 50c

MAIN FLOOR

Unbleached MUSLIN

16 Yds. $1.00

An excellent quality of unbleached muslin, a firm, soft quality, full 36-inch wide. While quantity lasts.

Cannon TOWELS

7 for $1.00

Well known Cannon Mills bath towels, 22x44-inch size, every towel with Cannon label. No phone orders.

Printed PERCALES

Yd. 10c

50 styles and patterns from which to select, first quality, yard wide, fast colors, cut from full pieces.

Quality SILK

Yd. 79c

Canton Crepes, Crepe Satins, Flat Crepes in full pieces, half pieces and remnants—values to $1.75.

Yard Goods Dept., Main Floor

Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 8, 1931.

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

Let us meet this Sabbath fair (?) and review the films for which we wrote:

THE SUN OF MADELON CLAUDET.
THE MAD GENIUS.
FIVE STAR FINAL.
DEVOTION.
MARLEN von der TANNSTELLE.
DON'T DAYS.

By Mae Tinee.

GOOD Morning!

If you folks had as hard a time deciding on "six best" as I have, you've certainly earned SOMETHING YOU DON'T EXPECT which will be with you shortly. The lists are over on another page. Clap hands, losers smile—and then all take a deep breath and start on your selections for next month. Have your lists of Mae's six best photoplays in by Dec. 1. Write them on one side of paper only and be sure your name and address in full are right there in plain sight. Those whose lists are received on Dec. 6 will GET SOMETHING they DON'T EXPECT.

* *

THE SUN OF MADELON CLAUDET" impressed me more than any other picture of the month. It was dominated by the rarely beautiful performance of Helen Hayes. I found it a truly fine picture. The story is human, incredibly touching. The presentation is one of the most tender accorded a moving picture. Madelon Claudet Helen Hayes inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See "The Sun of Madelon Claudet" and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" "tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfuly staged and costumed and subtly appealing because of astute character delineations . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

[Continued on page twelve.]

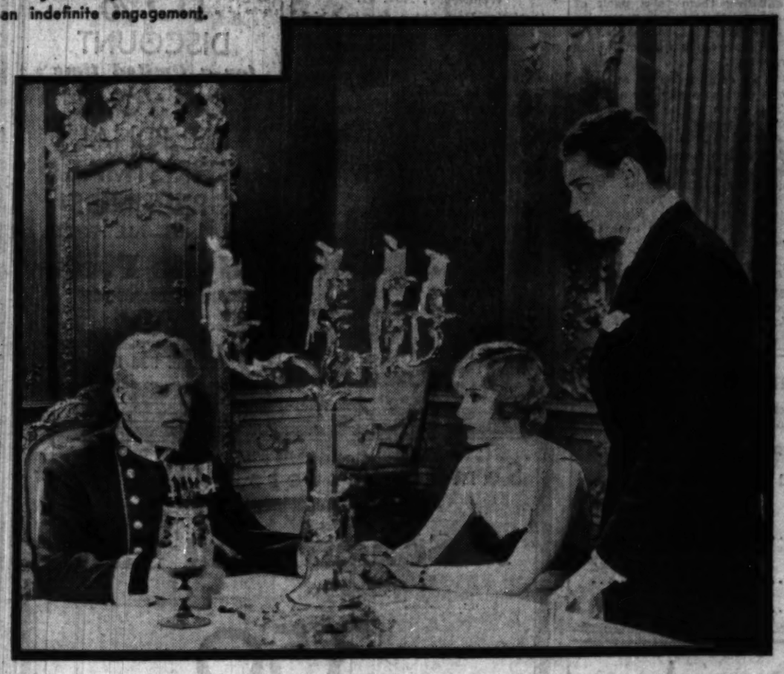
in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinde Fuller, whose career began with the Fuller Sisters.

"Blossom Time," perennial favorite among modern operettas, brings its story of love and melody to the Grand Opera house this evening. This is Kathryn Reece, who will appear as the heroine of Franz Schubert's highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.



Well, these folks might be "The Blues, Inc." The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

It is a bit too early to sit back and get judicial over the season now being presented by Mr. Insull's favorite band of singers at the Civic Opera house. For one thing, a number of unusual items still remain to be discussed, the scenery of "The Magic Flute" among them. For another, there are still debuts to come. Claire Clairbert is to appear in the same part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time in the United States as Aida in the opera of the same title Thursday night.

Miss Clairbert has been in this country for a short time, but so far has omitted Chicago from her calling places. She is a Belgian soprano of the coloratura persuasion. She has sung here and there in the country, and the people have liked her. They say she has quite unusual beauty and stage presence, and that her voice has high range and fine quality. She was in San Francisco and Los Angeles during the recent opera seasons there, and would seem to have made a hit there in the Lucia she will sing here, also Violetta in "La Traviata" and Philine in "Mignon."

* *

Well Known in Europe.

Miss Pacetti, who classifies among the dramatic sopranos, is well known in Europe and South America. Milan's La Scala and Rome's Reale have made use of her talents during the last three seasons, and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page eleven.]

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Claire Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Cooper.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — [Special.] — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion. "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra" is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page ten.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1905 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the elder journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many follies, a noble creature, following through many zigzags the unchartable purpose of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the servitor's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page thirteen.]

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best team at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in a final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,500,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.

2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official scorecards, will reach the entrants well in advance of the time of the tournament.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Gold Card editor. Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

This makes the tournament an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played and scored. North and East, respectively, are dealers of the third and fourth hands.

Must Be Mailed by Dec. 4.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place. Those invited will engage in team play at contract, with the highest score for all the hands played to determine the winning team.

Handsome cups will be given the champions as trophies of the contest.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Hotel managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

Morgan Park Club to Elect.

The Morgan Park Commercial club will elect officers at its luncheon at 12:30 o'clock tomorrow at 2007 West 111th street.

PREPARE FOR GOLDEN CARD TOURNEY

These card players who were snapped in the midst of a game at Hotel Shoreland are among the contract enthusiasts who are preparing to take part in The Tribune's charity contract tournament to be held Dec. 3 simultaneously in Chicago homes and hotels. Left to right: Mrs. Alvin L. Wagner of Flossmoor, Mrs. William Rothmann, 6148 Woodlawn avenue; Mrs. Fred Rodgers, 6726 Oglesby avenue; Mrs. Joseph A. Jerger, 4839 Dorchester avenue. [TRIBUNE Photo.]

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one that can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view. All fall planted stock should be mulched with strawy manure to prevent heaving during spring thaws.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, Breder, and Botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily (fritillaria).

Wednesday, Nov. 11.

Armistice Day, but a day in which the home gardener may utilize a little time checking up the garden activities, noting what must still be done, and studying the plan for any changes that might be made.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward. Wash the leaves of the palms, aspidistras, corn plant, and sansevierias to remove dust. Keeping the pores open promotes healthy plants. Use care in watering newly potted plants to avoid overwatering.

Make a terranium or small plate rockery. Small sized succulents may be used in a desert-plant rockery, with such plants as the crassula, echeveria (hen and chickens), sempervivum, aloe, agave or century plant, cacti.

Saturday, Nov. 14.

Do everything that can be done out of doors on sunny days, for there may not be many ahead.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves.

The perennials that were divided and transplanted in the borders must be mulched if good, strong plants are expected to develop next spring.

Cut back the iris leaves to within three of four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with cooperation of Garfield park conservatory.]

S. SIDE WOMEN ARE REAL COOKS, SCHOOL PROVES

Final 4 Sessions Will Be Held at Coliseum.

The south side, it has been demonstrated, abounds with good cooks and women who cherish ambitions to be good cooks. The first week of THE TRIBUNE School of Cookery, which opened last Tuesday for south side women and continued with daily classes through Friday, was so well attended that thousands had to be turned away.

With the Trianon ballroom, 6201 Cottage Grove avenue, where the classes were held, seating 5,000 women, the overflow was nevertheless estimated at several thousand even on the first day.

The school was conducted by Mrs. Ida M. Chitwood, nationally known authority on cookery, with the cooperation of Mary Meade, THE TRIBUNE home economics editor.

5,000 Interested Cooks.

"Who says women aren't interested in cookery?" demanded Mrs. Chitwood when she first faced her audience of 5,000 women.

As her lectures proceeded, and pie crust was made, rolled out, rolled up, "spanked," shaken out and laid in pie tins, and the aroma of apple pie soon penetrated at least to the first row of seats, the interest of the audience became more and more pronounced.

During the week the south side women learned how to decorate a baked ham with pineapple; how to make a sausage pie; a coffee souffle pie and steamed cranberry pudding, among other things. Steamed cranberry pudding should from now on be a favorite dessert of south side men.

How to make avocado salad go a long way was shown by Mrs. Chitwood in mixing a jellied avocado salad, and various other desserts were made by the lecturer in the way of custards, puddings and cakes.

Predicts a Renaissance.

"I am sure that Chicago's south side homes will undergo a veritable rennaisance in cookery," Miss Mary Meade, TRIBUNE home economics editor, said. "THE TRIBUNE School of Cookery has revived this interest in cooking, accentuated it, and we hope to continue through our regular food columns to act as an incentive to all cooks."

South side women will again take an active part in THE TRIBUNE School of Cookery on Monday and Tuesday, Nov. 23 and 24, when women of all parts of Chicago will unite in attending the final sessions of the school. They will be held in the Coliseum at 1:45 in the afternoon and at 7:45 o'clock at night both days.

Entertainment features during the final four sessions on Nov. 23 and 24 will include impressive numbers. On Monday afternoon, Nov. 23, Carl Craven, choral director, will lead the audience in community singing. Richard B. Harrison, who is "De Lawd" in "The Green Pastures," current production at the Illinois theater, will make an appearance that afternoon.

Many demands have been received for the appearance of Quin Ryan, manager of W-G-N, and well known announcer. He will appear on Monday afternoon, as will Allan Grant, W-G-N pianist and juvenile stars of W-G-N, Freda Savini, European operatic soprano, of the Parker-Weidner concert bureau, will sing.

Bennett to Lead Singing.

On Monday night the community singing will be directed by Frank Bennett. Mr. Grant, pianist of W-G-N, will play, and Paul Whiteman, well known band conductor, will make a personal appearance.

The James A. Mundy choristers and jubilee singers, Negro singers who stirred the audience at THE TRIBUNE music festival in 1930 and again last August, will perform Monday night.

Miss Agatha Lewis, church, concert, and radio star, Chicago soprano winner in the 1930 Chicagoland Music festival, now a member of the Herbert Witherspoon chorus on the NBC radio chain, will sing Tuesday afternoon, Nov. 24, in the Coliseum.

SOPRANO

Miss Agatha Lewis, concert and radio soprano, who will sing at The Chicago Tribune School of Cookery at the Coliseum Tuesday afternoon, Nov. 24. [Photo Copyright: By Ermatec.]

WHAT'S DOING THIS WEEK

TODAY.

2 p. m. Woodlawn American Legion post drill team and band parades on 63d street and gives exhibition on Midway.

7:30 p. m. Mrs. W. S. Reynolds speaks at forum, in Bryn Mawr Community church, 7000 Jeffery avenue.

Evening. William Redd speaks at Washington Park Winter forum, 561 East 55th street.

MONDAY.

11 a. m. Dewalt Machlin chapter, D. A. R., meets at home of Mrs. William Evans, 5000 East End avenue.

8:15 o'clock. Albert E. Wigram speaks at Sinai temple, 4600 South Park way.

Evening. Free street dance by Woodlawn post of American Legion and Woodlawn Business Men's association, 64th street and Woodlawn avenue.

TUESDAY.

12:15 p. m. Woodlawn Business Men's association meeting, Hayes hotel.

2 o'clock. Begina Winter Memorial club meets at Southmoor hotel.

Afternoon. Faulkner School Alumnæ association gives annual charity bridge party for Fellowship house at Beachview club.

Evening. Theta Rho sorority holds annual charity ball in ballroom of Congress hotel.

8 p. m. Marquette Community association meets at Commonwealth Trust and Savings bank, 6924 Wentworth avenue.

WEDNESDAY.

12:15 p. m. Meetings of Hyde Park and Woodlawn Kiwanis clubs at Windermere East and Wedgewood hotels.

Evening. South Side Federation of Improvement Associations meeting at 7936 Cottage Grove avenue.

Evening. Hyde Park Y. M. C. A. boys' department parents' night.

Evening. St. Philip Neri Woman's club open meeting.

THURSDAY.

12:15 p. m. Englewood Business Men's association meeting at Wigboldt's cafeteria, 63d and Green streets.

FRIDAY.

10:30 a. m. Dr. Samuel Harper speaks at Lincoln Center forum, 700 Oakwood boulevard.

Evening. Ludwig Bible class holds annual dinner at Woodlawn Methodist Episcopal church, 64th street and Woodlawn avenue.

8:15 p. m. Hyde Park Subdistrict Epworth league fall festival at Ingleside Methodist Episcopal church, 7600 Ingleside avenue.

8:15 p. m. Dr. Edward Schoolman speaks at Hirsch center, 4603 South Park way.

SATURDAY.

2 o'clock. Loretto Woodlawn auxiliary card party at Trianon ballroom, 63d street and Cottage Grove avenue.

2 p. m. South park junior checker tournaps at Mark White square and Fuller Grand Crossing and Rosemoor park.

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$1.66

Storkline 4-Shelf Chest

Deep and high, 4 shelves. Holds baby's wardrobe in perfect order. 43 in. high, 23 in. wide, 18 in. deep. Shaded and decorated in attractive green. Reg. $18 seller.

While Quantity Lasts $8.88

Storkline Combination Chest

At top and 2 deep drawers at bottom, 41 in. high, 38 in. wide, 18 in. deep. Practical and beautiful—decorated in pastel green. Reg. $30 seller.

While Quantity Lasts $19.88

Pretty Soft for Baby!

Dainty Hichair Pad with Rubber Seat. Pink or green, in choice of patterns. New low price.

$1.00

All Play and No Work

Play Yard—built to withstand utmost activity; wood floor; folds compact; natural finish; 39x39 inches square.

$3.88

"Home, James!"

"Whitney" English Coach with adjustable cushions to convert into a stroller. Easy rolling, shockless, comfortable. Remarkable value at

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"Singing in the Bathtub"

Guaranteed bath table, in ivory or green, rubber tub, hose, pockets for accessories, cross strap, etc. Super value.

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An ideal combination for your bird. Consists of 1 pkg. each of Birdseed, Bird cleaner, Canary Highball, Bird Gravel, Cuttlebone, and Birdolene cup. All for 54c.

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Big Kernel Vita-Lene

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Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

70 Giant Tulips, 30 Inches Tall, $2

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3 Peonies, $1

One double white, one double pink and one double red, unnamed.

Beginner's Bulb Collection, $1

To introduce to you othe variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 3 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Fall Catalog Free!

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10 W. RANDOLPH ST., Chicago, Ill.

Dept. T, Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
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$5 $6.50

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CLUBS TO PLANT TREE MEMORIAL TO WASHINGTON

Second District Juniors to Hold Ceremony Today.

Junior clubs of the Second district, [illegible] federation of women's clubs, this afternoon will plant and dedicate an evergreen tree in the yard of the [illegible] Washington Home for Crippled Children, 4448 South Michigan avenue. The tree will commemorate the bicentennial of the birth of George Washington.

The ceremony of dedication, under the direction of Mrs. Homer A. Pearson, district junior chairman, will open with singing by the juniors. Mrs. Pearson will present the tree to Mrs. William C. Post, superintendent of the home. Mrs. O. H. Runyan, district president, will lead the group in prayer, and Miss Betty Ellis of the Pullman juniors will recite "Trees." Mrs. P. J. Wimsey, district conservation chairman, will speak.

Woodlawn Woman's Club to Have Presidents' Day.

Former presidents of the Woodlawn Woman's club will be special guests when the club observes presidents' day Tuesday. The program is in charge of Mrs. John B. Skinner, who will present Leta Martha Dexter in a talk on "Thinking" and Mida Anderson, soprano. In the afternoon Richard Bixler, Henry Jackson, pianist, and Maurice Sherest, baritone, will give before recitals. Tea will be served following the program with Mrs. J. K. Elliott as hostess.

Judge Sonsteby and Diver Guests Hoe's Night Speakers.

Hoe's evening will be observed by the Arbo club Tuesday evening with a dinner at 6:30 o'clock at the Del Prado hotel. Chief Justice John J. Sonsteby of the Municipal court and Mrs. Sonsteby will be guests and Judge Sonsteby will speak. Robert Stevenson, deep sea diver, will speak on "On the Bottom of the Sea." Dr. John Mattson will lead in songs. Mrs. Frank H. Andrews, 5551 Kimbark avenue, is in charge of reservations.

Tyler C. Lougee, superintendent of Steel Will Industries, will speak on "Salvaging the Discarded and Handicapped" before the community service and conservation class at 11 o'clock Friday. Miss Amelia Sears, county superintendent, will speak on "What Women Have Done to Make Better County Institutions."

Charity Luncheon to Be Held by South Shore Club.

For the benefit of its charities the South Shore Woman's club is holding a luncheon and card party Friday. This is one of a series of parties given monthly to swell the philanthropic fund by the philanthropy committee, headed by Mrs. James I. Barry, and the ways and means committee, headed by Mrs. C. H. Kerns.

Woodlawn Round Table to Have Fathers' Night.

The Woodlawn Mothers' Round Table will observe fathers' night at 8 o'clock Tuesday with families and friends of members as guests. Mrs. C. I. Palmer is in charge of the program, which includes an illustrated lecture, "A Wanderer in Duneland," by F. W. Melton and a group of songs by Thomas B. Stephenson. The social hour is in charge of Mrs. Alfred Gloria.

Community Service Chairmen to Be Chrysolite Club's Guests.

Mrs. Willis M. Graham, state chairman of community service, and Mrs. M. L. Trainor, second district chairman, will be guests of the Chrysolite club at its program Tuesday afternoon.

Windsor Club to Hear Talk on Negro Youths.

Mrs. Joseph D. Bryan will speak on "Negro Youth in Chicago—Its Problems and Possibilities" at 11 o'clock Tuesday before the Windsor Park Woman's club. Dr. Arthur E. Holt of the University of Chicago will talk on "Family Ethics" at 2 o'clock under the auspices of the home and education department. Mrs. Frederick T. Wilkins, chairman. Hugo Carver, tenor, will sing.

"Watch Your Handwriting," Topic for Hyde Park Club.

"Watch Your Handwriting — It Tells" will be the topic of a talk to be given by Mrs. Bertha W. Hall at 10 o'clock tomorrow afternoon before the Hyde Park Travel club. Mrs. Arthur B. Hanson is in charge of the program. At 11 o'clock R. E. Pattison Kline will conduct a study hour on current events.

This afternoon from 3 to 5 the club will tour the collections of George F. Harding, 4444 Lake Park avenue.

Sidney Story to Address Park Manor Club.

The Park Manor Woman's club will hold a board meeting and business session at 10:30 o'clock Tuesday. At 1 o'clock Mrs. J. W. Clarke will give a book review. Mrs. L. A. Willard, chairman of coöperation with war veterans, and Mrs. Perry Wilson, public welfare chairman, will have joint charge of the afternoon program, which will include a talk by Sidney Story. Mrs. William Cody will exhibit and sell articles from Hines Memorial hospital. Hostesses will include Mrs. W. H. Parker, Mrs. E. D. Lloyd, Miss S. Custer, and Mrs. E. L. Bennett.

Martha Washington Club to Have Farmerette Party.

The Martha Washington club will hold its November luncheon Friday at the Blackstone hotel. Mrs. R. K. Richardson in charge of reservations. Leta Martha Dexter, authoress, and the Chicagoans, male quartet, will present a program.

Bryn Mawr Club to Hear Talk on Disarmament.

Under the auspices of the department for coöperation with war veterans of the Bryn Mawr Woman's club, Dr. Frederick L. Schuman of the political science department of the University of Chicago will speak on "Peace and Disarmament" at 2 o'clock tomorrow afternoon. Miss Mary Keen will talk on the Hines Memorial hospital and Mrs. Mary Allen, contralto, will sing.

In the morning Mrs. W. W. Ramsey will speak on "Our Business in Washington" under the auspices of the civics department.

South Bryn Mawr Club to Have Armistice Day Program.

Armistice day will be observed Wednesday afternoon by the South Bryn Mawr Wednesday club with a program in charge of Mrs. J. H. Debus, American citizenship chairman. Henry Clay Coppage, past commander of Square American Legion post, will talk on "Armistice Day and the Ex-Service Man." Pictures of Glacier National park and Yellowstone park will be shown. Mrs. C. B. Christner is hostess at the 1 o'clock luncheon.

Ex-Service Day Friday for Ambrose Club.

Ex-Service day will be observed Friday afternoon by the Ambrose Woman's club with Mrs. Mary Foley in charge of the program. Francis J. Vurpillat will talk on "The American Soldier." Bernice Dawson, whistler, will give musical numbers, accompanied by Miss Myrtle Parker Gill. Lawrence J. Fenlon, past county commander of the American Legion, will give an informal talk.

Loretto Auxiliary to Give Card Party

The committee planning the card party for Loretto Woodlawn auxiliary Saturday afternoon at the Trianon ballroom is shown here. In the front row are Mrs. R. J. Burke, Mrs. Albert O'Rourke, president of the auxiliary; Mrs. William B. Traynor, chairman, and Mrs. J. I. Hermann. Standing, left to right, are Mrs. J. S. Marrs, Mrs. W. P. Garrity, Mrs. Edward J. Donnellan, Mrs. John J. Callahan, Mrs. Peter A. Barnes, Mrs. James P. Galligan, Mrs. James H. Knight, Mrs. Mary O'Rourke, and Mrs. J. P. McGraw.

[TRIBUNE Photo.]

PRESIDENT

The Woodlawn Woman's club will observe President's day Tuesday. Mrs. Paul I. Pierson, 6612 University avenue, is beginning a term as president of the organization.

[Henri Lennart Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

MOST high school boys and girls would like to go on the stage, but how many of them do it? Here's one who has actually made the grade. Willard Kerman, a senior at Englewood High, startled his classmates who went to see "Julius Caesar" last week by appearing among the Roman citizens who participated in that drama. Not so bad to start in Shakespeare—we'll look forward to seeing you as Antony in a few years, Willard.

* *

One hundred years of busy and successful life—in two portions—were celebrated the other day by the Stamos twins, James and Nicholas. The joint possessors of the birthday and of the Washington hotel held a party at the home of James, 2707 East 93d street, and friends and relatives poured in all evening with congratulations.

* *

After nearly five months abroad, Mr. and Mrs. Otto Gronquist, 6600 Honore street, are home again. Norway, Sweden, Germany, and France were on their itinerary.

* *

Our Town lost one of its most charming daughters for the time being when Eleanor Koppelman, daughter of the Harold Koppelmans of Hotel Shoreland, left town last week to spend the winter studying in France. Montmorency school, Paris, will reach her for the next few months.

* *

WHAT promises to be a best seller in its line is August E. Paul's new book, "Hospital Management." Authorities from all over the country are writing the superintendent of Englewood hospital congratulating him on it, we hear. Lots of erstwhile patients at Englewood hospital ought to know whether this is true.

* *

Judge Joseph Sabath turned out to be no mean substitute for Dan Cupid when he managed to reconcile Mr. and Mrs. Charles Burkhalter, 7024 East End avenue, the other day. Mrs. Burkhalter had filed suit for divorce, alleging cruelty, but after Judge Sabath's intervention she agreed to forgive and forget. Mr. Burkhalter is a switchman on the Pennsylvania road.

* *

Talk about your innocent bystander! John Bumba, 5605 South Keller avenue, was talking with a group of friends the other night near his home when a stray bullet inflicted a deep flesh wound in his back. Neither John nor his friends have the least idea who fired the bullet or why.

* *

Among other strange disasters of recent occurrence we note that young Maurice Cotton of 191 East 151st street, Harvey, had the misfortune to fall into a pail of hot water. We've heard of this getting into hot water before.

* *

Here's another hair raiser, and it has a dog for a hero. Harold Jensen, 15 months old, was alone with Arko, his German police dog, while his grandmother, Mrs. Anna Perksen, 3918 East 97th street, was busy upstairs. Harold fell into a tub of water, Arko barked, and Mrs. Perksen came running. Dr. M. E. Finsky and a pulmotor squad headed by Detective Harold McCoy arrived in time to bring Harold around, and he and Arko are playing as usual now. But tubs of water are barred from the Jensen home.

* *

FIVE enterprising Our Towners did their bit toward easing us out of the depression when they motored over to Lakeside, Mich., gathered 30 bushels of apples and several baskets of grapes and brought them back to be made into apple butter and grape jelly for the Englewood Baptist church's relief work. Mrs. H. A. Vernon, 6400 Harvard avenue; Mr. and Mrs. James Brandenburg, 6304 Normal boulevard; Mrs. Estella J. Bard, 6427 Stewart avenue; and B. D. Cobner, 6455 Rockwell street, put this stunt over.

* *

Mr. and Mrs. D. B. Richards, 1056 West 104th street, were guests at a surprise party given for them by their friends recently. The occasion was their silver wedding anniversary.

* *

The Frank C. Colls have left Our Town for the nonce. They sailed Friday for a six weeks' trip through France and England.

Another of Our Town's younger generation has been distinguishing himself. Don Chapman, son of Mr. and Mrs. G. E. Chapman of Midlothian, is the curly haired lad in Edward Robinson's newest, "Five Star Final." He has been in westerns, too. Don, who is 22 years old, pals around with Jack Roach, son of the man who makes the comedies.

* *

Stehl's corner isn't the same place now that Walter Stehl has left on a 3,000 mile drive to Seattle to see his sister. When last heard from out west of Nebraska he reported blizzards ahead.

S. SIDERS ASSAIL GOVERNOR'S TAX BOARD REPORT

Plan "March" to Capital in Protest.

Sharp criticism of the report of the governor's tax relief commission was voiced last week by men and organizations representing a large number of the property owners of the south side. As a result of the report a tax protest cavalcade is being organized through the Taxpayers Civic forum to ride into Springfield and present demands for definite and absolute relief legislation for real estate.

One point of dissension from the commission's report is the proposal for funding the 1930 taxes over a 5 year period instead of 20 years as urged by the Chicago and Cook County Real Estate boards and the Association of Real Estate Taxpayers.

It is claimed that the program offers no guarantee of relief in the tax burden being carried by the real estate owner. In this connection, it was pointed out by Peter Foote of the South Side Taxpayers Civic forum that the combined protest committee of the above named bodies will appear before the general assembly asking legislation providing that the maximum tax on real estate be one per cent of its valuation.

"Deceptive, Narrow Hokum."

Ed H. Burke, realtor-president of the South Chicago Chamber of Commerce, denounced the report as "the most deliberate, deceptive, narrow-viewed, insincere bit of hokum that has ever been perpetrated on the people of this city," in a statement sent to the membership of the chamber.

"The report . . . proves conclusively that no effort has been made to do the thing for which the commission was called—to equalize taxation and give relief to the overburdened real estate taxpayer," he continued.

"There has been no real effort made to tax personal property in its fair proportion," he stated. "It is evident that no effort has been made to change the antiquated personal tax law, and certainly there have been numerous clever, deceptive provisions made by this commission to allow owners of personal property to continue to escape just taxation."

Mr. Burke said the report recommended by the subcommittee and adopted by the commission was not expected by those in close touch with the situation.

Federation Also Opposes Report.

Less vociferous in tone but fully as much in opposition to the proposals of the commission was the decision reached Tuesday evening by the board of directors of the South Side Federation of Improvement Associations. Its platform, along the lines of that of the Association of Real Estate Taxpayers, was transmitted to Gov. Emmerson and legislators of the 4th, 5th, 11th, and 13th senatorial districts by Secretary Joseph C. Tufo.

The federation asks the legalization of all tax anticipation warrants and calls for a complete clarification of the situation through elimination of excessive real estate burdens. It, too, favors funding the 1930 taxes over a 20 year period.

Taxpayers forum meetings are to be held all over the city this week, among them one in Clearing and another tentatively arranged for the Southmoor hotel. Between 25,000 and 30,000 property owners now are signed members of the Taxpayers Civic forum, Mr. Foote stated.

Forum to Hear W. S. Seed.

William S. Seed, a pioneer in the British Labor party, will lecture this evening before the Washington Park Winter forum, 951 East 55th street. He will analyze what happened in the recent elections in England.

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DR. STOLZ LOOKS BACK AT 70 ON LIFE OF SERVICE

Noted Rabbi Honored on His Birthday.

BY ONEY FRED SWEET.

"When 70 years have been lived in the manner yours have been and where life has been one of true service to humanity and of real accomplishment, the occasion certainly calls for the highest and warmest congratulations."

DR. JOSEPH STOLZ.

The above and many like tributes were contained in the great stack of telegrams and letters received last Tuesday by Dr. Joseph Stolz, rabbi emeritus of the Temple Isaiah-Israel, Hyde Park boulevard and Greenwood avenue. As he sat in the library of his home at 5010 Drexel boulevard appreciating the messages pouring in from all parts of the United States, Dr. Stolz referred to the remembrance and well wishes on the occasion of his reaching three score years and ten as the sort of thing that happens once in a lifetime.

Still Young at 70.

At 70, Dr. Stolz says he feels young and that his point of view has lost none of its optimism.

"At 70, however," Dr. Stolz admitted, "I am in a position to look back many years to the period when I came to a Chicago congregation as a young man. The middleaged folk I knew then have all departed this life."

He spoke of Mr. and Mrs. Abram Well as the only couple, still active in the congregation, that had been present when he had delivered his inaugural sermon. Mrs. Well, with a delegation of members of the Bible class at the temple, a class of which she was the organizer 21 years ago, were among Dr. Stolz' visitors on his birthday afternoon.

For 44 years a rabbi in Chicago, Dr. Stolz is the first graduate of the Hebrew Union college to reach his 70th milepost. He has never permitted his rabbinical duties to lessen his loyalty to the college and its parent body, the Union of American Hebrew Congregations.

Dr. Stolz spoke of his birthplace at Syracuse, N. Y. In the double home also lived his first cousin, Louis Marshall, one of the nation's greatest constitutional lawyers and a Jewish leader of note. For the last 53 years, Dr. Stolz has not missed a summer visit to the old home where his father, at the age of 95, died three years ago.

Birthday Dinner Party.

Tuesday night saw the scene of a family birthday dinner party at the Stolz home. Last Saturday and Sunday special services commemorating the 70th birthday of Dr. Stolz were held at the temple. At the Saturday services the speakers were Rabbi Gerson B. Levi of the temple, and Prof. Samuel Cohon, a professor at the Hebrew Union college. On Sunday the speakers were Rabbi Felix Mendelssohn and Rabbi Louis Wolsey of Philadelphia. Rabbi Wolsey was a pupil of Dr. Stolz, was confirmed and married by him, and was Dr. Stolz' successor at Little Rock, Ark., in 1887.

Last Thursday further tribute was paid Dr. Stolz at the meeting of the Sisterhoods of the South Side, which chanced to be meeting at the temple. The speaker on this occasion was Dr. Rufus A. White, with whom Dr. Stolz was associated as a member of the Chicago board of education.

Among the many messages deeply appreciated by Dr. Stolz on the occasion of his birthday were resolutions adopted by the Chicago Rabbinical association paying tribute to his many years of service in the city and to the association. Dr. Stolz was made an honorary president of the association for life.

LOUISE LARRABEE PAID TRIBUTE BY ST. PAUL PARISH

Twenty-five years of service to St. Paul's Episcopal church, 50th street and Dorchester avenue, is the unusual record attained by Miss Louise Larrabee, member of one of Chicago's old and well known families. In recognition of the record the parish has presented to Miss Larrabee a purse of gold.

Miss Larrabee began her work at St. Paul's under the Rt. Rev. Herman Page, now bishop of Michigan. For ten years she served as his secretary, continuing in this position when the Rev. Dr. George H. Thomas, present rector, came to the parish 15 years ago.

"Miss Larrabee has rendered an unusual service to St. Paul's church," said Dr. Thomas, commenting upon the record.

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PARKER HIGH SENIORS ELECT

These are the new officers of Parker Senior High school's February graduating class. Seated, left to right: Miss Marjorie Bassett, secretary; Robert Hallenbeck, president, and Miss Ruth Gray, vice president. Standing: Norman Galbraith, treasurer, and Miss Marjorie Harmer, assistant secretary. [TRIBUNE Photo.]

CHURCH SERVICES

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "Shall War Go the Way of Slavery?"

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "Do They Sleep in Flanders Fields?" 8 p. m.: "The Outlook for Disarmament."

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Petty.

Cornell, Cornell-av. and 73d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "Peace or War?"

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m. and 7:45 p. m.

Trinity, 6233 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 55d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "Thirteen Years Ago." 8 p. m.: The Rev. A. K. Reischauer.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. R. C. Bobbitt. 11 a. m.: "In Memoriam." 7:30 p. m.: "Hidden Manna."

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Warne A. E. Leys. 11 a. m.: "Taking the Church Seriously," Dr. Ames.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. R. J. Schlick. 9 a. m. German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m. and 8 p. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30, and 11 a. m. Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White; 8, 9:30 and 11 a. m., and 7:30 p. m.

St. George's, 847 E. 70th-st. The Rev. C. E. Williams. 8, 9:30, and 11 a. m. and 7:30 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m. and 5 and 6 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 8 and 7:30 a. m., holy eucharist. 11 a. m., solemn choral.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m., Friday. 8:30 p. m. Saturday.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "If Our Planets Were Attacked by Mars."

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehof. 11 a. m.: "Is France the Enemy of World Peace?"

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "A Rabbi Looks at the Russian Experiment."

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kaub. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "God in the World's Crisis." 8 p. m.: "Where Edison Is Now."

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.: "Christianity and Nationalism."

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

St. James, Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "How Can We Stop War?" 8 p. m.: "The Ideal Wife."

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m.: "World Peace and the Church," and 7:45 p. m.

METHODIST PROTESTANT.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.: Children's sermon.

Brookline, 7360 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3. 7:30 p. m.

Hyde Park Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.: "The Chivalry of Peace."

United, 55d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m. Get-together service.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 (children's mass), 10, and 11 a. m.; high mass noon.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "War and Bread."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "Are Americans Getting Soft?"

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Briggs. 11 a. m.: "America's Self-Interest in World Affairs."

Central Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Must We Have War?"

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m. and 4:30 p. m.

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COLLEGE TOWN PASTOR ASSUMES HYDE PARK POST

Methodists Swap Leaders with Enid, Okla.

Dr. George H. Parkinson came back in more than one sense when he entered upon his pastorate at the Hyde Park Methodist Episcopal church last Sunday. Despite the fact that he never before has had a charge in the city, Dr. Parkinson has numerous reasons for looking upon his new job as "home."

THE REV. G. H. PARKINSON. [TRIBUNE Photo.]

It was as a student at Northwestern university and later at Garrett Biblical institute that the new Hyde Park minister came to know the girl who was to be his wife, she a minister's daughter herself. After eight years of training, including a student pastorate at Thornton, Dr. Parkinson was graduated in 1906 with both bachelor's and master's degrees.

Having been born in Springfield, Ill., Dr. Parkinson came to know Chicago even before his student days here.

Back to University Surroundings.

Another reason that the Hyde Park pastorate will be home to him lies in the fact that it will bring him back to the university community atmosphere with which he has been associated most of the last quarter century.

The Parkinsons also will be "catching up" with their daughter, Jean, as Mrs. Parkinson phrases it. She is a junior at the University of Chicago and lives on the campus. A second daughter, Mrs. H. G. Schmidt, is a Wellesley college graduate and lives in Akron, O.

Of one point Dr. Parkinson is certain: Special consideration will be given to young people's activities. Another primary aim is to make the church and its services genuinely interesting.

Predecessor Goes to Oklahoma.

The Rev. Robert J. Smith, whom Dr. Parkinson succeeds, has gone to the latter's old pastorate in Enid, Okla., making it a straight exchange. On leaving he told the Hyde Park Lions club, of which he was secretary, that the first year one is in Oklahoma he is a tourist, the second year he is a booster, and the third year a liar.

On leaving Garrett institute Dr. Parkinson went to a Newton Center, Mass., pastorate and to Harvard university for graduate work. He completed residential requirements for the doctor of philosophy degree in 1911.

Then Dr. Parkinson jumped to the Pacific coast for a call at Eugene, Ore., seat of the University of Oregon. He left this post for army service during the world war. Later he was chaplain for the Oregon and Kansas departments of the American Legion.

After the war Dr. Parkinson was called to Corvallis, home of Oregon State college, for four years. After a short time there he went to Manhattan, Kas., home of Kansas State Agricultural college, for four years.

The next two years found him professor of philosophy and the history of religion at Southwestern college in Winfield, Kas. From there he went to Enid.

CADMAN SPEAKS AT HYDE PARK RITE TOMORROW

United Church to Induct Dr. Horton.

Dr. Douglas Horton, who previously had declined to leave New England and Leyden Congregational church of Brookline, Mass., for a call to the First Congregational church of Oak Park or a chair at Hartford seminary, will be installed formally as the first regular pastor of the United Church of Hyde Park tomorrow. The United church came into being a little more than a year ago as a union of the Hyde Park Presbyterian and Congregational churches, with a combined history of 115 years.

An ecclesiastical council will be held at 4 o'clock tomorrow, at which Dr. Horton's selection will be ratified formally by the Congregational church officials and laymen. He already has been accepted by the presbytery.

Dr. Cadman to Preach.

The installation service wil be held at 8 o'clock, when the sermon will be preached by Dr. Samuel Parkes Cadman of Central Congregational church of Brooklyn, N. Y. The women of the church will serve a dinner for ministers and delegates at 6:30 o'clock. Mrs. T. George Allen is in charge of arrangements for the latter.

Twenty-two Congregational churches have been invited to participate in the ecclesiastical council, while the twelve Christian churches and two Jewish temples of the community are to participate in the installation. The latter include Church of the Redeemer, Church of St. Thomas the Apostle, Congregation Rodfei Zedek, First Baptist church, First Unitarian church, Hyde Park Baptist church, Hyde Park Methodist Episcopal church, Kenwood church, St. James Methodist Episcopal church, St. Paul's Episcopal church, Society of Friends in Hyde Park, Temple Isaiah Israel, Tenth Church of Christ Scientist, and University Church of Disciples of Christ.

The Installation Service.

At the installation service Dr. George H. Thomas of St. Paul's will pronounce the invocation. The scripture will be read by Dr. Gerson B. Levi of Temple Isaiah Israel. The Rev. Harold C. Warren, a Princeton classmate of Dr. Horton, will give the prayer. Installation ceremonies will be conducted by Dr. Roy Howard Brown, Presbyterian moderator, and Dr. George S. Mills, Congregational moderator. Dr. Ernest G. Guthrie, general director of the Chicago Congregational union, will give the charge to the pastor and Dr. Henry S. Brown will give the charge to the people. Dr. Charles W. Gilkey, dean of the University of Chicago chapel, will give the benediction.

Other leading clerical guests will include Dr. Henry M. Wriston, president of Lawrence college; Dr. Robbins W. Barstow, president of Hartford Theological seminary; Dr. William D. Mackenzie, president emeritus of Hartford; Dr. Alexander Allison, Dr. Ralph Marshall Davis, and Dr. Joseph A. Vance, former Hyde Park Presbyterian ministers; Dr. Willis L. Goldsmith, Dr. Oscar C. Helming, and the Rev. Paul G. Macy, former Hyde Park Congregational pastors; Dr. Everett C. Herrick, the Rev. Wilmer P. Johnson, Dr. Walter A. Morgan, the Rev. Cyrus A. Osborne, Dr. A. W. Palmer, and Dr. Theodore G. Soares.

Born in Brooklyn.

Dr. Horton is businesslike in appearance and comparatively young, having been born in Brooklyn, N. Y., in 1891. His education was received at Princeton university, Edinburgh, Oxford, Hartford Theological seminary, and in Germany. He won Phi Beta Kappa honors at Princeton, has the degree of bachelor and doctor of divinity, and was ordained in 1915.

He was pastor of the First Congregational church of Middleton, Conn., for 10 years before going to Leyden in 1925. Also he lectured several years at Andover-Newton seminary and has done translation of Carl Barth from the German. Dr. Horton is married and has four children ranging from 3 to 12 years in age.

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Hyde Park

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GLOBE CIRCLING PRINCIPAL TO BE GUEST OF P.-T. A.

Miss Mary F. Willard Will Speak on Her Tour.

Miss Mary Frances Willard, principal of Kenwood school, will be complimented by the Parent - Teacher association in a homecoming meeting at 2 o'clock Tuesday evening. The occasion also will be Father's night and will be held in the school assembly hall, 4959 Blackstone avenue. Miss Willard has just returned from a year's tour around the world and will speak on the highlights of her trip. Her talk will be illustrated with slides and pictures of her own. She has made a number of trips abroad and has made some slides for the board of education.

MISS MARY F. WILLARD. (Albert Richter Photo.)

Percy Clark Jr. of the Council of Social Hygiene will speak on "Sex Hygiene and Character Development" at a meeting of Myra Bradwell Parent-Teacher association at 2 o'clock tomorrow in the assembly hall, 15th street and Burnham avenue. Mrs. Romola L. Hicks, radio entertainer, will provide another highlight of the meeting with a reading from A. A. Milne's "Two People."

Semi-annual reports, making of constitution plans, and election of a first vice president to fill the vacancy left by Mrs. Holland Flagler's rise to the presidency on the death of Mrs. Harry A. Detweiler will be on the program of the November meeting of the board of managers of the Illinois Congress of Parents and Teachers Wednesday and Thursday at Danville.

Mrs. William Bethke will speak on "Citizenship" at the Armistice day meeting of the Wadsworth Parent-Teacher association at 1:30 o'clock tomorrow in the school assembly hall, 60th street and University avenue. A social hour will be in charge of Mrs. George Eatman and music will be by eighth grade pupils under the leadership of Miss Josephine Goodrich.

The association will have a benefit movie at the Lexington theater Friday and Saturday. The films are to be "Star Witness" and "Mother's Millions." Those in charge are Mrs. Fred Ise, association president, and Mrs. T. T. Nelson, ways and means chairman.

A club luncheon and card party is being planned for Thursday at the Home Arts Guild by the Mount Carmel Mothers club. New officers of the club are: President, Mrs. James W. Hogan; vice president, Mrs. William E. Sayers, Mrs. Bert E. Wood, Mrs. M. F. Oakins, and Mrs. Thomas Kennedy; recording secretary, Mrs. J. M. O'Leary; corresponding secretary, Mrs. John Tiolis; financial secretary, Mrs. John H. Gallagher; treasurer, Mrs. Samuel L. Hamilton. Chairmen are: Mrs. Vincent O'Malley, social; Mrs. W. A. Wood, house; Mrs. John A. Breen, membership; Mrs. William A. Walsh, printing; Mrs. Clarence B. Cardy, program; Mrs. Frank Ryan, publicity.

The Bryn Mawr Parent-Teacher association will have as speakers Tuesday afternoon Georgine Falkner, story teller, and Beulah Cassler Edwards will be soloist.

"Our Responsibility as Fathers" will be the subject of a talk to be given at a fathers' night meeting of the Horace Mann Parent-Teacher association at 7:30 o'clock Friday. Mrs. Charles Krutckoff will speak on "Motion Picture Censorship."

"The Nature and Growth of Character" will be discussed at a meeting of the Ruggles child study group at 1:30 o'clock Thursday in the teachers' lunchroom.

Friday the 13th holds no terrors for the newly organized child study class of the Park Manor Parent-Teacher association, which will hold its inaugural meeting at 1:30 o'clock Friday in the school library. There are 26 [twice 13] registered. Mrs. H. B. Wise will lead the group in its first discussion: "Parenthood as a Vocation."

South Shore Dominican High School mothers' club will meet Thursday with the senior mothers giving a reception for the freshman mothers and friends interested in the school.

A. O. Sexton Parent-Teacher association will give a card party at the home of Mrs. Andrew Robe, 6100 Champlain avenue, at 2 o'clock Tuesday afternoon. Prizes and refreshments are on the program.

HYDE PARK KIWANIS ELECTS OFFICERS

Hyde Park Kiwanians Wednesday elected officers for next year. William B. Seifert (center, seated) was elected president to succeed Jay Hays (left, seated). Louis J. Harris (seated) is the new vice president. Standing, left to right: Louis Dehmlow, secretary; George W. Fleming, trustee; Edward Scott, director; Fred W. Patterson, district lieutenant governor-elect; Dr. E. F. Kenyon, director; J. H. Finnegan, director; Dr. Bernard M. Altman, director. [TRIBUNE Photo.]

HYDE PARK PLANS FOR PARLEY OF WOMEN VOTERS

11th Annual Session Opens Nov. 18.

Hyde Park women already are busy with plans for entertaining delegates to the eleventh annual convention of the Illinois League of Women Voters Nov. 18, 19, 20, and 21. The convention headquarters will be at the Windermere hotel and most of the sessions will be held at the University of Chicago, where a special institute on "Economics for Citizens" will be conducted for the convention.

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, former president of the Cook County League of Women Voters, is chairman of the committee in charge of arrangements for the convention.

Charles Dewey to Speak.

Charles S. Dewey, former financial adviser to Poland, and Miss Molly Ray Carroll of the University of Chicago, chairman of the women in industry committee of the Illinois league, will be the principal speakers at the convention banquet the evening of Nov. 20.

Walter Lichtenstein, executive secretary of the First National bank of Chicago, will speak on "International Banking" at 1:45 o'clock Wednesday before the South Shore League of Women Voters.

Mrs. F. W. Fischer will give a 15 minute drill on parliamentary procedure, and Mrs. J. T. Browning, chairman of the child welfare and social hygiene committee, will report on the recent Chicago White House conference on child health and protection.

5 Minute Talks Scheduled.

At 11 o'clock the study group on international relations will hold a session on "Disarmament" with Miss Hester Coddington and Mrs. A. H. C. Esser, co-chairmen of international relations, in charge. Five minute talks will be made by Mrs. Paul M. Anderson, Mrs. E. P. Cockrell, Mrs. F. H. Drake, Mrs. F. L. Kendall, Mrs. Edward Levi, Mrs. Charles Newton, Mrs. A. W. Nielsen, Mrs. G. W. Schelke, Mrs. C. M. Turton, and Miss Eunice Hall.

The Southwest league has invited Congressman Edward A. Kelly of the 3d congressional district to speak at its luncheon at 12:30 o'clock Thursday at the Ridge park fieldhouse, 96th street and Longwood drive. Measures to be brought up at the next congress, including the moratorium on foreign debts, the lame duck amendment, and federal and state employment exchanges will be discussed.

Mrs. Lunde to Speak.

In the morning Mrs. Laura Hughes Lunde, director of the Illinois League of Women Voters, will speak. Mrs. R. L. Brown is in charge of the program. Mrs. W. F. Lyon is in charge of luncheon arrangements.

The Woodlawn League of Women Voters will hold a card party Friday at the home of Mrs. Anna Baird Walsh, 6541 Woodlawn avenue. Luncheon will be served at 12:30 o'clock and will be followed by bridge. Mrs. C. C. Whittier, 6025 University avenue, is in charge of reservations.

Ludwig Bible Class to Hold Banquet on Friday

Members of the Ludwig Bible class of Woodlawn Methodist Episcopal church will hold their annual banquet Friday evening in the church parlors, 64th street and Woodlawn avenue.

Neighborhood Theaters

The kids are going to have a big time at the Avalon this week, for the main attraction is the talkie adaptation of "Penrod and Sam," by the master kid writer, Booth Tarkington. You will see the In-Or-In club in all its glory, and that memorable initiation of "Sissy" Bassett, whose parents [Johnny Arthur and Zasu Pitts] see to it that he is not excluded. Leon Janney is Penrod Schofield and Matt Moore and Dorothy Peterson the harassed parents. Honors go to Junior Coghlan as Sam. "East of Borneo" is the second feature. It has a Borneo adaptation of bull fighting: man vs. alligators. And there's good acting by Rose Hobart and Charles Bickford.

* *

Garbo at Tivoli.

The Great Garbo is blazing all over the Tivoli screen this week in "Susan Lennox, Her Fall and Rise." With her is Clark [Dimples] Gable. Also Jean Hersholt and John Miljan. It is old fashioned melodrama beautifully acted—as would be supposed with a cast headed by Greta Garbo—but it falls a bit short of being the Garbo epic that "Anna Christie" was.

* *

"Street Scene" at Piccadilly.

If you have been neglecting your duty and have not seen "Street Scene," by all means get to the Piccadilly today, tomorrow, or Tuesday. Its merit is in everything and it is a leading candidate for "picture of the year." Among the superb characters is Beula Bondi. Sylvia Sidney, William Collier Jr., and Estelle Taylor are among those featured.

* *

Laurel and Hardy.

Pardon us if we call attention to "Pardon Us," which features the rabbit faced Stan Laurel and his elephantine partner, Oliver Hardy, in their first full length picture. It is coupled with "My Sin" at the Tower. The two "boys" have ambitions to be beer barons, but sell a bottle or so to an officer of the law. Then there is jail, escape to cotton fields, and more jail—and plenty of laughs. How you like "My Sin" will depend largely on how you like Tallulah Bankhead—though fine work by Fredric March is to be considered. It's well acted.

* *

"Murder," "Cyclone" in Twin Bill.

"Murder at Midnight" is coupled with "The Cyclone Kid" at the Commercial today. The former really keeps you guessing as to the guilty party, and how the murders do get going! Aileen Pringle is starred. "Bargain" is paired with "The Big Gamble" Monday and Tuesday. The latter is a crook melodrama with comedy for good measure. Best work is done by Zasu Pitts, James Gleason, and Warner Oland.

* *

Double at Maryland.

The first half of the week at the Maryland combines "The Big Gamble" with "Caught Plastered." The latter is a merry Wheeler-Woolsey comedy wherein the pair save an old lady from the home. Lucy Beaumont makes a fine old lady, as usual.

GIRL SCOUTS TO SHOW OWN ARTS AT CONVENTION

Southeast Side Troops to Meet Saturday.

Members of all troops of the southeast district of Chicago Girl Scouts will assemble at Calumet park fieldhouse, 98th street and the lake, at 8 o'clock Saturday evening for their district convention.

The principal speakers will be Miss Elizabeth Mundie, director of Chicago Girl Scouts, and Mrs. Thomas B. Stephenson, director of District 1 of the Illinois Congress of Parents and Teachers. In addition to the speeches there will be demonstrations of Girl Scout handicraft by each neighborhood group. Merit badges, which are awarded for each branch of activity, also will be on exhibit.

Household Arts to Be Shown.

Avalon park girls will have "Needlewoman and Dressmaker" as their demonstration. Miss Betty Morton is chairman of the exhibition.

"Laundress and Housekeeper" will be Kenwood's contribution to the program and will be under the leadership of Miss Vivian Bennett.

The Bryn Mawr demonstration, under the direction of Mrs. E. H. Ammons, will be "Cook, Hostess, and Canner."

Miss Rosemond Levy will have charge of Woodlawn's bit, which is called "First Aid and Health Winner."

"Nature, Handicraft and Camp" is the title of the demonstration to be staged by the South Chicago group under the chairmanship of Mrs. David Millar.

Hyde Park to Give Minstrel.

Hyde Park will give a minstrel, with Miss Dorothy Allen as director of the show.

Movies also will be shown of the three Girl Scout camps — Juniper Knoll at Elkhorn, Wis., Timber Trail, deep woods camp at Munising, Mich., and Four Way lodge, day camp at Palos Park.

More than 500 girls are expected to attend the convention, there being 53 troops in the district, each including about 20 girls. There are to be as many as 200 girls in some of the demonstrations of the neighborhood groups.

EPWORTH GROUP OF HYDE PARK TO HOLD FESTIVAL

The Hyde Park subdistrict of the Epworth league will hold a Hyde Park county fall festival at 8:15 o'clock Friday evening in Ingleside Methodist Episcopal church, 7600 Ingleside avenue. Towns to be represented are Firstburg, Garden Homes, Hyde Park, Ingleside, Park Manor, St. Jamestown, South Lawn, Uniontown, and Woodlawn. Miss Elizabeth Cogswell of Garden Homes is in charge of the festival program. Included in the entertainment will be a parade of the towns, a play by St. Jamestown, and horseshoe, golf, and ping pong tournaments. Refreshments will end the festival.

SOUTH SIDE VETS PLAN ARMISTICE PARADES, DANCES

Legion Post Observances to Start Today.

American Legion posts throughout the south side are planning for the observance of Armistice day on Wednesday with exercises in memory of the men who gave their lives in the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest of wars.

An Armistice day dance and rally of First division men will be given at 8 o'clock tonight at 1042 North Damen avenue by First Division Cantigny post, No. 556. James Ross Paul Jr. is the post commander, and Gerry E. Patrick is adjutant.

Stanley F. Sullivan post invites old and young of the community to join in celebrating Armistice day Wednesday night at the Gage park fieldhouse. A. A. Black, chairman of entertainment, promises plenty of dancing, and the auxiliary will serve refreshments. An Armistice day address will be given by Howard P. Savage, past state and national commander of the Legion.

At 11 o'clock a. m. on Armistice day the post will conduct its ceremoney for that occasion with a firing squad and bugler at 63d street and Western avenue.

Roseland post, No. 49, again will lead the Greater Pullman community in the observance of Armistice day. Local high, grade, and parochial schools, as well as neighborhood civic and fraternal organizations, will take part in the parade to start from Palmer park at 10 a. m., circle through Roseland, and return to the park for the memorial services at the doughboy monument at 11 o'clock.

Lieut. Col. Albert V. Becker will be parade marshal. The post drum corps will have charge of the firing squad and blowing of taps. In the evening the post will give a dinner dance for its members and friends at Amalfi gardens, Homewood.

Woodlawn unit, No. 175, has installed new officers as follows: Miss Estelle Wulff, president; Mrs. R. O. Helwig, first vice president; Mrs. Joseph Zekind, second vice president; Miss Marie Cogswell, chaplain; Mrs. Etta Fischer, treasurer, and Mrs. Al Moberg, sergeant-at-arms. Mrs. Glenn H. Suthers, past Cook County council president and director of the Fourth district, was the installing officer.

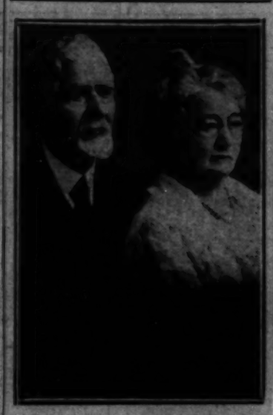
M. J. McGinnis of Englewood post, No. 61, will be the principal speaker at the Armistice day services at Orland, where a community program will be held under the auspices of Orland post.

Chesterfield post, No. 695, will conduct Armistice day services at 11 o'clock at 93d street and Cottage Grove avenue. In the evening of that day the post will hold a dance at Liberty hall, 817 92d street. Commander Gus Akerlund recently appointed Carl Bless chairman of the membership committee; Bernard Cunningham, chairman of the entertainment committee; Charles A. Michalak, service officer, and J. C. Tufo, chairman of publicity.

W. E. Jagen has been elected commander of Consumers post, No. 251; F. J. Kozel, senior vice commander; Harry A. Clark and James R. Phelan, junior vice commanders; Roland A. White, adjutant; D. A. Martinez, finance officer; C. J. O'Laughlin, B. E. Conklin, and E. F. Huston, executive committee; P. J. O'Donnell, service officer, and J. M. McCarthy, sergeant-at-arms. Installation of the new officers will be held Nov. 20.

Hellenic post, No. 343, has elected Minas Joannides, commander; D. A. Tassiopoulos, senior vice commander; T. Patchios, junior vice commander; G. Porikos finance officer, and C. Beler, adjutant.

WED 61 YEARS



Mr. and Mrs. Albert D. Heindel.

Mr. and Mrs. Albert D. Heindel, 1645 East 83d street, passed the 61st anniversary of their wedding recently with a family dinner and reception for friends during the evening. The couple have one son, John B. Heindel, 1735 Wabansia avenue, and one daughter, Mrs. Charles B. Christner with whom they make their home. There are two grandchildren and three great-grandchildren.

ASKS TRANSFER OF RAINBOW BEACH TO SOUTH PARKS

A resolution calling for transfer to the south parks of necessary land for the construction of the proposed park and playground at Rainbow beach, along the lake between 75th and 79th streets, was introduced in the city council Thursday by Ald. Barnet Hodes [7th]. The resolution was referred to the committee on recreation and aviation.

Bible Class to Meet.

Armistice day will be the theme of a meeting of the adult Bible class of Brighton Park Presbyterian church Wednesday evening at the home of Mr. and Mrs. Elmer Reynolds, 4550 Hermitage avenue.

Baptist Union Meeting.

Woman's Baptist Mission Union of the Chicago Association will meet Tuesday at 11 a. m. at the Englewood Baptist church, 413 Englewood avenue. Luncheon will be served at noon. This will be Baptist Missionary Training School day.

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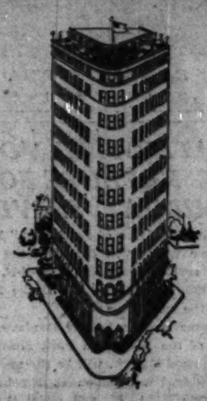

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The Wedgewood offers you, at extremely reasonable cost, unusually pleasant living accommodations. Three sided, all rooms are outside rooms facing quiet, tree-lined streets. Beautiful sun-lounge on top floor. Close to the elevated, the I. C., street cars, and Jackson Park. The Dining Room is famous for its food. Our guests stay with us for years. Rates are very reasonable: Rooms for two with private bath, per week $11.00.
(Also to $17.00.)
Two room suites (for 4 people), per week, $22.00.
(Also to $32.00.)
You will like this hotel.

The WEDGEWOOD
Woodlawn at 64th Street
J. E. Ryan, *Manager*

There He Goes!

He's walking now—walking all alone! That's when Paul's Shoes mean so much; for they are built the doctor's way over a natural health last that will keep those tiny feet as nature intended. These healthful shoes are made of Goodyear Welt, without a nail or staple or wrinkle to torture tender little feet.

WE FEATURE NARROW WIDTHS

We fit children's shoes by X-Ray, the scientific method. See how your children's shoes fit—don't guess.

PAUL'S BOOT SHOP
2312 EAST 71ST ST.
"The Finest Children's Shoe Store in Chicago"

RICHEY SHOP, INC.
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SALE
MONDAY ONLY
November 9th

Smart frocks for street, afternoon, and evening—reduced for quick clearance! An opportunity to secure some of the choicest fashions of the season.

$20 to $59.50

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From all over Hyde Park, and beyond, people come here for dinner. They tell us we serve the finest meals for the money they ever tasted. Luncheons are 50c. Dinners are $1.00. Sunday dinner (from noon till 8:30 P. M.), $1.25.

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For bridge parties, luncheons, club meetings and weddings our newly decorated drawing room and lounge provide a pleasant background. Reasonable prices. Cordial service. Ample parking space for everybody's car.

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On the Midway at Jackson Park
Lester M. Livingston, Manager

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With the same uncanny precision, the new KOLSTER INTERNATIONAL refined Superheterodyne literally reaches into the air and picks out any station in the broadcasting range . . . picks it out flawlessly and brings in the program in a clear, rich tone—no interference, no "overlapping," no distortion.

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LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collinge, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks coöperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 12. Other state winners are: Indiana, Miss Mary Margaret Beeson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Herbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Homay Bailey. KYW.

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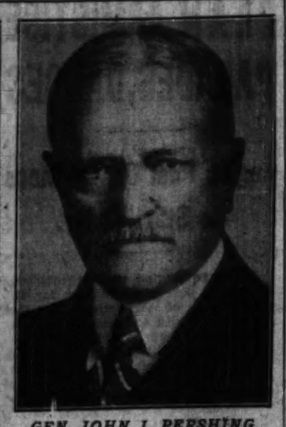
By Men Who Know How
Any Place—Any Time—Any Radio
Ph. Triangle 5448
ESTIMATE FURNISHED FREE
LATEST TESTING EQUIPMENT
KINGS RADIO CO.
809 E. 79th St. Est. 1918

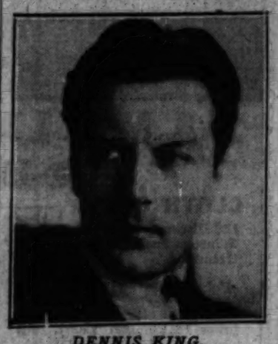
World Famed Figures on Relief Hour

COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.



GEN. JOHN J. PERSHING.
[Photo Copyright: By Harris & Ewing.]



DENNIS KING.

KATHLEEN NORRIS.
[Fairchild photo.]

IRVIN S. COBB.
[Underwood & Underwood.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John P. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employe Under the Workmen's Compensation Act" at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1922 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

Writer of 500 Songs to Be Heard on Farm Hour

Edbert Van Alstyne, who wrote "In the Shade of the Old Apple Tree" back in 1903 and who composed more than 500 songs in the last thirty years, will be guest artist in the farm and home hour Tuesday, Nov. 24, from the NBC Chicago studios at 11:30 a. m. A part of the program will be made up of compositions by the fifty-one year old song writer who will play a piano medley of some of his favorite tunes.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p. m. Thursday, Armistice Day, over NBC.

SCHULTZ DANCE STUDIOS
BALLET
TOE—TAP
ACROBATIC
BALLROOM
Guaranteed and taught to you can dance with any one.
4—PRIVATE Lessons—$5
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PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

SINGS LOVE SONGS

Rex Griffith, tenor, who charms femininity at 3:30 Thursday afternoon over W-G-N when he sings such favorites as "Faded Summer Love," "Good Night, Sweetheart," and "Sweet and Lovely."
[Bloom Photo.]

QUIN RYAN IS NEW DIRECTOR OF BROADCASTERS

New officers of the National Association of Broadcasters, elected at Detroit recently are: president, Harry Shaw, WMT, Waterloo, Ia.; vice president, J. J. Storey, WTAG, Worcester, Mass.; vice president, Paul W. Morency, WPIC, Hartford, Conn., and treasurer, M. A. Howlett, WHK, Cleveland, O.

Newly elected directors are: E. B. Craney, KGIR, Butte, Mont.; Quin Ryan, W-G-N; Leo Fitzpatrick, WJR, Detroit, Mich.; Henry A. Bellows, WCCO, Minneapolis, Minn.; and Walter J. Damm, WTMJ, Milwaukee, Wis.

Philip G. Loucks, Washington, D. C., was reëlected managing director by the board.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

OWN A 1932 PHILCO ONLY
DELIVERED INSTALLED FREE
$1 A WEEK
Model 50
$49.95
Complete Ready to Operate
PHONE TODAY TRIANGLE 5448 For FREE HOME TRIAL
Other Models at New Low Prices
$36.50
COMPLETE Ready to Operate
809 East 79th Just East Cottage Grove
Kings RADIO CO.
OPEN EVERY EVENING Sunday 1 to 4

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE's and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Hoover Hears His Relief Appeal Via Phonograph

A phonograph record of President Hoover's radio appeal for funds to aid the unemployed, made from Fortress Monroe, Va., Oct. 18, was presented to him last week by Maj. I. E. Lambert. Mr. Lambert made the presentation in behalf of the emergency unemployment relief organization.

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1932. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
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LYRIC SUPERHETERODYNE RADIO
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GALA RELIEF PROGRAM

President Hoover's Emergency Relief Campaign

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. *Walter Damrosch leads the mighty New York Philharmonic Orchestra.*

Tonight at 9:45

FIFTH ROW CENTER

Presents

SIR GUY STANDING

Star in the Dramatic Longer play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at

6 P. M.

FOOTBALL!

The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pace-setting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at

2:10 P. M.

Sponsored by Charles Denby Gasoline

"OVER THE HILLS . . . and far away!"

GEORGE NELIDOFF

It's Ceylon . . . on the world cruise of melody and adventure! The deep, impenetrable mystery of the Orient! The fingling, throbbing melodies of the East . . . with George Nelidoff's fine baritone and the W-G-N Symphony Orchestra!

8 P. M.

BOB BECKER

The most enviable man in the world, the outdoor life editor of the Tribune, who roams the rivers, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer, but this evening he will concentrate on ducks, because the season is now on!

7:30 P. M.

Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 8

(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Trianon.
5 to 5:30—Ted Weems from the Tribune.
5:30 to 6—Barnsdall Musical Moments.
6 to 6:02—Bulova Correct Time; Fortune Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Gwen Be Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Cream of Wheat.
8 to 8:30—"Over the Hills and Far Away."
8:30 to 9—Romances of the Sea, Beech-Nut Emulsion.
9 to 9:30—Intercollegiate Debate.
9:30 to 9:45—Earl Burtnett's Orchestra from the Blackhawk Restaurant.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Bulova Correct Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for.... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Neck-laces

1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

MAIN FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

Telephone Orders Promptly Filled--Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

LUX Special

For all fine laundering.

Large Size 3 Pkgs. **59c** | Small Size 3 Pkgs. **24c**

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES

1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

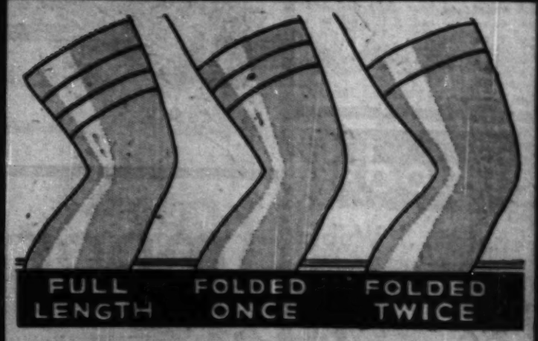
Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

FIFTH FLOOR—CENTER.



SPECIAL SELLING . . . . IRREGULARS OF $1.00

Full Fashioned Silk CHIFFON Picot Top **Variable Length** Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. **Slight substandards.**

MAIN FLOOR—CENTER.

SPECIAL!

Women's $1 Flannelette GOWNS **69c**

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size..... **95c**

Carold & Bile Salt Tablets, $1.25 size... **95c**

Pertussin, for treatment of coughs and colds, $1.50 size.... **97c**

Anacin Tablets, 100 in bottle..... **87c**

Baume Bengue (Analgesique) 75c tube.. **47c**

Pure Glycerine, lb. bottle..... **33c**

Horlick's Malted Milk, hospital size **2.69**

Lapactic Pills, 100 in bottle..... **27c**

Pure Norwegian Cod Liver Oil, qt. bottle.. **98c**

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS

2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT! Northern Seal (SEAL DYED RABBIT) FUR Coats

$94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL!

Foundation Garments Big Nemo-Flex

6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt, which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY!

Women's $3.98 Hand Turned Martha Washington SHOES **2.99 PAIR**

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES!

Women's Carter Brand Union Suits

1.89

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44.

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7. **1.48**

Boys' "Three Season" brand union suits, wool mixed. Short sleeve, knee length. Sizes 8 to 16. 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for **1.29**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

Foods!

Thomas J. Webb

COFFEE 3 lb. can, **88c**

Freshly roasted, steel cut or whole bean.

MALTED MILK Thompson's chocolate flavored. 2 LB. CAN.	1.69
SWEET CORN Savoy fancy, No. 2 can. Doz. 1.65; can....	13c
KIDNEY BEANS Lakeside fancy red beans. No. 2 can. 4 CANS....	39c
PANCAKE FLOUR Virginia Sweet. 3 packages.....	23c
SARDINES Dupont imported Portuguese sardines, boneless and skinless. ½ lb. can.	5 cans $1
IMP. CRABMEAT Madam Crab genuine Japanese Crabmeat. No. ½ can. 4 cans.....	95c
IMP. TUNA FISH Extra fancy genuine Imported. No. ½ size tin. 6 for	$1
SAUER-KRAUT Lakeside Silver Thread. No. 2½ can. 3 cans..	32c
SUGAR PEAS New pack Lakeside. No. 2 can. Doz. $1.45. Can.	12½c

TOMATOES

2½ Size can **10c** Doz. cans, 1.15 Case of 2 doz. 2.29

1931 pack. No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts FANCY PECANS Jumbo Georgia paper shell. 2 lbs., 85c. Lb.....	29c
BRAZILS Extra large new washed nuts. 2 lbs. for	29c
CALIF. WALNUTS Fancy soft shell walnut. Lb.	25c
Apple or Raisin Pies Fresh made in our own bake shop. 9-in. size. Each.....	19c
Potatoes Selected Idaho Russets. 60 pound bag.....	1.09
Grape Fruit Fancy thinskin. (Shopping Bag Free.) Dozen.....	45c

New Pail Fish Imp. Holland Herring

79c keg Mixed, 9 lb. keg.	99c keg 9 lb. keg milchers.
Spiced Herring, 5 lb. pail, 75c	Norway Mackerel, 5 lb. pail, 77c
Delicious Roll Mops, 5 lb. pail, 95c	Cut Lunch Herrings, 5 lb. pail, 75c

HAMS Cream Quality. Smoked whole or half. Lb., 13½c Center slices, lb., 25c

Pork Chops, center cuts. Lb.,	16c
Fresh Hamburger. 2 lbs.,	15c
Corned Beef. Sugar cured, boneless brisket.	11c Lb.,

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz. $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartagan—bright red; Madam Kreege—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

$3.50 Marquis Lace Table Cloths

New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn

54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

1.35 yd.

BOSTON STORE—SECOND FLOOR—STATE STREET.

Imported European Art Ware!

ON SALE AT GREAT REDUCTIONS

A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

Just a Few of the Many Attractive Art Pieces Are Displayed Here!

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

PRICED AT ABOUT HALF OFF!

Stamped GOODS

Table cloth, 54x54 in. size, stamped on cream muslin, neat design. **39c**	$1 stamped Imp. Belgium Linen Scarfs, hemstitched hem, 18x54 in. size, **54c**
$3.98 stamped Imp. Belgium Linen Table Cloths, 54x72 in. size. Hemstitched or lace edge. **1.98**	$2.50 stamped Linen Lunch Cloths, 54x54 in. size. Some lace edge, **1.69**
75c Pillow Cases, hemstitched for crochet. Fine muslin. Size 36x45 in., pair, **44c**	Hooked Rug Patterns, 6 new designs, 24x40 in. size, **25c**

FREE INSTRUCTIONS DAILY

BOSTON STORE—SIXTH FLOOR—CENTER—FANCY GOODS.

$15 and $18 TABLE LAMPS

Complete with Shades

ON SALE, AT **9.95**

A large variety of 3 lt. candle table lamps plated in a selection of fine finishes. Shades are trimmed with high grade braids.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

A. G. Spalding & Bros SWEATERS

Spalding sweaters are known the world over for their high quality. Guaranteed fast colors. Choice of large shawl collar coat sweater or V neck slipon sweaters. All sizes.

Spalding Sweaters, Reg. at $8.50 **4.49**	Spalding Sweaters, Reg. at $10 **4.95**
Spalding Sweaters, Reg. at $13.50 **6.95**	Spalding Sweaters, Reg. at $15 **7.95**

At About 1/2

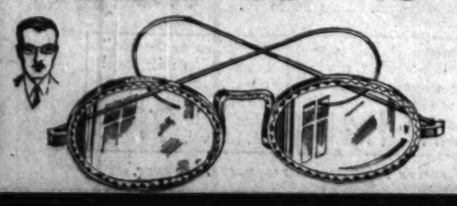
BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

MAIN FLOOR SALE! CARLOADS OF PROCTER & GAMBLE SOAPS

AT UNUSUALLY REDUCED PRICES
Mail and Phone Orders Filled

LARGE SELOX Special at 3 Pkg. 35c	IVORY FLAKES 3 for 55c	Case of 40 Pkgs. 7.20	Medium Size IVORY SOAP 12 bars 75c
Case of 100 bars 6.19	AMBER SOAP 10 bars 42c	100 bars 4.12	P & G NAPTHA 12 bars 39c
100 bars 3.19	CHIPSO Flakes and Granules 3 for 55c	Case of 24 Pkgs. 4.35	Camay Soap Limit 1 Doz. Priced at Only 12 bars 65c
O. K. Laundry Soap 10 bars 43c	Case of 60 bars 2.49	IVORY SNOW 3 Pkgs. 34c	Case of 24 Pkgs. 2.67
Large Pkg. Oxydol Pkg. 19c	Case of 24 Pkgs. 4.49		

$12.50 to $15 Kryptok Toric Bifocals



On Sale Monday and Tuesday

Far and near vision combined in one seamless lens, corrections for astigmatism included, ground round, leaf or oval shape in white gold filled frame or octagon lenses in rimless yellow gold filled mountings. With examination and guarantee card—should lenses need changing within 6 months there will be no extra charge.

5.95

BOSTON STORE—SEVENTH FLOOR—STATE STREET—OPTICAL SECTION.

For The First Time! Heavy Co

Metal Radiators SHIELDS

9¾-in. wide, extends from 18 to 34 in. **79c**

9¾-in. wide, extends from 27 to 54 in. **89c**

12¾-in. wide, extends from 27 to 54 in. **98c**

Closed ends. Gold, or aluminum finish.

Johnson's Wax Outfit

74c SET

Johnson's Dry Duster for polishing or wall duster, with ½ pint Johnson's wax.

Waffle Irons

With Heat Indicator

4.39

Chromium plated. With heat indicator, full size die cast aluminum grids, cord and plug.

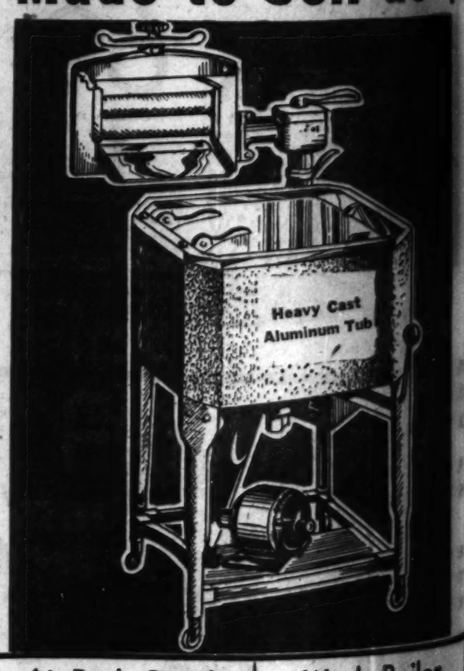
Toilet Paper

Dozen rolls **97c**

2,000 sheets in roll, fine tissue, tightly wound. $1.35 value.

"Flash" Electric W

Made to Sell at $150—Wh



Note These Features—

1. Balloon Rubber Rollers.
2. Cast Aluminum Tub.
3. Heavy Cast Aluminum Ag tor.
4. ¼ H. P. motor.
5. Lovell Wringer, locking swinging in 11 positions; safety release.
6. Standard 6 sheet capacit
7. Easy rolling casters.
8. Doubly guaranteed.

$1 Bath Stool

78c

Metal, 16½ in. high, 11 in. seat. Wood tips on legs. Green or White.

Wash Boiler

1.59

$2.09 No. 9 size copper bottom boilers with wood handles on sides and cover.

BOSTON STORE—EIGHTH

Clothes Baske

89c

$1.39 willow basket, 29-inch family size. With side handles.

HARDWARE.

HOURS DAILY, 9 TO 6; SATURD

LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON—

9 TO 9— PHONE FILLED

LOWER P

STO

ARBORN STREETS

MONDAY STA

If these all-wool fabrics were manufactured today, the robes would cost over $20.00.

OUR ST

SAL

This Fabr Made Over 4 Yar Up Ea

Royal Windso

ALL WOOL

Hand Tailored All Wool Reversible

ROBES

4 to 5 lb. 54 in. x Matched

Largest Mill in America Discontinued This All Wool Fabric—We Bought Entire Inventory, Half Million Yards at a Reclamation Price and Had Them Hand Tailored Into Beautiful Luxurious-Rich-Distinctive Robes! Even in These Days of Bargains and Cut Prices Royal Windsors at $4.95 Are Sensational!

Phone Orders Filled—Call STAte 3000

This robe is such a sensational value that we are anxious to send on approval—C. O. D. Your money refunded most cheerfully if you're not satisfied.

Boston Store Robe Mail Order Blank
State, Madison and Dearborn Sts.

Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

NAME _____ ☐ C. O. D. ☐ Check ☐ Money Order

ADDRESS _____

Near..... Apt.....

4.9

Person grams lege small cost!

TO 9— PHONE ORDERS FILLED — CALL STATE 3000

LOWER PRICES AT THE

STORE

BORN STREETS

OUR STORE-WIDE SALE!

Any Employee Will Serve You!

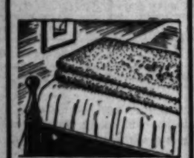
AUTO ROBE
Cold won't bother you while motoring this winter—not with one of these Royal Windsors.

FOOTBALL ROBE
There be game! What-a-game! And you're keeping warm with a Royal Windsor—fully as attractive as a $50 lap robe!

SPORTS ROBE
Say, they're wonderful for tobogganing, too! sleighing, for skating, why, for hundreds of other occasions.

CHRISTMAS
Your Gift Problems are solved! So easy, too, with Royal Windsors—all your friends will want one!

CAMPING ROBES
Don't be "lost" without one of these robes — they fill every utility for canoe or cot!



BLANKET ROBE
Cold night—oh, how nice it is to have a Royal Windsor to throw over you—as an extra blanket! It's unsurpassable!

This All-Wool Fabric Was Made to Sell at Over $6 a Yard! 4 Yards Make Up Each Robe.

4 to 5 lb. Weight
54 in. x 72 in.
Matched Colors

4.95

Personal Monograms and College Letters at small additional cost!

Davenport Covers

Made of heavy crash or warp, cut large. Protects furniture from dust. **2.95**

$3.48 Chair Covers

Made of crash warp or linens, for club or wing chair. Assorted colors. Each, **1.85**

BOSTON STORE—MAIN FLOOR—CENTER.

Store-Wide Sale "Nofade"

Color Guaranteed Broadcloth

SHIRTS

Regularly at $1.89

Choose from plain white, tan, blue or green collar attached style; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18, sleeve lengths 32 to 36.

1.19 3 for 3.50

Mail and Phone orders promptly filled.
Any Employee Will Serve You!

Cravenette Shower CURTAINS!
1.89 — 2.98

Chemically treated, waterproof. Fast color green, orchid, maize, blue, pink or peach.

"BELGEM" Bed Sheets
1.09

Linen finish, bleached white sheets free from filling. 81x99 inches. $1.50 value.

Pillow Cases
42x36 in. 26c
45x36 in. 28c

SECOND FLOOR—DEARBORN ST.

100% Wool Blankets

$4.95 Virgin wool ensemble bed blankets, 66x80 in., mercerized sateen bound. While 150 last! **3.98** ea.

$7.50 Wool Blanket

100% virgin wool duo-tone reversible bed blankets, 70x80 in., sateen bound. While 100 last! **5.95** ea.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Save on Chinese Rugs

HEAVY GRADE—DEEP, LUXURIOUS PILE—EMBOSSED

$14 DOWN
Balance monthly. Small carrying charge

Only 14 of these approximately 9x12 foot rugs that cannot be duplicated at our price. The magnificence of the color combinations . . . the superlative close weave that insures years of wear . . . and the tremendous economy in buying now is an irresistible appeal to every thrifty homemaker.

$139

Approximately 2x3½-Foot Hamadan Mats
It's not alone the beauty of these 18 radiant mats . . . nor their warm blending of rich color that urge you to buy . . . but their price designed for your purse. **14.50**

Approximately 3x6-Foot Throw Rugs
Here's how to transform a bare floor space into a spot of beauty. Cover it with one of these 20 Mosul scatter rugs . . . at this welcome price. While they last. **19.95**

No Mail or Phone Orders

BOSTON STORE, NINTH FLOOR, CENTER

Popular SONGS
30c Ea. | 4 for $1

You Call It Madness—Who Am I—Lady of Spain—Kiss Me Good-night But Not Good Bye—I Don't Know Why—Guilty—In a Dream—I Apologize—Little Old Church in the Valley—Now That You're Gone—Kiss That You've Forgotten—River Stay Away from My Door—Wrap Your Troubles in Dreams—Why Dance—They Cut Down the Old Pine Tree—Love Letters in the Sand.

SEVENTH FLOOR—STATE STREET.

LOWEST PRICES Prevail in OUR NEW

COAL Department.

SAVE $2 Per Ton

POCAHONTAS Egg Coal, Ton 9.50

Pocahontas Range, Ton, 9.25
Pocahontas Chestnut, Ton, 6.95
Pocahontas Mine Run, Ton, 6.70
West Virginia Egg, Ton, $7

½ West Virginia Egg and ½ Pocahontas Mine Run, Ton, 6.75

Above prices for 10 ton loads or more within city limits—smaller loads at a slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by the Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded.

MAIN FLOOR, STATE STREET. Call STAte 3000 for Information

SELLING of 500 REGULAR $5 LUSTRE

LACE PANELS

Curtain values that eclipse any you've seen. Pongee colored lace panels, 2¼ yards long, with attractive fringe. Only, ea., **3.35**

Duplex Velour Portieres
50 inches wide by 7 feet 6 inches long! Now you can have superb drapes of uniform pile velour, at, pr., **10.50**

Ready Made Damask Drapes
50 inches wide by 7 feet 3 inches long! A spectacular offering of all lined, pleated drapes, at, pr., **9.50**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Personal Stationery

Your monogram initials process embossed on each of 25 sheets of paper. Several monogram styles. Also 25 envelopes. Paper in assorted tints.

Complete, **49c**

No Mail or Phone Orders
SEVENTH FLOOR—STATE STREET.

SALE OF Reconditioned and Repossessed ELECTRIC SEWING MACHINES

All guaranteed in A1 condition.

Consoles

White Rotary	$49.50
White Rotary	$54.50
Domestic Rotary	$42.50
Eldrege Simplex Rotary	$39.50
New Home	$34.50
So-E-Ze	$34.50

Portables

Peerless	$24.50
Climax	$27.50
National	$24.50

$5 DOWN — $5 per month; no interest

SECOND FLOOR—CENTER.

Cast Aluminum Tub Electric Washers

All at $50—While 69 Last

49.98 Complete

These Features—
Rubber Rollers.
Aluminum Tub.
Cast Aluminum Agitator.
H. P. motor.
Wringer, locking and in 11 positions; with
6 sheet capacity.
casters.
guaranteed.

$5 DOWN — Balance monthly; small carrying charge

Never before to our knowledge has a heavy cast aluminum tub washer been offered at this remarkably low price! The FLASH does the work thoroughly, easily, safely, with amazing speed. It is vibrationless, smooth and quiet in operation. A limited amount—we urge early shopping! NO MAIL OR PHONE ORDERS!

Wash Boiler 59

Clothes Basket 89c

Aluminum Cookers 1.00
8 qt. size with steel base, vegetable pan and clamp cover. $1.49 value.

Heavy Cast Aluminumware

10-in. Skillets, with self basting cover	1.98
11-in. Skillets, self basting cover	2.48
Omelette Pan or double fry pan	1.98
6-in. Skillets without cover	49c
8-in. Skillets without cover	79c
10-in. Skillets without cover	1.29
11-in. Skillets without cover	1.49
Turkey Roaster, 16-lb. size, steam vent, rack	7.98
12-cup Coffee Pot, insert and stand	2.89
12-in. French Roaster, self basting cover	2.89
5-qt. Dutch Ovens, self basting cover	2.89
5-qt. Tea Kettles, wood handles	2.89
5-pt. combination Casserole and Baking Dish with cover	2.79

1,000 Pieces Sample Furniture FROM MANUFACTURER'S DISPLAY

Five manufacturers of high grade furniture had to have space in their display rooms. Boston Store purchased the furniture and you have the luck to secure it at "once in a lifetime" prices.

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FOURTH FLOOR—CENTER.

O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thus is Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1829, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

No Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Grecian in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play, dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Nazimova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. B. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by news reel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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354 Prs. Service Hosiery, Their Price $135, Now at 79c
204 Prs. Chiffon Hosiery, Their Price $1.95, Now at 79c
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New Artists of Opera Making Chicago Debut

Mme. Clairbert and Iva Pacetti Will Be Heard in Week's Schedule.

By Edward Moore.

[Continued from page one.]

...evening at popular prices. ...'s performance will be the ... of Mozart's delightful comedy, "The Magic Flute."

Mme. Clairbert in the cast of ... on Tuesday evening will be An... Davis as Edgar of Ravenswood, ... Ruff as Henry Ashton and ... as Raymond. With the ... of Mme. Pacetti, the cast ... "Aida" on Thursday evening is ...

* *

Merit Praise.

...one thinks of the scenic ... of "The Magic Flute," the ... realizes the technical difficulties of the task and marvels at the ... and good taste with which ... accomplished. Julian S. Dové, ... artist of the Chicago Civic ... company, would seem to be the ... responsible.

... first problem was that there are ... in the first act and twelve ... second, most of them necessarily brief, and the performance ... to run three hours. The ... was that in past times "The ... Flute" had been played here ... elsewhere in almost any kind of ... that could be thrown together, ... beyond a few none too detailed ... directions, there was no particular ... for it.

... was done to combine the symbols of the mysteries of ancient ... with the symbolism of Masonry, ... following the outline of the plot, ... is told that there is much about ... as there is in the libretto ... recognizable by Masons though ... outsiders. For these the opera ... the duty of standing on its own ... as an entertainment without reference to recondite and symbolic details. It fulfills the duty.

... what seems the most skillful ... of all, the scenery does not lose ... with the bright, melodious Mozart music. Even when it strikes the ... most strangely, when curves riot ... across dance in the air, there is ... either of colors or with the ... The music should be able to ... its own kind of scenery ... as definitely as a plot.

... of which is greatly to the credit ... Civic Opera company's first ... of the season. And the en... of staging is lovely beyond ...

* *

Russian Evening.

The Civic Opera house is to be ... ever tonight to a program of ... dance, ballet, and music of the ... those people of southeastern Europe who number 40,000,000. ... Avramenko is the ballet master and general director. The dances, ... part referring to the history ... land, have been arranged by ... Costumes will be authentic, coming from the provinces of the district and from Mr. Avramenko's own ...

Having American audiences in ... night not be fully up on the ... and its ballet, the sponsors ... program have sent an interesting article on the subject. A part ... is here reproduced:

"For the enlightenment of those unfamiliar with these terms, it may ... that in southeastern Europe ... dwells a nation of forty million ... These people possess a ... culture and a distinct language ... their own. They have had a glorious past. For more than a thousand ... the Ukrainians fought nomadic ... tribes, such as the Avars, ... and Tartars, and thus acted as ... shield against Asiatic barbarism. But the Ukraine exhausted ... strength in this eternal warfare ... and easily became the prey of surrounding European nations.

"For many centuries the Ukrainian nation has had to endure upon ... and rich territory so many ... of fate that it must be ... along with the Jews, the ... purely tried civilized race on ... No wonder, then, that the ... poet of the Ukraine, Taras ... has characterized his ... all too fittingly as 'our ... but not belonging to us.' At ... but not belonging to us.' At ... termination of the world war the ... enjoyed a brief period of freedom, but the vicissitudes of history ... more caused this nation to fall ... the yoke of foreign oppressors ... today Ukraine, despite the fact ... forms a compact national territory of forty million Ukrainians, is ... among four European countries.

* *

Week's Music.

The Chicago Symphony orchestra is ... for four concerts at Orchestra ... this week, a Tuesday afternoon ... the regular Thursday evening, a Friday afternoon pair, and a popular program Saturday night.

... Mischakoff, concertmaster ... orchestra, will be the soloist ... Tuesday afternoon; his predecessor, ... Gordon, will play Thursday and Friday, thereby making his ... appearance in Chicago since he ... orchestra to devote himself to ... music. Mr. Mischakoff will ... Saint-Saëns' Third Concerto. Mr. ... promises two, neither of ... have appeared on this program. ... is of the old school by Nardini, ... other is contemporary and from ... pen of Emerson Whithorne.

... new symphony, the second from ... pen of Daniel Gregory Mason, is ... for Friday and Saturday. ... symphony for Tuesday will be ... Tchaikovsky's sixth; for Saturday ... it will be Beethoven's seventh.

Mary Garden, who, for this season ... least, is out of opera, will make ... appearance to be her only Chicago ... appearance at Orchestra hall ... night. Sharing the program with the Civic Opera company ... Barre Hill, she will sing for ... benefit of the crippled children's ... at Prince Crossing, Du Page ... Illinois, the directorate of ... is headed by her friend, Mrs. ... J. Chalmers.

... Ganz will be the director ... soloist of the National Chamber orchestra at the South Shore ... club this afternoon beginning at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Melius Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 35th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act I, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clare Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Krasnopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and leider. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1923.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Giveny, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Dayna, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neil, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Cort. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynward, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KUBAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-A, 363 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kubak Shampoo, free and postpaid.

Wash clothes *whiter* this safe, economical way

YOU just have to *see* Rinso suds to know they are different! Not flat and lifeless, but thick, creamy, *lasting*. Suds that get clothes the snowiest *white* you ever saw . . . without scrubbing or boiling. Cup for cup, Rinso gives twice as much suds as lightweight, puffed-up soaps. The makers of 40 famous washers recommend it. Great for dishes, too.

Try Rinso Free

If you don't use Rinso, and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. R1, Cambridge, Mass. A full-sized package will be sent you without cost.

THE GRANULATED SOAP
Rinso

Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Beraincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became sated with luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

* *

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

ORIENTAL—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.
CHICAGO—P. M.: 12:40, 3:05, 5:40, 8:05, 10:30.
McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:22, 3:09, 5:55, 8:01, 10:07.
ORIENTAL—A. M.: 11. P. M.: 1:24, 3:42, 5:34, 6:18, 10:42. Approximately.
PALACE—A. M.: 11:20. P. M. 2:14, 4:30, 6:15, 10:52. Approximately.
ROOSEVELT—A. M.: 9:30, 11:27. P. M.: 1:13, 3:03, 4:53, 6:39, 8:27, 10:15.
STATE-LAKE—A. M.: 10:56. P. M.: 12:52, 2:37, 4:49, 6:46, 8:43, 10:30.
UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:06, 4:09, 6:12, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE's movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but, for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALYS DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best 'you'll receive in due time.' I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'
"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where hae ye bin? Where hae ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and comehither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his techniques is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . ."

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it möglich that the theme song of this opus will be as popular as was 'Zwei Hertzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See you tomorrow.

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 1:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO, GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS, Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom. "AGE OF LOVE" with BILLIE DOVE, CHAS. STARRETT, LOIS WILSON, EDW. EVERETT HORTON, MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE near WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER, EDMUND LOWE, Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P. M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON, Marian Marsh, H. B. Warner — Extra Feature — LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German — UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person — LEGION ON PARADE — William Powell—Marian Marsh "ROAD TO SINGAPORE" — ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON — "EAST of BORNEO"

LAKE FOREST — DEERPATH Lewis Stone, in "THE BARGAIN"

NO MAN'S LAND — Teatro del Lago Sheridan Road Between Wilmette & Kenilworth — TWIN FEATURES — "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE — HINSDALE Sun.-Mon., "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 p. m., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage 11-13, Mary Ann Jackson, Juvenile Star, in Person.

CICERO — VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST. — CROWN 1605 W. DIVISION WALTER HUSTON—"STAR WITNESS" 20c to 2 P. M.—30c Thereafter — WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE" — LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon" — SAVOY 4346 W. MADISON Double Feature—"Mary Oland, Daughter of the Dragon"—"Traveling Husands" — WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE" — MARSHALL SQ. 224 Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — TWO HITS — LAUREL & HARDY in their first full length comedy riot "PARDON US" — AND — MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — CLIVE BROOK, KAY FRANCIS, MIRIAM HOPKINS, Regis Toomey "24 HOURS" — Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — "AN AMERICAN TRAGEDY" Sylvia Sidney — Western-Devon Adults Only — William Boyd, Jimmy Gleason, "BIG GAMBLE"

GATEWAY — "AN AMERICAN TRAGEDY" Sylvia Sidney — Lawr.-Milwaukee Adults Only — William Boyd, Jimmy Gleason, "BIG GAMBLE"

STATE 5614 W. Madison — CRYSTAL North Av. Nr. Cal — MANOR 5400 W. North Av. — —All Houses—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —also— EDMUND LOWE, Lois Moran in "THE SPIDER"

BILTMORE Div. at Damen — "THE STAR WITNESS"—"Chic" Sale—also— "MOTHER'S MILLIONS"

BELPARK 3231 N. Cicero — BERWYN 6404 W. 22nd St. — "THE STAR WITNESS" "Chic" Sale, Walter Huston —also— "CONFESSIONS OF A CO-ED"

CENTURY — "STREET SCENE" Sylvia Sidney, Wm. Collier Jr. — Clark-Diversey 35c to 2 p. m. "SIDEWALKS OF NEW YORK" Buster Keaton

CONGRESS — "EAST OF BORNEO" Chas. Bickford, "Red" Grange, "Galloping Ghost"—Mat. only — Milw.-Rockwell 35c to 2 p. m. NANCY CARROLL, Fredric March "PERSONAL MAID" Mat. only

COVENT 3653 N. Clark — 25c to 3 P. M. — Alice White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 34 S. 5th, La Gr. — R. Barthelmess, "LAST FLIGHT" & Mary Brian "THE RUNAROUND"

DEARBORN 40 W. Division — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan nr. Wilson — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid"

WINDSOR 1222 N. Clark — Adults Only — "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P. M. Children, all day 10c — BELMONT — Lincoln-Ashland Matinee Daily — Two Big Features! — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Bert WHEELER, Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES-LINICK & SCHAEFER — LOOP-END THEATRE — STATE Just JACKSON & VAN BUREN — Doors Open Today at 11:00 A. M. — DON'T MISS THIS GALA SHOW! — VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON — BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD, Lydia Harris, West, Lake & Hane, Gordon & Day — ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:15) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch "HEARTBREAK" with CHAS. FARRELL, MADGE EVANS — WYSE & CO. — WALLY VERNON — Paul Remos & Torbett — —and— 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" —and on the screen— Young Lovers in Romantic Adventures — Floyd Gibbons "SUPREME THRILL"

RKO 50c TO 2 P. M.

STATE LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT, RALPH GRAVES in "A DANGEROUS AFFAIR" with SALLY BLANE — Mysterious Events—with a girl—and a fortune to win! — PLEASE DON'T TELL HOW IT ENDS!

MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS — PARADISE · TIVOLI · UPTOWN

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — At Kyale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P. M. — Stage Joy Revel— "MODERN MINSTRELS" with TYLER MASON, Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. — "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay, Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters! ADULTS ONLY — Greta GARBO, Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 25c, 1:30-2 p. m. 2 Big Features! FOUR MARX BROS. in "Monkey Business" — WM. POWELL, Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD at CLARK — 35c, 1:30-2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also, "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63RD ST. at BLACKSTONE — 35c, 1:30-2 p. m. Gala Program! LAUREL & HARDY in "Pardon Us" — TALLULAH BANKHEAD in FREDRIC MARCH "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-3 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — TOM MEIGHAN, Hardie Albright "SKYLINE"

MARYLAND — 63RD at MARYLAND — WHEELER & WOOLSEY "Caught Plastered," also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON at KEDZIE — Balcony, 25c. 2 Hits "BAD GIRL," Sally Eilers, & "SIDEWALKS of N. Y." Buster Keaton

CENTRAL PARK — 3555 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED," Evelyn Brent, "PAGAN LADY"

NORTH.

SHERIDAN — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN, SALLY EILERS "BAD GIRL" — Lowell Sherman, Mae Murray "High Stakes"

TERMINAL — 3315 Lawrence — 2 Features — Adults Only — Phillips Holmes, Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 25c Price—1:30 to 2:00 RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT DOORS OPEN 1:30 RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. GANG COMEDY Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NORTH.

NEW BRYN MAWR — 1123 Bryn Mawr — Double Feature PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEIL—FRANK ALBERTSON "THE BRAT" Mat. only added—ANDY CLYDE COMIC. "FAINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show Starts 12:30 Noon—25c to 2 P. M. Evelyn Brent—Irene Rich—Louise Fazenda What Women Did in the War "THE MAD PARADE" M. Brian, Jos. Cawthorne. 100% Technicolor "THE RUNAROUND" Mickey Mouse Cartoon Organ Song, News Reel

ADELPHI — 7074 N. CLARK Cont. from 1:30 P. M. JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN JOHNNY HAINES—"THE RUNAROUND" 100% Technicolor—Doyrille Comedy Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station — "Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. same Attrac. Tomorrow MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30 "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT "DIRIGIBLE"

MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P. M. 15 & 40c Until 2 P. M.

WARNER BROS. THEATRES CAPITOL — Starts 1:30, 3:37, 6:24, 8:41 and 11:18 — YOUTH IN ALL ITS GLORY Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — the SPIRIT of NOTRE DAME — GLORIOUS COLLEGIATE ROMANCE — With LEW AYRES and The Four Horsemen — A Biz House Full of Button-Busting Hilarity and LAUREL & HARDY FEATURE "PARDON US" — Their First Feature Length Laugh Riot. Starts 2:48, 5:15, 7:45, 10:13

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot — Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" — Warner Bros. Madcap Adventure — LEON JANNEY, ZASU PITTS, MATT MOORE — Starts 3:12,5:56,8:42,11:20 — A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" — ROSE HOBART, CHAS. BICKFORD — Starts 1:51,4:35,7:21,10:07

STRATFORD — 63RD HALSTED — DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to High Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel — W. ENGLEWOOD 63d-Ashland — Bert Wheeler, Robt. Woolsey, Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard — WALTER HUSTON, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton — INA CLAIRE, ROBT. AMES, "REBOUND" Doug. Fairbanks Jr., "I Like Your Nerve"

GROVE (Dbl. Feat.) 79th-Cottage — Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lupe Velez, "Squaw Man"

HIGHLAND (Dbl. Feat.) 79th-Ashland — Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 111th-Ind. — Richard Barthelmess, "The Last Flight" Con. Nagel, Evelyn Brent, "Paris Love"

FROLIC (Dbl. Feat.) 55th-Rlsh — Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 952 E. 63d — Edmund Lowe, El Brendel, "The Spider" Henry Wallhall, "Is There No Justice"

Metropolitan (Dbl. Feat.) 47th & Paxton — Alice White, "Murder at Midnight" and L. Sherman, Mae Murray, "High Society"

SYMPHONY (Dbl. Feat.) Chas.-Cicero — Garner & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SCHOLSTADT'S ALL-CHICAGO THEATRE — PICCADILLY — Elmer Rice's Stage Success — "STREET SCENE" — Sylvia Sidney, Norman Foster, Estelle Taylor

PEOPLES 47th and Ashland — Two Features — Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5336 Harper Ave. — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St. — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. — Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2008 W. 35th — Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon — Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MAROUETTE 63D & KEDZIE — Doors Open 12 Noon — Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT"—Also, "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th — TWO FEATURES — "Star Witness"—2-4:50-7:44-10:35. "Last Flight"—1:40-3:30-5:20. Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL — TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE — Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 — Marie Prevost, "Runaround" & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. — "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED — Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE — 25c Until 3 o'Clock — "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6828 S. HALSTED — DOUBLE FEATURE — "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD — WILLIAM BOYD. "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults, 25c — Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. — Up to 3 P. M. 25c — CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5966 W. LAKE ST. — Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake — TWO FEATURES — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Sally O'Neill—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY — "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines — LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

MOTION PICTURES SOUTH

NORTHWEST

IRVING Irving Park Blvd. & Cicero — TWO FEATURES — RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 3949 LAWRENCE — 25c TO 1 P. M. — EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3849 MONTROSE — Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3705 Fullerton—Extra Feature — Adults—25c Till 2 P. M. — JOE E. BROWN—"BROADMINDED" Virginia Valli—"FIGHT LIFE IN AIR" HARRY CAREY—"VANISHING LEGION"

PORTAGE PARK 4050 Milwaukee — TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—35c Thereafter

RIVOLI 4300 Elston — Walter Huston, Chic Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6009 Irving Park Blvd. — DOUBLE FEATURE — "REBOUND" & "THOROUGHBRED" Also—WESLEY BARRY in Person

COMMODORE 3103 Irving Park Blvd. — WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3641 W. CHICAGO — Phillip Holmes, Sylvia Sidney "Confessions of a Co-ed" & "The Spider"

MONT CLARE Grand Ave. at Cicero — EDMUND LOWE "The Spider" & "Confessions of a Co-ed"

TIFFIN 4051 W. NORTH AVE. — "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6324 W. ROOSEVELT RD. — DOORS OPEN 1:30 — D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. at C. R. A. & E. — DOORS OPEN 1:30 — INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program — "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRES

VOGUE Broadway at Grace — 25c—1:30 to 1:00 — Warner Baxter, "The Squaw Man" Lewis Stone, "The Barrier"

North Center Lincoln-Irving — Open 1:30 — Warner Baxter, "The Squaw Man" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero — Open 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 121 N. Cicero — Open 1:30 — Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2648 Milwaukee — Open 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln — Open 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1947 Broadway — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY 3940 Fullerton — Open 1:30 — Big Stage Show! Mary and Her 12 Platinum Blondes — Jazz Mad Musical Mania — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6323 Broadway — Open 1:30 — Evelyn Brent, "The Pagan Lady" Phillips Holmes, "Confessions of a Co-ed"

400 6746 Sheridan Road — Open 1:30 — Farrell Gayner, "Merely Mary Ann" Lili Damita, "The Woman Between"

CRAWFORD 19 S. Crawford — Open 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson — Open 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 55th & Mich. — Open 1:30 — RALPH COOPER, His Orchestra — Alice White, "Murder at Midnight" Lewis Stone, "The Barrier"

Barrie's Pla
on Democra
Comes to L

"Admirable Crichton
Brilliant Revival w
Two Star Cast.

By Charles Collins.

[Continued from page one

New Playbil
War Drama a
'Blossom Tim

Sunday Sho

Barrie's Play in Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Fine Star Cast.

By Charles Collins.

[Continued from page one.]

...were fiendishly fond of ...well roasted missionary.

* * *

Become King.

...minor points, of course, ...nothing except that when a ...fantasy he does not need ...himself about facts. Sir ...gives his imagination free rein ...Admirable Crichton" and ...his plot in the free, genial ...of a comic opera libretto. It ...to note that the stories ...of the operettas of the period ..."The Admirable Crichton," could ...with a sentence that fits ...exactly. Which is: He land-...desert island and became king.

* * *

...of "Crichtons."

...American staging of ...Admirable Crichton" had its ...première in the Lyceum ...Nov. 17, 1903. William Gillette ...butler, and Sybil Carlisle was ...Mary. Other members of the ...were Rosalind Coghlan, Marie ...who later became a star], ...Robbins, Carter Pickford, Har-...Soldene Powell, Frederick ...Kate Meek, Sybil Campbell, ...Browne.

...London, where the play was ...a year earlier, the title rôle ...played by H. B. Irving, son of ...Henry, and Irene Vanbrugh was ...Mary. Gerald Du Maurier, ...the First Comedian of the Eng-...stage, had the part of the epi-...Ernest. Several members ...London company were engaged ...America's production.

New Playbills: War Drama and 'Blossom Time'

...return of a highly popular ...and the appearance of ...Maurice Browne as an actor-...manager at special matinées are ...today events of the new stage ...Chicago. "Unexpected Hus-..." will move from the Adelphi ...the Cort theater tonight, reopening ...new playhouse after a long term ...darkness and the Majestic theater ...has been dissolved, with no pros-...of the departure of the ...Shakespeare company.

...are the announcements:

..."The Unknown Warrior"—Maurice ...will offer this play at the ...theater for four special matinées ...beginning this afternoon. Mr. ...will appear as the Soldier; ...Fuller as the Betrothed, and ...Reed as the Father.

...play by Paul Raynal, which ...has been performed in practically ...European country, is generally ...as one of the greatest of the ...plays. Its action takes place dur-...the four hours' leave of a French ...in 1918, before his return to ...the lines and certain death, and ...dramatic story tells the effect of ...on the soldier at the front, the ...who finds the war too long, ...the old father of the soldier who, ...his safe position, finds war glori-...and sacrifice a soldier's duty.

...Browne was the first to pro-...the play in its English version ...Sinclair Lewis. His presentation at ...London Arts Theater club in 1928 ...a successful overnight and paved ...way for his later production of ...Journey's End." Last November he ...and staged the play to open his ex-...Playhouse theater in London.

..."Blossom Time"—This operetta of ...Vienna success, which has been a ...popular entertainment of the Ameri-...stage for a number of years, will ...here a three weeks' engagement at ...Grand Opera house tonight. It ...a charming love story based upon ...life of Franz Schubert, and its ...score contains many of the melodies ...the master musician.

...The cast for this new staging of ..."Blossom Time" includes Kathryn ...Jean, Charles Gilbert, Joseph Wil-...Martha Powers, Robert Lee Al-...Joseph Lertora, Lucius Metz, ...Warner, Marie Maher, Robert ...Tom Thompson, Harry ...Hallie Stembler, Millie Free-...and others. Most of them have ...several years of experience in ...operas. Miss Reece, the "Mitzi" ...this show, has twelve grand opera ...to her career. J. Charles Gil-...also a graduate of grand opera, ...has sung the role of Franz Schu-...almost 2,000 times.

Sunday Shows

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Veles almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

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Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

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Tues., Nov. 10, at 8—LUCIA DI LAMMERMOOR, with Clara Claibert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari and others. Ballet, Cond., Frank St. Leger.
Wed., Nov. 11, at 8—THE BARTERED BRIDE, with Maria Rajdl, Maria Olszewska, Sonia Sharnova, Paolo Marion, Eduard Habich, Robert Ringling, Alexander Kipnis; Chase Baromeo, Octave Dua, Ballet, Cond., Egon Pollak.
Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni, Ballet, Cond., Roberto Moranzoni.
Sat., Nov. 14, at 8—LA BOHEME, with Claudia Muzio, Marie Rajdl, Jan Kiepura, August Beuf, Virgilio Lazzari, Salvatore Baccaloni and others. Cond., Roberto Moranzoni.
Saturday, Nov. 14, at 8. (Pop. Prices, 75c to $4.)
SAMSON AND DELILAH
(In French) with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, Sergio Benoni, Ballet, Conductor, Emil Cooper.

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EDITH BARRETT and SIR GUY STANDING
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WHAT A WOMAN WILL DO FOR LOVE
MRS. MOONLIGHT
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with LEO G. CARROLL, FRANCES ROSS CAMPBELL
"Mrs. Moonlight' a romantic hit: promise of four packed weeks for the Dramatic League."
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"This play casts a spell! Lovely acting does the rest. Miss Barrett gathers you in; Sir Guy Standing is extraordinarily good; and such acting as Leo Carroll's and Frances Campbell's is not beheld every week."
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Glinka "Russian and Ludmilla"; Tschaikowsky Sym. No. 6; Saint-Saens Violin Con. No. 3; Wagner "Das Rheingold."
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Present "THE ROSE AND THE RING"
A Charming Fairy Tale Delights All Ages.
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Advertise in The Tribune.

Movie Fans Submit October's "Six Best"

— to Mae Tinee —

Something these winners don't expect is en route to them.

Delectable Fare.

Dear Miss Tinée: In search of an original way of presenting to you my list of the "Six Best" pictures released during the month of October, I was agreeably surprised to discover that each one of the pictures fitted perfectly into a sort of a "dinner menu" scheme, representing one of six courses. So here goes—and I hope you don't get hungry reading this:

No. 1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help working up a hearty appetite after laughing through this one. Gosh, how I enjoyed it!

No. 2—The Soup: "Susan Lenox." There's nothing I like better than a heavy soup, highly seasoned—and here is where the Garbo-Gable vehicle comes in. I saw it twice.

No. 3—The Salad: "Devotion." Delightful salads are often buried under a thick dressing, just as the exquisite beauty of Ann Harding was hidden behind heavy makeup in many scenes of "Devotion." This was a truly splendid production.

No. 4—The Entrée: "The Sin of Madelon Claudet." The main course and the one that leaves the greatest impression. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

No. 5—The Dessert: "Palmy Days." I think every person would find something to his liking in Eddie Cantor's bakery. I could help myself to a couple of those doughnuts the girls were making right now. How about you, Miss Tinée? Why don't they make more pictures as good as this one?

No. 6—The Beverage: "Alexander Hamilton." Last, but not least, my dinner is completed with a pot of tea, and that brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb character studies. This film provided a rare evening's entertainment for me just as his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENGEL,
6307 North Talman avenue.

Editor's note: Hungry? I'm famished!

* *

Her Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
881 Simpson street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

List Meets Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder how close your selections will coincide with mine.

"Palmy Days." I am still laughing. A few more pictures like this one and we might find the corner where prosperity is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb dramatic production. There is only one John Barrymore.

"The Unholy Garden." The girl friend and I got a kick out of this one.

"Homicide Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and that's saying something.

Well, Miss Perfect Critic (if that is possible), what do you think of my list? I think it's good.

Awaiting your surprise,
ALEXANDER J. ROZ.
5935 Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to find out what I think.

* *

Six Silver Linings.

Dear Mae Tinée: The black shadow of depression may hover over our heads, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not exceed 50 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which would be a low-down dirty trick. If the high scale of pre-depression prices continues, the movie magnates will suffer a loss thereby, while, the movie fans on the other hand will profit intellectually and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out like a mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Five Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The first five contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrimore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be averse to appending their immortal names to your effusions.

One of the Echoes from the Voice of Moviedom. DON LOVE.
1800 South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much Honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton,' one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1815 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is:

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,
ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'rhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in].

"Five Star Final" is thrilling stuff,
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON,
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, see I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let me see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paging Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
603 Grand Central Station, Chicago.

Editor's Note: But you wouldn't be the same—canned.

Something these winners don't expect is en route to them.

Store Hours Monday—8:30 a. m. to 6 p. m.

DRUGS AND COSMETICS
$1.50 "Du Barry" Cleansing Cream, $1.19
25c Phillips Milk of Magnesia Tooth Paste, 14c
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Regular $2.98 Value
Of double suede material in gray and tan and fancy plaids. With 2 pockets, reversible collar and elastic bottoms. Sizes to 17.
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Picot Top Full Fashioned Pure Silk HOSE
89c Value
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Sheer, clear, perfect quality chiffon hose—silk to the picot top. Sizes 8½ to 10½. New shades.

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Finished 25 inches Wide and 7 Ft. Long
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Attractive umbrellas of shower proof cloth in black and colors.

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Neck Bones—Fresh or pickled. 3 lbs. 14c
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Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 8, 1931.

S D

Helen Hayes' Picture Heads List of Month's Best Movies

OCTOBER'S SIX BEST PHOTOPLAYS.

[illegible] most this Sabbath fair (?) [illegible] the films for which we [illegible]

[illegible] OF MADELON CLAUDET.
[illegible] MAD GENIUS.
[illegible] STAR FINAL.
[illegible] von der TANKSTELLE.
[illegible] PARIS.

By Mae Tinee.

[illegible] Morning!

[illegible] you folks had as hard a [illegible] deciding on "six best" as [illegible] have, you've certainly earned [illegible] SOMETHING YOU DON'T EX- [illegible] which will be with you shortly. [illegible] are ever on another page. [illegible] clap hands, losers smile [illegible] then all take a deep [illegible] and start on your selections [illegible] month. Have your lists of [illegible] six best photoplays in by [illegible]. Write them on one side of [illegible] only and be sure your name [illegible] in full are right there in [illegible]. Those whose lists are [illegible] on Dec. 6 will GET SOME- [illegible] they DON'T EXPECT.

* *

[illegible] SIN OF MADELON CLAU- [illegible] impressed me more than any [illegible] of the month. It was [illegible] by the rarely beautiful [illegible] of Helen Hayes. I found [illegible] fine picture. The story [illegible] human, incredibly touching. [illegible] is one of the most [illegible] accorded a moving picture. [illegible] Madelon Claudet Helen Hayes' inspires your laughter and your tears—and a positively ferocious allegiance . . . her makeup is a revelation. . . . See 'The Sin of Madelon Claudet' and die if you must, but DON'T die until you HAVE seen it. . . ."

* *

"THE MAD GENIUS" featured John Barrymore in his fifth talking picture, which I found "perfectly fascinating . . . beautifully acted and magnificently staged, costumed, and directed . . . the dénouement is startling . . ."

* *

"FIVE STAR FINAL" tells a sensational story of sensational journalism . . . a trenchant indictment expertly presented. . . . As managing editor of the Gazette Edward Robinson gives another of his virile, colorful characterizations . . . other rôles are well taken care of. Lines snap, staging is convincing and the camera work is sweet. . . ."

* *

"DEVOTION" had a story that carried you back to the days of Mrs. Henry Wood and Laura Jean Libbey, but was prevented from being too lushly sentimental because of its distinguished cast. Said the original review: "As stands, here is a charming movie, delightfully staged and costumed and subtly appealing because of astute character delineations. . . . Ann Harding gives a beautiful performance. Her delicate humor and soft voice, with the little breathless flutter in it, are delightful. Leslie

[Continued on page twelve.]

in plays and displays

Isn't Billie Dove the gorgeous looking creature here? She's adorning "The Age for Love," which opened yesterday at the United Artists theater for an indefinite engagement.

Maurice Browne, who started at the Chicago Little theater and rose to fame as a London impresario, will begin a series of matinee performances in the Selwyn theater this afternoon. He will offer a play called "The Unknown Warrior," which has won international applause. Mr. Browne is shown in this picture with Rosalinda Fuller, whose career began with the Fuller Sisters.

"[illegible] Time," perennial favorite [illegible] modern operettas, brings [illegible] story of love and melody to [illegible] Opera house this eve- [illegible]. This is Kathryn Reece, who [illegible] appear as the heroine of Franz [illegible]'s highly romantic dreams.

O, O, how she loves that man! "She" is Conchita Montenegro and the dashing curly-head is—as every woman will know!—none other than Warner Baxter. "The Cisco Kid" is the piece they're appearing in and it's at the Roosevelt.

Well, these folks might be "The Blues, Inc."! The scene's from "Heartbreak," showing at the Palace, and the sad faces belong to (from left to right) Claude King, Madge Evans, and Charles Farrell.

A visit to the Chicago, where Ruth Chatterton and Geoffrey Kerr are appearing in "Once a Lady," will satisfy your curiosity as to what this scene's about. Think you these two could be participating in an Unwinking Stare contest? If so, you can place your bets.

Somebody, it seems, is about to have to do some tall explaining! The foolish appearing gentlemen draped on stairs and newel are Holliwell Hobbs and Walter Catlett. The stern ladies are Louise Closser Hale and Jean Harlow. The male who forgot to take his hat off is Reginald Owen. They're all in "The Platinum Blonde," at the Oriental theater.

New York Critics in Hysteria of Praise Over O'Neill Drama

By Burns Mantle.

NEW YORK. — [Special.] — The town is vastly excited over the immediate and pronounced success of Eugene O'Neill's master tragedy, "Mourning Becomes Electra," produced by the Theater Guild at the Home theater.

In many years of playgoing I have never read so enthusiastic a press. The critics became fairly hysterical in their efforts to do justice to their throbbing emotions and the art of the man who, they are at least united in believing, is really the outstanding genius of the American theater. Previously there have been doubters, here and there a scoffer.

Sitting behind me, the opening night, was one of the first ten of local reviewers. "O'Neill can say less in more words than any other playwright living," I overheard him confess to his companion. "God, I wish I were home!" Yet his review of the play after he had sat through another two hours of it was dripping with praise and studded with all the superlatives the craft knows.

* *

Grecian Theme in America.

Like all emotional busts which critics indulge, this one has been somewhat extravagant. "Mourning Becomes Electra" is beyond doubt the finest and most impressive tragedy of native writing our stage has known, whether it is viewed as a stunt or as an inspiration. But by the very nature of things it can never achieve the sweeping popular success predicted for it. We are not a tragedy loving people. We are not, in the herd, an abnormally curious or excitable people. We are, from my observation, rather simple, morally timid, puritanically inhibited people. We rise reluctantly to the heroic tragedies of the Greeks, if we rise at all, and retire precipitately

[Continued on page ten.]

Barrie's Play on Democracy Comes to Life

"Admirable Crichton" in Brilliant Revival with a Two Star Cast.

By Charles Collins.

THIS ought to be the Sunday for me to sentimentalize at length over "The Admirable Crichton," by J. M. Barrie [now Sir James], which has come to us in a fine revival led by the eminent Mr. Hampden and the alert Miss Bainter. It seems to be the rule that dramatic critics of a certain vintage should prove there is a mellow and sensitive heart beneath their weather-beaten crust whenever they see a play that is more than twenty-five years old. Here is a drama, they usually proclaim in a melting ecstasy, that comes from an olden, golden time when authors could write and players could act in a far, far better way than the present generation will ever know. There were giants in those days, my lads.

It happens, however, that this vein does not flow freely for me. I find myself unable to exude sap as copiously as a maple tree in springtime for every revival that rears its majestic head on the theatrical skyline. I enjoy them, usually; I record them in relation to their past and present, and I file them away again with the notation: "Duly observed and contents noted as of Nov. 2, 1931." Moreover, so far as "The Admirable Crichton" is concerned, its performances in Powers' theater in 1904 or 1903 were marked, among other things, by my absence. That winter I had more serious affairs to attend to, such as reporting fires, the adventures of the car-barn bandits, and, no doubt, the dog show.

* *

Testimonials.

For romantic views of "The Admirable Crichton," however, I am not at a loss. Any number of the older journalists and men of letters have turned themselves into boys again in honor of this restoration. Here, for example, is William Allen White's spring song:

"Barrie is one of the few living dramatists who can dramatize the thesis that man on this planet is on the whole, with his many foibles, a noble creature, following through many signags the uncharitable purpose of God; and who with that thesis can be gay and lovely and charitable and never dull. He has been one of the major blessings of Providence to his generation."

Prof. Richard Burton also speaks up strongly in favor of the good old days when wisecracks were called epigrams, thus:

"Barrie's play is as superb in its technique as it is brilliant for humor, satire, fantasy and the shrewdest kind of social criticism—all in the guise of a bully show! Any playwright of today can afford to sit at Sir James' feet and study his method, although his genius cannot be studied or grasped by trying for it. . . . Dramatic criticism will come of age when it learns that the fundamentals of sound playmaking are not of 1931, but originated a long while ago, and that the top fellows have been using it ever since. Barrie is one of them."

* *

What Price Philosophy?

I do not choose to disturb these wreaths of laurel at the feet of "The Admirable Crichton." They are handsome ornaments and they have been earned. Prof. Burton gets at the core of the subject, after taking three strikes on the subject of "technique," by stating that the play is a "bully show." So it was in the beginning, and so it is as given by Mr. Hampden, Miss Bainter, and their associates.

It is a charming comedy in a Gilbertian strain of fantasy, dealing with a subject that any theater-goer can understand and enjoy. The fact that its theme has caused much beating of the bass drums of social philosophy and many references to the Rights of Man, the Return to Nature, Jean Jacques Rousseau, and Liberty, Equality and Fraternity should not discourage any one from attending.

Barrie's gifts as a writer include the final grace of literature, which is lucidity; and his play on the master and servant question, in a London drawing room and on a desert island, is as clear as crystal, as bright as spring water. It gives heroic stature to a man who was wise enough to "know his place" and adjust himself to his environment, whether as a servant firmly imbedded in the caste system of British society or as a ruler of his one-time superiors on a South Sea island.

* *

Barrie's Long Bow.

Barrie is no realist, of course, and in his story of the transmogrification of Bill Crichton, the incurable butler who had a little fling at the king business, he leaves much to the imagination of his audience. How, for instance, did Bill the butler acquire the technical education and engineering skill that enabled him to equip his island with an electric lighting plant? Sir James, now the chancellor of Edinburgh university, neglects to tell us where Bill did his studying. I would find him more plausible if I saw him, in the serviter's uniform of the first act, with a sheaf of correspondence school documents in his pocket.

There is evidence in the play, moreover, which causes me to suspect that Sir James, for all his reputation as a genius, is no expert on archery. He has Lady Mary, as the sporting Diana of the island, announce that she has brought down a deer with her unerring arrows after swimming a mile in the chase. With a wet bowstring, Sir James? Not really? It wasn't being done that way when my ancestors practiced archery at Crécy and Poitiers.

Incidentally, there are no deers on South Sea islands. The absence of red meat on the hoof in those enchanted archipelagoes of romance was one of the reasons why their native

[Continued on page thirteen.]

New Artists of Opera Making Chicago Debut

Claire Clairbert and Iva Pacetti Will Be Heard in Week's Schedule.

By Edward Moore.

[illegible] a bit too early to sit back and [illegible] judicial over the season now [illegible] presented by Mr. Insull's [illegible] band of singers at the [illegible] opera house. For one thing, a [illegible] of unusual items still remain [illegible] discussed, the scenery of "The [illegible] Flute" among them. For another, there are still debuts to come. [illegible] Clairbert is to appear in the [illegible] part of "Lucia di Lammermoor" Tuesday night, and Iva Pacetti is to appear for the first time [illegible] the United States as Aida in the [illegible] of the same title Thursday [illegible].

[illegible] Clairbert has been in this country for a short time, but so far [illegible] kept Chicago from her calling [illegible]. She is a Belgian soprano of [illegible] coloratura persuasion. She has [illegible] here and there in the country, [illegible] the people have liked her. They [illegible] she has quite unusual beauty and [illegible] presence, and that her voice has [illegible] range and fine quality. She was [illegible] San Francisco and Los Angeles dur- [illegible] the recent opera seasons there, [illegible] would seem to have made a hit [illegible] in the Lucia she will sing here, [illegible] Violetta in "La Traviata" and [illegible] in "Mignon."

* *

Well Known in Europe.

[illegible] Pacetti, who classifies among [illegible] dramatic sopranos, is well known [illegible] Europe and South America. Milan's [illegible] Scala and Rome's Reale have made [illegible] of her talents during the last three [illegible], and during the same summers she has been visiting the Colon in Buenos Aires and the Municipal in Rio de Janeiro. They say that she, too, has good looks as well as voice.

Other features of the second week of opera include first performances this season of "The Bartered Bride," Bedrich Smetana's delightful comic opera on Wednesday evening, with Paolo Marion singing the rôle of Hans, and the principal artists otherwise the same as the New Year's performance of last year; the first "La Boheme" of the season on Saturday afternoon, with Claudia Muzio in her familiar rôle of Mimi, Jan Kiepura as Rudolf, Marie Buddy, one of the season's newcomers, as Musette; Augusto Beuf, another newcomer, as Marcel; Virgilio Lazzari in his delightful characterization of Colline, and Salvatore Baccaloni as Schaunard, and the first "Samson and Delilah" in the new opera house, with Cyrena van Gordon and Charles Marshall in the title rôles and Cesare Formichi and Chase Baromeo among the other notables of the cast. This last work will be sung on

[Continued on page eleven.]

The Civic Opera

Monday—"The Magic Flute," with Noel Eadie, Maria Rajdl, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis; conductor, Egon Pollak.

Tuesday—"Lucia di Lammermoor," with Claire Clairbert (debut), Antonio Cortis, Augusto Beuf, Virgilio Lazzari; conductor, Roberto Moranzoni; followed by ballet; conductor, Frank St. Leger.

Wednesday—"The Bartered Bride," with Rajdl, Marion, Octave Dua, Eduard Habich, Chase Baromeo, Kipnis, and others; ballet; conductor, Pollak.

Thursday—"Aida," with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Lazzari, Sergio Benoni; ballet; conductor, Moranzoni.

Saturday afternoon—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Beuf, Lazzari, Salvatore Baccaloni; conductor, Moranzoni.

Saturday night—"Samson and Delilah," with Van Gordon, Charles Marshall, Formichi, Baromeo; ballet; conductor, Emil Cooper.

THRONGS TRAIN FOR GOLDEN CARD TOURNEY DEC. 3

Tribune Match Provides Fun; Relief to Poor.

Across thousands of Chicagoland bridge tables a war of skill is to be waged on Dec. 3. At 8:30 p. m. on that date the Golden Card Tournament, sponsored by THE TRIBUNE to raise funds for two worthy relief organizations, will begin. In every neighborhood of Chicago and its environs bridge enthusiasts are perfecting their play for this test.

The objects of this tournament are: to give a multitude of players of bridge—either of the auction or contract variety—an opportunity to test their play under conditions which make it certain the best team at each table will win; to bring out the latent bridge power in fireside games and give some of the skilled unknowns a chance to display their prowess in a final contest later, and to let bridge players as a unit give, with a minimum of effort, to dispel some of the widespread distress.

Summarized, this multitude of card players is invited to have a lot of fun and to do a lot of good work at the same time.

All Proceeds for Relief.

All the proceeds over and above the actual costs of cards and printing are to go in equal portions to the emergency relief commission, which is striving to raise $8,800,000 for the poor, and the Hungry School Children fund, which furnishes luncheons to pupils whose parents are unable, often through no fault of their own, to feed them.

The big fund of the relief commission will make life bearable for tens of thousands of families this winter. And nothing can be much more tragic than the spectacle of little children fainting in their seats at school for lack of food. For those bridge enthusiasts who want to give but simply haven't got round to it, or to those who have given something already and feel that they can give a little more, here's an easy way to do it.

Four hands will be played in the Golden Card Tournament. Four prearranged packs of cards are needed for each table entered. The price per pack is $2, or a total of $8 for a table. Of the $8, more than three-quarters will go to the two relief funds. The cards themselves, specially printed at THE TRIBUNE'S order, are of the highest quality and may be used later for many more rounds of play.

What Players Must Do.

What the players have to do is outlined below:

1. Decide how many tables are to play in their group.
2. Send in your order, with a remittance of $2 a pack, for as many packs as are required—four for one table, eight for two tables, etc.

THE TRIBUNE, which already has given the orders for a huge printing of cards, will guarantee that the packs, together with official scorecards, will reach the entrants well in advance of the time of the tournament.

All that remains for the players to do after that is to assemble at the proper time, play their hardest on the four hands and send in their scores to the Gold Card editor, Charles True Adams, bridge expert of THE TRIBUNE, who formulated these hands, has stated that they are almost perfectly balanced and that the score of North-South and East-West teams would be almost exactly the same, if no mistakes were made in bidding and play, at the end of the fourth hand. The balance exists no matter whether contract or auction is played.

Real Test of Skill.

This makes the tournament an absolute test of skill. Perhaps there are players who have been crowed over by opponents who win through their fortune in drawing the best hands. The way to get back at such boasters is to invite them in for the Golden Card tournament.

Two of the four packs at each table will have golden backs. These Golden Cards are to go to the winning team at each table.

Rules for the play are simple and easily understood. To avoid any possibility of error, Mr. Adams will go on the air over W-G-N at 8:15 the evening of the tournament and tell exactly how it is to be done.

At 8:30 the players should all be seated. The one in the South seat, the dealer, takes pack No. 1 and distributes the four prearranged hands, which are marked on the backs to show which player gets them. Bidding and play then proceed in the usual manner. When this hand has been disposed of and the result tabulated on the official score card, pack No. 2 is distributed by West, dealer. That hand, too, is bid, played and scored. North and East, respectively, are dealers of the third and fourth hands.

Must Be Mailed by Dec. 4.

At 9:15 p. m. Mr. Adams again will go on the air and explain the bidding and play of the first hand. What he says in that talk may furnish hints which will be valuable in the play of the others.

All score cards should be mailed to the Golden Card editor not later than noon of Dec. 4, that the judging of the solutions may start at once. It is tentatively planned now to have the finals of the tournament played on Dec. 15 in some centrally located place. Those invited will engage in team play at contract, with the highest score for all the hands played to determine the winning team.

Handsome cups will be given the champions as trophies of the contest.

The response so far from the bridge playing public has been excellent. Twenty of the largest hotels in Chicago have volunteered to hold parties the evening of the tournament. Their managements will sell to their guests tickets entitling them to a pack of cards each, and the managements also will make delivery of the cards. A number of large clubs will follow the same procedure.

There is no compulsion on one person or one couple to pay for a whole table. There can be no objection to formation of parties in which the "Dutch treat" system is used.

Outside Chicago several newspapers and organizations are holding their own Golden Card tournaments. They may obtain cards from THE TRIBUNE and designate the charities which they desire to have the surplus over their actual cost.

PREPARE FOR GOLDEN CARD TOURNEY

These card players who were snapped in the midst of a game at Hotel Shoreland are among the contract enthusiasts who are preparing to take part in The Tribune's charity contract tournament to be held Dec. 3 simultaneously in Chicago homes and hotels. Left to right: Mrs. Alvin L. Wagner of Flossmoor, Mrs. William Rothmann, 6148 Woodlawn avenue; Mrs. Fred Rodgers, 6726 Oglesby avenue; Mrs. Joseph A. Jerger, 4839 Dorchester avenue. [TRIBUNE Photo.]

This Week in the Garden

Monday, Nov. 9.

Plans are valuable when improving the yard; a plan enables the designer to visualize the completed scheme. Never clutter the yard by planting in a dotted fashion over the lawn; be sure to have a good lawn, and one that can be kept in good condition without unnecessary trouble and expense. If the soil is thoroughly prepared it will need little attention for several years. Now is the time for planting shrubs and trees. Do not overplant; select only those kinds that are hardy; do not use too many kinds in the small yard. If the soil is very poor, replace it with reasonably good soil. The very small yard has no room for large kinds, select things that are not out of proportion to the surroundings. Plant in the angles of the walk, at the corners of the building, to screen outbuildings, and to hide a poor view. All fall planted stock should be mulched with strawy manure to prevent heaving during spring thaws.

Tuesday, Nov. 10.

Continue with the planting of bulbs. These are among the most beautiful of all flowering plants and require the minimum of care. The soil should be in good tilth. Plant more and more tulips because they are among the showiest flowers; they are inexpensive; and certain types, such as the Darwins, Parrot, Breder, and Botanical species may be left in the ground for several years without disturbing them. The early tulips are best lifted each year after the tops turn yellow, and stored until autumn when they are replanted. Try naturalizing some of the smaller bulbs such as the crocus, grape hyacinth, scilla, and checkered lily [Fritillaria].

Wednesday, Nov. 11.

Armistice Day, but a day in which the home gardener may utilize a little time checking up the garden activities, noting what must still be done, and studying the plan for any changes that might be made.

Have strawy manure ready for plant protection—mulch the bulb beds after the first hard freeze; the newly planted perennials will certainly require protection, as well as the woody things.

Prolong the season of bloom of the hardy chrysanthemums by covering with hotbed sash, cheesecloth, or other material. Give rhubarb plenty of manure as it is a heavy feeder. It may be placed around the plants now.

Thursday, Nov. 12.

There is still time to plant hardy lilies.

November is the month to start mushroom beds. Try making one and enjoy these luscious growths.

Be sure to select some shrubs that attract birds. Certain shrubs, when in fruit, attract certain kinds of birds.

Friday, Nov. 13.

Pot up desirable seedlings. Root cuttings of the small flowered begonias, semperflorens and Chatelaine. Make cuttings about three inches long, insert in pure sand. Wet the sand and pack it around the cutting, shade a few days and take care of them afterward. Wash the leaves of the palms, aspidistras, corn plant, and sansevieria to remove dust. Keeping the pores open promotes healthy plants. Use care in watering newly potted plants to avoid overwatering.

Make a terranium or small plate rockery. Small sized succulents may be used in a desert-plant rockery, with such plants as the crassula, echeveria (hen and chickens), sempervivum, aloe, agave or century plant, cacti.

Saturday, Nov. 14.

Do everything that can be done out of doors on sunny days, for there may not be many ahead.

Look to the pansies, forget-me-nots, and sweet william that were transplanted to the frames early in September. Some of the plants have developed a number of leaves.

The perennials that were divided and transplanted in the borders must be mulched if good, strong plants are expected to develop next spring.

Cut back the iris leaves to within three of four inches of the ground and destroy them. Spray the soil and remaining leaves with bordeaux to kill disease germs.

[Prepared with cooperation of Garfield park conservatory.]

WHAT'S DOING THIS WEEK

TODAY.

2:30 p. m. Morgan Park community Armistice day exercises on campus of Morgan Park Military academy, 111th street and Irving avenue.

8 o'clock. St. Stanislaus Dramatic circle, 8425 Saginaw avenue.

MONDAY.

12:30 p. m. Morgan Park Commercial club meets at 2207 West 111th street.

12:15 p. m. Roseland Kiwanis club lunches at 111th Street Y. M. C. A.

8:15 o'clock. Calumet Gateway Improvement association meeting, 8712 Stony Island avenue.

TUESDAY.

12:15 o'clock. Election of Englewood Kiwanis club at Englewood Y. M. C. A.

2 o'clock. Regina Winter Memorial club meets at Southmoor hotel.

Evening. Chesterfield Improvement association meeting at Tuley park fieldhouse.

WEDNESDAY.

Evening. South Side Federation of Improvement Associations meeting at 7936 Cottage Grove avenue.

8 p. m. Beverly Gardens Improvement association meets at 84th and Ashland avenue.

8 p. m. Brainerd Improvement association meets at Brainerd hall, 69th and Loomis streets.

THURSDAY.

Noon. Harvey C. of C. lunches at headquarters, 177 East 154th street.

Noon. Roseland Lions club lunches at 111th Street Y. M. C. A.

Evening. Faculty and students present "Fenger Frolics" for benefit of student aid fund in school auditorium. Also Friday.

6:30 p. m. Fifth anniversary dinner of South Chicago "Y," 3030 East 91st street.

7:45 p. m. Bethany Reformed Church orchestra gives community concert at 111th place and Perry avenue.

Evening. Fortieth anniversary homecoming dinner of Tracy Masonic lodge, 1830 West 103d street.

FRIDAY.

7:30 p. m. Chicago Normal college holds open house and homecoming, 68th street and Stewart avenue.

8:15 p. m. Hyde Park Subdistrict Epworth league fall festival at Ingleside Methodist Episcopal church, 7600 Ingleside avenue.

SATURDAY.

2 o'clock. Loretto Woodlawn auxiliary card party at Trianon ballroom, 63d street and Cottage Grove avenue.

2 p. m. South park junior checker tourneys at Mark White square and Fuller Grand Crossing, and Bessemer park.

2 p. m. Charity game of Morgan Park Military academy vs. Northwestern Military academy at Ridge park, 95th street and Longwood drive.

8 p. m. Annual card party of De La Salle Mothers' club in De La Salle gymnasium, 35th street and Michigan avenue.

8 o'clock. Southeast District Girl Scouts hold convention at Calumet park fieldhouse.

GIRL SCOUTS TO SHOW OWN ARTS AT CONVENTION

Southeast Side Troops to Meet Saturday.

Members of all troops of the southeast district of Chicago Girl Scouts will assemble at Calumet park fieldhouse, 95th street and the lake, at 8 o'clock Saturday evening for their district convention.

The principal speakers will be Miss Elizabeth Mundie, director of Chicago Girl Scouts, and Mrs. Thomas B. Stephenson, director of District 1 of the Illinois Congress of Parents and Teachers. In addition to the speeches there will be demonstrations of Girl Scout handicraft by each neighborhood group. Merit badges, which are awarded for each branch of activity, also will be on exhibit.

Household Arts to Be Shown.

Avalon park girls will have "Needlewoman and Dressmaker" as their demonstration. Miss Betty Morton is chairman of the exhibition.

"Laundress and Housekeeper" will be Kenwood's contribution to the program and will be under the leadership of Miss Vivian Bennett.

The Bryn Mawr demonstration, under the direction of Mrs. E. H. Ammons, will be "Cook, Hostess, and Canner."

Miss Rosemond Levy will have charge of Woodlawn's bit, which is called "First Aid and Health Winner."

"Nature, Handicraft and Camp" is the title of the demonstration to be staged by the South Chicago group under the chairmanship of Mrs. David Millar.

Hyde Park to Give Minstrel.

Hyde Park will give a minstrel, with Miss Dorothy Allen as director of the show.

Movies also will be shown of the three Girl Scout camps — Juniper Knoll at Elkhorn, Wis., Timber Trail, deep woods camp at Munising, Mich., and Four Way lodge, day camp at Palos Park.

More than 500 girls are expected to attend the convention, there being 53 troops in the district, each including about 20 girls. There are to be as many as 200 girls in some of the demonstrations of the neighborhood groups.

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ASK RELIEF CASH FOR IMPROVING STONY ISLAND AV.

Calumet Group Seeks to Put Idle to Work.

The recommendation of the governor's relief commission that men be put to work on worthwhile projects for which no regular funds were available and paid out of the relief fund, thus eliminating pure charity and the dole, was seized upon last week by the Calumet Gateway Improvement association as a way to obtain the long sought improvement of the Stony Island avenue parkway between 89th and 94th streets.

On suggestion of A. E. Nelson, a member of the association, President J. I. Molitor has taken the matter before Commissioner of Public Works A. A. Sprague. A copy of the request was sent to Walter Wright, superintendent of playgrounds, aviation, and recreation, in whose immediate charge the work would fall.

"It strikes us," said Mr. Molitor, "that this is a splendid opportunity to have something done that the city, because of its depleted finances cannot do at present, and if accomplished it would result in a continuous improvement of Stony Island avenue from 63th street to the new state highway at 95th street.

Grading, Seeding Planned.

The improvement would include grading, seeding, and building cross walks at intersections south of 79th street to give the parkway the same appearance as north of 79th street.

Mr. Molitor suggested that the work is that of unskilled laborers so that difficulty would not be experienced with unions. If the program would not permit the cross walks, he expressed the hope that a small amount of money required could be obtained from existing bond funds.

Commissioner Sprague also was asked to take steps to compel the surface lines to pave the roadbed in the Stony Island parkway south of 50th street, as provided by statute. An opinion of Corporation Counsel Sexton upholds the contention of the association.

Ald. Sutton to Speak.

The Calumet body will hold a meeting at 8:15 o'clock tomorrow evening at 8712 Stony Island avenue. The place of meeting has been moved from 8928 Stony Island avenue until further notice. Ald. David L. Sutton [8th] will be the principal speaker. William Sayre, ward superintendent, also will be a speaker.

Mr. Molitor learned in conference with Commissioner of Police Allman that new squad cars are contemplated for the Burnside station in the near future and was told to take up the matter of patrol boxes for the 11th district with Capt. W. F. Russell.

BOWEN STARS GET KEYS

Initiation to Tau Pi Alpha honor society was held Thursday at Bowen High school. Principal William T. McCoy is shown here pinning the key on Miss Carol Eberth, 4A, president of the society. She was one of five seniors attaining the necessary scholarship and service points. In the rear is Miss Ida Fogelson, sponsor of the group, while Miss Carolyn Crystal and Miss Aino Kezick are holding the Tau Pi Alpha arch. Eighty-six freshmen received their tau pins, first recognition in the socety. [TRIBUNE Photo.]

Neighborhood Theaters

Fans who have followed the fortunes of Laurel and Hardy through countless hilarious two reelers will find all they've been waiting for in "Pardon Us," the first long picture made by the pair. Their adventures in this one take them into and out of jail twice, with sidesplitting whys and wherefors.

With "Pardon Us" this week at the Capitol theater is playing "The Spirit of Notre Dame," the film dedicated to the memory of Knute Rockne. Frank Carideo, the Four Horsemen and other authentic stars of the Notre Dame firmament do their stuff in person. J. Varrell McDonald as Rockne, Lew Ayres and Sally Blane uphold the Hollywood end of the production.

* * *

"Penrod" at Avalon.

The kids are going to have a big time at the Avalon this week, for the main attraction is the talkie adaptation of "Penrod and Sam," by the master kid writer, Booth Tarkington. You will see the In-Or-In club in all its glory, and that memorable initiation of "Sissy" Bassett, whose parents [Johnny Arthur and Zasu Pitts] see to it that he is not excluded. Leon Janney is Penrod Schofield and Matt Moore and Dorothy Peterson the harassed parents. Honors go to Junior Coghlan as Sam. "East of Borneo" is the second feature. It has a Borneo adaptation of bull fighting: man vs. alligators. And there's good acting by Rose Hobart and Charles Bickford.

* * *

"Murder," "Cyclone" in Twin Bill.

"Murder at Midnight" is coupled with "The Cyclone Kid" at the Commercial today. The former really keeps you guessing as to the guilty party, and how the murders do get going! Aileen Pringle is starred. "Bargain" is paired with "The Big Gamble" Monday and Tuesday. The latter is a crook melodrama with comedy for good measure. Best work is done by Zasu Pitts, James Gleason, and Warner Oland.

HYDE PARK PLANS FOR PARLEY OF WOMEN VOTERS

11th Annual Convention Opens Nov. 18.

Hyde Park women already are busy with plans for entertaining delegates to the eleventh annual convention of the Illinois League of Women Voters, Nov. 18, 19, 20, and 21. The convention headquarters will be at the Windermere hotel and most of the sessions will be held at the University of Chicago, where a special institute on "Economics for Citizens" will be conducted for the convention.

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, former president of the Cook County League of Women Voters, is chairman of the committee in charge of arrangements for the convention.

Charles Dawsey to Speak.

Charles S. Dawsey, former financial adviser to Poland, and Miss Molly Ray Carroll of the University of Chicago, chairman of the women in industry committee of the Illinois league, will be the principal speakers at the convention banquet the evening of Nov. 20.

Mrs. F. W. Fischer will give a 15 minute drill on parliamentary procedure, and Mrs. J. T. Brownlee, chairman of the child welfare and social hygiene committee, will report on the recent Chicago White House conference on child health and protection.

5 Minute Talks Scheduled.

At 11 o'clock the study group on international relations will hold a session on "Disarmament" with Miss Hester Coddington and Mrs. A. N. C. Esser, co-chairmen of international relations, in charge. Five minute talks will be made by Mrs. Paul H. Anderson, Mrs. E. P. Cockrell, Mrs. F. H. Drake, Mrs. F. L. Kendall, Mrs. Edward Lavi, Mrs. Charles Newton, Mrs. A. W. Nielsen, Mrs. G. W. Schelke, Mrs. C. M. Turton, and Miss Eunice Hall.

The Southwest league has invited Congressman Edward A. Kelly of the 3d congressional district to speak at its luncheon at 12:45 o'clock Thursday at the Ridge park fieldhouse, 95th street and Longwood drive.

Mrs. Lunde to Speak.

In the morning Mrs. Laura Hughes Lunde, director of the Illinois League of Women Voters, will speak. Mrs. R. L. Brown is in charge of the program. Mrs. W. F. Lyon is in charge of luncheon arrangements.

The Woodlawn League of Women Voters will hold a card party Friday at the home of Mrs. Anna Saint Walsh, 6541 Woodlawn avenue. Luncheon will be served at 12:30 o'clock and will be followed by bridge. Mrs. C. C. Whittier, 6038 University avenue, is in charge of reservations.

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WOMEN'S CLUBS TO WAGE DRIVE FOR RELIEF FUND

Set for 3d District Oak Forest Party.

[illegible] of the 3d district, Illinois Fed[illegible] of Women's Clubs, will [illegible] drives in their respective com[illegible] to raise funds for the joint [illegible] relief committee. This de[illegible] was made at a recent confer[illegible] of public welfare chairmen [illegible] by the district chairman, Mrs. [illegible] Hamhagen.

[illegible] public welfare chairman of [illegible] club will organize a committee [illegible] who will solicit contribu[illegible] not only among the club mem[illegible] but in the community at large. [illegible] also decided to hold the an[illegible] Christmas party at Oak Forest [illegible] 21. A children's Christmas [illegible] probably will be given, also.

[illegible] Park Club to [illegible] Armistice Day.

[illegible] day will be observed by [illegible] Park Woman's club [illegible] with a program in charge of [illegible] American citizenship and [illegible] departments. Mrs. J. E. [illegible] music chairman, will present [illegible] Caroline Jones in a musical [illegible] "Flying Trip Through Eu[illegible]" in the morning. Current [illegible] will be given.

[illegible] the afternoon the drum and [illegible] corps of Parker Junior High [illegible] will present colors and lead in [illegible] to the flag. Mrs. G. C. [illegible] American citizenship chair[illegible] is in charge. Mrs. L. C. Laurit[illegible] program chairman, will present [illegible] V. Corby, who will talk on [illegible] Lights of a Century of Prog[illegible]. This talk is preparation for [illegible] of the exposition buildings [illegible] Dr. Gazit will conduct on [illegible]

[illegible] Fort Congreve, art chairman, [illegible] conduct a tour through the gal[illegible] of George F. Harding, 4353 [illegible] avenue.

[illegible] of Morgan Park [illegible] Called to Club.

[illegible] E. D. Johnson will talk on [illegible] History of Traditions of the [illegible] of Morgan Park" at [illegible] o'clock tomorrow before the [illegible] Park Woman's club. Mrs. [illegible] publicity will talk on the [illegible] council for girls. At 1:30 [illegible] Rae Taylor will give a [illegible] recital, "Recreations from [illegible] Literature."

[illegible] Coleman to Give [illegible] for Gage Club.

[illegible] John C. Seegar, music chair[illegible] of the Gage Park Woman's club, [illegible] in charge of its program Tues[illegible] afternoon. She will give a talk [illegible] and its origin. Rosemarie [illegible] and Howard Redman will [illegible] selections and Katherine [illegible] will sing. Mrs. Edward La[illegible] hostess chairman, will serve re[illegible]

[illegible] Club to Have [illegible] Day Program.

[illegible] Ridge Woman's club will [illegible] Armistice day with a program [illegible] o'clock Wednesday. Patriotic [illegible] will be played and Mrs. Edward [illegible] Third district literature [illegible], will speak. Mrs. O. F. Rudd [illegible] Mrs. John Christiansen will be [illegible]

[illegible] Heights Women to [illegible] Hold with Lecturer.

[illegible] D. White will give an il[illegible] talk on "Around the World" [illegible] o'clock Wednesday before the [illegible] Heights Woman's club. A [illegible] luncheon precedes the program. [illegible] will include Mrs. John [illegible], Mrs. W. F. Hildeman, Mrs. [illegible] Revell, Mrs. C. P. Berolsheimer, [illegible] William Gold, Mrs. E. W. Kork, [illegible] John E. Thomas, Mrs. A. V. [illegible], Mrs. Donald Healy, Mrs. F. J. [illegible], Mrs. Percy E. Evans, Mrs. [illegible] Pettmiller, Mrs. Charles Hub [illegible] Mrs. Howard Adler.

[illegible] parlor department will hold a [illegible] meeting and card party at 8 [illegible] tomorrow evening at the home [illegible] P. W. Schoefield, 1434 Otto [illegible]. Miss Ella Mae Smith and [illegible] Loretta Ueber will be hostesses.

[illegible] Clubs to Observe [illegible] Night Jointly.

[illegible] Rosehill, Ken-Rose, and West [illegible] Woman's clubs will celebrate [illegible] night jointly Tuesday eve[illegible] at Palmer park. Guests will in[illegible] Mrs. J. Marc Fowler, Mrs. W. [illegible], Mrs. A. H. Johnson, Mrs. [illegible] Conger, Mrs. O. H. Runyan, [illegible] district president, and other [illegible] officers and department chair[illegible]. Mrs. J. E. Simson, president of [illegible] Rosehill club; Mrs. Earl Penning[illegible] president of the Ken-Rose club, [illegible] C. W. Harper, president of [illegible] Pullman club, will preside [illegible]

[illegible] Park Club to Hear [illegible] Negro Youth.

[illegible] Youth in Chicago—Its Prob[illegible] and Possibilities" will be the [illegible] of a talk by Mrs. Joseph D. [illegible] at 11 o'clock Tuesday before [illegible] Park Woman's club. At [illegible] Hugo Carver, tenor, will sing [illegible]. Arthur E. Holt will talk on [illegible] Ethics." Mrs. F. T. Wil[illegible] home and education chairman, [illegible] charge. Mrs. E. S. Mackay and [illegible] A. J. Biddle are in charge of the [illegible] hour following.

[illegible] and Contralto [illegible] Beverly Club.

[illegible] Truman Golightly, music [illegible] of the Beverly Hills [illegible] club, will present Tina Mae [illegible], lecturer and organist, and [illegible] Halberg, contralto, before [illegible] Wednesday morning. Lunch[illegible] will be served in charge of Mrs. [illegible] Hallman.

[illegible] afternoon M. Serena Spencer [illegible] the second session of the [illegible] events group. Mrs. Harvey [illegible], education chairman, will [illegible] Franklin Bliss Snyder, head [illegible] English department at North[illegible] university, who will speak on [illegible] Looks at Chicago." Tea [illegible] served in charge of Mrs. Veit [illegible]

[illegible] Park Juniors [illegible] Farmerette Party.

[illegible] annual New Members night of [illegible] Park Junior Woman's [illegible] will be held tomorrow evening in [illegible] of a farmerette party at the [illegible] of the president, Miss Marion [illegible] Lafayette avenue. All [illegible] of the community have been in[illegible] to attend. Farmerette costumes [illegible] worn.

Present Play Before Chicago Heights Club

When the Chicago Heights Woman's club held its annual Guest night recently "Telegrams," a three act comedy written by Miss Mabel Waters, a member of the club, was presented. The women in the cast were, left to right, Mrs. Willard Peter, Mrs. Harry H. Lord, Miss Waters, Mrs. George W. Thuman, chairman of the art and literature department, which sponsored the program; Mrs. Morris L. Slugg, and Mrs. Arthur V. Bishop. The men: Wallace Meidell, Harry H. Lord, C. Nathan Bradley, and Robert E. Palmquist.

WED 61 YEARS

Mr. and Mrs. Albert D. Heindel.

Mr. and Mrs. Albert D. Heindel, 1645 East 83d street, passed the 61st anniversary of their wedding recently with a family dinner and reception for friends during the evening. The couple have one son, John B. Heindel, 1735 Wabansia avenue, and one daughter, Mrs. Charles B. Christner, with whom they make their home. There are two grandchildren and three great-grand children.

SOUTH CHICAGO Y TO HOLD WEEK'S BIRTHDAY FETE

400 Women and Girls to Join Festivity.

Today the South Chicago Y. M. C. A. inaugurates a week of festivities celebrating the fifth anniversary of the opening of its building at 3039 East 91st street. The jubilee marks the completion of a "five year plan" to make the "Y" a center of community life.

Every day this week groups which use the "Y," including the 400 women and girls who are associate members and the 900 men and 700 boy members, will hold special meetings at which they will demonstrate their activities for the benefit of other members and friends.

The climax of the week will be the anniversary dinner Thursday evening at which leaders of South Chicago civic and industrial leaders will be special guests, William Francis, president of the Chicago Y. M. C. A.; Dr. Douglas Horton, pastor of the United church of Hyde Park, and E. G. Todt, chairman of the committee of management, will be speakers.

Festivity Starts Today.

George L. Danforth Jr. and Simon Lundquist, former chairmen of the committee of management, and Arthur F. Hanson, chairman of the building fund when the "Y" was started, also will speak.

Festivities will begin at 3 o'clock this afternoon, when the boys' greater meeting holds an old timers' session with former presidents as guests. L. H. Hein, founder of the group, will be a speaker.

This evening at 8:30 o'clock a reception to former resident members of the "Y" will be held in the men's lobby. H. A. Ward is in charge of arrangements.

Tomorrow evening various athletic activities will be on display in various sections of the building. The boxing squad will stage a bout at 7 o'clock; there will be basketball games between teams of various industries, and at 9 o'clock crack swimmers will give a swimming exhibition. The Cecilian chorus will hold a reception for former members at 8 o'clock.

Tuesday will be ladies' day with a reception for women and girls at 7 o'clock, followed by a special exhibition in the pool. Mrs. Loretta Lyon is chairman. The men's wrestling team will stage an exhibition, there will be a bowlig match between the F. L. Motor and American Market teams, and the mixed gym class will give a demonstration under Al Nordby's direction.

Boys' Gym Night Friday.

On Wednesday evening the Bar Bell club will demonstrate weight lifting under C. A. Russell's direction from 7 to 8 o'clock and at 8 o'clock the men's swimming team will give a program under Emil Best's supervision.

Boys' gym night will be Friday evening. Younger boys will demonstrate all their activities, including class work, handicraft, tumbling, basketball, swimming, and boxing, and the Community Boys' club, an older group, likewise will display its activities.

MORGAN PARK TO HOLD ARMISTICE PROGRAM TODAY

Cermak Scheduled as Chief Speaker.

All Morgan Park will participate today in the annual community observance of Armistice day. Exercises will be held at 2:30 o'clock this afternoon on the Morgan Park Military academy campus, 111th street and Irving avenue. Mayor Cermak is scheduled to be the principal speaker.

The program will open with the placing of a wreath on the Memorial bowler in the triangle at the entrance of the campus. Mrs. William Gleason, president of the Beverly Hills American Legion post auxiliary, will place the wreath.

Groups taking part in the exercises will then assemble on the flag plaza in the quadrangle of the campus where a speakers' platform has been erected. Contingents from the Beverly Hills American Legion post, the auxiliary, the Morgan Park High school R. O. T. C., the Spanish War veterans, the Boy Scouts and Girl Scouts will be grouped with their colors about the platform.

G. A. R. on Platform.

Members of Wilcox post, G. A. R., will be on the platform with Mrs. Hugo Diemer, president of the Morgan Park Woman's club, who will conduct the exercises. Also on the platform will be officials of the academy, and leaders of the civic groups participating.

The Rev. Charles K. Carpenter, pastor of the Morgan Park Methodist Episcopal church, will give the invocation which will be followed by the singing of Brahms' "Requiem" by the Euterpean double mixed quartet under the direction of E. T. Clissold.

Mrs. Diemer is to present Mayor Cermak, who is to speak on "Armistice Day Is a Citizenship Challenge." The Euterpean chorus will sing Handel's "Hallelujah Chorus."

Following the program the cadets of the military academy will stage a parade with Cadet Capt. Robert Cleveland in command. Capt. Carl Driggers is in charge of formation. The high school R. O. T. C. has been invited to participate. Maj. Gen. Frank L. Parker, commanding the sixth corps area, is expected to assist Mayor Cermak in reviewing the parade.

Reception Is Planned.

An informal reception will be held in the Alumni Memorial hall at the conclusion of the exercises. In the receiving line are to be Mayor Cermak, Mr. and Mrs. Diemer, Col. Harry G. Abells, superintendent of the academy, Col. H. E. Jones, assistant superintendent, Mrs. Abells, Mrs. Jones, and heads of civic groups participating.

Members of the Morgan Park Woman's club will be hostesses. Refreshments will be served under the direction of Mrs. Harry T. Burkholder, Mrs. R. W. Baldwin, Mrs. N. I. Balkan, Mrs. Robert Black, Mrs. F. Bauthey, Mrs. J. W. Greenman, Mrs. George W. Perkins, Mrs. Edward Routh, Mrs. J. F. Reed and Mrs. F. W. Short.

Preceding the exercises officers of the academy will be hosts at a dinner in compliment to Mayor Cermak. Edward Kelly, president of the south park board, Judge Edmund K. Jarecki of the county court, Judge John Prystalski of the criminal court, Judge Donald S. McKinlay of the municipal court and Ald. O. E. Northrup are expected to be present.

South Chicago Dramatic Circle to Hold Frolic

St. Stanislaus Dramatic circle of South Chicago will stage its 20th anniversary dance and frolic at 8 o'clock this evening in St. Mary Magdalene auditorium, 8425 Saginaw avenue. The dance committee consists of E. A. Pieczynski, chairman; Walter Brzozowski, Stephen Ignowski, Sylvester Kolanczyk, and Ray Kopec.

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OUR TOWN

Paragraphs About Some Folks You Know

MOST high school boys and girls would like to go on the stage, but how many of them do it? Here's one who has actually made the grade. Willard Kerman, a senior at Englewood High, startled his classmates who went to see "Julius Caesar" last week by appearing among the Roman citizens who participated in that drama. Not so bad to start in Shakespeare—we'll look forward to seeing you as Antony in a few years, Willard.

* *

One hundred years of busy and successful life—in two portions—were celebrated the other day by the Stamos twins, James and Nicholas. The joint possessors of the birthday and of the Washington hotel held a party at the home of James, 2707 East 93d street, and friends and relatives poured in all evening with congratulations.

* *

After nearly five months abroad, Mr. and Mrs. Otto Gronquist, 6600 Honore street, are home again. Norway, Sweden, Germany, and France were on their itinerary.

* *

Our Town lost one of its most charming daughters for the time being when Eleanor Koppelman, daughter of the Harold Koppelmans of Hotel Shoreland, left town last week to spend the winter studying in France. Montmorency school, Paris, will reach her for the next few months.

* *

WHAT promises to be a best seller in its line is August E. Paul's new book, "Hospital Management." Authorities from all over the country are writing the superintendent of Englewood hospital congratulating him on it, we hear. Lots of erstwhile patients at Englewood hospital ought to know whether this is true.

* *

Among other strange disasters of recent occurrence we note that young Maurice Cotton of 191 East 151st street, Harvey, had the misfortune to fall into a pail of hot water. We've heard of this getting into hot water before.

* *

Here's another hair raiser, and it has a dog for a hero. Harold Jensen, 15 months old, was alone with Arko, his German police dog, while his grandmother, Mrs. Anna Perksen, 3918 East 97th street, was busy upstairs. Harold fell into a tub of water, Arko barked, and Mrs. Perksen came running. Dr. M. E. Finsky and a pulmotor squad headed by Detective Harold McCoy arrived in time to bring Harold around, and he and Arko are playing as usual now. But tubs of water are barred from the Jensen home.

* *

Mr. and Mrs. D. B. Richards, 1056 West 104th street, were guests at a surprise party given for them by their friends recently. The occasion was their silver wedding anniversary.

* *

The Frank C. Colls have left Our Town for the nonce. They sailed Friday for a six weeks' trip through France and England.

Another of Our Town's younger generation has been distinguishing himself. Don Chapman, son of Mr. and Mrs. G. E. Chapman of Midlothian, is the curly haired lad in Edward Robinson's newest, "Five Star Final." He has been in westerns, too. Don, who is 22 years old, pals around with Jack Roach, son of the man who makes the comedies.

* *

Stehl's corner isn't the same place now that Walter Stehl has left on a 3,000 mile drive to Seattle to see his sister. When last heard from out west of Nebraska the reported blizzards ahead.

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S. SIDE WOMEN ARE REAL COOKS, SCHOOL PROVES

Final 4 Sessions Will Be Held at Coliseum.

The south side, it has been demonstrated, abounds with good cooks and women who cherish ambitions to be good cooks. The first week of THE TRIBUNE School of Cookery, which opened last Tuesday for south side women and continued with daily classes through Friday, was so well attended that thousands had to be turned away.

With the Trianon ballroom, 6201 Cottage Grove avenue, where the classes were held, seating 5,000 women, the overflow was nevertheless estimated at several thousand even on the first day.

The school was conducted by Mrs. Ida M. Chitwood, nationally known authority on cookery, with the cooperation of Mary Meade, THE TRIBUNE home economics editor.

5,000 Interested Cooks.

"Who says women aren't interested in cookery?" demanded Mrs. Chitwood when she first faced her audience of 5,000 women.

As her lectures proceeded, and pie crust was made, rolled out, rolled up, "spanked," shaken out and laid in pie tins, and the aroma of apple pie soon penetrated at least to the first row of seats, the interest of the audience became more and more pronounced.

During the week the south side women learned how to decorate a baked ham with pineapple; how to make a sausage pie; a coffee souffle pie and steamed cranberry pudding, among other things. Steamed cranberry pudding should from now on be a favorite dessert of south side men.

How to make avocado salad go a long way was shown by Mrs. Chitwood in mixing a jellied avocado salad, and various other desserts were made by the lecturer in the way of custards, puddings and cakes.

Predicts a Renaissance.

"I am sure that Chicago's south side homes will undergo a veritable rennaisance in cookery," Miss Mary Meade, TRIBUNE home economics editor, said. "THE TRIBUNE School of Cookery has revived this interest in cooking, accentuated it, and we hope to continue through our regular food columns to act as an incentive to all cooks."

South side women will again take an active part in THE TRIBUNE School of Cookery on Monday and Tuesday, Nov. 23 and 24, when women of all parts of Chicago will unite in attending the final sessions of the school. They will be held in the Coliseum at 1:45 in the afternoon and at 7:45 o'clock at night both days.

Entertainment features during the final four sessions on Nov. 23 and 24 will include impressive numbers. On Monday afternoon, Nov. 23, Carl Craven, choral director, will lead the audience in community singing. Richard B. Harrison, who is "De Lawd" in "The Green Pastures," current production at the Illinois theater, will make an appearance that afternoon.

Many demands have been received for the appearance of Quin Ryan, manager of W-G-N and well known announcer. He will appear on Monday afternoon, as will Allan Grant, W-G-N pianist and juvenile stars of W-G-N. Freda Savini, European operatic soprano, of the Parker-Weidner concert bureau, will sing.

Bennett to Lead Singing.

On Monday night the community singing will be directed by Frank Bennett. Mr. Grant, pianist of W-G-N, will play, and Paul Whiteman, well known band conductor, will make a personal appearance.

The James A. Mundy choristers and jubilee singers, Negro singers who stirred the audience at THE TRIBUNE music festival in 1930 and again last August, will perform Monday night.

Miss Agatha Lewis, church, concert, and radio star, Chicago soprano winner in the 1930 Chicagoland Music festival, now a member of the Herbert Witherspoon chorus on the NBC radio chain, will sing Tuesday afternoon, Nov. 24, in the Coliseum.

BOYS BUILD MODEL OF BYRD'S SHIP

Shipbuilding is just one of the hobbies that will keep boys at the 111th Street Y. M. C. A. busy this winter. Left to right, Leroy Bushman, John Helland, Rodney Helland, and Albert Becker Jr. are shown working on a model of Rear Admiral Byrd's supply ship, The City of New York. [TRIBUNE Photo.]

SOPRANO

Miss Agatha Lewis, concert and radio soprano, who will sing at The Chicago Tribune School of Cookery at the Coliseum Tuesday afternoon, Nov. 24.

[Photo Copyright: By Ernstes.]

SOUTH CHICAGO TO TURN ON NEW LIGHTING SYSTEM

Current is to be turned on this week in the completed junior loop system of progressive stop and go lights being installed in South Chicago. W. A. Jackson, commissioner of gas and electricity, is to press the button putting the signals in operation.

A celebration is to be sponsored by the South Chicago Chamber of Commerce, with Leslie Sorenson, city traffic engineer, and Ald. William A. Rowan [10th], whose efforts were largely responsible for the improvements, are to be other guests with Commissioner Jackson.

MORGAN HIGH HAS RADIO STATION FOR AMATEURS

Morgan Park High school has its own broadcasting station. The school Radio club conducts the station, which sends messages of any student free of charge, provided they are sent more than 40 miles from Chicago. The messages sent are picked up by other amateur operators and relayed on.

The first message dispatched over the station was sent by William Skipworth to Denison, Tex. The radio club was founded a year ago and has approximately thirty members.

The fiftieth anniversary of the girl reserve movement was celebrated by an assembly in charge of the Girl Reserves Friday. A meeting of the organization in 1883 and another in 1931 were dramatized by freshmen and senior girls. Principal rôles were enacted by Miss Crystal Hammer, Miss Peggy Hood, Miss Helen Stevens, Miss Marguerite Ray, Miss Jane Stadelman, Miss Lois Willy, Miss Jane Whitman, Miss Dorothy MacKenzie and Miss Marjorie Byers.

The fund for the athletic field fence is now approximately $916. Of this sum, $799 was raised by the students and $117 by the dance sponsored by Amador Hoffman, an alumnus. George Carroll, Bradley Eidmann and Fred Fowkes are the ranking collectors.

PLAN PARLEY ON 95TH ST. GRADE DIVISION PROJECT

Representatives of all parties affected by the proposed transfer of the city's obligations to the county to speed up the building of a grade separation at 95th street and the Nickel Plate, and the Chicago and Western Indiana tracks will meet in a conference at 10 o'clock tomorrow morning at the South Chicago Chamber of Commerce's new headquarters, 9211 Ewing avenue.

The conference was arranged as a result of efforts of the South Chicago and South End Chambers of Commerce, including a petition to President Emmett Whealan asking the county board to take over the city's 25 per cent share of the cost of building the grade separation. This plea recently was granted by the county board since it is the only section not complete in the 95th street gasoline tax highway.

The purpose of the conference is to agree on the terms of a petition to the Illinois commerce commission for amendment of the order, substituting the county for the city as a party to the case.

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Lively young Harz mountain canaries. These imported birds are guaranteed singers and all are in full plumage. They make the home lively and cheerful.

FREE 1 package of Kampfer's Variety Bird Food with each Canary.

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A beautiful 11 inch cage finished in green and black combination, complete with perches, cups and swing. Stand has sturdy weighted base, neatly finished.

Big Kernel Canary Kit

Now at 54c

An ideal combination for your bird. Consists of 1 pkg. each of Birdseed, Birdclean, Canary Highball, Bird Gravel, Cuttlebone, and Birdacus cup. All for 54c.

Big Kernel Canary Birdolene

NOW AT 19c

A health and song food for all canaries. They just thrive on it. Low priced at 19c.

Big Kernel Canary Hi-Ball

3 for 25c

A fine canary tonic. Hangs from top of cage.

Big Kernel Vita-Lene

3½ oz. Bottle 19c

A cod liver oil canary bird food. Your bird will like it. Usually at a much higher price.

On Sale at Becker-Ryan's Only.

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S. SIDERS ASSAIL GOVERNOR'S TAX BOARD REPORT

Plan "March" to Capital In Protest.

Sharp criticism of the report of the governor's tax relief commission was voiced last week by men and organizations representing a large number of the property owners of the south side. As a result of the report a tax protest cavalcade is being organized through the Taxpayers Civic forum to ride into Springfield and present demands for definite and absolute relief legislation for real estate.

One point of dissension from the commission's report is the proposal for funding the 1930 taxes over a 5 year period instead of 20 years as urged by the Chicago and Cook County Real Estate boards and the Association of Real Estate Taxpayers.

It is claimed that the program offers no guarantee of relief in the tax burden being carried by the real estate owner. In this connection, it was pointed out by Peter Foote of the South Side Taxpayers Civic forum that the combined protest committee of the above named bodies will appear before the general assembly asking legislation providing that the maximum tax on real estate be one per cent of its valuation.

"Deceptive, Narrow Hokum."

Ed H. Burke, realtor-president of the South Chicago Chamber of Commerce, denounced the report as "the most deliberate, deceptive, narrow-viewed, insincere bit of hokum that has ever been perpetrated on the people of this city," in a statement sent to the membership of the chamber.

"The report . . . proves conclusively that no effort has been made to do the thing for which the commission was called—to equalize taxation and give relief to the overburdened real estate taxpayer," he continued.

"There has been no real effort made to tax personal property in its fair proportion," he stated. "It is evident that no effort has been made to change the antiquated personal tax law, and certainly there have been numerous clever, deceptive provisions made by this commission to allow owners of personal property to continue to escape just taxation."

Mr. Burke said the report recommended by the subcommittee and adopted by the commission was not expected by those in close touch with the situation.

Federation Also Opposes Report.

Less vociferous in tone but fully as much in opposition to the proposals of the commission was the decision reached Tuesday evening by the board of directors of the South Side Federation of Improvement Associations. Its platform, along the lines of that of the Association of Real Estate Taxpayers, was transmitted to Gov. Emmerson and legislators of the 4th, 5th, 11th, and 13th senatorial districts by Secretary Joseph C. Tufo.

The federation asks the legalization of all tax anticipation warrants and calls for a complete clarification of the situation through elimination of excessive real estate burdens. It, too, favors funding the 1930 taxes over a 20 year period.

Pointing out that the state tax commission has power to order a reassessment, even though the books may have been turned over to the county clerk for certification, the federation demands that a levy be made legally in accordance with the revenue section of the state constitution, as amended. This mean assessment of personal property equally with real estate.

Ask Taxing Consolidation.

Consolidation of taxing bodies and slicing of operating overhead, long a major plank of the federation, also was urged upon the governor and the legislature.

"As taxpayers," the federation statement read, "our membership demands that definite relief legislation for real estate taxes be enacted at once. Therefore, it is imperative that any revenues created shall be a direct substitute for real estate taxes and not just an added tax." The federation consists of 20 improvement associations and includes approximately 25,000 property owners.

Mr. Foote expressed the hope that 20,000 automobiles might join when the protest parade goes to Springfield and its representatives present their program of relief.

Taxpayers Meetings Scheduled.

Taxpayers forum meetings are to be held all over the city this week, among them one in Clearing and another tentatively arranged for the Southmoor hotel. Between 25,000 and 30,000 property owners now are signed members of the Taxpayers Civic forum, Mr. Foote stated.

The Brainerd Improvement association is to decide on its line of action on the report of the commission when it meets Wednesday evening at Brainerd hall, 89th and Loomis streets. Chairman John Burns will submit the report of a committee appointed to study the report.

"The taxpayer has been suffering from lack of organization," said Mr. Foote, "but the spontaneous reaction that has set in against the report of the governor's commission is gratifying as a sign that the people are becoming really tax-minded. The second point in our program is to make our legislators constituent-minded."

Charles Richards, 42 West 103d street, is president of the Taxpayers forum.

HOLD DEDICATION FOR TINLEY PARK SCHOOL ADDITION

Dedication of the new addition to the Tinley Park school took place Wednesday evening with civic groups of the community participating. Speakers included Edward Tobin, superintendent of Cook county schools, Floyd Goodier, superintendent of schools of Chicago Heights, Charles Booth of the state department of public instruction, and Miss Catherine McClaughrey. Music was furnished by the fifty-four piece band of Thornton Township High school and by the Tinley Park Women's chorus. The Rev. Albert Buddenhagen pronounced the invocation, and the Rev. Theodore Loeppert the benediction. The school has ten class rooms and a gymnasium and is valued at $95,000.

FENGER STUDENTS TO PRESENT PAGEANT OF NATIONS

Centered in this group, which will take part in the All-Nations pageant of the Fenger High School Frolics Friday and Saturday evenings is Miss Shnorig Halajian in the costume which her mother wore when she was married in Armenia twenty-four years ago. In front, ready to spring into an Ukranian dance, are Walter Jansiewicz and Mike Rudy. Those standing are Miss Julia Redvay and Miss Helen Bukovitz, Hungarians; Miss Olga Shemerdiak and Sophie Strelchik, Ukranians; Miss Rose Venezziano, Italian; Miss Halajian; Miss Margaret Pennekamp, Swedish; Miss Aldona Petrauskas and Miss Aldona Sadulis, Lithuanian; Miss Stella Karpluk, Miss Katherine Grabinski, and Miss Anna Jansiewicz. [Banks Photo.]

* * *

And here are Miss Eleanor Hendrikson and Miss Thelma Winters, who are featured in "The Wedding of the Painted Doll" in "The Fenger Frolics."

FORT DEARBORN AND MANN P.-T.'S INVITE FATHERS

Programs to Celebrate Education Week.

National Education week will be the occasion of fathers' night celebrations in several south side Parent-Teacher associations. "Our Responsibilities as Fathers" will be the topic of Frank A. Bentley at a father's night meeting of the Mann Parent-Teacher association at 7:30 o'clock Friday evening in the school auditorium.

Mrs. Charles Krutkoff will speak on "Motion Picture Censorship," and members will present a musical program.

Mrs. R. Sternberg, ways and means chairman, is serving children's luncheons on Tuesdays at 7948 Euclid avenue, turning the proceeds over to the association's relief fund.

The Fort Dearborn Parent-Teacher association also will observe fathers' night at 8 o'clock Friday evening with a program in charge of the fathers. Judge Francis B. Allegretti of the Boys' court will be the principal speaker. Ora P. Barclay will talk on "What Children Need that Books Supply" and will display new books for children. Robert Harper will sing and a ten piece orchestra of fathers will play under the direction of G. H. Wilkinson, principal, and Henry B. Diesel. Refreshments will follow.

Miss Alice Maddock, principal of Fernwood school, will speak on "Hygiene" before the Parent-Teacher association at 2 o'clock tomorrow. Kindergarten and first grade bands will play. Mrs. Peter Bulkema will preside.

Miss Mary Courtenay, dean of girls at Lindblom High school, will speak on "Stabilizing Social Standards" at 1:30 o'clock Thursday before the Henderson Parent-Teacher association.

Miss Mary Heldman, dean of Harper Junior High school, will speak on "Know Your Children" at 1:45 o'clock Friday before the Harper Parent-Teacher association. Maj. F. L. Beale, supervisor of physical education and military training, will speak on "Mistakes Parents Make with Children."

Mrs. Gladys Been of the United Charities will present a film showing how children of the unemployed are cared for by the organized charities at the Gunsaulus Parent-Teacher association's meeting at 1:30 o'clock Friday. Mrs. Bernard Ruthy, child welfare chairman, will discuss the Child Welfare magazine.

The Felsenthan Parent-Teacher association has launched a drive for food and clothing for the needy children of the school. Each member of the association has been asked to bring a dish so that the school may have sufficient dishes to serve the food. Mrs. E. C. Williams, president of the association, and Miss Anna L. Cronin, principal; Mrs. Lillian Fields, Mrs. L. Johns, Mrs. Charles J. Jenkins, Mrs. A. Range, and Mrs. P. Hodges assist Mrs. Foote Smith, chairman of the drive, as members of her committee.

Miss Rose Pesta, division superintendent of schools, will speak on "Health and Schools" tomorrow afternoon before the Morrill Parent-Teacher association. Z. A. Chandler, principal, will give out certificates to children who were found perfect during the fall roundup. The association is sponsoring a puppet show for the entire school Friday. On Saturday a second trip to Garfield park conservatory will be made.

The Kindergarten Mothers' club of Fort Dearborn school will meet at 1:30 o'clock Tuesday at the school.

Kelly Junior High school Parent-Teacher association will witness a playet, "My Son John," presented by the Ruggles child study group at its meeting at 2 o'clock Tuesday. Mrs. Charles Hennessey is in charge. The school is holding open house with exhibits of class work.

Plans for coöperation with the joint emergency relief committee will be formulated by the Central West Parent-Teacher council at a board meeting at 8 o'clock tomorrow evening at the home of Mrs. Clark Reed, 5930 Campbell avenue. Mrs. Howard Gentine will preside.

Mrs. Arthur E. Sharp, chairman of children's reading of the Southwest council, will speak on "Books and Children" at 1:30 o'clock tomorrow before the West Pullman Parent-Teacher association. Mrs. H. K. Shollenberger is in charge of the program. Mrs. G. F. Cassidy, Mrs. M. Stephan, Mrs. J. Woodward and Mrs. F. Daus are in charge of distribution of used clothing to needy children.

A hard times party will be given Thursday by the Mount Vernon Parent-Teacher association. Games will be played and prizes awarded the best costumes. Mrs. H. H. Siddall, recreation chairman, is in charge.

Dr. Eston V. Tubbs, director of the bureau of curriculum for the Chicago public schools, will speak at 2:30 o'clock Friday before the Homewood Parent-Teacher association. Miss Mary E. Childaw, council director of the Girl Scouts of Chicago Heights, also will speak, and Homewood Girl Scouts will present a playlet.

Dr. Henry C. Niblach, chief of the child welfare department of the Chicago health department, will speak at 2 o'clock Tuesday before the Barnard Parent-Teacher association. Dr. Niblach will talk on "Why All These Foolish Precautions?" discussing particularly diphtheria and infantile paralysis. A round table discussion will follow under the leadership of Mrs. Harvey Smith, child study chairman.

To raise funds for Thanksgiving baskets for needy families of Gresham school, the Mothers' club will hold a bake sale from 9 to 9 o'clock Saturday at Savage and Fingleman's market, 85th and Sangamon streets. The child study circle will meet at 1:30 o'clock Thursday at the home of Mrs. M. R. Minnick, 8223 South Green street. Mrs. A. J. Thrall will speak on "How May Children Be Helped to Grow Through Play?"

Miss Louise Wood of the board of education will speak on "The Habit of Success" at 1:30 o'clock Thursday before the Barton Parent-Teacher association. Miss Marion McGuire, third grade teacher, will discuss methods of teaching reading. The study class will meet at 1:30 o'clock Tuesday for a talk on "The Right Attitude Toward Work" by Miss Wood.

Two benefit performances of "The Little Princess" will be given at 8 o'clock Thursday and Friday evenings at Cook school under the auspices of the ways and means committee, Mrs. Frank Rickerson, chairman. The Junior Playcrafters are presenting the play, and music will be furnished by the Foster Park Baptist church orchestra, with Capt. W. J. Morris directing.

"Buying Books for Children" will be discussed by Miss Agatha L. Shea of the Chicago public library at the Cook association's meeting at 1:30 o'clock Friday. Mrs. Edward J. Kohlmann will sing and pupils of room 203 will give a book program. Miss Louise Wood will speak on "Attitudes in Conflict and Coöperation" before the adult education class tomorrow afternoon.

PROMOTES PARTY

MISS MARY ROSENBERGER.
[Theatrical Photo.]

A charity ball will be given Tuesday evening in the ballroom of the Congress hotel by Theta Rho sorority. The party is planned in cabaret style and will include a revue and floor show. Miss Mary Rosenberger, 6816 Perry avenue, grand president of the sorority, is on the dance committee with Miss Arneice Tonks, 6729 South Artesian avenue; Miss Marion Seaberg, 7939 Lafayette avenue; Miss Maxine Mack, 6717 Sangamon street, and Miss Margaret Burke, 7946 Calumet avenue.

200 STUDENTS TAKE PART IN FENGER FROLICS

Show Proceeds to Go to Relief.

"The Fenger Frolics," billed as the most ambitious entertainment ever to be staged by the high school, will go on the boards Friday and Saturday in the Fenger auditorium with every penny of the proceeds to go to the student relief fund of the school. More than 200 student actors and actresses and faculty directors will participate in the show.

Miss Margaret Taylor is general chairman of the Frolics, and various members of the faculty will direct the different parts of the show which includes six regular acts and a like number of intervening skits. The administration committee in general charge includes Principal Frederick W. Schacht, Harry Beals, chief engineer, and George Aiken, dean of boys.

The skits to be presented by Miss Amy Lobstein's drama class are "Three Hicks," "I Do, I Do, I Do," "Sixty Miles from Home," a ventriloquist act, a musical chalk, and minute dramas.

Plan All Nations Pageant.

A reel feature act will be an All-Nations pageant directed by Miss Josephine Korten, supervisor of the language department. More than 70 participants will be dressed in native costumes of the countries they represent and will offer typical songs and dances of these nations.

Those in this act:

Agnes Abaroris	Helen Konios
Genevie Abaroris	Steffie Korienek
Anna Balas	Anna Kovak
Mary Ban	Mary Kovak
Katherine Block	Mary Krajci
Elizabeth Bender	Anna Lucas
Erika Bendix	Helen Lucas
Mae Berry	Lillian Malnassy
Mike Bilas	Anna Mizar
Vivian Blomquist	Helen Miszvitz
Anna M. Bos	Stella Mucha
Betty Bremerman	Mary Pavlacka
Helen Bukovitz	Dorothy Pederson
Lillian Carlson	Margaret Rydelius
Peter Carollo	Aldona Petrauskas
Mae Charydchak	Nora Pilnik
Mary Dano	Peggy Prevwitt
Ruth Erickson	Julia Redvay
Margaret Fajkusl	Roviaro Zuma
Theresa Ferraro	Mike Rudy
Irma Filippi	Margaret Rydelius
Stella Forman	Aldona Sadulis
Jessie Galloway	Olga Shemerdiak
Elizabeth Giovanetti	Helen Shiffman
Katherine Grabinski	Anne Shirvin
Grace Gray	Stella Strelchik
Mary Gromak	Dorothy Thullen
Anna Guzauski	Martha Tolhurst
Snorig Halajian	Frances Vander Veer
Jeanette Herbison	Mary Vargo
Anne Jansiewicz	Margaret Varya
Walter Jansiewicz	Rose Venezziano
Mary Jasinowicz	Elvira Vollmar
Estelle Jurgitis	Helen Washko
Stella Karpluk	Bertha Wasserman
Virginia Klausmer	Anna Yukubinia

Eight boys will put on a novelty number, "The American Clown," under the direction of Edward Young. Mr. Young also will have charge of a tumbling act in which a dozen boys will participate. The clowns are Frank Kucinkis, Charles Kassay, Frank De Motte, Walter Hellinga, Albert Pivorunas, Jack Thompson, Alex Porter, and Harry Verbeek. A half dozen boxing matches will be an added attraction. Frank Knight is in charge.

Porters on Parade.

"Pullman Porters on Parade" will feature members of the boys' glee club under the direction of Mrs. Hazel Steinfeldt. David Vande Roovart will be the interlocutor. Snowball, Slue-foot, Rastus, and the other end men will be played by Mike Dobinsky, Rodger Bragg, Ray Kartzke, Henry Bodnar, Harold Roberts, Adolph Kasper, James De Young, and Morris Stram.

A novelty surprise act is billed as "Ballet Hoo." This will be a presentation of the freshman and sophomore boys, while the girls athletic association will take part in a trio of colorful dances. These are "Sidewalks of New York," "The Wedding of the Painted Doll," and "Parade of the Wooden Soldiers."

Two numbers to be offered by the girls' glee club are "Calm as the Night" and "Sanctus" from "St. Cecilia's Mass."

Miss Shine Handles Sales.

Miss Bernice Shine is managing ticket sales, while finances are in the hands of Ernest Lange and John Kehoe. Miss Mildred Taylor, advisor of the Fenger News, is publicity chairman.

Other faculty directors not already mentioned are William Burnham, music; Mrs. Jessie Anderson, Mrs. Frank Knight, and Frank Young, athletic stunts; Miss Marguerite Plummer, freshman skits; Claude Smitter, corridors and assembly; Sergt. Carl Christofferson, ushers. Mrs. May Kring and Miss Isobel McKirdle will have charge of candy sales.

Archdeacon Deis To Talk at Two Church Sessions

The Venerable Frederick G. Deis, archdeacon of the metropolitan district of the Episcopal church, will be the principal speaker at two Episcopal church sessions on the south side this week. Monday night he will be at the Church of the Messiah, 83d and Dante avenue. On Thursday night, he will speak at the Church of the Redeemer, 56th and Blackstone avenue.

Ludwig Bible Class to Hold Banquet on Friday

Members of the Ludwig Bible class of Woodlawn Methodist Episcopal church will hold their annual banquet Friday evening in the church parlors, 64th street and Woodlawn avenue.

SOUTH SIDE VETS PLAN ARMISTICE PARADES, DANCES

Legion Post Observances to Start Today.

American Legion posts throughout the south side are planning for the observance of Armistice day on Wednesday with exercises in memory of the men who gave their lives in the world war. Armistice services will be held at various churches today, and during the week a number of social functions will commemorate the anniversary of the termination of the greatest of wars.

An Armistice day dance and rally of First division men will be given at 8 o'clock tonight at 1042 North Damen avenue by First Division Cantigny post, No. 556. James Ross Paul Jr. is the post commander, and Gerry E. Patrick is adjutant.

Stanley F. Sullivan post invites old and young of the community to join in celebrating Armistice day Wednesday night at the Gage park fieldhouse. A. A. Black, chairman of entertainment, promises plenty of dancing, and the auxiliary will serve refreshments. An Armistice day address will be given by Howard P. Savage, past state and national commander of the Legion.

At 11 o'clock a. m. on Armistice day the post will conduct its ceremoney for that occasion with a firing squad and bugler at 63d street and Western avenue.

Roseland post, No. 49, again will lead the Greater Pullman community in the observance of Armistice day. Local high, grade, and parochial schools, as well as neighborhood civic and fraternal organizations, will take part in the parade to start from Palmer park at 10 a. m., circle through Roseland, and return to the park for the memorial services at the doughboy monument at 11 o'clock.

Lieut. Col. Albert V. Becker will be parade marshal. The post drum corps will have charge of the firing squad and blowing of taps. In the evening the post will give a dinner dance for its members and friends at Amalfi gardens, Homewood.

Woodlawn unit, No. 175, has installed new officers as follows: Miss Estelle Wulff, president; Mrs. R. C. Helwig, first vice president; Mrs. Joseph Zekind, second vice president; Miss Marie Cogswell, chaplain; Mrs. Etta Fischer, treasurer, and Mrs. A. Moberg, sergeant-at-arms. Mrs. Glenn H. Suthers, past Cook County council president and director of the Fourth district, was the installing officer.

M. J. McGinnis of Englewood post, No. 61, will be the principal speaker at the Armistice day services at Oakland, where a community program will be held under the auspices of Oakland post.

Chesterfield post, No. 695, will conduct Armistice day services at 11 o'clock at 93d street and Cottage Grove avenue. In the evening of that day the post will hold a dance at Liberty hall, 817 93d street. Commander Gus Akerlund recently appointed Carl Bless chairman of the membership committee; Bernard Cunningham, chairman of the entertainment committee; Charles A. Michelet, service officer, and J. C. Tufo, chairman of publicity.

W. E. Jagen has been elected commander of Consumers post, No. 810. F. J. Kozel, senior vice commander; Harry A. Clark and James R. Fisher, junior vice commanders; Roland A. White, adjutant; D. A. Marlow, finance officer; C. J. O'Laughlin, R. E. Conklin, and E. F. Huston, executive committee; P. J. O'Donnell, service officer, and J. M. McCarthy, sergeant-at-arms. Installation of the new officers will be held Nov. 20.

Hellenic post, No. 142, has elected Minas Joannides, commander; D. A. Tassiopoulos, senior vice commander; T. Patchios, junior vice commander; G. Porikos finance officer, and C. Beler, adjutant.

Tracy Masonic Lodge to Mark 40th Anniversary

Tracy Masonic lodge, No. 810, will celebrate its 40th anniversary Thursday evening with a dinner and homecoming reception in compliment to its past masters at the temple, 1836 West 103d street. The lodge is the oldest Masonic group in the Beverly Hills district. Edward R. Conrad is worshipful master.

CHURCH SERVICES

BAPTIST.

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Petty.

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "Peace or War?"

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m.: "In Memoriam." 7:30 p. m.: "Hidden Manna."

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Warne A. E. Leys. 11 a. m.: "Taking the Church Seriously," Dr. Ames.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David R. Gibson. 7:30 and 11 a. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30, and 11 a. m. Young People's society, 6 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30, and 11 a. m. and 7:30 p. m.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m., Friday; 8:30 p. m., Saturday.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "If Our Planets Were Attacked by Mars."

LUTHERAN.

St. John the Divine, 10241 S. Western-av. The Rev. R. L. Sommer. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "God in the World's Crisis." 8 p. m.: "Where Edison Is Now."

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.: "Christianity and Nationalism."

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m., and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

South Deering, 105th-st. and Torrence-av. The Rev. R. Snook. 10 and 11 a. m. and 8 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.: "Who Will Be Responsible for the Next War?"

Vincent, 81st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "Work for the Blacksmiths," and 7:30 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. R. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank S. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "The War of Peace. 7:30 p. m.: "Messengers of Peace."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.: Children's sermon.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3, 7, and 8 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.: "Why Have a Church?"

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.: "The Chivalry of Peace."

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m. Clifford W. Barnes. Canon Rogers, chaplain to King George of England. 8 p. m. Dr. John Haynes Holmes: "Open Doors of Life."

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m. Get-together service.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. Richard L. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass noon.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "War and Bread."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "Are Americans Getting Soft?"

Bethany Union, 103d and Wood-sts. The Rev. Clyde McGee. 10:45 a. m.

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Briggs. 11 a. m.: "America's Self-Interest in World Affairs."

Chatham Union, 8118 Cottage Grove-av. The Rev. John John. 11 a. m.: "Yesterday, Today, and Tomorrow." 7:45 p. m.

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Must We Have War?"

Roseland, Gospel mission, 112th and State-sts. The Rev. Theodore Kloopmans. 7:30 p. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m. and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

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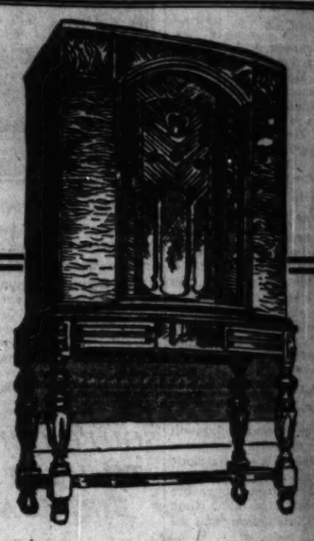

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Movie Fans Submit October's "Six Best"

to Mae Tinee

Something these winners don't know is on route to them.

Table Fare.

Dear Miss Tinée: In search of an easy way of presenting to you my list of the "Six Best" pictures received during the month of October, I was agreeably surprised to discover that every one of the pictures fitted neatly into a sort of a "dinner menu," each course, representing one of the pictures. So here goes—and I hope you don't get hungry reading this:

1—The Appetizer: "Get-Rich-Quick Wallingford." You can't help being in a hearty appetite after laughing through this one. Gosh, I enjoyed it!

2—The Soup: "Susan Lenox." Nothing I like better than a rich soup, highly seasoned—and this was the Garbo-Gable version to me. I saw it twice.

3—The Salad: "Devotion." Delicate salads are often buried under heavy dressing, just as the exquisite beauty of Ann Harding was hidden under heavy makeup in many scenes of "Devotion." This was a truly great production.

4—The Entrée: "The Sin of Madelon Claudet." The main course of a meal that leaves the greatest taste. The remarkable performance of Helen Hayes places this picture above the rest. I don't think I will ever forget it.

5—The Dessert: "Palmy Days." Almost every person would find something to his liking in Eddie Cantor's picture. I could help myself to a dozen of those doughnuts the girls were eating right now. How about you, Miss Tinée? Why don't they make more pictures as good as this?

6—The Beverage: "Alexander Hamilton." Last, but not least, my meal is completed with a pot of tea, and this brings to mind none other than the finest actor on the screen, George Arliss, in "Alexander Hamilton," another one of his superb characterizations. This film provided a most pleasing entertainment for an evening's entertainment for me as do his previous efforts have.

There you are. Does it rate one of your "surprises"? I hope so.

O. L. SCHUENEMEL,
6007 North Talman avenue,

Editor's note: Hungry? I'm famished!

* *

My Favorite Half Dozen.

Dear Miss Tinée: Here are my six best pictures of October:

"The Sin of Madelon Claudet," the best picture of the month.

"The Mad Genius," running a close second.

"Susan Lenox," gripping.

"Palmy Days," just an all-round good show.

"The Unholy Garden," exciting.

"Devotion," interesting and well acted.

MRS. LUCILLE CONDON,
[illegible] Hinman street, Evanston, Ill.

Editor's note: Thoughtful choice!

* *

Go Your Own Approval.

Dear Miss Tinée: Here they are, my six best of the month. I wonder if they will coincide with your selections will coincide with mine.

"Palmy Days." I am still laughing. If we see more pictures like this one we will have to hunt the corner where poverty is supposed to be around.

"Alexander Hamilton." A fine piece of acting by a great cast.

"The Mad Genius." A superb drama production. There is only one John Barrymore.

"The Unholy Garden." The girl in it and I got a kick out of this one.

"Rackets Squad." Believe it or not, but I still go for gangster pictures—but they must be good.

"The Sin of Madelon Claudet." One of the best pictures of the year, and I'm saying something.

Well, Miss Perfect Critic (if that is needed), what do you think of my list? I think it's good.

Awaiting your surprise,

ALEXANDER J. ROS.
[illegible] Diversey avenue, Chicago, Ill.

Editor's note: You'll be surprised to hear what I think.

* *

Silver Linings.

Dear Miss Tinée: The black shadow of depression may hover over our land, but as long as the screen shows such pictures as it did during October there is nothing to worry about, except possibly the prices of admission, which I believe should not be more than 25 cents at any hour of the day or night. I have a sneaking suspicion that after prosperity comes around the corner the movie moguls will raise the admission price, which will be a low-down dirty trick. If the high scale of pre-depression prices returns, the movie magnates will have a loss thereby, while, the movie fan on the other hand will profit mentally and spiritually, since, if they cannot afford the comparatively high prices they will do more reading, which undoubtedly will improve their minds considerably.

But all this is beside the point; what I want to say is that during October there certainly was a silver lining on the silver screen, and I forgot about the depression temporarily. There were many good pictures, but I believe there is a sextet that stands out in the mountain range—namely: "The Sin of Madelon Claudet," "Devotion," "Six Star Final," "The Mad Genius," "Alexander Hamilton," and "Get-Rich-Quick Wallingford." The six contain the five greatest actors in moviedom [Helen Hayes, Ann Harding, Edward G. Robinson, John Barrymore, George Arliss], while the sixth contains the funniest. ["Schnozzle" Durante.]

And let me tell you, as poet to poet, that your poems may not surpass those of Shakespeare, Whitman, Homer, Dante, Byron, Shelley or Keats, but they would not be snubbed by these masters, who would not be ashamed to appending their immortal names to your effusions.

Voice of the Echoes from the Voice of Moviedom.

DON LOVE,
[illegible] South Sawyer avenue,
Chicago.

Editor's Note: Sir, you do me too much honor!

* *

A Bit Behind September.

Dear Miss Tinée: Here's my list of October's six best:

"Alexander Hamilton," one of history's most famous characters endowed with sympathetic touch by that grand old man, George Arliss.

"Devotion," an ordinary story extraordinarily well directed and acted. Big bouquet to Ann Harding, the screen's most exquisite blond.

"Palmy Days," grand nonsense, laughs, all in all a swell show with comedy as only Eddie Cantor can put it over.

"The Spirit of Notre Dame," the best football film yet produced. A fitting memorial to Knute Rockne.

"Twenty-four Hours," a most unusual picture with a hard-working cast hitting on all six.

"Susan Lenox," because of polished performances by Garbo and Gable that brilliantly stand out.

On the whole, October wasn't as good as September, was it?

And here's a big cheer for you, Mae, my favorite reviewer.

Sincerely J. H. Jr.,
1816 Asbury street,
Dubuque, Ia.

Editor's Note: I was rather keen over October myself.

* *

High Hopes Gratified.

Dear Miss Tinée: My selection for October's six best moving pictures is:

"The Mad Genius."
"The Sin of Madelon Claudet."
"Five Star Final."
"Women Go on Forever."
"Skyline."
"Alexander Hamilton."

With best wishes to you and high hopes for something I don't expect, I am,

Sincerely yours,
DOROTHY MOORE, Flossmoor, Ill.

Editor's Note: Thanks for the good wishes. I wonder now how you're going to feel about that "surprise."

* *

Acted on Friend's Advice.

Dear Mae: One of my friends was fortunate enough to have a winning letter published in your column last month, and when I asked what the "something" was I was told to try in the next contest, as I surely would be surprised if I proved to be a winner. So here goes:

"The Spirit of Notre Dame." A real good football talkie presented as a tribute to the Great Rockne.

"Palmy Days." Such an excellent comedy with Eddie Cantor and Charlotte Greenwood in the cast.

"Women Go On Forever." Clara Kimball Young's return to motion pictures, and she was exceptionally clever in the part of Daisy Bowen.

"Susan Lenox." Greta Garbo and Clark Gable at their best in a picture with an unusually fine story.

"Alexander Hamilton." "The Millionaire" was the greatest George Arliss talkie until he went back into the history of America, and made new fame for himself.

"The Unholy Garden." Ronald Colman knows just how to play the gentleman thief. He was superb.

Here's hoping this is the way you list them.

Yours truly,

ESTHER BROOKS,
1131 Latrobe av., Austin, Ill.

Editor's note: Here's hoping you like the "Surprise."

* *

A Poetic Flight.

Dear Mae Tinee:
May I have my say,
About the "super six?"
You say: "O. K."?
That's great! Hey! Hey!
Well, here's the ones I picks [P. L.]*

The "Sin of Madelon Claudet,"
I'm picking as the month's best bet.

P'rhaps it's only just my notion
But I surely liked "Devotion."

Then "Wallingford," I thought was great
[An old one, now brought up to date].

Add Barrymore's "Mad Genius," too,
Now there's a thrilling play for you!
"Palmy Days" will hand you a grin
[If you can manage to squeeze in],

"Five Star Final" is thrilling stuff.
[This makes six, and that's enough.]

* Poetic license.

HELEN WORTHINGTON,
804 North Taylor avenue,
Oak Park, Ill.

Editor's Note: As a poetess, my pretty maid, I fear you leave me in the shade!

* *

Liked These Six Best.

Dear Mae Tinée: I hope I am in time to put in my six best. We have no movie palaces in our little town but thanks to our trusty flivver I usually manage to see up to the minute pictures twice a week anyway. So here's what and why:

"The Sin of Madelon Claudet," because of Helen Hayes' adroit acting.

"The Mad Genius." John Barrymore has always been one of my favorites. In this one he's dynamite!

"The Beloved Bachelor." I liked the way Paul Lukas said, "Darling!" too.

"Susan Lenox, Her Fall and Rise." In my opinion Garbo can do no wrong.

"Left Over Ladies." Superb acting by every member of the cast.

"Skyline." Thomas Meighan did himself proud in this one, sez I.

Sincerely yours,
BESSIE M. SHAW,
Eureka, Ill.

Editor's Note: Look out! Postman's coming!

* *

Choice in Verse.

Dear Miss Tinée: Herewith in verse my SIX BEST for October:

SIX BEST, for a start, let we see,
"Alex Hamilton's" first you'll agree;
"Susan Lenox" came next,
And indeed I'm not vexed
To name "Palmy Days" number three.

"Pardon Us" was a riot of fun,
With Laurel and Hardy, well done;
And I'm here to confess
I never did guess
That they'd even be in the run.

"Devotion," my fifth, was a wow,
I'm paying Ann Harding right now.
If she sees this in print
I hope she'll take a hint
And step on the "spot" for a bow.

The "Unholy Garden" was grand;
Ronnie Colman deserves a big "hand."
With this I will close
And say adios,
And await that SURPRISE, or get CANNED.

ROBERT F. ANDERSON,
605 Grand Central Station, Chicago

Editor's Note: But you wouldn't be the same—canned.

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Well known brand scratch feed—put up in white cotton bags.

Singing Canaries
In Full Song
$2.59
Genuine Harz Mt. rollers—all healthy, selected singers.

Now at All 5 Stores!
PURE FOODS!
Sugar—Granulated. 10 lbs. 42c
Flour—"Golden Dream." 24½ lb. bag 37c
Pancake Flour—Virg. Sweet. 3 pkgs. 25c
Lady Baltimore Cake. Large size. Freshly baked. 19c
Smoked Hams—No. 1 whole or half. Lb. 14½c
Flank Steaks, Lb. 14½c
Pork Chops—Center cuts. Lb. 17½c
Neck Bones—Fresh or pickled. 3 lbs. 14c
Red Salmon—Delmonte. Tall can. 3 cans 74c
Sauer Kraut—Delmonte. 2½ size can. 3 cans 29c
Smoked Butts—Country style. Lb. 12½c
Pan Rolls—Take the place of bread. 12 for 5c
Lamb Stew. 5 lbs. 25c
Spare Ribs—Sweet pickled. 3 lbs. 25c
Pork Shoulder—Tender. Lb. 9½c
Limburger Cheese, Badger Brand. Lb. 25c
No Phone or Mail Orders

BX WIRE-STANDARD 14-2 Size, Ft. 2¾c

"Rid Jid" Ironing Boards
This famous brand sells regularly for $3.50.
$1.88

White Oak Barrels
100% double charred—guaranteed not to leak.
10 gallon $1.98
15 gallon $2.57

Electric Stoves Complete
1 burner style—guaranteed element. With cord and plug.
79c

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95c Value
13 in. size. Of first quality blue speckled enamel.
59c

Genuine Imported Beautiful CHINESE RUGS
Approximately 9x12 Ft. Size
A Most Extraordinary Offering Very Special—
$155
Imagine—genuine Chinese rugs, with the lifetime of joy and rich glowing colorings—yours tomorrow for only $155! Close hand knotted weave and lustrous silky sheen are added features. Patterns are quaint and artistic—you'll love them!

Freshly Baked Cookies, lb., 10c

LINDY, PERSHING, MARY PICKFORD HEAD GALA HOUR

W-G-N to Present Hoover Relief Program.

Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford and a host of other nationally prominent figures in the literary, theatrical, musical and business world will be heard through W-G-N, THE CHICAGO TRIBUNE station, tonight in a broadcast for President Hoover's emergency relief campaign.

The broadcast will go to more than 150 stations of both the Columbia Broadcasting system and the National Broadcasting company, from 9:45 to 11 p. m., central standard time. W-G-N will be a part of this gigantic network for all but the closing 15 minutes of the program.

Switches to Five Points.

It will be one of the most elaborate radio presentations ever on the air, with switches to New York, San Francisco, New Orleans, Washington, D. C., and Cleveland for the voices of those taking part. The relief drive is under the direction of Walter S. Gifford, who will present a plea for the unemployed during the broadcast.

Irvin S. Cobb and Kathleen Norris will represent the literary world in the program. Geraldine Farrar, John Charles Thomas, Dennis King, and the Cathedral Choir under the directorship of Channing Collings, will be heard in vocal selections.

Damrosch to Conduct Orchestra.

Walter Damrosch, dean of American conductors, will wield the baton before the symphony orchestra. Paul Kochanski, noted violinist, will play a composition of his own, "Flight," dedicated to Col. Lindbergh.

Ted Husing, Milton J. Cross, and Alwyn Bach will announce the program.

The gala bill is one in a weekly series, in which both the major radio networks coöperate by donating their facilities and their outstanding stars. The series was opened two weeks ago by President Hoover, speaking from Washington.

It will be Col. Lindbergh's first broadcast since he spoke a few words into a microphone in Tokio shortly after his arrival there on his Oriental flight with Mrs. Lindbergh. In the past Col. Lindbergh has been microphone-shy, and has probably made fewer ether-wave appearances than any other celebrity of the present generation.

LOLITA BERTLING WINS MIDWEST RADIO AUDITION

Miss Lolita Bertling, 21, lyric soprano, of Wilmette, was chosen as Illinois' best young woman amateur singer in the midwest radio audition semi-finals broadcast by W-G-N recently. She will compete with twelve other state winners in the midwest district at 9 o'clock next Sunday evening for the right to enter the national finals against the winners of the four other districts, to be held in New York Dec. 13. Other state winners are: Indiana, Miss Mary Margaret Besson, Terre Haute; Michigan, Miss Dorothy C. Holbeck, Lansing; Minnesota, Miss Helen Johnson, St. Paul; Missouri, Miss Ruth Roll, St. Louis; Nebraska, Miss Ruth Jeannette Shelley, Filley; North Dakota, Miss Lillian Meyer, Jamestown; southern Ohio, Mrs. Virginia K. Beese, Columbus; South Dakota, Miss Winifred Hohf, Yankton; Wisconsin, Miss Phyllis D. Nowak, Milwaukee.

ANGELO PATRI WILL DISCUSS TONE OF VOICE

Angelo Patri will urge parents to guard the tone of voice used in addressing younger people when he broadcasts another of his "Your Child" series over W-G-N an CBS at 7:45 next Thursday evening. Grown-ups' voices, Patri finds, have much to do with children's conduct and health. On the one hand a particularly kindly tone may soothe a child into an easy routine which makes his work appear a joyful matter of course; whereas less care on the parent's part, he says, will irritate the child to the point of hysteria and make his life a burden.

Nancy Carroll to Be Heard with Rudy Vallee

Nancy Carroll, film star, will make a microphone appearance when she sings as guest artist with Rudy Vallee and his Connecticut Yankees at 7 p. m. Thursday, Armistice Day, over NBC.

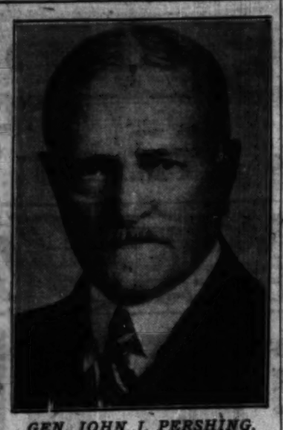
On Other Stations

9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 9:45—Troika Bells. WMAQ.
9:30 to 10—Church of the Air. WBBM.
10 to 10:30—Russian Singers. WENR.
10 to 10:15—Julia Mahoney and Charles Carlisle. WBBM.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
1:15 to 1:30—Sunday Bright Spot. KYW.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Columbia Church of the Air. Father O'Donnell and Notre Dame choir. WBBM.
1:30 to 2—Barbie Kay's orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Ferde Grofe's orchestra with Pratt and Sherman. WMAQ.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Harry Kogen's orchestra, with Edward Kemp, tenor. WMAQ.
4:30 to 4:45—Brooks and Ross. WBDM.
4:30 to 5—Richard Bonelli, baritone. WENR.
4:45 to 5—Hook Line, and Sinker. WBDM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—"Keeping Up with the World." KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:45—Homay Bailey. KYW.

World Famed Figures on Relief Hour

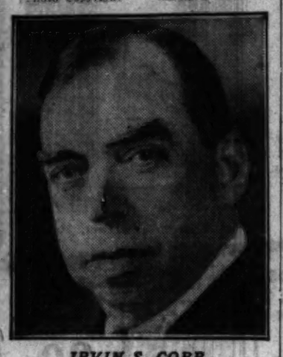
COL. CHARLES A. LINDBERGH.
[Photo Copyright: By Harris & Ewing.]

MARY PICKFORD.



GEN. JOHN J. PERSHING.
[Photo Copyright: Harris & Ewing.]

DENNIS KING.



IRVIN S. COBB.
[Underwood & Underwood.]

KATHLEEN NORRIS.
[Fairchild photo.]

KENT DEBATERS WILL MEET N. U. ON W-G-N TODAY

Chicago Kent College of Law debaters meet Northwestern university's team tonight in the first of a series of debates to be broadcast on W-G-N at 7 o'clock every Sunday night.

One-half hour will be devoted to the discussion with 15 minutes alloted to each side and the votes of radio listeners will decide the contest. Tonight's debate, "Resolved, that the federal government should fix wholesale and retail prices of commodities during periods of financial depression," will be the first of the series.

The Kent team, composed of Horace G. Marshall [captain], Anthony Ras, Julius F. Trefz, Russell J. Turney, Joseph R. Hoff, Edward B. Simon, Francis J. McGreal, John F. Houlihan, and Roger Severns, will meet the debating teams of a number of universities on successive Sundays in the following order: Marquette, Chicago, Indiana, De Pauw, and Miami.

Wendell H. Shanner of the faculty of Kent will discuss "Rights of the Employer and Rights of the Employé Under the Workmen's Compensation Act," at 9:30 o'clock tomorrow evening, the ninth in the series of lectures on legal information for the laymen presented each week by W-G-N.

PATRIOTISM TO BE KEYNOTE FOR MIDDAY SERVICE

The "Religion of Patriotism" is the theme which will dominate the midday service programs of W-G-N, THE TRIBUNE station on the Drake hotel, for the coming week.

Tomorrow Dr. Wesley Dunlavy, pastor of the Woodlawn Park Methodist Episcopal church, will be the speaker. Tuesday Dr. Solomon B. Freehof of Temple K. A. M. will make the address, while Dr. Albert B. Coe, minister of the First Congregational church of Oak Park, will head the program on Wednesday.

Dr. Dickson, director of the mid-day service, will be the speaker of the day on Friday. On Saturday Harry K. Eby of the Chicago council of the Boy Scouts of America will make the address.

W-G-N RESUMES BROADCAST OF MARKET REPORTS

History does repeat itself—W-G-N, one of the pioneers in the broadcasting of grain market reports, has resumed its old service after a lapse of seven years.

In 1927 THE CHICAGO TRIBUNE took over W-D-A-P, the board of trade station, and continued the broadcasting of market prices from the grain pits until 1924, when the service was discontinued.

And now, from 9:30 to 9:35 every morning except Sunday, W-G-N resumes its service to interested listeners in bringing up to the second quotations direct from the trading pits of the Chicago Board of Trade.

SINGS LOVE SONGS

Rex Griffith, tenor, who charms femininity at 3:30 Thursday afternoon over W-G-N when he sings such favorites as "Faded Summer Love," "Good Night, Sweetheart," and "Sweet and Lovely."
[Bloom Photo.]

OPEN NEW RADIO STUDIO IN MOVIE NEXT WEDNESDAY

The Chicago theater will present its initial broadcast next Wednesday night from its new glass enclosed radio studio erected on the lower promenade of the theater. The studio will afford patrons attending performances an opportunity to observe all the activities of its radio broadcasts. H. Leopold Spitalny and the Chicago theater orchestra and Mark Fisher and his orchestra will participate in the first program, as will George Dewey Washington, Vivian Janis, Frankie Masters, the theater trio, and a vocal ensemble of twelve voices.

Viscount Lee to Talk from London at 11:30 A.M.

Viscount Lee of Fareham, a noted authority on military and art subjects and a member of several British cabinets, will broadcast from London to the United States on "Ancient Buildings in Britain" at 11:30 a. m. today through the Columbia network. Lord Lee presented chequers estate, official country residence of the prime ministers of Britain, to the nation in 1921.

Cookery School Entertainers

Three prominent W-G-N juveniles will make an appearance with "Uncle Quin," otherwise known as Mr. Ryan, manager and announcer of W-G-N, on Monday afternoon, Nov. 23, during the entertainment period of The Chicago Tribune School of Cookery in the Coliseum. They are Allan Baruck, "Joe Corntassel" of "Little Orphan Annie"; Antonia M. Gillman, the "Betty" of "Betty and Bob," and Richard De Wolf, who is "Bob."
[Tribune Studio Photo.]

TRIBUNE OFFERS $5,000 TO SOLVE RADIO MYSTERY

Rawlinson, Miss Bellamy on W-G-N Thriller.

Who sent the "Five Fatal Words" that struck terror into the hearts of Silas Cornwall's heirs?

If you can find and complete the unfinished message of five words you may share in the $5,000 cash awards for the best answer to THE TRIBUNE's and W-G-N's newest mystery serial.

Last night W-G-N presented a dramatization of a portion of the first installment of the thrilling mystery "Five Fatal Words," appearing serially in the woman's feature section of the SUNDAY TRIBUNE. At 9 o'clock every Tuesday and Saturday evenings W-G-N will present portions of successive installments. The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie.

Complete Unfinished Message.

Somewhere in this mystery story there will be an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends at the Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it. Address "Five Fatal Words," THE CHICAGO TRIBUNE.

Stars Rawlinson, Madge Bellamy.

Jean Conover, W-G-N playwright and dramatist, has adapted the radio version from the original story.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity. He is supported by a brilliant cast of radio, screen and stage favorites. Rawlinson is also directing the radio production. Madge Bellamy, popular star of the stage and screen, will co-star with Mr. Rawlinson.

The story itself is unique in plot and treatment. It involves the will of Silas Cornwall, an aged eccentric multimillionaire. The will provides that the income from his $200,000,000 estate be divided equally among his six heirs.

Dutch Guiana Is Setting.

Each of the heirs, elderly sons and daughters, has every intention of outliving the others in order to gain possession of the vast estate. The survivor gets control of the $200,000,000.

Dutch Guiana is the setting for the first death, and the circumstances are mysterious. The fiendish plot that has lain brooding for forty years has come to life.

Five thousand dollars in cash awards will be paid by THE TRIBUNE for the best answers received. The judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, twice chief justice of the Criminal court and an authority on crime and criminal prosecution, and Fanny Butcher, literary editor of THE TRIBUNE.

TWO BIG FLYING SHOW PROGRAMS ON W-G-N TODAY

Airplanes stunting in the sky, famous pilots, and the throngs watching will be described over W-G-N today, when the Charity Air show, sponsored by THE TRIBUNE and staged for the benefit of the unemployment relief fund, is held in Grant park. At 10:15 this morning a special 15 minute program will be presented from the park and at 2 o'clock the beginning of the air show program will be carried with Pierre Andre announcing.

Weege to Give Talk on Animals at Lincoln Park

"Animals at the Lincoln Park Zoo" will be the subject of an interesting talk to be given by H. Otto Weege, superintendent of Lincoln park, at 4 o'clock tomorrow afternoon. The talk was prepared by Al Parker, one of the best known zookeepers in the country.

Richard Bonelli to Be Heard This Afternoon

Richard Bonelli, baritone of the Chicago Civic Opera company, will be heard during the Twilight program, from 4:30 to 5 p. m., this afternoon over NBC.

FORMER CADDY TELLS OF WILSON GOLF INCIDENT

Al Houghton, broadcasting pro, who is conducting a series of radio golf talks at Washington, D. C., likes to recall the days when he caddied for President Wilson. According to Al, the war President's golf bag was as big as an ash can and contained so many clubs that it bristled like a hotel umbrella stand on a wet night.

Says Houghton:

"All this equipment caused me a lot of grief. It was not only heavy, but when Mr. Wilson asked for a certain club, I had to get it out in a hurry. In my haste I once handed him a club other than the one he asked for. He took a mighty swing at the ball and played a perfect shot to the green. In returning the club he noticed it was not the one he had called for."

Houghton says the President laid a hand on his shoulder and remarked kindly:

"My son, it is all right this time, but please don't overrule me again. I prefer to choose the clubs myself."

Al has often wondered whether the President realized that his caddy's blunder enabled him to win the match from his opponents, Admiral Cary T. Grayson and Col. E. M. House.

MILLS BROTHERS TO SING MORE BLUE MELODIES

The Mills brothers, that syncopating quartet that has astounded listeners in with their simulation of a full orchestra by means of their voices and a single guitar, will offer another program of unusual blue melodies over W-G-N and CBS on Tuesday evening. Their program follows: "Mississippi Mud," "Georgia on My Mind," "Shine," "Old Fashioned Love," and "Limehouse Blues."

Yellowstone Ranger to Address Executive Club

Ranger Philip Martindale, the horseback lecturer of the Yellowstone National park, known to thousands of tourists, will be heard on W-G-N at 1 o'clock, Friday, Nov. 13, when he talks to the Executive Club of Chicago. Martindale, for years chief ranger in charge of the great upper geyser basin, or the Old Faithful district of Yellowstone, will tell about the intimate habits of wild animals, and the life in the United States ranger service when the great park is buried in winter snows.

Hoover Hears His Relief Appeal Via Phonograph

A phonograph record of President Hoover's radio appeal for funds to aid the unemployed, made from Fortress Monroe, Va., Oct. 18, was presented to him last week by Maj. I. E. Lambert. Mr. Lambert made the presentation in behalf of the emergency unemployment relief organization.

Star in W-G-N Mystery Drama

HERBERT RAWLINSON.
[Freulich Photo.]

MADGE BELLAMY.

MAY BREEN SUES TO MAKE UNION RECOGNIZE UKE

Won't Join Musicians as Pianiste.

BY LARRY WOLTERS.

What Dawes' underslung pipe is to the ambassador to Great Britain, May Singhi Breen's ukulele is to Mrs. Peter De Rose. Everybody knows that. So when the musicians' union sought to make an orphan of her uke Miss Breen, that is, Mrs. De Rose, brought suit.

Miss Breen, internationally known as a radio strummer, was asked to join the New York musicians' union, it seems. The union does not recognize the ukulele as a musical instrument [the dictionary does], but recalling that Miss Breen is a versatile artiste, suggested that she join as a pianiste.

So Miss Breen promptly started action to have her Hawaiian instrument recognized by the union. You may be sure that she means business. And if she gets a dozen jurors from the radio audience she'll win her fight.

What do you think of the P. A. who wrote a release lately about "Coon-Sanders and his orchestra." . . . Last week we printed an NBC announcement that Ted Weems was the first band to broadcast. This week comes a claim that Coon-Sanders were first down in Kansas City. . . . We are holding open house this week for other nominees. . . . Vincent Lopez and Wayne King are the philosophy fans of radio. . . . Lopez is also a numerology fan. . . . Try and reconcile these two bits. . . . Russ Columbo has several middle names: one of them is Eugenio. . . . NBC doesn't care to be reminded that Kate Smith, Morton Downey, and the Boswell sisters all worked for NBC, but were let go. . . . NBC plans to move into the radio city early in 1933. . . . Harry Horlick's alma mater is the University of Tiflis, which is somewhere east of the Black sea.

J. P. McEvoy has a radio tale coming out titled "Are You Listening?" . . . Will that make Tony Wons happy? . . . Fie, Fie, J. P., Wons is enough. . . . If you are tired of Cab Calloway try Earl Hines: There is a band. . . . Lee Morse is really Lee Taylor, but in private life she is Mrs. Robert Downey, the wife of her accompanist. . . . Tito Guizar was just making the grade as a successful engineer when he discovered that there was gold in that thar voice. . . . Freddie Rich was one of the pioneers of radio. . . . Kate Smith's and Morton Downey's collaboration on songs is said to gripe the song writers' association.

Stage and radio celebrities around the town will combine to raise $20,000 for the joint emergency relief fund tomorrow night at the Edgewater Beach. Among those scheduled to take part are: Paul Whiteman, Beatrice Lillie, Fanny Brice, Ben Bernie, Phil Baker, Ernest Truex, Mildred Bailey, Benny Rubin, Art Jarrett, Ted Weems, Wayne King, Jack Fulton, Walter O'Keefe, Ted Healy, Blossom Seeley, Bennie Fields, Kings Jesters, Ilomay Bailey, Lee Sims, Al and Pete, the Wanderers, Ethel Barrymore, and many more.

Radio has shed its party clothes and gone to work in a factory. With dance music coming out of loudspeakers, production has increased 30 per cent in a Chicago refrigeration plant. Officials noted that girls tended to lag toward the end of the day, so they installed radios. The girls worked so much swifter that now programs are presented all day long. But no baseball or football broadcasts—that was tried and disrupted the whole factory.

Leslie Atlass of Columbia and WBBM is an incurable optimist. He proposes to put Ballyhoo, the new magazine which attacks all kinds of advertising, including radio, on the air. What Publisher Delacourte and Editor Anthony have to say to that remains to be seen.

Cackling of chickens on that experimental farm broadcast is the real stuff, although CBS had a hard time getting it. When the continuity called for cackling Charles P. Scheffner, an old time poultryman, suggested they bring in a flock of hens and then drop a cat into the chicken coop to make them cackle. The presence of a cat always made hens cackle, he claimed. Horace Fehl, production manager, was sent out to bag a tabby. He found one and put it in the coop. There was a lively reaction, but in the wrong direction. The chickens were indifferent to the cat, but the cat let out an unearthly meow. So some one then suggested a rabbit. The hired man dug up a bunny and dropped him in with the hens. And then everything clicked, or clucked.

DR. JOHN H. HOLMES SPEAKER TONIGHT AT SUNDAY EVENING CLUB

Dr. John Haynes Holmes of the Community church of New York City will be the guest speaker at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. His subject will be "Open Doors to Life." The entire program will be broadcast by WMAQ, starting at 7:30 p. m.

DR. J. H. HOLMES.

Canon T. Guy Rogers, chaplain to King George of England, will open the services with an informal talk on "The Meaning of Peace." An organ recital by Stanley Martin will follow. Other features on the musical program under the direction of Edgar Nelson include anthems sung by the choir of 125 and a vocal number by the quartet.

The scripture will be read by Charles N. Moderwell and the Rev. Irvine Goddard of the La Grange Emanuel church will lead the prayer.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
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Those New
LONG-PLAYING VICTOR RECORDS
Are Here!

THIS new development in recorded music now makes it possible to hear an entire symphony or an act from your favorite opera *on a single record*. The inconvenience of changing records every three or four minutes becomes a thing of the past. You are invited to stop in and hear these fascinating new records that play 30 minutes.

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OPEN EVENINGS

A Rainbow Garden of Giant Tulips
Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulips collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T,
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416-Am-720k

GALA RELIEF PROGRAM
President Hoover's Emergency Relief Campaign
Col. Charles A. Lindbergh, Gen. John J. Pershing, Mary Pickford, Geraldine Farrar, John Charles Thomas, Dennis King and Irvin Cobb. Walter Damrosch leads the mighty New York Philharmonic Orchestra.
Tonight at 9:45

FIFTH ROW CENTER
Presents

SIR GUY STANDING
Star in the Dramatic League play, "Mrs. Moonlight," at the Harris Theater. He will be heard in a talk, "The Art of Comedy in Relation to American Life," at
6 P.M.

FOOTBALL!
The Chicago Bears and the Portsmouth Spartans . . . bringing together two of the strongest teams in the professional league! Both are in the scramble to overtake the pacesetting Green Bay Packers! Bob Elson will bring you the thrilling play-by-play account at
2:10 P.M.
Sponsored by Charles Denby Cigars

"OVER THE HILLS . . . and far away!"

GEORGE NELIDOFF
It's Ceylon . . . on the world cruise of melody and adventure! The deep, impenetrable mystery of the Orient! The thrilling, throbbing melodies of the East . . . with George Nelidoff's fine baritone and the W-G-N Symphony Orchestra!
8 P.M.

BOB BECKER
The most amiable man in the world, the outdoor life editor of the Tribune, who roams the rivers, swamps, woods and deep sea to write of hunting and fishing, starts a new series of pleasant conversations with one of his pals on the air tonight. He will tell you of fish and bear and deer—but this evening he will concentrate on ducks, because the season is now on!
7:30 P.M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 8
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:15—W-G-N Concert Trio and Lewis White.
10:15 to 10:30—Air Show Parade.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Your Dog." Sponsored by Chappell Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—Air Show Parade.
2:10 to 4:15—Chicago Bears vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon.
5 to 5:30—Ted Weems from the Trianon.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:02—Bulova Correct Time; Fortone Weather Forecast.
6:02 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Gwen; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Flowers" For Eastman Kodak.
7:15 to 7:30—"Variety."
7:30 to 7:45—Bob Becker.
7:45 to 8—Angelo Patri for Cream of Wheat.
8 to 8:30—"Over the Hills and Far Away."
8:30 to 9—Romances of the Sea, Sun's Emulsion.
9 to 9:30—Intercollegiate Debate.
9:30 to 9:45—Earl Burtnett's Orchestra from the Blackhawk Restaurant.
9:45 to 10:45—All-Star Unemployment Relief Program.
10:45 to 11:15—Wayne King's Orchestra from the Aragon; Eugene Conrad, Time.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

2.75 FRENCH PERFUMES

Dechoisy 1½ ounce original bottles of Extrait Premieres Fleurs (First Flowers), made by Lionceau. **1.49**

Edna W. Hopper's Restorative Cream
A scientific compound to restore youthful freedom from age lines. $1 size jar..... **79c**

Pompeian Beauty Rouge, 60c size for.... **35c**

Perfume, Babcock's Trailing Arbutus, in bulk, oz..... **59c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Neck-laces

1.25 ea.

Rhinestone necklaces and 3 row rhinestone bracelets.

MAIN FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

LUX Special

For all fine laundering.

Large Size 3 Pkgs.	Small Size 3 Pkgs.
59c	24c

No mail or phone orders.

Main Floor—Center.

Women's Smart Pull-On Imported Cape Leather GLOVES

1.50

Gloves that do Fall outfits justice come in black, brown or beaver shades. Complete range of sizes 5¾ to 8. With P. K. sewing and pinked tops. No Mail or Phone Orders.

Main Floor—Center.

12,500 Yds. Manufacturers' Surplus Stock of NEW Silks

Purchased at Remarkable Savings

96¢ Yd.

Regularly Priced Up to $1.44

SILK CANTON CREPE.....yd. 96c
You can fashion masterpieces of chic from this heavy quality canton crepe. It is 39 inches wide, lustrous in finish and of a crepe weave that drapes charmingly. You can readily see how inexpensive a frock or ensemble of this sale priced fabric will be. All the exquisite Fall shades.

SILK FLAT CREPE.....yd. 96c
Here's how to be well dressed without exceeding your clothes budget. Select this flat crepe for frocks, ensembles, pajamas or lingerie. There are fifty colors from which to choose in this 39 inch wide, supple crepe. The color assortment, quality or fabric and low price is unusual even for a sale.

SATIN CREPE.....yd. 96c
Satin crepe is so much in vogue for Fall that it almost predominates. If you don't fashion a complete frock of it, combine it with silk canton or flat crepe. An intriguing selection of serviceable, smart and inexpensive satin crepe in a profusion of light, medium or dark colors. 39 inches wide.

NO MAIL OR PHONE ORDERS.
BOSTON STORE—SECOND FLOOR—STATE STREET.

Purchase of 500 Smart DRESSES

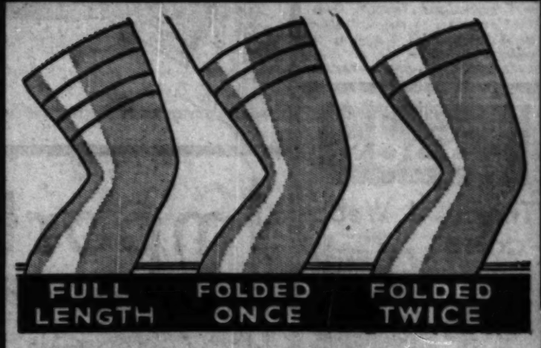
Only 2 style-inspired models of our group offering superb value at suppressed cost shown. Left . . . a two-tone wool frock with pleated skirt and button trim. Right . . . a two piece wool crepe with V neck, Astrakhan cloth trim collars and cuffs. Sizes 14 to 20. Other models may be had in sizes 36 to 44. **12.74**

FIFTH FLOOR—DEARBORN STREET.

Advance Models in Smart COATS

Be as smart and economical as you please by selecting a coat from this group of superlative specials. Senta and boucle coats distinguished by a lavish use of Beaver, Natural Wolf, Fitch or Skunk come in Black, Brown, Green and Spanish tile. Silk lined, interlined; sizes 12 to 20, 36 to 46. **$35**

FIFTH FLOOR—CENTER.



SPECIAL SELLING . . . . IRREGULARS OF $1.00 Full Fashioned Silk CHIFFON Picot Top Variable Length Hose

69¢ Pair

If you've once worn the variable length hose nothing can lure you from them. Whether you are tall, short or medium height they fit you perfectly. Slight substandards.

MAIN FLOOR—CENTER.

SPECIAL! Women's $1 Flannelette GOWNS 69c

Never before at this time of the year have fleecy, warm nightgowns been priced so low. Popular fancy novelty designed or blue and pink striped gowns with double hemstitched yokes and braid trims. Here's a well cut gown that insures comfort on wintry nights.

Select Your Nightgowns Monday in Sizes 15, 16 or 17

BOSTON STORE—THIRD FLOOR—CENTER.

DRUG SPECIALS

CoCo Cod, tastes like chocolate, $1.25 size..... **95c**

Carold & Bile Salt Tablets, $1.25 size.. **95c**

Pertussin, for treatment of coughs and colds, $1.50 size.... **97c**

Anacin Tablets, 100 in bottle..... **87c**

Baume Bengue (Analgesique) 75c tube.. **47c**

Pure Glycerine, lb. bottle..... **33c**

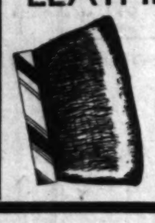
Horlick's Malted Milk, hospital size. **2.69**

Lapactic Pills, 100 in bottle..... **27c**

Pure Norwegian Cod Liver Oil, qt. bottle.. **98c**

Boston Store—Seventh Floor—State Street.

New Wool Crepe or LEATHER BAGS



2.85

Leather or pouch styled bags, lined and fitted, some with zipper pockets.

MAIN FLOOR—STATE STREET.

STYLED RIGHT! PRICED RIGHT!

Northern Seal (SEAL DYED RABBIT) FUR Coats

$94

Two furs combine into coats of almost unbelievable elegance! Seal with collars and cuffs trimmed with beige, Ermine, Kolinsky, Russian Fitch or Krimmer. Silver Rat models with Fitch collars or natural Muskrat collars, cuffs and borders. Black Pony coats with Amur Coon.

Magnificent Hudson Seal (Seal Dyed Muskrat) coats with Kolinsky, Butter Ermine or Fitch collars and cuffs, or self trimmed. Natural Squirrel coats or Black Caracul models. $194

Buy on Our BUDGET PLAN WEAR AS YOU PAY!

BOSTON STORE—FIFTH FLOOR—STATE STREET.

$100 Blue White Diamond RINGS! 59.95

¼ Karat beautiful blue white diamond set in a modern 18-K square prong mounting, surrounded by 4 fine cut diamonds.

$14 WATCHES
15-jewel rectangular imp. guaranteed movement, in colored modernistic case. **6.95**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SPECIAL! Foundation Garments Big Nemo-Flex

6.50

Only a foundation like Nemo-Flex can achieve flattering, youthful lines Fall frocks require. If you seek slenderness, the concealed inner-belt which flattens and reduces the abdomen will aid you immeasurably. Expertly fitted in sizes 36 to 52 bust measure.

96-650 for the Tall Figure and 14-650 for the Short Figure

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

MONDAY ONLY! Women's $3.98 Hand Turned Martha Washington SHOES 2.99 PAIR

Comfort! Style! Economy! In one or two strap shoes that remain comfortable longer because they're hand turned. Cuban or low heels, sizes to 9, widths D to EEE.

Women's $3 to 3.50 Goodrich Cloth Zippers—sizes to 5½. $1

BOSTON STORE—SHOE SHOPS—FOURTH FLOOR.

UNUSUALLY LOW PRICES! Women's Carter Brand Union Suits

$2.48 wool, cotton and mercerized mixed suits. Dutch neck, knee and ankle length. Also low neck, sleeveless, knee length. Sizes 34 to 44. **1.89**

Women's $1.95 glove silk bloomers, some yoke front, others elastic waist. Sizes 4, 5, 6, and 7. **1.48**

Boys' "Three Season" brand union suits, wool mixed, Short sleeve, knee length. Sizes 8 to 16, 1.29 val. **98c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Personal Christmas

CARDS

Printed with your name

25 for **1.29**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No phone or mail orders.

SEVENTH FLOOR—STATE STREET.

$3.50 Marquis Lace Table Cloths

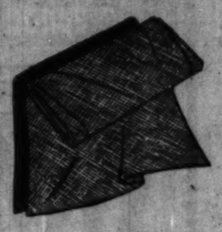
New—Beautiful

Something different! Reproduction of an old Verona cloth! Beautiful oblong design cloth of rich two-tone filet lace that is durable and will retain its attractive appearance. 72x90 in. size for oblong tables. Notice in the sketch the smart details! Loveliness and quality at a VERY low price!

1.95

BOSTON STORE—SECOND FLOOR—CENTER.

All-Wool Duvetyn



54-inch, light weight, rich, soft suede finish; for dresses, suits, etc. New Fall shades and Black.

1.54 yd.

$2 All-Wool Crepe

54 in. wide, finely closely woven quality with crispy finish. In Spanish Tile, Persian Red, Green, Black, etc.

1.35 yd.

BOSTON STORE—SECOND FLOOR—STATE STREET.

HOURS DAILY, 9 TO 6; SATURDAY 9 TO 9—PHONE FILLED

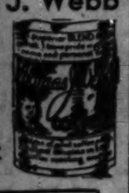
LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON—DEARBORN STREETS

Foods!

Thomas J. Webb COFFEE



3 lb. can, **88c**

Freshly roasted, steel cut or whole bean.

MALTED MILK Thompson's chocolate flavored. 5 LB. CAN.	1.69
SWEET CORN Savoy fancy, No. 2 can. Doz. 1.85; can...	13c
KIDNEY BEANS Lakeside fancy red beans. No. 2 can. 4 CANS...	39c
PANCAKE FLOUR Virginia Sweet. 3 packages...	23c
SARDINES Dupont imported Portuguese sardines, boneless and skinless. ½ lb. can.	5 cans $1
IMP. CRABMEAT Madam Crab genuine Japanese Crabmeat. No. ½ can. 4 cans...	95c
IMP. TUNA FISH Extra fancy genuine imported, No. ½ size tin. 8 for	$1
SAUER-KRAUT Lakeside Silver Thread. No. 2½ can. 3 cans...	32c
SUGAR PEAS New pack Lakeside. No. 2 can. Doz. $1.45. Can.	12½c

TOMATOES

2½ Size can **10c**

Doz. cans, 1.15

Case of 2 doz., 2.29

1931 pack, No. 2½ can. Red, ripe, solid tomatoes. Phone orders filled—Call STAte 3000.

New Crop Nuts FANCY PECANS Jumbo Georgia paper shell. 3 lbs. 85c. Lb....	29c
BRAZILS Extra large new washed nuts. 2 lbs. for	29c
CALIF. WALNUTS Fancy soft shell walnut. Lb....	25c
Apple or Raisin Pies Fresh made in our own bake shop. 9-in. size. Each.....	19c
Potatoes Selected Idaho Russets. 50 pound bag.....	1.09
Grape Fruit Fancy thinskin. (Shopping Bag Free.) Dozen.....	45c
New Pail Fish Imp. Holland Herring	79c keg / 99c keg
Mixed, 9 lb. keg.	9 lb. keg milchers.
Spiced Herring, 5 lb. pail, 75c	Norway Mackerel, 5 lb. pail, 77c
Delicious Roll Mops, 5 lb. pail, 95c	Cut Lunch Herrings, 5 lb. pail, 75c
HAMS Cream Quality. Smoked whole or half. Lb.	13½c
Center slices, lb., 25c	
Pork Chops, center cuts. Lb.,	16c
Fresh Hamburger. 2 lbs.,	15c
Corned Beef. Sugar cured, boneless brisket. Lb.,	11c

Reg. 50c to 75c Dozen Holland Grown Darwin

Tulip Bulbs

25c Doz. $2 per hundred

Direct shipment of half million. Rev. Eurbank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sierosd Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartagen—bright red; Madam Kreege—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

Imported European Art Ware!

ON SALE AT GREAT REDUCTIONS

A tremendous variety of our own importation of European art ware, including marble, art pottery, Amphoran Ware, Italian Majolica, Bronzes and glassware. Exquisite new and artistic merchandise, including "Florentine" marble pedestals, lamps, busts, etc. Bowls, vases, etc., in Italian Majolica. The genuine Amphora ware in beautiful new modeling and colors, all of which is very moderately priced! Limited quantities, but a large selection!

Just a Few of the Many Attractive Art Pieces Are Displayed Here!

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SPECIAL SALE $8 EMBOSSED

Moire SPREADS

4.55

Beautiful Embossed Moire Spreads. Neatly made corded top and dainty French ruffle on side. Bolster is attached, come full size, 90x108.

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

PRICED AT ABOUT HALF OFF!

Stamped GOODS

Table cloth, 54x54 in. size, stamped on cream muslin, neat design. **39c**	$1 stamped Imp. Belgium Linen Scarfs, hemstitched hem, 18x54 in. size, **54c**
$3.98 stamped Imp. Belgium Linen Table Cloths, 54x72 in. size. Hemstitched or lace edge. **1.98**	$2.50 stamped Linen Lunch Cloths, 54x54 in. size. Some lace edge, **1.69**
75c Pillow Cases, hemstitched for crochet. Fine muslin. Size 36x45 in., pair, **44c**	Hooked Rug Patterns, 6 new designs. 24x40 in. size, **25c**

FREE INSTRUCTIONS DAILY

BOSTON STORE—SIXTH FLOOR—CENTER—FANCY GOODS.

MONDAY

If these all-wool fabrics were manufactured today, the robes would cost over $20.00.

Royal Windsor ALL WOOL ROBES

Hand Tailored All Wool Reversible

Largest Mill in America Discontinued This All Wool Fabric—We Bought Entire Inventory, Half Million Yards at a Reclamation Price and Had Them Hand Tailored Into Beautiful Luxurious-Rich-Distinctive Robes! Even in These Days of Bargains and Cut Prices Royal Windsors at $4.95 Are Sensational!

Phone Orders Filled—Call STAte 3000

This robe is such a sensational value that we are anxious to send on approval—C. O. D. Your money refunded most cheerfully if you're not satisfied.

Boston Store Robe Mail Order Blank
State, Madison and Dearborn Sts.

Please send me.....Royal Windsor Blanket Robes at $4.95 in black and navy. Also limited quantities of Navy and Brown, and Navy and Maroon. 1st choice.....2nd choice.....3rd choice.....

NAME .....
ADDRESS .....
Near..... Apt.....

☐ C. O. D. ☐ Check ☐ Money Order

$15 and $18 TABLE LAMPS

Complete with Shades

ON SALE, AT 9.95

A large variety of 3 lt. candle table lamps plated in a selection of fine finishes. Shades are trimmed with high grade braids.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

A. G. Spalding & Bros SWEATERS

Spalding sweaters are known the world over for their high quality. Guaranteed fast colors. Choice of large shawl collar coat sweater or V neck slipon sweaters. All sizes.

Spalding Sweaters, Reg. at $8.50 — **4.49**	Spalding Sweaters, Reg. at $10 — **4.95**
Spalding Sweaters, Reg. at $13.50 — **6.95**	Spalding Sweaters, Reg. at $15 — **7.95**

At About 1/2

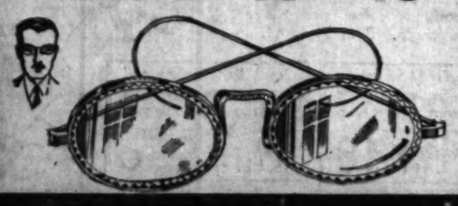
BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

MAIN FLOOR SALE! CARLOADS OF PROCTER & GAMBLE SOAPS

AT UNUSUALLY REDUCED PRICES
Mail and Phone Orders Filled

LARGE SELOX Special at 3 Pkg. 35c	IVORY FLAKES 3 for 55c	Case of 40 Pkgs. 7.29	
Medium Size IVORY SOAP 12 bars 75c	Case of 100 bars 6.19	AMBER SOAP 10 bars 42c	100 bars 4.12
P & G NAPTHA 12 bars 39c	100 bars 3.19	CHIPSO Flakes and Granules 3 for 55c	Case of 24 Pkgs. 4.35
Camay Soap Limit 1 Doz. Priced at Only 12 bars 65c	O. K. Laundry Soap 10 bars 43c	Case of 60 bars 2.49	
IVORY SNOW 3 Pkgs. 34c	Case of 24 Pkgs. 2.67	Large Pkg. Oxydol Pkg. 19c	Case of 24 Pkgs. 4.49

$12.50 to $15 Kryptok Toric Bifocals



On Sale Monday and Tuesday

Far and near vision combined in one seamless lens, corrections for astigmatism included, ground round, leaf or oval shape in white gold filled frame or octagon lenses in rimless yellow gold filled mountings. With examination and guarantee card—should lenses need changing within 6 months there will be no extra charge.

5.95

BOSTON STORE—SEVENTH FLOOR—STATE STREET—OPTICAL SECTION.

Metal Radiators SHIELDS

9¾-in. wide, extends from 18 to 34 in. **79c**

9¾-in. wide, extends from 27 to 54 in. **89c**

12¾-in. wide, extends from 27 to 54 in. **98c**

Closed ends. Gold. or aluminum finish.

Johnson's Wax Outfit

74c SET

Johnson's Dry Duster for polishing or wall duster, with ½ pint Johnson's wax.

Waffle Irons

With Heat Indicator **4.39**

Chromium plated. With heat indicator, full size die cast aluminum grids, cord and plug.

Toilet Paper

Dozen rolls **97c**

2,000 sheets in roll, fine tissue, tightly wound. $1.35 value.

For The First Time! Heavy Cast "Flash" Electric Washer

Made to Sell at $50—Wh

Note These Features—

- Rubber Rollers.
- Aluminum Tub.
- Cast Aluminum Agit
- H. P. motor.
- Wringer, locking a in 11 positions; wi release.
- 6 sheet capacity.
- rolling casters.
- guaranteed.

$1 Bath Stool

78c

Metal, 16½ in. high, 11 in. seat. Wood tips on legs. Green or White.

Wash Boiler

1.59

$2.09 No. 9 size copper bottom boilers with wood handles on sides and cover.

BOSTON STORE—

Clothes Basket

89c

willow basket, 20 inch family size. With side handles.

TO 9— PHONE ORDERS FILLED — CALL STATE 3000

LOWER PRICES AT THE

STORE

ARBORN STREETS

OUR STORE-WIDE SALE!

Any Employee Will Serve You!

This All-Wool Fabric Was Made to Sell at Over $6 a Yard! 4 Yards Make Up Each Robe.

4 to 5 lb. Weight
54 in. x 72 in.
Matched Colors

4.95

Personal Monograms and College Letters at small additional cost!

Davenport Covers

Made of heavy crash or warp, cut large. Protects furniture from dust. **2.95**

$3.48 Chair Covers

Made of crash warp or linene, for club or wing chair. Assorted colors. Each, **1.85**

BOSTON STORE—MAIN FLOOR—CENTER.

Store-Wide Sale "Nofade"

Color Guaranteed Broadcloth

SHIRTS

Regularly at $1.89

Choose from plain white, tan, blue or green collar attached style; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18, sleeve lengths 32 to 36.

Mail and Phone orders promptly filled.

Any Employee Will Serve You!

1.19 3 for 3.50

Cravenette Shower

CURTAINS!

1.89 — 2.98

Chemically treated, waterproof. Fast color green, orchid, maize, blue, pink or peach.

"BELGEM" Bed Sheets

1.09

Linen finish, bleached white sheets free from filling. 81x99 inches. $1.50 value.

Pillow Cases

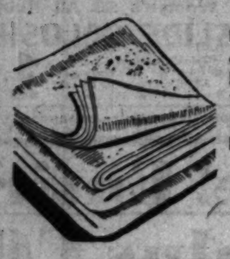
42x36 in. 26c
45x36 in. 28c

SECOND FLOOR—DEARBORN ST.

100% Wool Blankets

$4.95 Virgin wool ensemble bed blankets, 66x80 in., mercerized sateen bound. While 150 last! **3.98** ea.

$7.50 Wool Blanket



100% virgin wool duo-tone reversible bed blankets, 70x80 in., sateen bound. While 100 last!

5.95 ea.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Save on Chinese Rugs

HEAVY GRADE—DEEP, LUXURIOUS PILE—EMBOSSED

$14 DOWN
Balance monthly. Small carrying charge

Only 14 of these approximately 9x12 foot rugs that cannot be duplicated at our price. The magnificence of the color combinations . . . the superlative close weave that insures years of wear . . . and the tremendous economy in buying now is an irresistible appeal to every thrifty homemaker.

$139

No Mail or Phone Orders

Approximately 2x3½-Foot Hamadan Mats

It's not alone the beauty of these 18 radiant mats . . . nor their warm blending of rich color that urge you to buy . . . but their price designed for your purse. **14.50**

Approximately 3x6-Foot Throw Rugs

Here's how to transform a bare floor space into a spot of beauty. Cover it with one of these 20 Mosul scatter rugs . . . at this welcome price. While they last. **19.95**

BOSTON STORE, NINTH FLOOR, CENTER

Popular SONGS

30c Ea. [4 for $1]

You Call It Madness—Who Am I—Lady of Spain—Kiss Me Good-night But Not Good Bye—I Don't Know Why—Guilty—In a Dream—I Apologize—Little Old Church in the Valley—Now That You're Gone—Kiss That You've Forgotten—River Stay Away from My Door—Wrap Your Troubles in Dreams—Why Dance—They Cut Down the Old Pine Tree—Love Letters in the Sand.

SEVENTH FLOOR—STATE STREET.

LOWEST PRICES Prevail in OUR NEW

COAL Department

SAVE $2 Per Ton

POCAHONTAS Egg Coal, Ton 9.50

Pocahontas Range, Ton, 9.25
Pocahontas Chestnut, Ton, 6.95
Pocahontas Mine Run, Ton, 6.70
West Virginia Egg, Ton, $7

½ West Virginia Egg and ½ Pocahontas Mine Run, Ton, 6.75

Above prices for 10 ton loads or more within city limits—smaller loads at a slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by the Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded.

MAIN FLOOR, STATE STREET.

Call STAte 3000 for Information

SELLING of 500 REGULAR $5 LUSTRE

LACE PANELS

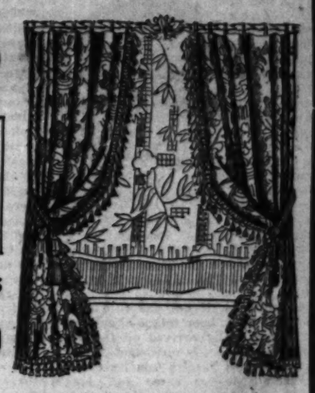
Curtain values that eclipse any you've seen. Pongee colored lace panels, 2¼ yards long, with attractive fringe. Only, ea., **3.35**

Duplex Velour Portieres

50 inches wide by 7 feet 6 inches long! Now you can have superb drapes of uniform pile velour, at, pr., **10.50**

Ready Made Damask Drapes

50 inches wide by 7 feet 3 inches long! A spectacular offering of all lined, pleated drapes, at, pr., **9.50**



BOSTON STORE—NINTH FLOOR—STATE STREET.

Personal Stationery

Your monogram initials process embossed on each of 25 sheets of paper. Several monogram styles. Also 25 envelopes. Paper in assorted tints.

Complete, **49c**

No Mail or Phone Orders

SEVENTH FLOOR—STATE STREET.

SALE OF Reconditioned and Repossessed ELECTRIC SEWING MACHINES

All guaranteed in A1 condition.

Consoles

White Rotary	$49.50
White Rotary	$54.50
Domestic Rotary	$42.50
Eldrege Simplex Rotary	$39.50
New Home	$34.50
So-E-Ze	$34.50

Portables

Pearless	$24.50
Climax	$27.50
National	$24.50

$5 DOWN — $5 per month; no interest

SECOND FLOOR—CENTER.

Cast Aluminum Tub Electric Washers

—While 69 Last

49.98 Complete

These features—
Rubber Rollers.
Tub.
Aluminum Agitator.
Wringer, locking and 11 positions; with
Direct capacity.
Casters.
Guaranteed.

$5 DOWN
Balance monthly; small carrying charge

Never before to our knowledge has a heavy cast aluminum tub washer been offered at this remarkably low price! The FLASH does the work thoroughly, easily, safely, with amazing speed. It is vibrationless, smooth and quiet in operation. A limited amount—we urge early shopping! NO MAIL OR PHONE ORDERS!

Heavy Cast Aluminumware

10-in. Skillets, with self basting cover	1.98
11-in. Skillets, self basting cover	2.48
Omelette Pan or double fry pan	1.98
6-in. Skillets without cover	49c
8-in. Skillets without cover	79c
10-in. Skillets without cover	1.29
11-in. Skillets without cover	1.49
Turkey Roaster, 16-lb. size, steam vent, rack	7.98
12-cup Coffee Pot, insert and stand	2.89
12-in. French Roaster, self basting cover	2.89
5-qt. Dutch Ovens, self basting cover	2.89
5-qt. Tea Kettles, wood handles	2.89
5-pt. combination Casserole and Baking Dish with cover	2.79

Wash Boiler .59

Clothes Basket .9c

Aluminum Cookers

1.00

8 qt. size with steel base, vegetable pan and clamp cover. $1.49 value.

1,000 Pieces Sample Furniture FROM MANUFACTURER'S DISPLAY

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FOURTH FLOOR—CENTER.

O'Neill Play Wins Universal Praise of Press

Five Hour Tragedy Is Based on Old Grecian Theme of Electra.

By Burns Mantle.

[Continued from page one.]

before their horrors rather than soul purged before their grandeur.

O'Neill, in "Mourning Becomes Electra," has adapted the Electra-Orestes legend to New England America. In his notes he speaks repeatedly of his "Yankee Electra." His renamed Agamemnon is Brig. Gen. Ezra Mannon of the Union army. His Clytemnestra is Christine Mannon, wife of the general. His Electra [Leodicea] is Lavinia, called Vinnie. His Orestes is Orin, her brother. His aegis thus is Adam Brant, his Pylades is Peter and his Hermione, Hazel Niles.

His story, divided into three divisions, the first "Homecoming," the second "The Hunted," and the third "The Haunted" follows the classic plottings and events up to their conclusion and goes on from there to follow what the playwright believes would have been the reasonable psychological course for such characters if they were in no way arbitrarily aided or defeated by the gods.

In brief, in this New England house of Atreus, Lavinia, suspicious of her mother's affairs with Adam Brant, and a little jealous, follows the lovers to New York, confirms her suspicions, accuses the mother and sends sly warning to the general and to her brother, Orin, at the wars.

Christine, the mother, realizing that she is trapped, plots and accomplishes the general's murder by poisoning on his return home. Lavinia thereupon arouses her brother Orin's hatred of the mother he has worshiped by convincing him of her guilt and eggs him on to the murder of Adam, the lover.

Christine kills herself on news of her lover's death and Orin, pursued by the ghosts of the dead, is also a suicide. Lavinia, thereafter herself a victim of the avenging fates, shuts herself in the Mannon house, now become her tomb, to live out her life in expiation of the Mannon sins.

* *

Playwright Explains.

Students of drama, of playbuilding and of Greek tragedy will be interested in the appended page of Mr. O'Neill's notes, written at Cap d'Ail, France, in the spring of 1929 when "Mourning Becomes Electra" was first taking shape in his mind and which I have permission to print:

"GREEK TRAGEDY PLOT IDEA—Lay in New England small seaport, shipbuilding town—family town's best—shipbuilders and owners—wealthy for period—Agamemnon character town's leading citizen, mayor before war, now brigadier general in Grant's army—opening act of play day of Lee's surrender—house Greek temple front type that was rage in first half 19th century—[this fits in well and absolutely justifiable, not forced Greek similarity]—this home of New England house of Atreus was built in 1830, say, by Atreus character Agamemnon's father—grotesque perversion of everything Greek temple expressed of meaning of life—[New England background best possible dramatically for Greek plot of crime and retribution chain of fate—puritan conviction of man born to sin and punishment—Orestes' furies within him, his conscience, etc.].

"DEPARTURE FROM GREEK STORY—Electra loves Aegisthus—always fated to be mother's rival in love, always defeated—first for father's love, then for brother's, finally for Aegisthus'—reason for Clytemnestra's hatred for Agamemnon sexual frustration of his puritan sense of guilt turning love to lust—[she had romantic love for him before marriage]—omit Iphegenia and Chrysothemis from children—only Orestes and Electra—no Cassandra—keep exact family relationship of Aegisthus [first cousin Agamemnon]—keep general outline of rivalry, hatred, love, lust, revenge in past between Agamemnon's father, Atreus, and Aegisthus' father, Thyestis [in legend Thyestis seduces Aerope, wife of Atreus]—hatred of Atreus for brother — revenged — banishment — [keep general spirit of this, but pay no attention to details of legend] Clytemnestra persuades Aegisthus against his will to help her murder Agamemnon [Aegisthus character weaker, more human and less evil character, has conscience of sort]—method of murder, poison [woman's weapon]—Aegisthus bears strong fair resemblance to Agamemnon and Orestes—his resemblance to Orestes attracts Clytemnestra—his resemblance to her father attracts Electra—Electra adores father, devoted to brother [who resembles father] — hates mother — Orestes adores mother, devoted to sister [whose face resembles mother's] hates his father, Agamemnon frustrated in love for Clytemnestra adores daughter, Electra, who resembles her, hates and is jealous of his son, Orestes, etc.—work out this symbol of family resemblances and identification [as visible sign of the family fate] still further—use masks [?]."

* *

Masks Used.

O'Neill tried the masks, then reduced them to half masks, and finally abandoned them altogether. We may be thankful for that.

The incest motive is rather freely and, to us puritans, rather distressingly played upon in the later portions of the play. Freudians insist it is both plausible and not easily to be denied.

In its performance and setting "Mourning Becomes Electra" takes on both majesty and magnificence. There is a fourth wall suggestion in a front drop of the Mannon homestead, Greekish in its cold perfections, that rises before each act. There is a classic severity of line in both groupings and furnishings.

Lavinia and Christine are, for the greater part of the play, dressed in deep black, their long, full, 1866 skirts giving them stature and a commanding austerity. Posed against the temple steps or the great doors of the house, they are striking figures.

Early in each act's progress groups of natives wander in with their gossipings and snoopings to, in effect, replace the Greek chorus.

After Gen. Mannon's death his cold corpse is shown laid out in the living room through one entire scene. It is by placing the vial containing the poison tablets on the body and calling Orin's attention to Christine's discovery of them, that Lavinia is able to convince her brother of their mother's guilt.

* *

Alice Brady Praised.

Not the least sensational feature of the play's success is Alice Brady's triumph as Lavinia. Coming out of a not too impressive past, so far as notable characterization is concerned, this actress arose to her opportunity with the majesty and force of a veteran tragedienne. Her five foot three figure took on physical stature. Her voice became as commanding as that of a young Siddons, assuming that the great Sarah was not overpraised by her critics. Her eyes flashed the avenging hatreds of her Yankee Electra. In a word, she was grand.

Matching this performance with less chance of scoring, Alla Naximova became, also, a finely impressive figure as Christine. She, too, arose majestically to her bigger scenes and, there having been reference to her foreign extraction to explain her accent, she never once detached, as she so frequently has seemed in other plays, from the stage family she represented.

A third commanding performance was that of Earl Larrimore as the haunted Orin. He does not enter the action until the second division of the play, but he helps to make it the most vital and vibrant portion of the whole. Thomas Chalmers does a good job as the Adam Brant, Lee Baker is the Gen. Mannon, and there are numerous short parts well played. Philip Moeller, the director, and Robert Edmond Jones, who did the setting, have shared honors.

"Mourning Becomes Electra," written as three full length plays, has been successfully trimmed into a five hour length. It is played in two sections, as was "Strange Interlude," the first act starting at 5:15 and ending at 7. A supper interlude of an hour and a quarter follows and the last curtain falls on the completed tragedy at 11:20.

I think it could still be cut to three acts of average length without loss, but then it would be less an adventure in playgoing than it is and less profitable to the Guild, which, at the moment, is selling all its seats.

Just a Show Girl

MISS BILLIE HALL.

"CRAZY QUILT," the revue at the Apollo theater, contains three comic stars of the first magnitude—Miss Brice, Mr. Baker, and Mr. Healy. But it also rejoices in the possession of an exceptionally good looking chorus. In the array of lustrous blonds is Billie Hall, who parodies the languid, ritzy type of showgirl with amusing effect.

The Armchair Playgoer

By Fanny Butcher.

IT was in 1906 that Eugene O'Neill wrote in his working diary: "Modern psychological drama, using one of the old legend plots of Greek tragedy for its basic theme—the Electra story. Is it possible to get modern psychological approximation of the Greek sense of fate into such a play which an intelligent audience of today, possessed of no belief in gods or moral retribution, could accept and be moved by?" It has been two or more years that the form and material, if not the title of the new play, has been talked about.

EUGENE O'NEILL.
[Drawing by E. R. Higgins.]

It has finally arrived on the stage and—this week—is published. "Mourning Becomes Electra" is its comprehensive title for three full length plays, "The Homecoming," "The Hunted," and "The Haunted." They are, as you know by this time, played consecutively in one afternoon and evening like "The Strange Interlude." They may be read by armchair playgoers in an evening.

Mr. O'Neill may well have had his fears for the success of the drama which he conceived, a drama of retribution. Perhaps it was those very fears and the extreme difficulty of his task which made him perform it so superbly. For there is no questioning the success of his work in "Mourning Becomes Electra." He has written, as he hoped he could write, a modern psychological drama of retributive fate which any audience could accept and which no audience could fail to be moved by. In its printed form it is great dramatic literature.

Mr. O'Neill has discarded the tricks of his latest experimentations in the drama. "The Great God Brown," which employed masks to denote as well as hide the real emotions of the characters, was followed by verbal masks in "The Strange Interlude." In that play the unspoken as well as the spoken thoughts of the characters were put into their mouths.

Almost as if the use of those tricks had taught him how not to need them, he has returned to the simplest form of dialogue without any asides or aids of any kind in "Mourning Becomes Electra." But he has achieved in it a dramatization of the subconscious. Before this Mr. O'Neill has been concerned with the upper layers of the conscious mind—the first and second layers of spoken and unspoken thought, as it were. In "Mourning Becomes Electra" he digs more deeply into the mind and dramatizes the psychological sources of action.

"Mourning Becomes Electra" is a tragedy of retributive fate as exemplified in a New England family of the 1860s. It is a superb example of modern dramatic literature.

Folk-Song Girl

ROSALINDE FULLER'S return as Maurice Browne's leading woman in "The Unknown Warrior" revives memories of the folksong Fuller Sisters. They used to be the talk of the town.

In the little English village of Sturminster-Newton, mentioned in the Domesday book, the Fuller sisters—Dorothy, Rosalinde, and Cynthia, in order of age—learned from their mother the old English folk songs which, on a holiday in Stratford, attracted Cecil Sharp's attention and led to the first trip to America in 1912 on borrowed money. They became a fad overnight and a trip intended to last a fortnight extended to four or five months. Thereafter, the American journey became seasonal, and shortly after the war began the Fuller sisters accepted Maurice Browne's invitation to sing in his Chicago Little theater.

First opportunity to indulge the ambition to act came to Rosalinde, the prettiest Fuller girl, when she had a chorus rôle in "Zig-Zag" at the Folies Bergere in Paris in support of Shirley Kellogg and Daphne Pollard, and was general understudy with Dorothy Donnelly in "Seven Keys to Baldpate" before the American troops stationed in Coblentz. She came back to New York, obtained engagements with John Murray Anderson in "What's in a Name" and the first "Greenwich Village Follies" and then acted with Grant Mitchell in "The Champion."

Memories of her folk song days suggested her to Arthur Hopkins and Robert Edmond Jones as the Ophelia to John Barrymore's Hamlet. She spent the next few years largely in Provincetown and Greenwich Village theater productions, such as "The Ancient Mariner," "Patience," "Love for Love," and O'Neill's "The Fountain." In 1927 she returned to England. Her first London stage appearance was as Nubi in "The Squall." Then came "The Unknown Warrior."

Engaged for "Bundy."

Among the players in "Bundy," Leonard Ide's comedy which Laura D. Wilck will present at the Cort theate, Chicago, Nov. 22, will be Spring Byington, Eugene Powers, Joan Blair, Martin Berkeley, and Hunter Gardiner.

Reporters Must Compete with Radio, Movies

And It's Rather a One Sided Fight, This Journalist Maintains.

By Tom Pettey.

NEW YORK.—[Special.]—The talkies, particularly the sound news reels and the talking reporters, with or without benefit of camera, continue to grow more "journalistic" as the days slip by. The gradual encroachment of a field that belongs strictly to the daily newspapers is being made wherever the news breaks, with only minor protests from the press.

From time to time this observer has written of the danger that lies in the wired-camera's eyes and has made its comment on the broadcasting of big news events. The stock answer to such doleful glimpses into the future is that radio and photography, no matter how good, never can take the place of that stalwart old standby, the morning paper.

That is quite true. Canned news will never replace real news, and the best matter in any newspaper is the record of spontaneous happenings. Nevertheless, conversations similar to the following are heard daily in many homes:

"Here is a good story about [any big news event] in the paper."

"Oh, that! I heard all about it over the radio."

The same thing holds true of the news reels with the exception of the time element, and they are cutting that down until the talkies are almost direct competitors on certain types of stories.

* *

Publicity an Aid.

News broadcasts could not survive without newspaper publicity. Many papers make a practice of mentioning that such and such broadcasting company put the arrival of the distinguished Mr. So-and-So on the air and then go on to print a column of his chatter over the radio.

All right, turn about is fair play. Why should not the broadcasting organization plug the newspapers with equal fervor? It might, if you can possibly conceive of such a thing, run something like this:

Well, folks, standing right here with me and our distinguished guest are the representatives of [names of a score of papers] who will print what you already have heard through my microphone. I trust the static is not bad this afternoon, but in case it is, or if you had to mind the baby during our broadcast you might look the speech up in the papers tomorrow morning. Are you listening? Thank you."

It probably is the rank favoritism shown to radio and sound reel folks when the news is breaking that angers this correspondent more than any possible danger to the newspapers from such a source.

* *

Given a Back Seat.

Two recent occasions stand out like a sore thumb in my memory. When the French Premier, M. Pierre Laval, came to our hospitable shores, a couple of weeks ago, reporters found every vantage spot taken by newsreel men and broadcasting agents. They had been given their privileges by city and government authorities.

Every utterance and move of the visitor was put on the air and on photographic reels before newspaper men could get within nine sea miles or knots, as it is known in seafaring circles, of a telephone or telegraph key. The road of roses was wide open for these talkie boys, while the rest of us had to stand in the background and take it on the chin.

* *

Hard on the Press.

Even more recently, when the navy's big whale, the Akron, went for a press joy ride, the boys with the mikes had preferred position. True, there were only a couple of photographers aboard, but the radio man made up for the absence of their brothers in sin.

The best place aboard the big dirigible was in the forward control cabin, where there was visibility in all directions. The broadcasting company had an entire compartment in the cabin, although the trip had been organized for the press. Approximately forty-five minutes before the ship was landed, the radio announcer announced to the waiting world that the Akron was in and the passengers were already to disembark.

A full hour later a lot of night city editors were wondering what had happened to their flying reporters. What had happened was that they were still in the big gas bag waiting for the final landing and permission to step off.

* *

Scanty Picture Fare.

The picture fare in Manhattan is not so hot, this week. There remains a number of holdovers and several of them are exceptionally good pictures, but the new ones are just pictures.

There is a melodrama at Roxy's called "The Yellow Ticket," which depicts Russia when Russia was Russia and czars wore czars' uniforms as only czars can wear uniforms. The secret service, a girl, an English reporter and a lot of other people are in the picture. Lionel Barrymore and Elissa Landi hold the leads.

The Paramount called "Girls About Town," which is nothing more than the story of the trial and woes of a couple of golddiggers and a millionaire from the west. It is amusing, but that is about all.

* *

News of the Films.

Some notes: Gloria Swanson will be seen in "Tonight or Never" on Broadway, early next month. Fay Wray, Ronald Colman's leading lady, made two personal appearances at the Rialto before leaving for Hollywood with her husband, John Monk Saunders, the novelist. Miss Wray was starred in the stage play "Nikki," written from one of her husband's books, as well as the picture "Unholy Garden."

"Sky Devils" and "Cock of the Air," a couple of air pictures from Howard Hughes' work shop in Hollywood, are in the cutting room. They will make Broadway some time in January, it is said. Mr. Hughes' "Scarface," the gang picture to end gang pictures, will come along early next month.

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ew Artists of Opera Making Chicago Debut

Clairbert and Iva Pacetti Will Be Heard, Week's Schedule.

By Edward Moore.

[Continued from page one.]

evening at popular prices. performance will be the of Mozart's delightful comedy, The Magic Flute."

Miss Clairbert in the cast of on Monday evening will be Ar- Curtis as Edgar of Ravenswood, as Henry Ashton and as Raymond. With the Mme. Pacetti, the cast on Thursday evening is

* *

Praise.

one thinks of the scenic "The Magic Flute," the raises the technical difficulties of the task and marvels at the good taste with which was accomplished. Julian S. Dove, artist of the Chicago Civic would seem to be the responsible.

The first problem was that there are in the first act and twelve the second most of them necessarily brief and the performance three hours. The was than past times "The Magic Flute" had been played here elsewhere almost any kind of that could be thrown together, and by and large none too detailed directions. There was no particular tradition for

What was done combine the symbolism of the mysteries of ancient Egypt with the symbolism of Masonry, following the outline of the plot, is told that there is much about scenery as there is in the libretto recognizably Masonic though outsiders, for these the opera the duty of standing on its own as an entertainment without reference to recondite and symbolic details. It fulfills that duty.

With what seem the most skillful of all, the story does not lose touch with the bright, melodious Mozart music. Even when it strikes the most strangely when curves riot and angles dance in the air, there is no clash, either of ears or with the music. For music could be able to command its own kind of scenery clearly as definitely a plot.

All of which is given to the credit of the Civic Opera company's first novelty of the season. And the ensemble of singing lovely beyond belief.

* *

A Ukrainian Evening.

The Civic Opera is to be turned over tonight to a program of folk dance, ballet, and music of the Ukrainians, those people of southeastern Europe who number 40,000,000. Vadis Avramenko is ballet master and general director. The dances, in great part referring to the history of the land, have been arranged by him. Costumes will be authentic, coming from the province of the district and from Mr. Avramenko's own wardrobe.

Knowing American audiences in general might not be familiar with the Ukraine and its ballet, sponsors of the program have written an interesting article on the subject. A part of it is here reproduced.

"For the enlightenment of those unfamiliar with these terms, it may be said that in southeastern Europe there dwells a nation of [illegible] million Ukrainians. These people possess a high culture and a distinct language of their own. They have a glorious past. For more than thousand years the Ukrainians fought nomadic Asiatic tribes, such as Avars, Huns and Tartars, and thwarted as Europe's shield against the barbarians. But the Ukraine wasted its strength in this stern warfare and easily became the prey of surrounding European nations.

"For many centuries the Ukrainian nation has had to endure upon large and rich territory many bullets of fate that must be considered, along with the [illegible] the most cruelly tried civilization on earth. No wonder, then, the greatest poet of the Ukrainians, Shevchenko, has characterized his fatherland all too fittingly 'our land, but not belonging to us.' Indeed, but not belonging to us. At the termination of the world war the Ukraine enjoyed a brief period of freedom, but the vicissitudes of history once more caused this national land under the yoke of foreign powers and today Ukraine, despite the fact that it forms a compact national country of forty million Ukrainians is divided among four European nations.

* *

The Week's Music.

The Chicago Symphony orchestra is listed for four concerts at Orchestra hall this week, a Tuesday afternoon program, the regular Thursday-Friday afternoon pair, and a popular program Saturday night.

Misha Mischakoff, concertmaster of the orchestra, will be the soloist Tuesday afternoon; his program, Jacques Gordon, will play Thursday and Friday, thereby making his first appearance in Chicago since he left the orchestra to devote himself to chamber music. Mr. Mischakoff will play Saint-Saëns' Third Concerto. Mr. Gordon promises two, neither of which have appeared on this program. One is of the old school by Nardini, the other is contemporary and is the work of Emerson Whithorne.

A new symphony, the second of the work of Daniel Gregory Mason, is listed for Friday and Saturday. The symphony for Tuesday is Tchaikowsky's sixth; for Saturday night it will be Beethoven's seventh.

Mary Garden, who, for this season at least, is out of opera, will appear to be her only Chicago appearance at Orchestra hall tomorrow night. Sharing the program with the Civic Opera company's baritone, Barre Hill, she will sing for the benefit of the crippled children's home at Prince Crossing, Du Page county, Illinois, the directors of which is headed by her friend, William J. Chalmers.

Rudolph Ganz will be the director and piano soloist of the National symphony orchestra at the South Shore Country club this afternoon beginning at [illegible] o'clock.

New Artists of Opera Making Chicago Debut

Clair Clairbert and Iva Pacetti Will Be Heard on Week's Schedule.

By Edward Moore.

[Continued from page one.]

Saturday evening at popular prices. Tomorrow's performance will be the second of Mozart's delightful comedy, "The Magic Flute."

With Mme. Clairbert in the cast of Lucia on Tuesday evening will be Angelo Corallo as Edgar of Ravenswood, Augusto Beuf as Henry Ashton and Mr. Lazzari as Raymond. With the exception of Mme. Pacetti, the cast for "Aida" on Thursday evening is unchanged.

* *

Settings Merit Praise.

The more one thinks of the scenic settings of "The Magic Flute," the more one realizes the technical difficulties of the task and marvels at the efficiency and good taste with which it was accomplished. Julian E. Dové, scenic artist of the Chicago Civic Opera company, would seem to be the person responsible.

The first problem was that there are five scenes in the first act and twelve in the second, most of them necessarily brief, and the performance scheduled to run three hours. The next was that in past times "The Magic Flute" had been played here and elsewhere in almost any kind of scenery that could be thrown together, and beyond a few none too detailed stage directions, there was no particular tradition for it.

What was done to combine the symbolism of the mysteries of ancient Egypt with the symbolism of Masonry, thus following the outline of the plot. One is told that there is much about the scenery as there is in the libretto that is recognizable by Masons though not by outsiders. For these the opera has the duty of standing on its own feet as an entertainment without reference to recondite and symbolic details. It fulfils the duty.

With what seems the most skillful thrust of all, the scenery does not lose touch with the bright, melodious Mozart music. Even when it strikes the eye most strangely, when curves riot and angles dance in the air, there is no clash, either of colors or with the music. For music should be able to command its own kind of scenery nearly as definitely as a plot.

All of which is greatly to the credit of the Civic Opera company's first novelty of the season. And the ensemble of singing is lovely beyond belief.

* *

A Ukrainian Evening.

The Civic Opera house is to be turned over tonight to a program of folk dance, ballet, and music of the Ukrainians, those people of southeastern Europe who number 40,000,000. Vasile Avramenko is the ballet master and general director. The dances, in great part referring to the history of the land, have been arranged by him. Costumes will be authentic, coming from the provinces of the district and from Mr. Avramenko's own wardrobe.

Knowing American audiences in general might not be fully up on the Ukraine and its ballet, the sponsors of the program have sent an interesting article on the subject. A part of it is here reproduced:

"For the enlightenment of those unfamiliar with these terms, it may be said that in southeastern Europe there dwells a nation of forty million Ukrainians. These people possess a high culture and a distinct language of their own. They have had a glorious past. For more than a thousand years the Ukrainians fought nomadic Asiatic tribes, such as the Avars, Huns and Tartars, and thus acted as Europe's shield against Asiatic barbarism. But the Ukraine exhausted its strength in this eternal warfare and easily became the prey of surrounding European nations.

"For many centuries the Ukrainian nation has had to endure upon its large and rich territory so many hard buffets of fate that it must be considered, along with the Jews, the most sorely tried civilized race on earth. No wonder, then, that the greatest poet of the Ukraine, Taras Shevchenko, has characterized his fatherland all too fittingly as 'our land, but not belonging to us.' At land, but not belonging to us.' At the termination of the world war the Ukraine enjoyed a brief period of freedom, but the vicissitudes of history once more caused this nation to fall under the yoke of foreign oppressors and today Ukraine, despite the fact that it forms a compact national territory of forty million Ukrainians, is divided among four European countries.

* *

The Week's Music.

The Chicago Symphony orchestra is listed for four concerts at Orchestra hall this week, a Tuesday afternoon program, the regular Thursday evening-Friday afternoon pair, and a popular program Saturday night.

Mischa Mischakoff, concertmaster of the orchestra, will be the soloist on Tuesday afternoon; his predecessor, Jacques Gordon, will play Thursday and Friday, thereby making his first appearance in Chicago since he left the orchestra to devote himself to chamber music. Mr. Mischakoff will play Saint-Saëns' Third Concerto. Mr. Gordon promises two, neither of which have appeared on this program. One is of the old school by Nardini, the other is contemporary and from the pen of Emerson Whithorne.

A new symphony, the second from the pen of Daniel Gregory Mason, is also listed for Friday and Saturday. The symphony for Tuesday will be Tschaikowsky's sixth; for Saturday night it will be Beethoven's seventh.

Mary Garden, who, for this season at least, is out of opera, will make what appears to be her only Chicago concert appearance at Orchestra hall tomorrow night. Sharing the program with the Civic Opera company baritone, Barre Hill, she will sing for the benefit of the crippled children's home at Prince Crossing, Du Page county, Illinois, the directorate of which is headed by her friend, Mrs. William J. Chalmers.

Rudolph Ganz will be the director and piano soloist of the National Chamber orchestra at the South Shore Country club this afternoon beginning at 5 o'clock. It will be the same program Mr. Ganz presented in New York a week or so ago, and is being used on the orchestra's present tour. Three Chicago works are included, Felix Borowski's "Idyl," Wesley La Violette's "The Spook Hour," and Leo Sowerby's "Burnt Rock Pool." Mr. Ganz will play the piano solo part in Haydn's Concerto in D.

The Chicago Choral union of the Norwegian Lutheran church will present the "Reformation Cantata," by F. Mellus Christiansen, at the Moreland Lutheran church tonight. It will be directed by Edward J. Munson, who rendered valuable assistance in rehearsing the singers for the Chicagoland Music festival last summer.

Headquarters for the National and Illinois Federations of Music clubs will from now on be found in room 523 of the Stevens hotel, in preparation for musical plans of the Century of Progress exposition in 1933.

The organization headquarters is open daily except Monday and Saturday from 10 a. m. to 4 p. m.

The Chicago Mendelssohn club, affiliated with the Midland club, a well known male chorus now in its 38th year, is sponsoring a plan with the coöperation of the department of music of the board of education to discover and aid in the development of vocal talent among Chicago high school boys. It is intended to supplement the work now being done in the schools by the directors of choral groups.

Three scholarships in voice will be awarded to contestants from the north, south, and west sides of the city, each entitling the winner to a full year's instruction in the American Conservatory of Music, the Cosmopolitan School of Music, and the Bush Conservatory of Music. The contests are open to senior boy students who are recommended by their instructors and who are judged in the competitions to show sufficient promise in talent and ability.

A semi-final elimination contest will be held in January, at which time three will be chosen from each of the three sections of the city. These winners will be announced and introduced at the Mendelssohn club's concert at Orchestra hall, Feb. 2, 1932. The final contest will be held in April shortly before the club's final concert, April 19, and the finalists will be presented to the public then. The contests will be under the direction of the Society of American Musicians.

High Spots in Opera and Concert for the Week

"The Magic Flute," act 2, scene IV. Noel Eadie and Maria Rajdl.

Vera Mirova, dancing at the Playhouse this afternoon.

"The Magic Flute," act I, scene V. The youths assure Pamino of protection. [Nat. Photo. and Adv. Co. Photo.]

Iva Pacetti, as Aida, in debut with Civic Opera company Thursday. [Charankoff Photo.]

Clara Clairbert, in debut with Civic Opera company Tuesday.

Jacques Gordon, soloist with Chicago Symphony orchestra Thursday and Friday.

The Concert Week

Today at 3—Aletta Tenold and Grace Welsh, program of music for two pianos; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from the Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Jan Smeterlin, piano recital; Studebaker.

Today at 3:30—Vera Mirova, dancer, and Michel Kraknopolsky, bass violinist, joint recital; Playhouse.

Today at 5—Clara Thurston, harpist, Lucille Manker, pianist, Nesta Smith, violinist, Jeanne Shepard, soprano, auspices Mu Xi chapter of Mu Phi Epsilon; Diana Court salon.

Today at 5—Marusia Sava, mezzo-soprano, song recital; Allerton hotel.

Tonight at 8—Ukrainian Folk ballet, assisted by chorus, Vasile Avramenko, director; Civic Opera house.

Tonight at 8—Chicago Choral union of the Norwegian Lutheran church, Edward J. Munson, director; Moreland Lutheran church.

Tonight at 8:30—Joseffer String quartet, chamber music; Cordon club.

Monday at 8:30—Mary Garden, soprano, and Barre Hill, baritone, joint recital; benefit Crippled Children's home, Prince Crossing; Orchestra hall.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Mischa Mischakoff, violin soloist; Orchestra hall.

Wednesday at 8:15—Alexander Sebald String quartet, chamber music; Kimball hall.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor, Jacques Gordon, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

German Tenor Welcomed at Gotham Debut

Critics Find Tauber's Voice "Liquid Gold" and "Drab and Woolly."

By Joan King.

NEW YORK.—[Special.]—Welcomed by an audience comprising many of Gotham's prominent musicians and musical patrons, Richard Tauber, German tenor, recently made his bow to America at Town hall. He has long been one of the most popular of lyric entertainers in his own country and in central Europe. Mr. Tauber's New York program bore confirmation of his reported versatility. He sings opera, operetta, and leider. He even admits having conducted orchestras, on occasion.

Opening his première with an air from Mehul's "Joseph in Egypt," Mr. Tauber continued with six of the most well known in the Schumann "Dichterliebe" cycle; a group of Schubert, and a number of songs from the Lehar operettas. Of late, the tenor has specialized in Lehar, the composer having, it is said, written especially for him several of his works, including "Paganini," "The Czarewitch," "Friederike," and "The Land of Smiles."

* *

Critics at Variance.

His capacity audience were well pleased with Mr. Tauber, and insisted upon many repeats and encores. As for critical opinion, it was, as usual, somewhat at variance. The Times critic considers that Mr. Tauber "is born not merely with a voice but with a gift of song." The American remarks that "his tone flowed like liquid gold and he sang with luscious quality, virile and manly." But the Telegram critic thinks his voice "drab and woolly without color or sensuousness, though he demonstrated his easy command of the familiar tricks of his trade, proceeding from falsetto whispers to full throated forte, with perfect facility."

Although spending less than a month on this first visit to America, Mr. Tauber will sing six times in New York and three times on tour. Chicago, Philadelphia, and Minneapolis are the other cities which are scheduled to entertain him.

There were several interesting organ recitals offered to this town's music lovers recently. Edward Eigenschenk, formerly the associate organist of the Chicago Symphony orchestra, was one of those to entertain in this field which has so few representatives in comparison with the vast number of other instrumentalists and vocalists which flock to this capital of musical interpretation.

Mr. Eigenschenk gave his recital at the delightful little Wanamaker auditorium before a small but exceedingly interested audience. His program gave a comprehensive survey of music for the organ from Gigout, Widor, Handel, Haydn, Vierne, and Bach. The lovely scherzo from Widor's Fourth Symphony was one of his most delightful offerings.

* *

Credit to Conductor.

The National Orchestral association, this town's training orchestra which was organized last year from the nucleus of the American Orchestral society, was heard for the first concert of its second season at Carnegie hall recently. The orchestra is composed of 115 post-graduate students, eight scholarship students who are principals in various sections, and five orchestral teachers.

Although assembled for the new season only three weeks ago, the playing of the young orchestra was commendable and bespoke the organizing and training ability of Leon Barzin, the conductor.

"In a Withered Garden," by the American composer, Elliott Schenck, was the note of novelty on the program. The piece, which is described as "a symphonic poem," was played by the Chicago Symphony in 1923.

Maude Adams Acts Portia, Charms Critics

HERE is a handful of professional critical opinion upon Maude Adams as Portia in "The Merchant of Venice," in which rôle she returned to the stage, after a retirement of eighteen years, in Cleveland last Tuesday night:

Ward Morehouse, New York Sun: "I thought the performance ragged and awkward in spots, but the show will overcome that in a week or two. I thought Miss Adams' performance very human and appealing. I am not trying to write criticism because I consider it a bigger event than that."

Edmund Vance Cook, reviewer of the National Broadcasting company: "I have seen many Portias, including that of the immortal Ellen Terry, but never before did it make any difference to me whether that scamp of a Bassanio chose the right box or not. But with the happiness of this Portia at stake I was deeply concerned. In the trial scene I am compelled to admit that Miss Adams was well below Ellen Terry in her interpretation. She is altogether too feminine to play the trial scene. We were all happy when Maude Adams came back to us in the final scene as her own sweet self."

William F. McDermott, Cleveland Plain Dealer: "The audience was not merely gathered to see a show. It was there to recapture an emotion, to renew an improbable dream. Could there be such a thing again as the enchantment one felt in first seeing Maude Adams as Peter Pan or Lady Babble or Leonora?"

Calendar of First Nights Along B'way

NEW YORK, Nov. 7.—[Special.]—Nine premières are listed among next week's activities on the Broadway stage. They include "Brief Moments," which bears the promise of a hit, and Miss Barrymore in her revival of classic comedy. The announcements follow:

"Brief Moments"—Opening Monday night at the Belasco. A comedy by S. N. Behrman, whose previous contributions to the theater have included "The Second Man," "Meteor," and the dramatization of "Serena Blandish." Francine Larrimore will be the star and her supporting cast will contain Robert Douglas, Louis Calhern, Paul Harvey, Frances Rich, and Alexander Woollcott.

"The Social Register"—Opens Monday night at the Fulton. Lenore Ulric is the star of this comedy by John Emerson and Anita Loos, which seems to derive from the latter's book "But Gentlemen Marry Brunettes." Chief among Miss Ulric's assisting players will be Sidney Blackmer, Theresa Maxwell Conover, Wilfred Clarke, Oswald Yorke, and Alan Edwards.

"Peter Flies High"—Opens Monday night at the Gaiety. Myron C. Fagan is the author of this comedy, in the revision of which Frank Craven has had a hand. John Hole, an actor from "stock," will fly high in the title rôle in place of Glenn Hunter; the others will include Brian Donlevy, Mary Loane, Eileen Wilson, Dulcie Cooper, Ivan Miller, Kathryn Givens, and Adelaide Hubbard.

"The School for Scandal"—Opens Tuesday night at the Ethel Barrymore. Miss Barrymore in her revival of the Richard Brinsley Sheridan comedy, wherein she has been touring since summer. Her son, John Drew Colt, will make his local stage debut in her company.

"Fast Service"—Opens Wednesday night at the Selwyn. The return of the Nugents, J. C. and Elliott, to the Broadway scene with a comedy which has something or other to do with tennis. Edgar Selwyn is producing the play, in which both authors, Norma Lee, Elizabeth Love, Jack Raine, Edmond Breon, Kenneth Danna, Manart Kippen, and Florence Shirley will act.

"Marriage for Three"—Opens Wednesday night at the Bijou. This is a new play by Elmer Harris. Performing in it will be Verree Teasdale, Jessie Royce Landis, Terence Neil, Frederick Perry, and Lolita Lee.

"A Widow in Green"—Opens Thursday night at the Court. The second production in two weeks to be staged by James W. Elliott. Lee Freeman is listed as the author and Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, and Cecilia Loftus, will be among the players.

"Sing High, Sing Low"—Opens Thursday night at the Sam H. Harris. Murdock Pemberton and David Boehm are the authors of this play. The opera is its background and those who will appear in it include Ben Lackland, Giuseppe Sterni, Ralph Locke, Barbara Willison, and William Lynn.

"If Love Were All"—Opens Friday night at the Booth. The Actor-Managers company will stage this comedy by Cutler Hatch. Aline MacMahon, Margaret Sullivan, Walter Kingsford, Hugh Buckler, Donald Blackwell, Marc Loebell, and Mabel Moore [Mrs. Walter Hampden] will be in the company.

Play About Satan.

Arch Selwyn announces that he has engaged Mary Nash for an important rôle in Benn W. Levy's play, "Satan Passes." The piece, which was known as "The Devil" when it was done in London, will be seen in New York early in January. Arthur Byron, Robert Lorraine, Diana Wynyard, and Ernest Thesinger are other principals in the cast. Mr. Levy is the author of "Mrs. Moonlight," now in Chicago.

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THE GRANULATED SOAP **Rinso**

Pola Negri Is Back with New Personality

Old Vitality Subdued; Cerebral Interests Given First Place.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Pola Negri, at ease after completing her first talking film, "The Woman Commands," at Pathe, is seeking her friends again after her long absence of three years from Hollywood.

It is a different Pola in some ways that is with us again; but in some other ways it is the same naïve old Pola. Her spirit has settled. There are no fireworks any more, at least not for this interviewer. But one wonders if Pola is not merely drawing her breath for another plunge into the whirlwind experiences of life that seem to follow her.

"Hollywood has changed," says Pola. "I find here everybody studying, trying to improve the mind, to develop more art in acting and singing. I find Hollywood conversations are much more interesting and concerned with things that cultured people the world over talk about. It was not so in the gay old days of the silent pictures. Then it was pleasure and fun." Pola's eyes sparkled at the remembrance, for she, too, had plenty of fun in those good old days. Then the light faded and she resumed her serious expression.

* *

Career Takes First Place.

"Now there is nothing in my life but my work, my career, and I am giving all my strength to that. When I left Hollywood before, at the dawn of talking pictures, I was tired. I longed for a rest, a change, and I've had it.

"Some months of it each year at Seraincourt, my French château; six weeks at my château on the Riviera; six weeks in England being entertained by the very best people [this last we considered naïve; why should an actress of her standing care if they are the best people or not? Surely, it would be enough if they were amusing.] I became sated with luxury, with good living—but no, I did not get fat—even when I am enjoying myself, I keep slim."

This was a dirty dig at the writer for informing readers of THE TRIBUNE a while ago that Pola came to Hollywood plump, and had employed the services of the famous Sylvia Ullback to get back in trim.

As pictures printed of Pola at the time showed her to be somewhat plump and, as Sylvia had been hired, it was perhaps logical to conclude that the plumpness did exist. But no, Pola was not fat on her arrival, and she can prove it.

* *

Student of Psychology.

"You know, I am a profound student of psychology," said Pola. "I adore to study personalities. So when I came to Hollywood I had heard so much of this Sylvia that I must know her. At once I make an appointment to meet her. She could come only at 8 in the morning. When she came I was asleep. Who wants to meet personalities at 8 in the morning? [We wondered, too.] So I said: 'Come back, later.' And that is how the story started that I needed massages from Sylvia. For Sylvia became angry and told people I had employed her, when all I wanted to do was to study her psychologically."

Whatever this proves or does not prove, Pola is now very slim. In her Russian costume of white wool embroidered lavishly in scarlet with blousing sleeves, she wore white kid Russian boots, and if she had been seeking to make a dramatic effect she could not have chosen a better costume to set off her Slavic beauty.

Pola rides horseback daily, swims at her beach house at Santa Monica, plays tennis, and in general lives the life of an active American girl, rather than that of a smoldering vampire. She takes voice lessons with good effect, for her rushes on her new picture have evoked raptures from the local critics who have heard the singing.

* *

Likes a Simple Life.

"I have no longer any interest in leading a grand life with ten servants. Now I live, simply, the life of a Bohemian, and when my friends call we sit about the fireplace and talk of our work and serious subjects. I feel that it was fortunate that I did not try to make any talking pictures when they first came in. The medium was imperfect and I was not prepared. Now I have improved my English, I have worked hard, and I have something to offer my public."

All this seriousness about work is nice, and there is no doubt at any time that Pola has not always taken her work seriously. But just how long will it be before Pola hears the trumpet, and sees a new knight on a white horse come riding towards the gates of her castle? Pola is romantic by nature, and it's just a matter of time. The prince is dead, long live the prince!—and Pola will be off again to the great delight of ordinary folk that have not her vitality and love of life, her naïve imaginings that the world sees her as she sees herself, her ever renewed spirit of youth and romance.

Play for Chicago.

Sidney M. Biddell is preparing a Chicago company of "Broken Dishes," the Martin Flavin comedy which was acted in New York two seasons ago. Mr. Biddell has already offered Chicagoans "The Ninth Guest" and "Salt Water."

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:00, 3:15, 5, 6:45, 8:30, 10:15.
CHICAGO—P. M.: 12:40, 2:05, 3:30, 5:00, 6:35, 8:10, 10:00.
McVICKERS—A. M.: 9:34, 11:27. P. M.: 1:23, 3:16, 5:15, 7:01, 10:07.
ORIENTAL—A. M.: 11. P. M.: 1:34, 3:48, 6:04, 8:18, 10:18. Approximately.
PALACE—A. M.: 11:00. P. M. 9:14, 1:20, 3:18, 10:22. Approximately.
ROOSEVELT—A. M.: 9:30, 11:27. P. M.: 1:15, 3:05, 4:51, 6:30, 8:27, 10:18.
STATE-LAKE—A. M.: 10:55. P. M.: 12:55, 2:55, 4:49, 6:46, 8:52, 10:39.
UNITED ARTISTS—A. M.: 10, 12:03. P. M.: 2:06, 4:09, 6:12, 8:15, 10:18. Approximately.

The Voice of the Movie Fan

Each to His Own Taste.

My dear Miss Tinée: It seems impossible that the rather Pollyannish person who used to conduct THE TRIBUNE's movie column is the same person who is writing such bitter and narrow criticisms now.

Maybe it is the depression, or my imagination, but haven't you been doing a great deal more "panning" than praising during the past few months? Of course, I realize you should give your own reaction to the pictures you see—but for heaven's sake, Mae, make some allowance for differences in taste. Your reviews are written in a "take it or leave it" style—and you might as well come right out and tell us that if we don't agree with you we don't know anything about pictures.

Perhaps I'm riled because you seem to pick continually on the shows I enjoy—maybe these hard times and tough breaks we have been getting for the past couple of years have made me intolerant—but anyhow—if you must razz actors, please give a double razz to the sweet young things like Charlie Farrell and Buddy Rogers and leave actors alone—particularly Arliss.

Sincerely,
ALYS DOLIN.

Editor's note: Well, your letter has one cheering note. Guess what it is!

* *

In High Favor with Scotch.

"Dear Mae Tinée: Still your most devoted fan. My six best you'll receive in due time. I think you're the only and original. Your poetry is o. k. with me. Forget these 'knockers.'

"SANDY MACTAVISH."

Editor's note: Sandy, ye are always sae cosh! Where has ye bin? Where has ye bin!!

* *

This Picture May Go Unseen.

Dear Miss Tinée: Why allow your apparent personal political leaning sour you so much because, in your opinion, Thomas Jefferson has been made what you call "a talking lay figure" in the picture entitled "Alexander Hamilton"? The play is about Alexander Hamilton, not Thomas Jefferson, and naturally he is the predominating personality. When a play of Thomas Jefferson is made and shown, then he can be the dominating figure and Alexander Hamilton a "talking lay figure."

From what I have read about the piece it is not much to the credit of Alexander Hamilton, anyway. Better to have left it on the shelf where it was. And George Arliss, in my opinion, is not the one to represent the handsome and brilliant Hamilton.

As to Alexander Hamilton having an eye for a trim ankle and comehither smile, and his occasional moral lapses, I guess he was not the only one of his time so guilty.

As an ardent admirer of the talents of the brilliant Hamilton I am not overly anxious to see the picture, as I do not approve of this particular episode in his life being played up so largely, and I certainly do not approve of the homely Arliss taking the star part. Once you see George Arliss, you see him always; his technique is the same in every picture. It becomes tiresome. And Doris Kenyon would hardly be my choice for the sparkling eyed, vivacious Betsy Schuyler Hamilton.

M. D. CHILDRESS.

Editor's Note: I don't think I'm sour. At any rate, I don't feel sour.

It's Difficult to Select Month's Finest Movies

There Were Many Good Films in Four Weeks; Helen Hayes Heads List.

By Mae Tinee.

[Continued from page one.]

Howard, Robert Williams, Allison Skipworth, Louise Closser Hale, et al., are just great. Direction is unusually fine. . . ."

* *

"DIE DREI von der TANKSTELLE" was a most delightful German musical comedy featuring the Teuton Maurice Chevalier, Willy Fritsch. . . . We remarked: "This picture's distinguishing features are its smoothness and exuberance. The story unreels swiftly, surprisingly, and the musical numbers melt melodiously, harmoniously, and unostentatiously into action. A beautiful job of direction. . . . The story is no slouch, either. . . . I think it möglich that the theme song of this opus will be as popular as was 'Zwei Hertzen in ¾ Takt.' . . ."

* *

"PALMY DAYS" was real, up to the minute entertainment with Eddie Cantor and Charlotte Greenwood and a screenful of beautiful girls keeping you happy throughout the picture's duration. I thought it would be a "crying shame if you were to pass up 'Palmy Days.'"

* *

HONORABLE MENTION: Penrod and Sam, Skyline, Spirit of Notre Dame, Pardon Us, Leftover Ladies, Comrades of 1918, The Beloved Bachelor, Susan Lenox, Alexander Hamilton, The Unholy Garden, Get Rich Quick Wallingford, D-ZUG 13 Hat Verspaetung.

That's THAT.

HISTORIETTE

Ronald Colman was born in Richmond, Surrey, England, Feb. 9, 1891. He is 5 feet 11 inches tall, has dark brown hair and eyes, weighs 158 pounds. He is married to Thelma Raye, but a divorce is contemplated. Was in the world war and spent two years on the Belgian stage after its close. His favorite recreations are tennis, motoring, reading, and swimming. His most noteworthy pictures have been "Beau Geste," "Lady Windermere's Fan," "The Dark Angel," "The Magic Flame," "Bull Dog Drummond," "Condemned," and "The Unholy Garden." He is with United Artists.

Bits aBOUTem.

MARY PICKFORD is scouting about for a picture in which she can bring vanishing child audiences back into the theater. It is with this same hope in mind that Universal is planning to again exploit TOM MIX. . . . Remember KENNETH HARLAN? He has a gambling club in Reno called "Jade Club Room." Craps and twenty-one are the only games played. Now and then he appears in pictures. . . . CONSTANCE BENNETT is busily preparing to make "Lady With a Past." DAVID MANNERS will be her leading man. . . . SAMUEL BARRYMORE COLT, son of Ethel Barrymore, and nephew to Lionel and John, will be seen as a hectic New Yorker in "Working Girls." . . . "Chi Chi and Her Papas" is a new comedy adapted from the German for LILY DAMITA. Title sounds encouraging. Perhaps at last Lily will find herself in a vehicle that suits her exuberant self.

* *

See you tomorrow.

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PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12:00 NOON TO 2:00 P.M. ADULTS ONLY — RUTH CHATTERTON in "ONCE A LADY" with IVOR NOVELLO GEOFFREY KERR — Unique Stage Show "Black & White" with Chicago's Favorite Geo. Dewey Washington

ORIENTAL — RANDOLPH near STATE — 50c—12 Noon to 2 P. M. Smoking on Mezzanine — The Fastest, Most Hilarious Drama in a Blue Moon! "PLATINUM BLONDE" JEAN HARLOW, LORETTA YOUNG, ROBT. WILLIAMS — Joyous Stage Show "BANDEMONIUM" FRANKIE MASTERS Jack Pepper & Co. Other Big Acts

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M.—Be Here Early — MARRIAGE-OR-MAD MODERN LOVE? Which should she choose? She wanted freedom instead of marriage boredom.

"AGE OF LOVE" with BILLIE DOVE CHAS. STARRETT LOIS WILSON EDW. EVERETT HORTON MARY DUNCAN — United Artist Picture

ROOSEVELT — STATE at WASHINGTON — 50c—11 A. M. to 2 P. M. ATTEND AN EARLY SHOW — O. Henry's Beloved Thief of Hearts! "THE CISCO KID" with WARNER BAXTER EDMUND LOWE Conchita Montenegro

McVICKERS — MADISON near STATE — 50c 11 A. M. to 2 P.M. HURRY . . . SEE IT NOW! The Drama of the Year! Five Star Final with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

TOPPING THE SUCCESS OF "THE STUDENT PRINCE" "Ein Burschenlied Aus Heidelberg" "Student Song from Heidelberg" Made in Heidelberg by Ufa with Willy Forst—Star of "Two Hearts" 4 New Songs and All the Original Student Songs All German UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children, 25c

Triple Feature Bargain Program "GOLD CHEVRONS" Sergt. Slack in Person LEGION ON PARADE William Powell—Marian Marsh "ROAD TO SINGAPORE" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON "EAST of BORNEO"

LAKE FOREST — DEERPATH Lewis Stone, in "THE BARGAIN"

NO MAN'S LAND — Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"

HINSDALE — HINSDALE Sun.-Mon., "Merely Mary Ann" Tue.-Wed., Armistice Day, 2 to 11 P. M., "Hell's Angels" Thu.-Fri., "Waterloo Bridge" Sat., "I Like Your Nerve" & local band on stage, 11-15, Mary Ann Jackson, Juvenile Star, in Person.

CICERO — VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CONSTANCE BENNETT—"BOUGHT" Also—"ARIZONA TERROR"

WEST. — CROWN 1605 W. DIVISION WALTER HUSTON—"STAR WITNESS" 50c to 2 P. M.—50c Thereafter — WHITE PALACE 1509 S. KEDZIE DOUBLE FEATURE "REBOUND" & "I LIKE YOUR NERVE" — LINDY 3437 OGDEN DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon" — SAVOY 4346 W. MADISON Double Feature—Warner Oland, "Daughter of the Dragon"—"Traveling Husands" — WILSON 2418 W. MADISON SALLY O'NEIL—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE" — MARSHALL SQ. 22d-Marshall Blvd. Double Feature "STAR WITNESS"—"I LIKE YOUR NERVE"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — LAUREL & HARDY in their first full length comedy riot "PARDON US"

PUBLIX GREATER VALUE THEATRES

MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. EARLY MATINEE — TWO HITS — CLIVE BROOK KAY FRANCIS MIRIAM HOPKINS Regis Toomey "24 HOURS" — AND

Granada Only! Northwestern-Minnesota Football Game in News Reel

NORTOWN — Western-Devon — Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney — A William Boyd N Jimmy Gleason D "BIG GAMBLE"

GATEWAY — Lawndale Milwaukee — Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney — A William Boyd N Jimmy Gleason D "BIG GAMBLE"

CENTURY — Clark-Diversey 35c to 2 p. m. — "STREET SCENE" Sylvia Sidney Wm. Collier Jr. — A "SIDEWALKS OF NEW YORK" N Buster Keaton D

CONGRESS — Milw.-Rockwell 35c to 2 p. m. — "EAST OF BORNEO" Chas. Bickford "Red" Granes, "Gallopping Ghost"—Mat. only — A NANCY CARROLL N Fredric March D "PERSONAL MAID"

STATE 5614 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 5600 W. North Av. — —All Houses—Two Hits— "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— EDMUND LOWE, Lois Moran in "THE SPIDER"

BILTMORE Dir. nr. Damen — BELPARK 3331 N. Cicero — BERWYN 6404 W. 22nd St. — "THE STAR WITNESS" "Chic" Sale, Walter Huston —and— "CONFESSIONS OF A CO-ED"

COVENT 3653 N. Clark 25c to 2 P. M. — Alice White in "MURDER AT MIDNIGHT" James Gleason, Wm. Boyd in "BIG GAMBLE"

LA GRANGE 34 S. 6th, La Gr. — DEARBORN 49 W. Division — S. Sunshine, "LAST FLIGHT" & Mary Brian "THE RUNAROUND" — "MOTHER'S MILLIONS" and Evelyn Brent "PAGAN LADY"

PANTHEON Sheridan at. Wilson — WINDSOR 1323 N. Clark Adults Only — Buster Keaton, "SIDEWALKS OF NEW YORK" & NANCY CARROLL, "Personal Maid" —and— "American Tragedy" and "CAUGHT PLASTERED" Wheeler-Woolsey

25c to 2 P. M. Children all ages 10c — BELMONT — Two Big Features — Lincoln-Ashland Matinee Daily — WARNER BAXTER Lupe Vele. in "SQUAW MAN" — Bert WHEELER Robert WOOLSEY "CAUGHT PLASTERED"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

TODAY 50c NO HIGHER — JONES-LINICK & SCHAEFER — LOOP-END THEATRE — STATE Bet.-JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — DON'T MISS THIS GALA SHOW!

VAUDEVILLE — 6—BIG ACTS—6 — HEADED BY THE FAMOUS STAR OF STAGE AND SCREEN — MAE MURRAY IN PERSON

BOBBY "UKE" HENSHAW—HOWARD, FINE & HOWARD Lydia Harris West, Lake & Hane Gordon & Day

ON THE SCREEN — Paramount's "THE ROAD TO RENO" with IRVING PICHEL, Lilyan Tashman, Peggy Shannon

PALACE — RANDOLPH at LA SALLE — (Doors Open 10:45) — RKO Vaudeville Brings This Fascinating Star! See Her Today! IRENE RICH IN PERSON And Her Company in Drama-Sketch ROBB WYSE & CO. | WALLY VERNON Paul Remos & Torbers —and— 17—Stars—17 HARRY CARROLL'S "MUSICOMEDY" —and on the screen— Young Lovers in Romantic Adventures "HEARTBREAK" with CHAS. FARRELL MADGE EVANS

RKO 50c TO 2 P.M.

STATE LAKE — (Doors Open 10:30 A. M.) — SH-H-H-H-H-H! DON'T MOVE! Just sit there, thrilling, chilling, laughing! JACK HOLT RALPH GRAVES in "A DANGEROUS AFFAIR" with SALLY BLANE Mysterious Events—with a girl—and a fortune to win! PLEASE DON'T TELL HOW IT ENDS! — Jack Warner's FLOYD GIBBONS "SUPREME THRILL"

MISCELLANEOUS | MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS — PARADISE · TIVOLI · UPTOWN

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — Star of 100 Screen Thrills RUTH ROLAND in PERSON in a Giant Vaudeville Show with Lamont 4—Others — At Kvale, "Texas Drifter" Novel Orchestral Feature

TIVOLI — COTTAGE GROVE at 63rd — 50c—1:15 to 2 P.M. —Stage Joy Revel— 'MODERN MINSTRELS' with TYLER MASON Other Stars — PRESTON SELLERS At the Organ FRANK WILSON Singing New Hits

UPTOWN — BROADWAY at LAWRENCE — 50c—1:30 to 2 P. M. "Stars of Yesterday" 10 BIG ACTS with Eva Tanguay Corinne—Many Others — JOSEPH GRIFFIN in Song Treat — Latest Cartoon Comedy

At all 3 Theaters/ADULTS ONLY

Greta GARBO Clark GABLE TOGETHER IN "SUSAN LENOX" (HER FALL and RISE)

HARDING — MILWAUKEE at SAWYER — 35c, 1:30-2 p. m. 2 Big Features! FOUR MARX BROS. A in "Monkey N Business" D — WM. POWELL Marian Marsh in "Road to Singapore"

NORSHORE — HOWARD ST. at CLARK — 35c, 1 to 2 p. m. 2 Big Features! "STREET SCENE" Sylvia Sidney—Wm. Collier Jr. Also "BAD GIRL" JAMES DUNN—SALLY EILERS

TOWER — 63 RD ST. at BLACKSTONE — 35c, 1:30-2 p. m. Gala Program! LAUREL & HARDY A N in "Pardon Us" D — TALLULAH BANKHEAD in FREDRIC MARCH "MY SIN"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30-3 p. m. Two Big Hits! "EAST OF BORNEO" Rose Hobart — A TOM MEIGHAN N Hardie Albright D "SKYLINE"

MARYLAND — 63 RD ST. at MARYLAND — WHEELER & WOOLSEY "Caught Plastered," also WM. (Stage) BOYD "Big Gamble"

SENATE — MADISON & KEDZIE — Balcony, 25c; 2 Hits "BAD GIRL," Sally Eilers, & "SIDEWALKS of N. Y." Buster Keaton

CENTRAL PARK — 3533 ROOSEVELT — Today only—Sylvia Sidney, "CONFESSIONS of a CO-ED," Evelyn Brent, "PAGAN LADY"

NORTH | NORTH.

SHERIDAN 25c 2 Hits — Sheridan Road and Irving Park Blvd. — TWO FEATURES — The Picture All Chicago Is Talking About JAMES DUNN SALLY EILERS "BAD GIRL" — Lowell Sherman Mae Murray "High Stakes"

TERMINAL 25c 3 Hits — 3315 Lawrence — 2 Features Adults Only — Phillips Holmes Sylvia Sidney "AN AMERICAN TRAGEDY" Sally Blane, "Shanghaied Love"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Lionel Barrymore—"Guilty Hands" Doug. Fairbanks, "I Like Your Nerve"

HOWARD — HOWARD STREET "L" 25c Price—1:30 to 2:00 — RICHARD CROMWELL—NOAH BEERY "SHANGHAIED LOVE" WILLIAM BOYD—DOROTHY SEBASTIAN "THE BIG GAMBLE" — Exclusive Free Parking Service

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — RICHARD BARTHELMESS, "LAST FLIGHT" and "PAGAN LADY"

JULIAN — 918 BELMONT AVE. — GANG COMEDY — Richard Barthelmess—"LAST FLIGHT" Walter Huston, "Chic" Sale—"Star Witness"

NEW BRYN MAWR — 1123 Bryn Mawr — Double Feature — PHILLIP HOLMES—SYLVIA SIDNEY "Confessions of a Co-ed" SALLY O'NEILL—FRANK ALBERTSON "THE BRAT" — Mat. only added—ANDY CLYDE COMIC. "FEINTING LOVERS" and NEWS

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — Show Starts 12:30 Noon—25c to 2 P. M. — Evelyn Brent—Irene Rich—Louise Fazenda — What Women Did in the War — "THE MAD PARADE" — M. Brian, Jos. Cawthorne, 100% Technicolor "THE RUNAROUND" — Mickey Mouse Cartoon Organ Song. News Reel

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN" MARY BRIAN JOHNNY HAINES—"THE RUNAROUND" — 100% Technicolor—Doxville Comedy — Cartoon & News. Adm. All Times—10c & 25c

DE LUXE — Wilson & Broadway, Near "L" Station — "Chic" Sale, WALTER HUSTON—"STAR WITNESS" NICK STUART—"THE MYSTERY TRAIN" WHEELER & WOOLSEY Comedy

BUCKINGHAM — 3319 N. CLARK — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" WARNER OLAND—"THE BIG GAMBLE" — Special Armistice Day Matinee Wednesday

LANE COURT — CENTER & CLARK ST. — Lane Attrac. Tomorrow — MAE ROBSON—"MOTHER'S MILLIONS" Also—"THE SKY SPIDER"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "MAD PARADE" & "RUNAROUND"

LAKE SHORE — BROADWAY AT BELMONT — "DIRIGIBLE"

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

ATTEND THE MATINEE AND AVOID THE CROWDS — Doors Open 1 P. M. — 15 & 40c — Until 2 P. M.

WARNER BROS. THEATRE CAPITOL — YOUTH IN ALL ITS GLORY — Laughing . . . Loving . . . Fired to Fighting Heights by a Great Tradition — Dedicated to the Memory of Knute Rockne — The SPIRIT of NOTRE DAME — GLORIOUS COLLEGIATE ROMANCE — with LEW AYRES and The Four Horsemen — Starts 1:30, 3:37, 5:24, 8:41 and 11:18

and LAUREL & HARDY FEATURE LIGHTS LAUGHS "PARDON US" — A Big House Full of Button-Busting Hilarity — Their First Feature Length Laugh Riot. Starts 3:46; 5:13, 7:45, 10:08

AVALON — BRING THE WHOLE FAMILY! Here's a Royal Treat for Young and Old — A Roaring Cyclorama of Thrills—Filmed in the World's Strangest Danger Spot

Play Hookey From Care With Booth Tarkington's Merry, Mischievous Kids! "PENROD and SAM" Warner Bros. Modern Adventure LEON JANNEY, ZASU PITTS, MATT MOORE Starts 3:12,5:36,8:42,11:20

A Beautiful Girl Braving a Thousand Terrors to Save the Man She Loves "EAST OF BORNEO" ROSE HOBART CHAS. BICKFORD Starts 1:51,4:35,7:21,10:07

63RD HALSTED STRATFORD DOUBLE FEATURE — Riotous Laugh Hit! Buster KEATON in "SIDEWALKS OF NEW YORK" — NANCY CARROLL From Servant to High Society in "PERSONAL MAID"

JEFFERY 71st-Jeffery — OAKLAND SQ. 39th-Drexel 63d-Ashland — W. ENGLEWOOD — Bert Wheeler, Robt. Woolsey Dot Lee, "Caught Plastered" and BILL BOYD, WARNER OLAND "THE BIG GAMBLE"

GROVE (Dbl. Feat.) 79th-Cottage — Wheeler & Woolsey, "Caught Plastered" W. Baxter, Lupe Velez, "Squaw Man"

HIGHLAND (Dbl. Feat.) 79th-Ashland — Wheeler & Woolsey, "Caught Plastered" Noah Beery, Sally Blane, "Shanghaied"

LEXINGTON (Dbl. Feat.) 119 E. 63 — Richard Barthelmess, "The Last Flight" Con. Nagel, Evelyn Brent, "Paras Lady"

FROLIC (Dbl. Feat.) 63d-Halsted — Walter Huston, Chic Sale, "Star Witness" Edmund Lowe, Lois Moran, "The Spider"

Shakespeare (Dbl. Feat.) 95 E. 63d — Edmund Lowe, El Brendel, "The Spider" Henry Walthall, "Is There No Justice"

Metropolitan (Dbl. Feat.) 63-A Fest — Alice White, "Murder at Midnight" and L. Sherman, Mae Murray, "High Stakes"

SYMPHONY (Dbl. Feat.) Chgo.-Clyb — Garnor & Farrell, "Merely Mary Ann" & Mae Clarke, "Waterloo Bridge"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Barthelmess, "The Last Flight," & Edmund Lowe, Lois Moran, "The Spider"

COSMO 79th-Halsted — HARVARD 63d-Harvard — WALTER HUSTUN, CHAS. "CHIC" SALE "The Star Witness" & "Mother's Millions"

HAMILTON (Dbl. Feat.) 71st-Paxton — INA CLAIRE, ROBT. AMES, 'REBOUND' Doug. Fairbanks Jr., "I Like Your Nerve"

SCHOLSTADT'S ALVIN THEATRE — PICCADILLY — Elmer Rice's Stage Success — 'STREET SCENE' Sylvia Sidney Norman Foster Estelle Taylor

PEOPLES 47th and Ashland Two Features — Bill Boyd, "Big Gamble" Wheeler & Woolsey, "Caught Plastered"

ATLANTIC 26th-Crawford — Edmund Lowe, "The Spider" Also Noah Beery, "Shanghaied Love"

HARPER 5236 Harper Ave — Mae Robson, "Mother's Millions"

KENWOOD 1225 E. 47th-St — Ina Claire, "Rebound"

PALACE 5242 W. 26th St. Two Features — Mary Brian, "The Runaround," and Lionel Barrymore, "Guilty Hands"

ARCHER 2008 W. 35th — Two Features — Wheeler & Woolsey, "Caught Plastered" also "Arizona Terror"

HIGHWAY 63d & S. Western—Dbl. Feat. Door Open 12 Noon — Edmund Lowe, Lois Moran—"THE SPIDER" MAE ROBSON—JAMES HALL "MOTHER'S MILLIONS"

MAROUETTE 63D & KEDZIE Doors Open 12 Noon — Big Double Feature—Richard Barthelmess, "THE LAST FLIGHT" Also "Chic" Sale Walter Huston—"STAR WITNESS"

JACKSON PARK Stony Island at 67th TWO FEATURES — "Star Witness" 2-4:30-7:44-10:35. "Last Flight" 1:40-4:20-9:25 Early Bird Matinee Till 2:30 P. M.

MIDWEST 35TH & ARCHER TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" SALLY BLANE—"SHANGHAIED LOVE"

COMMERCIAL 92D & COMMERCIAL TWO FEATURES — Hale Hamilton—"MURDER AT MIDNIGHT" BUZZ BARTON—"THE CYCLONE KID"

ROSELAND-STATE MICHIGAN-110TH-PLACE — Wheeler & Woolsey—"CAUGHT PLASTERED" BIG STAGE SHOW

CHELTEN Exch. at 79th. Doors Open 12 — "Runaround," & Mae Clark—"Waterloo Bridge" Early Bird Prices Till 3 P. M. Adults—25c

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 6 P. M. — "THE BIG GAMBLE" & RKO Vaudeville

RAMOVA 35TH & HALSTED Richard Cromwell, Noah Beery—"Shanghaied LOVE"

COLONY 59TH & KEDZIE 25c Until 5 O'Clock — "Big Gamble" & "MURDER AT MIDNIGHT"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE — "THE BRAT" & "RUNAROUND"

ACADIA 55TH & FAIRFIELD WILLIAM BOYD, "MURDER BY THE CLOCK"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c — Buck Jones—"Border Law" ANNA MAE WONG—WARNER OLAND "DAUGHTER OF THE DRAGON"

AMBASSADOR Division Nr. Austin Blvd. Up to 2 P. M., 25c — CONSTANCE BENNETT in "BOUGHT" "MURDER BY THE CLOCK" & Bobby Jones

PARK 5960 W. LAKE ST. Two Features—Joe E. Brown, "Broadminded"—"Murder by the Clock"

PLAISANCE 406 N. Parkside, at Lake TWO FEATURES — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Sally O'Neill—"THE BRAT" CONSTANCE BENNETT—"BOUGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY — "Chic" Sale—"The Star Witness" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY — LIONEL BARRYMORE—"GUILTY HANDS" Evelyn Brent—"PAGAN LADY"

WILMETTE

WILMETTE Doug. Fairbanks Jr., "I LIKE YOUR NERVE"

HIGHLAND PARK

ALCYON "The Last Flight" with RICHARD BARTHELMESS

PARK RIDGE

PICKWICK "Star Witness" WALTER HUSTON—"CHIC" SALE

NORTHWEST

IRVING Irving Park Blvd. & Crawford TWO FEATURES — RICHARD BARTHELMESS "THE LAST FLIGHT" Ina Claire—"REBOUND"

ADMIRAL 3949 LAWRENCE 25c TO 2 P. M. — EVELYN BRENT—LOUISE FAZENDA "THE MAD PARADE" Lionel Barrymore—"Guilty Hands"

NEW DRAKE 3548 MONTROSE 25c TO 2 P. M. — Richard Barthelmess—"Last Flight" Sally O'Neil—"THE BRAT"

LIBERTY 3733 Fullerton—Extra Features Adults—25c Till 2 P. M. — JOE E. BROWN—"BROADMINDED" Virginia Valli—"NIGHT LIFE IN RENO" HARRY CAREY—"VANISHING LEGION"

PORTAGE PARK 4050 Milwaukee TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS" 25c to 1:30 P. M.—35c Thereafter

RIVOLI 4330 ELSTON Walter Huston, Chic Sale, Charles ["Chic"] Sale—"STAR WITNESS" James Hall—"Mother's Millions"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE — "REBOUND" & "THOROUGHBRED" Also—WESLEY BARRY in Person

COMMODORE 3108 Irving Park Blvd. WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" Ed. Lowe, El Brendel—"THE SPIDER"

ALAMO 3641 W. CHICAGO "Confessions of a Co-ed" & "The Spider"

MONT CLARE Grand Ave. at Hoyne EDMUND LOWE—"SPIDER" "The Spider" & "Confessions of a Co-ed"

TIFFIN 4051 W. NORTH AVE. "Chic" Sale—"Star Witness" Richard Barthelmess—"The Last Flight"

BERWYN

NEW RITZ 6234 W. ROOSEVELT RD. DOORS OPEN 1:30 — D. Fairbanks Jr., "I Like Your Nerve" Mary Brian—"THE RUNAROUND"

ROXY Grove Ave. M. C. R. R. & S. S. DOORS OPEN 1:30 — INA CLAIRE—"REBOUND" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

DOWNERS GROVE

TIVOLI Double Feature Program "Chic" Sale—"Star Witness" EDMUND LOWE—"SPIDER"

MISCELLANEOUS

TODAY at the EMBASSY BIG STAGE SHOW! MARY and her 12 PLATINUM BLONDES!

ESSANESS THEATRES

VOGUE Broadway at Grace 25c—1:00 to 2:00 — Warner Baxter, "The Squaw Man" Lewis Stone, "The Bargain"

North Center Lincoln-Irving Ogden 25c — Warner Baxter, "The Squaw Man" Wheeler & Woolsey, "Caught Plastered"

BYRD Madison at Cicero. Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

WEST END 131 N. Cicero Opens 1:30 — Lionel Barrymore, "Guilty Hands" Evelyn Brent, "The Mad Parade"

LOGAN 2648 Milwaukee Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Mae Clark, "Waterloo Bridge"

BIOGRAPH 2433 Lincoln Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

BROADWAY STRAND 1543 Roosevelt — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

EMBASSY 3840 Fullerton Opens 1:30 — Big Stage Show! Mary and Her 12 Platinum Blondes — Jazz Mad Musical Maids — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

DEVON 6225 Broadway. Opens 1:30 — Evelyn Brent, "The Pagan Lady" Phillips Holmes, "Confessions of a Co-ed"

400 6748 Sheridan. Opens 1:30 — Farrell, Gaynor, "Merely Mary Ann" Lili Damita, "The Woman Between"

CRAWFORD 19 S. Crawford Opens 1:30 — Doug. Fairbanks Jr., "I Like Your Nerve" Sally O'Neil, "The Brat"

DAVIS Lincoln at Wilson Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "The Last Flight"

MICHIGAN 55th & Mich. Opens 1:30 — RALPH COOPER HIS ORCHESTRA Alice White, "Murder at Midnight" Lewis Stone, "The Bargain"

...rrie's Play ...Democracy Comes to Life

...dmirable Crichton" in ...lant Revival with a ...ve Star Cast.

By Charles Collins.

[Continued from page one.]

...were fiendishly fond of ...well roasted missionary.

* *

...King.

...are minor points, of course, ...nothing except that when a ...a fantasy he does not need ...himself about facts. Sir ...his imagination free rein ...Admirable Crichton" and ...his plot in the free, genial ...of a comic opera libretto. It ...to note that the stories ...of the operettas of the period ...Admirable Crichton" could ...with a sentence that fits ...exactly. Which is: He land-...desert island and became king.

* *

...Crichtons."

...American staging of ...Admirable Crichton" had its ...première in the Lyceum ...Nov. 17, 1903. William Gillette ...the butler, and Sybil Carlisle was ...Lady Mary. Other members of the ...were Rosalind Coghlan, Marie ...[who later became a star], ...Ramble, Carter Pickford, Har-...Bolderne Powell, Frederick ...Kate Meek, Sybil Campbell, ...Evesna.

...London, where the play was ...a year earlier, the title rôle ...by H. B. Irving, son of ...and Irene Vanbrugh was ...Lady Mary. Gerald Du Maurier, ...the First Comedian of the Eng-...stage, had the part of the spi-...Ernest. Several members ...London company were engaged ...American production.

New Playbills: War Drama and 'Blossom Time'

THE news of a highly popular growth and the appearance of Maurice Browne as an actor-manager at special matinées are the leading events of the new stage week in Chicago. "Unexpected Husband" will move from the Adelphi to the Cort theater tonight, reopening the latter playhouse after a long term of darkness; and the Majestic theater will have lots discuss, with no program, following the departure of the Irvin Shakespeare company.

Here are the announcements:

"The Unknown Warrior"—Maurice Browne will offer this play at the Selwyn theater for four special matinées, beginning this afternoon. Mr. Browne will appear as the Soldier; Rosalind Fuller as the Betrothed, and Daniel Reed as the Father.

This play by Paul Raynal, which has been performed in practically every European country, is generally conceded one of the greatest of the war plays. Its action takes place during the few hours' leave of a French soldier in 1915, before his return to the front lines and certain death, and the dramatic story tells the effect of war on the soldier at the front, the brother who finds the war too long, and the old father of the soldier who, from his safe position, finds war glorious and sacrifice a soldier's duty.

Mr. Browne was the first to produce the play in its English version by Cecil Lewis. His presentation at the London Arts Theater club in 1928 was successful overnight and paved the way for his later production of "Journey's End." Last November he moved the play to open his experimental theater in London.

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"Blossom Time"—This operetta of world-wide success, which has been a favorite entertainment of the American stage for a number of years, will open a three weeks' engagement at the Grand Opera house tonight. It is a charming love story based upon the life of Franz Schubert, and its music includes many of the melodies of that master musician.

The cast for this new staging of "Blossom Time" includes Kathryn Lee, J. Charles Gilbert, Joseph Wilson, Marie Powers, Robert Lee Allen, Joseph Lertora, Lucius Metz, Lois Harmer, Marie Maher, Robert Stewart, Tom Thompson, Harry Kelly, Sallie Stembler, Mille Freeman and others. Most of them have had several years of experience in this role. Miss Reece, the "Mitzi" of the production, has twelve grand opera roles to her career. J. Charles Gilbert is also a graduate of grand opera, and has sung the role of Franz Schubert almost 2,000 times.

Sunday Shows

NEW YORK, Nov. 7.—A committee of theatrical managers and producers has been appointed by the League of New York Theaters to begin a campaign for Sunday night performances on the American legitimate stage. Under the chairmanship of Dr. Henry Moskowitz, adviser to the league, the committee includes Lee Shubert, Marcus Heiman, E. Lawrence Weber, Lawrence Langner, Max Gordon, Brock Pemberton, Gilbert Miller, Kenneth Macgowan, Sam H. Harris, and Arthur Hopkins.

The formation of the committee follows the official opening of the league's efforts to obtain the authorization of Sunday night performances in New York similar to those given in the motion picture and vaudeville theaters. A campaign for Sunday shows two years ago was defeated by the membership of the Actors' Equity association. It is said that in view of present theatrical and economic conditions the sentiment of "Equity" appears to have become favorable toward Sunday performances.

Civic Drama Leader.

Eva La Gallienne plans to return from Europe next March or April. Rehearsals of a new play will begin in August, and in September Miss La Gallienne will reopen her Civic repertory in New York.

Out of Mr. Pepys' Sketch Book

"ONCE IN A LIFETIME."

HERE are the players in the comedy of filmland now at the Selwyn theater as pen-and-inked with a smile by a Tribune staff artist: Jean Dixon as the cynical vaudeville blond, Hugh O'Connell as the cracker of Indian nuts, Grant Mills as the Broadway boy in Hollywood, Norma Butler as the camera-struck ingenue, Charles Halton as the master mind of the talkies, and Robert Barrat as the playwright who got lost in the shuffle.

Movie Stars Out of Luck in 'The Legit'

Stars from Hollywood Not in Demand for Real Life Acting in Stage Plays.

NEW YORK, Nov. 7.—(AP)—Broadway managers are not at home to movie stars this season. The welcome given them last year proved an altogether costly and unhappy venture.

When Arch Selwyn announced that he had engaged Mary Pickford, Rod La Roque, Vilma Banky, Olive Borden, and other movie satellites for stage plays, there occurred a rush of producers to sign up "names" from the Hollywood studios.

La Roque and Miss Banky appeared in "Cherries Are Ripe" for a tour, but their show never reached New York.

Edward G. Robinson came back to the stage in "Mr. Samuel," which gave up after eight performances. Lya de Putti lasted the same time in "Made in France." Mary Pickford decided not to try a comeback behind the footlights.

Paul Muni was seen in two plays, one of which stopped after seven performances and the other lingered along for 4 weeks. Lois Moran could attract customers to "This Is New York" for only seven weeks. Al Jolson, once the greatest box office draw in the theater, discovered he had lost much of his stage favor and his "The Wonder Bar" did only fairly well.

Olive Borden has been tried in three plays, none of which ever reached New York. Lupe Velez almost got into the "Follies."

Only three pilgrims from Hollywood have dared the footlights this season. Fay Wray and Kent Douglass were seen in "Nikki," but it expired after a few unhappy weeks. Miss Wray says she is going back to pictures.

Lawrence Grey is in the new Ed Wynn musical show, but attracted no more attention from the critics than the usual pleasant appearing juveniles.

-o-

The Broadway season is unusually rich with musical shows. Already successful are "The Vanities," "The Scandals," "The Follies," "The Band Wagon," "Everybody's Welcome," and "The Cat and the Fiddle."

Two new ones arrived this week to attract an enthusiastic call at the ticket agencies. Ed Wynn, with Al Smith and Mayor Walker in the audience, won praise for his new musical, "The Laugh Parade."

Wynn is a willing worker and there are few moments throughout the performance that he is not capering either on the stage or in the orchestra pit. He is the author of his own book, and this is one comedian who is never guilty to an off-color comedy scene.

Jeanne Aubert and Lawrence Grey sing the two best songs, "Ooh, That Kiss" and "You're My Everything."

-o-

Peter Arno, erstwhile artist and citizen of Reno, becomes a producer with "Here Goes the Bride." It is a satiric takeoff on the foibles of the Nevada divorce colony, and is aided by the tomfoolery of Clark and McCullough.

All except one critic were enthusiastic about the show and they especially favored the hilarious antics of Bobby Clark.

-o-

Philip Merivale returns to town in an impressive drama, "Cynara." It is the story of a woman whose lust for love is so overwhelming that she destroys every one who comes under her influence. Phoebe Foster and Henry Stephenson also are in the cast.

-o-

Lynne Overman is returning to musical comedy. E. Ray Goetz has persuaded this star of drawing room comedies to become a song and dance man in "Star Dust." Cole Porter is writing the music. This will be the first time Overman has been on a musical stage since "Yes, Yes, Yvette" of seven years ago.

Chicago Playbills

OPENING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, today, Monday, Tuesday, and Wednesday.

"Blossom Time"; Grand Opera House; opens tonight.

CONTINUED:

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; second week.

"The Blue Ghost"; Playhouse; third week.

"Against the Wind," with Mrs. Fiske; Blackstone; third week.

"Once in a Lifetime"; Selwyn; fourth and final week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; sixth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; sixth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; sixth and final week.

"Unexpected Husband"; moves from Adelphi to Cort tonight; ninth week.

"The Green Pastures"; Illinois; tenth week.

COMING:

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"The Vinegar Tree," with Mary Boland; Selwyn; opens Nov. 16.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens Nov. 15.

"Bundy"; Cort theater; opens Nov. 22.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Irene Rich, headliner.

Loop theater, formerly the Rialto: Vaudeville and pictures; Mae Murray, headliner.

Star and Garter theater: Burlesque; Jack Hunt in "Giggles."

Haymarket theater: Burlesque and cinema; Carmen in "Bathing Beauties."

Academy theater: Burlesque and cinema; Gladys Clark in "A Night in Paris."

State-Congress: Burlesque; Evelyn Meyers in "Gold Coast Scandals."

At the Palace

THE new program of vaudeville acts at the Palace theater includes:

Irene Rich—The cinema actress with her company in a dramatic sketch.

Harry Carroll's Revue—A frolic with tunes, steps, girls, and a cast of 17 entertainers.

Ross Wyse—A family sketch with comedy and dances.

Wally Vernon — An emancipated master of ceremonies.

Paul Remos and His Toy Boys—A midget act, with a full grown adult as superintendent.

Fritzi Scheff

DAVID BELASCO'S last production, "Tonight or Never," will come to the Adelphi theater Sunday, Nov. 15. This comedy ran all last season at the Belasco theater, New York, with Helen Gahagan, operatic-dramatic actress, in the rôle of the temperamental passion-seeking opera star. The films gobbled her up and so, when "Tonight or Never" comes to the Adelphi, Fritzi Scheff will play the part.

The play was adapted by Frederic and Fanny Hatton from the German of Lily Hatvany and was the final gesture of Belasco on Broadway. In addition to Miss Scheff, the company will include, among others, King Calder, Maude Odell, Mortimer Weldon, Lee Elmore, and Jerome Cowan. During the action of the play Miss Scheff is called upon to sing several operatic arias.

ORCHESTRA HALL TOMORROW EVE'G 8:30
MARY GARDEN
BARRE HILL
IN CONCERT for BENEFIT of COUNTRY HOME FOR CONVALESCENT CHILDREN
ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY 8:15 M. MISCHAKOFF VIOLIN SOLOIST
Glinka "Russian and Ludmilla"; Tchaikowsky Sym. No. 6; Saint-Saens Violin Con. No. 3; Wagner "Das Rheingold."
THURSDAY EVE'G and FRIDAY AFTERNOON
VIOLIN RECITAL J. GORDON
Wolf-Ferrari "Secret of Susanne"; Nardini Violin Con.; Mason Sym. No. 2; Whithorne Violin Con.; Brahms Hungarian Dances.
"POP." CONCERT SAT. EVE. (25c to 60c)

NEWMAN
TRAVELTALKS At Orchestra Hall Prices 50c to $1.50
IMPRESSIONS OF 1931
WED. EVE.—FRI. EVE.—SAT. MAT.
ENGLAND & WALES

HENRY E. VOEGELI Announces
HOROWITZ RECITAL ORCHESTRA HALL SUN. AFT., NOV. 29
Tickets on Sale Nov. 19. Mail Orders Now. Prices $1.00, $2.00, $2.50; Boxes $18.00.

ADELPHI
4 WEEKS ONLY
Seats Now for the Entire Engagement
STARTING SUN., NOV. 15
TRIUMPHANT TOUR
FRITZI SCHEFF
and Complete New York Cast in
DAVID BELASCO'S
LAST PLAY
"TONIGHT OR NEVER"
10 Months at Belasco Theatre
Every Eve. at 8:30. Mats. Wed. & Sat.

ONLY 24 MORE TIMES TO SEE
FANNIE BRICE
PHIL BAKER
TED HEALY
in BILLY ROSE'S CRAZY QUILT
Beauty is skin deep tis said · Can't prove it by this show··· It's too modest to go beyond the Epidermis·····
SATURDAY MATINEES 50¢ to $2
NIGHTS EXCEPT SATURDAYS and HOLIDAYS $3 BEST SEATS
APOLLO LAST 3 WEEKS FINAL TIMES-SAT.-NOV. 28

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 6810
Seats Available for All Performances—Prices $1 to $6 (no tax)
Tomorrow Evening at 8
The MAGIC FLUTE
(In German) with Noel Eadie, Maria Rajdl, Frida Leider, Maria Olszewska, Paolo Marion, Rudolf Bockelmann, Alexander Kipnis, Eduard Habich and others. Conductor, Egon Pollak.
Tues., Nov. 10, at 8—LUCIA DI LAMMERMOOR, with Clara Clairbert (debut), Antonio Cortis, Augusta Beuf, Virgilio Lazzari and others. Ballet. Cond., Frank St. Leger.
Wed., Nov. 11, at 8—THE BARTERED BRIDE, with Maria Rajdl, Maria Olszewska, Sonia Sharnova, Paolo Marion, Eduard Habich, Robert Ringlind, Alexander Kipnis, Chase Baromeo, Octave Dua. Ballet. Cond., Egon Pollak.
Thurs., Nov. 12, at 8—AIDA, with Iva Pacetti (debut), Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni. Ballet. Cond., Roberto Moranzoni.
Sat., Nov. 14, at 2—LA BOHEME, with Claudia Muzio, Maria Jeritza, Jan Kiepura, August Beuf, Virgilio Lazzari, Salvatore Baccaloni and others. Cond., Roberto Moranzoni.
Saturday, Nov. 14, at 8. (Pop. Prices, 75c to $4.)
SAMSON AND DELILAH
(In French) with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, Sergio Benoni. Ballet. Conductor, Emil Cooper.

GRAND OPERA HOUSE Three Weeks Only!
Opening Tonight
BEAUTIFUL! BRILLIANT! MEMORABLE!
BLOSSOM TIME
The Romantic Love Story of Franz Schubert and His Own Immortal Music!
Music Adapted by Sigmund Romberg—Book by Dorothy Donnelly
Hear the lovely "Song of Love," The Serenade, "Tell Me, Little Daisy," and all the other favorite tunes from the modern theater's GREATEST MUSICAL ROMANCE!
THE BEST SINGING AND PLAYING ENSEMBLE IN EXISTENCE!
Popular Prices All Performances—Matinees Wed. and Sat.

PLAYHOUSE 418 South Michigan Ave. Phone Harrison 2300
THE BEST MYSTERY MELO IN TOWN
LIMITED ENGAGEMENT
THE PLAY THAT HAS EVERYTHING
An evening of thrills and laughter!
THE BLUE GHOST
6 MONTHS AT FORREST THEATRE NEW YORK CITY
PRICES EVES., $1, $1.50, $2, $2.50, $3 WED. & SAT. MATS., $1, $1.50, $2

Positively last eight times!
Only 8 performances left for those who have been trying to buy seats for the season's smartest revue!
BEATRICE LILLIE ERNEST TRUEX
in the Aristocrat of all Revues
THE THIRD LITTLE SHOW
After 5 capacity weeks—previous bookings force us to leave enthusiastic Chicago audiences. Buy Early!
8:30 TONIGHT
Great Northern
Last Matinee Wed. 2:30
Final Performance Sat. Night, Nov. 14

GOODMAN || TODAY at 3:30
TONY SARG'S MARIONETTES
Present "THE ROSE AND THE RING"
A Charming Fairy Tale Delights All Ages. Seats $1.50, $1.00, 75c

THEY WON'T LET US LEAVE
The Biggest Comedy Hit in Town
BARRY CONNERS'
"UNEXPECTED HUSBAND"
WITH ITS 1,004 LAUGHS
HAS
MOVED
FROM THE ADELPHI TO THE
CORT THEATRE
OPENING TONIGHT SUNDAY
Beginning Its 8th Week in Chicago
Prices 50c to $2.50
Evenings at 8:30—Mats. Wed. and Sat. Phone Cent. 0619

SELWYN TODAY at 2:00 P. M. also Mon., Tues., Wed., Matinees at 2:30
The Theatrical Event of the Season
JAMES B. POND Presents
Maurice Browne with Rosalinde Fuller in
"THE UNKNOWN WARRIOR"
DON'T MISS THIS GREAT SHOW

GARRICK 6th Spectacular Week
GORGEOUS GIRLS GRACE GERSHWIN'S
"GIRL CRAZY"
"IT'S A WOW"—CHARLES COLLINS, TRIBUNE
The ONLY MUSICAL COMEDY IN TOWN
The GREATEST HIT OF ALL TIME
BENNY RUBIN (IN PERSON)
BLOSSOM SEELEY
FRANCES UPTON
BENNY FIELDS
THE FOURSOME - A BEN BERNIE BAND
GIGANTIC CAST OF 92 PEOPLE
MATS. WED. & SAT. 50¢ - 2 NITES EX. SAT. $1 - $3

You've Never Seen the Like Before—You May Not Have the Chance Again!
LAUGHTER SPECTACLE
NIGHTS (Except Sunday) $1.50 - $2 - $2.50 - $3
"The GREEN PASTURES"
ILLINOIS THEATRE Mats. Wed. & Sat.
GREATEST SHOW OF OUR TIMES
PATHOS SONG
Avoid Regret by Seeing It Now—When the Final Weeks Are Announced Thousands Will Be Turned Away!

ERLANGER —Last Week—
WALTER HAMPDEN FAY BAINTER
Effie Shannon—Sydney Greenstreet
And a Distinguished Cast in
"ADMIRABLE CRICHTON"
By J. M. BARRIE
"Of all the excellent plays of our epoch, the most excellent."—Wm. Lyon Phelps
PRICES TO FIT THE TIMES
—NO CUT RATES—
Nights (No Sunday Performance) $1.00, $1.50, $2.00, $2.50
Mats. Wed. and Sat. 50c, $1.00, $1.50, $2.00

ERLANGER NEXT ATTRACTION - SEATS NOW

FOUR WEEKS ONLY
BEG. NEXT SUN. NOV. 15 MAT. SAT. ONLY
NIGHTS (Ex. Sat. & Sun.) BEST SEATS $3 MAT. SAT. BEST SEATS $2.50
ALWAYS 300 GOOD SEATS AT $1.00

EARL CARROLL VANITIES
AMERICA'S GREATEST REVUE
ORIGINAL NEW YORK PRODUCTION AS SEEN AT NEW AMSTERDAM THEATRE
STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1000 LAUGHS
COMPANY OF 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE and 56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD

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STUDEBAKER THEATRE TODAY at 3:30 PIANO RECITAL
JAN SMETERLIN
THE PLAYHOUSE TODAY at 3:30 JOINT RECITAL
Mirova Dancer & Krasnopolsky Bass Violin
CIVIC THEATRE TODAY at 3:00 RECITAL OF MUSIC FOR TWO PIANOS
ALETTA TENOLD & GRACE WELSH
ORCHESTRA HALL Next SUNDAY Nov. 15 at 3:00
LAWRENCE TIBBETT Song Recital
STUDEBAKER THEATRE Next SUNDAY Nov. 15 at 3:30 LIEDER PROGRAM
Elisabeth SCHUMANN
THE PLAYHOUSE Next SUNDAY Nov. 15 at 3:30 CELLO RECITAL
FELIX SALMOND
ORCHESTRA HALL Friday, Nov. 20 at 8:30
Recital—GREAT GERMAN LYRIC TENOR
RICHARD TAUBER
Seats $1.00 to $2.50. Mail orders with remittance and stamped addressed envelope to Bertha Ott, Inc., 20 N. Wacker Drive.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
EDITH BARRETT and SIR GUY STANDING
in the Tale of WHAT A WOMAN WILL DO FOR LOVE
MRS. MOONLIGHT
by BENN W. LEVY AUTHOR of "Art and Mrs. Bottle"
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"Mrs. Moonlight" a romantic hit; promise of four packed weeks for the Dramatic League."
LLOYD LEWIS: "THE NEWS"
"Will get under your hide . . . Never a stroke in which author or producer or players go wrong."
CHARLES COLLINS: "THE TRIBUNE"
"This play casts a spell! Lovely acting does the rest. Miss Barrett gathers you in; Sir Guy Standing is extraordinarily good; and such acting as Leo Carroll's and Frances Campbell's is not beheld every week."
ASHTON STEVENS: "HERALD-EXAMINER"
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS $1 to $3 WED.-SAT. MATS., $1-$2.

SELWYN "ONCE IN A LIFE-TIME"
Tonite & Every Nite $1 to $3. Sat. Mat. Only $1 to $2.50.
LAST 8 TIMES
Tomorrow Night Movie Fan Night. Entire Balcony—All Seats $1.
Desirable Seats for All Performances—
STILL THE FINEST SHOW IN THE LOOP
40 People 7 Scenes

Opens Monday, Nov. 16
Dwight Deere Wiman Presents
MARY BOLAND
In Her Gayest Comedy Hit
VINEGAR TREE
by PAUL OSBORN
with a Distinguished Cast
SEATS NOW SELLING

Advertise in The Tribune.

OUR GREAT SEMI-ANNUAL, VALUE-GIVING EVENT!

GATELY WEEK

NOVEMBER 9th to 14th INCLUSIVE

Special Value

Pie a la Mode

5c

Just think! A piece of our regular "10c per cut pie" with a goodly portion of rich ice cream—for Gately Week only at 5c the order.

MAIN FLOOR

Women's Bobolink

Hosiery!

78c

Full fashioned, chiffon or service weight, with fine lisle top. This is a hose made for wear. It comes in the season's newest shades, including Smoke tone, Paseo, Matin, Tanblush, etc. All sizes from 8½ to 10½.

MAIN FLOOR

Armour's Quality

BACON

½ lb. 9c

Fine quality sliced bacon in ½ pound glassine wrapped packages. Cash and Carry. No phone orders.

BASEMENT STORE

A most spectacular selling of women's

FROCKS and COATS

Beautiful Silk and Wool Dresses Selling at

7.75

2 for 15.00

Hundreds of new models, cleverly fashioned of satins, canton crepes, Georgettes, chiffons, wool crepes, novelty woolens and jerseys and representing a purchase of the best dress values in a decade and offered for Gately Week only. Colors are Spanish Tile, Wine, Brown, New Blue, Green, and Black.

Sizes: 14 to 20, 38 to 44, 46 to 52

SECOND FLOOR

39.75 to 45.00 Values Selling Gately Week at

25.77

Only 479 to Sell

If you know fashions and values, let nothing keep you from this great coat sale. Every garment is new and made to sell at $39.75 to $45.00. Only smartest styles and right fabrics are included. All are lavishly fur trimmed and well lined with all silk crepes. Colors are cricket green, Spanish tile, brown; also black.

Women's and Misses' Sizes

SECOND FLOOR

Fine Quality

Half Soles

45c

Fine oaken leather soles attached by experts while you wait or delivered. Lowest price ever sold, for Gately Week only, at 45c.

BASEMENT STORE

Women's All-Wool

Sweaters

1.69

500 women's all wool sweaters in all best colors, including tan, brown, green, blue and black—a garment sold usually at $2.98. Sizes 36 to 46. Choice for Gately Week.

SECOND FLOOR

Thos. J. Webb's

Coffee

3-Pound Can

88c

Thos. J. Webb's Coffee—steel cut or whole bean, and packed in an airtight can. (Limit one can.) Cash and carry. No phone orders.

BASEMENT STORE

Women's ENNA JETTICK Health

SHOES

Specially Priced at

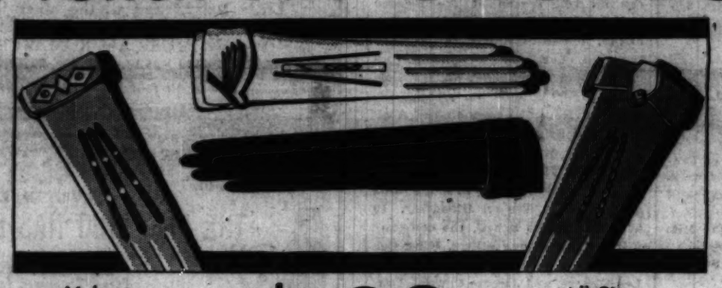
3.47

Our regular stock of Enna Jettick shoes at $5 and $6 is always complete.

All are desirable styles and first quality. No seconds nor "imperfects." Choice of patent leather, brown kid and black kid ties with medium French heels. Patent leather and brown kid strap styles with Cuban heels. Also patent leather oxfords and brown leather straps for juniors. All $5.00 and $6.00 values.

MAIN FLOOR

French Kid GLOVES



Values up to 3.95 — **$1.00** — All Sizes 6 to 7½

The greatest value since pre-war days. These are genuine French kid gloves, fancy cuff style, in popular shades for autumn and winter. Sizes 6 to 7½. You will want a pair for each outfit, especially when they are selling at such a low price.

MAIN FLOOR

Famous "Georgiana" Novelty

HOOVERETTES

For Gately Week

1.00

A purchase of 100 dozen of these nationally known garments to sell at this low price for this great sale. There are dozens of smart styles, dainty floral prints, organdy trimmed, roomy pockets, wide sashes, cap sleeves or sleeveless. Guaranteed fast colors. "A New Dress if One Fades."

Sizes 38 to 44—Extra 46 to 52

SECOND FLOOR

INFANTS' WEAR

LEGGING SETS

Little brushed wool legging sets consisting of sweater, cap, mittens and leggings, trimmed with novelty jecquard, fancy design. Colors are pink, blue and buff. All infants' sizes. No phone orders.

SECOND FLOOR

1.39

Flannelette DIAPERS

68c Dozen

Soft, fleecy shaker flannel diapers, ready hemmed, size 27x27 inches, at the lowest price in many years.

Flannelette WEAR

Choice 16c

Choice of flannelette gowns, kimonos or slips, full cut, neatly trimmed with pink or blue edge.

Infants' Fringed BLANKETS

$1.98

36x50-inch fringed blankets, in pink, blue and white combinations—floral and Tinker Toy designs.

Infants' Wool SWEATERS

$1.00

Infants' all wool sweaters, button or slip-over styles, in pretty pastel shades, sizes 22 to 26, at, ea., 1.00

Infants' Wear Dept., 2nd Floor

BASEMENT APPAREL SECTION

2000 House

DRESSES

39c Each

or

3 for 1.09

A really sensational sale of high grade house dresses—dresses that have sold until now at 59c. Made of first quality, vat dyed printed percales in hundreds of attractive short and long sleeve models. Many women will buy three, six or more at this ridiculously low price Gately Week. Sizes to 52. "A New Dress if One Fades."

Fine Rayon

FROCKS

Vals. to 3.98

at

1.49

Dresses that have the style, the appearance of all silk frocks selling at many times this price. The printed patterns and colorings are lovely on dark grounds. The rayon fabrics are soft and silky. These dresses are one of the outstanding values throughout the store Gately Week. Misses' sizes 14 to 20. Women's sizes 36 to 54.

"STYLE AND QUALITY AT BUT LITTLE COST"

PEOPLES STORE

GATELY BROTHERS

MICHIGAN AVENUE AT 112TH STREET—SOUTH

DOMESTICS

FLOUR SACKS

Regular 98-pound (34x36-inch average), laundered, hemmed Flour Sacks, ready for use. These make ideal dish or dust cloths. Limit of 12 sacks to a customer. No phone orders.

6 for 50c

MAIN FLOOR

Unbleached MUSLIN

16 Yds. $1.00

An excellent quality of unbleached muslin, a firm, soft quality, full 36-inch wide. While quantity lasts.

Cannon TOWELS

7 for $1.00

Well known Cannon Mills Turkish towels, 22x44-inch size, every one with Cannon label. No phone orders.

Printed PERCALES

Yd. 10c

50 styles and patterns from which to select, first quality, yard wide, fast colors, cut from full pieces.

Quality SILK

Yd. 79c

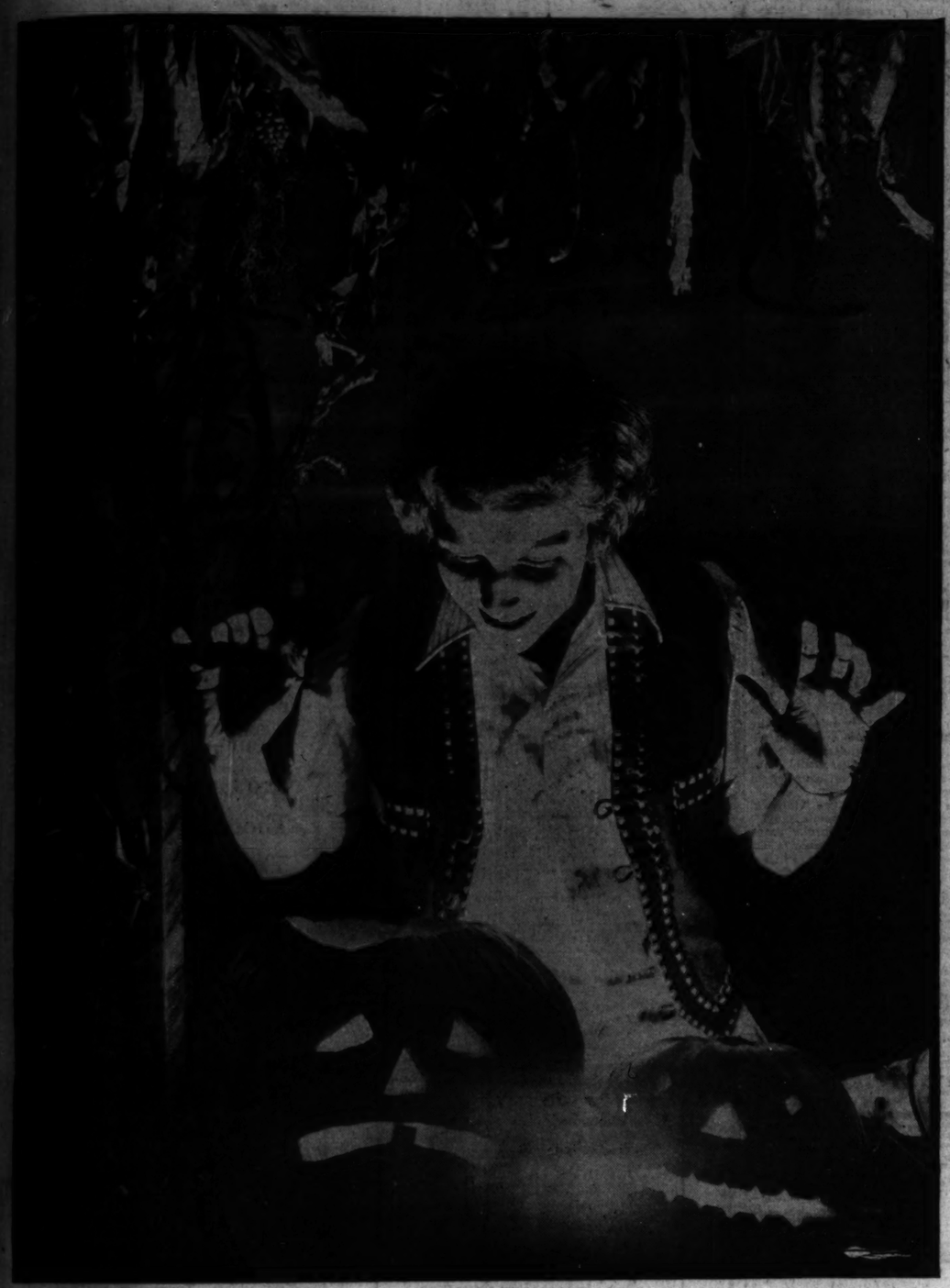
Canton Crepes, Crepe Satin, Flat Crepes in full pieces, half pieces and remnants—values to 1.75.

Yard Goods Dept., Main Floor

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 8, 1931.

Cousin Eve *Roberta Nangle*
Eleanor Jewett
Charles True Adams

in the social limelight



Mrs. Elliott Donnelly, eerily illumined in the glow of grinning Jack o' lanterns, presided at a ring-the-cane contest, one of the features of the Halloween festival held in the Onwentsia riding arena for the benefit of the Lower North Child Guidance center. Miss Donnelley was a member of the committee of young Lake Foresters who had charge of the Halloween festival.

Opera, the United Hunts, Ball, Horse Show in One Gotham Week

By Nancy Randolph.

NEW YORK.—[Special.]—Eating maketh a full man, reading, a wise, and a week such as this last one makes a very tired man-about-town, indeed. Not, mind you, that I mention his consort, for Gotham matrons thrive on social activity, and bless them, they haven't had much sustenance of late years.

Nevertheless, a week that held the opening of the opera, on Monday, the running of the events of the autumn meeting of the United Hunts Racing association at Belmont Park, on Tuesday, the opening of the horse show in the Garden on Thursday, and the Peacock ball at the Waldorf-Astoria on Friday is, without the faintest vestige of a doubt, a full week. The fullest week we have had all year, and certain to hold the record for the rest of the winter season.

* *

Honors to Rosa Ponselle.

For once Jeritza did not have the honors at the Metropolitan. Rosa Ponselle in "Traviata" was the attraction in the Broadway Barracks, and if any one ever pays any attention to the stage on opening night, it was to the dark Miss Ponselle that all faces were turned.

It wouldn't be true opening night without a spot of rain. As a rule, it simply pours cats and dogs, and this year's opening saw the skies gray and rain filled, once more.

The scene was none the different from former years. Mrs. Vincent Astor was a wee bit more slimly graceful than usual; Mrs. Dicky Wilson is beginning to attain a rotundity frankly acknowledged. The H. Edward Manvilles beamed with great kindliness on the rest of the parterre when they arrived with their guests from the dinner they gave at Mayfair house, and Clarence Mackay proudly squired his lovely wife.

* *

End of Racing Season.

Tuesday saw society once more at Belmont Park, somewhat saddened by the knowledge that the United Hunts marked the end of the outdoor racing

[Continued on page three.]

"Tosca" Provides a Perfect Opening for Opera Season

By Cousin Eve.

"TOSCA" was a perfect opening for the Chicago Civic Opera season Monday night. Everything was auspicious. Every seat and box was sold; the weather was delightful. Lovely new pale blue awnings sheltered the outer entrances from the wild winds; everybody who owned an ermine, a sable, a chinchilla, or a mink trotted that animal out until the whole place was a luxurious sea of furs, and then, between us Poles, there was Jan Kiepura.

Word had gone forth about that handsome lad, and many is the pair of front row seats now sold at the box office, where a fortnight since there were no prospects. There are several hundred thousand Poles in Chicago, quite a republic in itself, and I am told that this marvelous Polish tenor, so beautiful of voice, figure, face, and only 29 years old, is going to make us think we are attending grand opera in Warsaw every time he sings.

Now, if the Germans will do as much for the magnificent German opera which we give here, the world's finest, according to Otto Kahn, and the French and Italians will back up their splendid singers, we will have a profitable opera season.

* *

Grander than the Met.

A man sitting with me at "Tosca," who has been going to the Metropolitan opera for the last few years, said that our stage settings are superb in comparison with New York's and infinitely grander. And what lovelier creature living than Muzio as Tosca and the great Vanni-Marcoux as the wicked Baron Scarpia in that scene in the Palazzo Farnese, Rome, where the music floats in the windows of the beautifully frescoed room? When the orchestra strikes those thrilling notes that preface that frightful tragedy and Scarpia paces about like a panther one's blood fairly runs cold.

I was greatly intrigued, also, with Kiepura's wild, cat-like agility when he leaped on the backs of his foes, as well as his untimely end on the terrace of that old Roman prison on the Tiber, Castello St. Angelo, in Rome.

I have not said anything about the opera audience, which seemed unusually fashionable and was very brilliant downstairs as well as in the boxes. I heard there were a great number of priests present.

White was the predominant note. Mrs. Insull, Mrs. Stanley Field, and Mrs. Charles Schweppe all wore shimmering white in the Insull box, and Mrs. Rockefeller McCormick, Mrs. William Chalmers, Mrs. Charles Bromwell, Mrs. Edward L. Ryerson Jr., Mrs. Baur, and Mrs. Moses and Mrs. John Wentworth all figured in other boxes in white habiliments.

Mrs. Waller Borden, chic in blue lamé, wore a long train, and Mrs. Henry Field a dress which was hardly so much a dress as a pale blue satin background for an immense bunch of mauve crysanthemums, which, with two blue straps, made the back of her corsage and rather pleased me as being chic and becoming.

Mrs. Walter Brewster had some short white gloves to the wrist—*assez amusant*—but nowhere did one see those dreadful lace gloves they were showing in Paris. Altogether, I haven't seen such a sociable, cheerful house in years, or so much enthusiasm.

* *

Hindenburg's Niece Here.

Baroness Helene von Hindenburg Nostitz was a beautiful and sympathetic figure as she lectured recently before a large audience in the Red Lacquer room of the Palmer house. Sketching the character of her uncle, Paul von Hindenburg, now president of Germany, she showed moving pictures of Potsdam where she lives, not far from that Hannah von Bismarck, granddaughter of Prince Bismarck, who was here a year ago.

It did not surprise me to hear that Baroness von Hindenburg is the only woman in Berlin who has a salon. An aristocrat, an author herself, and broadminded, she attracts the great world, and people in all the arts and sciences meet under her roof, and also people of the stage and opera. She showed with her pictures some of the strange, modernistic building that has been going on of later factories, dwellings, office buildings. It was interesting to see where some of our American money is parked!

And she had movies of athletic young Germany, swimming, running, climbing, and of the lovely lakes that encircle Berlin and Potsdam.

Asked to meet the distinguished lecturer and author at both luncheon and dinner, I had imagined that perhaps hers would be a bulldog face backed by a forceful voice and a gargantuan personality. So, when this radiant blond with larkspur eyes, dazzling complexion and the prettiest retroussé nose I ever saw, took the floor after Mrs. Wilhelm Baum's short and crisp introduction, and one heard her soft voice, it was all a grand surprise.

* *

Glimpses of a Great Man.

The baroness gave a fascinating picture of her uncle president. Born in East Prussia, Hindenburg led a country life until at the age of 11 he went to a military school and made

[Continued on page two.]

Mrs. Edward Hines and her daughter, Mrs. Howell Howard (Loretta Hines) of Toledo, O., enjoyed the protection of the new entrance awnings as they alighted from their motor to enter the opera house for the opening performance of the season. Mrs. Hines was gowned in purple velvet, while Mrs. Howard wore a frock of rose crepe and an ermine wrap.

Mrs. Jacob Baur and Mrs. Charles Harrington Chadwick were among the fashionably attired women in the box tiers at the opera's first night. Mrs. Baur's gown was of white faconne satin trimmed with black velvet reveres on the decolletage and she wore a bandeau of silver and black with black and white aigrettes. Mrs. Chadwick's gown was of aquamarine satin, with elaborate beading. (TRIBUNE Photos.)

Fairbanks Take House in Paris for the Winter

Other Chicagoans Leave French Capital for Voyage Back to America.

By May Birkhead.

PARIS.—[Special.]—Among the momentary doings of the permanent and transient Americans in France, Chicagoans do not bulk large. The usual autumn homeward drive have taken them across the Atlantic. However, Livingston Fairbanks and his wife, who are just back from their travels, have taken an attractive home for the winter in the old quarter of Paris, the Rue de Varenne.

A few doors away in the same street is the house where General John J. Pershing had his headquarters during the war. The Fairbanks family spent August at the Bayreuth music festival. Then they made a long stay at Evian and spent some weeks at Biarritz.

* *

Homeward Bound.

Those homeward bound include Mrs. Robert Armour and the song birds who are destined to enchant the audiences at the Chicago Civic Opera. Lottie Lehmann's departure was noted here. Since then Conchita Supervia has given her second and last appearance before leaving. Her concert, which was all in Spanish, the other night, filled the Salle Gaveau to the eaves. The platform around her also was packed. She chose a program displaying remarkable pianissimo effects, which gave her less chance for appearance in the extraordinary low register which she used so impressively in her striking impersonation of Carmen here at the Opera Comique.

In addition to singing for the Chicago Civic Opera she will make a number of American broadcasts. Conchita's gorgeous Spanish costumes are always a feature of her private concerts.

A Parisian artist who will soon leave for Chicago, and other American cities, is Mme. Madeleine Monnier, who lives in Paris with her parents at the corner of the Quai Malaquais and the Rue de Seine, their apartment forming part of the property once belonging to Henri IV.'s first wife, the notorious Reine Margot. Mme. Monnier performed as cello soloist with the Chicago symphony orchestra two years ago, and has played with many of the leading orchestras in the United States.

* *

Chicagoans Give to Fund.

A number of [illegible] contributed, [illegible] ten years [illegible] raised by Americans under the leadership of the late David Jayne Hill, former American ambassador to Berlin, for increasing the permanent endowment here of the Thiers foundation. This institution was created by a sister-in-law of the celebrated French statesman and each year permits five French students, with all their expenses paid, to be lodged in the headquarters of the foundation near the Bois de Boulogne to pursue the advance work of their chosen fields.

The archivist, Albert Depreaux, authority on military and colonial costume history, who married an American, the former Marie Louise Brent, has had his beautifully produced and richly illustrated work on colonial and military costumes chosen as a souvenir to give to sovereigns and other notable visitors to the colonial exposition. Both Ira C. Copely and Franklin MacVeagh contributed to the Thiers foundation.

Mrs. Arnold Klebs has arrived from Switzerland to join her sister, Mrs. Herman Gade, before she sails with the Gades to spend the winter in Chicago.

President Robert Maynard Hutchins of the University of Chicago and a former Chicagoan, Mrs. Douglas K. Johnstone of Tunbridge Wells, England, paused for a moment's chat during one of the entr'actes of the opera opening. Mrs. Johnstone has been in Chicago this fall to make disposition of the library and art collection of her mother, the late Mrs. Perry H. Smith, and is returning to England shortly.

Samuel Insull and Mrs. Stanley Field on their way to the Insull box for the opening of the opera last Monday evening. Mr. and Mrs. Field and Mr. and Mrs. Charles H. Schweppe were guests of Mr. and Mrs. Insull in their box at the premiere.

Easterners Start Their Annual Trek to Aiken

AIKEN, S. C.—[Special.]—Cottages are being opened now and it is expected that the winter season will soon be in full swing. Mr. and Mrs. Henry Worthington Bull and Mr. and Mrs. Monson Morris are already in occupancy of their homes. Others here include Mrs. Marie Eustis Hofmann, Mr. and Mrs. George H. Souther, Mrs. Charles N. Read, and Mrs. Collins Armstrong.

Mrs. David M. Robinson of Baltimore, Mrs. Edward F. Swift, and Mrs. William J. Chalmers were box guests of Frederick T. Haskell at the opera premiere. Mrs. Chalmers, president of the board of the Country Home for Convalescent Children at Prince Crossing, has been working for months on preparations for the Mary Garden concert at Orchestra hall tomorrow evening to benefit the home.

News of Chicago Society

[Continued from page one.]

his first will. In this he referred to his longing for peace and quiet.

After a military career, he retired and at 66 was recalled to repel Russia during the world war. A great strategist, his niece once heard him refer to Bonaparte's enormous error at the battle of Leipzic, "He should have surrounded his enemy, and would then have won."

When he was awakened by the news of his election as president of Germany, Hindenburg said drowsily, "God's will be done—I must have two hours more sleep."

Of her uncle's loyal and dependable nature, the baroness had much to say. He never tried to replace his dear, dead dog. A widower, he lives in his Berlin palace with his son, his son's wife and three grandchildren, and leads a quiet and reflective life, reading only Roman history. There are occasional formal dinners and receptions.

The baroness referred to other days in this palace, to those great, gorgeous, glittering days when in this same ballroom, now so decorous, she and a bevy of other high born mädchens danced a sort of complicated ballet dance in eight numbers, before the throne. "It was very hard work," said she reflectively.

At the Casino, among other guests, Mrs. Baum invited the beautiful, blond Mrs. Robert Hall McCormick to meet the lovely stranger. It seems that at the Friday Symphony quite a few people had come up and called the baroness "Eleanor," whereas her name is Helene. While they are very much alike apart, oddly enough, together, these two tall blond ladies have no features alike except coloring and charm.

Baroness von Nostitz was taken touring by Greeter Gaw, a gentleman in cream white habiliments with a motor chariot and outriders. Her desire was to see Hull house and the Shedd aquarium, having visited the divine Italian abode of exotic fishes in its tropical park in Naples on her way over.

* *

Story of Singer's Youth.

At her dinner for the baroness Mrs. Baum had a large party including Senator James Hamilton Lewis and Mrs. Lewis, Mr. and Mrs. Silas Strawn, Mr. and Mrs. Charles Dewey, Dr. and Mrs. Ernst Freund, Mr. and Mrs. Herbert Bradley, Dr. Harry Bigelow, Mr. and Mrs. Quincy Wright, and Mr. and Mrs. Robert McCormick Adams.

Mrs. William J. Chalmers, a great believer in "the divinity that shapes our ends," was spinning me an enthralling tale in connection with Mary Garden and, incidentally, apropos of that superb concert of Mme. Garden tomorrow night at Orchestra hall. That will be a splendorous affair if only my fairest friends will lay aside the mourning garments many are wearing this winter and remember that white is mourning in some countries and red in others, and that we are fighting this depression.

Well, anyway, here is the story, which goes back to when Mary Garden was 20 and in Paris studying music. Her angel was a Chicago woman, very temperamental. Every week her allowance came. Finally it stopped, came no more, never came again.

Her teacher continued her lessons, but her rent, her clothing, her food were lacking. Not so easy to sing on an empty tummy!

One day our Mary went to the Bois and sat on a bench in the sun to have a businesslike talk with herself. There were four roads out of her difficulty. Three were unworthy of herself and her art, the fourth was oblivion, and she threw herself sobbing on the ground at the thought of shutting out this lovely, smiling world, the glorious Paris of her dreams, and letting herself disappear in that shining lake that was framed by the beautiful bushy trees.

Suddenly, a voice called her name. She sat up. In a chic victoria nearby sat Sybil Sanderson, a great American soprano of that day. She had tried Mary's voice and recognized her figure on the ground. Reproaching the girl for not coming to see her in this dilemma, she took her home and gave her a little suite and a piano on the top floor of her "hotel."

* *

Her Opportunity.

And needless to say, the young student had food, clothing, warmth. That was all a strange story, but the most marvelous part is untold. Miss Sanderson was singing at the Opera Comique and her protégée, of course, had nightly tickets, heard all the operas of that theater, including a new one of Charpentier called "Louise."

One day at luncheon, Madame Sanderson mentioned to Mary that Carre, the director, was in a frenzy because the prima donna of "Louise" was threatening a breakdown. He was unable to find an understudy.

"Let me do it!" cried Mary.

"But you don't know the rôle," said Madame Sanderson.

"Every note of it," the young music student said. Going to the salon, Mary sat at the piano and sang in a most ravishing way the great aria from "Louise" which she had learned note for note, sitting in the Opera House.

When M. Carre came Mary walked to the piano at Sybil Sanderson's bidding, sang the same aria, and all the great man said to our Mary was, "Go to the theater and get your costumes."

Ten days later the French diva collapsed after the first act; Mary Garden went on in her place in Act II. and has been singing in grand opera ever since.

I am writing this chapter from life, not as propaganda for the Garden concert tomorrow night, which Mrs. Chalmers says is entirely sold out, but as a reminder to those who have given in the past, tickets and money to the music students fund of the Chicago Civic opera. Perhaps some half fed music student of today, hungering for opera tickets and warmth and hot food, is the Mary Garden of tomorrow.

* *

Depression Dinner Dance.

We are getting so now about this idiotic old depression that we can laugh at it. And as for the little gilt edged glacé assets in the strong box, those, too, are almost a subject for mirth, and persons who have them in the refrigerator are able to talk about them, which the psychologists say is the best of signs. Thus, when I received a dinner card in this morning's mail bidding me to a "depression dinner dance" on Friday the thirteenth it seemed to me a bright and shining idea, dramatizing these matters and playing with them, instead of being terrified and indignant at them.

The hostess, who is a most gay and charming hostess, called me to the telephone and said that it was against the rules to wear a new frock—as if one hadn't several rare old vintages in reserve for the occasion. Her part of the party is to provide "depressed" food and drink, which sounds rather grand, after all, to me, because I am one who pines for plain food and how often does one find it?

My morning's mail continued to be interesting—one heavy envelope contained a tiger's claw, sent by a mighty hunting man—from the south side. I looked at that claw wondering how many naïve and innocent gazelles it had lacerated before it died. "May it serve you long and valiantly as a mascot," the message read.

* *

Benefits Prosper.

The benefits for the unemployed this year are all going over the top in the most magnificent manner. The Tavern's Sunday "All Star Gambol" was one of the liveliest and best done entertainments, with Ben Bernie as master of ceremonies, one has ever seen. This poor soul kept calling on actors to appear who had perhaps, like Ethel Barrymore, folded their tents and left town. The more the actors flunked and renigged and left town, the funnier he was.

His joke about the theme song of the Sheridan Trust "Little White Lies" had everybody laughing, and I heard a few people say they should follow Bernie to his place of business and patronize it liberally, wherever it was.

The "Green Pastures" people sang gloriously; Beatrice Lillie was a joy forever. So was Ernest Truex, and I could see the whole thing all over again.

On Saturday night the Cradle of Evanston celebrated with a dinner-dance in the Drake ballroom, which was a well done and chic party. I had heard their annual dances were beautiful, and this had all the attractions of a private dance. With all due respects to the other big ballrooms of Chicago, the Drake is the prettiest for a large party. Its jade walls are outlined in gold, it is a divine background for color, and I remember that several years ago Mrs. Rockefeller McCormick held out an inducement to the Drakes that if they would change the ballroom floor from marble to inlaid wood she would give the finest costume ball ever held in Chicago to inaugurate it. And she did give a large private musicale with dancing in honor of young Florence Crane's debut.

But the floor is still marble, and, set for dinner, with a gay orchestra, dim lighting and the lovely bright colors of the dancers against the vivid blue, it was delightful. To the east is the terrace, which seemed to be bathed in moonlight, and where soothsayers with crystals and seeresses were waiting to entertain with much palaver.

Gayly dancing was Mrs. Augustus Eddy, whose newly formed Cradle unit for Chicago has reached thirty members.

* *

Several Debut Teas.

There were several handsome teas, last week: the Joseph L. Valentines' for their daughter, Jane, in Ritchie court was notable for its handsome setting. Mrs. Valentine inherited, some years ago, a fine oriental collection from an uncle, and superimposed on this were magnificent autumn flowers everywhere. The deb is a charming child with dark shining eyes and glossy, beautifully waved locks of that color the French call cendre. Her costume of bronze lamé bordered with sable was uncommon and smart.

Mr. and Mrs. Vail C. Bucklin of 1407 Astor street and Dr. and Mrs. George F. Fiske received together in the ballroom of the Bucklin apartment in honor of Miss Imogene Bucklin's debut on Saturday. This was formerly the home of the William R. Linns and one of the loveliest and largest apartments in Chicago.

Mrs. Allen Clement and Mrs. Edward Pauling assisted in the large drawing room and library, and the tea table with its masses of pink and purple orchids and roses was served by the usual number of pretty girls. Towering standards of pink roses were an exotic feature of this party.

Somebody told me that day that Mrs. John Borden had written another book—fiction, this time. I saw her the other night, just off the train from the Louisiana plantation and she had not at all the air of an authoress who has been hatching out a book. Indeed, she was merry and debonair and not in the least highbrow. My information is that one good book deserves another, and that Mrs. Borden's publishers take this one, a love tale, with the understanding that she follows next year with a volume on trout fishing. My word, one has to be versatile these days!

* *

A Grand Birthday Party.

The English Speaking union had its tenth birthday dinner Tuesday night in the Blackstone ballroom and for a grand birthday present Dr. George Vincent as the speaker. Just home from around the world with Mrs. Vincent, the celebrated head of the Rockefeller Foundation had what a foreign friend of mine calls *electricité*. My goodness, but he was delightful!

The large and very full dress dinner company sat up happily from the lethargy into which several reports of the progress of the union had thrown them. Dr. Vincent said that moving picture cameras had succeeded postcards as weapons in the hands of returned travelers. But, he added, once the lights were out, one could at least sleep at ease.

He skimmed over the Pacific to Japan, where the modern western world is rapidly impinging on that old civilization. Then on to Peking, where the Chinese generals now establish themselves comfortably in a railway carriage, then collect an army. On around they raced, touching at Bali, the island of the dancers; at Penang, the Newport of millionaire Chinese merchants, and finally to the foothills of the Himalayas.

From here Mrs. Vincent journeyed alone to Mount Everest, and her husband, being chilly, returned to Calcutta.

* *

A Thrilling Visit.

The Vincents' stop at the new Delhi was a thrilling matter. This new capitol of India cost sixty million dollars and looks like what a world's fair ought to be and not at all (he said) like what he has seen on the lake front in Chicago: all white, all marble.

First came the crash and then the Indian revolt, and in the face of this England formally opened the new Delhi in its frame of evergreen hills! Dr. Vincent's description of that day and its ceremonies was marvelous. He told of the thirty-one guns and the sortie of Viceroy and Lady Irwin to their victoria with six horses and twenty-four outriders; of the exclusion of Lord Clive, great-grandson of the great Clive, because he hadn't an admission card; of the outdoor ceremony, when even an umbrella would have seemed a protection from a nation in seething revolt.

His story described the viceregal reception and the enormous marble climb to the glittering throne room, an ascent between Pathan guards. On every second step was a magnificent black-bearded giant, turbaned and wearing a red and gold tunic, long patent leather boots, and a curving sword, all with flashing eyes, proud, inscrutable, hundreds of them, guarding the throne.

Dr. Vincent is Dr. Vincent and unquotable as a geyser. It was a great dinner. I saw there Mr. and Mrs. William Burry, Mr. and Mrs. John Zane, Mrs. Joseph Long, Mrs. Chauncey Borland, Mrs. Lewis Coburn, Miss Emily Larned, Mr. and Mrs. Walter Wolf, Arthur Henderson, Mr. and Mrs. Alan Dixon, Mrs. James Hamilton Lewis, Mrs. George W. Meeker, Mrs. Louis Laflin, and Mrs. Robert Newberry.

MRS. ELLIS YALE.
[Bernie Photo.]

Mr. and Mrs. A. W. Gast of 1048 Judson avenue, Evanston, announce the marriage of their daughter, Joan Lenore, to Ellis Yale, son of Mr. and Mrs. Robert Yale of Cannon Falls, Minn.

MRS. GORDON F. EBERT.
[Moffett-Russell Photo.]

Mr. and Mrs. J. A. Olson of Oak Park announce the marriage of their daughter, Evelyn, to Gordon F. Ebert, son of Mr. and Mrs. H. F. Ebert of East Troy, Wis., on Oct. 28 at the Midland club. The bride was graduated from the University of Wisconsin and the groom from the University of Chicago. Mr. Ebert is a member of Phi Kappa Sigma fraternity.

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COATS $95
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A large group of new coats, smartly furred in Persian Lamb, Platinum Wolf, Fox, Beaver—in all sizes and colors. Amazing values among these!

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Superior Coats, lavishly trimmed in Blue Fox, Persian Lamb, Ermine, Kolinsky, Badger, in all sizes and colors. Tremendous savings!

The Items Listed Are Merely 65 Out of the 500 Reduced for This Event!

COATS AND WRAPS

Blue Gazza, Platinum Wolf trim, size 14, formerly $135, Now...$95
Brown Chardella, Brown Silver Fox, size 16, formerly $165, Now...$95
Spanish Tile Charda, Pointed Sitka Fox, size 16, formerly $135, Now at $110
Spanish Tile Charda, Beaver Collar, cuffs, size 20, formerly $135, Now at $110
Black Cherkessa, Persian lamb collar, cuffs, size 40, formerly $135, Now $115
Black Cherkessa, Silver Fox collar and cuffs, size 18, formerly $375, Now $275
Brown Cherkessa, Kolinsky collar, cuffs, size 38, formerly $145, Now at $115
Black Chardella, Persian Lamb, criss-16, formerly $150, Now....$125
Black Cherkessa, Silver Fox tail, collar, cuffs, size 16, formerly $225, Now $250
Black Chardella, Persian Lamb, criss-cross collar, cuffs, size 16, formerly $150, Now $125
Black Cherkessa, Persian Lamb trim, size 18, formerly $150, Now..$125
Brown Cherkessa, Beaver collar and cuffs, size 20, formerly $150, Now at $115
Brown Konja, Eastern Mink collar and border, size 18, formerly $165, Now $115
Black Cherkessa, Persian Lamb collar and muff, size 14, formerly $185, Now $135
Brown Cherkessa, Beaver collar, muff cuffs, size 18, formerly $165, Now at $135
Black Cherkessa, Samoli Leopard collar and cuffs, size 18, formerly $165, Now $115
Black Velvet, White Ermine collar and capelets, size 16, formerly $165, Now $125
Spanish Tile Konja, Brown Persian Lamb, size 14, formerly $175, Now at $145
Wine Chardella, Kolinsky trim, size 18, formerly $165, Now....$95
Black Chardella, Silver Fox trim, size 16, formerly $265, Now....$225
Spanish Tile Cherkessa, Beaver cape and pillow muff, size 14, formerly $175, Now $145
Brown Cherkessa, Kolinsky sleeves and collar, size 18, formerly $195, Now $165
Brown Cherkessa, Blue Fox collar, peplum, size 14, formerly $195, Now $155
Green Cherkessa, Gray Persian Lamb, size 14, formerly $185, Now..$135
Green Cherkessa, Blue Fox collar, swirled cuffs, size 16, formerly $195, Now $165
Brown Cherkessa, Blue Fox collar and cuffs, size 16, formerly $195, Now at $165
Black Chardella, Silver Fox collar and cuffs, size 40, formerly $195, Now at $175
Black Cashmere Olga, Blue Fox collar, swirl cuffs, size 16, formerly $195, Now $165
Black Chardella, Eastern Mink trim, size 18, formerly $195, Now..$165
Black Charda, Natural Lynx trim, size 18, formerly $195, Now..$155
Black Cherkessa, Blue Fox collar, capelets, size 16, formerly $195, Now $135
Beige Mussa, Eastern Mink collar, cuffs, border, size 18, formerly $395, Now $295
Black Cherkessa, Blue Fox collar, capelets, size 12, formerly $185, Now $125
Green Cherkessa, Beaver collar and cuffs, size 16, formerly $175, Now at $135
Black Velvet, Silver Fox trim, size 18, formerly $210, Now....$165
Black Velvet, White Ermine lavishly used, size 18, formerly $210, Now at $165
Black Cherkessa, Persian Lamb trim, size 18, formerly $215, Now..$165
Black Mirak, Black Russian Caracul trim, size 18, formerly $235, Now $185
Black Cherkessa, Silver Fox trim, size 16, formerly $250, Now....$195
Black Chardella, Pointed Fox collar, cuffs, border, size 16, formerly $195, Now $155
Black Cherkessa, Mink collar and cuffs, size 16, formerly $265, Now..$195
Black Cherkessa, Silver Fox trim, size 20, formerly $275, Now....$245
Black Cherkessa, Silver Pointed Fox, size 16, formerly $150, Now...$125
Black Velvet, White Ermine cape collar, cuffs, size 14, formerly $225, Now $215
Black Velvet, White Ermine collar, bell sleeve, size 18, formerly $250, Now $210
Black Cherkessa, Silver Fox collar and cuffs, size 20, formerly $295, Now $250
Black Boucle, Blue Fox shawl collar, cuffs, size 16, formerly $145, Now $115
Black Cherkessa, Silver Fox collar, bell cuffs, size 14, formerly $275, Now $275
Black Cherkessa, Summer Ermine trim, size 14, formerly $195, Now..$165
Black Velvet Wrap, ¾ length, White Fox collar, cuffs, border, size 16, formerly $475, Now....$295

WINTER SUITS

Tallyho Green Charda, Black Sealine trim, size 16, formerly $79.50, Now at $49.50
Spanish Tile Konja, Beaver collar and pockets, size 12, formerly $125, Now $79.50
Black Chardella, Persian Lamb collar, Crepe Blouse, size 18, formerly $135, Now....$85
Black Velvet, Black Baby Lynx collar, cuffs, border, size 16, formerly $150, Now $115
Tallyho Green, Beaver collar and peplum, size 18, formerly $165, Now at $115
Black Chardella, Silver Fox collar, pockets, size 20, formerly $175, Now $135
Dress and Coat Ensemble, Black Tweed, white Polo Wolf collar, size 20, formerly $175, Now....$95
Winter-Beige Mussa, Blue Fox Collar and peplum, size 14, formerly $195, Now....$145
Brown Velvet, Blue Fox collar and peplum, size 14, formerly $250, Now $145
Black Velvet, Blue Fox Collar and peplum, size 16, formerly $250, Now at $145
Black Velvet, Silver Fox trim, Satin Blouse, size 16, formerly $235, Now at $195
Black Pony Jacket, Black Charda Skirt, Eggshell Satin Blouse, size 16, formerly $150, Now....$85
Black Panne Velvet, Blue Fox, wool lace Blouse, size 16, formerly $325, Now $215
Black Velvet, Silver Fox trim, Metal Brocade Blouse, size 16, formerly $450, Now $275
4-piece Brown Tweed Suit, coat with Badger collar, jacket, skirt, wool lace blouse, formerly $250, Now...$175

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What to Respond When Partner Makes an Original Bid of One of a Suit.

An appeal to bridge players to aid the cause of charity by supporting the Golden Card tournament was broadcast yesterday by Charles True Adams.

"I hope all bridge players are going to answer the prayer of our needy, hungry families by supporting the Golden Card tournament sponsored by The Chicago Tribune and its associated newspapers," Mr. Adams said.

"Every cent received in this contest of all tournaments above actual costs—which are small—will go for this relief. The Chicago Tribune and its associated papers and hundreds of hotels and clubs are devoting every energy toward making the tournament a success. My assistants and I are doing all we can to aid the movement.

"At the same time we are attempting to give bridge players a great, interesting, and fascinating tournament, so conducted that every player, from beginners to experts, may win.

"But one thing remains to bring this ambitious and novel relief drive to a successful conclusion—your support. Bridge players are sportsmen. I feel sure that this great appeal to them will not be unanswered.

"Enter now!"

By Charles True Adams.

AFTER a player has made an original bid there are just three things his partner may do. He may pass, he may assist (raise), or he may take out (bid some other declaration).

Today we are going to find out just what is needed to assist the partner's suit bid of one. The majority of hands which are not so weak as to compel a pass have a choice between an assist and a take-out. Usually that choice is not difficult. However, this business of choosing will be left for another Sunday. For the moment we will content ourselves with discovering if we may assist, assuming that we wish to, and, if we may assist, to what extent we may do so.

I have given you, at the end of this article, a table of supporting tricks. I suggest that this be cut out and saved.

The first thing to consider in the assisting hand is trump support. Back of the idea of trump support is the desire to have at least eight cards of the suit in the two hands. Therefore, if you could be sure that your partner was bidding on a five card suit, three cards of that suit would be enough. However, since he may bid on a four card suit, you must have four cards of that suit to be certain that the trump support is adequate. For this reason four cards of the trump suit (or A x x; K x x; Q x x) are called adequate support.

Of course, adequate trump support by itself is not enough to raise, but we must have it before considering a raise (with one exception which I will take up later).

In addition to adequate trump support we must have three supporting tricks in the hand. Supporting tricks are of three kinds:

1. High cards and length in trump suit.

2. Short side suits, making it possible to ruff (i. e., to trump).

3. High cards in side suits.

Four cards (adequate support) are worth one-half supporting trick, and the ace, king, and queen of the trump suit are each worth one supporting trick.

If you are void in a side suit (have no cards of that suit) this gives a value of two and a half supporting tricks to your hand, while holding but one of a side suit (a singleton) is worth one and a half supporting tricks. Holding but two (a doubleton) is worth one. However, if you hold but three trumps (such as A x x), each of these ruffing possibilities is worth one-half trick less, viz.: A void suit would be worth but two supporting tricks, a singleton but one, and a doubleton just a half.

Does this seem difficult? It really isn't. So far we've learned that we must have four trumps (or A x x; K x x; Q x x) to raise, and that these four trumps are worth one-half a supporting trick, while any one of the top three trump honors is worth a trick. Then we've learned that ruffing situations are worth two and one-half for a void, one and one-half for a singleton, and one for a doubleton. Simple, isn't it? But one thing more—the side high cards. Count the side high cards just as in the high card trick table; that is, at their normal value (ace, one; ace-king, two, etc.), except count the K-Q-x combination one and one-half in place of one, and K-J as one. And that's all there is to it.

Suppose, for instance, our partner bid spades and we held:

♣—x x x x
♥—A x x x
♦—x x x x
♣—x

Can we support partner's spade bid? Yes—we've four small spades. Second, have we sufficient tricks to raise? Again, yes—for we have three. The four little trumps give us one-half, the ♥ A gives us one, and the singleton club, one and a half, a total of three.

Three tricks are necessary to raise from one to two and you may raise one more for each extra trick that your hand contains. Suppose, in place of the four little diamonds, we held the ace and three little diamonds or the K-J and two little diamonds. In either case we would have four supporting tricks and could raise partner's one bid to three.

Make up some hands of your own and value them as assists for each of the four suit bids. I assure you that you will be repaid for your trouble.

Next Sunday we'll learn what is needed to take out suit bids of one, and when to take out and when to assist.

Scene at the Edgewater Beach hotel as members of the Edgemere Woman's club compete in a charity card party. The Edgewater Beach is one of the hotels arranging special parties for the Chicago Tribune's Golden Card tournament, proceeds of which will be used to aid Chicago's needy. Hundreds of hotels and clubs are co-operating.
[TRIBUNE Photo.]

FOR YOUR NOTEBOOK

TABLE OF SUPPORTING TRICKS.

	Value.
A x x of trumps	1
K x x of trumps	1
Q x x of trumps	1
J 10 x of trumps	½
4 small trumps are counted as	½
More than 4 small trumps are	1
When holding 4 or more trumps:	
A void suit is counted as	2½
A singleton is counted as	1½
A doubleton is counted as	1
When holding 3 trumps:	
A void suit is counted as	2
A singleton is counted as	1
A doubleton is counted as	½

A HAND FOR THE ADVANCED PLAYER

Bidding what you haven't got does not entail a pessimistic nature, quite the reverse—and it is often the only road open to properly picture the hand of a daring and optimistic player.

Madeline Kerwin of New York, one of our foremost experts, bid and played the following hand recently. She sat West:

NORTH
♠—6,4
♥—6,2
♦—K,Q,J,10
♣—K,Q,J,9,8

WEST
♠—A,K,Q,10,9,8
♥—A,K,Q,10,9,8
♦—8
♣—A

EAST
♠—J,5,2
♥—J,7,5,4
♦—6,5,4,3,2
♣—3

SOUTH
♠—7,3
♥—3
♦—A,9,8,7
♣—10,7,6,5,4,2

East and West were vulnerable. North and South were not.

North dealt and bid one club, East passed, South said 3 clubs, and West 4 clubs.

On the second round North switched to 4 diamonds, East again passed, South bid 5 clubs, and West said 5 diamonds.

This was enough for North and he passed. East bid 5 hearts, South passed, and West jumped to a grand slam of 7 hearts.

If I had been sitting North I should have bid the diamond first and then the club. I believe that a four card suit, if bid at all, should be bid at the earliest opportunity.

With this possible exception the bidding was excellent and that of Mrs. Kerwin brilliant.

West's first opportunity to bid came after a bid of three clubs. The chance of being able to show a two-suiter in the normal way with the bidding already at three was slight indeed. The bid of the opponents' suit, however, showed the ability to take the first tricks in that suit, to play a declaration of at least four, and asked for a bid from partner. (Naturally partner could not let the bid stand.)

After North's diamond bid, East had no further need to rescue West and, having a very weak hand, passed, expecting to hear again from West if the latter's strength justified it.

West's five diamond bid completed the picture she had been painting. East must know not only that West had the ace or was void in both diamonds and clubs, but that West also had a terrifically strong major two-suiter and wanted a choice from East regardless of weakness. So East bid the five hearts.

While a grand slam can be made in either spades or hearts, West cannot know this and must find which fits the East hand best. Reverse East's holding in spades and clubs, and, except for an exceedingly fortunate distribution, the big slam is impossible at spades, though still there at hearts.

The real difficulty in putting a hand like this across is in getting the cards.

Ex-Kaiser's Throne Is Given Away

[Chicago Tribune Press Service.]

WARSAW.—The Polish government has finally solved the disturbing problem of what to do with the confiscated throne in the imperial castle at Poznan, formerly belonging to the ex-kaiser. After many years of uselessness except as something for tourists to look at and sit in for a moment, the throne has been taken apart and sent to Gniezno, where it will be placed in the cathedral for the use of the Polish Cardinal Primate Hlond. When Poland drove the Germans out of Poznan in 1918 all of the kaiser's property was confiscated except personal belongings, and the furniture of the imperial castle became the property of the Polish government. Everything was put to some use except the throne, a huge article of white Carrara marble built in Byzantine-Roman style. It weighs four and a half tons. It was first thought the Polish president might use it on occasion, but he came to Poznan only once a year and even then preferred not to, and it was finally decided to give it to the cardinal.

Four Events Fill Gotham's Social Week

Opera Monday, Followed by United Hunts, Horse Show and Peacock Ball.

[Continued from page one.]

season and also by the absence of the ever sartorially perfect John McE. Bowman, whose recent passing was a great blow to society. More than any one else Mr. Bowman catered to society's love of the outdoors, and at Belmont, at Bowman Park in Rye, and at the National Horse show his deft hand was always to be noted.

The touches of color lent by the uniforms of the foreign army officers, here for the horse show, blended nicely with the autumn ensembles and furs of New York's matrons and maids. The blue of France, the red-tabbed khaki of England, and the maple leaves of Canada were well represented in the boxes and about the tables at the Turf and Field club.

* *

Horse Show Social Success.

Among the celebrities in the boxes and seen on the turf in the paddock were Mrs. Dodge Sloan, Mrs. Lawrence Harriman, Mrs. Payne Whitney, Alexandra Gardiner, Beatrice Barnes, William Woodward, Mr. and Mrs. Marshall Field, C. Oliver Iselin, John Sanford, Mr. and Mrs. F. Ambrose Clark, Mr. and Mrs. W. Goadby Loew, Mr. and Mrs. John Hay Whitney, and Mr. and Mrs. A. J. Drexel Biddle Jr.

The horse show, which continues until Armistice day, may not be as great a financial success as in the last few years, but socially it has been most heartening. For days now the avenue has blazed with the orange and black of the show. All the smart shops have featured frocks for the occasion and riding habits with decorations of the show's colors.

With the promenade restored, the old atmosphere of the show, as it used to be in the days of the Garden in the twenties, was somewhat noticeable. Gentlemen in top hats and tails stopped to chat with friends in the boxes. All the debutantes took advantage of the promenade to dash about, followed by their gallant cavaliers, and one heard more real horsetalk than in years.

There was, of course, all the formula of the horse shows. Hunters combing terrific croppers, judges leaping just in time to escape being trampled, and battalions of light artillery doing intricate maneuvers between gleaming flambeaux. And orchids galore worn by New York's elect and thousands of nonsocial horse lovers who flock to the show each year and are just as keen in their private judging as any of the famous men in the ring.

Among the boxholders for the show are H. J. Vaughan, Mr. and Mrs. George B. St. George of Tuxedo Park, Henry E. Coe, Adrian Van Sinderen, William Du Pont Jr., E. Victor Loew, who brought his famous four-in-hand into the ring; Mr. and Mrs. H. E. Manville, Mrs. David Wagstaff, J. Macy Willets, Mr. and Mrs. John Hay Whitney, Harris Fahnestock, Mr. and Mrs. Charles E. F. McCann, and Mrs. Reginald W. Rives.

Newporters Jaunt to Gotham Shows

NEWPORT, R. I.—[Special.]—Many notables left this week to attend the opening of the opera in New York and the national horse show. Gen. J. Fred Pierson, who is 92, left Rose Lawn with his daughter, Mrs. George H. Hull, and his grandson, Fred P. Scott.

Mr. and Mrs. Thomas M. Cabot Jr. left for New York for a two weeks' stay, after which they will go south for the winter. Others who departed this week were the Misses Maude and Edith Wetmore, Mr. and Mrs. Frazier Jelke, Evelyn Burden, and Gustave J. S. White.

Maj. Lorillard Spencer and Mrs. Spencer will leave Chastellux on Monday, having changed their decision to remain in Newport all winter.

Mabel Choate Is Southern Visitor

HOT SPRINGS, Va.—[Special.]—Among the fêted visitors here is Miss Mabel Choate, daughter of the famous jurist. Mr. and Mrs. Carl A. de Gersdorff gave a dinner in her honor this week.

Also here are Mrs. Henry Martyn Alexander, Mr. and Mrs. Brooks Leavitt, Mr. and Mrs. Livingston Gifford, Mrs. Richard Nott Dyer, and Mrs. Arthur Kelly Evans.

Weddings and Engagements

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

Mr. and Mrs. Elmer Eugene Bullis of Evanston announce the marriage of their daughter, Dolly Annabel, to Fred W. Norman on Sept. 5. Mr. and Mrs. Norman will make their home at the Lake Lane hotel.

Announcement is made of the marriage of Miss Clara Louise French to Charles N. Lazoro on Nov. 2. Mr. and Mrs. Lazoro left immediately for a motor trip of six weeks.

Miss Lalla Eleanor Stein, daughter of Mr. and Mrs. Henry Stein of 6940 Clyde avenue, was married to Henry Kalcheim, son of Mr. and Mrs. William Kalcheim of 857 Margate terrace on Oct. 28.

Mrs. Willye Gerry of 528 West Marquette road announces the marriage of her daughter, Betty Marie Hannon, to Charles Francis Moss of 6731 Jeffery avenue, on Oct. 24 at St. Bernard's church.

Mr. and Mrs. John Joseph of 1344 Independence boulevard, announce the marriage of their daughter, Mildred, to George H. Grupell on Oct. 25. Mr. and Mrs. Grupell will reside at 35 North Central avenue.

Mr. and Mrs. J. Abel of Roselle, Ill., announce the marriage of their sister, Rose Rusch, to Reuben Minnich of Des Plaines, Ill., son of Mr. and Mrs. Arthur Minnich on Oct. 24.

Mr. and Mrs. P. Schongold of Elgin, Ill., announce the marriage of their daughter, Mary, to Carl Barov, son of Mr. and Mrs. M. Barov of 1237 South Harding avenue, on Oct. 11. Mr. Barov is a graduate of the Illinois School of Pharmacy and is a member of Delta Kappa Sigma fraternity.

Miss Raselle Morris, daughter of Mr. and Mrs. Harry Morris of 532 Cornelia avenue, will be married on Thanksgiving morning, Nov. 26, to Charles Richard Kenis, son of Mr. and Mrs. J. Kenis.

Miss Helen Geniva Robertson, daughter of Mr. and Mrs. W. W. Robertson, was married to Marshall Avery Pipin, son of Mr. and Mrs. L. Pipin, on Oct. 17.

Mr. and Mrs. Arthur R. Sicilia announce the marriage of their daughter, Helen Janet, to Frank J. Quartullo on Oct. 21 at Our Lady of Sorrows church.

Miss Olive Jacklin, daughter of Mrs. George R. Jacklin of 510 N. Laramie avenue, was married to Richard Joslyn on Oct. 17 at the Austin Methodist church.

Miss Catherine C. Krauch, daughter of Mr. and Mrs. Christian E. Krauch of Austin, was married on Sept. 19 to Paul Henry Hoberichter.

Mr. and Mrs. James P. Foraker of the Edgewater Beach hotel, announce the marriage of their daughter, Gladys, to Harry J. Keats, son of Mr. and Mrs. Harry G. Keats of 5555 Sheridan road, on Aug. 22 at the Church of the Atonement. Mr. and Mrs. Keats spent their honeymoon in northern Minnesota.

Mr. and Mrs. Ely Makowsky of 4926 North Lowell avenue, announce the marriage of their daughter, Ruth Niece, to Joseph Edward Miller, son of Mr. and Mrs. A. Miller of 3003 Wilson avenue.

MISS DOROTHY M. MULHERIN.
[Art Shop Photo.]

Mr. and Mrs. W. J. Mulherin of 4934 West Jackson boulevard announce the engagement of their daughter, Dorothy Marcella, to Thomas W. O'Shaughnessy, son of Mr. and Mrs. J. E. O'Shaughnessy of 5018 Quincy street. Mr. O'Shaughnessy is a graduate of Loyola university.

MRS. HARRY A. ALTHEIDE.
[Herring Photo.]

Announcement is made of the marriage of Miss Anna Boscacci, daughter of Mrs. Anna C. Boscacci of 8420 Elizabeth street, to Harry A. Altheide.

Engagements

Mr. and Mrs. H. N. Kohn of 2920 Commonwealth avenue announce the engagement of their daughter, Lola, to Irving A. Edelson of 534 Brompton place.

Dr. and Mrs. Leo Gradman of 10957 South Michigan avenue announce the engagement of their daughter, Marian Anne, to Maurice M. Weinstein, son of Mr. and Mrs. J. Weinstein of 941 East 54th place. The wedding will take place the latter part of March.

Mr. and Mrs. Werner B. Spengler of Highland Park announce the engagement of their daughter, Ruth Aldridge, to Karl Edward Peterson, son of Mr. and Mrs. Edward Peterson of Lake Forest.

Announcement is made by Mr. and Mrs. I. Kroon of 2725 West Crystal street of the engagement of their daughter, Cary, to Joseph Fischer, son of Mrs. S. Fischer of 948 North Fairfield avenue.

Mr. and Mrs. Hyman Levin of Rockford, Ill., announce the engagement of their daughter, Edna Rosalind, to Dr. H. I. Rubenstein, son of Mr. and Mrs. A. I. Rubenstein of 4054 North Sacramento avenue. Miss Levin attended Rockford college. Dr. Rubenstein is a graduate of Loyola university and is a member of Phi Lambda Kappa fraternity and the Richard J. Tivnen Ophthalmological society. No date has been set for the wedding.

Mr. and Mrs. Sam Lurie of 6205 Langley avenue announce the engagement of their daughter, Mollie, to Erwin Isaacson, son of Zelig Isaacson. The wedding will take place on Nov. 29 at the home of the bride's parents.

Mr. and Mrs. Sam Leavitt of 1334 South Central Park avenue announce the engagement of their daughter, Ruth, to Sidney L. Adelman, son of Mrs. Yetta Adelman of 315 Springfield avenue.

Mr. and Mrs. O. Klopman of 211 East 70th street announce the engagement of their daughter, Sophie Jean, to William Joseph Bresler, son of S. Bresler of Arlington Heights, Ill.

Personals

Mr. and Mrs. Edwin Bensinger of 5528 Hyde Park boulevard announce the birth of a daughter, Lynn Bensinger, on Oct. 28 at St. Luke's hospital.

Mr. and Mrs. A. J. Pfaum will hold a reception this evening at the Standard club.

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Figuratively speaking, the Ardena Bath is a wonder of wonders. It sends redundant pounds and inches on their way. It molds the body along exquisite lines of beauty to conform with this season's fashion requirements. It attacks only those portions of the body which need to be reduced. As much as twenty pounds and a proportionate number of inches can be lost in a series of treatments, if desired.

Healthfully speaking, the Ardena Bath is one of Science's most amazing discoveries. It frees your nerves of tenseness and fatigue. If you are feeling the little aches and pains that come from accumulated poisons, it is a positive sign that you are in need of this treatment. A body massage afterwards maintains your feeling of well-being, and when you step on the scales you find you are appreciably lighter.

● The Ardena Bath Treatments are so much in demand that appointments should be made at least two days in advance if possible. And you should arrange first for an interview with Miss Arden's Director of Exercise, since all of Miss Arden's Scientific body treatments are specially prescribed for each individual. For an appointment please telephone Superior 6952.

ELIZABETH ARDEN
CHICAGO • 70 EAST WALTON PLACE

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Velvet hostess gown with soft cape sleeves and tie at the side.

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Pure dye crepe pyjamas with velvet jacket. Stunning colors.

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North Michigan at Chestnut

WHEN CHICAGO WAS YOUNG

By Herma Clark.

Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.

Chicago, Oct. 23, 1873.

DEAR JULIA:

It seems like a dream that you have really been in Chicago for the long promised visit. We all enjoyed it so much. Michael's lofty look as he sits on the box, wearing the gloves you brought him from Paris, must, I am sure, prostrate all the other coachmen who pass us on Michigan avenue. Selma, gazing on the embroidered petticoat you gave her, murmurs of your "generosity." She adds that you are so "yentle and nice." Bishop McLaren's face glowed, as he told me of your check for the yellow fever sufferers.

My own lovely gift from you, the box of two dozen pairs of kid gloves, is my pride and joy. I feel as if I should never need to buy any, but shall be furnished forth for all sorts of occasions. I cannot say, with the elder brother in the parable: "Thou never gavest me a kid, that I might make merry with my friends!"

You have left a trail of happiness in Chicago. Every one who met you asks when you are coming again. I even thought I detected a note of interest in John Crerar's voice as he inquired yesterday if I had heard from you. But I have really no hope of that hardened bachelor's marrying any one, even you, dear Julia.

I want to tell you again how happy I am over Martha's year in Europe with you. She is improved in every way—more thoughtful, more gentle in her manner, with a poise she would hardly have acquired here. Her French is so much better it is a delight to hear her speak. I want her to go on with the language, for she must not lose her facility in it.

Have you seen in the papers the account of Thomas A. Edison's new invention? Will has just been reading me about it, as I darned the Esmond socks. Just think of that young Edison already having made 200 inventions! We thought the phonograph wonderful, but the electric light is surely epoch making. Of course, I realize electricity is not new. You saw a good deal of electric lighting, I know, at the Paris exposition, and we have had samples of it here. But the light has been so defective, because of its variability, that I confess I have been quite disgusted with it, and felt I should always prefer gas.

Sometimes the light, as we have seen it here, has turned orange in color; sometimes it flickers, as if it were about to go out. And then, too, it could only be used in large spaces. But Mr. Edison's discovery, or invention, or whatever is the right word to use, will obviate all these difficulties, if it is all he claims for it. It can be subdivided, he says, to any desired extent, so that it can be used for the lighting of houses. Won't it be nice not to have to use matches? All one has to do, Will says, is to turn the cock, the connection is made, the platinum burner catches a proper degree of heat, and presto! there is your light. No blaze, no flame, no flickering! Mr. Edison says, I understand, that he doesn't claim it will give a better light than gas, but that it will be whiter and steadier than any known light, and that it will be cheaper than gas.

Will said, as he laid down the evening paper, that it would be hard to estimate the dimensions of the revolution which this discovery will affect. The present system of street lighting [gas or gasoline lamps] will be done away with, and even our houses will some time be equipped with some form of it. Mr. Edison says one may have lamps made with flexible cords, and carry them from one point to another. I think we shall all be glad to see gas superseded by something which will not leak and get out of order.

We attended a nice reception at the Calumet club [at the corner of 18th street and Michigan avenue] a few days ago. The world and his wife were there. The Calumet club is a new organization, consisting of south side gentlemen, mainly. The club members intend, I believe, to have an annual art exhibit, and I think it's a nice idea to work up interest in such things. The reception this week was to show the collection of paintings they had gathered together. Fred Tuttle [you met him when you here] is secretary and treasurer of the Calumet club, and has given a great deal of time and effort to it.

Some of the citizens of Chicago who are loaning pictures to the club for this exhibit are Charles L. Hutchinson, P. C. Hanford, Clarence Buckingham, Fred Tuttle, John G. Shortall, N. K. Fairbank, Alfred Cowles, E. B. McCagg, E. A. Lancaster, Potter Palmer, William T. Baker, Marshall Field, and Chauncey J. Blair.

The picture the Potter Palmers loaned was most interesting—"Sheridan's Ride," painted by Thomas Buchanan Read, who, perhaps you remember, was also a poet, and wrote that stirring verse, "Sheridan's Ride." The picture loaned by Marshall Field was "The Outpost," by Meissonier. I suppose that one [by Meissonier] and one by Corot are the most valuable in the collection. Chauncey J. Blair loaned a painting by Jacquet, which took a medal in Paris some years ago.

Among those I saw at the exhibit [I am naming them, for many are people you met while you were here] were Page Ballard and his brother-in-law and sister, Mr. and Mrs. Edward G. Shumway; Courtney Campbell, of whom you are so fond; Mr. and Mrs. Silas B. Cobb, Ma and Mrs. Charles Counselman, Stanley Fleetwood, Charles W. Drew, H. C. Hackney, Tracy Lay, Edson Keith, S. D. Kimbark, John J. Mitchell, Philo A. Otis, Ferd W. Peck, Mr. and Mrs. George M. Pullman, Mr. and Mrs. Byron L. Smith, and Mr. and Mrs. Clifford Williams.

Will is feeling rather blue over the financial prospect for this winter, for the evening newspaper records cable dispatches from England indicating that conditions in that country are verging on a crisis, likely to end in a panic. Will says: "The rise in discount rate to 8 per cent is an expression of distrust, which means a decline in prices, which will create a disposition to sell, which in turn, means that weaker firms will tumble, and then that stronger ones will be affected, and the business of the country will come down with a crash. It's like the yellow fever, sparing neither the strong nor the weak."

Now I must close, so Will and Martha can mail this as they go out. They are off for Hooley's theater to see Robson and Crane in "Our Bachelors."

They could hardly decide between that and "Miss," which is on at McVicker's, but finally chose "Our Bachelors."

Good night and fond love from your old schoolmate and friend,

MARTHA FREEMAN ESMOND.

* *

Footnotes.

The mention of the "singers laureate" of the civil war, Frank and Jules Lumbard, has evoked a flood of letters from men and women who heard these golden voiced brothers in their prime. Several of our correspondents mention "Ole Shady," the Negro song Jules Lumbard made famous, and request that it be reprinted in the "When Chicago Was Young" column.

It is therefore given herewith. Jules Lumbard, whose great bass voice woke the echoes, wrote as follows of the origin of the song:

"The first time we heard 'Ole Shady' it was sung by an old darky, to a banjo accompaniment, at Gen. McPherson's headquarters, in the rear of Vicksburg, while that place was under siege by the Union forces under Gen. Grant. My brother Frank and myself were visitors there some time before the surrender, which occurred on July 4, 1863. We brought the music of the song with us—for it was in our ears and hearts from the first rendering by the gray haired minstrel—but it was I who had the forethought to copy the words from the dictation of the old darky, and we both took early opportunity to introduce it to northern audiences.

"I afterwards learned the song had previously been given to the world through a Boston music publishing house, but who its composer was I never found out. But the sentiment of the song struck the keynote of popular feeling and it came into almost universal demand. One thing deserves, nay, needs, to be said regarding it, and that is that it is in no sense a comic production . . . the song itself is one of deepest pathos and sublime aspiration. The old man, who was born and reared a slave, is suddenly impressed with the thought that freedom has come at last . . . and he exclaims with heartfelt earnestness and enthusiasm, 'Hail, mighty day!'"—[From Frederick F. Cook's "Bygone Days in Chicago."]

OLE SHADY.

O, yah, yah! darkies, laugh wid me!
For de white folks say Ole Shady am free.
So don't you sey dat de Jubilee
Am a-comin', comin'—Hail, mighty day!

Good-by, hard work, wid neber any pay;
I's a-gwine up norf, whar de good folks say
Dat white wheat bread an' a dollar a day
Am a-comin', comin'—Hail, mighty day!

O, I's got a wife, an' she'm got a baby,
'Way up norf in Lower Canady;
O, won't dey laugh when dey see Ole Shady
A-comin', comin'—Hail, mighty day!

Chorus—
Den away, away, for I can't stay any longer;
Hooray! Hooray! for I's a-gwine home!

Bride

MRS. CY A. PECK.
[Kamen-Hyde Photo.]

Mr. and Mrs. Thomas Edwards Jr. of 5477 Harper avenue announce the marriage of their daughter, Margaret Florence, to Cy A. Peck, son of Mr. and Mrs. Otis L. Peck of Muscatine, Ia.

Den away, away, for I can't wait any longer;
Hooray! Hooray! for I's a-gwine home!

Answer to question No. 17: John V. Farwell and his brother, Charles B. Farwell, founded a wholesale dry goods house, in existence until a few years ago. Charles B. Farwell became United States senator from Illinois. Both brothers were influential citizens of young Chicago.

Question No. 18: What Chicagoan, a military genius, organized a military company which became nationally known for the perfection of its drilling? This young man was one of the first to fall in the civil war. Many well known men enlisted in the "Zouaves."

There is no room for proverbs, epitaphs, or "beloved little home town" items today, but they are still wanted. Send all such contributions to Herma Clark, care of THE CHICAGO TRIBUNE.

More Than 50,000 See Famed House

ASHEVILLE, N. C.—[Special.]—The annual Halloween dinner dance staged at the Biltmore Forest Country club, was a principal event of the week. It was attended by numerous visitors from other cities.

Biltmore house, mecca for many visitors, will be open every day of the week during the coming winter season, instead of the regular four days per week as in the winter season last year. The mansion and its surrounding estate of 15,000 acres has been seen this year by more than 50,000 visitors.

Recent arrivals from Illinois include: Mr. and Mrs. Gilbert H. Scribner, of Winnetka; Phillip Schaeffer, Walter L. Fisher and party, and Mr. and Mrs. C. C. Murray and child of Chicago; Mr. and Mrs. F. L. Baker of Hinsdale, and Mr. and Mrs. Austin Clark of Winnetka, who were among recent arrivals at Grove Park inn.

Late sojourners at the Manor, in Albemarle Park, include: Mr. and Mrs. P. E. Behrend of Oak Park, and Miss Augusta Klingel of Peoria, Ill.

L. McGrover of Evanston was a recent guest at the Hotel Asheville.

Late arrivals at the Asheville Biltmore hotel include L. E. Sexton, E. Gudeman Jr., S. T. Gallegher, R. Ray, Mr. and Mrs. G. R. Pritchard, Mr. and Mrs. M. H. Eichorst, Mr. and Mrs. E. L. Badgley and family, and Mr. and Mrs. McNally of Chicago.

Recent guests at the George Vanderbilt hotel are: J. R. Kitch, Mr. and Mrs. W. L. Parrotte, R. Wade, P. V. Manning, C. A. Warland, Phillip Schaeffer, and Mr. and Mrs. E. G. Graves of Chicago.

Among recent sojourners at the Battery Park hotel were: Mrs. L. J. Cullen and party of Evanston; John Thompson and his family, of Oak Park; F. S. Murray, Mrs. Nan R. Reisner, E. W. Reisner, Mr. and Mrs. J. N. Mills, Miss Ethel McDonell, Miss Irene McDonell, and Richard Finch of Chicago.

Wedded

MRS. CARL MATHEY.
[Koehler & Brehm Photo.]

Mr. and Mrs. John Ladewig of 5435 North Lawler avenue announce the marriage of their daughter, Dorothy, to Carl Mathey.

President Cuts Own Pay.

ATHENS.—(AP)—President Zaimes has given up a quarter of his salary and the pay of all other government functionaries is to be reduced by an average of 6 per cent.

Gives Sea Lions New Home.

BUENOS AIRES.—(AP)—Two young sea lions, caught on successive days by fishermen in the Plata river in the suburbs of Buenos Aires, have been housed in the city zoo.

Ice Hockey Is Gaining Many Chicago Friends

FASHIONABLE interest in ice hockey has increased rapidly in the last few years, and numerous society folk have subscribed for boxes for the twenty-four games to be played by Maj. Frederic McLaughlin's Blackhawks at the Chicago Stadium this winter.

The first Chicago game of the season will be played next Sunday evening, between the Blackhawks and the New York Americans.

The season boxholders include Miss Margaret Conover, A. Watson Armour, J. Russell Forgan, Thomas Donnelley, Champ Carry, T. Philip Seitz, Solomon A. Smith, James G. Hutchins, Robert A. Gardner, Stuyvesant Peabody, Stanley Field, Kenneth Carpenter, Hathaway Watson, Rivie C. Welch, L. Montefiore Stein, and Maj. McLaughlin.

Guests Entertain at Winter Resort

WHITE SULPHUR SPRINGS, W. Va.—[Special.]—Dinners and luncheons at the Greenbrier and the Casino marked the holiday week. Among those at the former were Mr. and Mrs. William G. Curran, Mr. and Mrs. Theodore V. A. Trotter, and Mrs. Robert G. Elbert. Entertaining at the Casino were Mrs. William R. Jameson, Mr. and Mrs. K. T. Rutherford, Mr. and Mrs. R. W. Emerson, Mr. and Mrs. Ross W. Coker, and Mrs. James Lamar.

Prince Joins Jockey Club.

LONDON.—(AP)—Prince George has been elected to the Jockey club. The Prince of Wales, Duke of York, and the Duke of Gloucester already are members. The club originated in 1750 and is the ruling body for racing in England.

19-25 N. STATE ST. STORE OPEN 9:30-6

CHAS. A. STEVENS & BROS.

A Spectacular Offering!

Imagine Fabrics as High as $10.50 to $27.50

at $3.95 and $4.95 per yard

Imported METAL BROCADES and NOVELTY VELVETS

from the famous Bianchini, Ferier in Paris

• This sale is just in time for the winter season, to make your new Evening Gowns, Wraps, Afternoon Frocks, Blouses—all kinds of gorgeous things.

• Never before in our forty years' experience in the silk business have we been able to offer such quality-value at such low prices. Take advantage of it NOW!

SILKS—SECOND FLOOR

AUTO PARKING SERVICE, WABASH DOOR MODERATE CHARGE

NOW

All Shoes by Laird, Schober & Co.

Makers of America's Finest Shoes will be $12.50 and $14.50 with No Change in Quality!

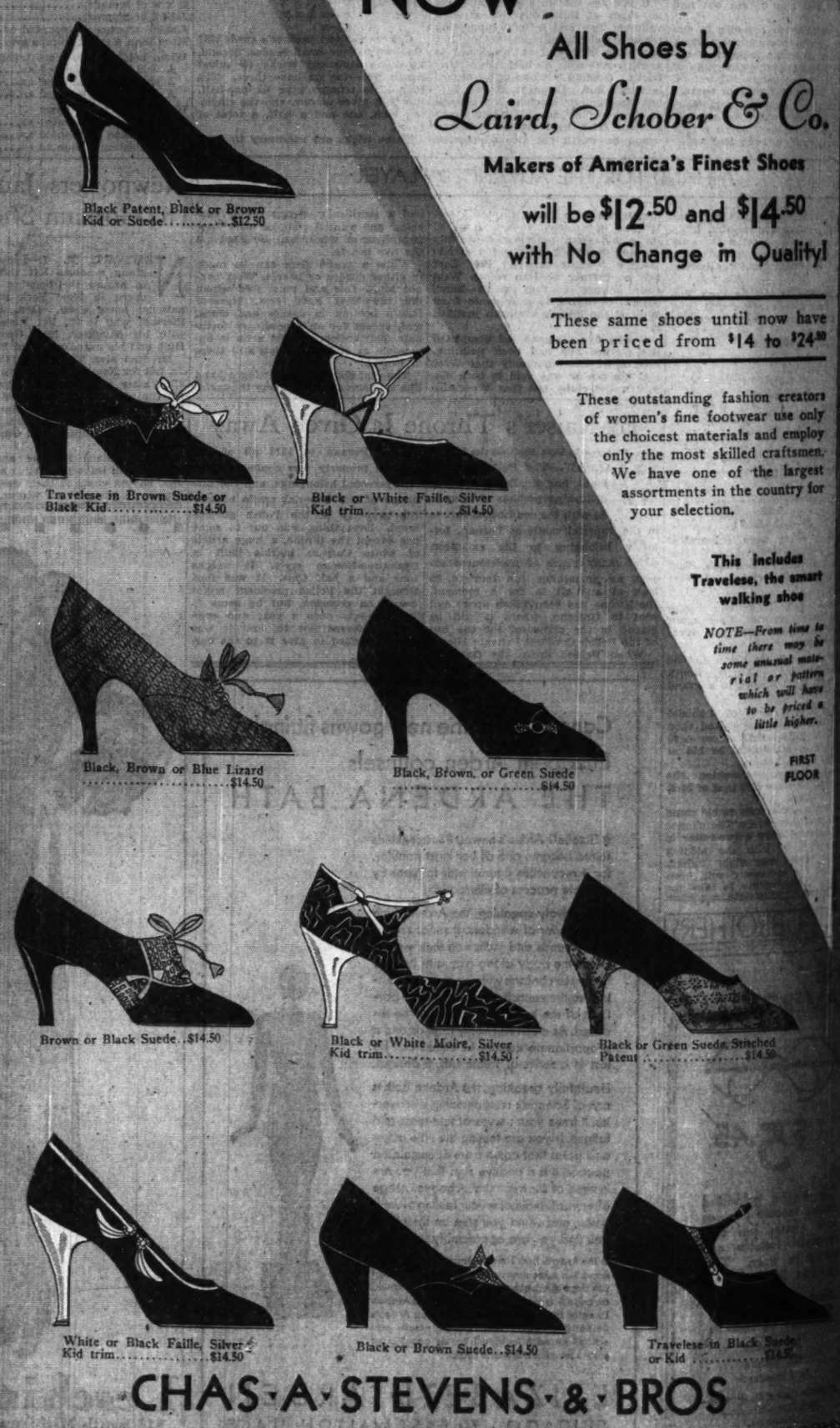
These same shoes until now have been priced from $14 to $24.50

These outstanding fashion creators of women's fine footwear use only the choicest materials and employ only the most skilled craftsmen. We have one of the largest assortments in the country for your selection.

This includes Travelese, the smart walking shoe

NOTE—From time to time there may be some unusual material or pattern which will have to be priced a little higher.

FIRST FLOOR



CHAS·A·STEVENS·&·BROS

Opinions on the American Show

"EMIL ZOLA AND PAUL ALEXIS," by Cezanne, to be seen in the Chester H. Johnson gallery, Fine Arts building. This is the perfect picture for a museum's permanent collection. Cezanne painted it about 1868 while he was visiting Zola in the writer's home at Medan. It is an interesting and informal representation of a great literary genius. As a painting it ranks high. The picture will remain on view for another week or two. It is one of those rare finds that no one should miss seeing.

Paintings Chosen by Jury Least Representative of Various Artists Honored, Common Comment.

By Eleanor Jewett.

THERE is a backwash of comment each fall after the jury for the annual American show at the Art institute has finished its work. This year it is the general opinion that those paintings accepted by the jury were the least representative of the various artists so honored, rather brothers, in fact, to their best efforts, and that a number of excellent pictures which should have been accepted were rejected.

To judge adequately of 1,600 pictures in one day is something of a job. Hercules himself might have been stumped; it was at least a work of as gigantic proportion as that of cleaning the Ægean stables. Yet that it was completed in the day is a fact, as those painters who were accepted received their notification before noon of the following day.

How many pictures were sent to the New York jury is not definitely set, but it is told that 1,600 were juried in Chicago and that from the total received at New York and Chicago only 144 canvases were accepted. It is obvious that a great number of painters were disappointed. The proportion of invited paintings to that of juried-and-accepted is altogether too great to make this exhibit a fair opportunity for the artist. Again we suggest, as we have before, that it would be a great improvement if this American exhibition were entirely invited and then were followed by an entirely juried show, at which the prizes would be awarded.

* *

Two Shows Might Help.

The Carnegie International, which is often held up as a counterpart for the Chicago institute annual, is over two-thirds invited, each year. That should not influence our action, however, because when most of the paintings come from abroad some one must be responsible for their collection. Mr. R. Gaudens goes to Europe each spring in preparation for the fall show and he visits the studios of those men who are being discussed and he selects of their work that which seems to him most representative, and these paintings are shown at the International.

Where the product is entirely home-grown, as with the Chicago American show, we can afford to let the invitations slip and to let the ballot decide. Two shows, if you like, one entirely invited and extremely interesting as showing what the museum authorities consider the ablest in contemporary art; and the succeeding show, from Jan. 11 to Feb. 3, entirely juried and, we hope, illustrative of the best that contemporary artists, Chicagoans included, are doing irrespective of museum opinion.

This being followed in February by the annual Chicago Artists' show would certainly give our painters all a chance and would as surely make clear our standing with painters of other parts of the country. New York is the Mecca of the successful artist, but one should not have to own a New York address to be successful. Only too often has the opposite been true.

* *

Request for Rejections.

A number of letters have come in asking if the rejected pictures and sculpture could be shown in another exhibit. It would be difficult to show some thousand and more canvases to good advantage in any space that easily comes to mind. The jury did a monstrous job of refusal and the artists an equally huge job of submitting. It might be possible, and would be interesting, if some one capable of it could look over the rejected and choose a second show. The odds are in favor of its being the equal of that which is hanging now, and of being better than the juried part.

It also has been suggested that this year, when many artists are so poor they have not even the money to buy paint, it would have been in excellent taste to have refrained from awarding money prizes but to have made of the money a pool where those in desperate circumstances could borrow. This might be breaking precedents, but so, too, do circumstances today break precedents.

* *

Pictures of Virgin Islands.

Meanwhile there is an interesting exhibition of paintings by Chicago artists at the Studio gallery, Diana court building, and another equally interesting at the Chicago galleries, showing several one man shows of great brilliance which may be found in the Marshall Field gallery, at the Illinois Women's Athletic club, at the Carson Pirie Scott gallery, and at the Cinema theater, on Chicago avenue just east of Michigan avenue.

Davenport Griffen is showing at the Cinema theater his group of striking paintings of the Virgin islands [these were seen last summer in the Art institute] with other recent work. They show to greater advantage, possibly, in this quieter and more subdued setting than they did at the institute, although there, too, they came in for a generous meed of admiration.

Mr. Griffen has two canvases in the Studio gallery show. His "Ceremony" is a brilliant moment of drama. It is forcefully painted and rich in color and atmosphere. It is one of those which did not pass the American jury, although the reason for its refusal is not clear.

* *

At the Studio Gallery.

The Studio gallery show is most entertaining. The first room is rather dark and menacing with its somber ejaculations of Ivan Le Lorraine Albright, George Josimovich, and others of the actively modern persuasion to whom sunlight is anathema. These revelers in the low tones throw something of a shadow over the proceedings in spite of Gustaf Dalstrom's light veined kitten on the kitchen table.

But the second and larger gallery immediately dispels the impression. Here are bright, clear tones, sharp outlines, clear cut painting. Here is even playfulness and a gamboling hand, as witness the field of horses by Brosik and the life size pigeon Francis Chapin has perched in ghostly splendor on the top of the telegraph pole [thereby dwarfing all the houses] in "Rain on Washday."

George Melville Smith has three delicate and lovely paintings. One is of Belmont harbor, a silvery impression; another is a still life of leaves, and the third a study in circles, with mushrooms as the focal point. Malvin Marr Albright surprises those of us who know him only as a sculptor by producing "Arrangement," a colorful and solid canvas made up of a table with fruit and glass against a stunning window that throws something of a churchly splendor over the incident, and a twittery second still life which only needs more weight to be well done.

* *

Several Small Paintings.

Flora Schofield has several small paintings, each of them charming. Frances Foy has a lovely Peter-Panish idyll in a park, with "The Baby." She is, by the way, the wife of Gustaf Dalstrom and recently has acquired a small son who has been given the delightful combination of names, Lars Michael. With painters for parents on both sides, Lars Michael Dalstrom will probably be a person to count with in a few years' time.

Increase Robinson shows two strong canvases in "Deserted Farm" and "Church Hill, Nova Scotia." William S. Schwartz has a fine piece of work in his still life arrangement, "Fish." Laura Van Pappelendam shows a stirring Mexico landscape and Beatrice Levy a stimulating landscape in "Cornishville." Macena Barton strikes a high note in simplicity with her "Phyllis." All in all, the exhibit has a great deal to commend it.

* *

Show by "The Eight."

The Chicago gallery's current exhibition of paintings by "The Eight" is a brilliant affair. Stark Davis, who swears this is his last serious painting, that he is on the verge of committing etching only, with commercial art as a wolf-at-the-door eradicator, has raised his colors with but two canvases, a decorative "Parrot" and a sober study of "Cats." If the cats had been orange and white, the one all orange and the other white, they would be hanging now on my wall, but brown cats are ghostly, stealthy, and not human, so they must stay, for all of me, in the exhibit.

Frederic Tellander has three splendid pictures in the show. His "The Artist's Daughter" is a charming portrait of a little convalescent. "Vermont Hills in Winter" is stunning, and so, too, is "New England Nocturne." Rudolph Ingerle has several of the loveliest canvases in the gallery. His "Mist and Dahlias" is curiously bewitching. So prim and beautifully perfect is each blossom, picked out with care, so richly decorative do they stand, a ribbon of fragrance against a misty background, the union of the two is fascinating.

"Mirrored Moonlight," by Ingerle, is a large painting and hauntingly beautiful. From it we turn to the simple, straightforward farm types of men and boys by John T. Nolf, and their sturdy homeliness comes as something of a shock. One of the finest of the Nolf paintings is "A Rural Troubadour" and another fine one is "Fresh Air," and again we see eye to eye with him in "Bathers."

* *

Decorative Scenes.

Carl C. Preussl offers a group of decorative scenes, richly and warmly painted, sensitive and lovely. Among them that which will haunt you by its beauty is "Venetian Canal," number 37. Two little canvases of his

[Continued on page seven.]

Look your loveliest in the NEW STYLES

AGAIN Maiden Form captures the spirit of the new fashion with these subtly designed foundations for the slim junior and the maturely rounded woman . . . accenting the youthful curve of the bust, emphasizing the high waist and moulding the hips in a slim, narrow silhouette.

Get the New Maiden Form Booklet from your dealer, or write MAIDEN FORM BRASSIERE CO., Inc. Dept. N - 245 Fifth Ave., N.Y.

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"There is a Maiden Form foundation for every type of figure."

"Maidenette Double Support" with fitted elastic band reinforcing uplift support and slimming diaphragm, boned all-elastic step-in.

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"Gree-dee", The Maiden Form uplift shown above, sculptures your bust in the youthfully rounded curves the picturesque new frocks demand. The Maiden Form girdle illustrated, of brocaded moire (fully boned) effortlessly prepares your figure for daisy fitted hipline.

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Here's Luxurious Comfort—at a Price Sensationally Low!

Lounge Chair and Ottoman

Complete! Comfortable! Carefully Constructed! And, Just Think, Only $29.95

Already a favorite with shoppers who know furniture values! The ottoman and roomy chair with loose tufted back and spring filled seat cushions are covered in rust or green rep or rust, green, or walnut homespun. Built to our careful specifications.

Mandel's Furniture—Tenth Floor.

RUBY Luncheon Set

27 Pieces! Service for 8! At a Price You'll Scarcely Believe

$5

Also Deep Cobalt Blue or Amethyst Sets!

Did you ever think you could buy fashionable ruby glassware at this low price? This complete set contains these pieces:

8 Square Plates — A Tray
8 Cups and Saucers
A Sugar and Creamer

12-PIECE SET with square plates, footed sherbets and tumblers, in ruby or cobalt with crystal; or jade with black. Service for 4. $2.95

Mandel's Glassware—Seventh Floor—State.

Framed Miniatures! Copies of Etchings!

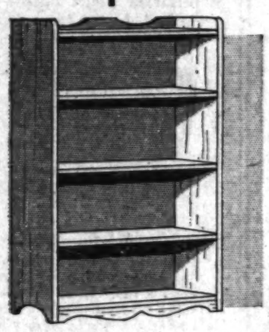
$1

In Sizes That Form Artistic Groupings!

The copies of etchings portray ten foreign or American scenes. The miniatures are appealingly framed in either ivory or gold.

Mandel's Pictures—Seventh Floor—State.

Unpainted Bookcase



$3

Lowest Price in History!

Of smooth, sturdy hardwood stock. Simple in design with five shelves and moulded top. It is 47 inches high, 24 inches wide, and 7½ inches deep.

Have Your Bookcase Painted Here in any color you wish—additional charge for painting is only $3

Mandel's Household Utilities—Seventh Floor—Mezzanine.

Your Childhood Dreams Come True — All You Can Eat for Only

65c

71 delicious dishes! Have as many of them as you can eat!

Entire Ninth Floor.

Visit the November "Room-of-the-Month"

The trend toward formality in furnishings is illustrated in our new room, an 18th Century English dining room in the Model Rooms on the Tenth Floor.

BROADLOOM CARPET RUGS

Minute Imperfections Make Possible These Low Prices! The Lowest in Our History for These Superior Grades!

$37.80 9x12 foot

9 and 12 ft. Seamless Widths,

$2.90 sq. yd.

From a famous manufacturer! These plain colored seamless rugs are made from 9 and 12 foot wide rolls of Broadloom in grades that are regularly priced much higher. A few of the rolls contain almost indiscernible imperfections that in no way affect the beauty or great durability of this rich carpeting!

In 12 Decorators' Colors!

Raisin, Rose Taupe, Red, Rouge Taupe, Night Blue, Wet Sand, Burgundy, Mulberry, Mahogany, Orchid, Reseda, Ashes of Roses

These Low Prices on Rugs Include Cost of Cutting and Finishing in Our Workroom!

6x9 feet	$20.40	12x15 feet	$62.00
9x15 feet	$46.50	12x18 feet	$73.60

Please Bring Room Measurements!

Mandel's Carpeting—Eighth Floor—Wabash.

ORIENTAL Rugs

Reduced 40% and More

for Immediate Clearance!

Every one perfect, from our regular stock! These rugs have the firmness of weave, high quality of yarn and silky, high pile that identifies them as fine Orientals. Compare the regular price with the sale price! Figure the savings for yourself!

Just a Few of the Typical Values Are Listed!

Quantity	Type of Oriental	Approximate Size	Original Price	Sale Price
15	Persian Hamadan	2.6x4	$ 25.00	$ 12.50
15	Persian Hamadan	2.6x5	35.00	19.50
10	Semi-antique	4x7	75.00	35.00
3	Chinese	6x9	165.00	89.50
2	Turkish	9x12	200.00	119.50
3	Persian Gorevan	9x12	195.00	119.50
2	Chinese	8x10	245.00	145.00
3	Chinese	9x12	345.50	165.00
1	Turkish	10x14	375.00	195.00
2	Chinese	10x14	465.00	225.00
1	Persian Lilihan	9x12	495.00	225.00
2	Persian Ispahan	9x12	495.00	225.00

No C. O. D.'s, Exchanges or Refunds!

Mandel's Oriental Rugs—Eighth Floor—Madison.

Use Mandel's Co-operative Plan of DEFERRED PAYMENTS on Purchases of $50 or More in Home Furnishing Departments

See Other Mandel Announcements on Pages 7 and 10 of This Section

Friends of American Writers to Hold Debate

Work of Willa Cather Contrasted with the Literary Efforts of Edith Wharton Will Be Discussed.

NOTE TO PRESS CHAIRMEN—Announcements for publication in the Sunday club column must reach the club editor not later than the preceding Wednesday noon.

By Roberta Nangle.

JUST to show that club women's time is not monopolized entirely by philanthropic parties and benefits, the Friends of American Writers announce a pleasant session of mental exercises and sociability for Wednesday afternoon at the Knickerbocker hotel.

The program features a debate that is sure to provoke interesting arguments—"Resolved, That Willa Cather has contributed more to American literature than has Edith Wharton." Mrs. W. H. Schrayer, leader for the affirmative, will be assisted by Mrs. H. Herbert Mueller and Mrs. Stewart Harris. Mrs. Samuel James will lead the negative side with the assistance of Mrs. F. Jefferson Redfield and Mrs. W. J. Grotenhuis. The ways and means committee, with Mrs. James Taylor Stewart and Mrs. Charles Holz as co-chairmen, will be in charge of the meeting.

* *

Lectures Scheduled.

Wednesday's program is one of a series planned to further the club's purpose of "studying American literature and encouraging and promoting high standards and ideals among American writers." Later this month Dr. Charles A. Eastman, noted Sioux Indian chief, author, and spokesman for his race for more than thirty years, will be a guest speaker for the club. Carl Sandburg, Zona Gale, and Prof. Edgar J. Goodspeed are also scheduled for meetings during the season.

Books to be reviewed are presented by members of the book reading committee, of which Mrs. Frederic H. Bradshaw is chairman. This committee is a new feature organized for intensive study of the current works of American writers. Books which the committee consider interesting and of literary merit are recommended to the club at large. The club also gets out a monthly paper, F. A. W. News, with announcements, book reviews, and personal items.

* *

Awards in Store.

The climax of this season's activities will be a formal dinner next April at the Blackstone hotel to be given by the Chicago Foundation for Literature under the auspices of the Friends of American Writers. Awards will be given for American literature that merits recognition. The scope is not limited to authorship alone, but includes recognition for persons who have creditably labored to advance high literary standards. The foundation members plan to raise a fund for scholarships and other aids of constructive work.

Officers for the current year include Mrs. Carl I. Henrikson, president; Mrs. Philip B. Watrous, Mrs. Charles F. Ross, and Mrs. Charles B. Spaulding, vice presidents; Mrs. Clarence Ford Smith, recording secretary; Mrs. John A. Millice, corresponding secretary, and Mrs. Robert Malcolm, treasurer.

MRS. WILLIAM C. JACOB.

MRS. LOUIS T. ORR. [Rayhuff-Richter Photo.]

MRS. JAMES T. STEWART. [Rayhuff-Richter Photo.]

MRS. HARVEY H. MILLER. [Seymour Photo.]

MRS. WILLIAM C. JACOB is chairman of the North End Woman's club's annual philanthropy card party to be held on Thursday at the Edgewater Beach hotel.

The annual bazaar to benefit La Rabida Jackson Park sanitarium, of which Mrs. Louis T. Orr is president, will be held on Thursday at the Del Prado hotel. Proceeds will go to the care of convalescent children.

Mrs. James T. Stewart, chairman of the ways and means committee of the Friends of American Writers, is in charge of a debate on Willa Cather and Edith Wharton to be held on Wednesday afternoon at the Knickerbocker hotel.

Mrs. Harvey H. Miller is president of the Dorothy Kahn Club for Crippled Children, which is planning a benefit concert by Beniamino Gigli on Jan. 13 at Orchestra hall. Proceeds will be used for the club's philanthropies and for the Joint Emergency Relief work.

Downtown Clubs

The garden department of the Illinois Federation, Mrs. Charles Caldwell, chairman, will meet tomorrow at 10:30 a. m. in the Garfield Park conservatory to hear a lecture on chrysanthemums by Frank K. Balthis and to visit the chrysanthemum show.

Department meetings scheduled this week at the Illinois Federation of Women's Clubs' headquarters at 30 West Washington street are as follows: Tomorrow, 1:45 p. m., 2d district public welfare department. Tuesday, 2 p. m., 1st district public welfare department, Mrs. George Brooks, chairman. Wednesday, 10:30 a. m., 2d district public health and child welfare; 10:30 a. m., 2d district coöperation with war veterans' committee. Thursday, 10 a. m., 6th district board of directors; 1:30 p. m., 2d district board of directors. Friday, 10 a. m., Park Ridge School for Girls committee; 2 p. m., department of legislation and civil service. Saturday, 9 a. m. to 12 noon, public health and child welfare department.

Tomorrow the women in industry committee of the Illinois League of Women Voters will close its survey of local employment exchanges with a meeting at 10:30 o'clock at league headquarters, 203 North Wabash avenue.

The Chicago Woman's club will resume its series of monthly Sunday concerts next Sunday afternoon with a program by the Chicago string quartet. Events of this week include a public health luncheon tomorrow at 12:30 p. m., with a talk on "Preventive Medicine" by Dr. D. J. Davis, dean of the University of Illinois medical college; the weekly meeting on Wednesday afternoon with an address by Congresswoman Ruth Bryan Owen on "Modern Arabian Knights"; a club dinner on Thursday, with Linley V. Gordon of New York, national executive officer of the World Alliance for International Friendship Through the Churches.

The Chicago Woman's Aid will hold a luncheon meeting on Thursday at 12:30 p. m. Judge Allegretti of the Boys' court will speak on "American Mothers and Their Boys." Mrs. G. M. Posner is chairman.

The Chicago and Cook County Federation of Women's Organizations will hold its third annual all day civic affairs forum on Friday at the Hotel Sherman. The morning speakers will include the Rev. Johnston Meyers, who will tell of his plan for feeding thousands of unemployed men, and Wilfred Reynolds, director of the council of social agencies. After luncheon there will be talks by John Keane, superintendent of the Illinois free employment bureau; Mrs. Charles Conkey, commissioner of public welfare, and the Rev. V. Stanley Crossland. Mrs. Henry W. Hardy will preside.

The Chicago College club will hold an Armistice day program on Wednesday at 10:30 a. m. Daniel H. Steele, author of "Snow Trenches," will tell of war experiences in Russia. A card party for members will be held in the afternoon.

The November meeting of the Illinois Congress of Parents and Teachers, "the social hygiene class as ers will be held on Wednesday and Thursday at the Wolford hotel in Danville. Reports will be made by board members and by the 1932 convention committee.

The New Jersey Colony club will hold a luncheon and program tomorrow at the Midland club.

The Bohemian Women's Civic club will meet tomorrow at 1:30 p. m. at the Morrison hotel. Mayor Cermak will speak.

The Council of Jewish Juniors will hold an informal tea this afternoon at Ida Noyes hall at the University of Chicago.

The Chicago Humane Education society will hold a meeting tomorrow at 2:15 p. m. at the Palmer house.

Lincoln No. 22, U. O. T. S., will hold a regular meeting on Friday at 2 p. m. at the State-Lake building. Richard B. Harrison of "Green Pastures" will be a guest speaker.

The Renaissance will hold a luncheon tomorrow at the Blackstone hotel.

The Friends of Music will hold a luncheon on Tuesday at 12:30 p. m. The program will include a presentation of "Cavalleria Rusticana."

The Illinois circle of the Daughters of Isabella will hold its semi-annual meeting on Saturday and Sunday at the Congress hotel. On Saturday evening installation of 480 officers from Chicago circles will be held at a banquet in the gold room of the Congress.

Kaskaskia chapter of the D. A. R. will hold a buffet luncheon and program on Tuesday at the residence of Mrs. Ezra Taylor of Winnetka.

The Chicago League for the Hard of Hearing will hold a book review meeting at 4 o'clock this afternoon in the league rooms at 64 East Lake street.

The Andoka Philanthropic club will hold a benefit card party tomorrow at 1:30 p. m. following a luncheon at 4005 Diversey parkway.

The Southern Woman's club will hold a regular meeting and Armistice day program on Thursday at the Drake hotel. Lieut. Flagg of the United States naval aviation department will give an illustrated talk.

The state board of the Daughters of the British Empire will hold a monthly meeting on Tuesday at 10 a. m. in the First National Bank building. The organization's annual bazaar will be held on Nov. 20 and 21 at the Hotel La Salle.

The National Council of Jewish Women will hold a conference of section presidents on Tuesday and Wednesday at the Congress hotel. The regular monthly meeting will be held tomorrow in the Fine Arts building, with "Disarmament" as the topic for discussion.

The Service Council for Girls will hold its annual meeting and luncheon on Tuesday at 12:30 p. m. at the Piccadilly tea room. Mrs. Edward L. Ryerson Jr. will speak.

Central Eleanor club will hold a monthly dinner and business meeting on Friday evening. Florence Dibell Bartlett will give an illustrated talk on "Summertime in Sweden."

The Italian Woman's club will hold a monthly meeting and luncheon on Tuesday at 12:30 p. m. at the Woman's City club.

The Woman's University club will hold a book review tea on Friday at 3:30 p. m. Margaret Ayer Barnes and Marion Strobel will be guests.

The David M. Grodsky Aid will hold a monthly meeting and musical tea tomorrow at 2 p. m. at the Standard club.

The downtown district of Hadassah will meet this afternoon at the residence of Miss Sarah Krane at 7011 Merrill avenue and on Wednesday evening in the clubrooms at 8 South Dearborn street.

The woman's organization of the Chicago Retail Druggists' association will hold a monthly meeting on Tuesday at 2 p. m. at the Hotel La Salle.

The Women's International League for Peace and Freedom will meet on Tuesday at 2:15 p. m. at its headquarters at 6 North Michigan avenue.

The Chicago Society of Ohio Women will hold a program on Thursday at 2 p. m. at the Congress hotel.

The monthly meeting of the Social Economics club will be held at a luncheon on Tuesday at the Palmer House.

The American Daughters of Sweden will hold a program on Tuesday at 8 p. m. at the Drake hotel.

The Illinois Women's Athletic club announces a program by the Welsh Imperial Singers next Sunday at 4 p. m.

"The Mother as the Health Department of the Family and How Women Can Protect Themselves and Families Against Cancer" will be discussed by Dr. Joseph C. Bloodgood of Johns Hopkins university at the civic forum luncheon of the Woman's City club on Thursday at 12:15 p. m. at the Woman's City club. Other events of the week include the weekly program tomorrow with a talk by Mrs. A. C. Bro on "Theaters and Plays in China"; the foods and markets committee meeting with the Chicago Housewives' league on Wednesday at 10:30 a. m., when Joseph Grein will talk on "Honest Weights and Measures"; the social hygiene class at Tuesday at 10:45 a. m., with a talk by Percy L. Clark Jr. of the Social Hygiene league on "Sex Education and Its Relation to the Family"; the Junior Woman's City club dinner on Tuesday at 6 p. m.

The Alliance of Business and Professional Women will observe National Education week at a dinner meeting tomorrow evening at the Woman's City club. The chief feature of the program, which is in charge of Miss Myra A. Billings, principal of the O'Toole school, and chairman of the education department, will be a talk by Dr. Helen Hohman, economic expert, on "Some Aspects of Our Present Economic Life."

Club Ethics

By Maude Swalm Evans.

"I HAVE a friend, a free lance writer who picks up quite a little money by writing papers for club women," commented the long time member as she sat with the committee chairman in the lounge.

"And then the club women palm the papers off as their own cleverness," suggested the committee chairman.

"Perhaps they do, sometimes," agreed the long time member; "anyway, the free lance writer told me the last time I saw her that she'd had a request from a southern woman for a twenty-five word 'roll call' on 'Greek Heroes—something interesting and snappy—no dates,' and besides the lady wanted a twenty minute paper on 'Myths and Legends of Greece.' This was also to be 'interesting and snappy—no dates—a cheerful, pleasing, story style paper.'"

"Can you imagine it?" ejaculated the committee chairman. "Froth—that was what she wanted—sugar-coated culture."

"And furthermore, this southern one said her paper was supposed to be one of the best given during the club year," continued the long time member, "and she threw the responsibility of making it such on my friend."

"Scintillating by proxy," laughed the committee chairman. "That reminds me—a few years ago I heard of a regional president who hired her speeches written, and she scintillated all over her platforms. Then in the middle of her term of office she broke with her 'ghost' writer and hired a new one who couldn't scintillate worth a cent. The president's style of address changed so suddenly and so completely that the club women were all guessing until the discharged 'ghost' let the cat out of the bag."

"Just the same, I believe the majority of club women dig up their own material," voiced the long time member.

"Most of them can't afford to do anything else," opinioned the committee chairman. "And, too, half the fun of it is in the digging."

Question—Many of the members of my club are personal friends whom I address by their Christian names. Is that proper in a meeting?

"NEW PRESIDENT."

Reply—Not unless the meeting is very informal.

South Side Clubs

Walter Lichenstein, executive secretary of the First National bank of Chicago, will speak before the South Shore League of Women Voters on Wednesday at 1:45 p. m. Miss Hester Coddington, International Coöperation chairman, will conduct a study group on disarmament at eleven o'clock.

Friday, Nov. 13, Mrs. Anna Baird Walsh, 6541 Woodlawn, will open her home for a bridge party for the Woodlawn League of Women Voters. Luncheon will be served at 12:30.

The Hamilton Park Woman's club will hold an Armistice day program under the auspices of the American citizenship music, and program departments on Tuesday. John W. Gorby will talk of the "Century of Progress."

The Englewood Women's club will meet tomorrow at 2 p. m. for a lecture by Emil Newell Blair. The ways and means committee will give a card party on Friday at 2 p. m.

The Woodlawn Mothers' Round Table will hold a "Father's Night" program on Tuesday. In the John Knox Presbyterian church hall.

The Beverly Hills Woman's club will meet on Wednesday at 11 a. m. for a program sponsored by the music and education department. The afternoon program will begin at 2:15 o'clock.

La Rabida Jackson Park sanitarium will hold a monthly meeting tomorrow at 10:30 a. m. at the Beach View club.

The Beverly Hills Infant Welfare center will meet at a luncheon at 12:30 p. m. tomorrow at the University club to discuss plans for a ball to be given on Nov. 27 at the Stevens hotel.

The South Side Service club will meet on Friday at the residence of Mrs. W. U. Watson at 3943 Ellis avenue.

The Woodlawn Study club will give a card party tomorrow at the residence of Mrs. C. L. Sleeper at 1122 East 64th street.

The South East District Guardians' association and Mothers' auxiliary of Camp Fire girls will give a benefit card party tomorrow at 2 p. m. at the Shoreland hotel.

The Kenwood Social Service club will meet tomorrow at 2:30 p. m. at the residence of Mrs. Percival Hart at 4745 Kimbark avenue.

The Park Manor Woman's club will hold a meeting on Tuesday in the Immanuel Parish house.

The Martha Washington club will hold a luncheon and program on Friday at the Blackstone hotel.

The David M. Grodsky Junior Aid will hold an open meeting and tea dance this afternoon at the Chicago Beach hotel.

North Side Clubs

Mount Sinai Hospital Service club will hold a special directors' meeting tomorrow at 2 p. m. at the residence of Mrs. A. G. Feldman at 2020 Commonwealth avenue to discuss final plans for the charity theatrical revue and dance to be held on Nov. 18. Mrs. Jack Manfield is president.

The Music Study club will hold a meeting and program of sacred music at 3 p. m. today at the Webster hotel.

The Edgemere Woman's club will hold a philanthropy card party on Tuesday at 1:30 p. m. at the Edgewater Beach hotel. The music class will meet at 10:30 a. m.

The Lake View Woman's club in the Granada hotel will hold a program on Tuesday at 2:15 p. m., with Mrs. Anita Willits Burnham as the speaker, sponsored by the art and literature department.

The Ladies' Aid society of the Fullerton Avenue Presbyterian church will give a radio carnival and Christmas bazaar in the church parlors on Thursday, opening at 10 a. m. Mrs. A. D. V. Hock is chairman.

The North Shore Woman's club will hold a luncheon on Thursday, following a stereopticon review of early Chicago entitled "Dear Julia," by Miss Herma Clark. The afternoon program will begin at 2:15 o'clock.

The Woman's club of the Peoples' church will meet tomorrow at 11 a. m. at the Edgewater Beach hotel.

The Welles Park Woman's club music, drama, art, and literature departments will meet on Wednesday at the residence of Mrs. E. C. Huehl at 4529 North Harding avenue.

The Lake Shore Woman's club will hold a breakfast and bridge party on Wednesday at the Edgewater Beach hotel. The club's annual philanthropy card party will be held on Saturday at the Edgewater Beach, with Mrs. Michael J. Fay as chairman. Mrs. George Aste is president.

St. Martha's Household will hold its monthly card party on Thursday at the Rogers Park Woman's club.

The North Town Woman's club will hold a regular meeting on Friday at the Indian Boundary Park community house, to discuss plans for a card party to benefit the joint emergency relief fund.

The North Shore auxiliary of the Daughters of Zion will hold a bridge party on Wednesday evening at the Admiral hotel.

The Altrui club of Jefferson Park will hold a meeting on Thursday evening at the Jefferson Park field house.

The Irving Korach Aid will hold a monthly meeting tomorrow at 1:30 p. m. at the Belmont hotel.

West and Suburban

On Wednesday, the Garfield Park League of Women Voters will meet for luncheon at twelve o'clock at the Alcazar hotel. Mrs. E. J. Maseeger will lead a discussion on the program of the league.

The Physicians Fellowship club auxiliary will meet on Friday at 2 p. m. at 2451 North Kedzie boulevard for an American home department program and luncheon.

St. Anne's Day nursery at 710 South Loomis street will hold open house tomorrow from 2 to 5 p. m. Mrs. John Leddy, chairman, and Mrs. P. J. Hoy, social chairman, are in charge.

The Juniors of the Douglas Park nursery will meet at 2:30 p. m. at the Congress hotel.

Bishop George Craig Stewart will speak on "The Church and Politics" at a meeting of the Evanston League of Women Voters tomorrow evening at

[Continued on page seven.]

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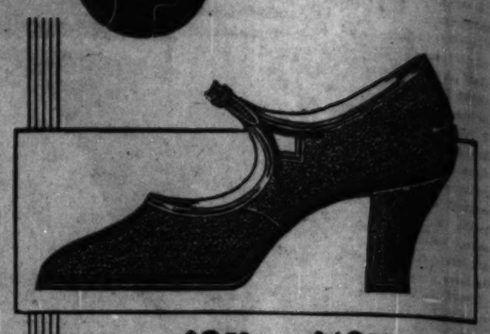

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Notes of Art And Artists

[Continued from page five.]

which are exquisite are "On the Shelter," an impression in cream, and "Bavarian Village," a medley of reds and green.

J. Jeffery Grant fills in with more colorful pages. His "Rock Bound Coast" is strongly painted and his "Scotch Interior" is fascinating with its blue mugs and nodding old lady. J. Martin Hennings shows several New Mexico landscapes of great charm. He paints with an exact appreciation of the values of color and sentiment which makes of each composition a picture. Indians and squaws, blankets, pintoes and clay pots, these are incidentals that mark the suave sureness of his touch.

Edward T. Grigware is a painter who is well known to us. He paints beautifully, thoughtfully, carefully, and colorfully. Sometimes so fortunate is he in his choice of place and time that the resultant canvas makes us catch our breath in surprise, a pleased surprise. He is thus successful in few lying "Quebec," a lovely evocative canvas in blues and gray. "First Snow" is immediately lovely, too. And there is rich color in "October" and again in "Autumn."

* *

Note of Other Exhibitions.

These pictures carry us naturally to the one man show of Mr. Grigware's paintings current in the Marshall Field gallery. There we find landscapes from Canada, New England, and Florida. The Florida pictures are most attractive. There is a gentle amusing humor about "Peanuts and Petties" that is most unchanting.

"Planting Time, Florida," is a built up composition in little blocks of color that are fascinating. A gray sky and a rain steeped land with a slow plow creeping down the unturned fields make a combination the atmosphere of which the painter has caught with a sure feeling of the power of little things.

"Silery" and "Laval" are two of the delightful smaller pictures.

—

Miss Beatrice Blutz, at the Illinois Women's Athletic club, has a charming group of flower studies in pastel. "Spring Flowers" is perhaps the most delightful. Her pastel portraits of children are beautifully handled. When it comes to the oil portraits and landscapes the gentle coloring of the pastel is lost and one feels the work harder and, perhaps, more usual. Mrs. Blutz is, though, a master of pastel and her work in that medium is beyond cavil.

—

Recent paintings by Paul Trebilcock went on exhibit last Friday in the Carson Pirie Scott galleries.

—

Etchings by Frank W. Benson comprise the exhibition which opened yesterday in the Knoedler galleries.

—

Paintings by Carol-Lou Burnham are on view in Huyler's restaurant on North Michigan avenue in the Palmolive building.

Club Notes

[Continued from page six.]

the Orrington hotel. Dinner will be served at 6:30. Mrs. C. P. Fowler, president, is in charge of arrangements.

The Austin North End Woman's club will hold a regular meeting on Tuesday at 1:30 p. m. in the Kloeckner Memorial church.

The North Shore Catholic Woman's league will meet on Tuesday at 2:30 p. m. at the Winnetka Woman's club.

The Ogden Park Woman's club will meet on Wednesday at 2 p. m. at the Ogden Park Fieldhouse.

The La Grange Woman's club will hold an all day meeting and luncheon on Wednesday. The evening department will give a musicale at 8 p. m. in the Masonic temple.

The Matheon club will meet on Saturday at 2 p. m. at the residence of Mrs. S. I. Reed at 206 South Grove avenue, Oak Park, for a reciprocity program.

The Woman's club of Oak Park will meet on Tuesday at the Circle Masonic temple.

The West End Woman's club will hold a semi-annual business meeting on Friday at 1 p. m., preceding a program by the civics and philanthropy department at 2:30 o'clock.

The Chicago Commons Women's club will meet on Tuesday at 1:30 p. m.

A benefit card party will be held on Tuesday at St. Mary's Settlement house at 656 West 44th street.

The Evanston Junior branch of the Infant Welfare society will give a Monte Carlo party and dance on Friday evening at the Shawnee Country club. Mrs. Rawleigh Warren is general chairman and Mrs. Hugh McCullough co-chairman. Proceeds will benefit the coming season's work of the Infant Welfare society in Evanston, which is conceded to be one of the leading cities in the advancement and thoroughness of its child welfare stations.

France Plans to Stifle Red Plots with Boom City

SAIGON, Indo-China.—(AP)—Creation here of a metropolis of a million souls is France's answer to Reds who have been frankly plotting destruction of her colonial empire in the east.

Although marked for death by communists, Paul Reynaud, the French minister of colonies, came here recently with plans to dazzle the masses of the people by uniting the two cities of Saigon and Cholon into a modern metropolis.

The French hope that this center of western civilization will be a sufficient demonstration of strength to quite subversive influences that have been stirring the entire orient.

M. Reynaud's long trip was made because Paris had become uneasy and had decided that it was time to take a bold step that would show the force of a ruling country.

Saigon-Cholon, therefore, is to be fashioned out on the basis of becoming the greatest French colonial port outside the Mediterranean.

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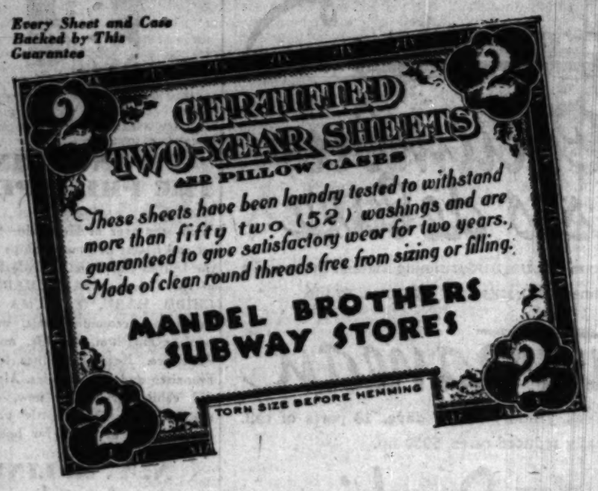

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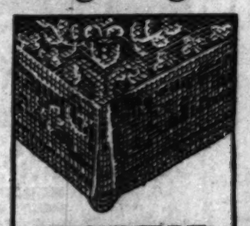

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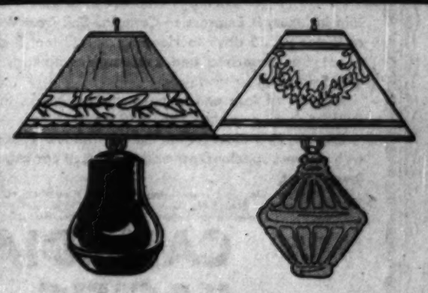

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MORE MANDEL NEWS ON PAGES 5 AND 10 OF THIS SECTION OF TODAY'S TRIBUNE

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Consider Four Essentials on a World Tour

Rates, Itinerary, Seasons, and Ship Should Be Carefully Studied.

(This is the first of a series of articles on a typical world tour.)

A WORLD cruise of four and one-half months' duration is worthy of deep and careful consideration. Ho wyou shall go or when you should sail ought not to be influenced by a catch phrase or undertaken at snap udgmest. In deciding upon your cruise, therefore, carefully study the four essentials:

1. Rates and included itinerary.
2. Seasons.
3. Ship and speed.
4. Management.

The seasons are almost as vital as the cost, for what is the use of saving up so much money for a wonderful experience and happy time, only to have it spoiled by unpleasant weather? Do not be forced to reproach yourself continuously with the thought: "If only I could be here at the right time of the year!" Weather statistics are cold facts, and cannot be dressed up to meet the occasion.

* *

On the Southern Trail.

January and February are the best months to visit Egypt and India. In March the so-called hot season in India commences, then temperatures continually sizzle well over 100 degrees Fahrenheit. The European inhabitants at this time go up into the hills.

China and Japan, however, are at their best in April, when everthing is freshened by the warmth of spring and the country is a mass of colorful blossoms and spring flowers. The Japanese winter is similar to that in the northern part of the United States; hence one's itinerary should be so arranged as not to arrive in Japan before the end of March or early April.

After leaving New York, the ship follows the picturesque southern route across the Atlantic, and soon the January cold is transformed into the balmy warmth of the Gulf stream. The eight delightful days that follow allow plenty of time to get acquainted and to settle down to the fascinating community life on shipboard.

* *

The First Thrill.

It is hard to conceive a more thrilling "first port" than Madeira. Arrival is early in the morning. Your steward will wake you at the right time and bring you rolls and a steaming hot cup of coffee to tide you over to breakfast time. Go to the forward part of the ship, where great decks afford "first row balcony" views whenever anything of special interest comes along. You will never forget the feeling of excitement and expectation . . . your first foreign port, the early morning light, the excited, subdued talk of your fellow passengers . . . the flashing gleam of a cigaret, the occasional calls from the lookout and the quiet response from the bridge . . . the signal to the engine room and the soft lapping of the water as speed is reduced.

A sudden gleam of light high up in the air. Then another and another, until there are thousands of dancing lights, descending all the way down, from what you now discover to be a mountain, to the water's edge. The light increases, outlines appear, and you softly glide into the port of Funchal. The first gleaming sun ray slants over the island and brings out the softly shaded green slopes of the mountain and the red roofed houses tucked away under its protection.

* *

Where Nobody Hurries.

Native boys paddle out and surround the ship and commence clamoring for coins in their queer broken English. One, more astute than the others, points to his small brother and calls: "Beeg quartaire for small boy." You laugh and toss in a coin and the little fellow dives in and gets it, much to the disgust of his competitors.

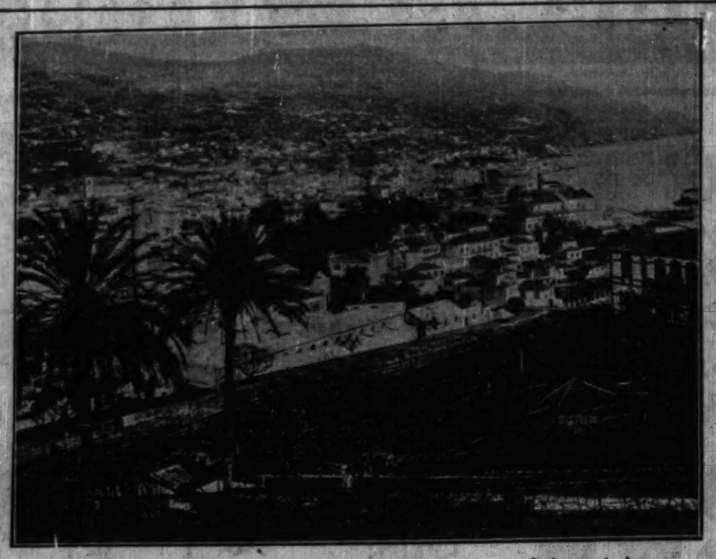
After breakfast you descend to a waiting tender and you are off for the shore. Your friends, who are not yet ready, wave to you from the ship and you feel your great venture is now a reality.

It was in 1479 that Christopher Columbus made his home in these islands before sailing westward in search of the new world. Life in Madeira has progressed little since then. The soft climate is not conducive to change or hurry. One never rushes in Madeira. And you soon fall under the spell of leisure and contentment that pervades the narrow streets and quaint little shops.

One of the great thrills of a visit to Funchal is the excursion up the monte to Terreiro da Lucta. A cog-wheel railway takes you up through gorges whose sides are covered with masses of purple bougainvilleas, honeysuckle, and flaming azaleas. As you ascend, the glorious panorama of Funchal spreads out below.

Our next port of call is Gibraltar.

The First Port of Call



FUNCHAL, the capital of Madeira, is the first port of call on one of the typical world cruises described on this page. It is reached early in the morning, when mountains and red-roofed houses are just getting their first glimpse of the sun.

[Associated Press Photo.]

Story of Hidden Treasure Brings a New Gold Rush

PARIS.—[U. P.]—The treasure hunt craze has gripped all France, which has been turned into an imitation of the Klondike in the days of the gold rush.

It began when a religious curé, gifted with divining powers, discovered a supposed cache of the precious metal in a field not far from the France-Belgian border. All the newspapers printed the discovery, which put the village on the map for the first time since it figured in war dispatches.

Government investigators have reported that the field holds not glittering gold but bright red beets, ready to be pulled from the soil and taken to market. But the farmer who owns the field refuses to believe that his dreams of wealth have no substance. He declares he is sure the field hides bullion. He has organized a search.

Whether the beet field on the border produces gold or not, all French folk have caught the gold lust. Now every town which wants to be a sort of Dawson City, bringing hordes of pioneers to its hotels and cafés, is discovering that vast sums of the precious yellow metal are hidden somewhere nearby.

As soon as the first whisper of hidden gold was heard the publicity men of the seaside towns began to work. They had been yearning for some such lead to help drag the resorts from the doldrums in which they found themselves owing to the absence of American dollars.

So every morning the daily paper has a new tale of hidden gold. There are many French folk who have taken it all very seriously. Railroad returns show these "gold strikes" have been immediately followed by a rush to the scene, with consequent competition to buy land near the site of the find.

Military Rule Holds Ireland in Firm Grasp

DUBLIN.—(AP)—Ireland is under military rule, to all intents and purposes, and the man in the street wonders how it all will turn out.

A secret tribunal, with power to pass any sentence from death down, from which there is no appeal, is dealing with offenders against the state.

This is a far different picture from the prosperous, peaceful Ireland the world saw six months ago. After years of strife Ireland seemed to have come into its own at last. There was little unemployment, people were busy, and the very atmosphere was peaceful.

There is little, indeed, to indicate that this is not still a true picture of the situation in the Irish Free State today.

The signs of peace and comparative prosperity are so manifest that an ordinary observer, looking with superficial eyes, is inclined to cry with the political opponents of the drastic public safety bill that it is unnecessary, an election dodge.

But President Cosgrave's speech introducing the bill shows another side of the medal:

Gravely weighing his words, he built up a defense for his action. A shooting here, a murder there, a police chief executed on his own doorstep, a breakdown of the courts—these he wove into a picture of terrorism.

"The menace is great," he told the Associated Press, "against the state, against religion in the state.

"There is drilling in the mountains. There is sedition in every town, fanned by irresponsible agitators. And what is more disturbing, there are soviet agents—Irishmen trained in Russia—who are openly preaching anti-God and anti-state."

"Gemuetlichkeit" Is German Answer to the Depression

BERLIN.—(AP)—"Gemuetlichkeit," the expressive German word for polite hilarity, has become the watchword of the city.

As a relief from decrees imposing "Spartan economy" on all classes and as a means of tinting a gloomy future with rose colored glasses, the average Berliner has adopted "Cheer up and smile" as the slogan for a hard winter.

The leading ballrooms of Berlin are booked solid for every Saturday night until the end of March. No less than 300 big balls have been planned by the leading social "vereine."

Belle's Life in Reno Is Far from Tranquil

RENO, Nev.—[U. P.]—Swashbuckling Belle Livingstone, Nevada's "empress of the desert," reviewed her experiences of the last two months in Reno and vowed to accept with complete tranquillity anything that might henceforth happen to her.

Life has been anything but dull for this 200 pound farmerette since her arrival here with the announced purpose of bringing Park avenue to Reno. About everything that could possibly happen to any cowshed has occurred at her Mecca of Merriment out on South Virginia road, one mile from Reno's famous divorce factory.

Not the least of her troubles came to visit her in the form of a skunk, which got weary of the cold gloom of the pasture and sought the warm hospitality of the main shed, where hundreds of divorcés were celebrating their "graduation."

"And the worst part of it all," the Belle of Bohemia moaned, "was that the blessed animal ran into the thick of the crowd with its muffler open! I haven't known so many skunks of the animal kind, but that was the first time I ever heard of one that wanted to celebrate at one of my night clubs."

Another constant problem is how to keep the Negro members of her orchestra and revue away from that chicken coop.

Also, among her Reno memories, is the visit from jocular, beetle browed Russ Trathen, sheriff of Washoe county, who carried a writ of attachment for $550 in his pocket one of the gala nights, with orders to collect, or close the cowshed up.

Word of the threat spread like wildfire around Reno and its purlieus, and within an hour the stable was crammed to the hayloft with thrilled revelers, who wanted to be present when the excitement began, or to help if they could.

Hundreds came and hundreds turned away. Every one spent money like a drunken sailor so that Belle could rise the money, as all banks were closed. The bar was drunk dry twice during the evening and reinforcements were needed.

She soon took in enough cash to pay off the writ and Sheriff Russ departed.

Russia Theaters Must Teach All, Is Soviet Edict

MOSCOW.—(AP)—The Russian stage is nothing if not educational, and so the "Industrial Theater for Technical Propaganda," has been organized here.

Lectures are given between the acts on the various industrial subjects portrayed on the stage.

The first production, called "Automobile," deals with the development of transportation and good roads.

The actors had to take a special course of technical training at an automobile factory as preparation for their rôles.

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Chicago Group Visits Japan—in Imagination

Scenic Wonders Flashed on Screen Reveal Everything Except Monotony.

By Frederic Babcock.

SOME of the magic spectacle that is known as "the east" was unfolded the other night at a dinner at the Midland club. The shrines, the castles, the cherry blossoms, the fairs and festivals of Japan passed in review on the motion picture screen. In front of the screen sat a group of entranced Chicagoans.

In imagination the diners set out from Kyoto to "do" Nara, Nikko, Kamakura, and the Fuji lakes. Then they got off the beaten path, and visited districts still untouched by occidental civilization. Somewhere near the western coast of the kingdom they scaled a jutting plateau from which they could look up valleys running far into the recesses of the jagged mountains, or look out over the rice fields to the azure sea.

* *

That Vicarious Journey.

After that, there was a trip through a wooded graveyard. One drove along a street of temples to a gateway at the foot of a hillside of pines and firs and cedars. There one stepped out of the sunshine into the dim coolness of the forest. Paths through the trees and undergrowth led to the moss grown tombs of the dead, tombs on which the harsh contours of man's handwork had been softened through the ages by the gentler hands of nature.

In the lower slopes were the graves of the farmers and merchants. Next were the samurai. Then one passed through a gate in a palisade to a seemingly endless flight of grass grown earthen steps. These led to the tomb at the top of the hill, and there rested the ancestors of the Maeda.

This was just a small part of the vicarious journey. The way was past paper windowed houses, and numerous natural hot springs, landscapes of surpassing beauty, and mountain lakes and waterfalls. Heritages from the Japan of yesterday were everywhere. It was easy to see that in that country one finds everything except monotony.

* *

Travel Made Easy.

The dinner was given by Y. Kimura, Chicago manager for the Nippon Yusen Kaisha steamship line, in honor of M. L. Inomata, who has come to represent in North America the Japan tourist bureau and the Japanese government railways' board of tourist industry. Kazuo Takahashi, general manager for the N. Y. K. line in New York, gave one of the talks.

In spite of the depression, said Mr. Takahashi, the Japanese tourist business in 1931 has scored a neat gain over that of 1930. The travel bureau was established in 1912. Before that, the job of handling the sightseers was anything but easy. Today in Japan, northern Manchuria, and some parts of China the accommodations are as up to date as those to be found anywhere this side of paradise.

The Magic Spell of Japan

THE Great Torii at Miyajima, a symbol marking the entrance to sacred ground. Views such as this were displayed at a dinner given at the Midland club to interest Chicagoans in the scenic beauties of Japan.

Pound's Slump Hard Blow to French Casinos

[Chicago Tribune Press Service.]

NICE, Oct. 31.—Unless Uncle Sam's dollars come to the rescue a number of casinos and other gambling joints on the Riviera may have to close down. Hotel and casino proprietors have been hard hit by the slump of the pound, with a large number of English visitors returning to England hurriedly and fear that the forthcoming winter season will be the worst ever experienced on the azure coast.

Forty-eight hours after the slump—when the pound was only quoted between eighty and ninety francs in most of the banks here—the shares of the wealthy "Societe des Bains de Mer," which owns the Monte Carlo casino and other establishments, fell down sharply. It is even rumored that a number of hotels boasting that they remain open all the year round, but nevertheless were closed a large part of the summer, may not reopen.

* *

Hope to Keep Clientele.

However, rather than killing the goose that used to lay the golden egg, hotel proprietors are planning to take heroic measures to keep their British clientele, such as reducing their rates from 5 to 10 per cent, and apartment house and villa owners are getting together and will probably quote rentals in pounds for English residents.

Most of the lamentations are heard from hotel and casino managers, as British residents in various resorts on the Riviera are now striving to reduce their general expenses, readjusting all the notions instilled in them during the happy years when exchanging pounds against francs was so profitable. Many residents are putting up their properties for sale and there have never been so many second hand automobiles on the market.

* *

Entertainers Hard Hit.

Professional dancers and other entertainers are also losing some of their clients but they seem to suffer in silence hoping that happy days will come back. In the meantime they cut down their expenses and some of them are even thinking of looking for a job if things get worse.

In fashionable circles in Monte Carlo or Cannes, which are the rendezvous of international society figures, no important change in social life can be noticed yet, and, although the summer season has ended, many luxurious yachts are still anchored in the harbor.

French Line Is Given Subsidy by Government

Campagnie Generale Transatlantique Placed on New Financial Basis.

PARIS.—[U. P.]—The French government has announced details of the reorganization of the Campagnie Generale Transatlantique to place the line on a new financial basis.

The government's subsidy for the New York Central American lines has been increased from 7,000,000 to a minimum of 30,000,000 francs annually and whatever else may be needed to completely cover any operation deficit. In addition the government will pay approximately 10,000,000 francs annually for carrying of mails.

This project is the work of the new staff of financiers, experts and specialists, headed by M. Germain Martin, former finance minister, which assumed control of the line in August.

The outlines of the project are simple: increased efficiency, severest economy, elimination of red tape, "administrationism" and incompetent employés, no matter what their rank.

Particular attention will be given to improving the New York-Le Havre service. A definite effort to increase the flow of American tourists and other travelers to France will be made, and to this end, the line will cooperate with numerous American enterprises, both in France and in the United States.

The line lost money in 1930, although it had been prosperous in other years. Because of the world crisis it was unable to get additional credits it needed. So it was decided to ask for the aid of the French government.

It has been generally assumed that the line received a huge subsidy from the government. This is not so. For the six lines joining France with Central America it received only 3,000,000 francs, and for the New York line 4,000,000 francs. In return, it carried mail for the French government free of charge, which represents 10,000,000 francs.

Although the new officers only assumed control in August, they have already manifested an intelligent activity, a breadth of views, and a spirit of economy which merits approbation.

25,000 Visitors to Storm Havana for the Holidays

HAVANA.—More than 100 cruises to Cuba this winter, scheduled by a dozen steamship lines, will bring to Havana approximately 25,000 visitors. These are in addition to the usually heavy sailings of the three regular lines.

The holiday sailings, beginning Nov. 19, will continue to the middle of April. Five of the cruise ships will spend Christmas and New Year's day in Havana.

In the face of the popular supposition that economic conditions will keep many ordinarily regular travelers at home this year, this is the greatest number of winter cruises ever scheduled to Cuba.

Divorced and Remorseful? Try Paris Cure

Remarriage and Happiness Await You at End of a Blind Alley.

By Alex Small.

PARIS.—[Special.]—Not long ago the French press carried a short item to the effect that at London a fair percentage of divorced couples were remarrying.

Maybe this is what gave the idea to a Parisian woman journalist, Mme. Blanche Vogt. At any rate she set out on the search, among the multiple matchmaking agencies of Paris, for one specializing in remarriages—with exactly the same partners, naturally.

She claims to have found it. Exactly where, we are not told, except that it was on the sixth floor of a building at the end of a blind alley. Perhaps the remarriage agency fears too much publicity; perhaps Mme. Vogt did not feel like giving the business a free boost.

* *

The Melancholy Days.

At any rate, I take the account as it is, re-reported in a provincial journal. The plump, tactful and smiling lady who directs this bizarre office expressed herself approximately as follows:

"A woman does not throw away a pair of silk stockings because a stitch has given in the heel. With some thread and a little patience you fix up the rent. So I look at the anguish of melancholy and divorced spouses. After the decree, the bitterness of the procedure, the indiscretions of lawyers, they notice that they are very unhappy; that they did not detest each other as much as they thought or as others made them say.

"Their melancholy redoubles after a few inconclusive experiments. Comparisons are the grave of love. For example, you passed on the stairs a decorated gentleman who was weeping like a drain pipe. Well, that is one of my customers. He got his divorce two years ago. He is inconsolable. Since then he has been engaged two or three times. He has never been able to go through with it."

* *

Palaver and Confessions.

The method seems to be similar to that of the psychiatrist; much palaver and confession, managed with tact. The unhappy one has to be led to a frank recognition of his own faults. His vanity has to be soothed, for the pangs of love are nothing compared to those of self-love.

When confession and appeasement have put the patient in the right frame of mind, the marriage patcher suggests that the other partner in the case, with whom she already is in communication, also regrets the rupture. And it appears that success is fairly frequent. Temperature seems to have much to do with it; reconciliations are less frequent in winter than in spring or summer.

New Gold in Africa.

NAIROBI, Kenya Colony.—(AP)—Stories of discovery of gold in the north Kavirondo country, near Victoria Nyanza, caused excitement here. Some gold quartz outcrops are said to have been found also in the Kis II. district in South Kavirondo on the Tanganyika border.

British Rail Traffic Shows a Huge Slump

LONDON.—[U. P.]—Railroad traffic receipts of the four group companies during the first 33 weeks of 1931 show decreases when compared with the same period in 1930 and 1929.

Passenger receipts have dropped $20,030,000 as compared with 1930 and $30,900,000 in 1929. The largest decrease is recorded in merchandise with a loss of $27,610,000 for the corresponding period of 1930 and $48,165,000 for 1929.

The total decrease reveals a figure of $56,080,000 as compared with 1930 and $90,095,000 with 1929.

New Stores Mark Retail Invasion of Pope's Domain

VATICAN CITY.—(AP)—Retail trade soon will invade the Vatican.

Two six story buildings with workmen's flats in the upper floors and twenty shops on the street level are to be erected in the Via della Zecca. The structures will replace old houses formerly occupied by workmen and minor employés.

The stores will be the first within the pope's domain. Hitherto there has been here only a commissary which sold a restricted variety of articles on certain days at certain hours, only to citizens of the tiny papal state.

Kidney Acidity

Disturbs Sleep and Causes Stiffness and Loss of Energy Backache, Nervousness.

Thousands of men and women past 40, and many far younger, often feel run-down and years older than they are by neglecting to use the right medicines for such conditions as Disturbed Sleep, Backache, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles under eyes, Headaches, Smarting and Irritation caused by functional Kidney inactivity and Excess Acidity.

To combat these conditions, when, due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys to help them in their function of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 15 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The Guarantee protects you. Get Cystex from your druggist today.

RESORTS AND TRAVEL — Ocean Travel.

HAIL

The "MONARCH OF BERMUDA"

MAIDEN VOYAGE NOV. 28

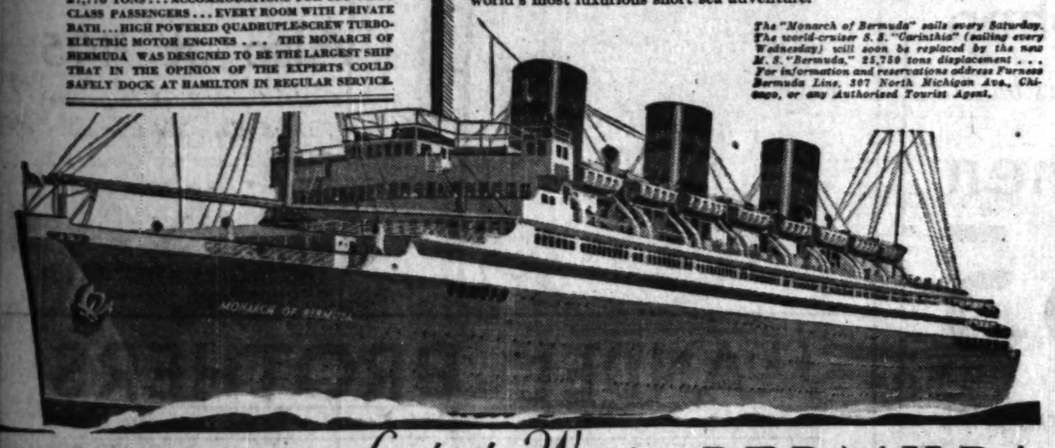
HUNDREDS of ships have come and gone in New York Harbor—but never a ship like this.

Did you ever hear of an ocean liner with private bath for every room? The "Monarch of Bermuda" provides it even in second class! Two swimming pools instead of the usual one . . . two night-club cafes . . . an enormous Sports Deck—remarkable on any other vessel, but simply part of the scheme of things on this great 27,770 ton liner.

A ship born to rule! And her reign will make the Bermuda trip the world's most luxurious short sea adventure.

LENGTH, 580 FEET . . . BEAM, 77 FEET . . . DISPLACEMENT, 27,770 TONS . . . ACCOMMODATIONS FOR 834 FIRST CLASS PASSENGERS . . . EVERY ROOM WITH PRIVATE BATH . . . HIGH POWERED QUADRUPLE-SCREW TURBO-ELECTRIC MOTOR ENGINES . . . THE MONARCH OF BERMUDA WAS DESIGNED TO BE THE LARGEST SHIP THAT IN THE OPINION OF THE EXPERTS COULD SAFELY DOCK AT HAMILTON IN REGULAR SERVICE.

The "Monarch of Bermuda" sails every Saturday. The world-cruiser S. S. "Christiaan" (sailing every Wednesday) will soon be replaced by the new M. S. "Bermuda," 25,750 tons displacement . . . For information and reservations address Furness Bermuda Line, 307 North Michigan Ave., Chicago, or any Authorized Tourist Agent.



FURNESS *Leads the Way to* BERMUDA

RESORTS AND TRAVEL — Ocean Travel.

WEST INDIES AND CARIBBEAN

Christmas Cruise on the STATENDAM

DECEMBER 19th, 1931

17 days' duration . . Min. Rate $200

New York, Nassau, Port-Au-Prince, Colon, Kingston, Havana, New York

Also JANUARY 7th, 1932.

17 days' duration . . Min. Rate $200

New York, San Juan, La Guayra, Curacao, Colon, Havana, Nassau

Also TWO CRUISES of 26 DAYS

Sailing JAN. 27 and FEB. 23

Fascinating shore excursions and special cruise entertainments by the Raymond-Whitcomb Company

Luxurious Accommodations at New Low Rates

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NOW $100 UP . . .

WEST INDIES CRUISES

(No Passports Needed)

Empress of Australia

of world-cruise fame . . .

32,800 tons displacement.

Three 19-20 day cruises . . . 6 ports . . . Dec. 2 and 22 . . . Jan. 13

Duchess of Bedford

30,000 tons displacement.

Two "28-day-13-port" cruises.

Jan. 9 . . . Feb. 10

12 days . . . 3 ports . . . March 12

14 days . . . 4 ports . . . March 26

$100 up, according to sailing

All from New York. Details in "West Indies Cruise Portfolio" from your agent, or

E. A. Kenney, Steamship General Agent, 71 E. Jackson Blvd. Telephone: Wabash 1004, Chicago, Ill.

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World's Greatest Travel System

to Cannes

SMART ROUTE TO EUROPE

Italian Luxury Ship

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THIS YEAR IT'S SOUTH AMERICA OR CALIFORNIA!

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23 DAYS $395 ALL EXPENSES

Leave New York in dull autumn or winter—and sail into springtime! Leave commonplace tourist trails and sail South to romantic Lima, glittering "City of the Kings" . . . opera . . . racing and native sports . . . cosmopolitan gaiety, where, nearby, amazing ruins of the ancient Empire of the Incas dream in the mauve shadows of the snow-crowned Andes. Go by Grace Line, through the Panama Canal, (with ample time for sight-seeing) aboard the newest, largest, fastest liners to the West Coast. A liberal visit in gay Havana is made on the return trip. No passports required. Other Grace Line Cruises will take you to Chile, or completely Round South America, at attractive rates.

VISIT 7 FOREIGN COUNTRIES EN ROUTE TO

CALIFORNIA

Go abroad, on your way to California! Panama Mail Service, through the Panama Canal, offers you 10 fascinating stops in 7 foreign countries—the romantic Spanish Americas! A perfectly balanced itinerary, alternating restful days at sea with days of exploration ashore. You have opportunity to join specially conducted, inexpensive inland shore trips into Colombia, Panama, El Salvador, Guatemala and Mexico, shore visits in Costa Rica and Nicaragua. Yet the cost of this wonderful 24 day vacation is only $250, scarcely higher than daily living expense at home! A spacious cruise liner sails from New York every other week. One way water—one way rail tour $350. No passports required.

Write for details to Dept. D.

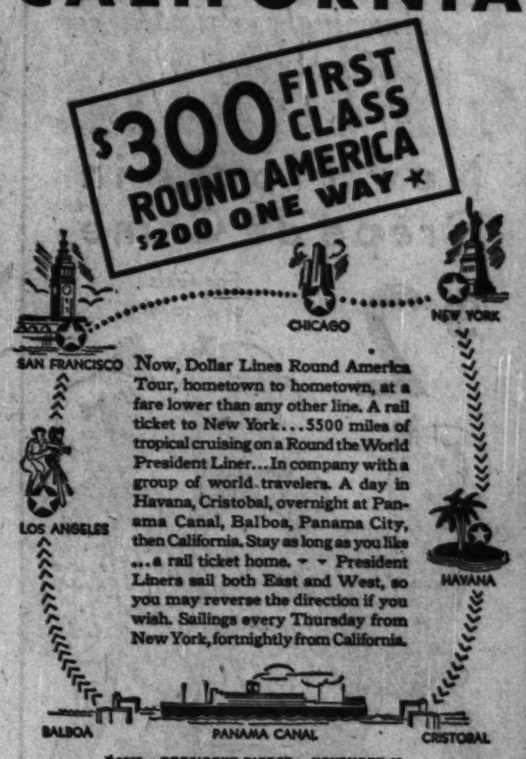
GRACE LINE

230 North Michigan Ave., Chicago, Ill., or authorized tourist agent

RESORTS AND TRAVEL — Ocean Travel. RESORTS AND TRAVEL — Ocean Travel.

A BARGAIN FOR WINTER VISITORS TO

CALIFORNIA



Now, Dollar Lines Round America Tour, hometown to hometown, at a fare lower than any other line. A rail ticket to New York . . . 5500 miles of tropical cruising on a Round the World President Liner . . . In company with a group of world travelers. A day in Havana, Cristobal, overnight at Panama Canal, Balboa, Panama City, then California. Stay as long as you like . . . a rail ticket home. President Liners sail both East and West, so you may reverse the direction if you wish. Sailings every Thursday from New York, fortnightly from California.

*$225 . PRESIDENT PIERCE . NOVEMBER 19
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$200 . PRESIDENT MONROE . DECEMBER 3
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$200 . PRESIDENT VAN BUREN . DECEMBER 17

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140 Arabian Nights and Days on the

FRANCONIA WORLD CRUISE

FARE AS LOW AS $1750

A new itinerary that rivals the storied Arabian Nights in Bizarre interest. Bali, Saigon, (French Indo-China), Canton, Korea, Nikko without extra cost . . . and of course, Cairo, Bombay, Singapore, Hong Kong, Yokohama and every other thrilling world cruise highlight. But more! An optional airplane flight from Bagdad to Babylon . . . a trip to Angkor and thence into the jungles of Indo-China, optional return passage via trans-Siberian Railway.

A matchless world-voyage under the famed leadership of Cunard-Cook, on a ship that has compiled a long record of successful world cruises. Guidance and experience that ensures travellers of every luxury, every comfort so desirable in an extended cruise.

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Hobnob with

BARBARY PIRATES

The Mediterranean Cruise of the

ROMA *ITALY'S PALACE-SHIP*

Jan. 29 to Mar. 1, 1932

NEW YORK—CASABLANCA, GIBRALTAR, ALGIERS, NAPLES, VILLEFRANCHE, GENOA, VILLEFRANCHE (2nd call), PALMA DE MAJORCA, TRIPOLI, MALTA, SYRACUSE, NAPLES (2nd call), GIBRALTAR—NEW YORK.

JUST 24 hours out and you're swimming in the ROMA's top-deck pool à la Lido . . . lounging under the striped umbrellas . . . sunning yourself a golden brown! You're dining marvelously and dancing every night in the moonlight. ¶ Each day is so packed with pleasure you may forget you're sailing in the wake of Old Ironsides . . . that you've a rendezvous with the Barbary Pirates . . . and there are a hundred and one joys still in store for you! ¶ The Mediterranean is rich with the treasures of the past . . . when ships were scuttled and sheiks roamed the deserts. You've yet to see great Gibraltar . . . the alley stalls of Morocco . . . the glittering Riviera . . . Tripoli . . . Syracuse . . . Naples . . . and many other colorful ports. You're in for 32 sunny days on the ROMA each more glamorous than the last . . . Minimum rate $575.

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ITALIA AMERICA SHIPPING CORP., General Agents

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MANDEL BROTHERS

a store of youth a store of fashion a store of moderate price*

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Amazingly Priced!
Adorably Styled!
Printed or Plain!

New Frocks in Crepe de Chine

For Girls of 2 to 6!

$2

These gay little girls above illustrate just four of the many attractive styles in silk crepe you'll find at Mandel's tomorrow for just $2. In prints and plain colors, pastels and dark shades with dainty trims. Sizes 2 to 6.

Sample Sweaters!

Fine, all wool quality, plain, embroidered or buttoned styles, in sizes 2 to 6, specially priced tomorrow at only **$1.00**

Silk Crepe Undies

Astonishingly Low Priced

Even at age two girls love these beautiful lace-finished combinations, slips, panties, bloomers, sizes 2 to 12, each, just **$1.35**

Vanta Union Suits, silk-wool-and-cotton mixed; sizes 2 to 8, with short sleeves, French legs, priced at only, each **95c**

Layette Specials Unusually Priced

Bird's-eye diapers, size 22x44, per doz., $1.55
Silk-wool-and-cotton shirts, each priced at **85c**
Bands to match the shirts, each special at **45c**
Rayon-and-wool stockings, a pair at only . . . **45c**
Wrappers, gowns and skirts, each special at **45c**
Handmade and embroidered dresses, each, **45c**
Skirts finished with hand-scalloping, each, **45c**
Pink or blue blankets, each, priced at only **45c**
Embroidered Sets, sacques, bootees, bonnet, **$1.35**
Warm woven shawls in pink or blue, each, **$1.00**
Eiderdown bunting, appliqued, each, only **$1.95**

And Many Other Items Not Listed

Girls' and Boys' Sox

In lisle or rayon, ⅝ and ¾ lengths, plain or patterned, 4 prs. $1, or, pr., **30c**

Mandel's Individual Shops for Youth—Sixth Floor.

Hear and Consult Miss Elsie Pierce, beauty expert, writer and lecturer, tomorrow and Tuesday at 2:30 P. M. in our Beauty Salon.

Mandel's Beauty Salon—Fifth Floor—Wabash.

"Think of It! A New Dress for Less Than $4!" "Tell Me How It's Done?"

Be an Early Shopper at Mandel's Gigantic Silk Sale!

CANTON CREPE $1

Ribbon selvedge! 28 colors and BLACK!

SATIN CREPE....

Reversible! BLACK, white, pastel shades!

It's an easy thing to do these days—make a frock for less than $4! Just take advantage of this special purchase of fine quality fabrics . . . the kind of values that a store that's "famous for silks" is able to offer! In black, brown, and such strikingly new colors as Persian green, Persian rose, Spanish tile, and Algerie rust! Also washable Flat Crepe in 55 colors, white and black, and a great assortment of Printed Flat Crepe at $1 yard.

Crepe-back Panne Satin—*lustrous rayon construction. In black, white and pastel shades!* **$1.28**

Mail and Telephone Orders Carefully Filled. Call State 1500, Local 33.

Mandel's "Famous for Silks"—Second Floor—State.

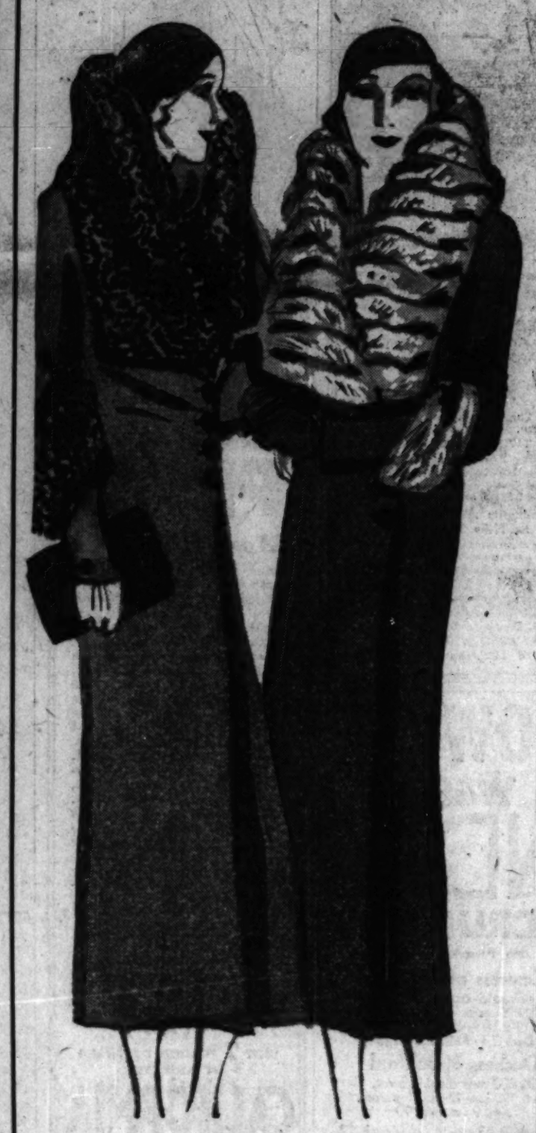
New Winter WOOLENS

$1.58

A Sensational Value!

Choose either all wool crepe or nubby coatings! In black, brown, and new colors. A sensational value at this low price, because it is 54 inches wide!

Transparent velvet—black, all silk back, **$3.95**



Pick Your Furs!

Beaver!
•
Kit Fox!
•
Skunk!
•
Badger!
•
Persian Lamb!
•
Jap Weasel!
•
or Civet!

Then Pick

The Better Coat Shop

Where You'll Find These Rich Furs on

Coats for Women

Smart, slim-hipped coats of nubby boucle fabric! In green, brown or black. Sizes from 36 to 44.

$65

Better Coat Shop—Fourth Floor—Madison.

See Other Mandel Announcements on Pages 5 and 7 of This Section

It's the Fine Quality of the Fur That Makes These

*Hudson Seal Coats

Sensational Values at

$195

A Price You Used to Pay for Cloth Coats!

There's nothing like a *Hudson Seal coat. Every one looks well in it . . . from the 'teens to the forties! It's appropriate for practically any occasion! And these coats will wear unusually well—for the skins are of amazingly fine quality! Choose from 50 of them!

EVERY SIZE—from 16 to 40!

PLAIN—or with These Precious Furs:

Kolinsky
Russian Fitch
Dyed Ermine
German Fitch
Gray Persian Lamb

Also at $195

Ocelot (with Fitch or Beaver)
Dyed Black Kid Caracul
Dyed Brown Kid Caracul
Leopard Cat
Raccoon

*Dyed Muskrat.

Mandel's Furs—Fifth Floor—Wabash.

MANDEL BROTHERS

a store of youth a store of fashion a store of moderate prices*

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PART 3

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

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NOVEMBER 8, 1931.

MANY GOOD BUYS IN BUSINESS OPPORTUNITIES

BUSINESS DIRECTORY.

Advertising.

NEON SIGNS

Brilliantly illuminated. Real business getters that what you need to increase your sales. We make a better sign for less money. ESTIMATE TODAY.

INDOOR NEON SIGN CO.,
2917 BELMONT-AV. BUCK. 8413.
Agents for a few good salesmen.

WE LETTERS GET RESULTS AND ARE cheap. Years of experience writing letters that pull inquiries and orders. Also complete bulletins that help salesmen sell. 1931. Address L M 490, Tribune.

IT'S AN ART!

Ads, letter, counsel serv.; business, consultation, circulation, friendship, etc. ADVERTISING, 43 E. Ohio. Superior 7148.

WE WRITE SALES LETTERS, CIRCULARS, folders, catalogs, advertising copy. Send for our booklet, "Words United." The Literary Syndicate, Chicago-Clark Bldg., Chicago.

WE WILL DESIGN LETTERHEADS, envelopes, mailing pieces, etc.; sketches free; reasonable. Call Ray Frey, Dearborn 0073.

Aquariums and Supplies.

$1-Specials for Sun. Only.

Goldfish, 2 pr., $1; Rollicies, 4 for $1; black mov. $1 pr.; jewel fish, $1 pr.; black molly fish, $1 ea.; black platys, $1 ea.; guppies, $1 ea. Chase Novelty Co., 2001 N. Clark. Bit. 7667.

WEEK'S SPECIAL.

Free fish with $2 purchase. Medaka, 50c a pr. Platys, Molly, Sailfin, Australian rainbow fish, cheap. 1923 Canal. 6043.

GOLD, BLUE, BLACK PLATYS, ALSO Swords, 50c pr. Guppies, 5c. Betias, $2 pr. Guppy heaters, $1. Thermostats, $1. Gravel, 2c lb. Geha, 15c. Harry's, 2848 Milwaukee-av.

SUMATRA VONRIO, BREEDING SIZE, Molly's and others; reas. 1268 Belmont, 34 E. Holly. 5807.

GAS FLAMES, OXY ACETY. WELDED tanks, 6-12-15 gal.; 25 gal. with stand; $10 up. Kimball 1000.

NEW 12x12x24 ANGLE IRON AQUARIUM, 1 pair Fundulus Dispar free. 115 S. Western-av.

PEARL, DANIO, PARADISE fish, Siamese, 50c ea. Many others to sell. 5418 Lincoln-av.

METAL HEATERS—PRACTICAL and effective; on sale by all leading Pet Shops. Novelty Co.

ALL COLORS; BELLERIES; Guppies, 2029 W. Chicago-av.

PLATYS, BELLERIES, JEWEL, Guppies, $1 pr. 216 E. Superior-st.

PLATYS, $1.25; 5 GAL., $1.75; 8 GAL., $2.25; $10 X 20 X 12. Girard-st.

GOLD BACK AND GOLD PLATY, Swords, assortment, 3323 N. Drake.

GUPPIES, THERMOSTATS, FLEAS. 2 Mary's, 3032 N. Western-av.

5 GAL., $1.50; 8 GAL., $3.10; 6 GAL. Guppies, 1535 Milwaukee.

AQUARIUM STANDS, 75c EA. 9 TO 1. 1336 Lincoln-av.

TROPICAL FISH. BEN KOERNER 2842 S. Throop-st. Normal 2318.

BOOK, ILLUS. FISH BOOK. SEE Aquarium, 3323 N. Drake.

GAL., $1.50; 8 GAL., $3.10; 6 GAL. Guppies, 1535 Milwaukee.

FOR THE WEEK—MOLLYS, RED Platys, Swords, etc. $1.50 pr. 615 N. Kedzie.

5 PAIRS GUPPY, 10C; BELLERI, 5c; Swords, 10c. 1635 N. Parkside, bsmt.

Auction and Contract Bridge.

CONTRACT AND AUCTION BRIDGE—Lessons 10c; lessons, 25c. Delaware 8742.

Automobile Accessories, Repairing.

AUTO REPAIRING—ANY MAKE. YOUR OR our car. Lincoln 8041.

Bags and Repairing.

BAGS—BAGS ALL KINDS—BUCKLES. Sun. Bag Co., 1017, 24 E. Wabash.

Cameras and Optical Goods.

CAMERA BARGAINS

KODAKS USED—FULLY GUARANTEED. 3x4 Jeane 16 mm. Camera with case... $60
3x4 Model G Projector... 340
Bio-Vue Table Outfit... 125
Bio-Vue Portable Outfit, variable resist... $150
Other used record, still and movie cameras at equally substantially reduced prices.

Almer Coe & Company
105 E. WABASH-AV.

CONTAX—35 M. M. PORTABLE MOVIE camera, projector, printer and accessories; also slide projector and camera; must be in perfect condition and cheap. Address L. Tribune.

TOP OF TRADE—CAMERAS, MOTION PICTURE cameras, field glasses. Send bargains lists. Camera Camera Co., 179 W. Madison-st. State 7410.

AN IDEAL XMAS GIFT. $165 MOVIE OUTfit, new comp., spec. $65. Compare our prices. Walk Cameras Co., 210 S. Dearborn.

BARGAIN FOR SALE—KELL & HOWELL movie camera, mod. 70 Filmo, with projector and screen. Ph. Mon. Mer.-6710.

SEL. 1A GRAFLEX CAMERA WITH leather case, good cond. Real bargain. Calumet 2464.

BINOCULARS, DEKAREM, BRAND new, Calumet 1154.

NEW HOME MOVIE OUTFIT COMP.; AL-most sacrifice. Cedarcrest 4288.

Clocks and Clock Repairing.

CLOCK WATCH REPAIRING AT LIT-tle man's, the home of material. Mon. Sun.; 1 to 7. 75c; crystals, 20c. Expert supervision. CHICAGO SCHOOL OF CLOCKS, 185 N. Clark-st.

REPAIR THE FAMILY CLOCK OR BUY a new Bulova. Pens. 0438.

Exterminators.

BEDBUGS PREM. OF B. B., 92 GAL.; roaches, ride prem. of roaches in 24 hr. Bed Bugs, ride prem. of mice in 24 hr. Bed Bugs Mfg. Co., 229 W. Chicago. 6060.

BEDBUGS EXTERMINATED OF B. B. roaches, etc. Lowest prices. Bedbug Exterm. Linc. 6090.

Floor Finishers.

OLD FLOORS REFINISHED.

Floors laid screened, finished. 4 lbs. coats wax, $1—1 qt. liquid wax, $1. K. J. MOORE & CO., 220 E. State. Har.7581.

OLD FLOORS MADE NEW.

Sanding and polishing machines to rent. West 3414.

For Storage and Repairing.

SAVE MONEY—LET US REWORK YOUR last year's fur trimming on to a new coat; latest ideas. You furn. material; our price, dress, $7 J 430, Tribune.

Furniture Repairing & Upholstery.

FURN. CLEANED, MOTH PROOFED. Cards mailed; reas. Belmont 2824.

FURN. UPHOLSTERING—FURN. REF. at your home; reas. Graceland 2180.

FURNITURE UPHOL., REPAIR., AND REF. Low rates. West of work. Phone Ave. 4057.

Greeting Cards and Specialties.

XMAS GREETING CARDS—PLACE YOUR order now. Your monogram, 100 Fancy Bond, $2 S. Wells. Wabash 4295.

Heating and Plumbing.

FOR SALE—CHEAP, HOT WATER BOILER. Also several new and used furnaces. Mr. Lawrence, Lafayette 9320.

LOWER NUMBER OF WALL RADIATORS now cheap. Ardmore 3842, Room 106.

Golf Equipment.

FOR DRIVING NETS CHEAP. ARD. 3842. Room 106.

Invalid Chairs.

WHEEL CHAIRS TO RENT,

By month. Free city deliv. Avalon Chair Co. Inc. Atlantic 2290. Always open.

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24 hour service

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LOST AND FOUND.

TO FINDERS.

If you have found a cat or dog, a pocketbook, jewelry, or fur, and cannot locate the owner through the "Lost and Found" advertisements in The Tribune, call and go through the next issue of The Tribune at the

PUBLIC SERVICE OFFICE,
4 S. Dearborn-st.
1101 E. 63d-st.
4152 W. Madison-st.

TO LOSERS.

If you are listed in the telephone directory you can charge an advertisement of four lost articles by telephoning Miss Moore of The Tribune ad taking department, Superior 0100. Your advertisement receives the benefit of free listing in the Tribune Public Service Offices mentioned above for a period of two months. This service facilitates the recovery of lost articles advertised.

BRIEF CASE—LOST—N. SIDE, MONOGRAM J. W. J. M., Greenwich, Conn.; also fur robe; papers useless except to owner; no questions. Address Y S 591, Tribune.

CAMERA—LOST—$50 REWARD, NO QUESTIONS asked for return of mov. pict. camera stolen; Ford car, Wednesday, 2335 E. 83d.

DOG—LOST—WIRE HAIRED FOX TERR., white with black about left eye, green collar, license Cobourg, Ontario. Return to Hotel Ambassador East, Drexel Apts.

DOG—LOST—BLACK, TAN FOX TERRIER; white throat, long tail, Sun., Nov. 11, 80th-Drexel. Reward. 6038 Drexel. Vin. 10095.

DOG—LOST—BOSTON BULL, VIC. ELSTON-Lynch; name "Buddy"; bald spot on tail; child's pet; lib. rew. Longbeach 8000.

DOG—LOST—WHITE POODLE MALE, LONG ears; Nov. 1; liberal rew. Pullman 4092.

DOG—LOST—BRISH—WAT. SPAN. FEM.—Rat tail, brown liver. Rew. $5. Sh. 4958.

ENVELOPE PURSE LOST.

Brit. L. betw. Calif.-Kedzie-av. on 55th-st., containing 2 diamond rings, 1 dinner and 1 man's and about $100 in cash; lib. reward. DEPAUL UNIV. 6541 S. Cicero. Summit 464.

FORD, 1918; COUPE, DARK BLUE—LOST—$50 reward. Lake Forest 558. License No. J 051,319, engine No. A4,122,973.

HAND BAG, TAN, OSTRICH—LOST—ON street car; reed. bet. Johnsburg and Lily Lake, Sun., Nov. 11, contents, jewelry and wand. Call Lincoln 7612. Reward.

HAND BAG—LOST—LADIES' ARMITAGE street car; Sat.; reward. Capitol 0384.

KEYS—LOST—THURS., APP.XOX. 15 ON chain. Call Superior 0090. Reward.

LADY'S WRIST WATCH—LOST—IN STATE-st. car, loop, 2:45 Friday. Initials A. M. S. Kinnahan. Reward. Prospect 5507.

LAUNDRY BUNDLE—LOST—THURS., N. W. Side; rew. Keystone 1007, World Laundry.

PACKAGE—LOST—CONTAINING HOSPI-tal pictures and posters. Between Palmer house and children's Memorial hospital, Oct. 31. Reward. Ph. Mohawk 2040.

PIN—LOST—ANTIQUE GOLD, 2 DIAMONDS, tied in handkchf. keepsake. Rew. Spa. 4548.

POCKET BOOK—LOST—DARK BLUE, AT Wed. noon, near 1119 Lunt-av., cont. about $70, diamond inwallerm and check book. Substantial reward if returned to Rev. G. F. Averill, 1117 Lunt-av., Chicago.

POINTER—FEMALE, BROWN MERGE, on head, brown spots on body; has upper gult; rew. River Grove 1700 or Mans. 3100.

PURSE—LOST—BLACK, CONT. MONEY, eyeglasses, rosary. Ambassador 2464.

RING—LOST—MAN'S GOLD, JADE HEAD. Nov. 5. Keepsake. Rew. 2216 E. 77th.

WRISTWATCH—LOST—LADY'S, INITIAL M. M. B.; No. Side. Reward. Harrison 1644.

REWARD

will be paid for the return of diamond flexible necklace with pear shaped platinum diamond pendant that was lost at opera or Blackstone; driver on in Yellow taxicab the night of November 2nd.
MR. COLFORD. WABASH 8488.

$15,000 REWARD

This amount will be paid for the recovery of all diamonds undamaged stolen from Salesman Joseph C. Newman in hold up on Nov. 7 at Congress and Wabash-av. A proportionate amount will be paid for a partial recovery. All information treated strictly confidential. Joppin & Harding, Wabash 8458, 109 W. Van Buren.

$200 REWARD

will be paid for return of diamond ear drops mounted, pear shaped diamond in center, lost Nov. 4, vic. Civic Opera House. Phone Mr. Van Buren, Wabash 2288.

Large Reward for Recovery

white fem. smooth fox terrier, cut tail, black patch both eyes, long body. Name Tubby. Lost Lake Forest end July. Ph. L. F. 1713.

PERSONAL.

SUBSTANTIAL REWARD

will be paid for information leading to the present whereabouts of following persons or for recovery of automobiles:

DENNIS H. MARION, salesman, formerly 6641 N. Kilpatrick, or '28 Whippet Sedan, motor No. 578011, serial No. 230956.

LORIN E. WILTSEE, sales manager, formerly 201 E. Delaware-pl. or '30 De Soto roadster, motor No. CF-16910, serial No. L-147-N, Indiana lic. No. 763840.

JOHN MELVIN, collector, formerly 5929 S. May-st. or '29 Ford Fordor sedan, motor No. A1178696, lic. No. 1218725.

ALBERT E. BLUHM, sales manager, formerly 4826 Chicago-av., or Willys-Knight sedan, motor No. 5513, serial No. 4179.

A. J. L. OSHKA, formerly 4748 N. Whipple-st., or '30 Odsmobile sedan, motor No. P245108, serial No. 802974.

LORENCE E. SHAVER, formerly 8 St. Clair-pl., 162 E. Ohio, or '31 Auburn Phaeton, motor No. 60695, serial No. 8062281730, Ill. lic. No. 1-295-535.

Formerly 3536 Douglas-blvd., or Chevrolet coach, '31, motor No. 28191115, serial No. 21AE70165.

Call, write or wire
G. M. BEAR,
160 N. La Salle-st.
State 3801.

WANTED — INFORMATION REGARDING Helen E. Washington, formerly of Detroit, Mich., sister of James O. Ridgley. Any information concerning her should be given to General Adjustment Bureau, Actna Life Insurance Co., Suite 1014, 1 N. La Salle-st., Chicago.

PERSON WHO WITNESSED MAN RUN down by taxi at corner Monroe and Wabash, Oct. 23, 1931, between 7 and 8 p. m., please communicate with John M. Falass, Dearborn 8251.

ANY ONE HAVING INFORMATION REgarding relatives of Henry Herter, deceased, please communicate with Richard Ryan, Public Administrator, Chicago.

BONDHOLDERS OF THE DORIS APTS., LOcated at 4010 Amalie-st. Please communicate with the owner, Pensacola 1646.

T. W. WOOD, NEW YORK, PLEASE GET IN touch with me. Ph. Shield 3007. HELEN.

TRAVEL OPPORTUNITIES.

Bureaus.

DAILY SERVICE TO ALL POINTS IN U. S. Drive Yourself. Travelers Insurance.

Terminal Auto Travel Bureau
1140 S. Wabash-av Webster 1824.
OR
HOTEL GRACE, 75 W. JACKSON.
WEBSTER 0113.

N. Y., CAL., FLA.—RELIABLE OWNERS, AP-prove thru us. Travelers Guide, 6 N. Clark. Dea. 8400.

Individuals.

Both readers and advertisers are urged to exercise caution in arranging automobile transportation with other individuals. References should be carefully investigated.

YOUNG BUSINESS MAN DRIVING SEDAN Los Angeles shortly; can accommodate 1 or 2 passengers; $15 fare. Address N C 47, Tribune.

LEAVING FOR FLORIDA ABOUT THE last of Nov., can take 2, $15; references exchanged. Phone Capitol 0738.

CAN OR MARK COUPLE DRIVE CAR TO Calif. for dealer. Pay gas and oil; refs. Mr. Gunn, Midway 2750.

CALIF. TUESDAY; TAKE 2; REASONABLE; new sedan; refs. Mr. Sharp, Plaza 6300.

MAN DRIV. LOS ANGELES DES. 2 OR 3 pass.; shr. exp.; refs. exch. Arm. 0272.

DRIVING TO LOS ANGELES; TAKE 2, share exp.; refs. exch. Sunny. 3754.

YOUNG MAN WANTS TRANS. CAL. DRIVE Thr. car; refs. Harvey, Dorch. 7037.

CLUB AND ASS'N MEMBERSHIPS.

BARGAIN NONASSESSABLE MEMBERship golf club, close in. N. W. Side. $100 net; terms; gentile. Address L 67, Tribune.

LIFE MEMBERSHIP—N. M. A. WILL SAC-rifice reasonable. Normal 1738.

HUNTING PROPERTY AND PRIVILEGES.

Attention, Duck Hunters!

Green Wing Gun Club, Bureau, Ill., one of the finest duck marshes along Illinois River, has a few memberships available for sale every day. Full particulars address Secretary, Rm. 1501, 327 S. La Salle-st., Chicago.

DUCK SHOOTING CLUB.

80 acres and 5 rm. clubhouse on Sangamon River, near Beardstown, Ill. Reasonable terms if desired. Address N C 6, Tribune.

DUCK SHOOTING, $7.50 A DAY, FORMERly A. A. Cochnour, reservations, route at Bouches, Havana, Ill., R.R.2, care B. Havens.

DUCK SHOOTING, OPEN WATER, PEN live decoys; so deal. R. Harris, Browning, Ill.

DUCK SHOOTING, $10 DAY, BROWNING. Phone today. 6348 W. 31st-st. Berwyn.

BOATS, YACHTS, ETC.

WANTED—MOTOR BOAT, IN OR OUT-board motor; must be bargain for cash. Address Y T 297, Tribune.

CABIN CRUISER—"SEA JAY," NOW IN Outer Harbor Jackson Park. Fair. 3475.

BUY MOTORS NOW FROM $10 UP. W. L. MASTERS, 3000 S. CLARK, 4TH FLOOR.

$8 CRUISER, 200 H. P., $850, OR WHAT? Or sell exp. Address L 245, Tribune.

LIST YOUR BOATS HAVE TWO BUYERS M ssg. Address L 446, Tribune.

SITUATIONS WANTED—MALE.

Bookkeepers and Clerks.

ASST. PURCH. AGENT, GEN. OFFICE, RUN switchboard or clerical work; age 23; reasonable pay. Address L 201, Tribune.

ACCT. AUDITS, SYSTEMS, TAXES; PART time bkkpr. $12 mo. up. Mid. 2135.

ACCT.-BKKPG. SERVICE—TAX REPORTS, $10 mo up; 25 yrs. exp. State 7747.

BOOKKEEPER—AGE 33; 12 YRS. EXP.; full charge; gen. led. accts., rec., cr. and coll.; ref., sal. reas. Address L 308, Tribune.

BKPR., STENO., CORRESP., CLERK—EXP. off. man; 4 yr. H. S. Bus. Col. grad.; age 37, best ref. $25. Address L 394, Tribune.

BOOKKEEPER — EXPERT, KEEP SMALL sets; college trained. Seeley 6074.

BOOKKEEPER—26 YRS. OLD; 10 YRS. exp. gen. office work, stenog. Rep. 6549.

BKPR.-STENO.-GEN. OFC.—A-1 10 YRS. All strictly reas. sal. Address M 441, Tribune.

BKPR., CASHIER, COLL., AUDITS—CAPable; prompt results. Address L 594, Tribune.

BKKPR., ACCT., CREDIT MAN CORRESPond.—31. Best refs. Address Y J 105, Tribune.

BOOKS KEPT—PART TIME; MOD. RATE. Address L 215, Tribune.

BKPR-SECY.-STENO.—REAS. ANYWHERE. Ten yrs. with lumber exec. Rep. 5080.

SHIPPING CLERK—GEN. OFC.—9 YRS.; exp.; wide know. mdse.; A1 ref. Eng. 3948.

YOUNG MAN, 30, MARR., GENTILE DEsires position with future; clerical, corres., investigations or anything requiring average intelligence. Keystone 8016.

Accountants and Auditors.

ACCT.—COST EXP. AS OFFICE MGR., RATE setter, bookkeeper, estimator; age 29; married. Phone Rockwell 3399.

ACCT., EXECUTIVE, OFFICE MGR.—INstall collections; 15 yrs. exp.; A-1 refer.; mod. salary. Address M 466, Tribune.

ACCTG. SERV.—SMALL AUDITS, SYSTEMS, monthly reports, expert service at low rates. Address L 388, Tribune.

ACCOUNTING SERVICE—BOOKS OPENED and kept; part time. Longbeach 3277.

C. P. A.—SM. AUDITS, SYSTEMS, BOOKS kept.; mo. serv., $15 up. Ravens. 6711.

C. P. A.—PERIODIC AUDITS, SYSTEMS, taxes. Address L 600, Tribune.

Executives and Managers.

BUSINESS PAPER CIRCULATION MANAGER.

Successful experienced man who knows how to get new business and renewals by mail can assume supervision of circulation on part time basis for another publication in the business paper field. Past record proves ability with A. B. C. pubs. Moderate fee on results guaranteed basis. All replies confidential. Address L 202, Tribune.

EXPERIENCED BUYER

and managerial assistant desires further OPPORTUNITY; 14 years' automotive buying and manufacturing experience; at present employed and for last 6 years buyer for large automobile manufacturer; young, married, with proven executive character, initiative and ability to handle men and difficult problems; highest type references. Address P N 431, Industrial Jeanette, Pa.

CAN YOU USE

a skilled closer with good working knowledge of advertising and sales promotion? Experienced selling to retailers and jobbers. Has also sold advertising and a high priced home specialty. 8 years sales manager handling and training high grade specialty salesmen. Age 35; married. Address O 343, Tribune.

A 1931 PRODUCER.

Want results now? I'll get them. Experienced sales prom. and adv. exec.; expert on letters that pull; changing for good reason; a money maker, but will start right. Address L 8 473, Tribune.

ENGINEERING EXECUTIVE

over 20 years' operating exper., especially heating and ventilating, can take full charge building operation and maintenance; graduate mechanical engineer. Address L 258, Tribune.

AN EXECUTIVE NOW DIRECTING SALES and advertising activities large machinery organization has personal reasons for seeking new connection. References from present employer, bank and representative business men. Address L 450, Tribune.

Credit and Collection Mgr.

desires connection with a live, progressive organization; moderate salary for permanent position. Address L 235, Tribune.

ASSISTANCE—MANAGE YOUR BUSINESS; 15 years' exp. office mgr., credits, collections and acctg.; salary as per ability to produce or percentage; clean record; A1 references. Address J 213, Tribune.

LAUNDRY EXECUTIVE — 25 YEARS' EXperience; A1 references; supt. either plant or sales; low production cost a specialty; also exp. in linen supply or claim adjustments. Address L 418, Tribune.

BUSINESS EXECUTIVE—EXPERIENCED IN selling and advertising, wants permanent connection; energetic, capable. Address M 453, Tribune.

BOOKKEEPER-ACCOUNTANT — INCOME tax; also secretary; 23 years' exp.; 16 years one company; also some selling. Best refs. Age 39. Address O351, Tribune.

ADVERTISING AGENCY COPY CHIEF—Available for part time; wide experience on technical and national accounts. Address L 285, Tribune.

MANAGER WHO HAS OLD, 17 YRS.' BANKING exp., all depts., also bookkeeping, cashier; best of ref. Address L 442, Tribune.

OFFICE MGR., TYPIST, CLERK, BOOKkeeper—Age 27. 8 years' exp. experience; ex. ref. Address L 211, Tribune.

AUDITOR, OFFICE MANAGER—15 YEARS' exp. A1 ref. desires position with responsible firm. Address M 438, Tribune.

OFFICE EXECUTIVE—15 YRS. EXP., WILL handle complicated bus. matters; part time; reas.; high. refs. Address L 396, Tribune.

EMPLOYMENT MGR.—SKILLED IN SELECtion of efficient sales, office, factory personnel. Address L 270, Tribune.

EXPERT ON REAL EST., TITLES, COLL. Corres. A-1 ref. Address L 444, Tribune.

SALES CORR.—14 YRS' OFF., FIELD EXP. refs. reas. Address L 260, Tribune.

FACTORY MANAGER—10 YRS.' EXP., 6 years' sales experience. Wilmette 3584.

Salesmen, Solicitors, Etc.

SALESMAN—AGE 34, SINGLE, 2 YEARS' selling exp. men's clothing, furnishings, 5 yrs. wholesale; trim windows and manage. Address L 205, Tribune.

SALESMAN—WILL ACCEPT ANY OFFER; need a job. Address L 297, Tribune.

SALESMAN—REP. REL. CO. N. IND. Mich. Own car. W. M. Hatsen, Niles, Mich.

YOUNG MAN—RECENT OWNER AND OPerator of 4 loop stores, desires permanent connection with manufacturer or distributor in sales capacity. Has exceptionally pleasing personality. Best references. Address L 102, Tribune.

Boys.

BOY — 19, BEGINNER IN ART. LIKE chance to start at bottom in Comm. Art Field. Address L 259, Tribune.

Professions and Trades.

ARTIST — [ART DIRECTOR] CREATIVE merchandising exp.; direct mail; layouts; 12 yrs.' exp., reliable, salary, free lance or part time. Address L 284, Tribune.

AUTO MECH.—GENL.; ALL AROUND, OR industrial gas equip.; man; 15 yrs. exp.; refs.; in or out city. Address L 582, Tribune.

AUTO PARTS AND SERVICE STATION Manager—Young married man, seven years experience. Hollycourt 5526.

AUTO BODY AND FENDER MAN—EXPT. Good welder. Address L 406, Tribune.

CANDY MAKER—IN RETAIL STORE; 20 yrs. exp. in line. Ph. Hyde Pk. 3883 or address M 210, Tribune.

CANDY MAKER—A-1 retail man; part time, steady. Address Y K 300, Tribune.

CARPENTER-CONTRACTOR WANTS WORK by day or hour. Porches, garages, any kind remodeling; reas. rates. Ph. Beverly 4626.

COCKER SPANIEL PUPS—PED.; ALL COLors; eastern blood line. J. A. Blow, 2305 Walter, Phone Northbrook 48.

THOR, BROKEN IRISH WATER SPAN. many others. Wires, Chows, Bost. Spitz. Police. Bull T., Watch Dogs. $3. 8108 Addison.

SEVERAL THOROUGHLY TRAINED IRISH and English setters, also youngsters. Phone Franklin Park 2117.

SCOTCH TERRIER PUPPIES—BLACK AND brindle, pedigreed, 3 months. G. A. Briggs, 124 S. Kensington, La Grange, Ill.

Poultry.

BABY CHICKS

PARTICULAR ATTENTION TO BATTERY RAISERS. SUNNY CROFT HATCHERY, PALATINE, ILL. PHONE PALATINE 5. BATTERY AND POULTRY SUPPLIES. VISITORS WELCOME.

BABY CHICKS—ROCKS, REDS, LEGHORNS. Hatches every week. Special attention to broiler raisers. High egg strains. Brummer & Frederickson Poultry Farms, Box 42, Holland, Mich.

175 READY-TO-LAY WHT. LEGHN. PULlets, best strain, $20 doz. 2353 Madison.

Miscellaneous.

CROSS BRED KARACUL EWE LAMBS. Write Box 32, Imlay, S. D.

WILD MALLARD DUCKS FOR SALE $2 pair. Dr. E. L. Dennison, 8 W. Garfield-blvd.

PATENTS—PATENT ATTORNEYS.

PATENTS—TIME COUNTS IN APPLYING for patents. Send sketch or model for instructions or write for free book, "How to Obtain a Patent" and "Record of Invention" form. No charge for information on how to proceed. Clarence A. O'Brien, Registered Patent Attorney, 268 Security Savings and Commercial Bank building (directly opposite U. S. patent office), Washington, D. C.

PATENTS, TRADEMARKS, COPYRIGHTS—MILO B. STEVENS & CO., 53 W. Jackson-blvd. Estab. 1864. Main office, Washington.

SELL YOUR PAT. ON RUB. HOUSEHOLD art., cheap; easy pymt. Address M 566, Tribune.

INVENTIONS COMMERCIALIZED. PATented or unpatented. Write Adam Fisher Mfg. Co., 420 Enright, St. Louis, Mo.

PLUMBING, HEATING AND FIXTURES.

DISTR. NAT. ADV. FULLY AUTO. OIL burners must sell at cost. Fully guar. Address Y B 594, Tribune.

4 EGAN OIL BURNERS FOR SALE AT sacrifice. Wellington 0453.

SUPERIOR OIL BURNER WITH 250 GAL. tank; used 1 season. 2327 St. John's-ct.

COLLECTIONS.

COLLECTIONS EVERYWHERE — NO COLlection, no charge; cash for notes, mortgages and accounts. United Mercantile Service, 140 N. Dearborn. Central 5466.

SITUATIONS WANTED—MALE.

House Servants.

COUPLE—JAPANESE, WELL EXPD., ECOnomical cook and maid; highest record; city or city. K. 2949 Ellis, Linc. 6917.

COOK, BUTLER—JAPANESE; LONG EXP.; entire charge; refs. Nawata, Douglas 4022.

COOK-BUTL.-VALET—COL.; GEN. IN PRIV. fam. or bachlrs. apt. Doug. 3068.

CPLE.—WHITE; MAN CHAUF., BUTLER, valet; careful driver; A-1 mechanic on all cars. Wife cook, gen. hswk. Excel. ref. Go anywhere. Bitt. 7700, apt. 226, Woodb.

COUPLE—CAPABLE; WIFE FINE COOK, man butler, licensed uniformed chauffeur; city, suburb; California, Florida; best city references. Oakland 6409.

COUPLE — GERMAN-AMERICAN, 35-30; chaut., Bo., all around the house, lady's maid; perfect dressmaker—fine needlework; go anywhere. Address L 212, Tribune.

COUPLE — COL., EX. COOK—BEHMAN, butler or chauf., 4 yrs.' refs.; fond of children; no objection to suburbs. Atlantic 5157.

COUPLE—COL.; A-1 COOK, SERVE; A-1 ref.; leave city. Deug. 1087.

CPL.—GERM.; WIFE GOOD COOK; BUTLER; man; city drive; handy w. tools. Buc. 0760.

CPLE., CHAUF., HSEMN., COOK, 2D MAID —5 yrs. one place; A1 ref. Sag. 4519.

COUPLE—YOUNG, AUSTRIAN, WIFE, GD. cook, hesmn, serve, drive car; reas. wages; go anywhere. L. V. 2620.

COUPLE—COL.; WIFE COOK, MAID; HSEMN. butler; leave city; ref. Edge. 7246.

CPLE. — WH., COOK AND BUTLER, EXC. ref.; A1 serv. Call Sun., Mon. Gra. 10307.

CHAUF., BUT., HSEMN., COOK—FILIPINO; age 31, exc. ref. refs. Aot. 220. Sun 10087.

CHAUFF.—LICEN. FILIPINO, BUTLER OR hsewk.; willing to work. Drexel 8175.

GEN. HSWK.—YG. COL. MAN, NEAT, REL., mod. salary. Address M 466, Tribune.

HSBOY.—PLAID COOK, FILIPINO, IN fam.; neat, exp. Ph. Del. 2476. Rm. 35.

HOUSEMAN—WANT TO PLACE COLORED houseman; has been with us over eighteen years; can do anything about a house; can open or close for summer or winter; we are moving to California and closing our places here; any one desiring such services will be fortunate to secure him; he comes in the morning and goes home in the evening. Address P N 424, Tribune.

HOUSEMAN, CARETAKER—HANDY WITH tools; sgl., German. A1 N.S. ref. Un19283.

STUDENT—FILIPINO; WANTS PART TIME work as helper. Phone Seeley 3327.

STUDENT—JAP. PART TIME, SMALL fam., serve brkfst., dinner; ref. Div. 8857.

Chauffeurs.

Chauffeur-Business Assist.

American, age 35, good education, desires position where services and experience business ability is desired; small salary; ref. Address L 268, Tribune.

CHAUF.—SGL., FOR PRIV. FAM.; EXPD. on hi. grade cars; own repairs; willing, obliging; A1 refs. Address L 383, Tribune.

CHAUFFEUR—28 YRS., GERMAN, MARR., careful driver; gd. hseman, gardener; A1 ref. Well sgd. Ask for Jack.

CHAUF.—GERMAN, A1 MECH., CAREFUL driver; any make of car. Full. 1767.

CHAUFR.—YOUNG, WORK FOR RM., BRD., traveling exp.; ref. Bitter. 8821.

CHAUF.—WHITE, REL., CAREFUL DRIV. exp. 7 yrs.; ref. Ref. Atlantic 0016.

CHAUF.—COL., LONG EXP. ON ALL CARS; will do other work; wages res. Enr. 1015.

Janitors and Porters.

JANITOR—UNION; GERM.; AGE 44; MAR.; handy; exp.; ref. Address L 204, Tribune.

JANITOR-HANDYMAN — EXP. OIL OR coal; refs. A. W. Cric. 2631 W. Adams-st.

JANITOR WK., WINDOW CLEAN., ALL around handy man; rel., wh., ex. Shel. 0721.

JANITOR — UNION, GOOD MECHANIC; exp.; 35; marr. Call Wellington 7798.

Stenographers, Typists, Etc.

CORRESP.-STENO.—LETTERS THAT MAKE you money. Ch., small office. Linc. 1389.

SECY.-STENO. — COMP., PUBLICITY; AL. exp. capable handling corr. and details without supervision; initiative and exec. ability; ex. refs. Address L 272, Tribune.

Miscellaneous.

MAN—35, SINGLE, H. S. GRAD., 15 YRS. work. Can drive car. Wants any kind of work. Address M 207, Tribune.

MESSENGER — HIGH CLASS MAN WANTS high class job; salary minor consideration; lock references and bond. Address M 566, Tribune.

TUTOR, PRIVATE SEC., OR TRAVELING Comp.—By cultured and refined univ. grad. with 6 years' exp. Address L 99, Tribune.

YOUNG MARRIED MAN NEEDS WORK badly; good worker; adaptable; expd. in elec., mech. and other lines. Kedzie 8233.

ANY JOB—PLUMBER, 18 YEARS' EXP., age 37. Plumb., heating, tinw., paint., maint., etc.; have nec. tools. Albany 7383.

YG. MAN—23, ANX. LRN. GD. BUS.; CAN dr.; no obj. night. lg. hrs.; perm.; ref.; $20; no increase. Address L 101, Tribune.

MAN—32, GD. EDUC., 6 YRS. WITH RAIL carrier; exp. ship., rec., storeroom. Ref. Address L 108, Tribune.

L. N. WK. FOR RM. AND BOARD, AGE 38, child, connected, relia., honest, neat, needlewoman. Refs. Address P N 481, Tribune.

GRAD. NURSE HAS HOME FOR INVALID or elderly person, reas. Edge. 5678.

GRAD. NURSE—EXPD. COMP. DR.'S REF. Care of adult. Reas. Dorch. 2692.

INFANT NURSE—BEST OF DR. REFERence; feeding cases specialty. Uni. 9087.

NURSE—CHILD, INFANT OR COMPANion; hosp. tru., exp.; ref.; N. S. pref. Linc. 6054.

NURSE—EXP. CHILDREN'S; EXC. REF.; will travel; $15 wk. Palisade 8867.

NURSE—HP. TR., EXC. REF.; EFF. HSKP. good cook; $12 to $15. Div. 2971.

NURSE—PRAC.; EXP.; KIND COMPANION, hskp., for elderly ped. 91 C. 19th.

NURSE WILL TAKE INVALID IN HER own home; quiet, refined. Ph. Buck. 3034.

NURSE—FOR CHILDREN; GERMAN; GOOD references; in or out of city. Grace. 8181.

NURSE—COMPETENT, OR NURSERY GOVerness. Amer.; best ref. Knowledge of type of person capable of conducting an office on his own capital; must have the best of references. Address for further inquiry and that you will be visited in your own city or town or city nearest your residence. Answer by letter only. Mr. Snyder, Room 1132, 919 North Michigan, Chicago.

NURSE—PRACTICAL, HOSPITAL TRAININg, capable any case. $21 wk. Well. 1554.

NURSE—GRAD., SERV. BY HOUR OR DAY or wk. Refs. Address K 490, Tribune.

PRACTICAL NURSE WILL DO HOUSEkeeping, reas. Bittersweet 1778.

PRAC. NURSE—GERMAN, REL., GD. COOK. Asst. hswk., gd. refs. Blue Island 2102.

SPECIAL CARE INVALID OR NERVOUS patient; $15. Saginaw 8576.

WELL BRED YOUNG WOMAN DESIRES pos. with chldr.; exp., ref. Krant, Whi. 6250.

WOMAN—NATIVE FRENCH, CARE MOTHerless children, teach French, sew; will travel. Engl. 0052. Address L 131, Tribune.

Laundresses and Dry Work.

DAY WORK—EXP. CLEANING OR LAUNdry. $2.50. Douglas 6138.

LAUNDRESS—FIRST CLASS; CAN'T BE beat. Oakland 0569.

LAUNDRESS—EXP. SWED. WANTS WORK. Ash. 1792.

LAUNDRESS—CLEANING 1ST CLASS; N. or South. $2.40; ref. Douglas 2805.

LAUNDRY, CLEANING—COL.; ALL, HALF days. Oak. 3735.

LAUNDRESS, CLEANING—GOOD, COL., RF. $2.75 day. Went. 2028, Apt. 4, south.

LAUNDRESS — REL., SWIFT WINDOWS, cleaning; best ref. Oakland 1699.

LAUNDRY OR CLEAN.—MON., TUES., FRI. White. Ref. Graceland 9033.

LAUNDRESS—FIRST CLASS, ANNA UL-rich. Phone Keystone 1809.

LAUNDRY, CLEANING—2 DAY, $2.50; fast worker. Doug. 1484.

LAUNDRY—COL. GIRL, REL., CLEANING; day or week. Ref. Wentworth 5557.

Stenographers, Typists, Etc.

SECRETARY-STENOGRAPHER—ADVERTISIng and publishing exper. Kedzie 1991.

SECY.-EXPR.-STENO.—EXP. FULL CHGE. office det.; rel., energ. Plaza 2610. R. 327.

SECY.-STENO.—6 YRS. EDIT. ASST. MO. pub.; $30. Address K 344, Tribune.

SECY.-STENO.-EXPR.-SWRD.—GERM.-AM.; 8 yrs. exp.; off.; exc. ref. Edgr. 8491.

STENO. — SOME EXP. GEN. OFF. AND steno.; can read notes well; live at home. Neat, can meet pub. Sal. $15. State 3082.

STENO.—SUPERIOR; 4 YRS.' COMMER. course; univ. 7 yrs.' exp. cpse., mostly law; ref. Address H X 294, Tribune.

STENO.-BILLER-SWITCHBRD.—EXTENSIVE off. det. exp.; reas. sal. Van B. 5548.

STENO.-TYPIST—EXP. CAPABLE, POS. with future. $12. Rad. 5423.

STENO.-TYPE.—GEN. OFF. 2 YRS.; EXP. $10 wk. Crawford 4457.

STENO.-OFFICE DETAIL, 7 YRS.; NEAT appear.; reas. sal. Van Buren 6687.

STENO.—EXP. POS. LEGAL OR COMMER.; mod. sal. Normal 7301.

STENOG. — 8 YRS. EXP. 5 YRS. ONE firm; H. S. grade; gen. off. det. H.P. 4590.

STENO.—6 MO. EXP.; 4 YR. H. S.; 1 YR. Moser Bus. Col. Gent. $10 wk. Nor. 5034.

STENOGR., DEP.—5 YRS.' EXP., INCL. advertising exp.; competent. Euclid 1968.

STENO.-SECY.—VARIED BUS. EXP. CAP.; swbd.; reas. sal. Lawndale 7903.

STENO.-SWBD., GEN.-OFFICE WORK—GEN-tile; exp.comb.; refs.; loop. S.S. Sac 1256.

STENO.-BKKPR.—10 YR. EXP. WELL QUAL.; neat and accurate. So. Chi. 9771.

STENO.—6 YRS.' EXP., KNOWL. BKPG., swbd., gen. ofc., 4 yr. h.s., cap. Irv. 10157.

TYPIST, GEN. OFFICE WORK—KNOWL. comm. adding mach. exp. in school office; good ref. Pensacola 5029.

TYPIST-SWITCHBOARD AND CLERICAL; also dr. office; 12 yrs.' exp. Uni. 5497.

TYPIST-STENO.—DETAIL OFFICE WORK. Ash. 1792.

WOMAN—WILL ANS. PHONE, TYPE, $8 wk., or home type. Address L 166, Tribune.

YG. LADY.—TRAVLG. SEC. OR COMP. TO woman or cpl. Address K 496, Tribune.

Miscellaneous.

WOMAN EXCH. LT. HSWK., PT. TIME. FOR rm., bd. Address L 263, Tribune.

RADIO EXP. AND SKIT BRDCAST. FOR manuf. or prod. ctr. Address L 124, Tribune.

HOUSEWORK—LIGHT, EVES. IN EXCH. for room and board. Triangle 7660.

GIRL—EMPL., DESIRES EVE. WORK FOR room, board; S. S. pref. Fullman 2946.

REF. BUS. GIRL CARE CHILDREN EVES. exch. for brd., rm. Address K 301, Tribune.

SITUATIONS WANTED—FEMALE.

Bookkeepers and Clerks.

BKPR.-CASHIER—CAP. TAKING CHARGE of books, accurate, rel. Take part time pos.; A1

WANTED—MALE HELP.

(Continued from preceding page.)

Salesmen, Solicitors, Etc.

A-1 SALESMEN

Soda Fountain.
Electric Refrigeration.
Store Equipment.
Cash Register.
Specialty Sales.
Experienced.

Worthwhile experience in above lines will win you for you a valuable connection with the largest and most aggressive concern of the kind in the world. We have 1,000,000 business, established 1889. AAAA1, highest credit. Close to 100,000 merchants in the U. S. A. are buying our profit making equipment.

Training selected will be given remarkable assistance in presenting to merchants this new money maker, the like of which has never been announced in the history of specialty selling. If you have the proper background and energy necessary to make $5,000 to $10,000 a year, then this proposition will more than interest you.

We will back sensational lead attracting advertising campaign now ready for results in all territories. Complete outfit is furnished you at every step. Applicant should apply in person at our office Monday or Tuesday. New, extensive year training school starts early this month.

MILLS NOVELTY CO.,
4100 FULLERTON-AV.
CHICAGO, ILL.

AI Specialty Salesmen

High type, experienced, well educated, to sell professional men direct on commission basis.

Organization largest and oldest in its field; equipment well advertised; used by the leaders in the dental and medical professions. No competition. Sold for cash or terms.

The earnings are unusual, and we want men fit to 38 who have earned over $5,000 yearly. General Sales Manager.

Phone Diversey 7426

A PERMANENT POSITION

is offered an energetic man with some of energy and ability selling to the trade. Advertising field of interest to physicians, dentists, and schools, for manufacturers established 40 years. Pleasant work, steady work and study. Commissions range up to $1,500 monthly earned by a force of 1,200 men. Opening in Philadelphia, Cincinnati, Buffalo, Kansas City, Omaha, Spokane. Leads furnished; valuable sales helps furnished. Most of our representatives have been with us for years and are established in a high grade, all year round profitable business. The man we want should be familiar with or possess technical experience. Contact several physicians and dentists in your city as possibilities for the line. We give three weeks' free training in Chicago. Some fide proposition you cannot afford to buy nothing in. Address by letter only, full details about yourself to T. G. ROSER & CO., INC., Mrs. of X-ray Equipment, Dental Equipment, 1047 Wabash-av., Chicago.

A REAL OPPORTUNITY.

Would you like to get into business for yourself, be your own boss, have an opportunity to make some real money? Would it be important? Do you like to meet people, mix with them and sell them something strong and attractive? Would you get results? Then if you have a good appearance, real sales ability, a good record, and reasonable amount of time, and are between the ages of 28 and 45, one of the larger and popular Mutual Old Line Life Insurance Companies may have a field office in your city. Contract is with Chicago on a fine commission contract, high grade men considered. Address, stating age, experience, and "Person," plus the "will to win," and with sufficient capital to cover their own living expenses for four to six weeks, if they get going. If you can qualify fully, write us as to your past business experience, references, age, and personal interview will be arranged.
Address L M 481, Tribune. 1

SALESMEN—
IT'S A CRIME

to disclosure in Chicago to face this city without the complete burglary and theft protection offered by the United States Fidelity and Guaranty Co.

This is a brand new $1,750 blanket policy covering all the usual coverages, $100 deductible, and costs but $25 per year on renewal. Unusual opportunity for men experienced in selling to the trade. Call Mr. Ryan, Tel. Franklin 2010, 201 So. La Salle-st., W. D. ROCKFORD.

ADVERTISED BY RADIO OVER WLW—
A GREAT NEW—DIFFERENT—Fast selling merchandise on attractive country wide proposition. Write you and dealers. Sample, Catalog free. [Estab. 1921.] Weiss Products, 109 Willow, Spencer, Ind.

ADVERTISING SALESMEN — TO COVER Middle Western and Atlantic States; experienced only; high class proposition; salary to $10,000 a year; permanent positions; 25% commission paid daily. For interview phone Superior 0191 daily. Mr. Housley, Mar. 8800.

ADVERTISING SALESMAN—EXPERIENCED, aggressive, with editorial exp.; leads furnished. Phone Mr. Ellis, 4124 W. Madison-st.

AGENTS—SALESMEN—EXP. CLASS MAGAZINE; ref. Address L 590, Tribune.

AMAZING XMAS EARNINGS

$9.20 to $4 EVERY HOUR.

Beautiful Xmas Cards and 100% Gift Box Assortments. Big commissions; prompt delivery; quick sales; big profits. Write today. Mallman Shoes Mfrs., Brockton, Mass.

DIRECT SALESMAN—EXP. DR. DAVIS 115 Court, Brockton, Mass.

DIRECT SALESMAN—SELL FOR RELIABLE manufacturer, popular priced Quality dress shoes and nonskid work shoes. $3, $4, $5. Big commission, sample supplied. Geo. Merritt Shoe, 141 E. Court, Brockton, Mass.

DISTRICT SALES MANAGER—
Prominent shirt manufacturer, featuring spectacular Xmas offer absolutely the first time presented to the public—now enjoying amazing success—requires man experienced in direct selling to organize and direct large force men and women. Liberal guaranteed, ample territory and equipment. Write fully, stating experience, references. ROYAL SHIRT MFG. INC., L. 1 City, N. Y.

DIST. MGRS.—SEVERAL SALESMEN AND a salesmgr., who have had direct selling experience in aluminum ware, etc. We are selling high grade motor oil at wholesale price, new plan. Salesmen averaging $7.50 to $12.50 daily. Dist. mgrs. earning $150 week. Quick promotion. Mr. Kirkpatrick, 1535 Diversey.

DO YOU QUALIFY

for a position as a life insurance underwriter which requires integrity, industry, intelligence and perseverance? Experience is unnecessary, as we give suitable and complete courses of instruction. Permanent and profitable employment.
ADDRESS L C 399, TRIBUNE.

Do You Want $5 Hourly?

PERSONAL AND BOXED XMAS CARDS—Earn $35 to $75 weekly in spare time with INDIVIDUAL Personal Cards. Big cash commissions. Monthly cash bonuses. Our 3 BIG BOX ASSORTMENTS bring 100 and 200% profit. Ten samples, complete sample book. INDIVIDUAL GREETING CARD CO., 5TH FLOOR, 220 S. STATE-ST.

EARN $4 EVERY HOUR

With our FREE $10 sample book selling the FAMOUS ARTISTS' line of 21 fast selling cards. No experience needed. FULL OR SPARE TIME. LIBERAL COMMISSIONS AND DOUBLE CASH BONUSES assure you large daily income. Our 3 XMAS BOX ASSORTMENTS, together with a special box of 15 Initialed Cards at 25c, will easily add $10 daily to your other earnings. Join our nationally famous organization RIGHT NOW.

The Process Engraving Co.,
Loop office, 209 S. State. 17th Floor, North Side, 4554 Broadway, Room 324, South Side, 6306 Cottage Grove-av. Bay. 413.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSION AND BONUSES for selling the finest and most reasonably priced Xmas card line in the country. FREE $12 SAMPLE BOOK starts you making money at once. ALSO HIGH profit for you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.

THE CAMBRIDGE PRESS,
3d floor, 202 S. State-st., Chicago.

EARN UP TO $15 DAILY SELLING PERsonal and business Christmas cards. Write today Eastern Manufacturer offers Rush. York Printing Co., 4416 Elston, Chicago.

ENORMOUS PROFITS—COUNTRY WILD OVER ORIGINAL AND ONLY GENUINE UVA SANO CALIFORNIA

WINE GRAPE BRICKS.

$7.50 PER CASE OF 24

Fastest Selling Item in America. Uva Sano Co., Steuben Bldg., Chicago.

EXCEPTIONAL OPPORTUNITY

Large successful manufacturer of semi-technical specialty has UNUSUAL OPPORTUNITY FOR SALES REPRESENTATIVE who can make good selling direct to restricted high class clientele. Salary, commission and bonus.

Must be willing to work hard and long, drive own car, have proven sales ability and clean successful record.

Give complete details including age, education, religion, experience, employment record with reasons for all changes, married or single, earnings expected, telephone number.
ADDRESS N C 49, TRIBUNE.

EXPRESS SOLICITOR—SPLENDID OPPORtunity in new department of AAA Chicago Corporation for live, aggressive, experienced express solicitor. Must have established contracts. Age 25 to 35 years. Must have car. Salary and commission. Answer briefly, giving past experience and qualifications. Address O L 480, Tribune.

FOUR CAPABLE MEN AS DISTRIBUTORS for a dignified business, which offers immediate returns. Royalties and unlimited future. Demand already created. Address M 434, Tribune.

FRIGIDAIRE SALESMEN.

A brand new sales plan plus a new commission plan that practically guarantees a salesman $250 per month is now available to aggressive men, by a west side Frigidaire dealer. Territory is best in the city. Will interview at 11 o'clock today. Call at the West Town Radio Co., 4730 W. Madison.

FURNITURE REPRESENTATIVE — WITH excellent following department, furniture store. Leading manufacturer of folding bentwood Chairs. Remarkable opportunity.
ADDRESS N J 11, TRIBUNE.

GIVE AWAY ATTRACTIVE PREMIUMS with wonderful value $1.00 set of toilet-ries. 100% profit. Paris Laboratories, 3149 Locust, Dept. 12, St. Louis, Mo.

Health-Accident Insurance.

BUILD YOUR OWN INSURANCE AGENCY. $2.00 A MONTH INSURES AGAINST fatal accident for 5 years.
Illness 12 months. Hosp. or nurse, 50%. Surgeon's fees, $15. Oper. fee, $35 to $100. MONTHLY BENEFITS, $50 TO $200.
GENERAL ACCIDENT CO., 25 E. JACKSON.

Here Is Real Money Maker!

Best Christmas card seller. 21 gorgeous designs, sell for 65c at fast as you can show them. Room 214, 711 S. Dearborn.

HOUSE TO HOUSE SALESMEN—FOR A1 habit necessity; every housewife needs it; retails for $1.50; good profit; choice terr. open everywhere. Call or write C. A. Campbell, 1230 E. 75th-st., Chgo.

INDUSTRIAL SALESMAN.

Capable of presenting interesting product to big executives and salesmanagers of large concerns. Experienced man with successful background only. State past experience, age, whether now employed and phone number. Address P N 444, Tribune.

INTELLIGENT, WELL DRESSED MEN TO place our Special Collection Methods before business and professional men. Unusual opportunity to make from $5,000 to $10,000 per year. Ref. appreciated. Creditors Protective Association, Box 447, Plainfield, New Jersey.

Ladies' Handbags and Costume Jewelry Salesmen.

Following territories available: Ill., Mich., Wis., Iowa, Neb., Missouri, and Kan. Only those with a following will be considered. Strictly commission. State fully past exp. Address P N 411, Tribune.

LAUNDRY SOLICITORS.

Exp. not essential; will train you to sell laundry service. Call Monday a. m. Tivoli Laundry Co., 6962 Cottage Grove.

LOCAL REP. TOWNS 1,000 UP. STAPLE commodities. Big repeat business. Immediate earnings $20 per wk. up. All Silk Corp., R.807, Butler Bl., 162N.State.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

Become Independent

Own your Business. Experience unnecessary. Selling Sterling 1, 2 & 3 Penny-a-Day Accident & Sickness Policies.

Daily commissions, monthly bonuses and guaranteed income from renewals bring substantial immediate profits and assured future.

If you are industrious and willing we offer you a real Money Making Opportunity. Write or call

Sterling Cas. Insurance Co.,
221 N. LA SALLE-ST.

BIG PROFIT IN MEN'S NECKTIES. $1.60 per doz. J. Markham, 4956 N. Kimball.

BOND SALESMEN

wanted by established La Salle street investment banking house for Chicago, Milwaukee, and Grand Rapids territories. To qualify, men must have had some experience in the sale of securities in these localities. Present conditions enable us to offer extraordinarily profitable connection to such men. Inquiries will receive the attention of president of company and will be held in strictest confidence. Interviews may be arranged by addressing P N 445, Tribune.

BUTTER AND EGG SALESMAN—WITH following, for experienced egg man. Prefer one employed at present; good chance for the right man. Address F N 475, Tribune.

CANVASSERS FOR RADIO SALES ORganization to canvass the colored district. Canvassers only, no salesmen wanted. Good proposition for those who qualify. Apply 9 a. m. 4211 Cottage Grove-av.

CAPABLE SALESMAN—SELL MERCHANTS. Well est. firm. Lib. comm., payable acceptance orders. Steady income; repeats. Opening immed. Sales Mgr., Cass Bldg., Detroit, Mich.

CEMETERY SALESMEN—WE WILL GIVE you deal that pays. Call R. 608, 100 N. La Salle.

Christmas Card Salesmen.

Make money quick and easy with our 3 way plan. Personal cards and box assortments. Call or write
STAUDER ENGRAVING CO. DEPT. T, 134 N. La Salle, Rm. 506, 4130 Belmont-av.

CHRISTMAS CARD SOLICITORS—25 CARDS with name, $1.50; sample free. Graphical Printers, 5342 W. North-av., Chicago.

Chicago Manufacturer

wants distributors and salesmen; something new; unlimited demand; car required. Address Y Y 289, Tribune.

CLOTHING SALESMAN

with successful record. Must apply by letter with full business history. Edward C. Minas Co., Hammond, Ind.

Confectionery Salesmen.

Experienced men with cars, sell new 5c COIN OPERATED MACHINES to confectionery stores in protected territories; refs. and deposit req.; steady. 11 S. La Salle, Rm. 915.

CLEAN CUT

men can earn $30 up weekly. No canvassing. Age 25 up. Address O J 471, Tribune.

DIRECT SHOE SALESMEN—
Act today. Sell Standard Mallman Shoes. 40 styles; 3,400 sizes. Union made; popular prices; fast sellers; biggest comm. Free samples. Write today. Mallman Shoes Mfrs., Brockton, Mass.

DIRECT SALESMAN—EXP. DR. DAVIS 115 Court, Brockton, Mass.

DIRECT SALESMAN—SELL FOR RELIABLE manufacturer, popular priced Quality dress shoes and nonskid work shoes. $3, $4, $5. Big commission, sample supplied. Geo. Merritt Shoe, 141 E. Court, Brockton, Mass.

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Prominent shirt manufacturer, featuring spectacular Xmas offer absolutely the first time presented to the public—now enjoying amazing success—requires man experienced in direct selling to organize and direct large force men and women. Liberal guaranteed, ample territory and equipment. Write fully, stating experience, references. ROYAL SHIRT MFG. INC., L. 1 City, N. Y.

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DO YOU QUALIFY

for a position as a life insurance underwriter which requires integrity, industry, intelligence and perseverance? Experience is unnecessary, as we give suitable and complete courses of instruction. Permanent and profitable employment.
ADDRESS L C 399, TRIBUNE.

Do You Want $5 Hourly?

PERSONAL AND BOXED XMAS CARDS—Earn $35 to $75 weekly in spare time with INDIVIDUAL Personal Cards. Big cash commissions. Monthly cash bonuses. Our 3 BIG BOX ASSORTMENTS bring 100 and 200% profit. Ten samples, complete sample book. INDIVIDUAL GREETING CARD CO., 5TH FLOOR, 220 S. STATE-ST.

EARN $4 EVERY HOUR

With our FREE $10 sample book selling the FAMOUS ARTISTS' line of 21 fast selling cards. No experience needed. FULL OR SPARE TIME. LIBERAL COMMISSIONS AND DOUBLE CASH BONUSES assure you large daily income. Our 3 XMAS BOX ASSORTMENTS, together with a special box of 15 Initialed Cards at 25c, will easily add $10 daily to your other earnings. Join our nationally famous organization RIGHT NOW.

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Loop office, 209 S. State. 17th Floor, North Side, 4554 Broadway, Room 324, South Side, 6306 Cottage Grove-av. Bay. 413.

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WINE GRAPE BRICKS.

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Must be willing to work hard and long, drive own car, have proven sales ability and clean successful record.

Give complete details including age, education, religion, experience, employment record with reasons for all changes, married or single, earnings expected, telephone number.
ADDRESS N C 49, TRIBUNE.

EXPRESS SOLICITOR—SPLENDID OPPORtunity in new department of AAA Chicago Corporation for live, aggressive, experienced express solicitor. Must have established contracts. Age 25 to 35 years. Must have car. Salary and commission. Answer briefly, giving past experience and qualifications. Address O L 480, Tribune.

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A brand new sales plan plus a new commission plan that practically guarantees a salesman $250 per month is now available to aggressive men, by a west side Frigidaire dealer. Territory is best in the city. Will interview at 11 o'clock today. Call at the West Town Radio Co., 4730 W. Madison.

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GIVE AWAY ATTRACTIVE PREMIUMS with wonderful value $1.00 set of toilet-ries. 100% profit. Paris Laboratories, 3149 Locust, Dept. 12, St. Louis, Mo.

Health-Accident Insurance.

BUILD YOUR OWN INSURANCE AGENCY. $2.00 A MONTH INSURES AGAINST fatal accident for 5 years.
Illness 12 months. Hosp. or nurse, 50%. Surgeon's fees, $15. Oper. fee, $35 to $100. MONTHLY BENEFITS, $50 TO $200.
GENERAL ACCIDENT CO., 25 E. JACKSON.

Here Is Real Money Maker!

Best Christmas card seller. 21 gorgeous designs, sell for 65c at fast as you can show them. Room 214, 711 S. Dearborn.

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LOCAL REP. TOWNS 1,000 UP. STAPLE commodities. Big repeat business. Immediate earnings $20 per wk. up. All Silk Corp., R.807, Butler Bl., 162N.State.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

IF YOU NEED MONEY

Here's a Chance to Make

$20 A DAY

Many men who have lost their jobs, who are out of work or who want to better themselves and make more money, have taken up our proposition. Right now at this time of the year is when real money can be made. Meyers made on an average of $30 a day.

No Experience or Capital Required.

You do not have to be an expert salesman to sell International Oil Burners—they sell themselves. These burners fit into any type of cook stove, heating stove, or furnace, burn 96% air and 4% cheap oil and make one of the hottest fires known. Quickly installed and so simple a child can operate it. No smoke, no dust, no odor. Burn with a blue flame and can be turned high or low.

Send No Money.

Just fill out the coupon below and we will send you a free booklet which explains all about these wonderful oil burners. Let us show you how, without any capital, you can make real money. Only one agent or dealer in a territory, so don't delay but write at once.

—MAIL THIS NOW—

International Oil Heating Co.,
St. Louis, Mo. Dept. C-2.

Gentlemen: Send me your booklet and show me your plan that offers a chance to make $20 a day. Also explain your free burner offer for demonstrating purposes.

NAME .....

ADDRESS .....

LIVE WIRE MEN

for Harvey's Hair Grower, for dandruff, falling hair, dry scalp, etc. Call on drug store trade. Deposit of $2.25 required for samples; returnable. Apply 7341 Vincennes-av.

MAKE $500 BEFORE CHRISTMAS! SENsational gift item! Magnetic sharpener makes razor blade give 6 months' shaves. Every man buys one or more. 100% profit. Free sample offer. Monroe Co., 119 W. 23d., Dept. HW-1, New York.

MAN—EXPERIENCED IN RETAIL SELLing with sedan car to sell our products; not house to house; must be able to furnish $25 cash bond, otherwise don't apply. Sales office, Hillside Farm, 801 S. 18th-av., Maywood, Ill.

MAN—PART OR FULL TIME. TAKE ORders for Rose's Shrubs, Fruit and Ornamental trees. Pay weekly. Free outfit. Become district manager. Moore & Co., Newark, New York.

MAN—NEAT APPEARANCE, EXPERIENCE unnecessary, call upon retail trade; references required. Address Y Y 290, Tribune.

MANFR. HAS 370 MACHINE SELLING butchers, restaurants, hotels, wants sales distributors or individuals now selling them equipment. Address N C 38, Tribune.

MASTER MASONS

who are not satisfied with present earnings. The Acacia Mutual Life Assn. will consider three men. Those selected will be thoroughly schooled and helped until they are financially independent. Apply Mr. Louis Mayer, Chicago Life, Monday, 203 N. Wabash, Rm. 1808.

MEN WANTED

Nationally known organization will teach business to men who qualify. We have sold hundreds of thousands of a new business invention, breaking all records in 1931, worst depression year since 1837. Now developing this territory. Four $15 sales daily pay you $260 weekly. Here's what makes it sell: World's largest firms among our customers: Sears-Roebuck, Montgomery Radio, etc. Customer guaranteed cash return 10 times price paid, protected by strong bonded national organization. Permanent repeat business. Full credit for mail orders. We furnish portfolio of references from world famous concerns. Show the specialty, show the letters, take the orders. Walker cleared $165 first day. Hughes $72.50 first 4 days. Royer $4,020 first 6 months. Territory allotted free. Write F. E. Armstrong, Pres., Dept. A12, Mobile, Ala.

MEN—500 OR MORE RURAL AND CITY dealers to start your own business with small capital. It pays better than farming. Buy everything at wholesale, sell at retail. Be your own boss. Make all the profits on everything you sell. We supply everything. Products, Auto-Bodies, Sample Cases, Advertising Matter, Sales and Service Methods, etc. 15 Factories and Service Branches. Prompt shipments. Lowest freight and express rates. Tremendous Xmas business, established demand, lowest prices, guarantee of satisfaction or no sale, makes easy sales. 100 fast Xmas and home specialties, guaranteed best values. Rawleich's Superior Sales and Service Methods secure most business everywhere. Over 40,000 dealers sold last year. If you are willing to work steady every day for good pay, write for complete information how to start your own business with our capital. W. T. Rawleich Co., Dept. IL-P-14-Q, Freeport, Ill.

MEN—25, WHO CAN SELL A 35 CENT food item, house to house. Age and experience and investment desirable, but not required. We are going into business together. Good opportunity for men to establish a permanent, profitable business. Earnings from $4 to $15 per day. Give phone number so that immediate appointment can be arranged. Address P N 452, Tribune.

MEN — THREE, WITH MERCHANDISING experience, to sell maintenance materials to the industrial plants Chicago and vicinity for Eastern Manufacturer. Must be men here. Men: 30 to 40, with sales experience, good character, willing to work hard, will be considered. Commission basis. Office and Car essential. Address P N 414, Tribune.

MEN WITH CARS

to demonstrate new fast selling auto necessity; sells itself; real money maker for you. Part or full time. Wire, write or see Mr. Williams, 2005 Michigan-av.
OPEN EVENINGS AND SUNDAY.

MEN—3, AGES 25 TO 40, TO COLLECT and solicit weekly premium and ordinary life insurance; guaranteed salary and commissions on new business; married men preferred, residing in Englewood or vicinity. State age and qualifications. Address Y S 429, Tribune.

MEN, YOU CAN EARN MONEY HANDLING our bronze metal weatherstrip, installed without removing sash. Send $1 for sample with complete details and illustrated instructions to install. General Weatherstrip Co., 41 West 24th-st., N. Y. C.

MEN—FOR BIG INCOME, SELL GARAGES, gas stations, machinists, R. R., men; amazing safety nonslip shoes; exp unnec.; sample free. ATLAS SHOES, 397, Waltham, Mass.

MEN — MARRIED, OF CHARACTER AND refinement, age 25-50, who desire dignified position with oppor. to earn $75 per wk. to start. Apply Mr. Ryan, 201 Roosevelt Rd. N. La Salle, Rm. 806, 9:30 to 10 a. m. only.

MEN—ACT NOW: BIG COMM. SELL NONskid shoes; complete line; all sizes; garage, clerks, delivery, industrial men. Sample free. DURATEX SHOE, 397 Centre, Brockton, Mass.

MEN

to sell candy line. Fast seller. Excel. commission. Car allowance. 908 S. Western-av.

MEN — DEPRESSION PROOF ITEM: COM. $8.75; sells for $17.75; every merchant buys on sight. Sold also on time. Selling is believing. Call Chapman's, 2531 W.18th-st.

MEN—MANUFACTURER WANTS MEN TO sell Christmas item, side line, to hardware stores, toy shops, etc. Write Industrial Specialty Co., Escanaba, Mich. State city desired.

MEN — CALIBER MEN ACCUSTOMED TO making $75-$125 per wk. Ours is depression-proof. Com. $5.75 on $17.75 item. Merchants buy on sight. 2531 W.18th-st.

MEN—SELL DIRECT GUAR. FIRST QUAL. ladies' full fash. pure silk hosiery less than store prices; great sales. Central Hosiery Mills, Rm. 811, 327 S. La Salle-st.

MEN—TO SOLICIT CLEANING AND DYEing; large commission. Apply Mon. a. m. Kendry Bros., Cleaners and Dyers, 216 S. Laramie-av.

MEN AND WOMEN—TO SELL AN ESTABlished product; salary and commission. Address P 268, Tribune.

MEN—EX-DEBIT MEN, LARGEST VALUE to policy holders; no competition; top commission. Address Y S 582, Tribune.

MEN—SELL $1 TIES FOR 25C.; LRG. comm.; $1.60 starts you. R. 608, 127 N. Dearborn.

MEN—WITH OR WITHOUT CARS, IMMEdiate empl.; must be neat, reliable and intelligent. Rm. 315, 4707 Broadway.

MEN—OPPORTUNITY TO MAKE MONEY; work dignified. Call 9:30 a. m. to 4:30 p. m. Suite 3, 6219 S. Halsted-st.

MEN—WITH CARS, YOU CAN MAKE REAL money with us; seeing is believing. Norman & Berg, 2120 Howard-st.

MEN-WOMEN—HSE. TO HSE.; WE PAY $6 and 40% comm. 1319 W. Madison-st. 938 Belmont-av., Rm. 1, and 807 E. 63d.-st. 110.

MEN—WITH CARS OR TRUCKS TO SELL dairy products direct to the housewife or wholesale; no exp. nec. 3123 Milwaukee.

MEN—MAKE MONEY SELLING SONNY, Jessup Homer Farms, Rt. C, Carmel, Ind.

MEN—2 SELL BOXED CONFECTIONS; $20-$25 wk. 3423 Seminary, 1st fl.

MEN—SELL POTATOES; CAN MAKE UP to $10 day. Apply 1942 W. North-av.

MILLINERY SALESMEN—WITH JOBBING experience, to sell best known line in country. State salary, experience and territory. Address Y E 185, Tribune.

MOTOR CLUB SOLICITORS.

Progressive men wanted to sell automobile insurance; no fee or club service; 25% service to car owner. A real setup for experienced men with following. A permanent connection with an 18 year old company. Full commission on renewals. Give full facts about yourself; strictly confidential. Address F N 422, Tribune.

NEON SIGN SALESMEN.

Experienced. FRANKS SIGN CO., 4140 W. 26th-st.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

NEW ILLUMINATED SIGN.

New opening Chicago district; exclusive territory allotted to the go-getter. Real possibilities. Commissions will satisfy you. Enough said. See J. R. Sheffer, 6222 Cottage Grove, Sun. to 12 noon, Mon. to 9 p.m.

OLD ESTABLISHED PHARMACEUTIcal firm desires services of a detail man between ages of 25 and 35. Detail and selling experience preferred but not essential; but should be a graduate pharmacist with good past record and possess real selling ability. Position is permanent and offers good salary. Give age, religion, education, full record of past experience with list of references, and state whether married or single. Address N C, 42, Tribune.

PAPER SALESMAN

EXCEPTIONAL OPPORTUNITY AWAITS man with established mill business on fine and coarse papers, boards, and specialties. Straight commission basis. Give references in your reply. All information confidential.

ADDRESS M N 545, TRIBUNE.

PAPER SALESMEN.

Experienced, for new company; unusual opportunity to make money. State past exp. in full. Address Y S 432, Tribune.

PRINTING INK MAKER

and service man for out of town in medium size printing plant. Must be able to take full charge. State age, experience, salary, and give references. Address in own handwriting. Address Y D 558, Tribune.

PRINTING SALESMAN.

Experienced and who commands trade, for well equipped medium sized printing concern with first class reputation. Drawing account and commission. Give full particulars for interview. Address Y P 196, Tribune.

PRINTING SALESMAN—ALERT YOUNG man can make good connection with live direct mail organization. Address Y B 589, Tribune.

PRINTING SALESMAN—WITH ESTABlished trade. Good salary. Fullest cooperation. Modern machinery. H. L. Rugles & Co., 107 W. Washington-st., Chicago.

PROSPEROUS SALESMEN.

Sell dealers what they need now—"Customers" will be prosperous. We have a real trade stimulator based on product of 73 million dollar factory. Only high grade, experienced men with ability to utilize travel desired. Every dealer a prospect. Go where you please, collect as you go. Beginners absolutely not considered. Call 2 to 5. TRASTER CO., 8 N. OGDEN-AV.

PRINTING SALESMAN.

Opportunity for experienced man to connect with first class commercial plant on a commission basis; state past exp. Address Y S 427, Tribune.

RADIO SALESMEN.

Big opportunity with old est. manfr.; sell retail contact dealers on furn. leads. Full or part time. Exclusive. Licensed product. Address Y J 427, Tribune.

Refrigeration Salesmen.

No depression in Washington, D. C. 73,000 government employes draw 7½ million dollars per month.

Demand for Refrigeration has been accepted here and we want a retail organization of live salesmen to start from direct wholesale branch.

EISENBRANDT CO.,
932 H-st., N. W., Washington, D. C.

REPRESENTATIVES TO CALL ON ELECtrical jobbers, restaurant supply houses, dept. stores wholesale drug houses, etc., in various territories. We have a new electrical item which sells big today. Future assured for permanent repeat business. HILLSHAW CO., 1650 S. Orden-av.

SALESMEN—DESIROUS OF BECOMing established in a lifelong, dignified connection, paying a substantial and continuously increasing income; highest sponsorship assures permanent future and maximum earning possibilities; market unsaturated; only men prepared to prove ability on straight commission basis need apply. Write giving experience and telephone number: confidential. Address P N 468, Tribune.

SALESMEN TO REPRESENT LARGE EASTERN CORP.

In Chicago and vicinity; have opening for a high class man, 30-45, who is carefully looking about to better his position permanently. Job hunters cannot qualify. Large earnings possible for right industrious, generous commission basis. Excellent opportunity for managerial position.
ADDRESS L C 368, TRIBUNE.

SALESMEN

We need a man of high caliber who is seeking permanent and profitable connection with an engineering organization that is successfully expanding under present conditions. Remuneration on straight commission basis. To qualify requires proven sales ability, pleasing personality and high intelligence. For appointment, write, giving age, outline of experience, etc. Address Y X 583, Tribune.

SALESMEN.

PERMANENT POSITION.

Old Reliable Nat'l Concern has openings for few well educated men with cars, able to meet better class people. Exp. not furnished; fullest co-operation with salesmen. Splendid income and advancement possibilities. Give full details of education, experience. Address P N 472, Tribune.

SALESMAN—FOR ILLINOIS, IOWA, MISsouri and Indiana territory, now selling oil, put up in attractive packages. Strong commission basis, complete line of Kalsomine in all sized packages. Cold Water Paint, including Plastic Paint and Industrial Paint. Also Dry Paint, Colors and specialties as Patching Plaster, Crack Filler, Wall Size, etc.
CHICAGO PAINT & PRODUCTS CO.,
228 No. La Salle-st., Chicago.

SALESMEN — PREMIUM FIELD MEN. Mfgrs. with millions of capital have openings for field men with cars. No investment. Great sales proposition. $15.00 deal—repeat orders. Make yourself some real money for the holidays. Appt. by mail only. Metropolitan Sales Mgr., Service Company, Inc., 222 W. Adams-st., Chicago.

SALESMEN—A COMMISSION CHECK EVery Friday is yours for selling to retailers a line that for 33 years continues to score of quality and variety at lowest price. Easily beats competition. Territory and earnings unlimited. Earnings average $100 weekly. Metropolitan Calendar & Novelty Corp., 95 Morton-st., New York.

SALESMEN — HANDLE POPULAR PRICE line, plain and printed silks, for department stores trade as side line. Commission basis. State experience, territory covered, and lines now handling. Box 668, 307 West 38th-st., New York.

SALESMEN—IF YOU ARE NOW CALLING on or have contacts with hotels, beauty parlors or restaurants, you should have our Packet Samples of Direct Mail Advertising. Liberal profit. John Baumgorth, 341 E. Ohio-st. Phone Whitehall 1145.

SALESMAN—WITH FOLLOWING IN PAINT, hardware and lumber yard trade, to sell estab. line of paint brushes as main or side line. Lib. comm. Paints, Lacquer furnished. David Linzer & Sons, 10 Astor-pl., New York, N. Y.

SALESMEN — ANY LIVE MAN CAN SELL the Dalton Account Registers every week and make $50 to $75. Every retailer a prospect. Sold at one-third original price. Write for exclusive agency. Direct Service Co., Cox Bldg., Rochester, N. Y.

SALESMEN—SELL UNION LABEL BUSIness and Blotter cards, $1.50 per 1,000, including Card Case; free 2,000 cut service; exp. unnecessary; 33 1-3% comm. in advance. Outfit free. Meyerson Press, AB-1135 Roosevelt, Chicago.

SALESMEN—DISTRIBUTORS, NEW AUTO tire patch guaranteed 10,000 miles; sell garages, gas stations, tire shops; your profit 100%; dealer's profit up to 300%. Big steady repeat sellers, exclusive territory. Economy Rubber, 615 Burkhardt, Dayton, O.

SALESMAN—AN AMAZING NEW PRODuct, performs wonders, fast and easy seller; everybody buys on sight. Salesmen earn over $50 wkly.; requires $3 dep. for samples. Call from 10-1 R. 503, 32 N. State.

SALESMEN

To sell Neon Signs on installment plan; men who have called on stores pref. Liberal comm. Advertising leads furnished. Apply Suite 202, 506 S. Wabash. Mr. Pastor.

SALESMAN—BY INFANTS' KNIT GOODS manufacturers. Strict comm. basis. No drawing account. Bond required. Send full details, references first letter. Cupid Knitwear, 6 W. 32d-st., New York.

SALESMEN WITH CAR

to sell a new non-competitive product to filling stations, garages. 1715 W. 74th-st.

SALESMEN—$15 SALES TO STORES you call on daily. Save Stamp Systems, Est. 1895, 2801-15 Sheffield-av., Chicago, Ill.

SALESMEN—CALL ON STORES. QUICK seller, big commission. 3813 W. Harrison-st., 4723 N. Crawford-av.

SALESMEN—FAST XMAS SELLER, WHOLEsale and retail; lib. pay daily. Mr. Dreesen, Rm. 184, Hotel Hayes, 6400 University.

SALESMEN—3, STRICTLY COMMISSION, office devices; good proposition. FRUITT, 190 N. La Salle-st.

SALESMEN—NEW WINDOW ADVER. DISplay, sell space to local merch. $54 wk. on our plan. Adams M 211, Tribune.

SALESMEN — SIDE LINE THAT GIVES you 100% profit: repeat business; money in pocket each night. Address L 254, Tribune.

SALESMEN—TO SELL LARGE BEAUTIFULprinted clock advertising clocks to merchants: lib. comm. 1579 Milwaukee, R. 208.

SALESMEN—MEN AND WOMEN TO SELL booths and advertising for a hotel exposition. Address N C 40, Tribune.

SALESMEN—7, SPECIALTY OR ADVERTIsing experience preferred

WANTED—MALE HELP.

[Continued from preceding page.]

—HOTELS CALL FOR TRAINED MEN. e receive calls from coast to coast for ed people in hotels, clubs, restaurants, otels, institutions, camps, schools, col- ges, etc. Hundreds of new big hotels, res- rants and institutions will open this year. n now to prepare for one of these posi- s. Liberal pay, quick promotion, fine y and luxurious surroundings. The is Personal Coaching Plan prepares you sistance into field. Our graduates now ling preferred positions in hotels, clubs, estaurants, and institutions everywhere. se of study indorsed by nationally known l owners and managers. t into this fast growing field and enjoy ome. Get out of the humdrum routine x into a field that teems with oppor- ity, diversion, and human interest. Registration in Lewis Employment Bureau included FREE of extra cost. ning course costs but a few cents a day. Write today for "Your Big Opportunity" and agreement proposition. Free illustrated book. YOUR BIG OPPORTUNITY" explains all. LEWIS HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

MEN WANTED

TO TRAIN FOR JOBS IN

TOOL & DIE MAKING.

MACHINIST TRADE. AUTOMATIC SCREW MACHINES. earn easily, days or eves. Experts train on actual work. No Books. No lessons employ help. Get FREE catalog "H" d Screw Mach. Co., 524 W. Monroe-st.

WELDING.

Earn While You Learn.

pay your room and board while train- for a job as a highly paid welder. Amer- largest and finest school of welding now starting offer. Get full details and refreshing at "Welding," 1008 W. Mad- st. Out of town write. Open Sunday.

SPECIAL NOTICE!

, a new plan just developed, a limited ber can learn DRAFTING or Engineering lowest cost. Rates as low as $5 or $10 month. Day, evening or home study. promptly. Call, write or Phone CHICAGO TECHNICAL COLLEGE Collins Bldg., 118 N. 5th-st., or Mich.

WTED—

liable Man Now Employed

to learn ELECTRIC REFRIGERATION servicing in spare time; experience not necessary. Write, giving age, exp., phone no. Present occupation. Utilities Inst., 4402 Sheridan-rd.

WATCHMAKING

taught; here offers clean, big pay op- ; graduates make up to $60 a wk. A JOB FOR EVERY GRADUATE. write today for Catalog and Book. ICAGO SCHOOL OF WATCHMAKING, W. Clark-st. Franklin 1771.

LEARN WATCHMAKING.

e tuition charge. Expert instr. Day and n classes. Fall term starting. 12 week ses. Work in our repair dept. Applications accepted now. 30 N. Clark. Rob- TEL TRANSCRIPT BEEPG. SHORT IN- nsive for night clerks. Switchboard op- ng. Day or eve. classes. Chicago Business ge, 190 N. State. Franklin 4122.

LEARN AUTO TRADE OR WELDING—

BY ACTUAL SHOP WORK. Free employment service while learning. Cal. Tech. Shops, 2046 Washington Day, eves. T. HOTEL MANAGEMENT—COMPLETE training; hotel connections, empl. serv. Nat. Hotel & Apt. House Schs., 939 Strauss Bldg. TIME TO LOOK FOR JOB—LEARN SHOE repairing, hat renovating and cloths pressing. 4303 Chicago-av.

JEWELRY, WATCHES, ETC.

Out of Pawn Bargains

dia. all plat. wedding ring.....$45.00
ond solitaire ring.....$125.00
attractive plat. ring.....$135.00
Lt. perf. blue white lady's ring.....
Lt. plat. set with 3 diamonds.....$165.00
g. blue white flawless diamond ring, plat. wide, 18 dia. $285.00
and 2 baguettes.....
Lt. blue white marquise dia., set in plat. wide, with baguette dia.....$785.00
Other unredeemed pledges at corresponding prices. Open Sundays.
$100,000.00 READY CASH to buy or loan on anything of value.

LEVINSON'S LOAN BANK,

EST. 1868. 30 NO. CLARK-ST. DELAWARE 3722.

OUT OF PAWN.

Lt. perfect diamond, attractively mounted ring, cost originally $1,250.....$550
Lt. blue white diamond set in hand- some ring.....
Lt. perfect diamond (free from flaws) stunning ring.....$250
Lt. blue white diamond mounted ring.....$200
Handsome ring (special).....$125
Lt. perf. diamond (special).....$75
Lt. diamond ring, blue white color, 3 diamonds in 18 kt. white gold ring.....$40
platinum, 17 fancy baguette watch bracelet.....$55
19 diamonds, platinum wedding ring.....$35

THE U. S. LOAN BANK,

20 North Clark-st. Room 205.

Pawn Tickets—Diamonds

bought for cash; also gold, silver, plat., broken jewelry, gold teeth. For sale: Lt. diam. ring set in dia. plat. mtg.....$135
Lt. plat. ring, 5 dia. set, $1,400.....$450
18 kt. fine diamond value $1,450.....$450
dia. baguette wrist watch, beautiful.....$125
Jewelry Exch. R.1107, Dea.5909.

100% FULL VALUE PAID

in cash for diamonds, broken jewelry, old teeth, platinum, gold, silver, watches, pawn tickets, etc. ASK FOR MR. LANE. 7 W. MADISON-ST., cor. State-st., Room 211.

Cash in Full for Diamonds!

Old gold, broken jewelry, gold teeth, silver, watches, pawn tickets. Bargains for sale. ROYAL JEWELRY CO., 1000-1002 ALWAYS—FULL CASH VALUE PAID for old gold, silver, platinum, jewelry, dental crowns, U. S. Smelting Works, 169 W. Madison-st., Room 1405.

WE PAY MORE CASH FOR OLD GOLD, jewelry, dental crowns. Standard Smelting Works, 202 S. State, cor. Adams, R. 802.

DIAMONDS, OLD GOLD, PLATINUM, SILVER, watches, jewelry, bought in diamonds at all times. BERNSTEIN BROS., 10 N. Clark, Rm. 605.

HIGHEST CASH IMMEDIATELY FOR OLD gold, diamonds, watches, teeth, etc. Franck Refiners, 34 W. Madison, Room 1001.

LEGAL NOTICES.

PUBLIC NOTICE. NOTICE OF PROPOSED CHANGE IN RATE TO THE PATRONS OF THE ILLINOIS BELL TELEPHONE COMPANY.

The Illinois Bell Telephone Company hereby gives notice to the public that it has filed with the Illinois Commerce Commission a proposal for an exception in the application of mileage charges on extension lines of party line stations involving parallel office bridges, which will in some cases reduce mileage charges.

Copies of the proposed filing may be inspected by any interested party at the office of this Company, 212 W. Washington-st., Chicago, Illinois.

All parties interested in this proceeding may obtain information as to time and place of hearing upon this matter by addressing the Secretary of the Illinois Commerce Commission at Springfield, Illinois.

[Signed] Illinois Bell Telephone Company.
By R. S. Cooper,
General Commercial Manager.

WANTED—FEMALE HELP.

Stores and Offices.

ASSISTANT MANAGER.

Young woman under 30 to assist in buying and managing dress department. Apply Monday, 9 a. m.
F. N. MATTHEWS & CO.,
35 E. MADISON-ST.

BOOKKEEPER-TYPIST—SO. S.; STEADY pos.; state fully past exp. and start. salary. Address Y J 240, Tribune.

CHIEF CLERK—SMALL OFFICE, TO HANdle credit correspondence, orders, etc.; state age, experience and salary. Address L 167, Tribune.

COPYWRITER—FOR ONE OF AMER. FORemost mfrs.; clothing exp. pref., but not nec.; sal. $300. Address R 196, Tribune.

COMPTOMETER OPER. — GIVE LENGTH and kind of exp. Address L 295, Tribune.

KEYBOARD TELEPHONE GIRL—GOOD writer; $15 to start; state experience, age, nationality, etc., phone No. Address P N 448, Tribune.

MODEL—EXPERIENCED; FOR FUR COATS size 16. Must take direction. Manny Prokauer Co., 318 W. Adams.

TELEPHONE OPERATOR AND TYPIST—To act as relief operator large board. Must be experienced, neat appearance, have personality and be capable of meeting public. Apply W. H. Haun, Bell and Howell Co., 1801 Larchmont-av.

STENOGRAPHER.

Experienced installment mortgages, bookkeeping; state age, exp., and salary. Address Y B 481, Tribune.

STENOGRAPHER-TYPIST — FOR LETTER shop work. Address Y P 211, Tribune.

WOMAN—OVER 30; 5 OR MORE YRS. bus. exp.; no steno.; for dental reception room. Address S H 72, Tribune.

Executives and Managers.

A DREAM THAT COMES TRUE — YOU have dreamed of your own business. Today it can materialize through an unusual opportunity existing for a woman with vision and proven ability in the subscription book business; accepted applicant will have beautiful Chicago office, take charge of hiring, field training, etc. Our U-S Plan of Charger Building is in more than 100,000 homes and schools. Unusual merit and a timely appeal. No real competition. We furnish everything; exclusive sales rights in several states, cash royalty on all sales. Income should exceed $4,000 per year. If qualified, address L 318, Tribune.

BUYER—EXP. WOMEN'S READY TO wear coats, dresses; state exp. and full details; confid. Address Y B 187, Tribune.

Factory and Trades.

BEAUTY OPERATORS—EXP. ALL AROUND capable manag. 39 S. State-st. Sec.

BEAUTY CULTURE TEACHER—MUST BE exp. qualified. App. Stone's, 6 W. Rand.

DRAPER—EXP. IN FITTING AND TAILORing. 900 N. Mich. Suite 317.

FUR OPERATOR—EXPERIENCED, COLored. Phone Vincennes 8000.

NEEDS ON TURBANS—EXP. COMB ready to work. Room 515, 36 E. Rand.

MARCELLER AND FINGER WAVER—EXperi; must have 5 yrs. exp. Wilm. 4576.

MILLINERY WORKERS.

Must be experienced on hand made turbans.
EMPIRE HAT WORKS,
65 E. South Water-st.

MILLINERY MAKERS

Copyists, experienced. Valuz Hat Co., 65 E. South Water-st. Room 1902.

MILLINERY MAKERS—EXPD. ON HAND made turbans.
MANHATTAN HAT CO.,
65 E. South Water-st. R. 1805.

MILLINERY TRIMMERS—EXPD. FOR hand made turbans. PROGRESS HAT MFG. CO., 72 E. Randolph-st.

PAINTERS—MUST BE EXPERIENCED ON wall chairs; permanent position. Apply at once. C. M. Coopersmith & Co., 1255 S. Wabash-av.

PIANO TEACHER WANTED.

We are seeking a piano teacher who wants success. Should have talent and personality. Must be highly qualified; willing to undergo training necessary to become one of our Junior Instructors and Assistants. Definite income guaranteed successful applicant. For appointment state age, and experience in detail. Address K 497, Tribune.

POWER MACHINE OPERATORS—ON ODEgard belt, W. Pomeroy, R. 1139, 25 E. Wash.

SILK SHADE MAKERS—
100 expd. only; white or colored.
BURAI, 1549 S. Wabash, 6th floor.

Household Help.

COOK—EXCELLENT, WHITE, PROT., $6 TO $8; go home nights. Call 2 to 4. Lake. Give age, nationality, previous job, last salary. Address Y S 120, Tribune.

COOK AND NURSE—EXCELLENT, WHITE. Apply 4 pm. 2516 Sheridan-rd.

COOK—HIGH TYPE, WHITE. ASSIST GENL. Stay or go. Brummel, Kenesaw-ter.

COUPLE — COOKING AND GENERAL housework; permanent pos.; good room. North suburb; no adults; $80 to $90 daily; give exper. and refs. Address Y T 599, Tribune.

COUPLE — EXPERIENCED, WITH CITY refs.; he to wait, drive, cook, upstairs wk. Man, serving, driving, outside. Good wages. 831 Lincoln-av., Highland Park. Hig.P.2952.

EXP. COOK AND LAUNDRESS—WHO WILL supervise; state good recom. Will pay $2 a week for serving 2 adults in small apt.; ref. Address L B 296, Tribune.

GIRL — YNG., WHK., 2 HSWK.; GD. cook; no kids, no windows. 3446 N. Greenview. Shel. 1691.

GIRL—WHITE, EXPERIENCED IN HOUSEwork; love babies; good home. Cedarcrest apts., 1050 E. 56th-st.

GIRL—GEN. HSWK. FOR SEMI-INVALID woman and grown son; nice home, small wages; permanent. Phone Village 8450.

GIRL—WHITE, EXPD. GENL. HSWK., GD. cook; good home. Sheldrake 3353.

GIRL—WHITE, TO CARE FOR 7 YR. OLD boy. Fairfax 8960 after 6 or Sunday.

GIRL—YOUNG, WHITE; GEN. HSWK.; RM., board. $6; help care infant. Holly. 0610.

GIRL—GENERAL HOUSEWORK; 2 IN FAM. Buckingham 0200 after 10 p. m.

GIRL—WHITE; LGT. HSWK.; STAY NITES. $6. Briar. 3692.

GIRL—WH. HEALTHY, CARE CONVALESCent boy 11, hswk.; good home. Dev. 8145.

GIRL—WHITE, GEN. HSWK.; STAY NITES. Einhorn, 6700 Crandon, Apt. 5-C.

GIRL—WHITE; GENERAL HSWK.; PRIV. rm., $5 wk. Sheldrake 6657.

GIRL—WHITE, GEN. HSWK.; 2 CHILDREN. Lincoln 2-7126; $8 wk. Phone after 6.

GIRL—WH. HSWK.; 2 CHILDREN; NO wash.; $6 wk. Ph. Roy. P. 3826 for appt.

GIRL OR YG. WOM.—MOTH. HELP, EXCH. for rd. hmc. Rev. 9454. 4710 N. Wechster.

HOUSEKEEPER—EXP. WHT. PROT., EDUcated in home economics; no children. Phone. One who desires a perm. good home and understands the complete care and feeding of children. Write, full details, ref., and education. Address M 447, Tribune.

LADY—MIDDLE AGED; CARE YG. BABY, light hswk.; comf. home. Dor. 0587 1 to 5.

MAID—NORTH SIDE; WORK FROM 8 A. M. to 2 P. M. Kilbanette. Phone after 12. Hyde Park 0447.

MAID — COMPETENT, CARE CHILDREN; some cooking and housework; no laundry. Lasal. 5048 Quincy, Estebrook 0666.

MAID—WHITE, NOT OVER 35; LIKE; EXP. cook and gen. hswk.; sal. $6; 5 rm. apt.; 2 in family. 5020 Woodlawn-av. Ken. 1800.

MAID—WHITE, EXP., GEN. HSWK., ASST. infant. Hollycourt 504.

WOMAN—DO 8 HR. MAID WORK. N. SIDE apt. hotel; exch. 2 rm. unfurn. apt., inc. lgt. gas. Lincoln 1314. Mrs. Brown.

WOMAN OR GIRL WHO NEEDS HOME—Permanent. Small family. Sherbrook 3107.

Clubs, Hotels, and Restaurants.

GIRL—25 OR OVER, TO ASSIST IN LUNCH room; no Sunday work. Call Sun. between 10 a. m.-2 p. m. 3856 S. Union.

Saleswomen.

A MOST UNUSUAL

opportunity for lady, age 28 to 45; no INVESTMENT REQUIRED; NO EXPER. nec.; good income; a sure job with sure pay; hrs. 9 to 4, half day Sat.; full operation; old estab., successful corporation. Apply Mon. 9-10, 2 to 12 noon. 1522 Stevens Bldg., 17 N. State.

I GENUINE OPPORTUNITY FOR MATURE woman; good pay, short hours; no experience necessary. Call 9 to 12. Privy Corset Company, 916 Stevens Bldg., 17 N. State-st.

AT ONCE.

Lady of refined, pleasant personality, between ages of 27 and 45, to take charge of an established clientele; sales exp. preferred but not necessary; hours 9 to 4 day Saturday; good pay beginning at once; permanent position with excellent future. Apply Monday only, 9-12 noon.
206 S. STATE, SUITE 923.

BEAUTIFUL ITEM—NEW; JUST OUT—sells on sight; large commissions; join our successful sales organization. ATLAS ENG. & EMB. CO., 40 S. Clinton-st.

Can You Use $50 Weekly?

PERSONAL AND BOXED XMAS CARDS. Earn $35 to $75 weekly in spare time with INDIVIDUAL Personal Cards. Daily cash commissions. Monthly cash bonuses. Our 3 BIG BOX ASSORTMENTS bring 100 and 200% profit. Exp. unnec. Free sample book. INDIVIDUAL GREETING CARD CO., 5TH FLOOR, 225 N. STATE-ST.

CAN YOU SELL?

Opening for ambitious woman in connection with church publication; exp. not essential. Room 1604, 75 E. Wacker-dr.

CANVASSERS — 10; MUST HAVE A NEAT appearance; not over 40. A KNOCKOUT XMAS ITEM. We have no to offer; no stock to buy or carry. Pay every day. Call 9 to 12 a. m. and 1:30 to 5 p. m. Monday. Suite 304, 1032 E. 43d-st.

CANVASSERS — GUARANTEED SALARY we trust you; good for $5 daily; 5 brand new items ready. 1844 N. Western-av.

CASH FOR NAMES OF PRODUCING SALESladies. Details free. Address BACHE, Tribune.

CHRISTMAS GREETING SALESPEOPLE — Make more sales, more money with the finest, fastest, most beautiful low priced line obtainable; liberal commission. Write today. Heish-Ho Co., East St. Louis, Ill.

CHRISTMAS CARD SALESLADIES—100% profit selling attractive 21 card $1 assortment; exp. unnec. Write for sample. Hairbow Art, 15 Park Row, New York.

CHRISTMAS CARD SOLICITORS—25 CARDS with name, $1.50; samples free. Graphical Printers, 5345 W. North-av., Chicago.

WANTED—FEMALE HELP.

Saleswomen.

Christmas Card Saleswomen.

Make money quick and easy with our 5 way plan. Personal cards and box assortments. Call or write.
STAUDER ENGRAVING CO., Dept. T, 134 N. La Salle, R. 506, 4130 Belmont-av.

CHRISTMAS CARDS—
The CLASSIC AND DOROTHEA LINES quality box assortments outsell all others; bigger profits for you. Boulevard Art, 192 N. Clark, Chicago. Dept. M.

CREW MANAGERS—SPECIALTIES: LIBeral commission. 5215 Blackstone.

DEMONSTRATORS—FOR POPULAR LINE of toys and games in department stores; salary and commission; give age, experience and telephone No. Address N J 2, Tribune.

EARN $4 EVERY HOUR

With our FREE $10 sample book selling the FAMOUS ARTISTS' line of Xmas greeting cards; no experience needed. FULL OR PART TIME. LIBERAL COMMISSIONS AND DOUBLE CASH BONUSES assure you large daily income. Our 3 XMAS BOX ASSORTMENTS, together with a special box of 15 Imitated Cards at 25c, will easily add $10 daily to your other earnings. Join our nationally famous organization RIGHT NOW.

The Process Engraving Co.,

Loop Offices, 209 S. State-st., 17th Floor. North Side, 4354 Broadway, Room 325. South Side, 6308 Cottage Grove-av., R. 413.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSIONS AND BONUSES for selling the finest and most reasonable priced Xmas Cards in the country. FREE $12 SAMPLE BOOK starts you earning big money at once. ALSO 100% profit for you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.

THE CAMBRIDGE PRESS,

36 floor. 202 S. State-st., Chicago.

EARN $10 A DAY.

Sell Personal Christmas Cards, full or spare time. Daily pay. Experience unnecessary. Low prices. Samples free. Write Cyphers Card Co., 92 Pearl, Buffalo, N. Y.

LADIES—YOU CAN EARN EXTRA MONEY by introducing United Razor Blades to your friends. United Razor Blade Corporation, 64 W. Randolph-st.

LADY—YOUNG, TO TAKE ORDERS FOR oranges, grapefruit, tangerines, by box or half box; good commission paid on each order; can build up own lucrative business. Write Box 596, Lakeland, Fla.

NEW OCCUPATION.

MAKE $60 WEEKLY selling playing cards to friends and neighbors. Write Kemsco, Exclusive designs; initial cards not sold in stores. Lowest prices, free samples. Chicago Playing Card Co., 1039 W. 35th, Dept. B, Chicago.

OPPORTUNITY FOR 3 GOOD WOMEN over 30; full co-operation and good pay; no investment. 1523 Stevens Bldg.

SALESWOMEN.

Most of us hate house to house work for one reason—selling time. Not so with our door. We have positively taken this handicap out of our selling work. An instantaneous demonstration compels immediate interest. No interest arousing talk necessary. Product a necessity and without competition. $10 weekly guaranteed and commission. Average earnings $18 to $25 a week. Daily pay if desired. REGAN-NAFE CORP., 58 E. Washington.

SALESLADIES—PLEASANT, PROFITABLE sales work, virgin market; represent established store North, West sides; cooking and house to house experience helpful. Call Buckingham 7000 Monday morning.

SALESLADIES—CALIFORNIA PERFUMED beads selling like hot cakes; every one buys; big profits; catalog free. Mission Factory B-5, 2328 W. Pico, Los Angeles, Cal.

SALESWOMEN — EASY SELLING ELECtric novelties for home, office, store, factory; high com.; large profits. Factory Department, 2711 W. Division-st.

SALESWOMEN—BETWEEN 30-50: CALL on homes; drawing account and commission. Apply Monday before noon. Mr. Long, Room 439, 53 W. Jackson.

SALESLADIES—CAN MAKE $35 TO $50 weekly; amazing indispensable prod.; sells on sight. Call from 1 to 4. Rm. 503, 32 S. State.

SALESLADY—YOUNG, OF REFINED APpearance, to introduce highest grade toilet preparations; unusual opportunity; ref. req. Address Y E 475, Tribune.

SALESLADIES — 3, OVER 30; PREVIOUS exp. not necessary; $4 daily while learning; refs. Mr. Logan, 234 S. Wells-st. 4th flr.

SALESLADIES TO WORK IN CREWS SELLing a 35c household necessity. Salary and commission. 2133 N. California-av.

SALESLADIES—TO EARN $25 AND UP weekly introducing "Four Leaf Clovers" to complete home view. 1523 Stevens Bldg.

SALESWOMEN—SELL BEAUT. IMPORTED and domestic silk lingerie; new low prices. 166 W. Jackson, Room 417.

STOP SHOULDER STRAPS SLIPPING—37 cents possible. Exp. unnec. Special sample offer. L. "V" Co., North Windham, Conn.

WOMEN — SELL A GUARANTEED FULL fashioned silk stocking for 69c a pair; exceptional value; earn $5 to $10 daily; full or part time; credit extended. ROYAL CROWN MILLS, 229 W. Washington.

WOMEN—TO INTRODUCE RUN-PROOF—A new fast selling necessity; guaranteed to prevent runs in hosiery or lingerie. Sells 25c; 100% profit; good for $3 to $6 a day. Rm. 406, 105 S. Dearborn.

WOMEN—THREE YOUNG, TO CALL ON small tradesmen of Chicago; good appearance; ref. and ability in soliciting required; good pay. Address Y L 481, Tribune.

WOMEN—TWO BELL HIGH CLASS JERSEY DRESSES. Made to measure. Elizabeth Freebie, 2753 W. North-av., Rm. 307.

WOMEN-MEN—HSE. TO HSE. WE PAY $6 and 40% comm. 119 W. Lake, R. 636. Belmont-av., Rm. 1, and 607 E. 63d, R. 10.

WOMAN—OF NEAT APPEARANCE. TO sell cosmetics; outside work; no canvassing; good income. 6 N. Michigan-av., Rm. 707.

WOMEN, MEN—STORE HOSIERY RUNS; average $3 daily; no exp. Call or write, 20 N. Dearborn, Rm. 1204.

WOMEN—YOUNG, ATTR., UNUSUAL OPportunity. Call Mon. 10-12. Loyola, Apt. 3.

WOMEN—TO SOLICIT FOR PORTRAITS; new deal. R. 504, 56 E. Randolph.

100% Profit on Genuine

Hand Colored Xmas Cards.

Our box of 21 unusual numbers includes 6 genuine hand colored cards. Sells for $1. Folder. All envelopes tissue lined. Costs you 50c prepaid. Sells for $1. Biggest value on market. Complete box on approval. MAGAZINE CARD COMPANY, 601 PROSPECT, LEAVENWORTH, KAS.

$18 PER WEEK.

Salesladies over 28 years of age for pleasant, permanent work. A salary and bonus to those selected. Telephone Mr. Hale, Ambassador 2242, North Side, Lonzbch. 7811; West Side, Kedzie 3172, for appointment.

$42.50 WEEKLY AND STUNNING DRESSES free. Show stylish Parisian dresses to friends, neighbors. Exp. unnec. Beaut. outfit FREE. Pickwick, Dept. 756, Fort Wayne, Ind.

Agents.

Saleladies and Solicitors

To sell Dr. Young's patented E Z Sanitary belt for Chicago and all open territory. Daily income, as it sells on sight. Write Ecessary. A. M. Young & Co., 1217 Webster-av., Chicago. Lincoln 7695.

EARN $50-$75 WEEKLY—TAKE FAMOUS hosiery, lingerie orders. Enchanting styles, low prices. Easy sales. Free outfit. Shaughnessy Co., Dept. 9, Watertown, N. Y.

WOMEN-MEN — TO SELL ATTR. XMAS box assortments; 100% profit; also spare pers. cards. Lib. comm. Sample album free. Percy Brine, 230 S. Wells-st., Chicago.

LADIES — $8-12 APRONS 50C; DRESSES $3 doz. Send 40c for samp. Bx. 321, Clyde, O.

Miscellaneous.

POSITIONS AVAILABLE

In new organization for mature women of high caliber. Social contacts valuable though not essential. Very remunerative, pleasant work. 30 E. Randolph, Rm. 322.

WOMAN—TO REPRESENT US IN SPECIAL work; must have automobile and be free to travel. Teaching and sales experience desirable, excellent character references required. YALE UNIVERSITY PRESS, 6 N. Michigan-av.

LADY—ACTIVE IN CHURCH OR SUNDAY school work and with some sales ability wanted in our Bible educational dept. 9-4 daily. Good pay and perm. Call Mon. 10-12. Mrs. Weakley, 508 S. Dearborn, R.1240.

WOMAN—FOR WORK WITH SURGICAL support and corset company. Good salary and future. One selected will be trained. Does not require canvassing. Give phone, write, address O J 474, Tribune.

COLORED WOMEN.

$3 PAY FOR 1 HOUR DAY.
$340 COTTAGE SHOWS IT.

WOMEN — SELL DRESSES FROM YOUR home; commission are very biz; selection over 100 styles; no investment needed. ROYAL CROWN MILLS, 229 W. Washington.

WOMAN — WITH CAR, TO ESTABLISH own business in very active line. Selling not yet canvassing. Give phone. Address O J 475, Tribune.

WOMEN—OVER 35 YEARS OF AGE; REfined and of gd. appear.; pleas. wk.; permanent post. Call Monday, 11 to 5, entire 23d fr. Mather Tower, 75 E. Wacker-dr.

HOUSEWIVES—CAN EARN $30 A WEEK at home; no canvassing. Are 25 up. Address O J 470, Tribune.

LUMAR'S CANDY CO., 7207 HARVARD-st. Forest Pk. Ill. desires women to sell new candy deal. Call Sun. or Mon.

YOUNG WOMAN — OVER 21; PLEASING personality; pleasant work; about $25 weekly. Room 716, 36 S. State-st.

WOMEN—25-40. FOR IMPORTANT POSITION with large manufacturing concern. Call or write. 36 S. State-st. R. 1022.

LADY—WITH EXTREMELY LONG HAIR for dept. store demonstration; good salary. Call Mon., 2-6. 6144 S. May-st., 1st apt.

WOMEN—FOR HOME BAKING, FANCY work, etc. Join women's exchange. R. 7. We have a market for your goods. Mid.1917.

TEACHER—Y. W. C. A. OF EXP. RELIgious worker, 25-40; permanent; write for personal interview. Address O S 8 E. Tribune.

WOMAN—OVER 35, REFINED, EDUCATED, to do corset fitting; will teach. Call after 9 a. m. R. 632, 108 N. State.

GIRL—BRIGHT; CALL ON DOCTORS, CALL Dearborn 5866 for appointment.

DANCING GIRLS FOR CAFE AND THEALer work in Chgo. D. Boone, 26 E. Ontario.

CHILDREN—WELL GROOMED, POSE FOR calendars. Gentlies. Monfort, 27 E. Monroe.

YNG. GIRL—GIFTED IN ART; 3 MO. FREE course for work. Monfort, 27 E. Monroe.

PIANIST—EXP. FOR DANCING SCHOOL. Address Y B 595, Tribune.

WANTED—FEMALE HELP.

Miscellaneous.

A Different Position

Banking house developing nationally requires the services of 3 intelligent young women, over 21. Must be well groomed and have the equivalent of a high school education. Those who can be developed for executive positions will be given preference; must be willing and loyal workers; only those seeking a permanent position, willing to start for a moderate income, who can furnish satisfactory references, will be considered. This is not a clerical position. Write briefly. Address Y S 431, Tribune.

SALARIED POSITION

OPEN IMMEDIATELY.

A leading Chicago firm just arranging a definite program of expansion for 1932 desires to employ now a high grade woman of poise, alertness, education and good personality to travel. Wonderful opportunity. Age 25-45. Also a permanent position open in Chicago. Apply between 2 and 3. 203 N. Wabash-av. Ask for MRS. DEXTER.

WOMEN OF ABILITY.

Salaried position, local or traveling, open with corporation doing an international business, for 3 intelligent women 28-48; 4 yr. high school education or better; leadership, good appearance and refinement necessary; opportunity for advancement. See MISS PLANERTY, 1000 N. DEARBORN, 3 to 2 p. m. Monday.

WOMAN—27 TO 45; RELIABLE AND GOOD worker with tactful and agreeable personality to learn good paying business, must be willing to co-operate with employer and employes; can have all the responsibility she can handle and be well paid for her work; $1,500 first year. Address M G 594, Tribune.

POSITION OPEN.

An organization of successful business women has a permanent, worthwhile position for the woman of education, enterprise and initiative. Must be unencumbered and at least 25 years of age. See M. B. Denell, Room 1002, London Guarantee and Accident Bldg.

EDUCATED WOMAN

SALARIED position opening at once for aggressive, refined woman, leader type with convincing manner, age 28-45, full high school education or more, unencumbered and able to travel. Apply 203 N. Wabash. Ask for MR. RHOTON.

EARN $30

WEEK EXTRA.

Clean, refined work requiring but little time; no experience necessary. Write Mrs. Wm. H. Johnson, 32 W. Randolph-st., Suite 612.

LADIES—A NUMBER OF CLUB OR SOcially prominent women needed by the magazine World's Home Work; no canvassing; liberal remuneration. Telephone Miss Bradford, Superior 4200, Monday, 9 to 11 a. m. or appointment.

GIRL—WORTHY OF MUSICAL EDUCAtion; each, it work for same. Lasl. 1138.

Help Wanted with Investment.

MAN, WIFE—OR EITHER, AS MGR. OF new novelty shop; lib. fing. required; ref.; $600 cash inv. req. Address R 512, Tribune.

Employment Agencies.

KINNER PERSONNEL SERVICE—
DEMONSTRATORS WANTED.....Open
140 S. DEARBORN-ST.

C.L.A.-I.S. A-C-E-N-C-Y.
WANT—HOTEL MGR., high grade bldg., $150 up. 209 S. STATE-ST., ROOM 708.

10 GIRLS FOR GENL. HSWK., $3-$15. Factory, hotel, restaurant positions. S-H-A-Y, 14 W. WASHINGTON.

SANDW. GIRLS, $50 T. 5; SH. HR. WAITresses, $7 t.; hemds., $5-12 p.d.; Hung.-gr. MORRELL AGENCY, 306 W. MADISON.

TRADE SCHOOLS.

WOMEN—HOTELS CALL FOR TRAINED WOMEN—We receive calls from coast to coast for trained people in hotels, clubs, restaurants, hospitals, institutions, camps, schools, colleges, coffee shops, etc. Hundreds of new big hotels, restaurants and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion, fine living and luxurious surroundings. The Lewis Personal Coaching Plan prepares you for entrance into field. Our graduates now holding preferred positions in hotels, clubs, restaurants and institutions everywhere. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast growing field and enjoy success. Get out of the humdrum of routine work into a field that teems with opportunity, diversion and human interest. Registration in Lewis Employment Bureau included FREE of extra cost. Complete course costs but a few cents a day. Our Money Back Agreement gives you absolute protection. Free illustrated book, "YOUR BIG OPPORTUNITY," explains all. Send for it NOW.

LEWIS HOTEL TRAINING SCHOOLS,
Desk 713, Washington, D. C.

WHY SPEND MONTHS

Learning Shorthand When

SPEEDWRITING

Qualifies you in 8 weeks to write 100 words a minute.

Low tuition. Easy terms if desired. FREE Demonstration Thurs. 3:30; also 7:30 p. m. new fall term. SPEEDWRITING INSTITUTE, 12th Flr. 30 N. Dearborn. Fra. 2435.

LEARN SWITCHBOARD ON BUSY CORD dial boards. COMPTOMETRY, 15-36 days. CASHIERING, charge a account, 3 days. All duties. Positions. GREGG-MUNSON-PITMAN review or compl. courses, BEKPG, 6 or longer courses. Also TYPING and PLANG. on speed typing business, must be willing to co-operate with employer and employes; can have all the responsibility she can handle and be well paid for her work; $1,500 first year. Address M G 594, Tribune.

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TO RENT—HOUSEKEEPING ROOMS.

[Continued from preceding page.]

Northwest Side.

Northwest Side.

West Side.

Suburban.

BOARD AND LODGING.

South Side

Suburban.

Children.

ROOM AND BOARD WANTED.

HOTELS AND APARTMENT HOTELS.

THE FLAMINGO

A One-Room Unit with kitchenette (not Pullman kitchenette); unobstructed southern exposure .....$100-$110

A Two-Room Unit. Southern exposure. Overlooking Jackson park and lake.$110-$180

A Three-Room Unit. Corner apartment with unobstructed view of lake and park..$175-$250

On the Outer Drive at 55th-st. Ten Minutes to the Loop by I. C. or Motor. Plaza 3800.

Beautiful HOTEL LINCOLN "Facing Lincoln park and the lake." Prices Reduced NEW RATES NOW. $8 week and up. $1.50 day and up. NEW 300 ROOM FIREPROOF BLDG. All Outside Rooms Each with bath and shower. Large modern rms. Full 24 hr. hotel service. 10 MINUTES TO LOOP. HOTEL LINCOLN 1816 N. Clark-st. Corner of Clark, Wells and Lincoln-av PHONE MOHAWK 3040.

$175 RENTS A DELIGHTFUL 4 Room Apartment Consists of living room, 2 bedrooms, dinette, kitchenette, large dressing closet and bath. 3 ROOM APARTMENTS, $100 UP. All rooms are large and attractively furnished. FULL HOTEL SERVICE. EMBASSY 1 Block from Lincoln Park and the Lake. DIVERSEY-PKWY. AT PINE GROVE-AV. Diversey 4440. An AFFILIATED HOTELS BUREAU Hotel

NEW BUILDING. NEW FURNITURE. THE BEDFORD VILLA ¼ block west of Jeffery, at 71st-pl. 7130 CYRIL-PKWY. NEAR THEATERS, SHOPS AND I. C. 1-2-3 large rooms, luxurious furn. apts., tile baths, private lockers, free light, gas, refrig. and daily maid service; low rates, $70 up. A. K. TROG, Manager. Plaza 7130.

BEST BARGAINS IN SOUTH SHORE—NEAR BRYN MAWR & I. C. STATION. THE SHORE MANOR [¼ block west of Jeffery at 72d-st.] 7150-56 CYRIL-PKWY. NEAR THEATERS, SHOPS AND I. C. 1-2-3 large rooms, richly furn., at extremely low rates, $65 up; includes light, gas, refrigeration and daily maid service. S. PLAME, RES. MGR. Plaza 2256.

A NEW ROOM WITH PLEASANT SUNSHINE. $60 UP. Quiet, refined environment at the Graemere, the west side's largest and finest residential hotel, overlooking beautiful Garfield park. Lovely public rooms. Motor coaches at door or speedy 16 minute "L" transportation. Apartments also available, 2 & 3 rooms, $100 up. Complete hotel service. Visit us or phone VAN BUREN 7600. THE GRAEMERE WASHINGTON-BLVD. AT HOMAN-AV. [3400 WEST] An AFFILIATED HOTELS BUREAU Hotel

NEW LOW PRICES Rent a beautiful hotel home apartment. Complete and smartly furnished. Double or twin beds; big living rooms. Breakfast room; kitchenette. Dressing room; lots of closet space. A perfect home in a perfect location in one of Chicago's finest hotels. Complete service, very convenience. Commissary. Rents now $90 up to $200. All outside. THE SURF 501 SURF-ST. Cor. Pine Grove-av. PHONE BITTERSWEET 7000.

Smartly Nearby The New 22 Story ST. CLAIR HOTEL ..... Kitchenette Apts., $60 MONTH UP ... Hotel Rooms, $50 MONTH UP ... Ohio-st. at N. Michigan-av. "Two Minutes' Walk to Loop." C. H. WOLFE, Manager. Superior 4600.

2322 COMMONWEALTH-AV. Complete Hotel Service; 15 minutes to Loop; near schools, churches, Lincoln Park. For those who desire the convenience and comfort of a fine residential hotel apartment home, at rates which represent real thrift, 2 and 3 rm. suites, beautifully furnished. Large living rm. Tile baths, shower; twin or double beds; kitchen, din. room, large closet space. Concealed bed, etc. Inspection invited. Interesting Rates.

HALF A MILE FROM THE BRIDGE. WHITEHALL RESIDENTIAL APT. HOTEL 108 E. DELAWARE-PL. Noted for its charm and comfort. 1-5 ROOM SUITES. Full Hotel Service. Every Apartment a Complete Home. PHONE WHITEHALL 6300.

Save Yourself from wear and tear and live near the office this winter in fine commodious quarters equal to the best in town but at lower prices. HOTEL MAJESTIC TWENTY-NINE WEST QUINCY-ST ASK FOR THE MANAGER

431 MELROSE-ST (3340 N.). BUCK. 1500. MELROSE APT. HOTEL CORNER APTS. OF 6 RMS., 2 BEDROOMS. ALSO 4 ROOM CORNER APTS. Roof tops, and well planned 1-2-3 rm. apts. Comfortably and completely furnished. ¼ blk. west of Sheridan-rd. at Belmont Hbr. Private and public schools within the block.

WESTGATE HOTEL, 6018 Winthrop. Lon. 8120. Delightful, cheerful, newly decorated rooms with bath or shower; attractive values from $8.50 by the week. New tearoom in connection. Wonderful food; popular prices. M. MAUD MILLER, RES. MGR.

5737 KENMORE 2-3 R. KITCHENETTE APTS. Newly furnished. Overlooking lake. Complete hotel service. Best transportation. $60 and up. MRS. H. FARRELL, Manager.

NEW 7TH-ST. HOTEL DOWNTOWN'S GREATEST HOTEL VALUE. Fireproof. Steam. Furn. Beautyrest Beds. PRIVATE BATHS AND SHOWERS. $1.50 day up. $7 week up. 1 B. 7TH-ST. AT WABASH. HAR. 1702.

BERWYN BEACH HOTEL. New, attr.; each rm. phone; shower, tubs; reas. 1040 Berwyn-av., near Edgewater Beach.

HOTEL GRANT.—LIVE IN THE LOOP.—MADISON AND DEARBORN. Rand. 3241. Newly furn. and dec. rooms, with or without bath, at $1.25-$2 day; weekly low as $7.

HOTELS AND APARTMENT HOTELS.

YOU'LL ENJOY THE NEW AND MODERN, BEAUTIFUL-CONVENIENT PARK DEARBORN 1260 N. Dearborn-pkwy. CLOSE TO LOOP, PARK AND DRIVES. 1½ rms., $80 up. Large living rm. and kitchen. 2 rms., $85 to $100. Living rm., dinette. Kitchen, bath. 3 rms., $115 to $160. Living rm., bedroom, Dinette, kitchen, bath. 4 rms., $135 to $180. Living rm., bedroom, Dining room, kitchen. EXCELLENT EXPOSURE, LIGHT AND LARGE ROOMS. ALL HOTEL FACILITIES. HOTEL RMS.—$60 UP. SHOPS, COMMISSARY, ROOF GARDEN. OWNERSHIP MANAGEMENT. PH. WHITEHALL 5620.

CASS HOTEL 640 N. WABASH-AV. 200 ROOMS, BATHS. Home of Psi Omega Fraternity. Headquarters for men and women who have found here, along the many attractions that make a permanent home. FROM $9 PER WEEK. CAFE. J. B. STREED, MGR. SUP. 4630.

1, 2, 3 Room Apts. 24 hour full Hotel Service. Hazelcrest 4278 Hazel-av. Bittersweet 8300. Kenard $746 Kenmore-av. Longbeach 7913. Marquise 6133 Kenmore-av. Briargate 4300. From $50 Choice tenancy. Careful service. Shoreview 1209 Sherwin-av. Briargate 4300. Wirtz, Hubert & Little, Inc., 3152 SHERIDAN-RD. WELL. 3000.

CHURCHILL The Town House of Chicago Society HAS TO OFFER 1 De Luxe 5 Room Apt. This beautiful apartment—making a real home—is offered at the present time at a surprisingly low rate. An inspection will convince you of the exceptional value. FULL HOTEL SERVICE. 1255 N. State-st. WHITEHALL 5000. "Within walking distance of Loop." An AFFILIATED HOTELS BUREAU Hotel

PARK LANE Sheridan-rd. at Surf.-st. Beautifully furnished. Thoughtfully serviced. Quiet, dignified homelike. 1 rm. suite from $85. 2 rm. suite from $100. 3 rm. suite from $125. 4 rm. suite from $140. 5 rm. suite from $300. Restaurant and Shops. OWNERSHIP MANAGEMENT. Direction of Frederic C. Skilinski. Ph. Bittersweet 8800.

CHICAGO'S NEWEST AND FINEST HOTEL HOME. THE BLACKWOOD 5200 BLACKSTONE-AV. INDIVIDUALLY FURNISHED 2 to 5 Rm. Suites. COMPLETE HOTEL SERVICE. RATES MODERATE RATE. Maintained Standard to All. Phil. C. Caldwell, personaly directing. Ph. Dorchester 3310.

Reduced Rentals With no change in service or quality; the best furnished apts. on the North Side for the money. Belle Shore Apt. Hotel 1062 Bryn Mawr-av. at Winthrop-av.

Hotel Maryland 900 RUSH AT DELAWARE. ONE BLOCK OFF MICHIGAN-AV. CONVENIENT TO THE LOOP. Outside, Comfortable Rooms with Private Bath. FROM $50 MONTHLY. SPECIAL RATES ON SUITES. Inspection Invited.

SHORECREST 420 WRIGHTWOOD, AT PINE GROVE. SURPRISINGLY MODEST RENTALS. An exclusive hotel for discriminating guests. A home of comfort and refinement. Large, airy apts., consisting of living rm. with inador bed, beam ceiling, twin beds, reception rm., 2 baths, kitch., brkfst. rm. and porch, overlooking Linc. Pk., lake. Attract. dec. and furn. Also small apts. and rms. with bath. Comp. hotel service. Excel. cafe, table d'hote or a la carte. Diversey 4800.

Pinegate Hotel 555 SURF-ST. UNDER NEW MANAGEMENT. 100 outside rooms, each with private bath and radio; thoroughly renovated; complete hotel services; rates as low as $8 PER WEEK. PHONE BITTERSWEET 2200.

ENJOY HOTEL COMFORT THIS WINTER—PARKLAND HOTEL Facing Jackson park; 300 rooms. FRONT ROOM, BATH, tub and shower. FOR $7 WEEKLY. Complete, unsurpassed service 24 hrs. a day. I. C. L. surf., bus all within 1 blk. 1550 E. 63D-ST.

Sheridan Plaza Hotel Sheridan-rd. at Wilson-av. BEST VALUES IN CHICAGO. You can't afford to pass this up. Beautiful furnished rooms at $7, $8 AND $9 A WEEK. Cafeteria, Barber Shop and Beauty Parlor in Lobby. Longbeach 1900.

Y. M. C. A. HOTEL 826 S. Wabash-av. Rates Reduced—$4.50 Wk. Up. Attractive programs free and you can save money. Rooms with bath very reasonable. Ask for Mr. Erck. Phone Wabash 3183.

APARTMENTS AND ROOMS TO SHARE.

APARTMENTS AND ROOMS TO SHARE.

TO RENT—HOUSES.

Suburban.

TO RENT—FURNISHED HOUSES.

EVANSTON.

EDGEWATER DISTRICT.

TO RENT—HOUSES.

WANTED—TO RENT—HOUSES.

TO RENT—WINTER RESORTS.

TO RENT—APARTMENTS. SOUTH. General List.

INSPECT THESE APT. VALUES

6 ROOMS.

5 ROOMS.

4 ROOMS.

3 ROOMS.

CHOICE APTS.—NEAR I. C. 9 MINUTES TO LOOP.

ADJUSTMENTS IN RENTALS 2 Rooms, $35.00. 3 Rooms, $42.50. 4 Rooms, $50.00.

BEST FOR MONEY

BEFORE RENTING

BARGAIN.

Chicago landlords and rental agents buy more want advertising in the Chicago Tribune than in all other Chicago newspapers combined!

TO RENT—APARTMENTS. SOUTH. One, Two, and Three Rooms.

You Can Look Elsewhere— BUT you can't find anything to compare with these 2 and 3 Room Apts., $40 Up. GLATT & PRICE.

2 AND 3 ROOMS CENTER SOUTH SHORE.

Four, Five, Six Rooms, and Larger.

A Substantial, Roomy Apt. 6 Rms., 2 Baths, G. E. Refrig. 5332 Woodlawn-av.

6 ROOMS—2 BATHS.

6 ROOMS, $75

3 ROOMS, $45

2 ROOMS, $40

2-3 ROOMS, $40 UP.

2-3 ROOMS, $40-$50

3 ROOMS, $47.50-$55.

1133 E. 82d-st., Avalon Pk.

TO RENT—APARTMENTS. SOUTH. Four, Five, Six Rooms, and Larger.

ANNOUNCING THE Jeffrey Cyril 7144 Jeffery-av. Spacious 5 and 6 room apartments at exceptionally low rentals; 20 minute Illinois Central service to Loop. It is Now under management of ROSS & BROWNE Palmolive Building. Plaza 1067. REPRESENTATIVE ON PREMISES.

ANNOUNCING THE NARRAGANSETT 1640 E. 50th-st. At the Lake. 5 room apartments now available in this aristocrat of buildings. Every modern convenience; 9 minute Illinois Central service to Loop. It is Now under management of ROSS & BROWNE Palmolive Building. Plaza 5220. REPRESENTATIVE AT BUILDING.

"It's a Little Nippy Out" and high time you had a nice comfortable apartment. And they're cheap. 4 Rooms, $57.50 and Up. 8212-20 DREXEL-AV.—Heart of Avalon Highlands; near I. C. station. Tile baths, shower, canvas walls, inador beds. Agent on premises. GLATT & PRICE, 8036 Cottage Grove-av. Vincennes 6922.

5749 KENWOOD-AV. Well kept, modern building; apartments beautifully arranged; 6 spacious rooms; G. E. refrig.; splendid neighborhood. Call Central Rental Service, 69 W. Washington. Central 4876.

CHOICE 4 ROOM APTS. 7836-38 Colfax-av., at a price that is within your reach; 1½-2-car beds, PERM. refrigeration. Inspect these before renting elsewhere. SOUTH SHORE INVESTMENT CO., 2547 E. 75th-st. Regent 3060.

For Immediate Acceptance. A model new apt. for family with children; plenty ground, fresh air, sunshine; 5 big rms. with garage; breakfast nook; tile bath; 40 min. from I. C. trans. Call Mr. Curry, Randolph 5081.

5300 Greenwood-av 4-5 large rms., 2 baths, sun par., refrig.; near univ.; $60 up. See janitor on premises. PAUL A. HAZARD & CO., 5314 Lake Park-av. Dor. 7800.

5 ROOMS. 7755-59 Essex-av., canvas walls, colored tile baths, showers, rubber tile kitchen floors, G. E. refrigeration, inspect these today. SOUTH SHORE INVESTMENT CO., 2547 E. 75th-st. Regent 3060.

PRE-WAR RENTS. 5 ROOMS AND SUN PARLOR ..... $55. 6 ROOMS AND SUN PARLOR ..... $60. Large, light, modern, steam heated apts.; newly decorated; G. E. refrig.; real bargains; see them today. 6138-40 S. Vernon-av.

7157-59 BENNETT. 4 large rms., sun parlor, 1st and 3d apt.; mech. refrig.; 1½ blks. to I. C. stn.; schools and churches. $60. John P. Quinlan & Co., 2231 E. 71st-st. Dorchester 1130.

THE ELM LAID OUT 4 RM. APT. FOR THE MONEY on the S. side is at 6227 Rhodes. All improvements; $38. ROSS & BROWNE CO., 6058 WENTWORTH-AV. ENG. 7100.

6853 EAST END-AV— 6 large rooms, sun parlor, screened porch, very beautiful apt. (equal to new). Reduced rent. Nr. Jackson Pk. Markets, I. C. sta., Stony Isl. surf.

LARGE 4-5 RM. APTS. Elec. refr.; large closets; I. C. trans.; $50-$60. 7309 Ridgeland. Agent on premises.

SUBLET 6 ROOMS, 3 baths in Chicago Beach section; very attractive price. Phone Midway 0133.

N. W. Cor. 45th and Drexel. 7-8-9 rms., 2 and 3 baths, newly decor., reas. Apt. on prem. Call Mr. Hall, Oak. 7100.

7 ROOMS, 2 KITCHENS, BREAKFAST rooms, 3 tile baths; fireproof bldg.; clevators; reduced rentals. 1634 Madison Park, near 50th and Woodlawn.

BARGAIN. RECEIVER MUST RENT. 6 rms. $75. Apt. 2-3 rms. Plaza 6100.

4054 BLACKSTONE-AV.—6 AND 7 R. APTS. Stm. ht.; just decorated; best trans.; sr. school; $50. See janitor. FIRST REALTY CO., 40 N. Dearborn. Dea. 2151.

6 LARGE, LIGHT ROOMS, NEWLY DECORATED; south exposure; 2 baths; log fireplace; frigidaire; best of transportation; $150; rentifies. Atlantic 4501.

SOUTHWEST. General List.

IS $45 YOUR LIMIT? SELECT YOUR APT. FROM THIS LIST OF 3-4 ROOM APTS. 3139 W. 59TH-ST., 3 rms., frigidaire, rollaway, light, airy rms. ..... $45. 2940 W. 64TH-ST., 3 rms., frigidaire, newly decorated ..... $45. 3100 W. 80TH, 3 rms., gas, elec. ref., rollaway, new, very good ..... $45. 3122 W. 87TH-ST., 3 rms., free elec. ref. rollaway; newly decor. ..... $45. 6853 S. TROY, 3 rms., frigidaire, rollaway; newly decor. ..... $45. ALL KEYS AT OUR OFFICE. OPEN ALL DAY SUNDAY. F. H. HALVORSEN CO., 3145 W. 63D-ST.

YOU BE THE JUDGE on my cozy 3-4 rm. apts. as to price; Gen. Elec. ref.; newly dec., very good layout. See Mr. Barker, 5934 Sacramento-av.

OPEN FOR INSPECTION. 6331 S. CALIFORNIA-AV., 3-4 rm. apts.; Gen. Elec. ref.; newly dec. ..... $45-$50. AGENT ON PREMISES.

1½-2½-4 LG. RMS.; NEW BLDG.; FRIGID.; very reas. 6252 S. Whipple. Grove. 0700.

One, Two, and Three Rooms. The Furniture Is Yours AT THE END OF A 2 YR. LEASE. 3148 W. 66TH-ST. See these newly furnished attr. 2 rm. apts. free gas, light and elec. ref.; tile wall bath, shower; kitch. dinette. REAS. RENTALS AT $35-$60-$65. Agent on prem. or here at our office. F. H. HALVORSEN CO., 3145 W. 63D-ST.

NEW BLDG.—3 RMS., STM. HT., NR. TRAN. park; $40. 7127 S. Francisco. Pros. 2097.

Four, Five, Six Rooms, and Larger.

7326 S. ARTESIAN-AV.—3 ROOMS. Elect. refrig. New building. $40. 5361 W. 31st. 4 rooms, steam heat, $42. 722 E. 87th-st. 4-6 rms.; elevs ht. $20-$30.

ATTRAC. 6 RM. FLAT, LIGHT, NEW, MOD. home; gd. loc. near school; h. w. ht. shower. $55 inc. 6631 S. Talman. Ren.4903.

8541 PHILLIPS-AV.—6 ROOMS, 3 BATHS, canvassed walls, elec. refrig., with garage, $70. Sacinaw 3764.

4 RM. APT., ALL OUTSIDE RMS.; SUBlease to Mar. $45; newly decorated; electric refrig. 6236 S. Artesian.

5 RM. FLAT, STM. HT. SUNNY RMS.; newly dec.; sun porch; $35. 6028 S. Keeler.

6 LARGE RMS., 2 BEDRMS., 6 CLOSETS, el. refr.; reas. 2334 W. 68th. Dor. 9246.

5 RM. FLAT, 2D ..2700 W. 111TH-ST.; $27.50 m. Inq. E. Werner, 2634 W. 111th.

5 RM. FLAT—$30; HOT WATER HEAT; good trans. 4753 S. Tripp-av.

6 RMS., FURNACE HEAT—VERY REASONABLE. 5726 S. Maplewood.

6 LG. RMS. SLEEP. PCH., EL. REFRIG. garage, $75 mo. 7842 Essex. So. Shr. 9242.

5 RMS., FURNACE HEAT; $35. 1837 TEL. 8152 S. Monrad-st. Phone Normal 5171.

DANTE, 6468—5-4 RMS., COR.; 2W. BEDS, piano, G. H.; nr. I. C., L. sch. Fair. 2023.

6 RM. BLVD. APT.; STEAM; JAN. SERV.; new dec.; $45; car. free. 6030 W. Garfield.

4 LIGHT RMS., G. E. REFRIG., NEWLY decorated, $52.50. 7553 Evans-av.

5 MOD. RMS., SUN PARL., $75; PRIV. pch.; el. ref.; yard. 6430 Yale. Rad.3394.

6 MOD. RMS., SUN PAR., FIREPL., G. E. ref., stm.; reas. 7717 Bangerter. Sc.2485.

5919 S. JUSTINE-ST., 6 MODERN CLEAN rooms; h. w. ht. $45 mo. Prospect 10466.

1 MO. FREE. RED. TO $55; 6 MOD. LGT. rms.; h. w. ht. 6606 Drexel. Mid. 2241.

CHATHAM FIELDS — 5 RMS., SLP. PCH., $65; G. E. refr., stver. 7917 Rhodes. Int.

SUBLEASE — REDUCED PRICE; 4 LIGHT rms.; stm. ht. 7737 W. 65th-st. Rep.1809.

6641 WABASH—6 SUNNY RMS.; NEW dec.; stove ht.; $30; rd. trans. Rem. 6508.

NORTH. General List.

REAL RENTAL VALUES— Late season. Call for list. MELLICENT MARTIN 612 N. Michigan-av. Superior 8481.

NEW BLDG., 3½-4 RMS., $30 UP. LUNT-av. near trans., shops, schools, churches, playgrd.; beaut. modern corner with arch openings, showers; free refr. Bel. 3362.

2 TO 5 ROOMS ON LAKE; FREE REFRIG. 7021 Eastlake-ter. Franklin 0892.

(Continued on following page.)

TO RENT—APARTMENTS.

[Continued from preceding page.]

NORTH.

General List.

HOGAN & FARWELL

664 N. Michigan-av.
Whitehall 4560.

Same our complete list of the choicest apartment homes for rent and for sale.

EXCLUSIVE AGENTS.

20 CEDAR-ST.
6-14 ROOMS—DUPLEX.
Studio living room; wood burning fireplace; southern exposure; doorman and elevator service.

2600 LAKE VIEW-AV.
5-6-10 ROOMS.
Beautiful view overlooking Lincoln park and lake; wood burning fireplace; elevator and switchboard service.

400 DEMING-PL.
CORNER LAKE VIEW-AV.
3-4-5 ROOMS.
Elevator and switchboard service.

707 JUNIOR-TER.
8 ROOMS.
High grade, fireproof bldg., overlooking lake; with garage.

ATTRACTIVE RENTALS.

REPRESENTATIVES AT BUILDING.

1100 N. DEARBORN-PKWY.
NEW 26 STORY FIREPROOF BLDG.
3, 4, AND 5 ROOM APARTMENTS.
UNFURNISHED.
"Suited to the personality and individuality of the most discriminating person."
Two room apartments consist of spacious living room with in-a-door bed, large, attractive dinette, fully equipped kitchenette, tile bath, shower, unusually large dressing room and generous closet space.
Three room apartments have large, light bedroom and in-door bed addition. All rooms are light, with outside exposure.
Rentals $65 to $150
Black walnut brought from Oxford University campus in England makes the lobby one of the richest and most attractive in the city.
24 HOUR SWITCHBOARD SERVICE.
UNIFORMED MAID AND ELEVATOR OPERATORS IN ATTENDANCE.
While looking for a comfortable apartment home, consider the advantages of the poor. Lincoln park, lake and beaches, do not fail to visit our model apartment at 1100 North Dearborn-pkwy.
JOHN T. WHEELER & CO.,
1100 N. DEARBORN-PKWY. SUP. 4055.
MRS. WILTSHIRE, RESIDENT MANAGER.

John J. Ready & Co.
SHERIDAN-RD.—IRVING PARK BLVD.
TELEPHONE BUCKINGHAM 0500.

2 ROOMS.
1030 DAKIN, ¼ block Sheridan L; free gas and refrigeration $40.00
4720 N. PAULINA; elec. refr., shwrs. 45.00

3 ROOMS.
930 ROSCOE; free refrig.; shower; $47.50
4040 N. ASHLAND; refs.; nr. L.V.E.S. 52.50

4 ROOMS.
716 IRVING PK. BL., 1 bl. Lin. Pk. $70.00
2445 BROADWAY; elec. refrigeration.. 55.00
4121 N. PAULINA; elec. refrigeration. 60.00
4121 N. PAULINA; shrs., in-a-door, ref. 70.00
4040 N. ASHLAND; shrs., in-a-door, ref. 65.00
4111 BROADWAY; large, light rooms. 45.00

5 ROOMS.
2448 BROADWAY; elec. refrigeration. $ 65.00
4040 N. ASHLAND; in-a-door, ref. 60.00
4128 PINE GROVE; sun par.; el. ref. 100.00
5650 GLENWOOD; sun par.; el. ref. 70.00
4121 BROADWAY; in-a-door, ref. 65.00

AN APARTMENT HOME ON THE LAKE FRONT IS NOT EXPENSIVE.
We have available charming 3½ room apartments with 5 room efficiency.
Elec. refriger., light, gas, carpeting, and window washing service free; large rooms, ample closet space, extra large bed, dressers, baths.
Also large 3½ room apartments of great efficiency. Modern, fine story fireproof building. Loyola L express to Loop. Manager on premises.

1000 LOYOLA-AV.
EAST OF SHERIDAN-ROAD.

CORNER 3 APT.
6601 N. Talman, 8 rms., porch, yard, heated, gas, free refr., in-a-door, elec. 3510 Foster-av., cor. bldg., 2-4-5 rms.; free refrig.; 1 blk. junior high school, street car, $27.50 up. 2-3-4-5 rms. 7040 Eastlake-ter., 4 rms., 5 ex., 2d g., overlook. lake; tile bath, shower; Howard exp., bus 1 blk. Will satisfy. Ins. office.

BEST FOR MONEY.
4402 N. Ashland-av., 2-3 lge., light rms.; kit., dinette, ref., refrig. $35 up.
2843 Abbott-ct., 3-5 lge., lt. rms.; steam heat, ½ transportation; $50 up. See Jan.
1723 Kimball-av., 3 rms., $35 up; suitable for roomers; good transportation; $40.

HOWARD & ORR CO.,
22 W. Washington-st. 1806 Montrose-av.

Seasonable Reductions.
2-4-5 r., 1008 Dakin [Sher. at L] $37.50-$60
3 rms., 3800 Wilton (at L) $38.50
4 rms., 4701 Winthrop $50
4 rms., 1141 Morse, Fried $50
4 rms., 601 Edgemoor, Fried $60
3-7 rms., 910 Barry-av. ..... $45-$55
4 rms., 4108 Broadway, refrig. $60
WALLER, 709 Irving Park-blvd. L. 0480.

Unusual Values—Choice Apts.
2-3-4 RMS., ELEC. REFR., GAS FREE.
4841 N. ASHLAND, 3-4 rms. ..... $38.50-$60
2537 MONTROSE, 3-4 rms. $50
4128 PINE GROVE, 2-3 rms., $44.50-$55.50
4108 WRIGHTWOOD at Lincoln Pk., 3 rms. $50
Call at premises or call agent.
ARTHUR BRUGGEL & CO., Longb. 5531.

3 AND 6 ROOMS, INADOOR.
Large, light, modern, G. E. refrig., 1 blk. Loyola L., 1½ blk. lake; nicely decorated; reasonable rents. See janitor on premises. 6565-69 Lakewood-av.

5256 GLENWOOD-AV.
2-3-4 attractive rooms; in-a-Door bed; free refrig.; $42.50-$55 pays to Jan. 1; L and surface; Lonebeach 8833.

4120 N. PAULINA-ST.—3 AND 4 RMS., strictly mod., tile baths, canvas walls, free refrig., wallbeds; lge., lt. rm., wond. transp.; very reasn. rent to right party. Apt. on prem. or Bitt. 4040.

10 WEST ELM.
1148 North at State; new bldg.; 2 to 5 spacious, carpeted rooms, unfurnished; canvased walls; 10 min. walk to loop. $70-$135.

5211 WAYNE-AV.—NEW.
Beaut. appointed 3½-4 rm. apts.; firepl., tile bath, chrom., ikit., roll beds; gas, refrig., gas., quiet neighb.; all trans. Owner at 5211.

STUDIO APARTMENTS.
40 E. Oak, nr. Drake Hotel. Suitable business and living. Modern, Whitehall 7888.

ATTRACT. 2-4-5 RM. APTS.
Near lake. Splendid trans. Furn. or unfur. $45-$65. Gas, ref. Janitor on prem.

New Bldg.—2-3-4 Rms.—$45.
Refrig. free; bndor. showers; L and surf. trans. 2501-23 Winnemac. Longb. 6359.

Splendid Mod. 2-3-4 R. Apts.
Elec. refr.; showers; low rent. $50 Sunside. See janitor on premises.

ATTRACTIVE 3-4 RM. APTS.
High grade bldg.; elec. refr.; showers; low rent. 534 Brompton, nr. lake. Jan. on prem.

5529 KENMORE-AV.
1-2-4 rms., $40 and up; best trans.; free gas and ice. See janitor or call Rand. 6171.

CHOICE APTS.—LOW RENT.
3-5 rm. apt. mod. bldg., free elec. refrig.; conv. to lake and trans. 1232 Jarvis-av.

FREE RENT TO JAN., 1932.
5400 N. Mod. 2½-3½ light rms. G. E. refr. shwr.; indoor; all ut.; nr. lk.-pk. Weil. 5475.
BEAUT. 3-4-5 RM. APTS., DEVON-WEST-BROADWAY-DEAPER & FRAMER, INC. 2254 Devon-av.

TO RENT—LARGE 3½, 4 AND 5 R. APTS. in-a-door bed, mech. ref. free; reasonable; lease. Jan. 4445 N. Ashland-av.

4611 BOSWORTH—1-2 RM. APTS., G. E. refrig.; gd. trans.; $40 up. Apply Jan. or Steinbach Inv. Co., 6202 Bdwy. Rog. 2737.

3½ RM. DINETTE—NEW COR. BLDG., SUN. par. refr. free gas, ice; trans.; ref. to $45 up; ex. trans. 746 Webster-av.

SPACIOUS 2½, 3½, 4 RMS., $40 UP. 20 ch. lv., in-a-door, elec. refrig.; beau. decor. 4501 N. Irving-av., cor. Lowe-av., Lon. 3867.

726 ALDINE (3300 NORTH).
2-3-4 rooms; electric refrigeration.

1 BLK. LINC. PK. 2100 NORTH, CORNER Hoyne. 3-4 rms. $40-$50. 234 Garfield-av.

STOVE HEATED FLATS—ROSCOE TO WILSON, 1 to 4 rms. $20-$30. Ind. 0480.

2, 3 AND 4 ROOM APTS.; FREE FRIGIDAIRE, light, gas; rent. rent. 4441 N. Damen.

TO RENT—APARTMENTS.

NORTH.

General List.

Opposite Beautiful Lincoln Park
COME AND SEE FOR YOURSELF.
2000 LINCOLN PARK WEST
2 to 5 Rooms,
Rents $70-$250.
Elevator service. Parquet floors. Filtered water, tile kitchen, separate shower stall.

415 FULLERTON-PKWY.
New elevator bldg.
Free gas and refrigeration.
2½-3-4 Rooms,
Very Low Rent.

425-39 ALDINE-AV.
Opposite Yacht Harbor.
4-5 Rms., 2 Baths.

327-35 BELDEN-AV.
Opp. Belden-Stratford Hotel.
4-5 Rms., $110-$125.

4528-30 CLARENDON-AV.
At Lake, opp. New Lincoln Park.
4-5-6 Rms., $70-$100.

PETER F. REYNOLDS
Lincoln 3633. Lincoln 1518.

Edgewater Beach Apartments
Garage in Building and Other Conveniences.
3 to 7 Rooms.
Moderate Rentals.
5555 SHERIDAN-RD.
LONGBEACH 8500.

NEAR NORTH SIDE
We have one studio apt. with a large, sunny living room, fireplace and 2 baths, $125, and some duplex studios in our courts with some furnished. If you would like to live in this section with its European courts and interesting people, come in and see what kind of a deal you can make with us.
COOK ESTATE.
161 E. ERIE. SUPERIOR 2878.

438-448 SURF-ST.
Beautiful 2 and 4 Rm. Apts.
DEPRESSION PRICES.
1 yr. old bldg.; ½ block Sheridan-rd. Lincoln Park and business district.

5-4-5-6 RM. APTS., $40 UP.
New low rentals; save your money.
4429 Clifton-av., 3-4 r., dor. beds.... $40-$50
5058 Kenmore-av., 4-5 rms. ..... $50-$60
4983 Kenmore-av., 4-5 rms., light ..... $50-$65
5063 Kenmore-av., 4-6 rms., 2 baths. $55-$65
See these today. Janitors at all bldgs.

434 WELLINGTON
1-2-3½ bedroom apts., including light, refrigeration, elevator, carpeted floors; $50 up.

1234 WINONA.
2-3-4 rms.; absolutely mod.; refr.; $42.50 up.

4721 N. WINCHESTER.
New building; one 3 and one 4 rm. apt.; refrig.; shower; arched doorways; all tran. 2 blocks distant; air, on prem. or call Central Rental Service, 69 W. Washington, Central 4876.

2-3-4 RMS., $35 TO $55.
1825-29 Foster-av. Extra indoor beds; Frigidaire and gas free; 2 blks. to public school, North Western sta. and surf. line nearby. Janitor at bldg., or call Mr. Hallberg, Longbeach 1850.

2058-61 TOUHY-AV.,
cor. Ridge-blvd.; 2-4 rm. apts.; spacious, lt., mod.; free ref.; ut. shops, schl., bus, train; $35 up. L. S. 4575 or Dor. 9470. Jan. on prem.

HIGH GRADE APTS.
3 to 7 rooms. Lincoln Park district. Special inducements.
A. CARLSON.
749 Irving Park-blvd. Lake View 7672.

EVERGREEN GABLES.
1623 Lunt. Beaut. mod. 2-4-5 rm. apts. All transp. Large rooms and closet spaces. Frigid. Owner on prem. Phone Shel. 7436.

One, Two, and Three Rooms.

1923-25 GRANVILLE-AV.
COR. WINCHESTER-AV.
2 and 3 Room Apts.
Large and well arranged. Refrigeration. See janitor. Shelm. 24. 6183 Winchester, or
Apartment Selection Bureau,
HARRISON 3773. 310 S. MICHIGAN.

AT LINCOLN PARK.
1-2 RMS., $50 UP.
Free carpet, light, etc., unusual attractive decorations; large kitchen.
517 OAKDALE-AV.
East of Broadway. Agent on Premises.

4200 HAZEL-AV.
2 and 3 room apts., $52.50 and up; modern fireproof elev. bldg., at corner Buena and Hazel. A beaut. residential district, east of Broadway cross. by L bus and surface. Free light, gas and refrig., and carpeted floors.

COMMODORE APTS.
420 Melrose-av.
Beautiful 1, 2, and 3 rooms; near drive; bus and surface transportation. Low rentals.

6378 HERMITAGE-AV.
2 rm. kitchnt. apts. in new, modern bldg.; will decorate to suit; light rms., elec. refrig.; janitor service. Agent on premises or call A. J. GAUER, Buckingham 2100.

NEW 1, 2 AND 3 ROOMS, $40
and up; S. W. cor. Morse and Greenview-ave.; free gas, light, refrig. and carpet; col. plumbing; tile baths. Apply office of bldg., 1505 Morse-av.

2 ROOMS AND KIT.,
$35-$40.
Go to 1365 Greenleaf-av.; new bldg.; one blk. to L and lake; refrig. free. Agt. at bldg.

1614-1618 JONQUIL-TERR.
2-3 rm. apts.; 2 indoor beds; extra lge. living rms.; 1 blk. Howard L. bus to door. Rogers Park 3932 or see janitor.

2 RMS. AND KIT. (BEDRM.).
Best section Rog. Pk., 1½ blks. to Howard L. sta. Free refrig. and gas. Front apt. Right rent. Agent, 1729 Jonquil-terr.

MODERN 3 RM. APT.
New bldg.; elec. refr.; one blk. from N. W. R. R. trans. Low rent. 1734 Thome-av.

2-3 ROOMS, $37.50-$50.
Mod., newly dec., refrig., 5 room effic. 836 Lakeside [4700 N.], at lake. Apt. prem.

1 AND 3 RMS., $30 UP.
Modern unfurnished apts., new bldg.; G. E. refrig. 1701-09 Norshore-av. at Clark.

734 WRIGHTWOOD.
2 blks. W. of Lincoln park; 3 rms., $50 and up. See janitor or call Rand. 6171.

2½ RMS. — [BEDRM.], ELEC. REF., LOW rent; also sublease furnished apt., 1 blk. Adkison-Linc. sta. Rav. L. 1837 Patterson.

6436-41 NEWGARD—DANDY 2-3 ROOMS; lge., light, airy; elec. refr.; immed. poss. $40-$55. John J. Kern, Sheldrake 8600.

2½ ROOMS, NICEST IN ROGERS PARK; $50 mo.; free elec. refr.; L and bus trans. Near lake. 1831 Estes-av. Holly. 2336.

2 ROOMS AND KITCH.—LARGE DRESSING rm.; newly dec.; as low as $35 mo.; stm. heat. 5926-34 N. Paulina, Ravens. 8767.

SUBLEASE UNTIL MAY 1ST. MOST DESIRABLE 2 rm. apt., 5920 Ridge-av., at Clark. Phone Sun. 8861 or Lon. 2821 or Lon. 9767.

COZY 3 ROOM APARTMENT, INCLUDING bedroom, attractively decorated, free refrig. $45. Nr. L, bus, and surface. 3822 Bokeby.

SUBL. 3 RM. LG. KITCHENETTE; NEW bldg., lt., airy, gas, free; $60. McJames, Bdg. 7921. 1358 Early-av.

4434-38 N. SELLEY—FINE 3 RM. APT. Raven., new bldg., refr., bedrm., lt. and cln. Owner on bldg. insp. Bitt. 4040.

4301 N. WINCHESTER — 2 RMS., ONLY $27.50 to $42.50; refr.; free gas; nr. L. Agent on prem. Call Bitt. 4040.

1729 MORSE-AV.—1-2-3 RMS., UNFURN. or furn., free gas, light, elec. refrig., drs. closets; $32.50 up. Janitor. Rog. 9464.

4301 N. WINCHESTER — 2 RM. FRONT apts., free gas, light; new furnishings; L trans. Bitt. 4040.

3 RM. APTS., BATH, STOVE HEAT; $15-$16. Longbeach 8672. 938 Fletcher-st.

3 RMS. BATH, STEAM HEAT, 3D FLR.; $25. Longbeach 8672. 1064 Carmen-av.

2 R., UNF. OR FUR. $35 UP; FREE FRIGidaire; gas. 819 Bradley-pl. (2736 North).

SUBLEASE—1 ROOM APT., $500 NORTH, near Sheridan-rd. Lon. 6162.

CHOICE 2½ RM. APTS., NEW BLDG.; very attr.; low rents. 4608 N. Hermitage.

3½ RMS., LIV. RM., INADOR., BEDRM., din., kit., lr. clos., sho. [-ed, refr. 712 Grace.

2-3 RM. APTS., $32.50 UP; NEW DEC.; kit. refrig., exc. trans. 4608 N. Rockwell.

3 RMS. WITH BATH AND SLPG. PCH.—Elec., lt. floor; $30 mo. 4357 N. Paulina.

TO RENT—APARTMENTS.

NORTH.

One, Two, and Three Rooms.

1140 N. LA SALLE
New 8 story fireproof building, one and two room apartments. UNFURNISHED.
RENTALS:
ONE ROOM—$44-$46.
TWO ROOMS—$63.

1100 N. LA SALLE
NEW 16 STORY FIREPROOF BLDG.
1 ROOM—$44-$55.
1½ ROOMS—$50-$61.
TWO ROOMS—$55-$69.
One room apartments consist of large living room and in-a-door bed, kitchenette, bath, and ample closet space. Two room apartments have additional bedroom and in-a-door.
FREE LIGHT, GAS AND REFRIGERATION.
A. C. CURRENT FOR RADIOS.
Switchboard. Elevators.
Beautiful lobby. One mile to Loop.
LA SALLE-ST. NOW WIDENED INTO BEAUTIFUL BOULEVARD.
JOHN T. WHEELER & CO.,
1100 N. La Salle-st. Diversey 5820.

1-2 ROOMS.
MATERIALLY REDUCED.
WERE $45-$50.
A distinctly better class building. Refrigeration: fireproof.
BEACON MANOR.
4508 Beacon-st. Cohassett 4716.

2617-25 BLAINE-PLACE.
2 and 3 Room Apartments.
Gen. Elec. refrig. Free gas. Good location. Conv. to Rav. "L," surface and Western-Lawrence shopping center.
Mr. Oliver, Ravenswood 8238, or
Apartment Selection Bureau,
HARRISON 3773. 310 S. MICHIGAN.

4241-47 N. HERMITAGE.
3 large, light rooms, arched doorways; extra in-a-door bed, shower, free refrig.; very low rental. Agent at building.

Four, Five, Six Rooms, and Larger.

ANNOUNCING
5510 Sheridan-rd.
6 and 7 room apartments are now available in this modern building. Opposite Edgewater Beach Apts. It is
Now under management of
ROSS & BROWNE
Palmolive Building.
Longbeach 9577.
REPRESENTATIVE AT BUILDING.

3750 SHERIDAN-RD.
5-6-7-8 ROOM APTS.
Large, light rms.; wood burning fireplaces; colored tile baths; tile swimming pool. Refined atmosphere; restricted tenancy.

1016 HOLLYWOOD-AV.
3d floor, 7 rooms, 2 baths, sun and sleeping porches; all outside rooms; overlooking lake; also 5 rooms and sun parlor.

5 ROOMS—2 BATHS
710 GORDON-TERR.
MOST BEAUTIFUL APARTMENTS.
PERFECTLY ARRANGED ROOMS.
MODERN IN EVERY DETAIL.
SOUTH EXPOSURE—LIGHT ALL SIDES.
JUST OFF NEW DRIVE—LINCOLN PARK.
$135.
WELLINGTON 3460.

431 OAKDALE-AV.
4-5 ROOMS—1-2 BATHS.
7 Rooms—3 Baths—De Luxe.
15 story fireproof bldg.; finest equipment and service; quiet, homelike atmosphere.
Restricted. Lake View 5562.

Sheridan-Addison Apts.
510-34 ADDISON-ST.
Beautiful 4 and 5 room apts.; ideally located; near lake; all outside rooms; tile shower, in-a-der, elec. refr.; near Sheridan-rd. and park. Manager at building.

SUBLEASE SACRIFICE
Overlooking Belmont Harbor
Southwest exposure, especially choice toward park and lake; 9 rooms, 3 baths; offered at material sacrifice due to tenant buying home. Phone Mr. Olson, Wilm. 3740.

SHORELEIGH APTS.
6334-44 Sheridan-rd., 4-6 rooms; de luxe apts.; overlooking lake; 2 baths; nat. firepl., fireproof bldg.; elev. service. Will call for you to see them. Agent on premises.
JOHN C. BOWERS & CO.,
4642 Broadway. Longbeach 8833.

4 ROOMS, $50.
G. E. refrigeration, rollaway bed; close to L and lake; All service. See Mrs. Scott. 1346½ Estes, or call
LIEPOLD & HICKS, INC.,
1569 Howard-st. Holbrook 2300.

7060 GREENVIEW—6 LRG., LIGHT RMS., 2 baths, 9 closets; Italian firepl., frt. ent. to garage. Immed. poss. Keystone 3385.

7210 Lont, 2d—5 rms., 2 el. refr.; immo. poss. 6428 N. Francisco-av.—5 room barg. $60; imm. poss. Owner on prem. all day Sunday.
A. E. WESTMAN, CENTRAL 2394.

NEW BLDGS.—3-4-5 ROOMS.
1432-34 Farragut; 4 rms.; col. tile bath. 4456-58 N. Artesian; 4-5 rms.; 2 baths; 1 blk. to surface; public, parochial schools. See janitor or phone Juniper 0136.

4 Beau. Mod Rms.—Stove Ht.
Corner brick bldg., sun porch, 1 large bedrm.; gd. trans.; reas. 3338 N. Lincoln-st.

4-5 ROOMS, $40-$55.
Mod., newly dec., refrig.; exp. L, bus, sur. 836 Lakeside [4700 N.], at lake. Apt. prem.

FOUR ROOMS, $40.
General Electric refrig.; modern building 3683 N. DAMEN-AV.

925 RUSH-ST.—COR. ERIE APT.; NEWLY decorated; only vacant apt. left; $85. Mates and Bens, 140 N. Dearborn.

41 E. WALTON-PL., 1ST FLR.—4 RMS., newly decorated; only apt. vacant in bldg.; $60. Mates and Bens, 140 N. Dearborn.

SUBLEASE $75 APT. FOR $60; 4 LGE., lgt., airy rms., with sun par., elec. refrig.; L. bus, surf. Sunside 7183.

7 ROOMS, 2 BATHS—LARGE LIGHT, ALL off hall; suitable rooming; L. bus, surf.; $65. 1132 Argyle, J. B. Waller, L. V. 6480.

1362 ASTOR-ST., COR. SCHILLER—10 LGE. outside rms., 3 major bedrms., 2 maids' rms.; exclusive bldg. Lake View 0480.

4-5-7-8 LARGE RMS., 2-3 TILE BATHS; ref.; dec. to suit; supd. playrd.; $75-150. 700 Irving Park-blvd. Lake View 6480.

3625 N. OAKLEY-AV.—5 RM. FUR. HT.; nr. schools and transp.; newly dec.; very reasonable. Apply 1st floor.

3 ROOMS EAST OF BROADWAY, $75; electric refrigeration; rear porch. Near Lincoln park, lake. Buckingham 8800.

MONTH'S CONC. 4742 MAGNOLIA, BEAU. 4-5 rooms, sun parlor; new bldg., $60-$75. Best trans. Sunnyside 9758.

6442-44 N. ST. ANTHONY-CT.—BEAU. LRG. 4 rms.; elec. refrig.; 1st, 2d fl. immed. poss., $55-$65. John J. Kerr, Sheld. 8600.

544-6 WELLINGTON-AV.—7 RMS., 2 BTHS., G. E. ref., vac. serv.; very reas. See jan. or call Mr. Riser, Wabash 0640.

1450 CORNELIA—APTS. 4 RM. APT., $50; elec. refrig.; corner bldg. See jan. or call MR. REDDINGTON, Harrison 3610.

600 EASTWOOD, COR. CLARENDON, FACING lake and park; 3 modern, sunny rooms. Beautiful, large and light. Janitor.

1830 BIRCHWOOD-AV.—COR. APT. OVERlooks lake; 6 rooms, 2 baths, sun parlor. Open for inspection. Rogers Park 0541.

4 BEAUT. LIGHT RMS., FREE REFRIG., shower, inador bed; all trans.; E. of Broadway. 622 Stratford-pl. Lakeview 6059.

SUBLEASE—IMMEDIATELY 5 RM. APT.; wood burning firepl.; 2 baths. 9-R. 2750 Sheridan-rd., Bittersweet 1756.

WILL SUBLEASE $200 NORTH SIDE APT for $75 month until May 1. 5 large rooms. Executive suite. Longbeach 8973.

647 GRACE AT THE LAKE—5 RMS. $85-$93; tile bath, shower. Lake View 6480.

37 E. SCHILLER NR. DRIVE—6-7 RMS. 2 baths; exclusive bldg.; $150 L. V. 6480.

4-5 RMS.; REDUCED; BEAU. MOD.; REFR.; L; conc. 5935 Winthrop. Longb. 6480.

HI. GRADE 4-5 RM. TILE BATH, SHWR. slp. pch., 370-75. 5902 Magnolia. Edg.6636.

4 ROOMS—2 BEDROOMS; ALSO 5 ROOMS; modern. 4351 N. Paulina-st.

MOD. 1-5 R. APT., DEEP SHWR. TILE bath; barg. $45-50. 1250 Devon. Dea.0356.

4-5 RMS., SUN PAR., 2 BATHS; 1 BLK. TO L; at lake. 1216 Lunt-av. Frank. 0802.

4 LGE. LT. RMS.; STV. HT.; NEW, DEC. $32. 1826 Oakdale-av., Albany 8186.

6 RMS.—STEAM HEAT, 3D FLR.; PCH.; ex. trans.; nr. pk. 500 Center-st.

REAL VALUE—LINC. DIST.; 5 LG. LT. rs., ext. lav., pch., mod.; gk. tr. Lin.5853.

BARG., 5039 N. CLARK, 2D, 5 RMS., STM. heat, dec. throughout. $45. Lon. 3198.

6 MOD. RMS., 2 BEDRMS., STM. HT., EX. trans. $45. 1958 Byron-st. Gra. 3113.

5 LARGE, LIGHT R., NEWLY DEC., FRIG., $60. 6063 Ridgewood. Lake View 0480.

$45. 4-5 RM. STM. HT., EL. LINCOLN-PK. and lake, excel. trans. Lake View 3237.

1455 BALMORAL-AV.—6 R. APT., 2 BTHS., s. p., sip. pch.; G. E.; front drive. L. Fox.

MOD. 5 R. APT., SLP. PCH., G. E. REFR.; heat, $50. 6307 N. Francisco. Dea. 0354.

4 AND 7 RM. APTS.; STM. HT.; GD. TRNS. Lists. 4433 Grosvenor. Diversey 3543.

TO RENT—APARTMENTS.

NORTH.

Four, Five, Six Rooms, and Larger.

3260-70 Sheridan Road
4-5-6 rooms
Spacious rooms.
Garage in building.
Opposite yacht harbor.
Quality; convenience.

Wirtz,

415 Aldine Avenue
5-6 rooms
Superior in design.
Large room sizes.
Perfect appointments.
Garage in connection.

Hubert &

534 Stratford Place
6 rooms
Spacious apartments.
Perfect in details.
Quiet residential street.
A step off Sheridan-rd.

Little, Inc.

3730-40 Sheridan Road
6-7 rooms
Permanent lake view.
2 homes to a floor.
Private playground.
Garage in building.

Resident Managers at Buildings.

3152 Sheridan-rd.
Wellington 3000

A COL. SHOWER STALL.
A 2d bath for family or maid. 6 closets, 6 lge. rms., decorated in the most mod. style, canvas walls, elec. refrig., lin. kit. floor. A $150 apt. for $115; car. available. 7631 Bosworth-av. Agent on premises.
SCHOENLANK & KIRSCHNER, INC.,
1505 MORSE-AV. SHEL. 8820.

820 CRESCENT.
Beautiful second floor 5 room apt.; $67.50; sun parlor; rear porch; plenty of sunshine and air; good transp.; conv. schools. Janitor on prem., or call Central Rental Service, 69 W. Washington. Centra 4876.

BEAUTIFUL 5 ROOMS.
Close to Jarvis L; all mod. features; sun parl., tile bath, free refrig.; ideany clos.; attr. dec. See Lemke, 1417 Sherwin, or call
LIEPOLD & HICKS, INC.,
1569 Howard-st. Holbrook 2300.

RENT AND MAKE MONEY.
Five car garage with five room flat above, in rear.
1317 NORTH STATE-ST.
Will decorate. $75 a month. Inquire at house.

$45-$50
takes beaut. 4-5 rm. apts.; elec. refrig., newly decorated, light and air all sides; best res. section; about 4700 N., few blocks east of Clark-st. Conv. to all trans., schools, etc. Immediate possession. Wellington 3460.

5 ROOMS, $85.
Modernized bldg. Spacious liv. rm. with arch doors, book niches and glazed woodwork. Colored tile bath and shower; 5 closets; new refrig. and stove. Lon. 2325.

4-5 RMS., $52.50-$60.
1521-25 Winnemac. Corner bldg.; large light rms.; Frigidaire; near churches and school; 1 blk. to Clark-st. Janitor at bldg., or call Hallberg, Longbeach 1859.

$41-$50.50 AVERAGE.
1024 Belden, 4-5 cheerful rms., cor. apts., 4 exps., have 2 bedrms., elec. refrig.; L exp. and 3 surface. Longbeach 8833.

5-6 RMS., $50.
Modernized. Newly decorated. Lge., light rms. in cor. bldg. Arched doorways. Mod. plumbing. Op. 2-3. 3144 N. Clark. Lon. 2325.

6430 GLENWOOD-AV.
4 rm. apt.; new bldg.; free refrig.; green tile baths; canvas walls; near Loyola L and Devon-Broadway street car.

THE BREAKERS APTS.
at the water's edge; very desirable; 7 rms., 3 baths; corner lake; south exposure; $100.
1200 SHERWIN-AV.

2753 Mildred, Cor. Diversey.
4 lovely rooms, screened-in front porch; 2d floor; G. E. refrig.; good location; $60 pays to Jan. 1. Longbeach 8833.

ATTR. 5-6 R. 5128 SHERIDAN; 2 BATHS; sun par., 7-8 r., long hall; 551 Melrose, 5 r.; 3221 Broadway; elec. refr.; reduced rents. See Jan. 4611 Kimball.

924 GALT-AV.
6 rms., 2 baths, sun par., inclosed porch; Frig.; 1 blk. lake. 1 blk. Wilson L. Apply janitor, 913 Galt; or call owner, Hay. 8556.

LOW PRICED 5 RM. FLAT IN HIGH CL. neighborhood, $35; new, dec.; warm and sunny rms.; stove heat; garage extra. $320 Reta-av. near Addison.

S. E. Cor. Aldine-Broadway.
4, 5 and 6 rooms. Reasonable. Agent on premises, 2 to 4 p. m. Lake View 7672.

4 ROOMS, STEAM, $42.50.
Large, light; fine neighborhood; opposite park; good trans. 2501 Sunnyside-av.

518 FULLERTON-PKWY.
1st apt., 7 fine rms., 3 bedrms., shower, new dec.; reas. rent. Keystone 0735.

4 Rm. English Bsmt., $50.
6430 Glenwood; mod. bldg.; free refrig.; s. barg.; nr. Loyola L. Devon-Broadway st. car.

BARG., 2032 EASTWOOD, 2D, 6 RMS., ALL light, decor. fan. chdl., elec. refrig.; suitable roomers; 1 blk. L; $65. Line. 3188.

4 RM. APT.—HIGH GRADE, EXT. LGE. liv. rm., elec. refr., inador, no chil. in bldg. Low rent. 1½ blk. Morse L. Rog. 2301.

CONCESSION TO JAN. 1ST—REDUCED TO $50; modern 4 rm. apts.; G. E. refrig.; best trans.; near L. surf. 4656 N. Campbell.

MOD. LIVABLE STUDIO APT.—NEAR North side; 6 lge. rooms, 2 baths; unusually decor.; reas. Whitehall 5722.

4430 DOVER-ST.—5 LG. LT. WELL planned rms., 2d or 3d. Frig.; nr. schools. All tr.; dec. to suit; reas. Longbeach 4467.

1241 ROSEMONT-EDGEWATER BARG.; 6 RS., cor. bldg., all mod. conv.; gd. tran., Jan. or Steinbach Inv. Co., 6202 Bdwy. Rog.2737.

4-5 ROOMS—NEW BLDG.; LGE., LIGHT, mod., tile baths, gas, refr., ice; reas. Johnson, 5042 N. Lincoln-st., Longb. 1246.

6 ROOMS DUPLEX MODERN BUILDING; near North Side; fireplace; electric refrigeration. Call Miss Curran at Whitehall 7318.

4 & 2 BEDRMS., MODERN BARG.; 6 RS., conv

TO RENT—FURNISHED APARTMENTS.
(Continued from preceding page.)

SOUTH.

7808 SO. SHORE-DR.
1-2-3 ROOMS, $45-$80.
Beautifully furnished; gas, light, refrigeration, maid service, linen service; private storerooms, radio in each apt. Manager on premises.
Central Rental Service,
62 W. Washington. Central 4876.

ST. GEORGE HOTEL,
5201 S. 60TH-ST. J. C. EXP. STATION. Overlooking the Beautiful Midway. The only hotel in Chicago with outside cooking jobs; kitchenette apts., $65 to $80.
VILLA GRAND,
5757 KENWOOD. PHONE KEN. 10080. 1 and 2 rm. apt. hotel; 1 rm. apts., pri. bath, refrig.; parking space; use of laundry; $12.50 wk. and up; nr. I. C. and surf.
THE GOTHIC APTS.
6529 KENWOOD-AV.
Windsor's finest Apartment Hotel. Beautifully furnished. 1, 2, 3 room apartment homes complete in all detail; large and airy; maid service; 5 blocks to L; 12 minutes Loop; L. station bus; near Jackson Park. Plaza 3060.

REDUCED RENTALS
1 and 2 rm. kitchenette apts.; everything furnished; bus. 2 blks. all transportation. Inspection and comparison invited.
THE BLANCHESTER APTS.
6210 Kimbark-av.

NEW FURN. APTS.
Finest and modern; 1-2-3 rooms with kitchen and bath; very spacious, airy; daily and maid service; elevator and switchboard service; 2 L express station. VERY LOW RENTALS. 6736 S. YALE-AV.

7018 CREGIER-AV.
352 rooms; beautifully furnished; new and modern; refrig.; maid service; pleasant apartment; I. C. transportation; reasonable rents in short leases. Manager, H. Langdon. Plaza 0237.

Free Refrigeration
1 Large Room Kit., $45
2 RM. FURN. APT., NEW BLDG. MGR. ON PREM. 4449 GREENBRIER-AVE., OAKLAND 4031.
4 ROOMS, $75.
Completely furnished; light gas and refrig. Near L; surface lines; bus and Jackson Park. Call
MIDWAY 0050.

BLACKSTONE MANSIONS.
5454 SO. KENWY. APTS. NEW BLDG. APARTMENTS BEAUT. ALL TRANSPORTATION. 2 BLKS. L. SURF. BUS. EXCEPTIONAL VALUE IN TOWN. 5454 SOUTH KENWOOD-AV. PLAZA 2223.

SOUTHWEST.

A LOVELY HOME.
Just converted furnishing 3½ rm. apts.; kitchenettes; private rental; must see to appreciate. 6137 S. Homan.

5 CAMPBELL—2-3 RM. FURN. KIT. apts. $10 up; linens cpt. Rep. 2405.

$12-$40 NICELY FUR. APTS. WITH SCH.; 2 blks. L. 2616 W. 35th-st.

NORTH.

AMAZING VALUE
Northgate Apts.
4701 Beacon—Cor. Leland.
1 ROOMS—$65 MO.
(REDUCED FROM $90 MO.)
New fireproof elevator bldg. New furnishings. Complete hotel service, switchbd. Elegant lobby lounges. Greatest value ever offered.

EDGEWATER PLAZA,
5455 Kenmore.
1 ROOM, $55-$52.50.
Kitchenette apts. Furn. apts. Furn. rooms. Hotel service. Sun. 9111.

THE SHERIDORE,
647 Sheridan-rd.
1-2 ROOMS, $60-$100.
Newly furnished large rooms. Complete hotel service. Buckingham 1314.

BUENA TERRACE,
4246 Sheridan-rd.
1-2-3 ROOMS, $70-$75 UP.
All outside rooms, outside baths. Hdw. flr., image, etc. Bus at door. BUCKINGHAM 0300.

6250 WINTHROP-AV.
This popular building now offers a few rate post-season values as low as $65. service.
1-2-3 ROOMS.
The LEONA, Sheld. 9053.

1-2 Rms., $11 week
4864 Malden. Beau. fireproof bldg., all new furn.; kit. dinette. Frig., soundproof walls, dble. int., maid serv., lin., laun. free. Elev., sun. deck, gym, bus to door.

4 FINE FURNISHED APT. HOMES OF taste and refinement remain available in this valuably attractive building. Complete hotel service; $60 to $100.
THE LAKE LANE,
3154 Westhorne-av. Sheldrake 1600.

EXTRAORDINARY.
Huge section North Edgewater, quiet lake; priv. bathing beach; blk. L; 1 rm. kitch. apts.; furnished or unfurnished, hotel service, reasonable. 6300 Sheridan-rd.

SUBLEASE $90 APT., $70.
Furnished complete, a real home; living room; in-a-door bed; bedroom; kitch. and tubs; priv. beach; 2 blks. Loyola campus, adjoining Mundelein college. 6369 Sheridan-rd.

RENTS REDUCED.
$45—Complete 1 Rm. Apt.
1½ AND 2 ROOMS $55 AND UP.
1101 COLUMBIA-AV.

Farwell Beach Apt. Hotel,
1127 FARWELL-AV.
Rms. $4 up, kitchen, apts., elec. refrig., maid service, furnished rentals. Mgr. on prem.

LINCOLN APT. HOTEL.
4640 LINCOLN-AV. R. P. 0909.
Beau. dec., comp. hotel ser., ex. trans. 1-2-3-4 rms., $45 up. Bskgr. rms., $4 wk. rms., $24 up.

NEW 3 RM. FURN. APTS.
Beautifully and completely furn.; near Jackson L; very reas. 1232 Jarvis-av.

NEAR NORTH SIDE.
Spacious 4 rm. apt., 18th fl., overlk. park; extraordinary val. Sun.5834.

LAKEWOOD PLAZA APTS.
1-2-3 rms. with service $40 up; good light; Lakewood-av. Sheldrake 10348.
ARRIVAL—ATTRACTIVE 1 RM. apts., suite; sheet or long leases. 1118 MELLICENT MARTIN for list. Superior 8481.

3 Bedrm. Apt., Red. Rent.
$35 mo.; $36; hotel rm., $25; daily md. rate, $1.50. 1063 Columbia-av. B.P.8067.

BEAMING 3 ROOM APARTMENT—Outstanding value. Richly furnished. CORONADO APT. HOTEL, 1 Rosemont and Winthrop. R. La Marr.

41 NORTH SHORE-AV.—MODERN 3½ rms.; comp. hotel; furn. or unfurn.; in-a-door bed; elec. ref. L. bus. reas. rent; agent on premises.

BOROWNERS (4100 N.)—R. HOTEL kitchenette apt.; Frigidaire and maid service; $25-$35-$45 per month.

1-2-3 ROOMS—TWIN BEDS; Frigidaire, refrig. nr. L. lake, bus; furnished. 5414 Winthrop.

WE ARE LEAVING CITY WILL RENT AT cost 4 rm. apt., comp. furn., to responsible Gentleman; ref.; $60. Shel 4317.

BEAUT. MOD. 3-FURN. COTS. RMS., good beds, frig., all trans., lake, sch.; furn. end of ft.; reas. Rog. Pk. 6508.

ARLINGTON—3-4 RMS., ½ BLK. LAKE, bus, end of car line. — COMPLETELY furnished 3 rm. apt., 2 baths; beautiful view of lake; immed. post.; $225 mo. Mrs. Sweet, Apt. 3-A. Phone Whitehall 4180.

3-12-28 PINE GROVE-AV.—
Beautifully furnished 2 and 3 rm. apts.; finest location; near shore and park; reas.

2 SPAC. ROOMS AND KITNT., $55 UP. 1331 Estes-av., at lake; free gas and refrig.; nicely furnished; excel. transportation.

43 E. SCHILLER 1400 N.—READ. 2 RM. kitnt. suite, facing lake; 1st class loc.; compl. service; reas. Pettgen.

1347 EDDY-ST.—NICELY FURN. MODERN 1 large, clean 1-2-3 rm. apts.; elec. refrig.; maid ser. Nr. Southport L; reas. Mrs. Crane.

SUBLEASE LIV. RM., DINETTE, KITCH., beautifully furn.; lake view; reas. rental. 944 N. Pearson, Apt. 918.

BSMT. APT. 3 LARGE RMS., NICELY furn., $12 wk., incl. gas, elec. 823 Lakside.

YOU WILL ENJOY LIVING IN THIS SUNny 4 rm. furnished apt. 561 Belmont.

2 RMS. FURNISHED ONLY $36, IN NEW bldg., near lake. 5434 Kenmore.

1710 GLENLAKE OR 6104 N. PAULINA—2-3-4 rm. apts., well furn.; refrig.; reas.

4435 MAGNOLIA-AV.—3 ROOM APT. WITH sun parlor, bath; elec. refrig.; low rental.

4 ROOMS—ON LAKE BEAUT. NEW FURNITURE; except. low rent. 1227 Greenleaf-av.

MY FINE 3 RM. APT., ORIENT. BLDG.; refrig.; all trans.; cons. Sunnyside 2418.

TO RENT—FURNISHED APARTMENTS.
NORTH.

Attractive Furnished Apartment Homes
Low Prices
Complete Service
Efficient Management

PARK CENTRAL
443 Wrightwood
1-2 Rooms, $65 up.
COMPLETE SERVICE.
Lincoln Pk. ½ Blk.
Mr. Farrell, Mgr.
Mohawk 2923.

THE DEERFIELD
4536-40 Magnolia
2-3 Rooms, $55 up.
COMPLETE SERVICE.
Near Uptown
Shopping Center.
Mrs. Buntin, Mgr.
Sunnyside 4699.

CARLTON PLAZA
612 Gary-pl.
1, 2, 3 Rms., $50 up.
COMPLETE SERVICE.
1 Blk. No. of Addison,
Between Pine Grove
and Broadway.
Mrs. Shampine, Mgr.
Lake View 9870.

PRATT LANE
1246 Pratt-blvd.
1, 2, 3 Rooms, $60 up.
COMPLETE SERVICE.
Beautiful Building.
Mr. Nicoll, Mgr.
Briargate 4800.

KENMORE SHORE
5419 Kenmore
2-3 Rooms, $65 up.
1 Blk. Edgewater
Beach Hotel.
Mrs. Van Horn, Mgr.
Sunnyside 1078.

THE ST. JAMES
444 St. James-pl.
1-2 Rooms, $60 up.
COMPLETE SERVICE.
Spacious Rooms;
All Outside Exposure.
Mr. Sayles, Mgr.
Mohawk 1827.

COPLEY-PLAZA
629 Deming-pl.
1-2-3 Rooms, $55 up.
COMPLETE SERVICE.
Fine Transportation.
Handsomely Furnished.
Mr. Keil, Mgr.
Mohawk 1840.

420 SURF-ST.
2-2½-3 Rooms, $70 up.
COMPLETE SERVICE.
½ blk. Sheridan-rd.
Fine View Park and Lake.
Mr. Wilburn, Mgr.
Buckingham 0644.

THE CRITTENDON
428 St. James-pl.
1-2½ Rooms, $60 up.
COMPLETE SERVICE.
Overlooking Lincoln Pk.
Spacious Apts.
Mr. Hollsm, Mgr.
Mohawk 2811.

Buildings Managed by
Cochran & McCluer Co.
PHONE CENTRAL 0930.

NEW BLDG. NOW OPEN.
1½-2-3 Room beautifully furnished kitnts. $60 up. Complete hotel serv.; L 2 blks., surf ½ blk; bus and steam trains 3 blks. SEELEY MANOR, 4437 N. SEELEY-AV.

2-4 ROOM APTS.—BARGAIN.
Extra in-a-door; charming furniture; Beauvais rugs, electric refrig.; 1 blk. bus and Howard express. 7717-23 N. Paulina.

SACRIFICE.
1620 Jonquil-terr.; sublease well furn. 2 rm., apt., all mod. conv.; 1 blk. Howard L. bus to door. Reg. Pk. 6230 or 3932. See last.

LEAVING FOR EUROPE—WILL RENT beautifully furn. 3 rm. Lake Shore-dr. apt. with garage, for 6 months; extremely reasonable. Address Y X 463 Tribune.

2-3 RMS., $10-$12-$15 WK.
Buena Park apts.; soliciting business men and women. 4069 Kenmore. Graceland 6653.

6040 WINTHROP.
BEAUT. NEWLY FURN. and decorated 2-3 rm. apts. cor. bldg.; rm., $45; L. bus.

SWANVILLE APTS.
2-3 rms., incl. lgt., gas, linen, refr., from $50. 701-15 Brompton-pl. Gd. tr. Bit. 1600.

815 CORNELIA-AV.—OWNER MANAGED PLENTY OF STEAM HEAT.
1-2-3 rms. $37.50. Unfurn. $32.50-$40.

2-3 RM. PRIV. APTS. COMP. FURN., LGE. lv. rm., bedrm., din., new de luxe kitc. gas. R., refrig., blk. Loyola L. 1226 Albion.

4 RM., NEWLY FURN. 2 BEDRMS., STM. ht., G. E. refrig., player piano. Ph. $50; nr. Fullerton exp. 1121 Fullerton-av.

3½-4 ROOMS—FURNISHED APTS. MOD. bldg.; electric refrig.; gas and elec. free. 648 Buckingham-pl. Act. on prem. L.V.0893.

$65—3 RM. BEDRM. S. P.; BEAUT. FURN. Priv. outside ant. Frigid., gas, ht. free. Nr. lake, ex. trans. Conc. 908 Lafayette-pkwy.

738 ALDINE 3300 N.—2-3 RM. FURN. apts.; lgr. lit., newly dec.; elec. refrig.

MOD. 3-4 RM. FURN. APTS. HOUSEKEEP. $35-$63. Owner. 5825 Glenwood. Sun.7909.

4415 BEACON—3 RMS., LGE. SLP. PCH. $90; new decor., furn. Lonch. 3581. Will.

$30 UP—3-4-5 RMS., ELEC. UP. GAS. FRIG. No. 2 blks. surf. 3232 Gale. Youngbk.

4-5 RM. APTS. FULLY EQUPD. FOR $65-$75; nr. Granville L. Sheld. 2621.

6 RMS., SUN PRL., WELL FUR., SUNNY, best trans., very reas. 914 Crescent-pl.

7 RM. APT., STM. HT. FREE GAS, LGT.; fur. avail.; reas. 2542 N. Halsted-st.

1230 N. DEARBORN—COMP. 2-3 R. APTS. G. E. $60 mo.; 1 hskpg. rm. Whi. 4786.

520 STRATFORD-PL.—3 RM. APT.; SUB-lease; reasonable. Sun. 10180.

2 RMS., $12; 3 RMS., $14; GAS, LIGHT, refrig. free; ex. trans. 742 Fullerton-pkwy.

4401 BEACON—4-5-6 RMS., COMPL. FURN.; new decor.; $60-$75. Long. 3561. Wil. L.

TO RENT—FURNISHED APARTMENTS.
NORTH.

CENTRAL -- -- -- --
RENTAL
-- -- -- -- SERVICE
62 W. Washington. Central 4876.

OUTSTANDING
FURNISHED
APARTMENTS.

UNUSUALLY
THRIFTY
RENTALS.

The Coronada
4738 Malden-av.
2-2½ ROOMS,
$55-$65.
Extending unlimited home planning possibilities; spacious living rooms, dinettes and kitchens; delightfully furnished; refrig., light, gas, linens, maid service included; 1½ block to L; shopping center nearby. Manager on premises.

The Ardmore
5830 Kenmore-av.
1-2 ROOMS,
$45 UP.
Unusually desirable apartments, pleasantly furnished; gas, light, linens, shower, maid service, refrigeration all included; elevator service; 1 blk. to Swift school; ½ blk. to shopping center; 1½ block to L. Manager on premises.

The Aldgate
5341 Kenmore-av.
1 ROOM,
$45 UP.
Ideal for business people; homelike apartments in beautiful modern building; convenient transportation; free maid service, linens, gas, light, refrig. Manager on premises.

Avadon Apartments
434 Melrose-av.
1½ ROOMS,
$55 UP.
Beautiful apartments in excellent building; delightfully furnished and decorated; maid service; elec. refrig.; best of transportation; convenient to schools, churches and shops. Manager on premises.

Edgemere Apartments
5441 Winthrop-av.
1-2 ROOMS,
$50-$65.
Beautiful Kitchenette furnished apartments; maid service; conv. to surface lines, bus and L; 2 blocks to beach, schools and shopping districts. Manager on premises.

Natalie Apartments
5120 Sheridan-rd.
1-2 ROOMS,
$40 UP.
Cheerful apartments; rooms all newly furnished; kitchenettes; electrical refrigeration; private bath; switchboard service, maid service; also hotel rooms. Manager on premises.

520 Stratford-pl.
3 ROOMS,
$75-$90.
Elegantly furnished apartments on a fine residential street—modern conveniences, every appointment making for the true home comforts. Manager on premises.

CENTRAL 4876

THE CROMWELL,
5718 Winthrop.
1-2-3 ROOMS, $55 UP.
Complete hotel service. Electric refrigeration. 1 block to Bryn Mawr L sta. LONGBEACH 9611.

AULTON
Uptown's choicest residence; devoted to accommodations cherished by the modern business man and woman. Full hotel service. Kitchenettes with bedrooms and smaller, $55 to $75. 908 WILSON-AV. LONG. 8450.

LINCOLN PARK ARMS
Bedroom apts. overlooking park and lake; also 1 room, bright, airy, kitchenettes, with twin and double inador beds, large closets, $60 up. Complete hotel service.
2738 PINE GROVE-AV.

918 Winona
Sd bldg. from lake; 6 story, fireproof, modern, beaut. furn. 2-3 rm. apts. Hotel service. REAS. RENTAL. Excel transp.

PRATT SHORE HOTEL,
1137 PRATT-BLVD.
Furnished 1- and 2½ rm. kit. apts., maid serv.; free gas, light, heat; linens; ½ blk. to lake, and bus; Loyola L; rents $45 up. Also weekly rates, $12 up, and hotel rooms.

NEW BUILDING . . .
Modern 1-2-3 room apts., $75 monthly upward. Selected tenancy. Built-in radio.
CANTERBURY COURT . . .
1220 NORTH STATE-PARKWAY.

2½ to 4 ROOM APTS.
$55 to $90: clean, light, well furnished apts.; inador beds in addition to bedroom in each apt. 22 minutes to loop. See mgr. 1361 Estes-av. Rogers Park 0949.

AT LINCOLN PARK.
Maid serv., linens, showers, refr. fireproof bldg., homelike atmosphere. 1940 Lincoln-av., just west of Clark, Center and Orden. Div. 10354. Free reas. rental.

1 ROOM APTS., $40.
2 rm. apts., $50 and bedrm. apts., $60; attract. furn., incl. gas, light, lox, maid serv.; all trans. 1210 GRANVILLE.

YOUNG GENTLEMAN, OUT OF CITY MOST of time, will sublet or share with married ccpl. beau. furn. 4 rm. apt. Oriental rugs. 3200 N., ½ blk. Sheridan-rd., nr. Belmont Harbor; very reas. Buck. 10302.

4531 N. ASHLAND-AV.
1-2 rm. kitch. apts., beaut. furn.; maid serv., refrig.; exc. trans.; reas. rental.

4522 N. RACINE, 3D—ATTRACTIVE 4 R. apt.; 2 large, airy bedrms., private bath; overstuffed fur., dinette and kitchen; porch; adults; real home; reasonable.

LARGE 2 AND 4 RM. APTS. COMPLETE lr furn.; clean, homelike; light, ras. elec. refrig.; very desirable loc. All outside rms. Near trans. 5656 Ridge-av.

LEAVING FOR EUROPE—WILL RENT beautifully furn. 3 rm. Lake Shore-dr. apt. with garage, for 6 months; extremely reasonable. Address Y X 463 Tribune.

2-3 RMS., $10-$12-$15 WK.
Buena Park apts.; soliciting business men and women. 4069 Kenmore. Graceland 6653.

6040 WINTHROP.
BEAUT. NEWLY FURN. and decorated 2-3 rm. apts. cor. bldg.; rm., $45; L. bus.

SWANVILLE APTS.
2-3 rms., incl. lgt., gas, linen, refr., from $50. 701-15 Brompton-pl. Gd. tr. Bit. 1600.

815 CORNELIA-AV.—OWNER MANAGED PLENTY OF STEAM HEAT.
1-2-3 rms. $37.50. Unfurn. $32.50-$40.

2-3 RM. PRIV. APTS. COMP. FURN., LGE. lv. rm., bedrm., din., new de luxe kitc. gas. R., refrig., blk. Loyola L. 1226 Albion.

4 RM., NEWLY FURN. 2 BEDRMS., STM. ht., G. E. refrig., player piano. Ph. $50; nr. Fullerton exp. 1121 Fullerton-av.

3½-4 ROOMS—FURNISHED APTS. MOD. bldg.; electric refrig.; gas and elec. free. 648 Buckingham-pl. Act. on prem. L.V.0893.

$65—3 RM. BEDRM. S. P.; BEAUT. FURN. Priv. outside ant. Frigid., gas, ht. free. Nr. lake, ex. trans. Conc. 908 Lafayette-pkwy.

738 ALDINE 3300 N.—2-3 RM. FURN. apts.; lgr. lit., newly dec.; elec. refrig.

MOD. 3-4 RM. FURN. APTS. HOUSEKEEP. $35-$63. Owner. 5825 Glenwood. Sun.7909.

4415 BEACON—3 RMS., LGE. SLP. PCH. $90; new decor., furn. Lonch. 3581. Will.

$30 UP—3-4-5 RMS., ELEC. UP. GAS. FRIG. No. 2 blks. surf. 3232 Gale. Youngbk.

4-5 RM. APTS. FULLY EQUPD. FOR $65-$75; nr. Granville L. Sheld. 2621.

6 RMS., SUN PRL., WELL FUR., SUNNY, best trans., very reas. 914 Crescent-pl.

7 RM. APT., STM. HT. FREE GAS, LGT.; fur. avail.; reas. 2542 N. Halsted-st.

1230 N. DEARBORN—COMP. 2-3 R. APTS. G. E. $60 mo.; 1 hskpg. rm. Whi. 4786.

520 STRATFORD-PL.—3 RM. APT.; SUB-lease; reasonable. Sun. 10180.

2 RMS., $12; 3 RMS., $14; GAS, LIGHT, refrig. free; ex. trans. 742 Fullerton-pkwy.

4401 BEACON—4-5-6 RMS., COMPL. FURN.; new decor.; $60-$75. Long. 3561. Wil. L.

TO RENT—FURNISHED APARTMENTS.
NORTH.

The Lincolnwood
656 WRIGHTWOOD-AV.
PRICES REDUCED.
2-3 RMS., $65 UP
New buildings, spacious living rooms, diners, and kitchens; beautifully furnished; extra large closets; mech. refrig., gas, light, linen, elevators, 24 hour switchboard service; 16 min. to loop; surface, bus, and L; ½ block to schools, churches, and shopping centers.

IN EXCLUSIVE STREETERVILLE—
244 E. Pearson
WALKING DISTANCE TO LOOP.
RENT $70 TO $200.
2-3-4 room apts., furn. or unfurn., kitchenettes and bedrooms, facing on lake shore park. Commissary dining rm., valet service, free maid service, gas, light, refrig.; every room outside and carpeted; bus at door.

VALENCIA
2-3 ROOMS, WITH KITCHENETTE PREPARED SO SMARTLY THAT YOU WILL IMMEDIATELY FEEL A GREATER SENSE OF COMFORT. HOTEL SERVICE.
FROM $55.
5646 Kenmore. Longb. 1948.
S. Bennett, Manager.

$12.50 WEEKLY UP
ELEGANT 1-2 ROOM KITCHENETTES.
4735 Beacon, at Lawrence.
3 blks. west of Uptown theater and L sta.
4530 Malden, at Wilson.
3 blks. west of Broadway-Wilson L sta. NEW BLDGS. ELEC. REFRIG., MAID SERV. OTHER APTS., $11 PER WEEK.

RAVENSWOOD'S BEST MANAGED APARTMENT HOTEL.
THE CHA-TOINE
One 1 room Kitchen apt., $50.
One 2½ room Dinette apt., $55.
New bldg. Beautifully furnished. Refrig., elevator, and switchbd. Up to the minute service. Refined home atmosphere. Seldom a vacancy.
4546 N. DAMEN-AV., COR. WILSON.

BELLAND APT. HOTEL,
2236 Cleveland-av.
1 RM. PULLMTS., $50 UP.
Located at Belden-av., near Lincoln Park. Complete hotel service. DIVERSEY 6227.

SEVILLE APTS.,
4144 Sheridan-rd.
1½ ROOMS, $55 UP.
Large rooms. Real value. Near theater, shops, all trans. Complete hotel service. Call manager. LAKE VIEW 9000.

MONTROSE BEACH HOTEL.
NEW BUILDING.
1 room apts.; completely, elegantly furn.; radio in every apt.; tile baths and showers, refrig., soundproof; coffee shop; best trans.
$45 TO $65.
PUBLIC GARAGE SERVICE $10
923 MONTROSE-AV.
24 HOUR HOTEL SERVICE.

EASTWOOD BEACH,
811 Eastwood-av.
1 ROOM KITNTS., $50-$75.
Completely furnished. Ideal location. Near lake. Full hotel service. LONGBEACH 2345.

RENT FREE TO JAN. 1
3 RMS., BEAU. FURN., $60.
4 RMS., NEW. FURN., $75.
1338 GREENLEAF-AV. OPP. SHERIDAN. Large rms., 5 rm. efficiency, bedrm. and extra in-a-dor; free Frigid.; near L, bus, lake and schools. Phone Sheldrake 0856.

Norwell Apt. Hotel
154 W. NORTH-AV., AT LA SALLE.
New, modern, fireproof bldg.
One block to Lincoln Pk., 10 min. to loop. Large liv. rm. with kit.
$55 mo.; weekly rates.
Daily maid service; 24 hour phone service.
BEST VALUES ON NEAR NORTH SIDE.

827 Lakeside-pl.—6 rm. apt. in 6 flat; hi. grd. furn., ivory woodwork thruout; gas, el. refrig.; $95. (4709 N.) By the lake. Good tran. Edge. 1326.

1430 DEARBORN-PWKY.
1 ROOM, $55 TO $75.
Front bedroom apts., $85. G. E. refrigeration. Daily maid service. WHITEHALL 7400.

NEW AINSLIE APTS.
1062 AINSLIE-ST.
1-2-3-4 rooms, beautifully furnished and newly decorated; free light, gas and refrig., complete service; moderate rental; elegant lobby. Manager on premises. Longbch. 5780.

5722
WINTHROP-AV.
$47.50, $57.50, $67.50.
1½ and 3 rm. kit. apts.; new bldg.; elev. and hotel service. Hotel serv. Ph. L. B. 3030.

$40-$45 PER MONTH
GREATEST VALUE IN CITY.
1 R. KITCH. APTS.; COMP. SERV.; NEW; NR. BEACH; CLEAN AND ORDERLY.
THE CHARLESGATE, 5710 Winthrop-av.

LOYOLA GLEN APTS.
6540 Glenwood-av., one room apts.; new building; latest appointments; two clothes closets; attractively furnished; elec. refrig.; 20 min. to loop; Loyola exp. sta.; $50 up.

THE BREAKERS,
At the water's edge, 1200 SHERWIN. Live out where the air is always cleanest. Playground on the lake; 3 rms., also 2 bedrm. apts., suit. 4-5; $65-$95; comp. hotel serv.

LGE. 4 RM. APT.—LIV. RM 19x22; SUN parl., dble. bedrm., 8th floor; view of lake; 3 closets; switchboard; maid serv., $130; good trans.; also 1-2-3 room apartments; reas. rent. 941 Glengyle, 5030 N.

BEST VALUES—NEW BLDG.
4440 N. LINCOLN-ST.
1½, 2½, 3, 4 rm. apts., comp. hotel serv. Beaut. new furn. All outs. rms. All trans.

4 Rms., Furnished, $55.
Modern bldg., newly decorated, extra in-a-dor, free gas; near all trans. Bittersweet 9687 or Lake View 10311.

4½ RMS., 2 BEDRMS., $70.
Choice 3½ rms. with extra bed, $65. Ideal location, nr. schools, L. mod. furn. Frig. Ofc. in bldg. 7031 Glenwood. Hollycourt 2131.

552 ALDINE-AV.
Beautiful 4 rm. apt., new decorated and furnished; brand new; reasonable.

WILL SUBLEASE AT SACRIFICE MY lovely 4 rm. beau. furn. apt. in soundprf. fireprf. Apt. Hotel, 1 blk. to Lake, Ph. lake, 15 min. to lp. Ph. Miss McDowd, Bitt.7026

$40 UP—4119 KENMORE-AV.
A SELECT FAMILY APT. HOTEL.
1-2-3 rms., maid service, ½ blk. bus, L surf.

4 Rooms—Sleeping Porch.
A real home, suitable for 4 persons; reas. rent; refrig. 1449 Fargo, nr. L. Shel. 6260.

SPLENDID MOD. 2 R. APTS.
Newly furn.; elec. refr.; good trans.; low rent. See janitor. 838 Sunnyside-av.

5 Rooms, 2 Baths, Garage.
6 rm. efficiency, beau. liv. rm., reas. rent; refrig. 1449 Fargo, nr. L. lake. Shel. 6260.

GLENVIEW APTS.
Lge. 2 rm. kitch. apt., elec. furn.; all mod. convenc.; $50 up; ½ blk. L. 1431 Lunt-av.

Mod. 1-2-3 Rm. Kitnts., $35
up; fireprf. bldg.; nr. all trans.; weekly or monthly rates. 820 Waveland, Lake V. 6587.

1050 GEORGE-ST., 2900 N.
George Arms. New bldg. 1, 2 r. beau. furn. apt. $40 up. Nr. schl., bus, L, surf.

SUBLEASE BEAU. 2 R. APT., $125; OVERlooking Linc. Pk.; lake; attr. furnishings. 2000 Lincoln Park West. Lincoln 3633.

SPACIOUS 4-5 RM. APTS., NEAR L AND lake; free light, gas, Frigidaire; beau. furn. $70-$82.50. 6202 Lakewood, cor. Granville.

4837 KENMORE—LARGE, LIGHT, 6 ROOM mod. furn. apt.; large liv. rm., 3 bedrms., pch., yard; gar. if des.; real home; reas.

4232 KENMORE-AV.—NEW BLDG., 2 AND 3 room apts., beaut. furn., Frigid., maid, ldry. svc.; ½ blk. L; rent low as $45 mo.

4423 SHERIDAN-RD.
Beautifully furnished 1½-3 rooms.
LONGBEACH 5363.

CHOICE HOMELIKE KITNT. APTS. IN Ravenswood; 2-3 rms.; newly furn.; carp. floors. Reas. Owner. 4737 N. Hermitage-av.

A 3 ROOM SUBLEASE, 6 MOS. FORD. APT. Tile bath; attr. furniture; $70, incl. gas and refrig. SCHEFLER, Longbeach 3320.

$55-$60—BEAU. 3 RM. APTS., 2 BEDRM. Efficiency apt. Ele. ref., gas, ht., 2 bl. Rog. Pk., L, schl. 6721 Sherwood-av. Hollycourt 4541.

3 RM. STUDIO APT. REAL BEDROOM; pri. bath; $50. Different. 5047 Winthrop.

HI. GRADE FURN. 3½-4 RMS. INC. GAS lt., linens; el. ref.; all tr. 4435 Greenview.

641 ALDINE—DE LUXE 1 ROOM KITNT. apts.; fireproof bldg.; compl. ser.; $45 mo.

ATTRAC. HOME—3½ RMS. COMP. FURN. bdrm., elec. ref.; reas. 712 Grace (3800N.)

ATTR. 3 RM APTS.; PRI BATH; FRIGID.; $11.50-12.50 wk. ed. tran. 4023 Greenview

1362 GREENLEAF-AV.—BEAU. 2-4 ROOM apts.; blk. L. lake; reas. Briargate 6322.

BEAU. FUR. 5 RM. APT. ½ BLK. LAKE; reas. Friedmans. 1146 Pratt-blvd. R.P.9461.

Selling off old clothes, surplus furniture, old books or rugs is a sensible way to earn money to apply to the purchase of other household needs. Do it through a Tribune Want Ad.

TO RENT—FURNISHED APARTMENTS.
NORTH.

GOLD COAST'S BEST ADDRESS.
OPPOSITE CASINO CLUB.
201 E. DELAWARE-PL.
1 block to Drake hotel; bus at door.
3 TO 5 ROOMS, 2 BATHS.
$117.50 AND UP.
FULL HOTEL SERVICE. SUPERIOR 1480.

2-3 ROOMS, $48.50 UP
FREE REFRIG., LIGHT AND GAS.
4501 MALDEN. 1 BLK. TO BUS.

3 ROOMS, $52.50
840 AINSLIE, FACING LAKE.
1 BLOCK BUS; FREE REFRIGERATION AND AUTO PARKING.

SUBLEASE ON THE
SHORE OF THE LAKE,
$160 Apartment for $110.
Beautifully furnished apartment, with hotel service; contains living room 14x30 ft., charming dinette, large kitchenette, mechanically ventilated and refrigerated; complete for housekeeping; tile bath with shower and ample wardrobe space; large grounds, golf course, dining room and garage.
This apartment faces the lake, is in one of the finest apartment buildings in town. Ask to see the Osborne apt.
FOSTER-AV. AT THE LAKE.
(8200 NORTH.)

the seneca
200 east
chestnut
Superior 2380.
An apartment home
with complete hotel
service. $150 per mo.
THE SMART
RESIDENCE OF
CHICAGO. . . .

BELMONT
HARBOR
. . .
Names high in achievement remain in our register by the year. You will welcome such atmosphere. Kitchenette in 1, 2 and 3 room units. $55 to $140.
HOTEL SERVICE—CAFE.
426 BELMONT-AV. BITT. 4404.

GOETHE SHORE,
61 E. Goethe-st.
1 ROOM, $55 TO $90.
Living rm., Pullman kitch., priv. bath, shower. $60-$70. Liv. rm., inador, dinette, kitchen, priv. bath, shwr. $90. WHITEHALL 5142.

2-3 ROOMS, $65-$100
721 SHERIDAN-RD.
Well arranged apartments; G. E. refrig.; convenient to all kinds of transportation; near churches, shops, amusements. See agent on premises or call Central Rental Service, 69 W. Washington. Central 4876.

GLASSER
APARTMENTS.
A quiet home in interesting Uptown. Two rms. and kitchenette. Fascinating furnishing scheme; only $55. Full serv. 4826 SHERIDAN-RD.

1117 N. DEARBORN.
1-2-3 ROOMS, $75 TO $125.
Only 10 minutes to loop. Newly decorated throughout. Electric refrig. Close to Lincoln Park, bus and surf., Full hotel service. WHITEHALL 4318.

THE GRANVILLE,
6241 Winthrop.
1-3 ROOMS, $55 TO $100.
Large reception room. Gas, light, refrig. incl. 1 block Granville L. SHELDRAKE 9110.

NORTHLAND APTS.
1-2-3 RM. KITCH. APTS.; NEW BLDG. APPOINTMENTS ARE THE ATTRACT. EXC. TRANS.; ELEV. SURF., BUS. GREATEST VALUE IN TOWN. 6983 SHERIDAN-RD.

2 RM. MODERN APTS.
with kitchenette, G. E. refrig.; new building; newly decorated; bus, L and surface; $37.50 and up, concession. 1215-17 DIVERSEY-PKWY.

BEAU. FURN. 5 RMS.
2 bath apt., overlooking Belmont harbor; 10th floor; new bldg.; reasonable rent; restricted. Call Bittersweet 4127.

925 GLENGYLE-PL.
Nr. Argyle I; beau. fur. 1½-2½ rm. apts., hotel service; low rentals. Mgr. on prem.

NORTHWEST.

KEYSTONE CHATEAU
FURNISHED AND UNFURNISHED.
2-3-4 large and light rooms in well kept bldg.; convenient shopping district; good trans.; $40 up. Manager on premises. 4046 N. Keystone-av. Pensacola 0365.

Kimball Arms Apts.
Logan Sq.'s newest, finest 1-2-3 rooms. Kitch., elevator, refrigeration, maid service. VERY LOW RATES.
2600 N. Kimball, L, Bus, Surf.

SPAULDING APT. HOTEL.
2737 N. SPAULDING—LOGAN SQ.
1-2-3 rms. apts., beau. furn.; large closets, linens, etc.; mod. rental; quiet, respectable home. Give us a call; no obligation.

1742 Humboldt-blvd. Apts.
1, 2 rm. kit.; new bldg.; gas, elec. refrig.; elevator serv.; 1 blk. L, surf.; low rates.

2834 PALMER APTS.
New bldg., 1-2 room kitnt. apts.; ½ blk. Logan-sq. L; maid serv.; linen free; $45 up.

2-3 ROOM KITCHNT. APTS.; BEAUT. furn., elec. refrig., all conv., reduced to $45 per month. 2740 N. Spaulding-av.

SUNNY, CLEAN, BEAU. FURN. APTS.—Light, gas, refrig., maid service free; 1 blk. L; very reasonable. 3355 Eastwood.

BEAU. FURN. 3 RM. APT.—BUNG. STYLE. Heat, gas, electric; $35 up. Kildare 3056.

NICELY FURN. 4 LIGHT RMS.—2 BEDRMS. gas, elec. free; $11 wk. 4327 N. Kenneth.

3 RMS., PARTLY FURN., STM. HT., BED-rm.; rollaway; $40. 4269 Sunnyside-av.

CLEAN KIT. APT.—EL. REFR., MAID. LOW rent; 3 bl. Rav. L. 4901 N. Christiana.

2-3 ROOMS—BEDRM. AND WALL BED; 1 block Ravens. L terminal. 3334 Ainslie-st.

$40 UP—2-3-4-5 R. BEAU. FURN.; FREE gas, lt., ht. ed. Also unfurn. 4028 Colfax-av.

6 RM. FLAT—HOT WATER HT.; $40. ELEC. REFR.; exc. trans. 2824 N. Fairfield-av.

MOD. 3 RM. APT. ELEC. REF. STM. HT. $50. 4743 Rosche-st. Pens. 7193. Egeland.

BEAU. 2-3 RM. APTS., NEWLY FURN. and dec.; Frigid.; reas. 4745 N. Monticello.

TO RENT—FURNISHED APARTMENTS.
WEST.

Crestwood Apartments,
525 N. Austin-blvd.
Fire six story fireproof building; completely furnished 1-2-3 rooms,

REAL ESTATE FOR SALE.

South Side.

EXCLUSIVE TWO APARTMENT BUILDING, N. W. corner, seven spacious rooms, tile sunroom, electric porch, and ballroom, 2 baths. Built by owner. Experts agree best constructed building on south side, cost over $100,000; sacrifice eye $65,000. Liberal terms. 6858 Chappel-av. Mid. 1762.

FOR SALE BY THE OWNER.
New 42 apt. hotel, fireproof; finest in Woodlawn; basalt; 100% rented; $40,000 cash to handle; no trades; no brokers; a great bargain. Address Y B 261, Tribune.

SACRIFICE PRICE $9,500. $426 $. SEELEY, in excellent cond. Modern 2 apt. brick 5-5 rms. 4th yrs. old. Slns. ht. 2 car. Street pvd. and paid. Enevold, 6254 S. Kedzie. Beverly 3411. Hemlock 4900.

FORECLOSURE LIQUIDATION—S. E. COR. 41st and Green, one of the finest 2 apts. in Auburn Park; 6-6 rms.; perfect in every detail; price cut exactly 50 per cent; no trade; reas. cash. Beverly 8862.

WILL SELL OR TRADE VERY HIGH grade 3, 4, 4 apt., 6 rms. and 2 baths. Price $17,250; incl. $4,250 in 1st mtg. 1 blk. Jackson Pk. Possession 1 apt. Saginaw 7777.

50, SHORE 6 APT. $30,000. CHAPPEL, N. 71st; worth $50,000; $8,000 cash. Silbernagel, 2348 N. 71st. Butterfield 5300.

18 APT., 8 S., NEAR I. C. AND JACKSON Park; price $48,500; $7,000 for equity; cons. trade. Address M 314, Tribune.

A WISE AND SAFE INVESTMENT—SIX 5 rm. apts. in Lawndale; 1 blk. car; 50 ft. lot; cash bary. Address Y 262, Tribune.

MUST SELL—2910 S. CALUMET; 21X100; alley corner. Address Y B 596, Tribune.

North Side.

3 APTS., 9 ROOMS, 4 BATHS

Side drive to 4 garages; every modern convenience. Oils stoker. Fireproof vaults, cedar closets, tile shows stalls and bath, woodburning fireplaces, soundproof libraries, etc. 2 apts. with 3 garages rented at $315 a month. 3d apt. with 1 garage having additional servants' quarters on ground floor, occupied by myself and can give immediate possession. Located at 6324 Kenmore-av., near Loyola university, Mundelein college, and Sacred Heart High school. Offering this bride, at a sacrifice price of $50,000 of 4 years age. Will take small trade and cash for equity. This is an outstanding bargain and offers all comforts of a fine home with good income. To inspect, phone Mr. Wishnack for appointment, Sheldrake 7170.

$19,000 WILL BUY EQUITY

Subject to 1st mtge. only, in well built 24 apt. bldg. All 4 rm. units. Edgewater dist. Close to all schools. Prices less than it costs for lumber!
McMENEMY, INC.
La Salle-Wacker Bldg. Dearborn 0100.

LAKE BARGAIN—ROGERS PARK.
2 apts., 5 blks. to lake; 50x150. Garage, trees, paved alley; all rented. To cash out, price only $10,500. Norwood, Rogers Park 3302 or 3956.

REAL ESTATE FOR SALE.
HOUSES.

Southwest Side.

MUST BE SOLD AT ONCE—BEST OFFER will buy 6 room brick bungalow, exceptionally large and light rooms, large sleeping porch; your own price; part trade. Owner on premises, 6338 S. Kolin-av. Sunday from 12 to 4 p. m., or phone Randolph 1187.

ONE OF THE FINEST 5 RM. BRICK BUNgalows on southwest side; hot water ht.; all metal lathes, breakfast room, kitchen cabinet; built the latest; priced for quick sale, $6,900. See at 3916 W. 65th-st. Agent on premises.

ON ACCOUNT OF TRANSFER MUST SELL my 6 rm. brick bungalow, garage, paved alley, 2 blks. from public and parochial schools; no reasonable offer refused. No agents. 6453 S. Richmond. Prospect 0756.

PRIVATE PARTY MAKING SACRIFICE.
ONLY $100 CASH REQUIRED
AND $40 MONTHLY PAYMENTS
FOR NEW 5 ROOM BRICK BUNGALOW.
ADDRESS S L 380, TRIBUNE.

5 RM. CORNER RESIDENCE—2 CAR GARage; paid $10,500; will sell for $6,000. Cash $1,000. 5701 S. Sawyer. Bull 5196.

BY OWNER, BRICK COTTAGE ACROSS from school; good trans. 3012 S. Hamlin.

LOOK AT THIS NEW 6 RM. BUNG, TILE bath, ht. w. ht. 6146 S. Komensky-av.

North Side.

SACRIFICE,

Must close estate because of ill health; real opportunity for investment; 2½ stories and attic; 3 apts. 2-4-4 rms.; perfect in every detail; price cut exactly 50 per cent; no trade; reas. cash. Beverly 8862.

WILL SELL OR TRADE VERY HIGH grade 3, 4, 4 apt., 6 rms. and 2 baths. Price $17,250; incl. $4,250 in 1st mtg. 1 blk. Jackson Pk. Possession 1 apt. Saginaw 7777.

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Side drive to 4 garages; every modern convenience. Oils stoker. Fireproof vaults, cedar closets, tile shows stalls and bath, woodburning fireplaces, soundproof libraries, etc. 2 apts. with 3 garages rented at $315 a month. 3d apt. with 1 garage having additional servants' quarters on ground floor, occupied by myself and can give immediate possession. Located at 6324 Kenmore-av., near Loyola university, Mundelein college, and Sacred Heart High school. Offering this bride, at a sacrifice price of $50,000 of 4 years age. Will take small trade and cash for equity. This is an outstanding bargain and offers all comforts of a fine home with good income. To inspect, phone Mr. Wishnack for appointment, Sheldrake 7170.

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McMENEMY, INC.
La Salle-Wacker Bldg. Dearborn 0100.

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2 apts., 5 blks. to lake; 50x150. Garage, trees, paved alley; all rented. To cash out, price only $10,500. Norwood, Rogers Park 3302 or 3956.

Northwest Side.

$1,000 BUYS NORTH SIDE 6 RM. BRICK; 2 car; $17,000; sell for $11,000; E Z terms. 2451 N. Schwerdtfeger-av. Belmont 5606.

FINEST APARTMENT ON KENMORE-av.; splendid loc.; 3 bedrms.; 3 baths; 3 garages. Must sell to carry an estate. Owner, Franklin 1208. Address Y B 260, Tribune.

$1,000 TOTAL CASH—2 FLAT, 6 RMS., Edgewater; 1st due 1935; cash and terms. Address Y Y 200, Tribune.

4 FLAT BRICK; 6 R. APTS., HOT WATER heat; 2 car garage; Avondale-Rockwell. Sacrifice. Address Y 250, Tribune.

4 FLAT BRICK ON 50 FT. MUST BE sold. Closing estate. Fr. $21,500. Consider 3 flat. Call Sun. 1 to 4 p. m. 2116 Norwood-av.

6 APT. BRICK, CLEREST, ALL MODERN; 4 mtgs., $23,000; will take $10,000 for equity. Address L Y 242, Tribune.

TIME TO BUY REAL ESTATE AT BOTtom prices. Investigate this offer. Sun. Williams, 6 Mulhand. One N. La Salle-st.

3 APT.; STEAM, FRIGIDAIRE; JUST financed; $2,000 cash. Ravenswood 8310.

4 FLAT—5-5; H. W. HT., SLP. PCH., GAR.; must be sold this week; cac. Rav. 9041.

GREYSTONE MOD. 6 RM. 2 BATH, H. W. ht.; will acc. $6025 N. Fairfield; no trade.

3 FLAT BRICK, 5-5; GARAGE; PAYMTS. like rent; no int. Irving 10316.

Northwest Side.

6 APT. BLDG., STOVE HEAT, 3-5 RMS., 2-4 rms. All cond.; oak and birch trim; sed. fplc., tot. 6 rms. $4,000 cash. 2 blks. Belmont, yard; taxes pd.; must; $5,000, due 1935; annual rental, $1,800; sac. equity, $4,500; or trade for 2 flat. Owner, Dr. Ryan, 2400 LAMOUREUX, 2415 Eastwood-av. Rav.0948.

FOR SALE—REAS. TO CLOSE ESTATE; 2 story frame on brk.; 41 cond.; 4-4 rm. flats; all modern. Address Y B 266, Tribune.

MOD. 6 FLT., AND GARAGE, 2 H. W. heat, plastic; Austin-blvd. nr. Division; cost $19,800; sell for $14,000. Newcastle 1557.

West Side.

3 FLAT BRICK STEAM HEATED BLDG., 1 blk. Mel parish; sac. $8,600; quick sale or trade; prefer 2 or 3 rooms; real bargain. Address O L 471, Tribune.

4-4, TIME-RENT—NEW BRK. 12 APT.; GAR. $40,000. Address Y B 400, Tribune.

BUSINESS PROPERTY.

South Side.

PRICE REDUCED TO ONLY
$29,500.

For the H. & F. Garage, 7437-41 Vincennes; white tile front bldg.; 87x135 ft.; 12 ft. from floor to trusses; also extra building, gasoline stock, etc.; price $29,500 cash, balance like rent.
A. EUGENE GROSSMANN & CO.,
1st Nat. Bank Bldg. Tel. 7500 S. State.

GAS STATION—YATES-BLVD., SO. S.; WONderful investment; requires $14,000 cash. Balance 1st mtg. Sesinaw 7777.

North Side.

FOR SALE OR EXCHANGE—GARAGE, NO. 1000 N. Dearborn; 50 x 150; 2 story; in outlying district; 300 car capacity; best location in Chicago; wond. business; mtge. $195,000; price $350,000. Want clear imp. Ashland or S. Side. Address Y 255, Tribune.

SAC. THEATER BLDG.; 2051 BELMONT, 2110 Roscoe-st. Ph. Owner, Well. 1215.

Northwest Side.

BANK MUST SELL

Cor. store and flat bldg., rental value $9,000 a yr.; prop. clear and will be sac. for cash. Address Y X 275, Tribune.

Suburban.

CORNER BUS. BLDG., 5 YRS. OLD, FOR 4 times rental; mtge. just renewed 5 years. Address Y Bablot, Tribune.

HOUSES.

South Side.

FORCED SALES.

1½ story bung., S. Shore, 7 rms., 2 garages $7,500.

2 story house, Woodlawn, A-1 cond.; price $7,500.

The above properties are offered at far below reproduction cost, and could be purchased with small amount of cash.
McKEY & POAGUE,
3059 LINCOLN-AV.

$5,950.00.

Charming 5 rm. brick 2 story Norman type home; modern equipment throughout. Price includes complete financing prepaid in advance for 15 years. Small monthly payment like rent. Address Y Y 451, Tribune.

WILL BUILD ON YOUR LOT BUNG OR 2 flat without a down payment. H. Finegold, 4932 N. California, Longbeach 1611.

VACANT.

South Side.

EXCEPTIONAL BARG., BEVERLY, LOT 31 x125, at 2611 W. 104th-st., nr. Talman; imp. in and paid; $1,250. Rep. 2964.

BEVERLY LOT, 50X150, CLOSE TO 10540 S. Talman; $2,975. Hem. 2173 after 4 p. m.

50 FT. WESTERN-AV. AND 92D; SAC.; must have $3,000 cash. Avenue 5749.

North Side.

PROFIT BY STOCK CRASH; A-1 LOC. 70 ft. apt. cor.; all improv.; near park, school and L; sac. worth $20,000; $4,000 cash or $1,000 down; Tms. Address Y P 190, Tribune.

33 FT. LOT, BETWEEN GRANVILLE AND Devon-av., east of Kedzie-av.; must sacrifice; $1,000. Address Y B 268, Tribune.

WIDOW MUST SACRIFICE RESIDENCE lot near Peterson-av.; require $100 cash. Bargain. Address S J 572, Tribune.

FOR SALE—ROGERS PK. CORNER IMPRV. 385 per foot. Ph. Rog. Pk. 2397.

Northwest Side.

S. W. COR. SCHUBERT-N. ENGLAND, 36X125; sac. $2,500. 2717 Marmora. 33x125, $1,500; clr.; all imp. pd. Own., Craw. 0850.

8 LOTS, EDISON PARK—BY OWNER. 2½ blks. R. R. sta.; all improvements in and paid for; reasonable. Diversey 0161.

REAL ESTATE—MFG. PROPERTY.

FOUNDRY BLDG.—FULLY EQUIPPED, IN Chicago; wonderful location; exceptional bargain. Address Y J 164, Tribune.

REAL ESTATE—OAK PARK—AUSTIN.

NEW 6 RM. BRICK VENEER HOMES; $22-500 to $27,000; easy terms. 1008 Belforte-av., Oak Pk. Open Sat. and Sun., 2 to 6 p. m. Village 8431. Humboldt 6905.

FOR SALE—OLD HOUSE ON 50 FT. LOT, 2 blks. S. Lombard-av.; must be after. Owner, 431 S. Lombard-av., Oak Park.

7 RM. HOME, OAK PK., 4 FINE BEDRMS., 2 bth., fpl., firepl.; h. w. ht.; perf. condition. 50 ft. lot; 1 transp. $8,250. Mens. 1317.

LOOK! BRICK 2 FL., NR. VI.—$7,500. Austin inc.; 5-6 rms.; 2 htg. systems; 2 car gar.; $1,000 cash. Ph. Mage 3850.

MUST SELL—6 RM. BRICK HOME. USED 2 yrs. 2 W. of Oak Park. Sacrifice; 50 ft. lot. Out to $9,500. Ph. Aus. 0681.

BEST HOUSE IN MARKET TODAY; BRK. on steel; mod. appoint.; 2 car gar.; $2,500 for $20,000 eq. 140 S. Euclid-av. Euc. 3345.

40x204 FT. LOT, NR. NORTH AND OAK Pk.—estate widow must sell. Pal. 1198.

REAL ESTATE—OAK PARK—AUSTIN.

AUSTIN BRK. 5-6 RM. 2 FLAT BARGAIN; 2 good htg. plants; 2 car gar.; lot 32x180; 2 blks. to Lake-st. L; income $113 per mo.; owner needs cash; will take $9,000 for quick deal; open today 1 to 6 P. M. 4727 West End-av.

TO CLOSE ESTATE.

Must sell, exc. 2 sty. press brk. bldg., 132 N. Long-av.; 5-6 rms., oil ht.; lot 33½x141; G. E. ref.; 1st mtg. $6,000, 1934; $17,500. Less than land val. W. Klibanow, Nev.1450.

READY FOR INSPECTION. MODERN N. Oak Park res.; 6 rms.; lye. bid sun parlor, slep. pch., h. w. ht.; real Georg.; 1 blk. to school; final reduction to $8,950. Open today, 10 A. M. to 5 P. M. 219 Augusta-st.

WELL BUILT 5 RM. BR. BUNG., LIV. R. 24x15; beau. woodwork; incl. pch.; h. w. ht.; 37½x173 ft. lot; nr. extension of North-av. carline; cut from $14,000 to $10,900. Owner, 1637 N. Natchez-av. 16500 W.

REAL ESTATE—SUBURBAN—SOUTH.

Beverly Hills—24 minutes to loop.

DISTRESS SALE.

New brick residence; 6 rooms; lot 50x150; 2 car brick garage; now under foreclosure. Can be bought for amount less than mortgages. Address Y B 591, Tribune.

5 RM. BRK. BUNG.—MOD.; FURNACE HT.; hardwd. fl. and trim; 2 car gar.; poultry hse.; shrub., fruit, shade trees; lot 68x126; $5,500; dn. payment, $500, $30 mo. Edgar Hayden, 3228 W. 109th-st.

MUST SELL MY 6 RM. BRICK HOME TO-payments of only $34.44 each $1,000 of loan. These payments include principal and interest at 6 per cent, and completely pay off loan in 15 years. See model home, 2734 Blackhawk-rd. Indian Hill Estates, Wilmette, Illinois. Open 2 to 9 p. m. until Wednesday, Nov. 11.

MOD. 7 RM. BRK. RES., TILE BATH AND lav.; tile kitch.; h. w. ht.; 2 car gar.; ideal loc.; conv. schools and churches. Exceptional buy. 6901 Hamilton-av. Bev. 4667.

BARGAIN PRICES, TERMS TO SUIT. NEW Colonial and English homes; 10 rms.; lge. lots. L. Fickien & Co., 1915 W. 103d-st.

Homewood—35 minutes to loop.

GOVERNOR'S PARK

Unexcelled location, transportation, improvements, value and terms. Where Governor's Highway meets the Dixie Highway (At 175th-st.). New contract, new prices, new home plan, new terms.

VERY ATTRACTIVE TO
BUYERS—BUILDERS—SALESMEN
Drive Out Sunday or Phone for an Appoint.
Being Sold Exclusively
CHARLES P. GRAY,
17600 Dixie highway, Phone Homewood 680.

6 RM. MOD. BUNG.; GLED. FONT; REAR pchs.; furn. heat; nat. firepl.; lot 54x165. Sac. 1243 Hickory-rd. Ph. Homewd. 430-M.

Midlothian—39 minutes to loop.

5 RM. HOME, BATH, GARAGE, BIG LOT, nr. sta., stores, schls.; pr. $3,950; $200 cash, $35 mo. Address X P 472, Tribune.

Miscellaneous.

$200 CASH.

Complete set up for poultry business; 2 bldgs., each 20x30 ft., one equipped for living purposes. Water, gas, elec. hookup; land 208x298. Price $2,850. $200 cash, $25 mo. Address X H 577, Tribune.

FRAME 2 FLAT ON I. C. ELEC., 31 MIN. from loop; 4 rms., tile bath, hot water; of 1 flat at once; close to depot; price only $9,750; will accept your vacant lot or small cash down payment, balance like rent. Address Y J 157, Tribune.

HAVE ALMOST NEW 6 ROOM BRICK house, restricted neighborhood, on I. C. Sell below cost at $12,500, on easy terms, or will take good clear lot as down payment. Address L 257, Tribune.

7 RM. MOD. HSE. AND TOURIST BUS.; landsc. lot 132x317; lily pond, rockery; nr. Linc.-ashw. and Western-av. Ill. 10 min. to loop. Barrgin. Address K 347, Tribune.

REAL ESTATE—SUBURBAN—S. W.

PALOS PARK

in the village proper. Improved with 2 story modern 7 rm. brick residence, stable, garage, tennis courts; 2 acres of wooded ravine; all kinds of fruit, ornamental trees and bushes; partially landscaped; will sell part or all; zoned and restricted. B. Zaleski, 4801 S. Ashland-av.

Acre, Home and Hennery.

On acct. of present business depression am forced to sell my place. 5 rm. house, 20x30 poultry hse., on 1 ac. fertile land; only 7 blks. to sta. and business center; improvmts. in and paid. Normal price $4,500. Will sac. for $2,950. Want $500 cash, bal. $30 mo. Address X H 560, Tribune.

CHICKEN FARM 5 ROOM MODERN house; large chicken house sell eggs every day; near church, school, stores; 47 minutes to loop; cheap fare; terms. Address Y H 591, Tribune.

5 ACRES ¼ MI. FR. WINFIELD STA. mtg., $2,000 equity, $1,000; want offer; stocks or cash. Address Y 210, Tribune.

REAL ESTATE—SUBURBAN—NORTH.

Evanston—19 minutes to loop.

OWNER MUST SELL.

ATTRACTIVE BRICK HOME
NEAR UNIVERSITY AND LAKE FROM
"THE LIBRARY OF FINE HOMES."
7 rms., 2 baths, extra lav., large breakfast rm.; 3 car gar.; oil heat; lovely garden with fruit trees; fast mtg. $14,000. Owner will trade for smaller equity and cash. Miss Cronk, 628 Davis-st. Hollyct. 1853 or Greenleaf 1855.
BAIRD & WARNER.

Sensational Reduction,

makes this 7 room brick Colonial an outstanding buy; Celotex insulation, parts in lavatory and toilet, attached garage; hot water heat; wooded lot; large living room with fireplace; price $12,000 and only $2,000 in cash required. Open for inspection today. 2428 Isabella-st.
QUINLAN & TYSON, INC.,
1571 Sherman-av., Evanston.
Rogers Pk. 2617. University 2600.

INSPECT 2622 ORRINGTON-AV. TODAY. Modern semi-bungalow brick and stucco; special; lot 50x200, beautifully landscaped; 2 car garage; ideal location, near lake and school. Open 10 to 12 and 2 to 5 Sunday.
McGUIRE & ORR,
1505 Chicago-av., Evanston. Reg. Pk. 0053.

TRIPLY INSULATED HOUSE BUILT BY owner; English brick 5 rm. bgl., very low cost; wooded lot 70x170; Lincolnwood; rooms, 3 baths; garage; just placed $13,500 orig.; $26,000 owing to business change. Mrs. Fuller, Greenleaf 7226.

ATTRAC. 6 RM. 3 BATH, FRAME RESID.; lot 50x200; nr. high and grammar school. $14,500.
HOKANSON & JENKS, INC.,
513 Davis-st., Evanston. Greenleaf 1617.

MUST SELL THIS HOME.
Finest East Side location; 3 blks. to lake; large lot; beautiful home; 5 bedrooms, 2 baths; price only $18,000; terms. This won't wait. John F. Hahn, Inc., Reg. Pk. 5115.

A COMFORTABLE 6 ROOM BUNGALOW—Lot 50x150; garage; 50 ft. parkway; large trees; oil burner; splendid neighborhood; N. W. Evanston; real bargain; easy terms. See 2413 Park-pl. H. D. Bent, Univ. 4141.

6 ROOM 2 STORY BRICK HOUSE—$14,900. Easy terms. 2 baths, oil heat, attached garage; leaving city; no agents. 3113 Park-pl., Evanston. S. M. Bloss & Co., 127 N. Dearborn-st.

AN ATTRACTIVE SIX RM. HOME: 3 B. R., large closets, 2 baths; gas heated; large attic; garage; half mile R. R. station; $17,000. Owner, Greenleaf 2714.

$2,500 EQUITY IN $3,000 APT. LOT IN Evanston; $500 takes it; rare bargain. Mr. James, Longbeach 8032.

Glencoe—30 minutes to loop.

FOR SALE—BEAUTIFULLY WOODED CORner lot, 159x200; 7 rooms, 4 bedrooms, big 40 ft. living room, large brick fireplace, sunny flower garden, established shrubbery; 1 block from fine country club, near school; one of finest locations on N. S.; 2 car garage; 2 baths; extra lavatory; house so well built could be added to for larger family. Frame.
Lot before depression worth $38,000. Will take $40,000 and am willing to take first mortgage at 5% for $18,000. No trade. No agents need reply. See by appointment only. Closing est. If interested write Box 113, Glencoe, Ill.

515 GREENLEAF-AV.

Near Sheridan-rd., 3 blocks to station; beautiful 9 room home; lot 150x300; will rent or sell. Phone Glencoe 22 or Franklin 8397 for appointment.

FINE VACANT LOT; RIPARIAN RIGHTS; 130 by 500 ft., in Glencoe; bargain for cash. Address M 437, Tribune.

Highland Park—34 minutes to loop.

Exceptional Home Value.
Deere Park,
8 RMS., 4 BATHS, OIL HEAT,
English design. Studio liv. rm.
REDUCED FROM
$55,000 TO $40,000.
RIPARIAN PRIVILEGE.
Phone Mr. Ramsay, Briar. 1855. Glen. 1554.
BAIRD & WARNER.

FOR SALE—OR RENT AT A SACRIFICE. Artistic English home overlooking Lake Shore Golf course.
2301 SHERIDAN-RD.
8 rooms, 3 tile baths, wooded lot. Want smaller home as part payment.
OPEN TODAY 3-5 P. M.
B. R. Clover & Co., Agts., 69 W. Washington.

BUSINESS LOT IN HIGHLAND PARK AT one-half its original cost; monthly payments. Phone Winnetka 2683.

Kenilworth—28 minutes to loop.

OWNER MOVING TO CALIFORNIA—
Must sacrifice splendid English stucco; finest block on the North Shore; 7 room brick and shingle home, with 4 bedrooms, 2 baths; garage with 2 rooms apt. and bath; gas heat; lot 100x175; $35,000.
McGUIRE & ORR,
522 Sheridan-rd., Kenilworth. Wil. 228.

REAL ESTATE—SUBURBAN—NORTH.

Kenilworth—28 minutes to loop.

HIGH GRADE 10 ROOM HOME—EXCELlent east side location; wooded lot, 100x175; large living room, 6 bedrms., 3 baths, 3 sunrms., Nokol oil vapor heat, 2 car garage; reasonable price for quick deal. Mr. Sutton, Real Estate Division, Continental Illinois Bank and Trust Co., State 8000.

Lake Forest—40 minutes to loop.

Must Sacrifice—Need Cash.

Beautiful homesite in Lake Forest, nr. Sheridan-rd. 150x150. $5,000. Bar. 6000.

WOODED RESIDENCE LOT, NEAR TRANS., $2,500. Address L 435, Tribune.

Libertyville—55 minutes to loop.

SEND FOR FREE MAP LIBERTYVILLE Estate District. LAKE COUNTY COUNTRY HOMES, Inc., Libertyville.

Niles Center—34 minutes to loop.

BEAUTIFUL HOME! SHRUBBERY! ON 50 ft. Tile kitchen, hot water heat, roof. Garage. $6,000 equity in $15,000 brick res. for $2,000. Open today. Tel. Niles Center 8.
ELMER JORDAN, 4959 DEWSPEIER-ST.

WANTED—NILES CENTER 5 LOTS AT ONCE.

Wilmette—22 minutes to loop.

MODEL HOME

by Montgomery Ward & Co.
American Colonial Home with eight rooms, three baths and lavatory. Many new features, demonstrates how Ward's can furnish materials for your home of special design. Loan made by Ward's up to 75% of value of home and your building lot. Monthly payments only $34.44 each $1,000 of loan. These payments include principal and interest at 6 per cent, and completely pay off loan in 15 years. See model home, 2734 Blackhawk-rd. Indian Hill Estates, Wilmette, Illinois. Open 2 to 9 p. m. until Wednesday, Nov. 11.

HAVE FINE, BIG CORNER LOT, 100X170, at Mohawk and Lincoln which cost me $13,650. Will take $7,000, with only $500 down and balance easy terms. No fine homesite on North Shore. Carefully restricted. Wm. Young, 2149 Lincolnwood. Greenleaf 0275.

FOR SALE—LOVELY MODERN HOME FOR nice Jewish family in high class Jewish neighborhood east side Wilmette. Phone week days Central 4755.

STOP SHOPPING WHEN YOU SEE THIS—5 bedrms., 3 baths, extra lav.; like new; gd. sect.; $17,500 now. Wilmette 193.

BARGAIN FOR CASH—5 R STUCCO BUNG. Oil ht. 1630 Highland-st. Wil. 2852.

Winnetka—26 minutes to loop.

LAKE FRONT HOME

FOR SALE OR RENT AT SACRIFICE. 7 room house, 2 car garage attached; oil burner; 2 acres; price $37,500. Want offer, or will rent at $190 per month.
McGUIRE & ORR.
541 Lincoln-av., Winnetka. Phone 1492.

FOR SALE OR RENT—EXPERTLY BUILT stone house; long guaranty for exterior. Inspection by appointment only. 1238 Cherry-st., Winnetka. Ill. Phone 2653.

Miscellaneous.

FOR SALE—WOODED LAKE FRONT LOT; riparian rights; barg.; $60 per ft.; also desirable homesite close to lake; $20 per ft. Address L 261, Tribune.

REAL ESTATE—SUBURBAN—H. W.

Arlington Heights—33 min. to loop.

IT WILL PAY YOU
TO INSPECT THESE
NEW HOMES.

BARGAIN PRICES. TERMS TO SUIT. Drive out to Scarsdale, in Arlington Heights. Our representative on the grounds today to show our beautiful new English country home. 5-6-7 rooms, tile bath with shower; full basement; garage with side drive; large wooded lots; building restrictions; close to stations, stores, schools, churches; 35 minutes to Loop on C. & N. W. 40 trains daily.
E. J. KEEBLER & CO.,
10 S. La Salle-st. Franklin 8560.
Evenings: Euclid 9755-J.

$300 DOWN TAKES MY 4 RM. SHINGLE house; 1 ac.; on main hwy., adjoin. limits; all impr. in and paid for. State 3861.

Edison Park—22 minutes to loop.

NEW 2 STORY 7 ROOM RESIDENCE,
4 WATER CLOSETS, 2 BATHS,
HOT WATER HEAT, 2 CAR GARAGE,
ONLY $75 MONTHLY PAYMENTS.
Address L T 234, Tribune.

Park Ridge—21 minutes to loop.

A SACRIFICE—
6 rm. brick bungalow; 1 car garage; close to trans., schools and churches; abundant shrubbery; owner must be executor of death; $8,750; terms.
FRED GILLICK,
Opposite C. & N. W. depot. Park Ridge 777.

BEAUTIFUL NEW MODERN 6 RM. COLONIAL residence; cabinet kitchen, tile bathroom and bath; kitchen cabinet; 2 car garage; front drive; must be seen to be appreciated. At 214 Albion-st. Own. and builder, Thomas Robert & Sons, Park Ridge 1178.

BARGAIN—$5,000 MODERN 6 RM. HOUSE; new garage; lot, 50x150; $2,800 mortgage. 414 E. 76th-st. Midway 3254.

PRICE, $6,500; WORTH $11,000; BEAUT. 5 rm. bungalow; h. w. ht.; lot, side dr.; gar. Wm. McLennan & Co., Newcastle 0598.

Miscellaneous.

ACRES.
DRIVE OUT TODAY.

Have several tracts of from 1 to 12 acres in Palatine Barrington District for sale at new bargain prices; some hwy. frontage. Our office is first brick bldg. on N. W. hwy. (Rte. 19) after passing Arlington race track.
OPEN SUNDAY 9 TO 5.
ARTHUR T. McINTOSH & CO.,
Or phone State 3799 Monday.

5 RM. BUNGALOW IN BARTLETT; $3,900; $150 down, balance like rent. J. Morrison, Sheldrake 10562, or Bartlett 101.

REAL ESTATE—SUBURBAN—WEST.

Berwyn—17 minutes to loop.

BARGAIN—$500 DOWN, BALANCE LIKE rent; corner new octagon front brk. modern bung.; 2 car gar. Open Sun. for inspection, 3701 S. Euclid-av. or 2337 Ridgeland-av. A. J. Bartels, Phone Berwyn 691-J.

Brookfield—23 minutes to loop.

SELL OR RENT—VERY CHEAP, 5 R. M. brk. bung. 601 N. Oak-av. Ph. State 2905.

5 RM. BR. BUNG.; 2 CAR GAR.; ALL IMP. in; sac. for $5,950. Terms. Aus. 1601.

Cicero—15 minutes to loop.

3 FLAT BRICK; 4 RMS. EA.; NR. WEST-ern Electric; must have $3,600 cash; mtge. $5,200; a bargain; worth $14,000. Address Y B 472, Tribune.

Downers Grove—34 min. to loop.

WILL SACR. MY CHOICE 100 FT. LOT ready for imm. bldg.; $25 down, bal. easy. Owner, J. T. Howard, Sun. 8856.

Elmhurst—29 minutes to loop.

BEAU. 1½ STORY HOME, 4 RMS. DNSTRS. 2 bedrms. upstrs. Face brick all around; stm. ht.; round ceilings; side lts. NOW BEING FINISHED, Dec. to suit. Ready Nov. 15. Made to sell for $9,750. Biggest barg. around Chicago. Will sell for $5,750. Must have at least $1,000 cash. No trade. Lot 50x140. This is like giving away $4,000. The buyer of this house can easily make a large prof. if he chooses to resell when conds. are more normal. Act quick. Call Wab. 5370. Room 200, 407 S. Dearborn.

VERY NICE HOME, ALMOST NEW:
PAYMENT ONLY $45.00 MONTHLY.
BEAUTIFUL RESIDENTIAL SECTION.
Address Y B 267, Tribune.

FORECLOSED—5 RM. BUNG., 534 MITCHell-av.; don't miss it at the price. T. O. Myers, Lake and Melrose, Elmhurst.

SACRIFICE 50 FT. RESIDENCE LOT, ELM. hurst; all improved; nice section. Owner, Wm. Johnson, 4725 W. Race-av., Chicago.

Glen Ellyn—36 minutes to loop.

FORECLOSURE
SALE

In Beautiful Glen Ellyn.

A thoroughly modern 7 room home, artistically decorated, on an attractively landscaped corner lot in one of the highest sections of the village. Every modern convenience, including hot water heat; side drive, 3 car garage; basement; installed walls; water softener; instantaneous heater and tile bath. This home must be seen to be appreciated. You can buy it on your own terms. Open for inspection all day Sunday and evenings until 9 p. m. 235 Park-blvd., corner Park-blvd. and Windgate, Glen Ellyn. Tel. Beverly 0630.

INSPECT 262 GLENWOOD-AV. TODAY. Owner needs cash; will sacrifice modern 5 rm. bung.; newly painted and dec.; real fireplace, 2 spacious bedrms. tile bath with Sherman tub and shower; lot 50x190; 2 blks. to school; price $7,750. Terms. Open today, 1 to 5 P. M.

Hinsdale—25 minutes to loop.

MOVING TO CALIFORNIA—WILL SACRIfice 6 rm. brick French Provincial house, close to depot, school and Catholic church; very price $15,000; $2,500 down, 215 8th-st. Phone Hinsdale 1500.

La Grange—21 minutes to loop.

7 RM. MOD. RES. WAS $13,500; H. W. HT.; firepl.; solarium; lge., airy rms.; now $9,950. Terms. Owner, Austin 1601.

Lombard—31 minutes to loop.

MORTGAGE CO. HAS NEARLY FINISHED brk. hse.; 6 rms.; no dn. pmt., $38 mo.; reas. Address L T 145, Tribune.

Maywood—18 minutes to loop.

8 RM. RESIDENCE; 2 FULL BATHRMS. perfect cond.; 2 car garage; select loc.; large porches; ½ price $5,000; terms.
CUMMINS & BOSSY, Bob. 8, 5th-av.

TWO FLAT BRK., 5-5; 2 BLKS. TO L STATION; $11,500; worth $15,000. R. E. Gray, 843 S. 17th-av. Maywood. Tel. 5170.

REAL ESTATE—SUBURBAN—WEST.

Oak Park—16 minutes to loop.

[See Real Estate—Oak Park, Austin.]

Riverside—19 minutes to loop.

NEW 6 ROOM INSULATED BRICK RESIdence; wooded lot; 1 blk. W. of Harlem-av. and Riverside-dr. Price $12,500; wonderful value; terms. Ph. Riverside 6091.

SAVE $1,600. SAC. RIVERSIDE LOT; NR. Harlem-av.; snap. Address L 289, Tribune.

Villa Park—29 minutes to loop.

Owner Says "Smash Out."

This dandy 5 rm. bung. for ½ price; full basement; furn. ht.; gar.; lge. lot; gd. loc.; mortgage 3 yrs. to run; small cash gets deed; price $3,950; don't delay. J. W. Reedy, St. Chas.-rd. and Ardmore-av. Villa Pk. 2660.

VERY ATTRACTIVE 5 ROOM HOUSE. ONLY $45.00 MONTHLY PAYMENTS.
HENRY J. KRAMER, OWNER,
100 EAST ST. CHARLES ROAD.
Tel. Villa Park 3450 or Central 4935.

208 W. KENILWORTH-AV. SPECIAL BARG. 6 rm. bung.; fur. ht.; 1 car garage. $5,500. $4,000. Open Sunday. Massey, 105 W. Monroe. Cen. 6818.

6 RM. FRAME BUNG.; 75 FT. FRONT.; garage; 2 blks. to sta. 304 Astor-st.

Wheaton—40 minutes to loop.

COUNTRY CLUB ADD. NR. GOLF COURSE. Ideal 50 ft. imp. desirable lot on Knoll. Owner. Address Y B 586, Tribune.

Miscellaneous.

A Wonderful Opportunity.

Ideal for rabbit and chicken farm; handy to Chicago L transp.; 4 room cozy cottage on half acre of ground with fruit trees, berries and garden; garage and henhouse; terms. Address M H 527, Tribune.

4 RM. HSE.—4 ACRES.

Large chicken hse.; nr. Downers Grove; 50 minute ride on C. B. & Q.; ½ blk. from Ogden-av. super hwy.; hse. in fine shape; only 1 yr. old; $250 cash, bal. monthly. Address Y A 277, Tribune.

2 ACRE CHICKEN FARM.

4 rm. hse., 1 yr. old; big henhse.; 1 blk. from super hwy.; 45 minutes to loop; 2 ac. for garden truck; a real barg. $300 cash, bal. like rent. Address X K 368, Tribune.

MUST SELL 2 AC., SMALL HSE., 20X40 chicken hse., water, on Rock Island R. R. Partly wooded; only $1,750; terms to suit. Address X E 375, Trib

REAL ESTATE FOR EXCHANGE.

[Continued from preceding page.]

Farms and Acres.

CENTRAL CHOICE FARMS—ALL SIZES; and equipment in Indiana, Ill. mi. of Pres. 1728 Engleston, Tri.3030.

ILL. FARM, ALL CULTIVATED; Wabash valley; want Chicago Box 1 O, Box 583, Room 101.

ACRE WELL IMPROVED FARM; incl. for 6 apt. in Evanst. HOWARD & ORR CO., 1606 Montrose.

W. OF WAUKEGAN, RTD., MTG. ... worth $25,000; equity bid; where ... Owner, Address L 256, Tribune.

NR. BROWNSVILLE, TEX., FOR ... and ships. Address P 264, Tribune.

FARM AND ORCHARD LAND ... Address L 256, Tribune.

Houses.

TRADE $25,000 EQUITY MODERN ... BRICK HOME, WINNETKA, FOR ... COUNTRY HOME, 10 ACRES OR ... 25 MI. WITHIN 45 MINUTES ... ADDRESS P 276, Tribune.

... BRICK RES.—N. W. HEAT. ... suitable for poultry, with large ... 40 mi. of Chicago. Must be ... school and church. Address ... Tribune.

... WILL MAKE A MAR- ... and be nr. Lake Michigan in ... bldg.; have 6 rm. Colonial bng. ... Address T D 158, Tribune.

... MUST MAKE DEAL. 6 RM. COR. ... lot 50x150; side lights, full ... sidewalks, garage. Average ... for cash and what have you? ... $200.

MODERN 5 RM. ENGLISH HOME, ... varnished walls, tile bath; ... trans.; will consider clear ... acct. or J. J. bonds as ... Address P 318, Tribune.

... 6 RM. BRICK ENGLISH ... suburban home; 2 car garage; ... $7,000; what have you for my $6,... Address X P 344, Tribune.

TRADE MY MODERN HOME IN ... highlands for a co-operative ... 6 rooms or more, South Shore ... Address P N 447, Tribune.

... 5 RM. BRICK BUNG., NEAR IN ... east of Lincoln, N. W. Nor. ... Must be within a few ... of Catholic church. Look 7156 ...

... CLEAR BUNGALOW—WANT REV. ... 4 or 5-flat; west of Rock Island R.R. ... Abbott, Cedarcrest 1600.

... IN EDGEWATER—HAVE ... in Irving Park. ... Tribune.

... BROKEN FARM NEAR CHGO. ... for 8 rm. or big, brick ... $7,000 equity. Address L 236, Tribune.

... 5 RM. BRICK HOME, ALSO 120 ... lease $5 furn., 3 rm. sota. ... Address L 247, Tribune.

TRADE SMALL 5 ROOM HOUSE IN ... Chicago property; will con- ... Address L 217, Tribune.

... BRICK BUNGALOW FOR SMALL ... or house in suburbs. Call ... 7760.

... 4 RM. BUNG., N. W. SIDE, ... $4,000 Lincoln Farm, W. or ... Address M 446, Tribune.

TRADE EQUITY IN BUNGALOW ... farm. 9637 Sangamon-st.

... 4 R. OCT. BRK. BUNG., FOR ... 2-flat. Pennsylvania 4435.

... CLEANER GROVE FOR MY BIG ... Address Y E 132, Tribune.

... BUNG.—TRADE FOR 2 TO 4 ... Stillmore, 7819 Stony Island.

... NEAR OLD 6 RM. BRK. BUNG. ... 1811 Longwood-av. Ave. 2604.

Vacant.

... 2 CORNER VACANT ... IN EVANSTON, ... Clear of encumbrance. ... Address Y 149, Tribune.

... Sixth Side Determined Apt. Bldg. Baird & Warner, ... Broadway, see Mr. McCarroll Long 1855.

... LARGE CORNER, SMALL FILE, ... station, section and half ... $700,000 worth of new con- ... completed within two blocks ... trade for farm, large apt. bldg. with ... or a farm. Will answer ... who send full particulars and ... of their property. Address L 300 ... Tribune.

... EQUITY IN GOOD BUSINESS ... value $4,500, for cottage on ... east of tracks. Address Y D ... Tribune.

... TRADE $15,000 CLEAR VAC., DRLE. ... corner in Waukegan for equity in ... to see mtgs. Address ... Tribune.

... CLEAR CORNER LOT AND CASH. ... lot, cottage, or cheap 2 flat. ... 47th-st. Yards 2200.

... ACCEPT 1st EQUITY IN GOOD ... 4 lot in exchange for my well located va- ... Address Y J 868, Tribune.

... BUSINESS VACANT, N. W. WT. ... Address L 193, Tribune.

... CLEAR VACANT FOR KIN ... Address R 193, Tribune.

... 1078. PAID FOR; WILL EXC. FOR ... 4415 Belmont. Pal. 2780.

... WITH MSE. FOR CLEAR DEVON LOT; ... give dist. Address L 134, Tribune.

Miscellaneous.

... STORE AND 2 APTS., STOVE HT. ... $7,000 equity bungalow, lot 150x180. ... $2,500; want bus. or apts. ...

... 2 FLATS ... Address Y ... Tribune.

... SUMMER HOME ON ... Lake 4 rooms, furn. elec. toilet. ... Bowers. ... fruit trees; cost $20,000; clear ... for smaller and cash. Stewart 1828.

... TO $25,000 EQUITY MOE. BRK. ... 3 & 4 small 1st mtg., for ... farm. Address Y ... Tribune.

... EQUITY IN GOOD ... Address Y ... Tribune.

... PROPERTIES TO EXCHANGE—Lists ... LOUIS STERN & CO., ... Randolph 1187.

... CLEAR LAKE GENEVA ES. ... Will assume ... Owners only. ... Address Y T 449, Tribune.

... FURNISHED FLORIDA BUNGALOW AND ... Address Y ... Tribune.

... HAVE HOMES, APT. BLDGS. ... Address L 197, Tribune.

... RANCH FOR BUNG. BEING FORE- ... Ed. 0854, Sun., even.

TO LEASE & WANTED TO LEASE.

... 3-APT. BLDG., SUIT. KITNETS, ... Stone-Stuff Dr. Van Bur. 0246.

REAL ESTATE LOANS.

First Mortgages.

1ST MORTGAGES SHORT TERMS. MONTHLY PAYMENTS. General Acceptance Co. 120 N. CLARK-ST.

WANTS $6,000 LOAN.

1st mortgage from private party on 10 ... in Berwyn; 1st class condition; ... 1st lease; just installed; security and ... Thomas M. Lund, 3214 ... Berwyn.

HAVE UNINCUMBERED

... property; good location; 5 yrs. old, ... West $6,000 on 1st mtg., in- ... fully protected. Fr. Keystone 0150. ... F. F. Sayer. Private party ... Phone or call Waubansia.

WANTED—A BUYER FOR $18,000 1ST ... cor. Dec. 6; 31; 12 and 24 E. Div. ... 1st flr. bldg. 100 ft. east of N. ... 16 to 18 ft. separation from ... interior completely rebuilt. ... class tenants. V. B. Wells, ...

VACANT LOT LOANS.

... $200, $300 ON CLEAR VACANT ... lots; low rates. 6 month ... R. 1004, 109 N. Dearborn-st.

... OWNER WANTS $10,000 ... mortgage against $30,000 frame and ... property now clear; good in- ... Address Y S 504, TRIBUNE.

... SUNDAY 5% MONEY ON CENTRAL ... $50,000 up. Usual rates; other parts ... Henry A. Knott, 112 W. Adams.

... ALLIANCE TRUST AND PRIVATE FUNDS ... loan on desirable real estate at 5 3/4, ... MID-CITY MTGE. CO., Room ... Atlantic. Phone State 0330.

... MORTGAGES ON IMPROVED REAL ... placed promptly at reasonable rates; ... legal description. Rm. 938, 11 S. La ...

... 5 RM. R. E. LOANS MADE ON GOOD ... anywhere; 5½ and 6% interest. As- ... Funds, 160 S. La Salle. Dea. 3494.

... LOAN OF $2,200, 6%, 1ST ... yr. on 4 sty. brick. Room 1806, 111 W. ... Washington.

... 1ST MTG. LOANS ON NEW HOMES ... by cash; 1 amt. 4 to $10,000; ... address Y 118, Tribune.

... $4,000 LOAN ON BRICK BUNGA- ... GOOD SECURITY. ADDRESS Y J ... TRIBUNE.

... 5 RM. R. E. LOANS MADE—$10,000 ... Morrison, 1 year, quick. ...

... W. F. GOULD 39 S. La Salle. Cent 2522.

... $7,000—1ST MTG. ON BRICK IN- ... Address L 198, Tribune.

... $9,000 ON CLEAR 2 STORY BUNG. ... lot, in Bellwood, nr. Jefferson. Elec. ... present. Address L 250, Tribune.

WANT $5,000 ON 1ST AND SEMI- ... 2-car garage; vic. Van Bur.-Kildare. ... 0107, Address Y S 578, Tribune.

... MAKE 1ST AND 2D MTGS. SML. OR ... hill close in. Address L 128, Tribune.

... MAKE 1ST MTGES.—GIVE DE- ... W. J. Hall, 1225 N. Maplewood.

REAL ESTATE LOANS.

First Mortgage.

WTD.—$2,500 1ST MTG. 7 RM. FRAME ... Beverly Hills, 125 ft. frontage, incl. corner. 1931 Blue Book shows land alone worth $7,000. Call Cedarcrest 8457.

Junior Mortgage.

2D MORTGAGE LOANS.

This old established industrial banking house, which has served so many others in Chicago, is prepared to take care of second mortgage financing for you.

TRUSTEES SYSTEM SERVICE,

LOOP OFFICE, TRUSTEES SYSTEM BLDG. N. E. COR. WELLS AND LAKE-STS.
1030 BELMONT-AV. [Near Lincoln.]
3231 W. MADISON-ST. [Near Kedzie.]
724 W. 63D-ST. [Near Halsted.]

2D MORTGAGE LOANS.

$500 to $10,000. Chicago and suburbs. Payable in monthly installments. PROMPT SERVICE—LOW RATES. C. M. WEEKS, 127 N. DEARBORN-ST.

2D MORTGAGE LOANS SINCE 1906—Made, bought, loaned on. You get money in one day. Ask any bank about us. SIMMONS BROS., 69 W. Washington-st.

RETIRED BUSINESS MAN WILL MAKE small 2d mtg. loans. Address F N 470, Tribune.

AMOUNTS UNDER $1,500, OVER $500 ON homes, 6 flats; pay monthly. Homeowners' Finance Service, 63 W. Jackson-blvd.

WANTED—$7,000 2D MTG. GOOD COMM. apt. bldg. Gallitzer, Fairfax 7800.

STOCKS AND BONDS.

LOANS—7%.

We will loan 50% to 70% on real estate bonds and certificates of deposits; any issue, 3 mos. to 3 yrs.; no monthly payments, no commission.

601, 10 S. LA SALLE-ST.

ATTENTION

HOLDERS OF REAL ESTATE BONDS AND CERTIFICATES OF DEPOSIT.

Life Insurance Agency will loan you CASH on them at 7% per annum, no other charge or obligation. Two years to Pay. Thos. H. Fuller Co., 105 W. Jackson-blvd., Rm. 829.

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CASSELL & KISELY,
120 S. La Salle-st. Franklin 8701.

REAL ESTATE BONDS.

bought, sold and quoted; best cash prices. ... WITZBOLD SECURITIES CO., 184 W. La Salle-st. State 7500.

WE CAN SELL YOUR ... NO TRADES. REAL ESTATE BONDS. DEFAULTED OR PAYING. VICTOR FLEMING & CO., 1 N. LA SALLE.

$1,440 PAID IN FIDELITY INV. ASSN. certificates; best bid. Apply Rm. 748, Conway Bldg.

WE PAY THE VERY HIGHEST PRICES for defaulted real estate bonds. Address Y 251, Tribune.

CASH AT ONCE ON YOUR REAL ESTATE bonds. 105 W. Madison, Rm. 1103.

TAKE DEFLTD. R. E. BONDS AS PAYMT. on Lombard home. Address L 103, Tribune.

CLEAR RL. ESTATE FOR YOUR DEFAULT- ed bonds. Cashier, Rm. 805, 310 S. Mich.

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$500 TO $50,000 LOANED ON UNLISTED stocks and bonds or other collateral. H. S. BLOM & CO., 137 N. Clark-st.

RELIABLE MAN WANTS $1,000 FOR ONE year; will pay any interest asked; good collateral. Address L 448, Tribune.

FOR SALE—SCHOOL BOARD SCRIP—MAKE best offer. Address Y S 151, Tribune.

MORTGAGES FOR SALE AND WANTED.

FOR SALE—1ST MTGES., 6%, FROM $1,000 to $5,000; well loc. sub. property. KIMORE REAL ESTATE IMPR. CO., Rm. 900, 100 N. La Salle-st. Franklin 2650.

GOOD 2D MTG., $980; WILL DISCOUNT 20% for cash today. Saginaw 7776.

$1,500 1ST MTGE. ON 4 FLAT NEAR Cicero-av. Address L 7 643, Tribune.

BUY ANY AMOUNT FIRST MTGS., ½ cash and ½ trade. 820 W. North, Store.

GOOD SMALL R. E. 1ST MTGS. FOR SALE. H. S. Blom, 100 N. La Salle. Dear. 2424.

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STUDY VOICE WITH LA PORTE VAN Sant, baritone; extra low fees if answering this ad. Three trial lessons; unrivaled production; club prox.; chance talent as soloist and quartet; 8 free scholarships to be awarded in coming featuring contest by radio concerts and recitals; 2 lessons may be exchanged for a year's study (exp. pd.) in Italy, Paris or Germany. 624 Kimball Bldg., Webster 1128, after 11:45 a. m. except Saturday. Open evenings. Ask for La Porte Van Sant.

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MUSICIANS—ARE YOU INTERESTED IN meeting other musicians for prof. purp.? State exp. and age. Address L 252, Tribune.

I WANT SOME ONE ABLE TO WRITE A piano correspondence course. For particulars address L 97, Tribune.

VIOLINIST WANTS A LADY PIANIST TO organize a music school. 1040 Diversey-parkway. Call Monday.

WANTED—16 GIRLS FOR CAFE WORK. We teach and place. Dick Boone, 20 E. Ontario.

GIRL — LIGHT WEIGHT, FOR ADAGIO. Call ready for rehearsal Monday bet. 10-2. Comiacoff, 118 E. Wabash.

WTD.—30 SAX., TRUMPET, TROMBONE, violin; union. Fed. Sunnyside 10263.

WTD.—AMAT. SINGERS; MALE, FEMALE; immed. salary. 25 E. Jackson, Suite 712.

SONGS WANTED, LYRICS, MELODIES. Song Service, Inc., Rm. 520, 1562 N. Clark.

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FLUTE SOLOIST DESIRES ORCHESTRA OR band connection. Sunnyside 6814.

SONG WRITERS—REAL PROPOSITION. Ed. Hubeler, D. S. 2104 Keystone-av.

SONG WRITERS—50-50 COLLABORATION; poems, melodies. T. 4215 North-av.

WANTED—VOICES, SMALL MIXED CHO. Prof. apply. Address C 420, Tribune.

DANCE ORCHESTRA AVAILABLE. CALL Len Stoutt, Bitterswest 2793.

50 PEOPLE FOR DANCING ACTS IN CITY. No exp. req. Address M 465, Tribune.

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DESKS, 3 UNDERWOOD TYPEWRITERS, motor addressograph, graphotype, trays, two comptometers, heat meter, takes all or part. 108 W. Austin-av.

ALL KINDS OF OFFICE EQUIPMENT—desks, safes, etc.; very chp. See MR. DICK.
D. B. FISK & CO., 225 N. WABASH.

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KARDEX FILES, OFFICE FURN., STEEL files, lockers, adding mach., safes, partitions, barrels. 1239 S. Michigan. Cal.0333.

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VICTORIAN FURNITURE PERFECT. CALlings, dishes, Paisley shawl. Mid. 10238.

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5 PIECES GENUINE ANTIQUE FURNI- ture, colonial. Call Spaulding 3402.

BOW-FRONT CHEST, TABLES, LAMP, dishes. Camp, 436 W. 63d-st. 3d. Wen.8488.

GEN. AUBUSSON JAP. REP. TABLE ... 1 pair chairs, 1 sofa, $300. Buck-st.

ANTIQUE PITCHER, A. 270 YRS. MRS. Chas. Smith, R. 36, Harbork, Mus.

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Personal, Property, and Salary.

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The Nationally known Household Loan Plan offers cash loans of $50 to $300 to husbands and wives at reasonable rates.

Household's rate on all loans above $100 is almost one-third lower than the maximum permitted by the small-loan law. We voluntarily established this low rate in 1928, and our customers have benefited ever since. This rate remains the same until the loan is paid off. It does not increase as the unpaid balance decreases.

FOR EXAMPLE:

The average monthly cost of a $200 loan repaid in 20 equal monthly payments is $2.63. This is the lowest cost in Chicago.

Get the Cost in DOLLARS Before You Borrow

Strictly confidential. Husband and wife only need sign. No endorsers. 20 months to repay. Quick service.

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105 W. Monroe, 4th floor. Central 2550.
105 W. Madison, 14th floor. Franklin 0885.

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WEST.
4010 W. Madison-st., 4th fl. Kedzie 0704.
9 S. Kedzie-av., 2d fl. Van Buren 0100.

CICERO-BERWYN.
6015½ W. 25th-st., 2d fl. Cicero 6400.

OAK PARK.
1140 Lake-st., 2d floor. Euclid 503.

NORTHWEST.
3800 Milwaukee-av., 4th fl. Capitol 9440.
4710 Irving Park, 3d fl. Pensacola 4870.

NORTH.
1801 Irving Park, 2d fl. Buckingham 1008.
4753 Broadway, 11th fl. Longbeach 7163.

SOUTH.
841 E. 63d-st., 4th floor. Plaza 8280.
7351 S. Halsted, 2d floor. Fairfax 2600.
6836 S. Halsted, 2d floor. Englewood 5034.

SOUTHWEST.
6258 S. Ashland, 2d floor. Hemlock 4510.
2355 W. 63d-st., 2d floor. Republic 4472.

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ROSELAND.
11106 S. Michigan, 2d fl. Commodore 8880.

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HOUSEHOLD Finance Corporation

PERSONAL FINANCE CO.

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ON THAT PART OF LOAN OVER $100.

No Extra Charges
No Deductions

Entire transaction between husband, wife and ourselves. No embarrassing investigations. 20 MONTHS TO REPAY. PRIVATE CONSULTATION ROOMS.

Convenient Offices:

PERSONAL—GARFIELD PARK.
4010 W. Madison-st., Second Floor, Garfield State Bank Bldg. Nevada 2184.

PERSONAL—RAVENSWOOD.
4770 Lincoln-av. at Lawrence, 2d Floor Corner Bldg. Longbeach 6357.

PERSONAL—AUBURN PARK.
7814 S. Halsted-st., Second Floor, Over Grand 5 & 10c Store. Radcliffe 8228.

PERSONAL—ROGERS PARK.
1609 Devon-av., near Clark-st. Devon and Clark Bldg. Rogers Pk. 4324.

PERSONAL—WOODLAWN.
341 E. 63d-st., Third Floor, 63d and Maryland Bldg. Hyde Park 1472.

PERSONAL—OGDEN PARK.
3403 W. 25d-st., corner Western, Second Floor. Republic 7229.

PERSONAL—UPTOWN.
4554 Broadway, at Wilson, Second Floor, McJunkin Bldg. Longbeach 3803.

PERSONAL—IRVING PARK.
3982 Milwaukee-av., junction N. Cicero and Irving Park-blvd., 2d Floor. Pal. 0989.

PERSONAL—OAK PARK.
1014 North-blvd., near Marion-st., Second Floor, Lueder Bldg. Village 6840.

PERSONAL—CICERO.
5623 W. 22d-st., Second Floor. Cicero 5202.

PERSONAL—EVANSTON.
708 Church-st., Second Floor, Church Street Bldg. Greenleaf 6081.

PERSONAL FINANCE CO.

QUICK CASH LOANS UP TO $300

on Furniture or Salary.

LOW RATES. NO DELAY.
Monthly payments arranged to suit you.

You will be delighted with the utmost privacy and courtesy present in every transaction. Come in, phone or write.

C. C. ERD

7 S. DEARBORN-ST. ROOM 916.
PHONE CENTRAL 4735-4734.

COST LOWERED

HOUSEHOLD OR SIGNATURE LOANS.
25 MONTHS TO REPAY.
UNDER STATE SUPERVISION.
FRIENDLY, CONFIDENTIAL.

PUBLIC LOAN CORP.,

401 ELKE BLDG.
4013 MILWAUKEE-AV.
Telephone PENsacola 8144.

SALARY OR FURNITURE LOANS $10 TO $300.
IMPERIAL CREDIT CO.
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Up to $10,000 on the equipment of factories, restaurants, laundries, hotels, rooming houses, trucks, etc. Easy time payments. Also loans on accounts receivable. F. ROLAND, 215 W. Randolph. Frank. 1966.

BUSINESS LOANS, CORP. LOANS, CAPItal for your business. Reorganization, Amortize your liabilities. Prompt service. Send details for appointment. Geo. W. Cowell, 2700 N. Sayre-av. Merrimac 4707.

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$25 TO $10,000.
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LOANS—$100 TO $1,500. LOW RATES.
WOODLAWN WINSETT SYSTEM CO.,
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Personal, Property, and Salary.

Commonwealth Customers Pay LESS for LOANS

$2.93 is the average Monthly Cost of a $225 loan under COMMONWEALTH'S Reduced Rate. This allows 25 months for repayment. There is no lower cost than this in Chicago.

COMMONWEALTH'S rate on amounts above $100 is substantially lower than the lawful rate usually charged.

THE personal property which nearly every family owns and the signature of husband and wife enable one to secure any amount up to $300 quickly and easily.

THERE ARE NO fees or deductions. You may take 25 months or pay all or part sooner. Interest, at the Reduced Rate, is charged only while you keep the money.

Also Salary and Auto Loans.

9—OFFICES—9

COMMONWEALTH—LOOP. WABASH 6328.
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COMMONWEALTH—NORTH.
4803 Lincoln-av., Rm. 215. Longbeach 8457.

COMMONWEALTH—ROGERS PARK.
1701 Howard-st., Rm. 212. Rog. Pk. 0784.

COMMONWEALTH—NORTHWEST.
4013 Milwaukee-av., Rm. 307. Ave. 0443.

COMMONWEALTH—WEST.
9 S. Kedzie-av., Rm. 231. Kedzie 1437.

COMMONWEALTH—OAK PARK.
137 Marion-st., Rm. 206. Village 0388.

COMMONWEALTH—SOUTH.
6306 Cottage Grove, R. 303. Hyde Pk. 0804.

COMMONWEALTH—SOUTHWEST.
6314 S. Western-av., R. 201. Prospect 3180.

COMMONWEALTH—ROSELAND.
11112 S. Michigan, R. 230. Pullman 0615.

Commonwealth Loan Co.

[FORMERLY METRO LOAN CO.]
BUSINESS ESTABLISHED 1887.

Tune in Commonwealth's Musical Hour Every Sunday, 11:30 a. m.—KYW.

$50—SALARY LOANS—$300.

On Your Signature Only

Consider the SERVICE when choosing your loan company. AFTER ALL, you want the money quick, confidential, and without RED TAPE.

PHONE FOR YOUR LOAN.

Phone your request. This makes it possible to call at the office and receive the loan instantly.

LOCAL LOAN CO.

UNDER STATE SUPERVISION.
27 W. WASHINGTON. ENGLEWOOD 8400.
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CRAWFORD. KEDZIE 5000.
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SMALLEST REPAYMENT PLAN IN CHICAGO.
30 Months to Pay

FURNITURE LOANS on your own signature

TAKES 1 DAY.
UP TO $300.

SALARY LOANS

Confidential Service.

Lincoln Loan Co.

718 W. 63D-ST. ENGLEWOOD 4550.
5348 LAWRENCE. AVENUE 0400.
4010 W. MADISON-ST. NEVADA 0186.
5TH FLOOR GARFIELD STATE BK. BLDG

JUST COMPARE OUR LOW RATES

$1.35 PER $100

AVERAGE COST PER MONTH FOR 12 MONTHS

With the LOWEST RATES in town and you'll know why we have thousands of satisfied clients who are our most enthusiastic boosters.

Capital Securities Co.

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PHONE RANDOLPH 2810.

$500---$5,000

LOANS FOR ONE OR TWO YEARS. MONTHLY PAYMENTS. MERCHANTS FINANCE TRUST, 160 N. LA SALLE-ST. TELEPHONE RANDOLPH 3411.

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MUST SACRIFICE FOR IMMEDIATE DISposal—Build in ironing bds. worth $12 for $5; gas ranges with ovens worth $55 for $25; disappearing beds, $15; kitchen cabinets, roller beds, etc., at 15 to 60% off; closing out stock. Address L M 150, Tribune.

REDUCING MACHINES—NEW, REGULAR $65, close out at $15 each. Express collect. Limited quantity. Famous Int. co. recount. Address P. S. C., Davenport, Iowa.

5 CU. FT. ELECTRIC REFRIG., $49.50. Pore. lined; guar.; also a few new Elec. refrig., cold room, $49.50 up. While they last. 3253 Ogden-av. Rock. 7540.

REFRIG.—WELL KNOWN MAKE, TO REduce our stock will make very liberal allow. on your old refrig. Columbus 6640.

ELEC. REFRIGERATORS FLOOR SAMple; large discounts; one year to 3 year guarantee. Warehouse, 225 E. Illinois-st.

REDUCING AND EXERCISING MACHINES, original selling price, $137.50, while they last at $10. Phone State 1868.

RENT A WASHER OR IRONER, 50C A WEEK. DEARBORN 6008.

FRIGIDAIRE — 3 DOOR, LARGEST SIZE cold control; cost over $500; take $250; little used. Longb. 8900. Apt. 501.

YOU CAN OWN A GOOD USED ELECTRIC refrigerator for $39.75; pay $2.00 weekly. O. D. RICHARDSON, 168 W. Wabash-av.

THOR WASH MACH. LIKE NEW, FIRST reas. offer. 4531 N. McVickers. Ave. 6425.

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15 SMALL WHITE ENAMEL ICE BOXES, 50 lbs., $12 ea. 4717 Kenwood-av.

VITA REDUCING MACHINE, ALMOST new, bargain. Phone Juniper 5126.

SET OF HEALTH REDUCING MACHINery; almost new; bargain. Inde. 6377.

RENT A WASHER AND IRONER—50C A WEEK. CALL RANDOLPH 8864.

NEW THOR NO. 1 WASHER [COST $290] for $49.75. 601 W. Washington, Hay.7637.

MASTER HEALTHIZER REDUCING MAchine, almost new. Cost $250. Bargain. $80.

ELECTRIC REFRIG.—USED 1 YR.; NICE home size; $80. Well. 5173.

TYPEWRITERS AND SUPPLIES.

GUARANTEED QUALITY TYPEWRITER ribbons, $4.50 per doz. Carbon type, $1.50 and up per 100 sheets. Permanent writing ink, $1 per qt. Rinco Products, 1632 E. 55th-st. Sta. Ill. Phone Central 4100.

PORTABLE AND STANDARD TYPEWRITers, new and rebuilt; lowest prices; best quality; terms. 26 S. Wells-st. Central 0943.

UNDERWOOD—CYPERS LIKE NEW. $15 also my portable. Regent 6360.

ROYAL SMITH UNDERWOOD, OLIVER, $12. We buy, repair. 1079 Milwaukee-av.

RESCUE UNDERWD. ROYAL, REM., $15; $50; Oliver, $10. Gear. 1 yr. $45 up. Kedzie.

ROYAL NO. 10; GOOD CONDITION; $15. Call Rm. 861, Monadnock Block.

L. C. SMITH, STANDARD KEYBOARD, good cond. Will sell for $13. Ave. 4084.

FOR SALE—CORONA PORTABLE. ALSO No. 5 Underwood. Normal 0116.

ROYAL $22; CORONA PORT., $20; Remington, $20. Pruitt, 190 N. La Salle.

MUSICAL INSTRUMENTS.

Pianos and Players.

GRANDS AND UPRIGHTS

SLIGHTLY USED.

Your choice of the greatest group of fine piano bargains we have offered in many years.

LOOK

At These Well Known Makes

STEINWAY GRAND — MODERN IN EVERY DETAIL. MARKED DOWN ONE-HALF ORIGINAL PRICE.$945

CHICKERING GRAND—6 FT. 8 IN. MAHOGANY CASE; GOOD AS NEW $695

USED KIMBALL GRANDS—IN SEVERAL SIZES AND STYLES. .....$485 AND UP

OTHER USED GRANDS — LARGE SELECTION.....$150 AND UP

RENT A NEW Grand or Upright Piano

Remember these are beautiful new pianos that any one would enjoy possessing.

Attractive modern Grands $8.00 a month.

New Junior Uprights $5.00 a month.

Others at $3 a month.

Should you care to buy, your rent will be applied on your new purchase.

Phone Har. 4015. Open Eves.

W. W. KIMBALL CO.,

306 S. WABASH-AV.

Standard Make, Guaranteed Pianos at Your Own Price DURING OUR 3 DAY

Wholesale Warehouse Piano Sale

3 pianos given away for carfare charges.

SAMPLE BARGAINS.

STEGER, MAHOGANY $10
EMERSON, EBONY 15
CABLE-NELSON, OAK 25
WABERING, MAHOGANY 25
REMINGTON, MAHOGANY 35
STEINWAY, EBONY 50
Medium size Cable-made Uprs.....175

GRANDS FOR BALANCE DUE. UPRIGHTS AND UP. PIANOS FOR RENT, $3 AND UP.

CABLE PIANO CO.

Wholesale Warehouse,
564-570 W. ADAMS-ST.
1 Block West of Union Depot.
PHONE DEARBORN 2018.

BARGAIN-WEEK SALE OF

RECONDITIONED UPRIGHT PIANOS

Wing & Son.....$15 | Kaufman $20
Meister .....15 | Sherman 30
Starck .....35 | Simpson 40
Voss .....40 | Emerson 45
Chase .....40 | Washburn 55
Steinway .....105 | Voss & Sons.....125

RECONDITIONED GRAND PIANOS

Davis .....$195 | Elwood $285
Steger .....295 | Sohmer 325
Wheelock .....395 | Harrington 445

Convenient Payment Plan.

LYON & HEALY

243 S. Wabash-av.

SENSATIONAL SALE

THIS WEEK ONLY.
NEW PIANOS—FACTORY PRICES AT

Kimball Factory

Factory Prices This Week.

11 new $375 junior uprights...$192 each
New $575 grand pianos .....$295 each
New grand pianos at factory .....$295 each

USED FACTORY BARGAINS.

14 used upright pianos .....$10 each
8 used Kimball uprights .....$15 each
19 rebuilt player pianos .....$35 each
Very special used grand pianos...$195 each
$1 A MONTH RENTS A GOOD PIANO.

W. W. KIMBALL CO.

Factory, 2631 W. 26th

Lawndale 3862. Factory open 'til 5 p. m.

SMALL SIZE GRAND PIANO

Made by well known manufacturer, fully guaranteed. Will be sold for small balance due on lease. No down payment necessary. Just continue weekly payments of $2.50. Following our usual custom, all returned Grand Pianos are sold in this manner. Offers exceptional value for some one. Answer quick; first come, first served this week. Telephone or write to Mr. Hagen, CREDIT MANAGER, 306 S. Wabash-av., 4th Floor. Har. 4015.

USED GRANDS.

8 rare and unusual bargains from owners in Lincoln Park. As is in perfect condition and carry same guarantee as brand new pianos:

WEBER grand $295
ARAME SCHUL grand.....$375
BRAMBACH grand $350

Will rent for trial or make terms to suit.
WYMAN'S, 604 Republic Bldg., 209 S. State.

LOUIS XVI. ULTRA-MODERN FRENCH PEriod model grand, very latest, with fine upholstered bench, for $485, bal. due. Cost $1,250. Well known make, but used only 11 mos. Same guarantee as new. Easy terms. WYMAN'S, 604 Republic Bldg., 209 S. State.

17 years at this same address.

STEINWAY GRAND—MEDIUM SIZE, IN fine condition, will take reliable party on rental basis with privilege of buying for $700 after rent's use, with all rent applied. WYMAN'S, 604 Republic Bldg., 209 S. State.

WANTED—TO BUY, FOR CASH—USED MAson & Hamlin, Steinway or Conover grand piano. Other good make considered. Price would have to be low. State make, wood, where can be seen. Address Z O 510, Tribune.

GENUINE A. B. CHASE GRAND PIANO, latest model; like new; cost $1,485; make offer. Piano in storage in Chicago. L. N. Faut, R. R. No. 4, Shelby, Ind.

RENT A PIANO, $1 A MO.; ALSO STEINway grands. Apply rent if you buy new or used piano later. Chicago Rental Shop, Lake View 1390. All parts of city.

WILL SELL WALNUT APT. GRAND REproduced Mute-Mignon action, for $500 cash; cost $2,650; condition

AUTOMOBILES FOR SALE.

FREE
GENERAL MOTORS RADIO

AGAIN COMMUNITY MOTORS ARE GOING TO DO THE UNUSUAL

FOR ONE WEEK ONLY, WE WILL

Give Away Free

AT THIS GREAT BARGAIN SALE STARTING

SATURDAY, NOV. 7

A GENERAL MOTORS RADIO WITH THE PURCHASE OF A USED CAR.

These radios are not discontinued models, but are their latest new 1931 models.

This is a real opportunity to get Free a General Motors' 1931 Super-Metrodyne Cabinet Radio for the home. (Not a car radio). And at the same time purchase a dependable used car at a tremendous saving.

Over 200 splendid cars will be offered in this sale—all priced in plain figures.

Prices have been actually reduced to give bargains, the value of which we have never offered before.

At this sale you will find: Fords, Chevrolets, Pontiacs, Buicks, Cadillacs, Essex, Nash, Oaklands, Chryslers, Studebaker, Hudson, Hupmobile, Auburn and others.

All of these cars have been reconditioned in Community Motor's thorough manner that they may be ready to please the most exacting buyers.

All late models are guaranteed with Community Motor's ironclad Warranty Bond.

This is an unheard of opportunity to get your new radio absolutely free and at the same time secure a dependable car for winter driving at less than we have ever before offered.

Come early—see and hear these radios—get first pick of these car bargains.

G-M-A-C TERMS

LOW DOWN PAYMENTS

SMALL MONTHLY PAYMENTS.

TRADES

VISIT OUR NEAREST BRANCH STORE

2949 W. MADISON-ST.
2828 S. MICHIGAN-AV.
2475 MILWAUKEE-AV.
5035 COTTAGE GROVE-AV.
6250 BROADWAY.
5718 STONY ISLAND-AV.

COMMUNITY MOTORS, INC.

Attention, Dealers!

SACRIFICE PRICES ON ALL MAKES OF SMALL CARS AND TRUCKS.
SMALL DOWN PAYMENT—EASY MONTHLY PAYMENTS.
ASK FOR BLAINE LUNCH AND DAVE LAWRENCE.

John P. Lynch Motor Sales
Authorized Ford Dealers.
2812-20 Halsted-st. Always open.

YOU! OR DEALERS.
50 CARS TO BE SOLD.
AT RED BOOK PRICES.
1931-'30-'29-'28.
Buicks—Pontiacs—Chevrolets—Chryslers.
Studebakers—Fashes.
Reconditioned. On Showroom Floor. Terms.
SEE THESE BARGAINS TODAY.
Kullberger, 1441 E. 75th.

DEALERS—ATTENTION: FORECLOSURES. FASE '30 ROADSTER, $435; BUICK 5 PASS. COUPE, $335; MARMON DE LUXE 5 PASS. COUPE, $335; CHEVROLET 5 PASS. COUPE, $335; CHRYSLER '6' SEDAN, $445. LA SALLE SPORT SEDAN, HARDLY RUN, $895. ALL CASH AGENCY.
1132 DIVERSEY-BLVD.

40 Late Model Chevrolets. AND FORDS.
1928-'31, down payments as low as $25. Free rent while buyer waits with each purchase. CHEVROLET CO., 10 Garfield-blvd.

These Cars Must Be Sac.
Packard late model sedan, small 8, runs like new, looks like new, wire wheels, radio. Also '30 Hudson sedan. 728 E. 61st-st.

100 REPOSSESSED CARS, '31, '30, '29, all makes and models; sell for balance plus small free driving trial; terms. Franklin Acceptance Corp., 6047 S. Halsted.

$300—WHO WANTS A BEAU, 7 PASS. Lincoln sedan; absolutely perfect cond. 5531 State.

AUBURN—1929 MODEL 120 CONVERTIBLE sedan, 6 wire wheels. $635.
FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

AUBURN—1931 CUSTOM 8 SPORT SEDAN; 6 wire wheels; 2 tend. mtd.; used 30 days; cost $1,575; for quick sale, sacrifice of $900; guar.; terms, trade. Always open.
2810 W. MADISON.

AUBURN—8 CONV. SEDAN, 1930, WITH 6 wire wheels, side mounts, trunk, etc. Looks and runs like new car. Special at $745. Terms. Studebaker Branch 3822 Lawrence.

AUBURN—'31 CONV. SEDAN; FINISH black with red trim, red wire wheels, side mounts, etc.; now only $845. Mil. FORD MOTOR SALES, 3430 N. Crawford-av.

AUBURN—8 CONV. COUPE, '30; NEED cash to pay taxes on property. Phone Mrs. Martenthal, Drex.3185. 1040 E. 46th, bse.

AUBURN—FRAETON SEDAN MODEL 120, only $575. 1210 E. 63d. Plaza 3400.

AUBURN—SPORT SEDAN, LATE MODEL, $1495 price. Greenwood 0336.

BUICK—1931 PASSENGER BROUGHAM $1,491; like new; big bargain. 4119 Broadway. Bitterswert 0788.

BUICK—1930 MODEL 47 SEDAN; LATEST model; fully equipped; sacrifice, $595. ALWAYS OPEN. 2810 W. MADISON-ST.

BUICK—1931 5 PASSENGER SEDAN, 31-857; like new; big bargain. 4119 Broadway. Bitterswert 0788.

BUICK—1928 STAND. SEDAN, $295; AS good as a new car; guar., terms, trade. ALWAYS OPEN. 2810 W. MADISON-ST.

BUICK—'29 4 DR. SEDAN; DRIVEN 27,000 mi.; A-1 condition. Will sacrifice for $350. Owner, Sunny. 2010.

BUICK—LATE '28 MASTER 5 PASS 4 DR. sedan; 6 wire wheels; new good cond. $375, or best offer. 1520 Carmen-av.

BUICK—'28, BIG SPT. COUPE, RUM. SEAT. Perfect in every way. Must sell, make offer. Phone Jackson 2405. Wilson-av.

BUICK—RED SPORT COUPE, RUMBLE; PR. driven 2 summers; sac. at $325 cash. Mrs. Beslow, 4318 Irving Pk.-blvd. 2d.

BUICK—8 CYL. 1931 SEDAN, DEMO. Guaranteed. Big saving. Guaranteed. LARGE BUICK, 2635 Milwaukee-av.

BUICK—1931 MAST. 8, 4 DOOR SEDAN; driven 3,000 miles; cost $1,645 new; sac. $1,195. W. 63d-st., cor. Wood. Alw. open.

BUICK—LATEST 1929 MAROON 5 PASS. coupe, $395. 1801 W. 63d-st., cor. Wood.

BUICK—COACH; A1 THROUGHOUT, $115 full price. 1905 Ridge-av., Evanston.

BUICK—1931 MOD. 900 VICTORIA, $700 cash. Owner, 1210 E. 63d. Plaza 3400.

BUICK—1931 8 SEDAN, 8-87; $1,100. 1322 Arthur, 1st. Rogers Park 6801.

BUICK—1931 8 CYL. SEDAN; TRIPICAKE heater; cost, $798. Stewart 4904.

BUICK—'27 ROAD'R; EXT. GOOD; RUMB. seat; $150; $35 dn. 6740 Perry. Wen.4748.

AUTOMOBILES FOR SALE.

SPEND HALF
AS MUCH MONEY AS YOU PLANNED FOR A USED CAR
BY BUYING FROM
STUDEBAKER

Reductions amounting to as much as 50% per car have made it possible for you to make a sensational saving at Studebaker Sales Co. of Chicago. 5 days' driving trial goes with each sale.

1929 OLDSMOBILE LANDAU SEDAN—Here is an outstanding bargain. It has sparkling performance and the equipment includes wire wheels, side mounts, trunk, etc. A remarkable bargain at our reduced price of $395

STUDEBAKER CABRIOLET—1929 Commander 8 convertible coupe with a roomy rumble seat. This is one of the sportiest cars you have ever seen. Has wire wheels, side mounts, and many extras. The motor was just properly broken in. Special for $595

PIERCE ARROW LIMOUSINE—1928 model 56 that was owned by a wealthy North Shore family and given careful attention by an experienced chauffeur. Has many extras and all new tires. Originally cost $7,000. Will not remain long at our special price of $395

CHRYSLER SEDAN—Imperial 80 that is the last word for beautiful appearance and sparkling performance. In actual use only 2 years $385

STUDEBAKER SEDAN—Big 6, 7 pass., that has thousands of miles of unused transportation. The finish, upholstery and tires are in dandy condition. Reduced to $95

CHEVROLET COACH—1930 that was oiled and greased every 500 miles by the original owner. Looks, it looks and runs as though it had never been driven a mile. Very fully equipped. Priced at $325 but worth twice this figure.

HUPMOBILE SEDAN—1930 Custom 8, with wire wheels, side mounts, metal tire covers, driving light, trunk, etc. This beautiful Hupmobile was driven only a few months, and now it will satisfy the most exacting buyer. Every detail is still in the original new condition. Cost over $2,500 a short time ago. Now $695

PACKARD CLUB SEDAN—1929 that will satisfy the most exacting buyer. The finish is bright and shiny and the upholstery seems unworn. Has a wealth of extras, including heater, trunk, shock absorbers, etc.... $395

NASH SEDAN—Adv. 6 with 4 whl. brakes and many extras. Has dandy performance and it's very clean throughout. Special..$145

BUICK SEDAN—1930 Mast. 6 with side mounts and very full equipment. The finish, upholstery and tires are A-1. Has a sweet running motor $885

FORD FORDOR SEDAN—Late model that we sincerely believe to be the best Ford value we have seen. It's a real buy. It's the finest Ford performance possible. Will be sold quickly at our special price of $250

STUDEBAKER COMMANDER — Free Wheeling; Str. 6 Brougham. It was owned by an official of this company. Looks like time and checked over every day by our head mechanic. Result is, no one could distinguish it from a brand new car. Has wire wheels, side mounts, driving light, trunk, shock absorbers, etc. $795

DODGE 8 COUPE—1931 with roomy rumble seat and every essential extra. A retired business man owned this car and after he had it for 60 days, decided he wanted a Sedan. So he traded in this practically brand new Dodge on a new Studebaker. Big look a big loss on the Dodge, and we are willing to pass on this saving to you.

LIBERAL TERMS. OPEN EVES., SUN.

STUDEBAKER SALES
26TH AND MICHIGAN
CALUMET 6492

BUICK 1931 MODEL 66-S COUPE.
$1,050.
BUICK 1931 MODEL 96-S COUPE.
$1,485.
BUICK 1930 5 P. COUPE, MOD. 68.
$1,195.
BUICK 1930 7 P. SEDAN, MOD. 68.
$1,200.
BUICK 1929 5 P. COUPE, MOD. 58.
$795.
BUICK 1929 5 P. SEDAN, MOD. 47.
$700.

JAMES LEVY MOTORS
Michigan-av., Cor. 23d.

BUICK 1930 SEDANS.

We have four of these nearly new cars on hand; two are finished in Brown and one in Green; take your choice at $815. The other in Blue with wire wheels and side mounts, sold for $885. Fully guaranteed by NORTHWEST BUICK CO., 2801 LAWRENCE-AV.

BUICK—'29-'30 COUPE; 5 P.; CAREF. USED 7,500 mi.; orig. fin.; spotless uphol.; 9 w. w.; side mts.; chrome metal tire covers; trunk rk.; absol. perf. cond., leaving city. Must sell; $250 cash, bal. easy. Owner, Eulette, 6856 South Shore-dr. Fair. 0281.

BUICK—7 PASS. SEDAN, SIDE MOUNTS, finished dark blue, new tires, seat covers, spotlight, heater, mechanically perfect. $245. A new car, $745. Sun. 8023 Evans-av. 3d Apt. Triangle 7664.

BUICK BUILT 1930 SPORT ROADSTER; DE Luxe equipped; 6 w. w., side mounts, rumble seat, spotlight, heater, etc.; $450 takes it. OAK PARK BUICK SALES CO., 620 MADISON-ST., OAK PARK.

BUICK—1928 MASTER 6 SEDAN.....$445
Buick 1929 master 5 pass. coupe.....$645
FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

BUICK 1930-47 SEDAN.

Excellent condition; driven very little; can arrange terms; private party.
TRIANGLE 0052. 7921 INDIANA-AV.

BUICK—LATE 1931 COUPE, RUMBLE seat, wire wheels; car is as new as gay it left factory; guar.; perfect; cost $1,087; sell for balance of mortgage; $687; terms or trade. 3333 W. Madison-st. Always open.

BUICK—BIG MASTER RADIO DE LUXE ROADSTER, $895 AND 5 PASS. COUPE, $335. 1932 NEWER BUICKS, $781.
F-E-L-Z. 1132 DIVERSEY-BLVD.

BUICK—LARGE 1930 MASTER 4 DR. SED. like new, at a very reasonable price. You may get it by calling Mr. Farby, Saginaw 7600. Believe apartments.

BUICK—'31 57. 5 PASS. SEDAN.....$885
Buick '31 51, 6 w. w., 132 in. w. b.$1,275
Buick '31 51, 5 pass. Sedan.....$1,295
Terms, trade. Sampson, 3845 W. Madison-st.

BUICK—SEDAN, 1930, MASTER 6. MUST make immediate sale. Will take $225 and transfer note. Ask for Mr. A. Lewis. Plaza 4088. Address 1109 Hyde Park-blvd., Apt. 1.

BUICK — 1931 SEDAN; PRACTICALLY new; at a saving of $700. 2825 N. Halsted-st.

BUICK—LATE COUPE; LIKE NEW; $125. Terms. 6749 S. PERRY. 1st. Went. 4748.

BUICK—1928 MASTER SEDAN; WONDERful condition; $265. 2825 N. Halsted.

CADILLAC 1930 CONVERTIBLE COUPE.

Virtually a new car. Finish dark blue, Burbank top, rumble seat, wire wheels, side mountings, metal tire covers and full equipment. Unusual value at $1,750. Triangle Automobile Co., Authorized Lincoln Dealers, 2237 S. Michigan-av. Calumet 7348.

CADILLAC—V-12, LATEST MODEL; 5 pass. sedan; make offer for equip.; wire wheels side mounted; used very little, free service; has heater and radio; cost $4,400. financed by General Motors; 12 months notes, one-third and charges, including insurance, have been paid; 1st note due now; car like new. Mrs. Arlington, Atlantic 3500.

CADILLAC—SEDAN, 1927 MODEL 314, that will please the most exacting buyer. Finish has not a mar on it and the upholstery is luxurious. Motor is smooth and powerful. $475. Terms. Studebaker Lot, 1835 Ridge-av., Evanston.

CADILLAC—LATE 1930 3 WIND. TOWN Sed., 6 wire whls., fender wells, heater, radio, cost $4,450, for quick sale, $1,575. Terms, trade. Sampson, 3845 W. Madison.

CADILLAC—'30 FLEETWOOD CONV. SEdan; like new; has radio, heater, spotlight; new white sidewall tires, etc.; will sacrifice, 650 Madison. Oak Pk. Ave. 2102. Euc. 6500.

CADILLAC — TOWN SEDAN, USED LESS than 1 year; driv. 4,387 mi.; 6 wire whls., 2 tend. mtd., trunk and other extras; pass for new; $1,095; guar.; terms. 2810 Madison.

CADILLAC—LATEST 1931-8 DE LUXE SEdan, 5 pass., wire wheels; original; hardly run. Real saving at only $1,875. Guarantee, terms, trade. 4045-47 W. Madison-st.

CADILLAC—V-8 LATEST COUPE; RUMBLE seat; 6,000 mi.; cost $4,285. Sell $1,750. Terms. 7424 Stony Island-av. Plaza 2377.

CADILLACS — '31 F-E-L-Z HAS THEM. 2 SPORT SEDANS, HARDLY RUN. $1,975. WHY PAY MORE? WELL, 7802.

CADILLAC—1930 TOWN SEDAN; 6 WIRE whls., fend. wells; guar.; perf.; cost $1,975. Emil Denemark, Craw. 4100. 3860 Ogden.

CADILLAC—1930 5 SEDAN; FENDER wells, trunk, etc.; perfect; $1,195. Must sell estate. Estate. 5817 W. Lake-st.

CADILLAC—1931 TOWN SEDAN; WIRE wheels, new tires. Guaranteed like new. Must sell today. $1,195. 5665 W. Lake-st.

CADILLAC—314 ROADSTER, WIRE WHLS., etc.; $250. 2757 N. Central Park-av.

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OUR PRICES ARE ABSOLUTELY THE LOWEST IN THE CITY

WE INVITE YOU TO COMPARE THE PRICES LISTED BELOW WITH THOSE OF ANY CONCERN IN THE CITY AND BE CONVINCED!

1931 Auburn Sport Sedan	$ 725
1931 Cadillac Town Sedan	2,450
1931 De Vaux Sedan	695
1931 Essex 4 Door Sedan	450
1931 Studebaker Pres 8 Brougham, Wire Wheels and Side Mounts	1,195
1930 Hupmobile Coupe	495
1930 De Soto Sedan	495
1930 Hudson Spt. Roadster	395
1931 Ford Spt. Roadster	295
1930 Nash Brougham	550
1930 Studebaker Com. 8 Sedan	495
1931 Hudson Coupe	525
1930 Nash Sedan, Twin Ignition	395
1929 Oakland Con. Coupe	295
1931 Willys Sedan	225
1929 Falcon Knight Sedan	225
1930 Pontiac Sport Roadster	295
1930 Roosevelt Sed., w.w., side mts.	395
1929 Hupmobile Custom Sedan	395
1930 Hudson Spt. Coupe	395
1930 Marquette Roadster	275
1929 Chevrolet 4 Door Sedan	235
1929 Hudson Sedan	235
1930 Willys Knight Roadster	295
1930 Pontiac Sedan	395
1930 Oldsmobile Sedan	365
1929 La Salle 7 Pass. Sedan	695
1929 Oldsmobile Landau Sedan	295
1930 Essex Coach	195
1930 Nash Sedan	375
1930 Nash Sedan, Wire Wheels	325
1930 Whippet Sedan	195
1929 Chevrolet Coupe	195
1931 Willys Spt. Coupe	395
1928 Buick Coupe	225
1929 Ford Sedan	165
1931 Essex Coach	365
1927 Hupmobile 6 Sedan	95
1927 Oldsmobile Landau Sedan	150
1928 Pontiac Sedan	125

'26 Lincoln Sed.	$ 95	'30 AuburnC.Sed.	$ 325
'26 Buick Coach.	50	'31 DeSoto 6 Sed.	465
'26 Buick Coach.	50	'29 HudsonSpt.C.	250
'29 Essex Sed.	125	'30 EssexTown S.	250
'26 Lincoln Sed.	125	'30 Austin Cpe.	165
'28 Studeb'erSed.	125	'29 MarmonSpt.S.	295
'28 Paige Sed.	75	'28 Pontiac Sed.	125
'27 Dodge Sed.	50	'30 EssexSpt.Cpe.	195
'27 Buick Sed.	125	'27 Oakland2D.S.	95
'28 Gardner Sed.	50	'27 Franklin4D.S.	195
'27 Chandler Cpe.	25	'29 Hudson Br'm.	235
'28 Whippet Cpe.	75	'27 Locom. 8 Cpe.	75
'26 Willys-K. Sed.	15	'28 Auburn 8 S.	195
'25 Nash Tour.	35	'26 Willys-K. Sed.	195
'27 Pontiac Sed.	35	'30 Essex 2 D. S.	195
'27 Pontiac Cpe.	50	'29 Whippet Sed.	125
'27 ChevroletCpe.	35	'28 Chrysler 72C.	275
'27 Star Coach	35	'27 Cadillac Cpe.	195
'27 Nash Sed.	65	'27 Kissell Sed.	50
'30 Graham-PCpe.	65	'28 MarmonConC.	125
'30 Pontiac Sed.	325	'27 Nash Stand S.	75

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5 DAY FREE DRIVING TRIAL.

Cadillac,

1929 Town Sedan: Was chauffeur driven, has had expert attention, and, due to the fact that owner was out of town for nearly 1 year, this perfect motor car has had very little use. The finish is Black, with Chrome metal work; 8 wire wheels, trunk and complete equipment. Now offered for $1,150, with only $350 cash or trade and bal. to suit you.

6528 Cottage Grove.

CADILLAC—V-12 '31 TOWN SEDAN, PRAC. new; full equip.; 5 w. w., a. m.; cost $4,250; sell bal. mtg. $2,950. South Shore Finance Co., 7424 Stony Island. Plaza 3377.

CADILLAC—SEDAN, 314 B; MUST SELL AT once. $275. Owner, Columbus 6421.

CHEVROLET — MUST SELL MY BRAND new late 1931 coach, driven less than 400 miles. $445 cash, no trade. 1446 E. 47th. V. E. Castenson, 203 Center Cross-st., Sycamore, Ill. Phone R-697.

CHEVROLET — COACH, 1930, NEW BATtery, new tires, new condition, $300. Buckingham 0778.

CHEVROLET—1930 SPORT CPE. RUMBLE seat; fully equipped; $245; guaranteed; terms, trade; always open. 2810 Madison.

CHEVROLETS—(40), 1929-1930 MODELS, to be sold to the highest bidders. E. Z. terms. Nelson Chevrolet Sales, 2849 N. Clark.

CHEVROLET—1931 COACH; LIKE NEW; forced to sell at once. Price $395 complete. Ball, Midway 0314.

CHEVROLET—LATEST 1931 DE LUXE SEdan; 6 w. w.; 4 door; 2,300 mi.; will pass for new; $495; terms. 3327 Milwaukee.

CHEVROLET—SPT. COACH, 1931; 6 WIRE wheels, trunk rack; must be sold at once. Richardson, 3909 School. Ave. 0948.

CHEVROLET—LATE 1930 COUPE, MUST be seen to be appreciated, $100 cash needed. Call Graceland 7955.

CHEVROLET—1930 4 DOOR SEDAN, USED very little; same as new car; $295; guar., terms. Always open. 2810 W. Madison.

CHEVROLET—COACH; LIKE NEW; BRIGHT finish; wond. running, $85; barg., $35 dn. Rare chance. 6749 S. Perry, 1st. Went. 4748.

CHEVROLET—SLIGHTLY USED 1931 CNV. sport coupe; will sacrifice for $260 less than cost. State 0250 weekdays.

CHEVROLET—1928 COACH. A REAL BUY at $120. 3212 Jackson-blvd.

CHEV.—COACH, GENUINE 1929, 6 CYL., A1; need money, $157.50. 1801 W. 63d.

CHEVROLET—LATE '29 SPORT COUPE; exc. cond. Must sac. Owner. Pal. 2813.

CHEVROLET—1931 SPORT RDSTR., 6 WH. wheels, like new, $425. 1210 E. 63d.

CHEV.—SEDAN, '28, A1 SHAPE, $135, $5 dn., $5 wk. Also coupe. Craw. 1070.

CHEV.—LATE 1929 SPORT RDSTR.; PERF. cond.; $135. Gar., 3433 W. Madison-st.

CHRYSLER—72 SEDAN, ONE OF THE very finest of Chryslers, with its perfect black finish, spotless interior, silent smooth, powerful motor, bespeaks its excellent condition and unquestionable miles upon miles of further uninterrupted service, and at the price of $425, with a down payment of only $125.

6528 Cottage Grove.

CHRYSLER SEDAN. BARGAIN.

Model 75 sedan with 5 wire wheels; hot water heater, etc. This car is like new. Must sacrifice. Can sell cheap. Call till 6 p. m. or Monday a. m. at 2220 S. Mich.

CHRYSLER—66 ROADSTER, LATE MODEL de luxe with 6 wire wheels, side mounts, rumble seat, etc. The interior and exterior are 100% and the motor very quiet. Reduced to $585. Terms. Studebaker Branch, 7605 S. Halsted-st.

CHRYSLER — THE VERY LATEST '31 coupe; has rumble seat, split wind shield, 5 wire wheels, with white sidewall tires; driven only 483 miles; cost $1,887; now only $1,250. MILFORD MOTOR SALES, 3430 N. Crawford-av. Avenue 4343.

CHRYSLER—62 SEDAN, LATE MODEL. The finish, upholstery, tires and motor are 100%, and the equipment is very complete. Only $295. Terms. Studebaker Lot, 1835 Ridge-av., Evanston.

CHRYSLER—1931 6 SEDAN, EXACTLY same as being delivered new, only driven 2 months and very little mileage. At considerable saving. Guar. by Chrysler dealer. 3312 JACKSON-BLVD.

CHRYSLER—80 SEDAN, LATE MODEL that must be seen to appreciate its value. Looks and runs like brand new. Many extras. Special for $545. Terms. Studebaker Branch, 3822 Lawrence-av.

CHRYSLERS, $75 UP.

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Thomasen Bros., Chrysler Dirs.,7334 N.Clark.

CHRYSLER—70, 1930 SEDAN; 18,000 MI.; fine cond.; private party; must sac., $425; $125 cash, bal. terms. Pp. Sup. 4264. Room 417, Sun. or Hsr. 2828 Mon. or Tues.

CHRYSLER—'75" CONVERTIBLE SEDAN, exceptionally good condition throughout and is an unusual value at $595. 650 Madison-st., Oak Park. Aus. 2102. Euc. 6500.

CHRYSLER—1931 2D SERIES 4 DOOR sed. drv. approx. 3,000 mi.; orig. cost $1,695; our pr., $585. 4107 Milwaukee.

CHRYSLER—1931 DE LUXE 8 SEDAN; 6 wire whls., 2 fend. mtd.; pass for new; $895; guar.; terms, trade. 2810 W. Madison.

CHRYSLER — 75 COUPE WITH RUMBLE seat; good condition; $385. Nelson, 5204 Drexel-av.

CHRYSLER—5 PASS. SED. 1929 MODEL 75; out of work, must sell today. Mrs. Marse, 4114 S. 56th-ct. Lawndale 7045.

CHRYSLER—MODEL '62" COUPE; NEW paint and tires. Specially priced, $175.
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CHRYSLER—1930 77 SPT. CPE. Runs and looks perfect; can arrange terms. Private party. Cedarcrest 1670.

CHRYSLER—SEDAN, MODEL 77. 3700 N. Halsted. A Miller bet. 3-4 p. m.

CHRYSLER—29-75 TOWN SEDAN, 6 W. W., side mts., $385. Act quick. 914 Diversey.

CHRYSLER—58 4 DOOR SED. LIKE NEW sac. $110 cash, priv. 2952 W. Monroe.

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6 wire wheel sedan, almost new; 6 ply white side wall tires; road light, many other extras. New car price, $2,880. Our price, $1,895.

ROME NASH
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Perfect condition.
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Packard Limousine	100
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Ford 1929 Sport Coupe	150
Ford 1929 Roadster	150
Cadillac 1926 Sedan	200
Elcar 1928 Sedan	200
Essex 1929 Coach	200
Ford 1929 Sport Coupe	200
Ford 1929 Tudor	200
Ford 1929 de luxe panel	225
Ford 1929 Standard Coupe	225
Essex 1929 Coupe	250
Ford 1929 Standard Sedan	250
Ford 1929 Town Sedan	300
Ford 1930 Tudor	300
Ford 1930 Standard Coupe	300
Ford 1931 Sport Coupe	350
Ford 1930 Sport Roadster	325
Ford 1930 Sport Coupe	325
Ford 1930 Town Sedan	375
Ford 1931 Tudor	375
Ford 1931 Victoria Coupe	400
La Salle 1927 7 Sedan	425
Cadillac 1928 Limousine	475
Buick 1930 Coupe	450
Lincoln 1927 Limousine	600
Lincoln 1927 7 Sedan	650
Lincoln 1928 Touring Car	800
Lincoln 1928 Willoughby Limo	900
Lincoln 1928 7 Sedan	900
Lincoln 1929 Victoria Coupe	1,450
Lincoln 1929 5 Sedan	1,500
Lincoln 1930 Town Sedan	2,250
Lincoln 1930 7 Sedan	2,250

Lincolns, $100 to $500.

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Authorized Ford-Lincoln Dealers.
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OPEN EVENINGS AND SUNDAYS.

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W. MADISON-ST.

'31 Auburn Conv. Sedan; free whlg.	$1,025
'30 Auburn 8 De Luxe 5 P. 6 w. w.	495
'31 Buick Cpe., 96-S De Luxe; equip.	1,395
'31 Buick '57 De Luxe Sed., like new	1,175
'31 Buick 67 De Luxe Sedan, perfect	1,075
'30 Buick 57 Sedan, like new	795
'30 Buick, Model 44 Roadster; perfect	495
'31 Chrysler 8 Sedan, perfect cond.	995
'29 Chrysler 72 Roadster, perfect	375
'30 Dodge 8 De Luxe Sed.; beauty	650
'29 Essex 2d Series Coach: A1 cond.	190
'30 Ford Sport Coupe, perfect; as a	Barg.
'30 Ford Town Sedan; prac. new car	375
'29 Ford Roadster; A1 throughout	175
'29 Hudson Sedan; prac. new, equip.	575
'30 La Salle 5 pass. Coupe, perfect	1,350
'29 Lincoln 8 window Tn. Sed., 6 w.w.	1,695
'31 Marmon 60 Sed., like brand new	750
'31 Nash 8-90 De Luxe Sedan; pr. new	1,075
'30 Nash Adv. 6 Sedan; perfect cond.	495
'31 Oldsmobile 2 dr. Sed., perf. eq.	485
'30 Packard 8 De Luxe Sed. Cond.	795
'745; 5 wood whls.; tend. wells	Barg.
'30 Pierce-Arrow De Lux. Sed., 6 w. w.	1,475
'31 Plymouth Sed., free whl., like new	Barg.
'31 Pontiac De Luxe Sed., like new	495
'30 Studebaker State De Luxe Brghm.	875

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100 OTHERS TO CHOOSE FROM.
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DE SOTO—'32 DE L. SED.; FREE WH.$675
De Soto '31 Spt. Sed.; wire wh. $575
De Soto '30 Spt. Coupe; only $285
SIEGEL. 7616 Stony Island-av. Alw. open.

DE SOTO—'29 CPE., $250; OWNER AIRsick; terms. 1133 E. 55th. Hyde 105.

DE SOTO—'29 SEDAN; PERF. THROUOUT. Must sell acct. sickness. Belmont 4175.

Dodge, 1931

SEDAN, 4 DOOR MODEL D D.

The very last word in a car that is in every detail exactly as it left its dealer showroom floor. Car has been driven but a few hundred miles. Offered for this Depance Co. for $495, with $115 cash and balance up to 18 months.

6528 COTTAGE GROVE.

DODGE—1931 SENIOR 8 ROADSTER, 6 wire wheels, all metal tire covers, side wings and free wheeling; this car is almost new; will sacrifice for $685. 4107 Milwaukee-av.

DODGE—LATE SEDAN; LIKE NEW; bright finish; all brand new tires; wond. running; $125; terms. 7022 S. Wabash. 2d.

DODGE—4 SEDAN, LEATHER UPHOLS.; good condition; $100. Berkshire 2772. Leslie, 2937 N. Menard-av.

DODGE—1930, 5 PASS. SEDAN; DA MOD. At less than Blue Book value. Lin. 4800.

DODGE—RACSTER, '29; $75, OR TRADE. Mr. Rio, 2854 Washington. New. 7150.

DODGE—COUPE '26, A1 CONDITION, cheap. 4323 Monroe, rear. Ph. Col. 5834.

DODGE—1931 6 CYL. 6 WIRE WHLS. 5 mounts. Like new. $450. Ph. Pens. 1192.

Essex 1929 Coupe.

A business coupe which has had the utmost in care, and definitely shows it, by its scratchless finish, spotless upholstery, and perfect condition motor. An exceptional opportunity here for one who appreciates a really fine car at an extremely reasonable price. Now only $285. Can be purchased with $85 down.

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Essex Coach, 1930.

This car absolutely like brand new and shows it. Given new car at $395; terms.
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ESSEX—LATEST 1930 COUPE, PERFECT condition; driven very little; must sac. $145 cash. 2165 Eastwood. Ravenswood 0336.

ESSEX'S—[3], COACHES AND FORDORS. $85 To $195.
Ray Tennes, Milwaukee and Sacramento.

ESSEX—LATE 1928 FORDOR SEDAN; NEW paint; $45 cash, $35 mo.
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Ford 1931 sport Victoria.....$140 down
Ford 1929 coach, side mts., $100 down
Ford 1930 town sedan, very late, $115 down
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FORD—LATE 1929 TUDOR OR FORDOR; your choice, $145; $45 down. Also late '30 Tudor, $235; $65 down. Must sell; will trade. 7319 S. Halsted-st. Open eves.

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CHRYSLER—1931 DE LUXE 8 SEDAN; 6 wire whls., 2 fend. mtd.; pass for new; $895; guar.; terms, trade. 2810 W. Madison.

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Picture Section
In 2 Parts Part 1

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

November 8, 1931

"DOES IN THE FOREST," BY GUSTAVE COURBET.

"STAG FIGHT," BY RICHARD FRIESE.

AT THE RIGHT: "LION ON AN ANTELOPE HUNT," BY RICHARD FRIESE.

BELOW: "KAISER DEER," BY RICHARD FRIESE.
(Reproductions by courtesy of Kodak Lands, Inc.)

BELOW: "ROEBUCK," BY CHRIST DRATHMANN.

SUGGESTED NAMES OR TITLES:

Picture at Upper Left _____ No. 10

Picture at Upper Right _____ No. 11

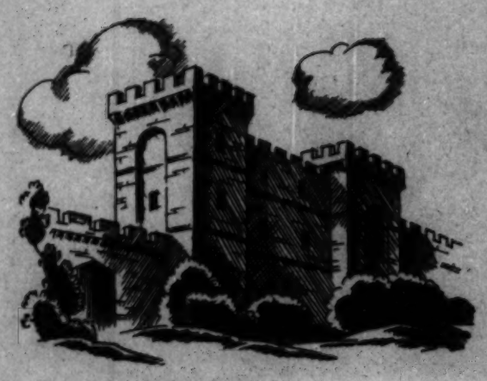
Picture in Center _____ No. 12

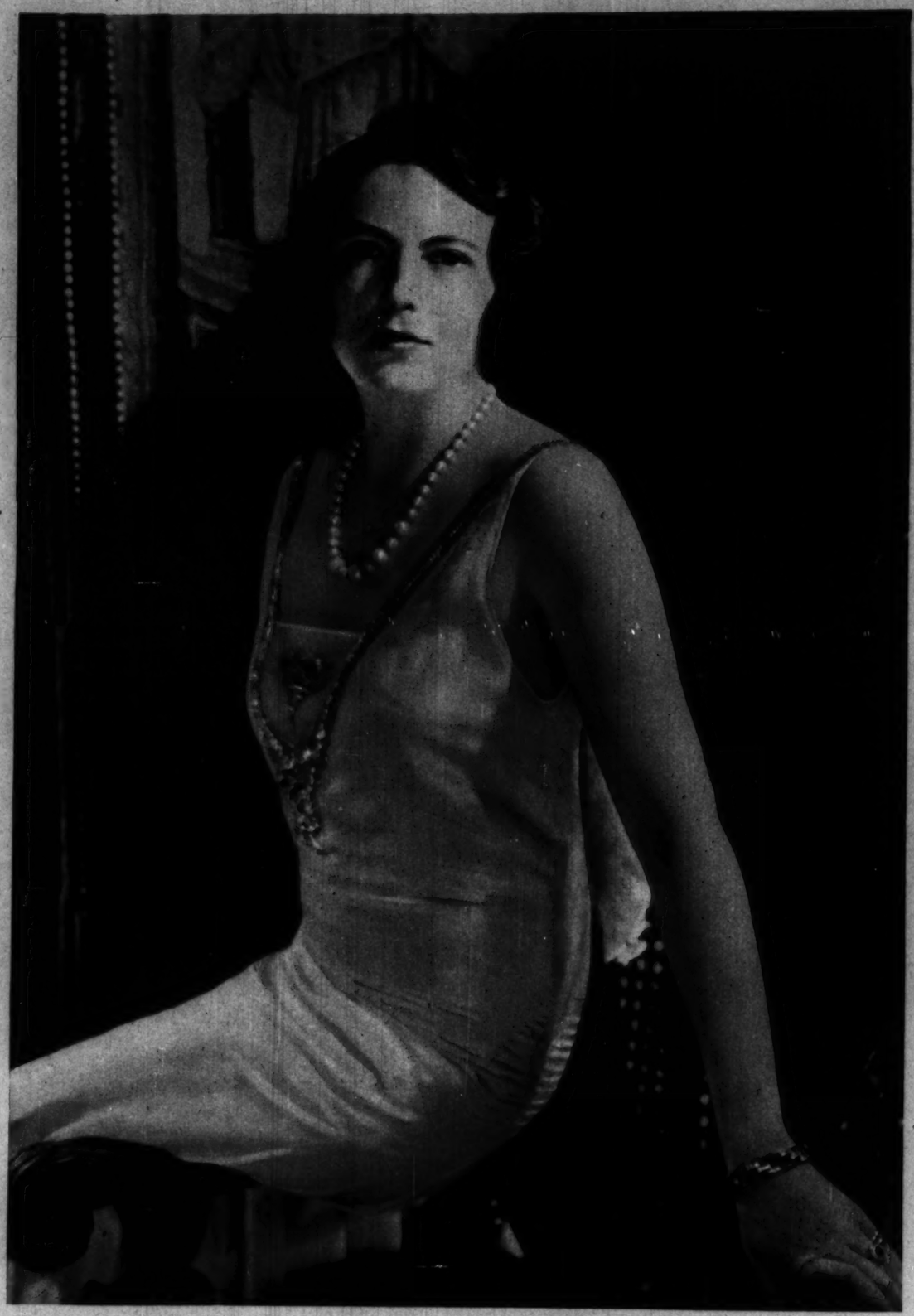
Picture at Lower Left _____ No. 13

Picture at Lower Right _____ No. 14

A lovely Royal Visitor compliments American Women

The Marchioness of Milford Haven





The former Countess Nada, daughter of the late Grand Duke Michael of Russia, LADY MILFORD HAVEN is the wife of a Lieutenant-Commander in the British Royal Navy, son of the late Prince Louis of Battenberg, famous as First Sea Lord

LADY MILFORD HAVEN sat in her suite in a great New York hotel, high above the brilliant pageant of Fifth Avenue. It was evening, and she was royally lovely in a sheath of white satin with dazzling jewels and superb pearls that echoed the creamy perfection of her skin.

The fresh, girlish quality of her beauty made it hard to realize that she was the proud mother of two beautiful children, Lady Titania Mountbatten and the sturdy young Earl of Medina.

I put the question I had come to ask and the Marchioness smiled enchantingly.

MRS. ALFRED VICTOR DU PONT

"American women? But, of course—I find them delightful! So pretty. So charmingly dressed. So perfectly groomed. They have the most appealing charm that any woman can possess—"

"And that—?"

"—is a beautiful complexion, unquestionably."

Lady Milford Haven was fresh from several weeks of California sunshine; her pretty compliment was obviously sincere. "Thank you!" I said, and we went on to talk of the care of the skin.

"It is the first and most important essential of beauty care," Lady Milford Haven declared.

"No wonder American women have beautiful complexions," she smiled, "for many whom I have asked tell me they follow the Pond's Method."

"You know it, too?" . . . Delightful to discover another royal user of Pond's!

"I find it the simplest way to keep my skin fresh and clear," she explained.

"The delicious Cold Cream is unrivaled for cleansing, and the dainty Tissues are so much softer, quite the best way to remove cold cream I have ever found. The Skin Freshener would have gladdened the heart of Ponce de Leon, for it is like a dip into the fountain of youth. As for the Vanishing Cream, it is the secret of perfect grooming—giving a lovely velvet finish and powder base that lasts for hours.

"Yes, Pond's is my great American discovery! It is the ideal method to safeguard the precious youth and beauty of the skin."

You know Pond's easy, unfailing way to personal loveliness, of course . . . exquisite complexions of society beauties prove its success . . . These four steps keep your skin young and lovely:

1—Generously apply Pond's Cold Cream for pore-deep cleansing of your face and neck, several times daily, always after exposure. Let the fine oils sink into the pores and float all the clogged dirt, powder and make-up to the surface . . . At bedtime, repeat this all-important cleansing to remove the day's accumulation of grime. If your skin is dry, leave on a little fresh cream overnight.

MRS. ALEXANDER HAMILTON

2—Now wipe away all the cream and soil with Pond's Cleansing Tissues—"the best way to remove Cold Cream I ever found," Lady Milford Haven says. These dainty Tissues are less expensive, yet more efficient because they are so much *softer*, and half again more absorbent. They come in white or peach color.

3—Saturate cotton with Pond's Skin Freshener and pat cleansed skin briskly to brace and tone, banish oiliness, close and refine pores and bring a lovely natural color to faded, sallow cheeks. This gentle tonic and mild astringent "would have gladdened the heart of Ponce de Leon," says Lady Milford Haven. "It is like a dip into the fountain of youth."

MRS. REGINALD VANDERBILT

4—*Smooth on a dainty film of Pond's Vanishing Cream always before you powder, to make the powder go on evenly and last longer.* It disguises any little blemishes there may be in your skin and gives a lovely velvety finish. Use this exquisite Vanishing Cream not only on your face, but wherever you powder—arms, shoulders, neck. And it is marvelous to keep your hands charmingly soft, smooth and white!

Tune in on Pond's Program every Friday evening 9.30 P. M., E. S. T. . . . Leo Reisman and his Orchestra . . . WEAF and N. B. C. Network.

SEND 10¢ FOR POND'S FOUR PREPARATIONS

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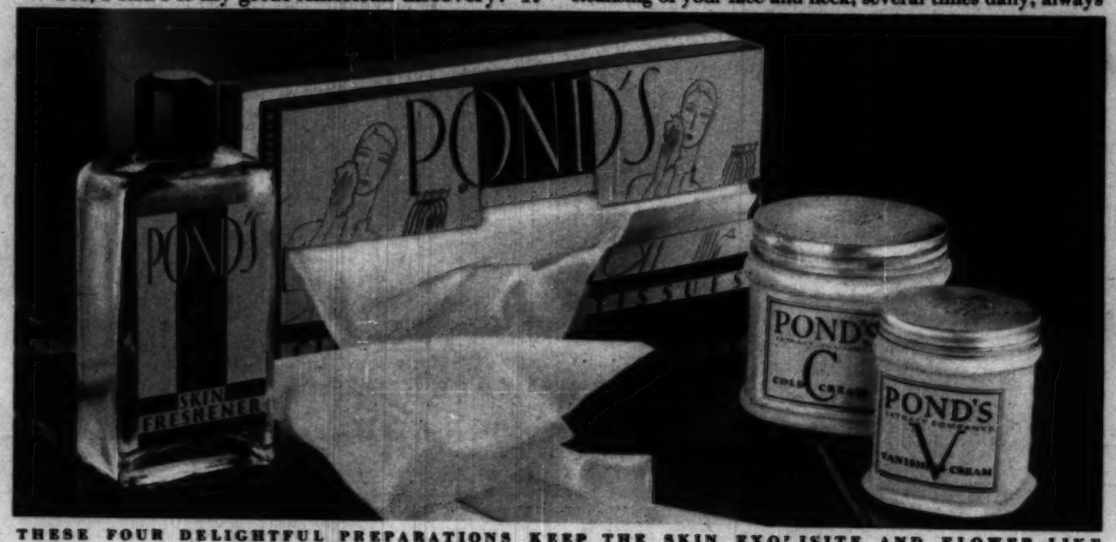
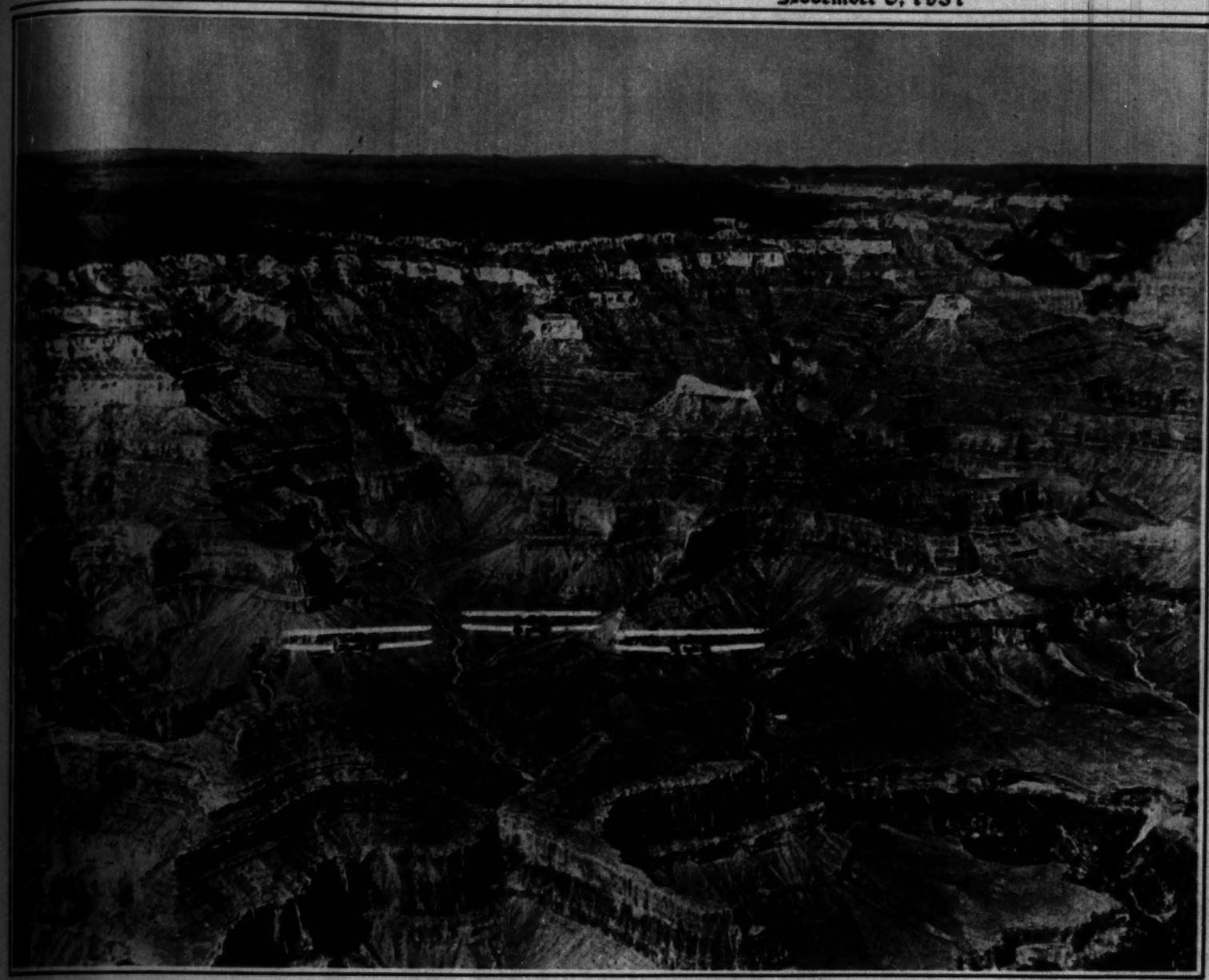
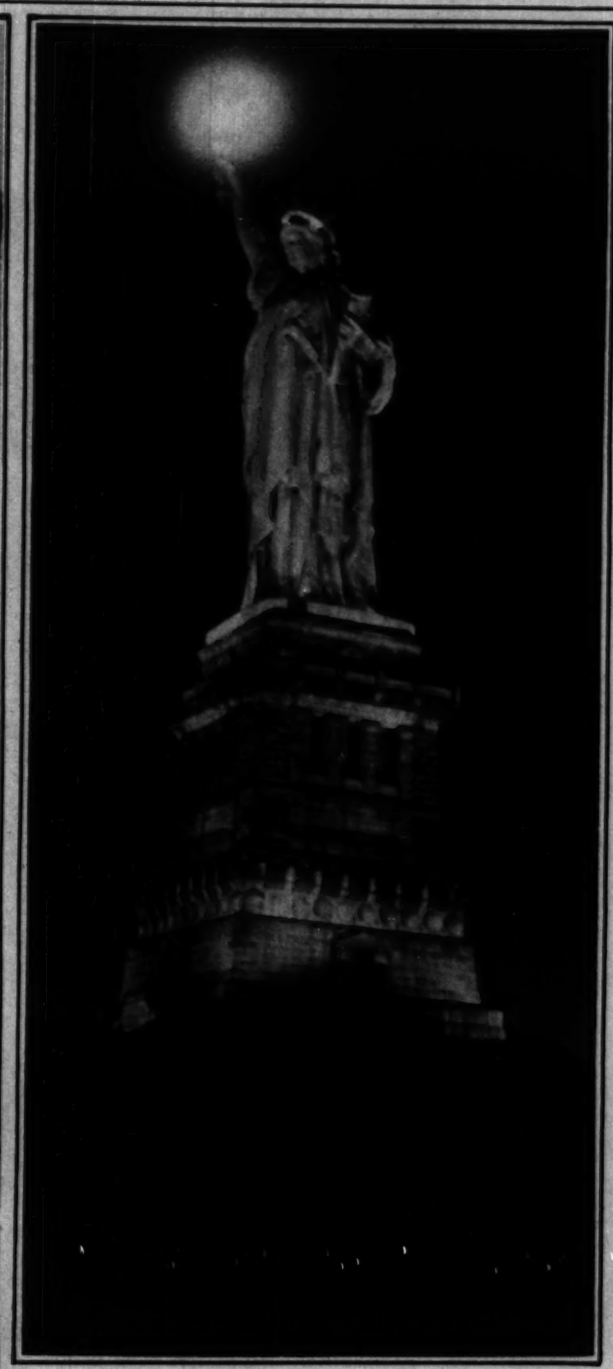


THESE FOUR DELIGHTFUL PREPARATIONS KEEP THE SKIN EXQUISITE AND FLOWER-LIKE

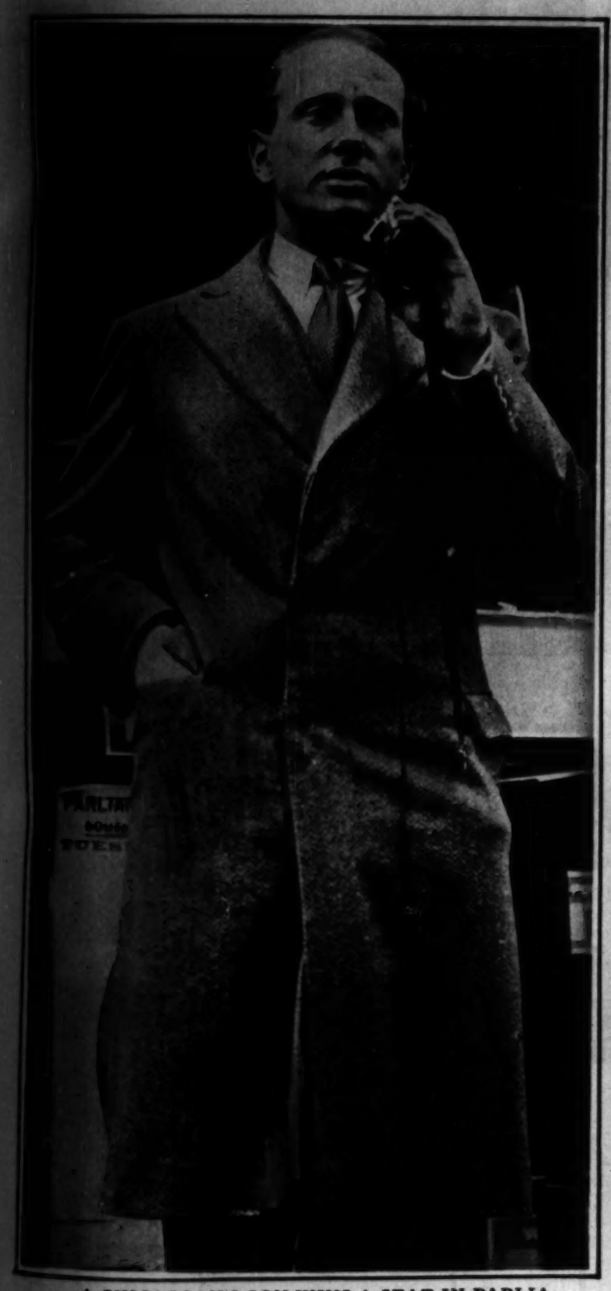


ARMY BOMBERS IN THE GRAND CANYON—Defying the tricky air currents of the gigantic gorge, these three planes of the 11th bombardment squadron, U. S. army air corps, flew over the Grand Canyon of the Colorado, in Arizona, their flight photographed from a sister ship at a higher altitude. (Associated Press photo.)



LIBERTY IN A GOWN OF LIGHT—An aerial flashlight bomb, dropped from his plane by an army air corps flier, after a radio signal from Mlle. Josette Laval, daughter of the French premier, inaugurated the floodlight system illuminating the Statue of Liberty in New York harbor. (Associated Press photo.)

IN TWENTY POUNDS OF ARMOR, this young swimmer at the Japanese national swimming championship meet in Tokyo demonstrates the aquatic technique of the armored samurai. (Underwood & Underwood photo.)



A CHICAGOAN'S SON WINS A SEAT IN PARLIAMENT—In the recent Conservative landslide, David Field Beatty, Viscount Borodale, lieutenant in the royal navy, was chosen to represent the Peckham division of South London in the house of commons. The twenty-six year old legislator is the elder son of Earl Beatty, former first lord of the British admiralty, and Lady Beatty, who was Miss Ethel Field, daughter of Marshall Field of Chicago. (Associated Press photo.)

FRENCH WOMEN HELP BUILD A LINER—Women riveters are seen at work on the construction at St. Nazaire of the French liner to be placed in the trans-Atlantic service in 1934. The ship is planned to be the largest afloat, with a probable length of 1,000 to 1,500 feet; the Europa, 936 feet long, and the Bremen, 938 feet long, are the two largest now in service. (Wide World photo.)

Chicago Sunday Tribune offers

$10,000.00 in Cash

For Mounting and Naming the Pictures Appearing on Front Page of Picture Section

• THE RULES •

1. Every Sunday for 14 Sundays the Chicago Tribune will print on the front page of the Picture Section, color reproductions of famous paintings and other interesting pictures. One or more pictures will appear each Sunday. The public is invited to mount or frame these pictures and submit an appropriate name or title for each.

The Chicago Tribune will pay $10,000.00 in Cash Prizes for the best entries submitted. See prize list below.

2. The pictures may be mounted on paper, cardboard, cloth or any other material. They may be mounted in scrap books if desired. They may be framed if desired. You may draw or paint a frame on each picture if you wish. The pictures may be mounted individually or grouped—as you choose. With each picture must be submitted an appropriate name or title. Each title must be the sender's original thought. In writing your suggestion endeavor to tell what the picture means. Try to be clever and brief. A short title is better than a long one. Be humorous or serious as you wish.

3. Hold all pictures until you have the complete set which will have appeared during the 14 consecutive Sundays. Then send them in. Address your entry "Pictures," Chicago Tribune, Post Office Box 1539, Chicago, Illinois.

4. This contest is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. It does not matter where you live.

5. You pay nothing. Just prove your skill. Titles or names for the pictures may be handwritten, typewritten or lettered. Style of writing will not count. Only the meaning of the titles will be considered.

6. All entries must be in by midnight 21 days after the fourteenth Sunday of publication. Entries may be sent by mail, postage prepaid, by express prepaid or may be delivered in person. If you send your entry by mail, be sure to use sufficient postage or it will be returned by the Post Office Department. If you wish your entry returned enclose sufficient postage and it will be returned to you after the judging has been completed. The Tribune will not be responsible for entries lost in transit or in any other manner.

7. The judging will be based upon the following:
(a) The cleverest, most original names or titles.
(b) The best appearing mountings.

8. You need not purchase the Chicago Tribune to compete. You may copy or trace the pictures from the Tribune and send in your copies. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

9. The judges will be a committee appointed by the Chicago Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate award will be paid to each tying contestant. Due to the wide interest, the Tribune cannot engage in correspondence on this subject.

• THE PRIZES •

1st Prize		$2,000.00
2nd Prize		1,000.00
3rd Prize		500.00
Next 5 Prizes	$200.00 each	1,000.00
Next 10 Prizes	100.00 each	1,000.00
Next 20 Prizes	50.00 each	1,000.00
Next 40 Prizes	25.00 each	1,000.00
Next 150 Prizes	10.00 each	1,500.00
Next 200 Prizes	5.00 each	1,000.00
428 Prizes Totaling		$10,000.00

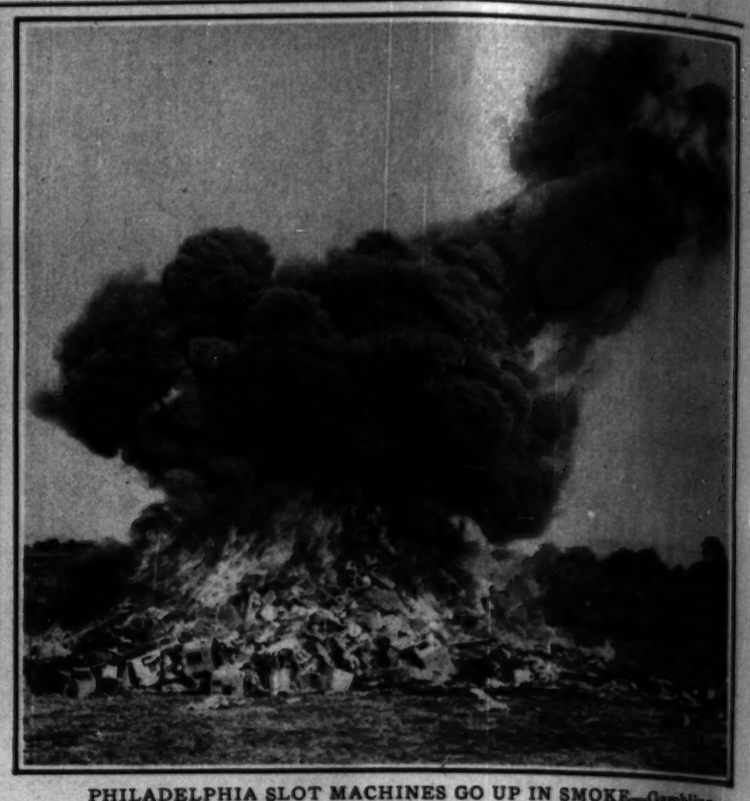
• FREE REPRINTS •

This contest started Sunday, October 11th. If you were unable to obtain preceding issues of the Sunday Tribune, free reprints of the first pictures will be mailed to you on request. Address Circulation Department, Tribune Tower, Chicago, Illinois.

Your photograph will always be a priceless treasure for Some One. Six high grade portraits may be obtained for only $5.00 Open Sundays 10 to 4.

Gibson
CHICAGO
58 EAST WASHINGTON STREET
CENTRAL 3983

THE KING AND QUEEN SLUMBER—Peacefully as two tabby cats, this lion and lioness take their siesta in a London zoo. The two beasts when awake are continually fighting, but drowsiness, say their keepers, brings a temporary armistice. (Associated Press photo.)



PHILADELPHIA SLOT MACHINES GO UP IN SMOKE—Gambling devices seized by the police of Pennsylvania's metropolis were consigned to the flames in this huge bonfire which, attracting hundreds of spectators, presented the slot machines in their first and last gratis performance. (Acme photo.)

At last the *Impossible* has been achieved!

FOOT SAVER'S NEW "FREE-WALKING" LASTS

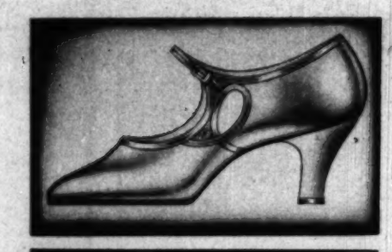
fit the foot *in Motion!*

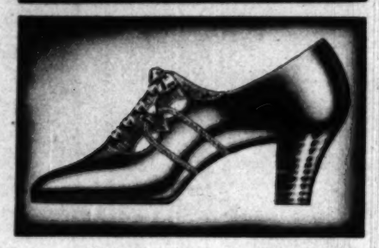
Today FOOT SAVER SHOES are made as all shoes *should* have been made years ago. Made to fit both your arch and your heel . . . while your feet are *walking!*

Now you can have shoes that don't require "breaking in"... Shoes that keep their graceful shape to the end of their useful days . . . Shoes that won't bulge — with heels that won't rub . . . FOOT SAVERS!

FOOT SAVER'S new "Free-Walking" lasts allow the shoes to flex at the very point that the foot itself flexes. FOOT SAVER'S patented inbuilt construction gives firm-fitting support to the arch in *every* movement of the foot.

Quality of workmanship and materials, such as FOOT SAVERS *provide, is the only real economy in footwear. Beware of so-called "bargains" in badly fitting, badly wearing shoes. Such shoes are a true bargain neither in dollars nor in physical and mental comfort.*





FOOT SAVER *Shoes*

Manufactured by THE JULIAN & KOKENGE CO., *Cincinnati*

Buy FOOT SAVER SHOES from the dealer nearest your home:

Chicago ..... Chas. A. Stevens & Bros., 19-25 N. State St., 18 N. Wabash
Chicago ..... Foot Saver Shoe Shop, 77 E. Madison St.
Evanston ..... Jordan's Foot Saver Shop, 634 Church St.
Oak Park ..... E. J. Fanning, 1027 Lake St.

ILLINOIS
Aurora.Ed Nye Johnson at Weil's
Canton...Hammand and Caldwell
Champaign....Snyder's Booterie
Danville.....B. D. Kinningham
Elgin....Joseph Spiess Company
Freeport.....Art Shoe Store
Galesburg...Bunker's Shoe Store
Herrin.....Herrin Supply Co.
Joliet....F. E. Marsh Shoe Co.
Kankakee.F. A. Lottinville & Son
Peoria.....Block & Kuhl Co.
Quincy....Halbach-Schroeder
Rockford.....Owens, Inc.
Springfield..Morrissey-Argus Co.
Waukegan...Cohn's Shoe Store

INDIANA
Fort Wayne.....M. App's Sons
Hammond..Edward C. Minas Co.
Indianapolis.Foot Saver Boot Shop
Lafayette.....Anderson & Ward
Marion.....Blumenthal & Co.
Richmond....Burton and Bills
South Bend.....Paul O. Kuehn

IOWA
Burlington...Hertzler & Boesch
Cedar Rapids.Snyder's Shoe Store
Dubuque...Roshek Brothers Co.
Iowa City.....Mueller Bros.
Mason City.....Laird Shoe Co.
Muscatine.....Wilson Shoe Co.
Ottumwa.....The Truefit Co.

MICHIGAN
Battle Creek.....Smith Shoe Co.
Grand Rapids.Foot Saver Shoe Co.
Iron Mountain..A. Sackim & Co.
Marquette.....Getz Dept. Store

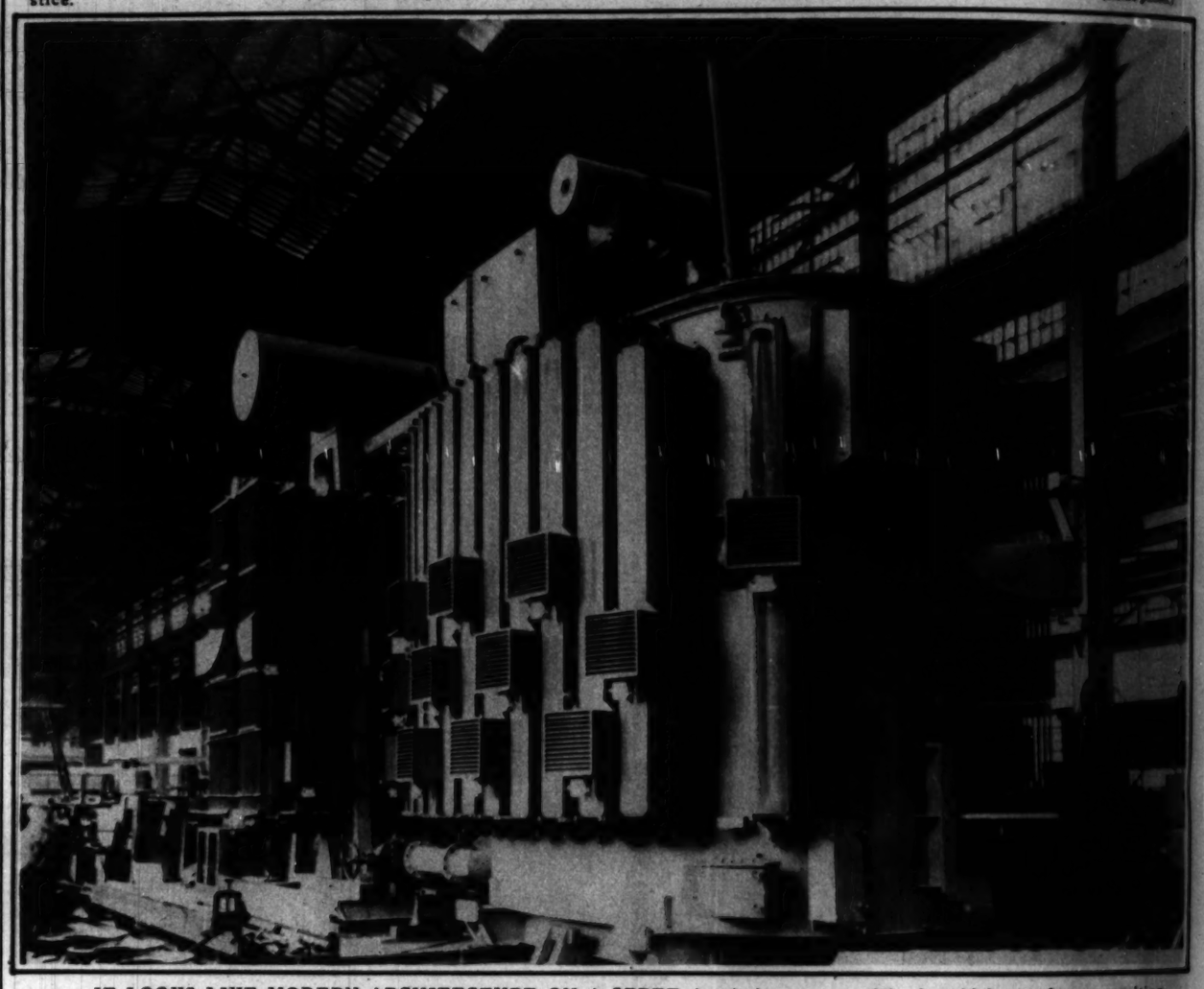
MINNESOTA
Duluth.....The Glass Block
Hibbing....Lippman Dept. Store
Winona...Baker and Steinbauer

MISSOURI
St. Joseph..W. H. Griffith & Son

OHIO
Akron....Foot Saver Boot Shop
Canton.....Fleischer Shoe Co.
Lima.....Sill Shoe Co.
Toledo.....Lamson Bros. Co.

SOUTH DAKOTA
Sioux Falls.....Fantle Bros.

WISCONSIN
Green Bay...Hoeffels Boot Shop
Kenosha.....Cohn Shoe Store
La Crosse.....J. B. Haraldson
Madison.....Huegel-Hyland
Manitowoc.....E. J. Koutnik
Milwaukee.....Gimbel's
Racine.....Lau Shoe House
Wausau..Porath and Schlaefer



IT LOOKS LIKE MODERN ARCHITECTURE ON A SPREE, but it is a twenty-eight foot high transformer awaiting shipment to New York from the Pittsburgh works where it was constructed. Weighing 220 tons, the transformer, which according to engineers has the world's largest two-winding rating, will require ten railroad cars to transport it to its destination. (Acme photo.)

IN THE MANNER PRESCRIBED BY AGE-OLD TRADITION, the official recorder reads the royal proclamation of the dissolution of England's parliament from the steps of the royal exchange in London. (Underwood & Underwood photo.)

Chicago Raby Carriage Co.
JUVENILE FURNITURE MANUFACTURERS

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It Pays To Buy
DIRECT FROM THE MANUFACTURER

WHY pay retail prices when you can buy DIRECT and save 20% to 40%.

Baby Carriages

$29.75
—buys the smart English coach illustrated. Actually worth $40.00. All colors.

Other English coaches priced at
$19.75 and $24.75

Christmas Doll Kabs

Reserve Yours Now!
Hundreds to choose from in all the newest styles and colors. Also doubly made and fully guaranteed.

Chicago's Largest Display
$4.95 up to $19.75

EXTRA SPECIAL!
Large size doll carriages of genuine wood (not twisted paper). Reversible gear. Durably made. Factory priced at $10.75

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Automobiles, velocipedes, two-wheel bikes, desks, rocking chairs, etc., at factory prices.
Boys' and Girls' Velocipedes with ball-bearing wheels
$5.75 to $16.75

Juvenile Furniture

FULL SIZE HARDWOOD KRIBS
(Size 30 x 54 inches)
Sturdily constructed and neatly finished.
$9.75
$18.00 Value

Combination Wardrobe and Chest of Drawers
Hardwood construction. Neatly finished.
$14.95
$23 Value

FAIRBANKS-MORSE BEAM SCALE Weight up to 25 lbs. $9.75

NURSERY SCALE . . . $2.75

Non-Tipping Baby Bath and Dressing Table
In ivory or green, extra heavy rubber tub. $4.95

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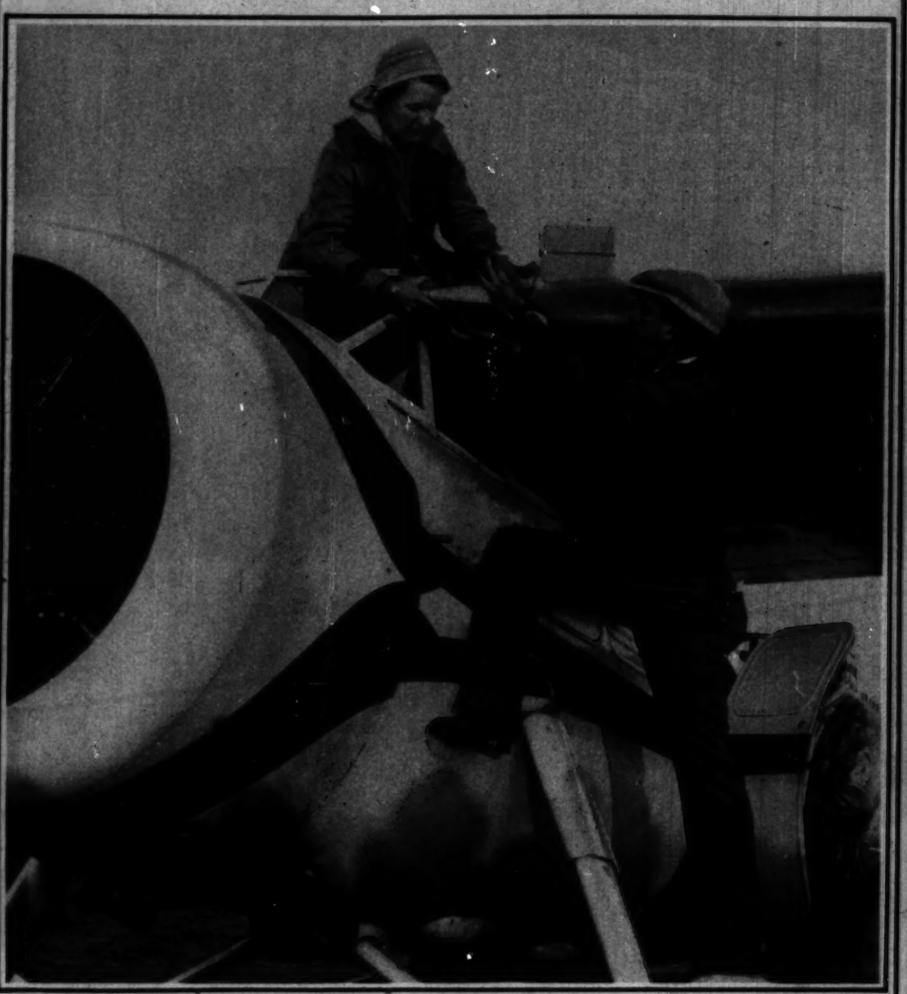
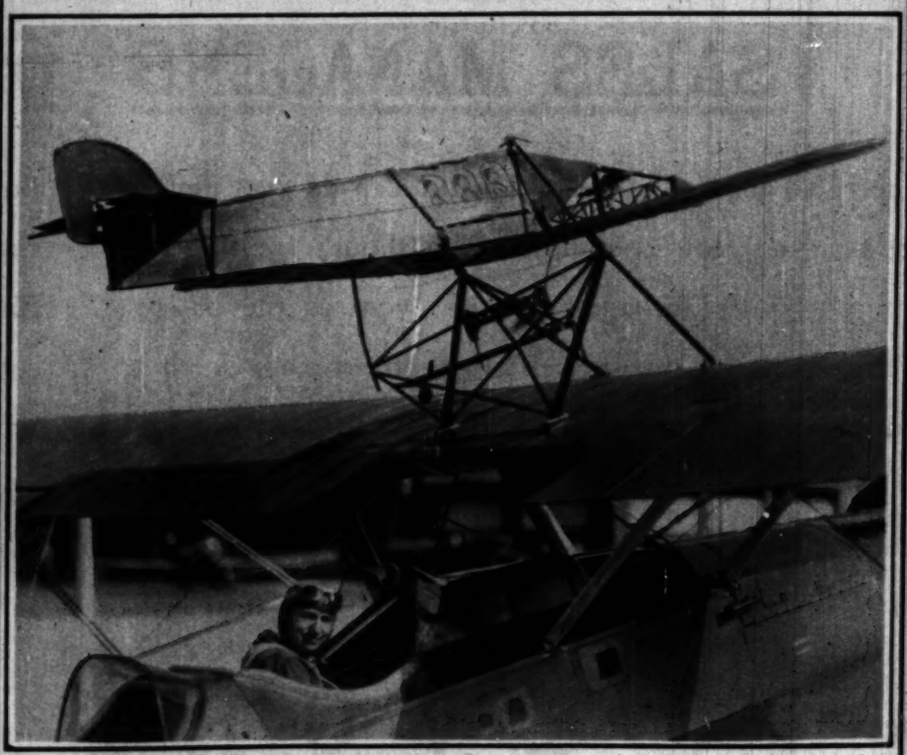
A GERMAN ARMY OFFICER'S WREATH FOR AMERICA'S UNKNOWN SOLDIER—Baron Maj. Fritz von Steuben, descendant of the drillmaster of Washington's army, is pictured placing a wreath on the tomb of the unknown soldier at Washington, D. C., during his visit to America. (Associated Press photo.)



AT THE START OF HER DISTANCE RECORD FLIGHT—Miss Ruth Nichols is pictured in the cockpit of her plane receiving a package of food just before she took off from the Oakland, Cal., airport for her cross-country flight. Landing at Bowman field, Louisville, Ky., she established a new long distance record for women, beating by almost 200 miles the previous 1,810 mile mark set by Maryse Bastie of France in a flight from Paris to Russia. (Acme photo.)



A DETACHABLE CABIN AND A GIANT PARACHUTE compose this new life saving device, which is being developed by the U. S. army air corps at Wright field, Dayton, O. When the plane becomes disabled the pilot releases a gigantic 'chute carried in the contrivance, itself resembling an airplane, which rides on the wing of his plane, and which, when disengaged, carries the entire cabin to safety, while the rest of the disabled plane falls to earth. (Associated Press photo.)

One of the world's most luxurious Overcoats

$50

Winter-tex

You occasionally see a luxurious fabric—so fine, so smooth, so soft that you get pleasure out of just stroking it with your fingers. That is exactly the kind of cloth you will find in this beautiful new Winter-tex Overcoat.

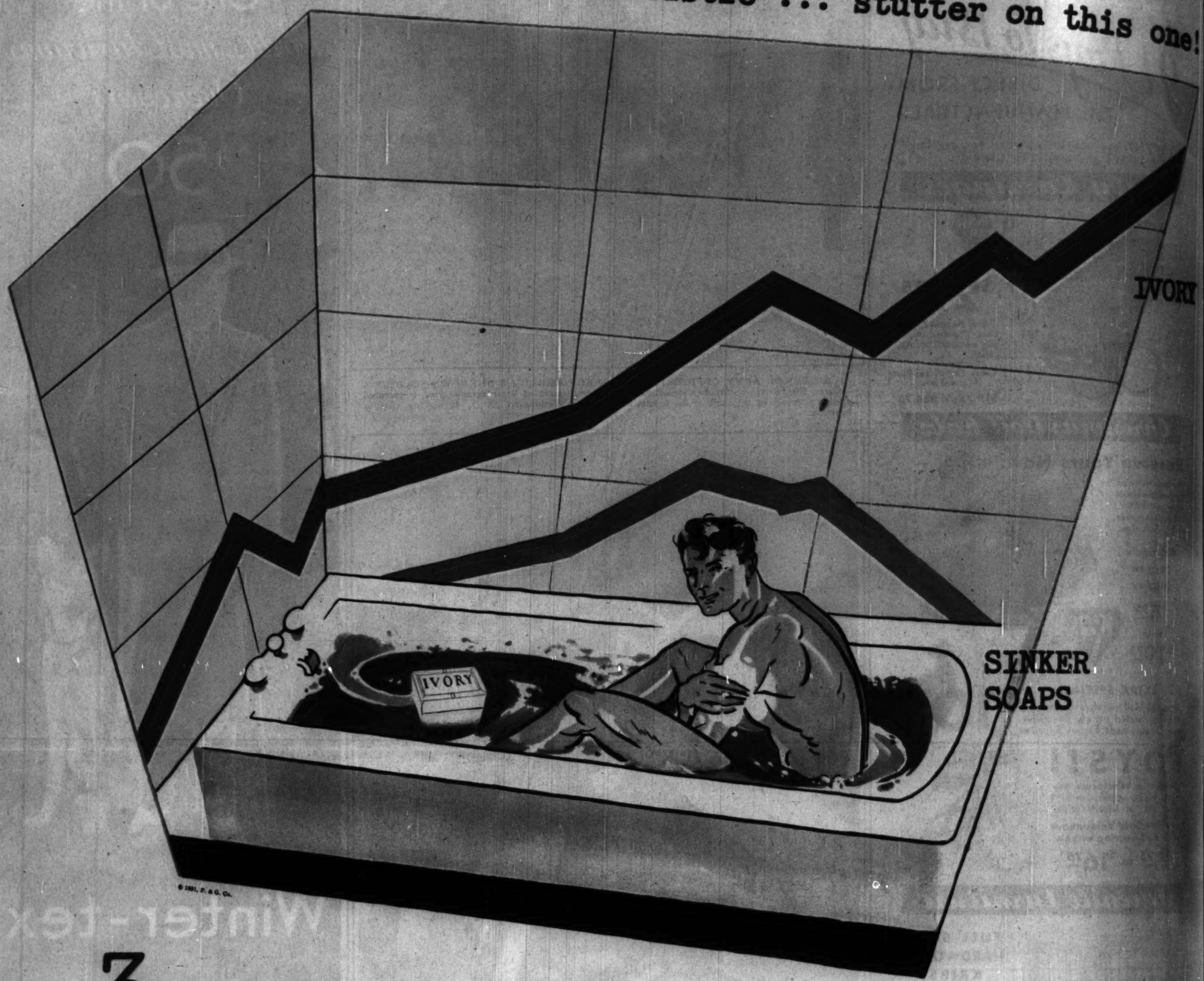
The Weather-tex Overcoat . . . $35

If you will compare this coat with a $50 overcoat of last year, you won't be able to tell the difference.

It is intended for gentlemen who wouldn't wear anything unless it was fine.

SOLD BY GOOD CLOTHIERS IN EVERY CITY AND TOWN
Made by Cohen, Goldman & Co., New York

If you like a statistic ... stutter on this one!



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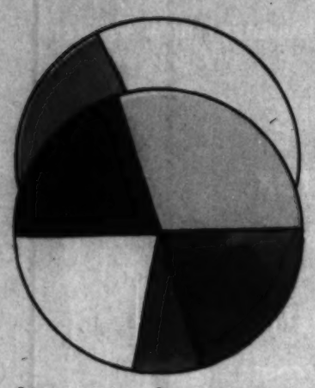
3.19148 times as many

SALES MANAGERS prefer IVORY



You can't talk business nowadays without tripping over a % or bumping into a round figure. We've discovered that sales managers, for instance, munch statistics between meals.

Ivory has never floated on a sea of percentages, but if you must have your daily statistic, here's a humdinger—

Seven hundred and fifty-one sales managers (751) of corporations (751) of over ½ million capitalization ($500,000) answered one (1) question:—"Which bath soap do YOU prefer?"

How cold figures can shout! 3 to 1, these sales managers backed Ivory as the business man's favorite. Bringing the results down to a decimal point, *3.19148 times as many sales managers chose Ivory as chose any other soap.*

This wasn't strange. A sales manager sees a falling sales curve when his bath soap sinks.

But he feels on top of the world when Ivory rides high and handsome on his bath waves. Blessed the wife who knows that a man's hands chum up to a fist-filling cake of Ivory. Every time, it comes bubbling through with a 100% quota of foam. No slumps or depressions in the tub where Ivory is afloat!

Will wives please note—and kindly oblige?

IVORY SOAP

KIND TO EVERYTHING IT TOUCHES · 99 44/100 % PURE · IT FLOATS

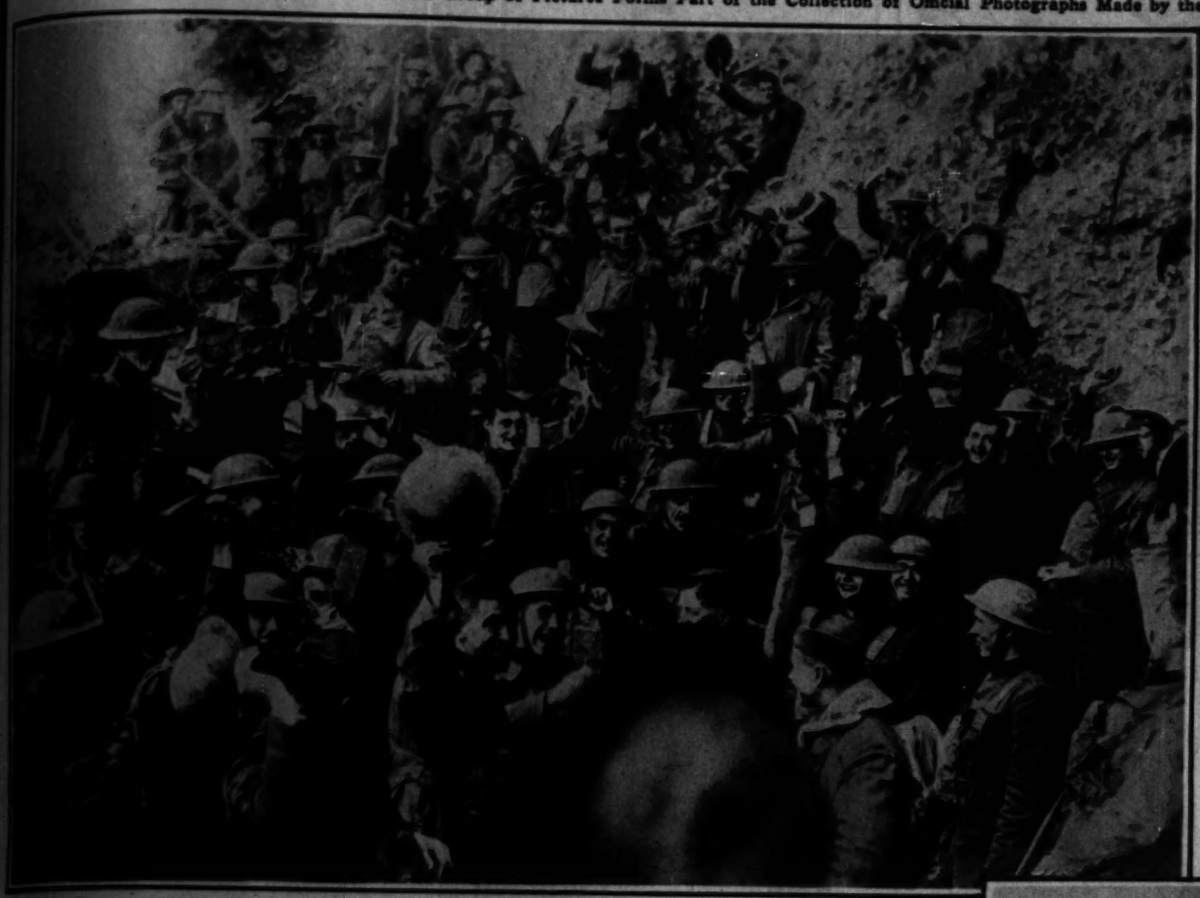
Picture Section
In 2 Parts Part 2

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

November 8, 1931

THE FIRST ARMISTICE DAY OVER THERE

This Group of Pictures Forms Part of the Collection of Official Photographs Made by the Signal Corps, United States Army, on November 11, 1918.



"FINI LA GUERRE!"—With joyful whoops, these American doughboys on the front northeast of St. Mihiel welcomed the news that the Armistice had been signed and that the defeated German army would be beyond the Rhine in thirty days.

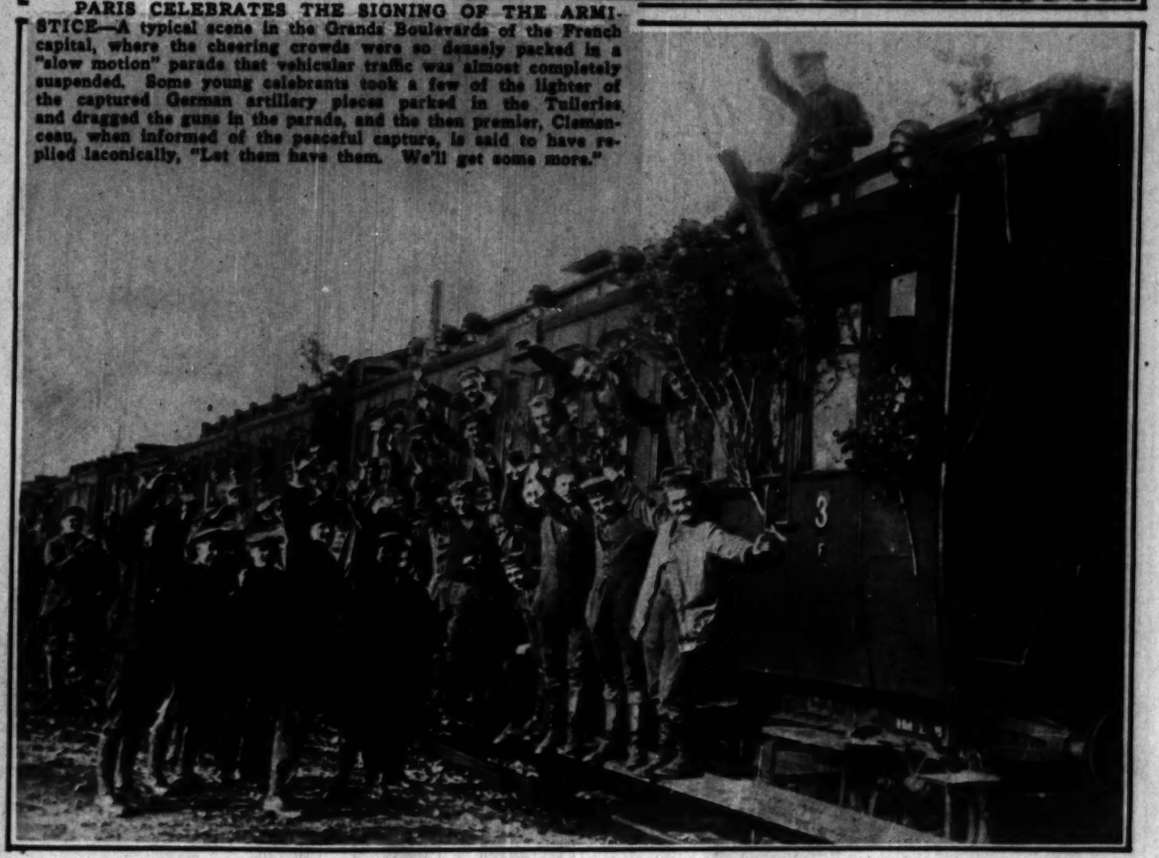
IN THE SIDE STREETS OF PARIS and in the suburbs, as well as along the Grands Boulevards, the happy throngs organized impromptu parades to celebrate the occasion. In this picture from the suburb of Vincennes, Yanks, Poilus and girl employees of a munitions factory paraded arm in arm, cheering and singing.

HOW THE FRONT LINE CELEBRATED—The news of peace was given a noisy welcome by these Yanks in the front line at Remoiville, twenty miles due north of Verdun. The tossing of the "steel derby" in the air was more than a mere gesture of joy over the ending of hostilities, for the protective headgear, hardly as comfortable as its felt peacetime predecessor, and worn day and night, was the first of the martial necessities most happily shed by the soldiers.

PARIS CELEBRATES THE SIGNING OF THE ARMISTICE—A typical scene in the Grands Boulevards of the French capital, where the cheering crowds were so densely packed in a "slow motion" parade that vehicular traffic was almost completely suspended. Some young celebrants took a few of the lighter of the captured German artillery pieces parked in the Tuileries and dragged the guns in the parade, and the then premier, Clemenceau, when informed of the peaceful capture, is said to have replied laconically, "Let them have them. We'll get some more."

ANOTHER FRONT LINE SNAPSHOT—Members of Company M, Sixth Infantry, near Remoiville, Meuse, France.

WOUNDED FRENCH SOLDIERS AND POILUS ON LEAVE parading before the American military headquarters in the Champs-Elysees, in Paris.



THE GERMANS CELEBRATE—A trainload of German soldiers, the windows of their cars decorated with boughs, pictured by the Signal Corps photographer as they left for their homeland after the signing of the Armistice and the cessation of hostilities.

Special Xmas Offer
for Any Member of the Family

There Is No Gift So
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6 Photographs $3
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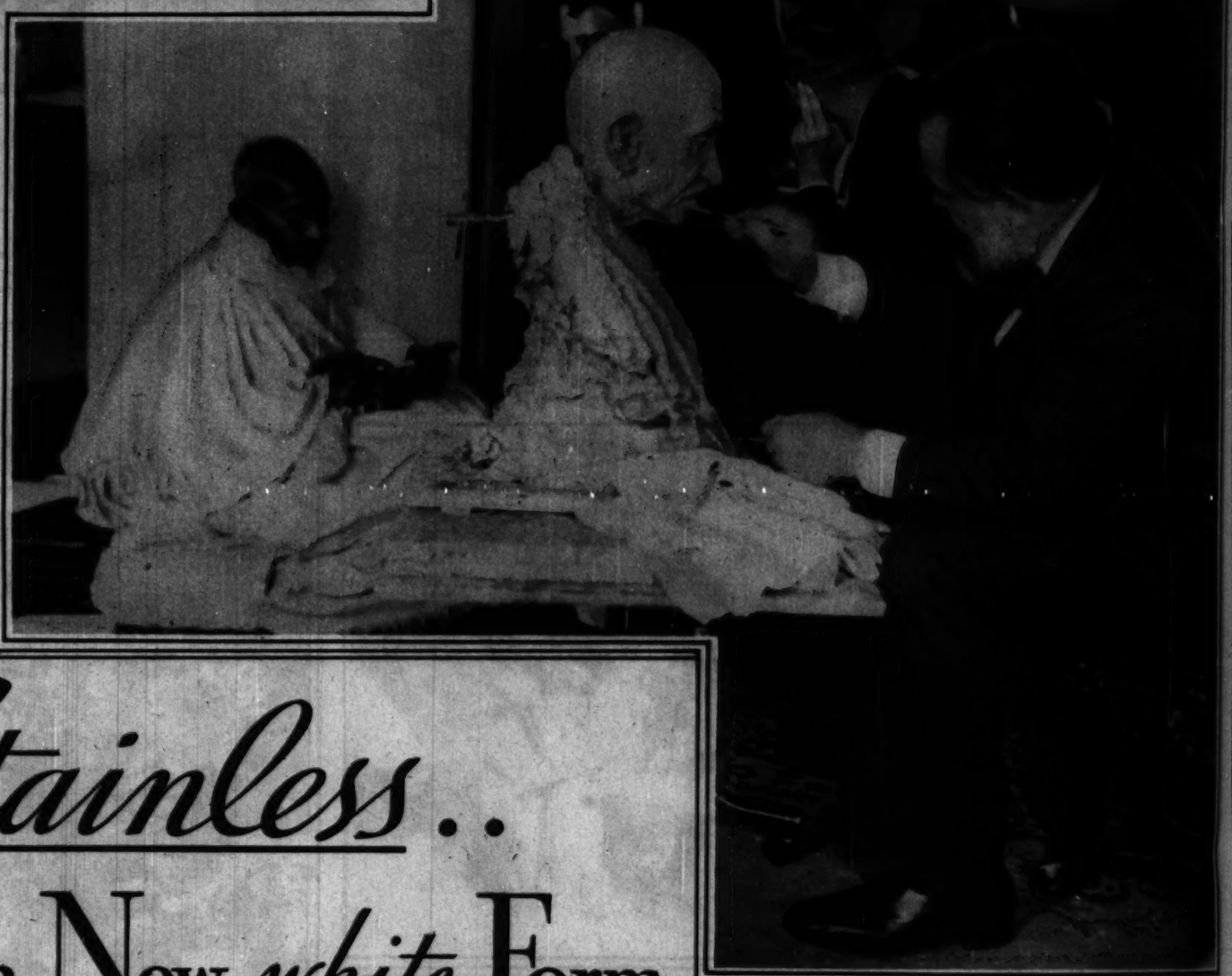
A CROSS COUNTRY RACE—The fair contestants climb over a fallen tree during the race between the Middlesex and Mitcham Ladies' Athletic clubs near Mitcham, England.
(Acme photo.)

YOUNG WOMEN IN THE INTERNATIONAL LIMELIGHT engage in a game of deck tennis on their trip to America. Mlle. Josette Laval, at the left, daughter of the French premier, and Mlle. Reine Claudel, whose father is France's ambassador to the United States, are pictured on the sports deck of the Ile de France.
(Acme photo.)

Veldown
(SANITARY NAPKIN)
Is Soft
New Comfort In Women's Hygiene

THE rayon cellulose filler in Veldown is softer than silk itself. A new discovery that banishes all chafing, all discomfort. No "packing"—no harsh edges to harden and irritate.

Yet this new-type sanitary napkin is 3 to 5 times more absorbent, safe and effective hours longer; disposes freely as finest tissue. And Veldown comfort costs no more than ordinary "sanitary pads." At any drug or department store—Ask for Veldown.



A NOTED SCULPTOR CARVES THE MAHATMA IN PLASTER — Jo Davidson, the American artist, is seen at work on his bust of Gandhi at the latter's London headquarters in Knightsbridge. While the work is in progress the Indian leader squats impassively on the floor, intent upon his own labors.
(Associated Press photo.)

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Your same Vicks in a New *white* Form

All chance of stain gone..

Thanks to Vick chemists, your same Vicks VapoRub . . . the same matchless formula you have always used for colds—can now be had in a new white *stainless* form or the original amber. Whichever you prefer, you get the same time-tested ingredients—same effective double action — at the same price.

There is nothing like Vicks VapoRub, as millions of Mothers know. It acts *externally*—direct to the affected area—by stimulation and inhalation—2 ways at once. That's why it's the standby for colds in 3 out of 4 American homes.

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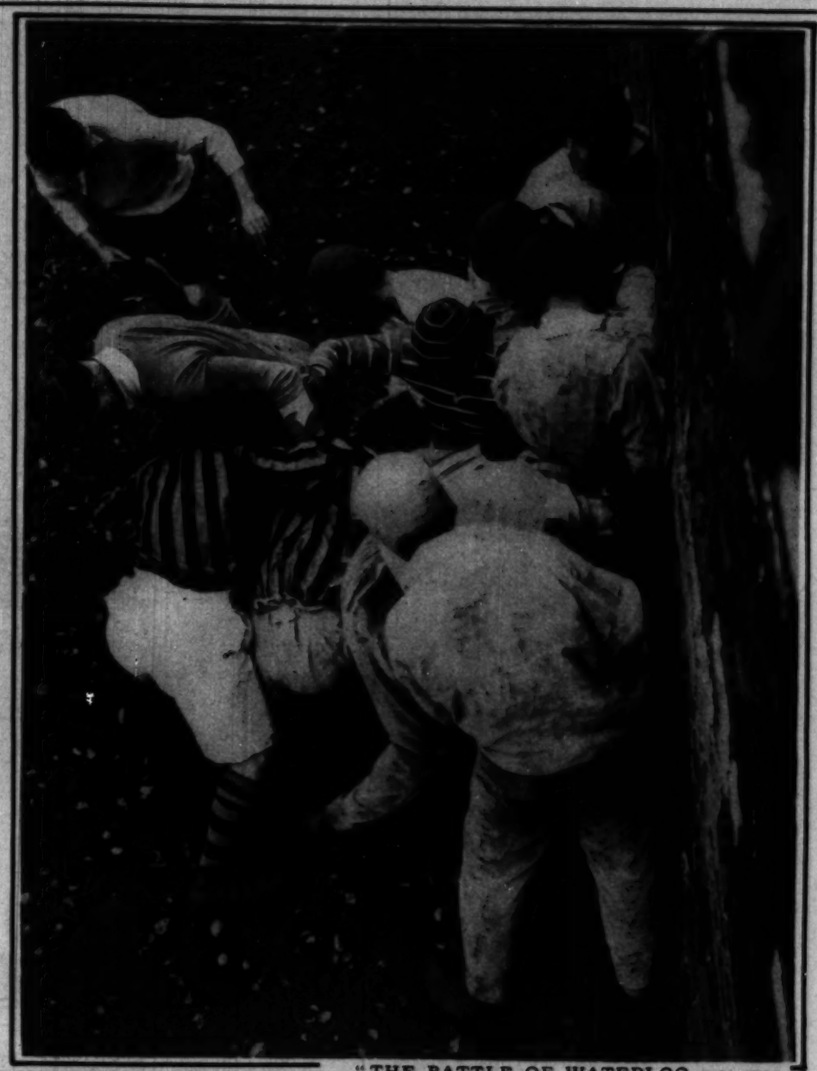
Real relief for dry, husky, "tickling" throats — harassed by coughing or minor irritations — or overtaxed by singing, speaking or smoking. Medicated with ingredients of Vicks VapoRub.

A SPEED BOAT CHAMPION DISPLAYS HIS CRAFT TO THE WIFE AND MOTHER OF AN AIR CHAMPION—Gar Wood shows the motors of his Miss America VIII. to Mrs. Dixon Boardman and Mrs. Hugh Herndon, mother and wife of the trans-Pacific flyer.
(New York Daily News photo.)

A WOMAN RACE DRIVER DOES HER OWN TINKERING—Miss Ida K. Alwynne made her own adjustments on her racing car in which she participated in a recent contest on the Brooklands track at Weybridge, England. The lady performs her mechanical chore with businesslike thoroughness, not even relinquishing her cigaret during the procedure. (Acme photo.)



"THE BATTLE OF WATERLOO was won on the playing field of Eton," said the duke of Wellington, who was in a position to know. And here is a group of Eton students engaged in their "wall game," members of the two teams trying to get possession of the ball. (Acme photo.)

WHERE THE ELEPHANT'S BELLOW replaces the ring of the woodsman's ax. In Ceylon the trained pachyderm is man's labor saving device—at least when it comes to felling trees. Directed by the mahout perched on his back, this huge beast is engaged in bringing to earth a tree on the roadside. (Associated Press photo.)

DRY SANTIAGO GOES WET—The Cuban city, usually suffering from a shortage of water, was recently shown the other side of the picture when torrential rains swept the island. Above is a typical street scene during the inundation, with mounted policemen, firemen, and civilians patrolling the town to prevent looting. (Associated Press photo.)

THE NEW GEORGE WASHINGTON BRIDGE ACROSS THE HUDSON, recently opened to traffic, is shown in this airplane view looking northward up the river. On the right is the northern tip of New York City, the sharp bend marking the Spuyten Duyvil creek, which separates Manhattan from the mainland, and beyond which is seen the thriving city of Yonkers. On the left is New Jersey, with the Palisades extending north to the point in the distance where the Hudson spreads wide to form the Tappan Zee. (Associated Press photo.)

MUSICAL CHAIRS, the time-honored equestrian game, was played as a feature of the gymkhana at Richmond, Surrey, England. The damsel at the right has successfully dismounted and planted herself firmly in her chair upon the cessation of the music, while two of her fellow competitors seem to have difficulty in deciding the possession of a seat. (Acme photo.)

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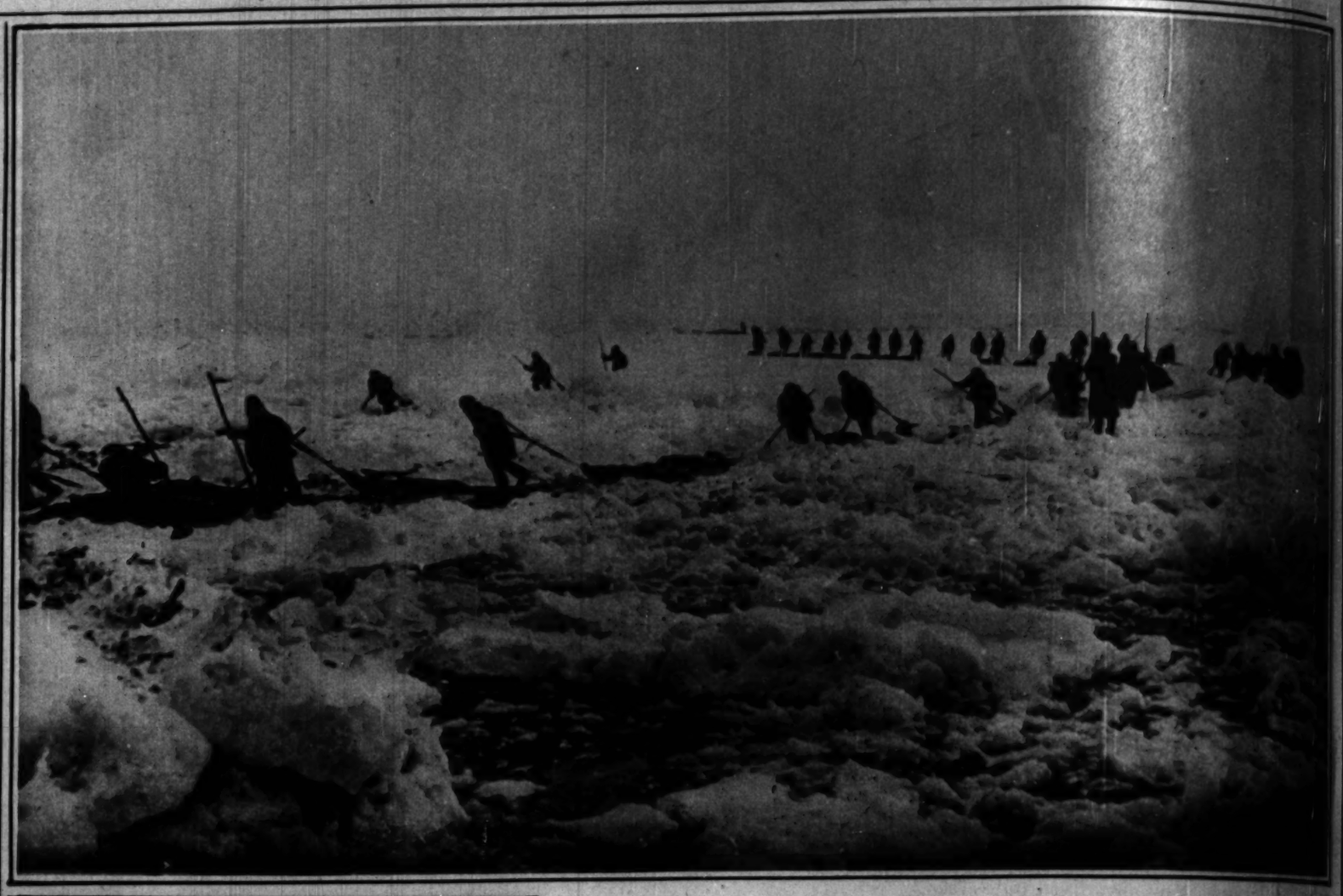

THE SEAL HUNTERS' TREK THROUGH THE ARCTIC WASTES—Seal hunting is the leading industry of Franz Josef Land, that bleak, ice-covered, and but meagerly charted domain north of Russia in the Arctic ocean. A company of the hunters was photographed by a member of a recent scientific expedition, the picture showing these arctic nimrods dragging the seals to their camp after the capture. (Underwood & Underwood photo.)

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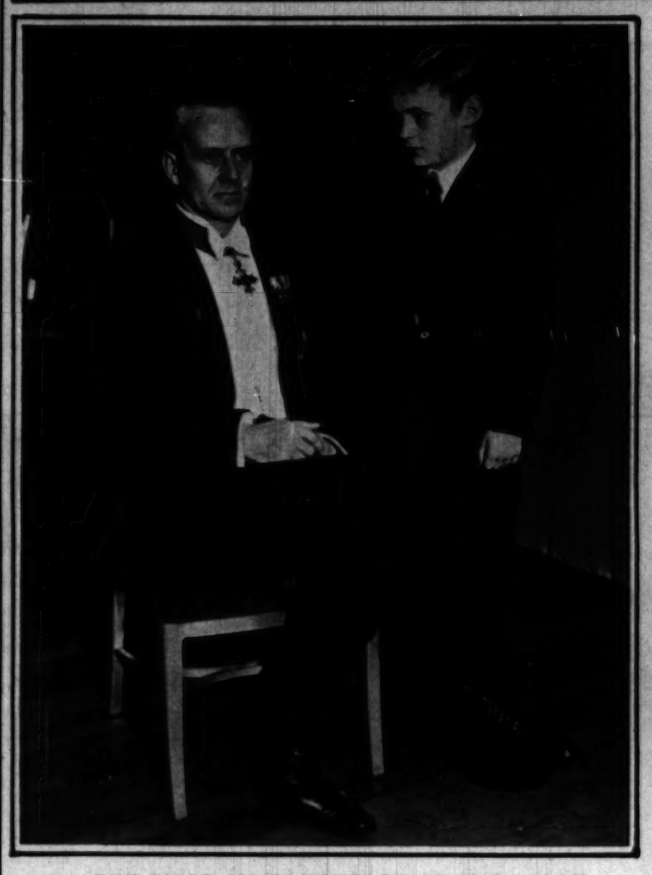

THE FIRST AIR CONQUEROR OF THE ATLANTIC, Sir Arthur Whitten Brown, is pictured with his son, Arthur, during a recent visit to New York. Sir Arthur, with Sir John Alcock, made the first non-stop flight across the Atlantic, from Newfoundland to Clifden, Ireland, June 14-15, 1919. (Associated Press photo.)

A FLOATING FURNITURE MART—When the steamers come to the port of Funchal, Madeira, the natives cluster 'round in their small boats laden with wicker chairs, baskets, and the other wares for which the artisans of the island are famous. Every article of home furnishing, with the exception of pianos, seems to find a place in their floating shops. (Acme photo.)

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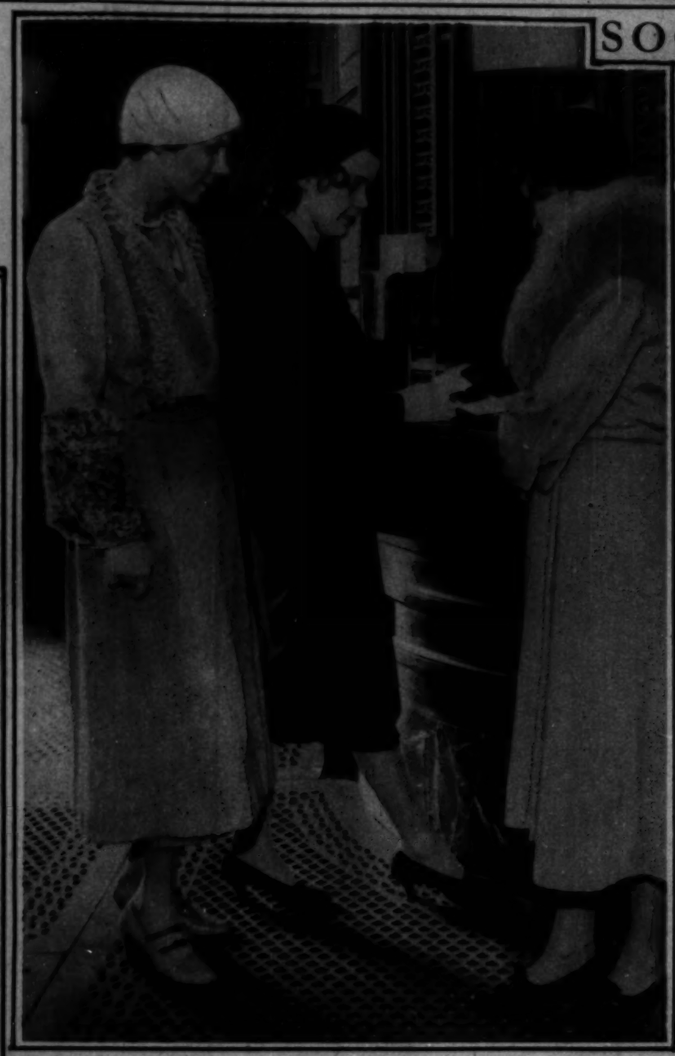
For reliable information—for good entertainment—for first-hand news of the theater—read Charles Collins—in the Tribune today!

THE KING WHO RELINQUISHED HIS DICTATORSHIP, Alexander of Jugo-Slavia, is pictured presenting a flag to a volunteer regiment in Belgrade. This was his first public appearance since he gave up the policy of absolutism. (Acme photo.)

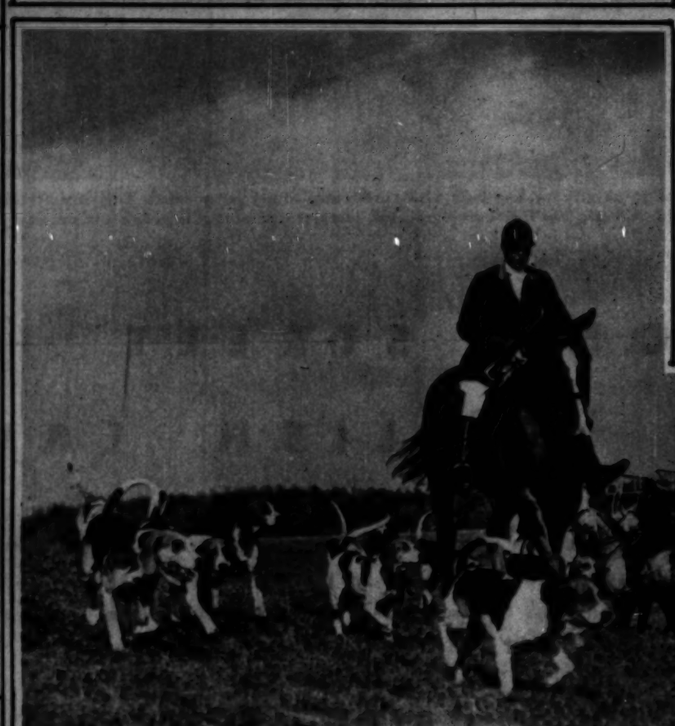
VIOLINS ON THE LINE—With the Alps for a background, these freshly lacquered instruments are hung to dry in the yard of the small Tyrolese factory where they are manufactured. (Associated Press photo.)

SOCIETY



AT THE JUNIOR LEAGUE PLAY—Miss Helen Tieken, Miss Jane Condon and Mrs. Horace Holcomb were among the early purchasers of seats for "The Strange Adventures of Dr. Doolittle," the children's play current at the Blackstone. (Tribune photo.)

A YOUNG EARL WITH HIS AUSTRALIAN FIANCEE—The Earl of Jersey is pictured here with Miss Patricia Richards of Sydney, Australia, on the occasion of the announcement of their engagement. (Acme photo.)



AN AMERICAN HUNTING SCENE—Starting the pack of the Myopa Hunt Club at Hamilton, Mass., during a recent fox hunt over the fields of Willow Dale. The course is that at which the Prince of Wales was entertained on his latest visit to America. (Associated Press photo.)

MEXICO'S FORMER PRESIDENT GETS A SECOND AMERICAN SON-IN-LAW—Senorita Artemisa Elias Calles was married recently in the Mexico City home of her father to Dr. Joseph Jordan Eller of New York City, who is seen at the right of this picture, taken during the marriage ceremony. Another daughter of Plutarco Elias Calles, former president and present secretary of war of Mexico, is the wife of T. A. Robinson, an American. (Acme photo.)

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It's the lucky kids that get Coco Cod. They actually lick the spoon and ask for more. That's because of its delicious chocolate taste.
Other cod liver oils have Vitamins A and D, but Coco Cod is rich in Vitamin B as well—the appetite and growth promoting vitamin.
Give your children Coco Cod. Watch their bodies grow daily with vigorous, athletic strength and vibrant energy!
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At all drug stores

An inexpensive, but delightful gift. English Lavender, itself (a charming perfume for all informal occasions), English Lavender Soap, English Lavender Face Powder, and English Lavender Talc. $3.25.

A charming gift for any lady who's interested in her complexion. English Lavender Soap (three cakes), English Complexion Cream (she'll love the graceful, ivory-tinted pot), Cleansing Lotion, and English Lavender Face Powder, $[illegible]

ROMANCE OF BOND STREET

IN CHRISTMAS GIFTS OF ENGLISH LAVENDER

ADDED to all the other qualities that make a gift desirable, there should be glamour . . . that indefinable magic so easily apparent . . . so difficult to attain. And here in Yardley's English Lavender are gifts with a background of a hundred and fifty years of romance; gifts with a *consciousness*, you would almost say, of their eight generations of unexcelled quality. . . . But even tradition sways to fashion, and gifts that are fine and old must be gay and modern, too. . . . Bond Street, itself, is no smarter than the Yardley gifts one buys there . . . a snowy Complexion Cream in an ivory-tinted pot that is a little work of art; English Lavender, the perfume, in flasks of dignified simplicity; in purse flacons or elaborate decanters . . . but all showing the craftsmanship of the artist. . . . Shaving sets packed beautifully in real or simulated leather. Yardley's English Lavender Soap ("The Luxury Soap of the World") in enchanting wooden bowls to float in one's bath, or in individual guest cakes; a green and gold box with half a dozen complexion preparations (Yardley things are among the finest in the world), or a great satin-lined case, "The Compendium Set," with the entire Lavender series . . . or a hundred others. . . . And how pleasant to realize that although these charming sets originate, every one, in London's famous Bond Street, they may all be had here in America now, at the nearest store! And that the prices are as reasonable as the gifts are delightful . . . one dollar and a quarter to thirteen dollars and a half. Yardley & Co., Ltd., 452 Fifth Avenue, New York; in London, at 33, Old Bond Street; and Paris, Toronto and Sydney.

One of the most distinctive gifts you could choose. Yardley's Floating Bath Bowl, to tumble gayly in your bath. A brisk white brush to foam up a fragrant, gentle lather of English Lavender Soap. English Lavender Dusting Powder with a large white lamb's wool puff. $7.50.

To change a bath from mere routine to an occasion. Yardley's English Lavender Bath Crystals (a generous bottle) to soften and perfume the water. They dissolve instantly, leaving a subtle, clinging fragrance. And Yardley's delicate English Lavender Soap for complexion and bath. $1.50.

To wish the gentleman traveler a very Merry Christmas, Yardley's English Lavender Shaving Stick, Yardley's cooling After-shaving Lotion, and Yardley's Invisible Talc in a handsome metal container. Packed conveniently in a folding traveling case of art leather. $3.50. In genuine leather, $7.50.

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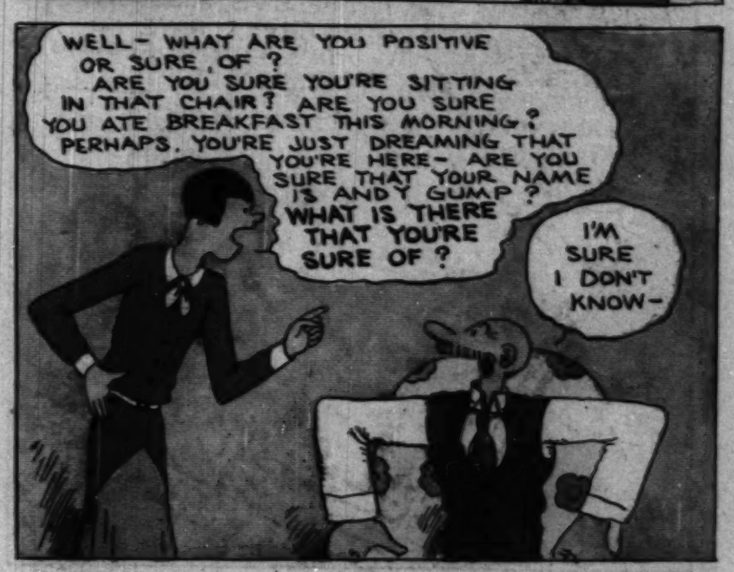
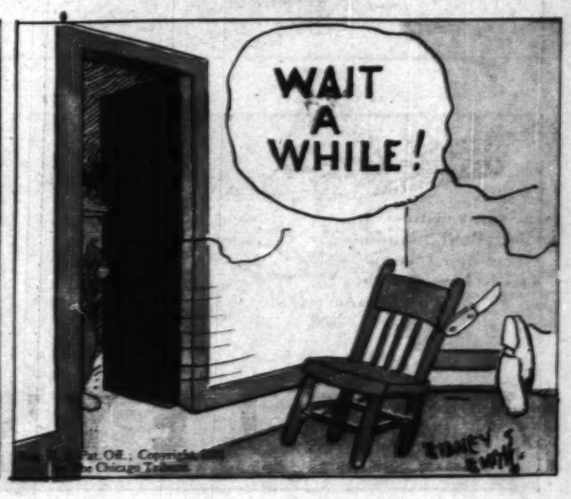
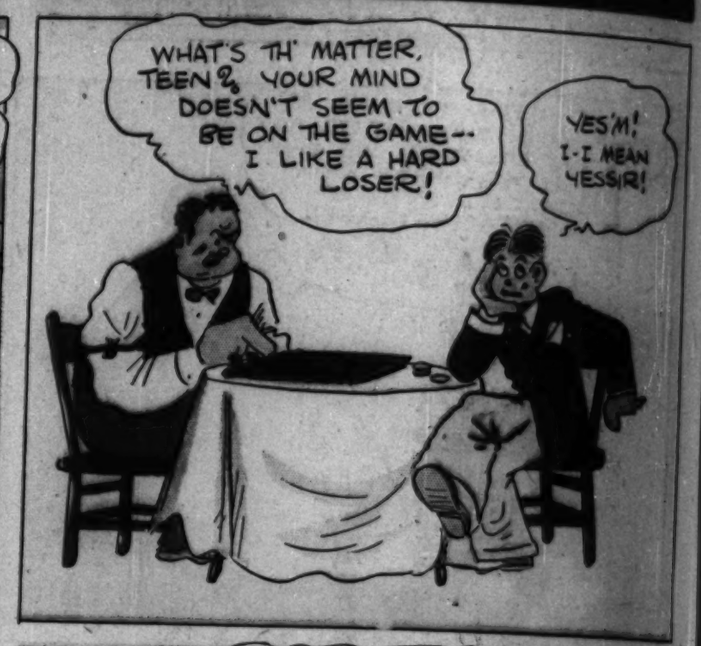


OLD DOC YAK





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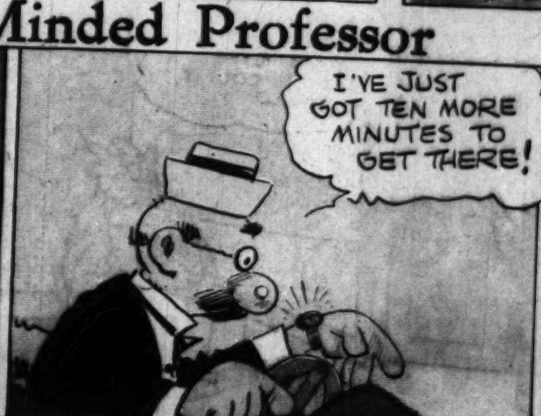
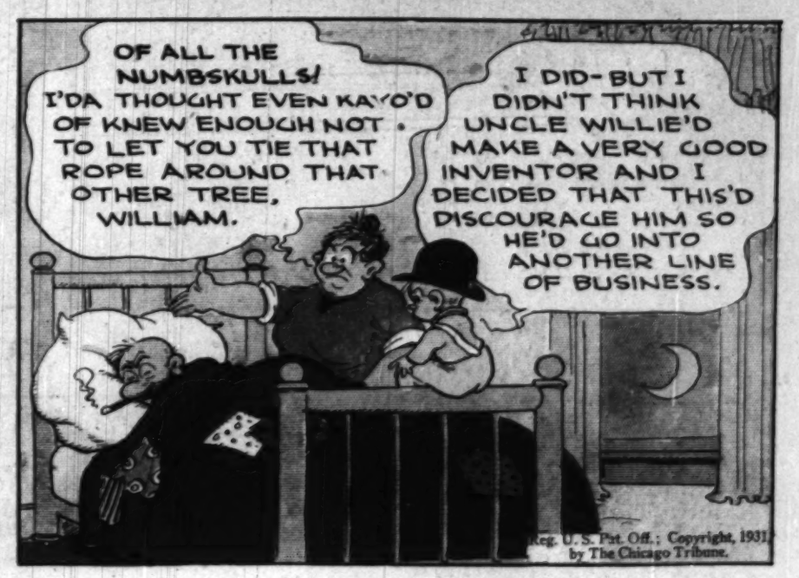
The Absent-Minded Professor



MOON MULLINS

by Frank Willard



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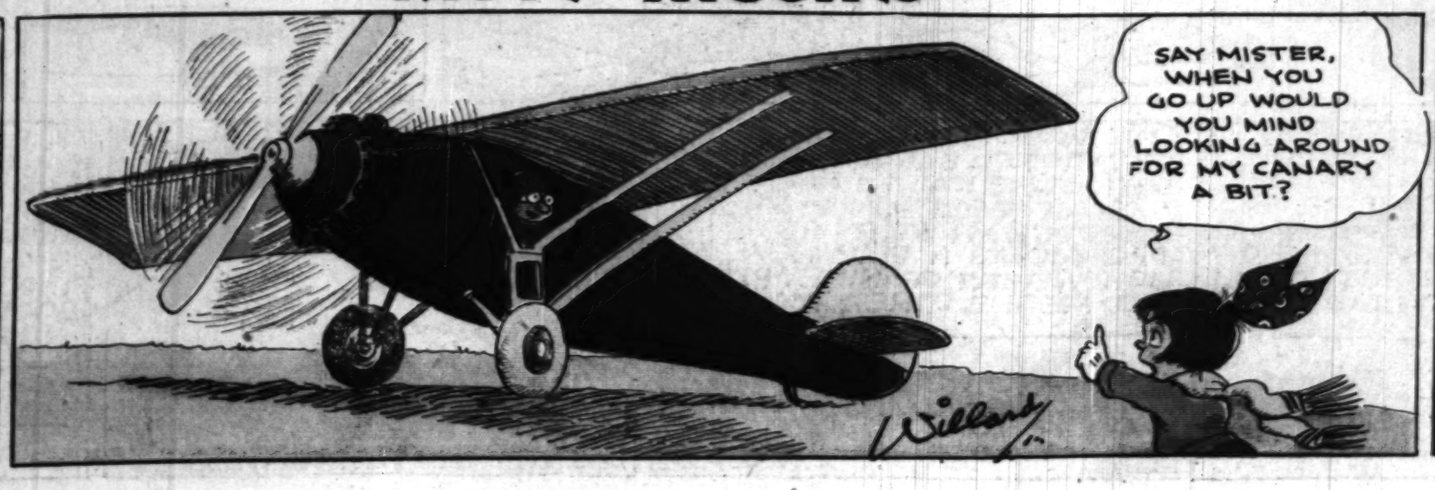
KITTY HIGGINS



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TRY AND DO IT
DOWN
KNOCK HIM DOWN
WE MADE A NICE GAIN, FELLAS - NOW ONCE MORE AND WE GET A TOUCHDOWN AND WIN !
SIGNALS ! 63 - 108 - 79 22 - 51 - - HEP -
EXCUSE ME !
GET OFF MY EAR
GET THAT MUGG WITH TH' BALL !
GEE JUST AS I GET CLEAR THE REFEREE BLOWS HIS WHISTLE !
SAY, I SAW YOU SOCK THAT KID - THE PENALTY IS 20 YARDS !
OH YEAH ! YOU CAN'T CATCH ME THAT EASY ! I NEVER HIT THAT KID !
THERE'S THE KID I SOCKED !
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HERBY
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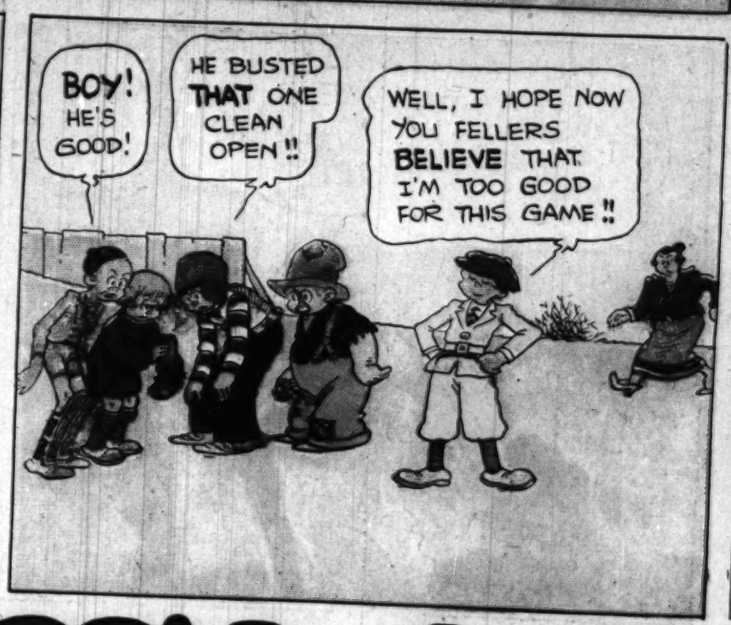
Winnie Winkle

The Breadwinner

By Branner



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Looie Bloom

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LITTLE FOLKS

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BABY SISTER

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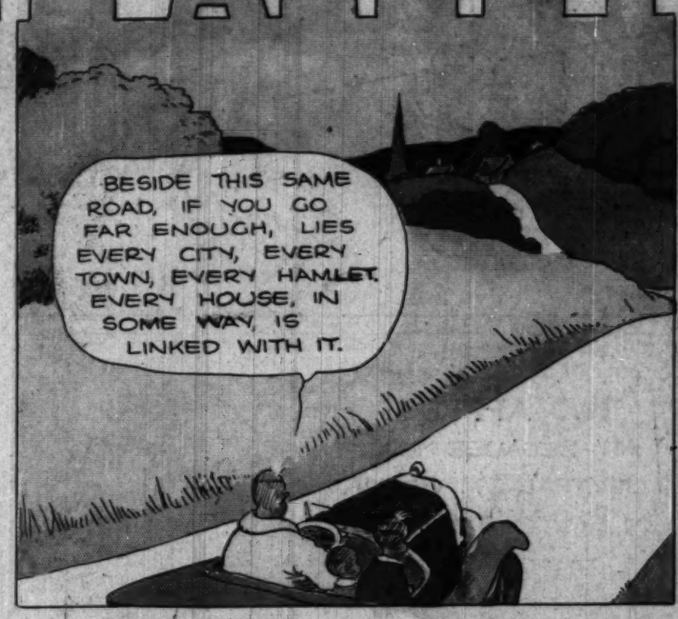
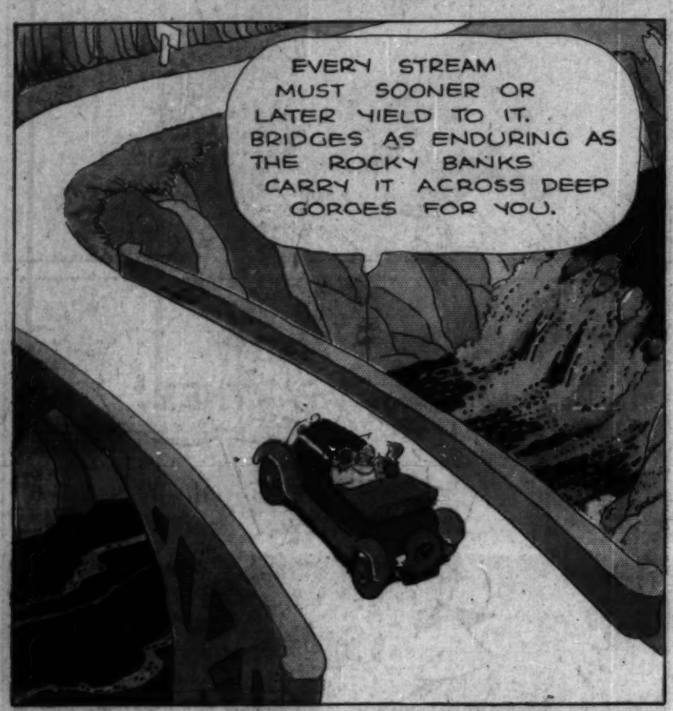
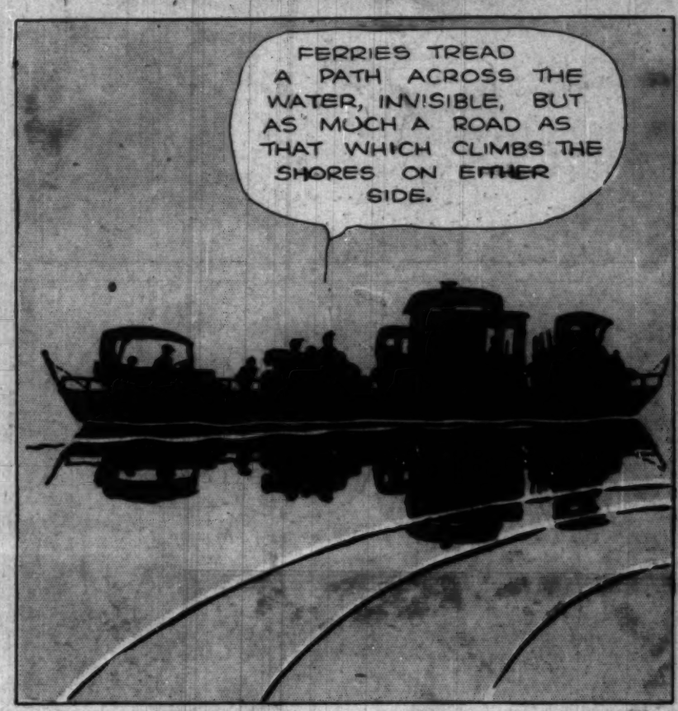
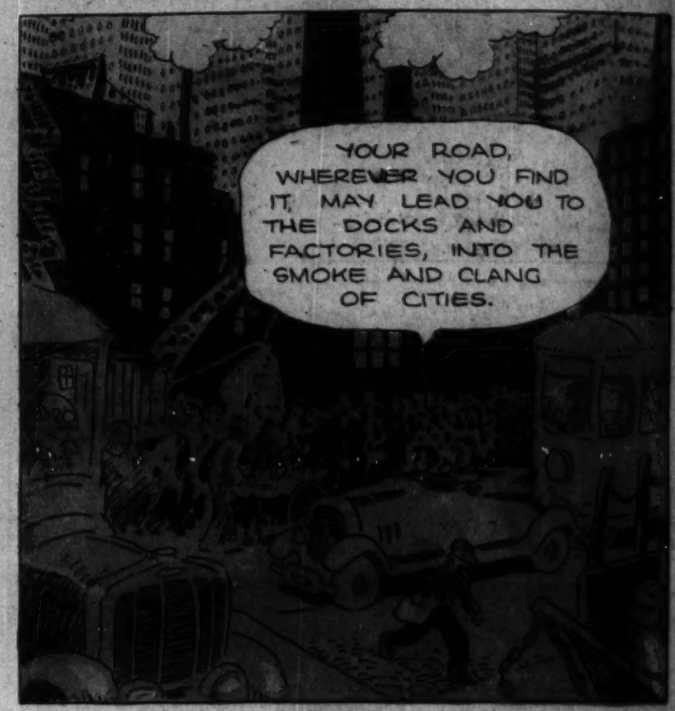
GASOLINE ALLEY









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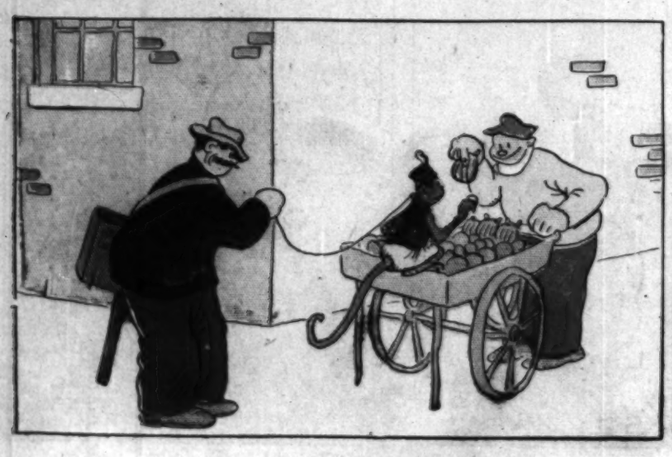
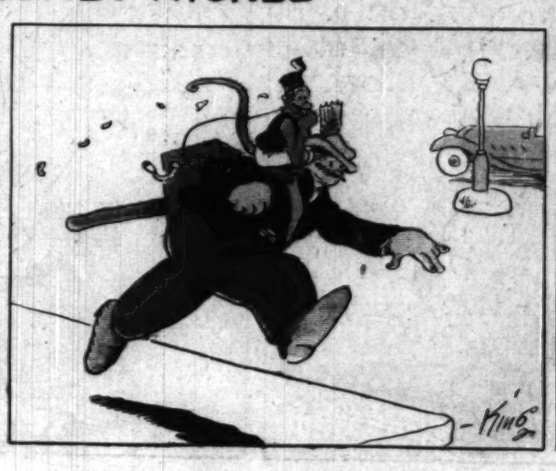
THAT PHONEY NICKEL





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